GERMAN STUDIES ASSOCIATION

Forty-Third Annual Conference
October 3–6, 2019
Portland, Oregon

Cover photo: Marquee of the Portland Theater
(for many decades the Paramount Theater and now the Arlene Schnitzer Concert Hall) on Broadway in downtown Portland. Replica of the original marquee from 1928. Photograph by David E. Barclay.

German Studies Association Annual Conference 2019

Program

of the

Forty-Third Annual Conference

German Studies Association

October 3–6, 2019

Portland, Oregon
Hilton Portland Downtown and
The Duniway Portland, a Hilton Hotel

German Studies Association
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Indian Rocks Beach, FL 33785
USA
Tel.: (269) 267-7585
www.thegsa.org
e-mail: helpdesk@thegsa.org

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Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam
Zentrum für Zeithistorische Forschungen (ZZF) Potsdam

Former Presidents of the Association

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Wulf Koepke, 1983–84
Konrad Jarausch, 1985–86
Ehrhard Bahr, 1987–88
Ronald Smelser, 1989–90
Frank Trommler, 1991–92
Jay W. Baird, 1993–94
Jennifer E. Michaels, 1995–96
Gerhard L. Weinberg, 1997–98
Gerhard H. Weiss, 1999–2000
Henry Friedlander, 2001–02
Patricia Herminghouse, 2003–04
Katherine Roper, 2005–06
Sara Lennox, 2007–08
Celia Applegate, 2009–10
Stephen Brockmann, 2011–12
Suzanne Marchand, 2013–2014
Irene Kacandes, 2015–2016
Mary Lindemann, 2017–2018

Editors of German Studies Review

Gerald R. Kleinfeld, 1978–2001
Diethelm Prowe, 2001–2011
Sabine Hake, 2012–

Executive Directors

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–

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GERMAN STUDIES ASSOCIATION

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the GSA newsletter, the conference program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found at *www.thegsa.org*.

Membership

Membership dues can be paid online on the Association website. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered online.

German Studies Review

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and September. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The *German Studies Review* is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:

Professor Sabine Hake
Department of Germanic Studies
Burdine 336, Mail Code C3300
University of Texas at Austin
Austin, TX 78712-0304
Phone: 512-232-6379
Fax: 512-471-4025
Email: *editor@thegsa.org*

German Studies Review Editorial Board

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Political Science, Economics, Sociology:

Professor Greg Moore
Department of History
Georgia State University
PO Box 4117
Atlanta, GA 30303
gmoore19@gsu.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Maria Stehle
Department of Modern Foreign Languages & Literatures
University of Tennessee
1115 Volunteer Boulevard
701 McClung Tower
Knoxville, TN 37996-0470
mstehle@utk.edu

Spektrum: Publications of the German Studies Association

Spektrum: Publications of the German Studies Association, published by Berghahn Books, represents the culmination of four long-standing trends within the association:

- The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference.
- An effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them.
- Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day.
- The GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

Spektrum Series Editor

Board of Editors

Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular

basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA's standing Interdisciplinary Network Committee, comprising all network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

Interdisciplinary Committee Co-Chairs

Heather Mathews, Pacific Lutheran University (2019–2021)
Winson Chu, University of Wisconsin, Milwaukee (2018–2020)

Current Networks

1. Asian German Studies
Douglas McGetchin, Florida Atlantic University (2017–2019)
Joanne Miyang Cho, William Paterson University (2017–2019)

2. Black Diaspora Studies
Tiffany Florvil, University of New Mexico (2016–2020)
Vanessa Plumly, SUNY New Paltz (2018–2020)
Nancy Nenno, College of Charleston (2019–2021)

3. Body Studies
Kristen Ehrenberger, University of Pittsburgh Medical Center (2019–2021)
Michael Hau, Monash University (2019–2021)
Heikki Lempa, Moravian College (2019–2021)
Jill Suzanne Smith, Bowdoin College (2019–2021)

4. Comics Studies
Sylvia Kesper-Biermann, Universität Hamburg (2018–2020)
Lynn Kutch, Kutztown University (2018–2020)
Brett Sterling, University of Arkansas (2018–2020)

5. Digital Humanities
Kurt Fendt, Massachusetts Institute of Technology (2017–2019)
Anke Finger, University of Connecticut (2017–2019)
Shelley E. Rose, Cleveland State University (2017–2019)

6. Emotion Studies
Derek Hillard, Kansas State University (2014–2019)
Erika Quinn, Eureka College (2018–2020)
Holly Yanacek, James Madison University (2018–2020)

7. Environmental Studies
Christina Gerhardt, University of Hawai'i at Mānoa (2017–2019)
Timothy Scott Brown, Northeastern University (2018–2020)
Joela Jacobs, University of Arizona (2019–2021)

8. Family and Kinship
Margareth Lanzinger, University of Vienna (2017–2019)
Eleanor ter Horst, University of South Alabama (2017–2019)
Sarah Vandegrift Eldridge, University of Tennessee (2017–2019)

9. GDR Studies and German Socialisms
April Eisman, Iowa State University (2018–2020)
Sonja Klocke, University of Wisconsin at Madison (2018–2020)

10. Law and Legal Cultures
Barnet Hartston, Eckerd College (2016–2019)
Todd Herzog, University of Cincinnati (2016–2019)

11. Memory Studies
Ben Nienass, California State University at San Marcos (2017–2019)
Katja Wezel, University of Pittsburgh (2017–2019)

12. Music and Sound Studies
David Imhoof, Susquehanna University (2015–2019)
Kira Thurman, University of Michigan (2016–2019)
Amy Wlodarski, Dickinson College (2018–2020)
Jeff Hayton, Wichita State University (2019–2021)

13. Religious Cultures
C.J. Jones, Notre Dame (2017–2019)
Lisa Silverman, University of Wisconsin–Milwaukee (2018–2020)
Beverly Weber, University of Colorado–Boulder (2019–2021)

14. Swiss Studies
Peter Meilaender, Houghton College (2016–2019)
Hans Rindisbacher, Pomona College (2016–2019)

15. Teaching
Elizabeth Drummond, Loyola Marymount University (2019–2021)
Andrew Evans, SUNY New Paltz (2019–2021)
Rachael Huener, Macalester College (2019–2021)
Kristopher Imbrigotta, University of Puget Sound (2019–2021)

16. Visual Culture
Daniel Magilow, University of Tennessee (2017–2019)
Kristin Schroeder, University of Virginia (2019–2021)

17. War and Violence
Katherine Aaslestad, West Virginia University (2018–2020)
Kathrin Maurer, University of Southern Denmark (2018–2020)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association's Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Executive Officers, while the Association's Delegate to the ACLS is Professor Patricia Herminghouse (University of Rochester).

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. This year, Berlin Program alumni are presenting on **"Across the Borders of Text and Nation: Intertextuality and Intermediality in 20th and 21st Century Film, Art, and Exhibition Culture"** on October 5, 2019, at 4:15 PM, in Galleria 2.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below.

Berlin Program Fellows 2019–2020, 34th Cohort

Post-Doctoral Fellowships

Emily Barthold, Georgetown University, German Literature (Max Kade Berlin Fellowship)
Dissertation revision: *The Thirty Years' War as Unifying Heritage: How Historical Fiction Writers Portrayed Religion, Machtpolitik, and Nation (1871–1920)*
New project: *The Imagery of Germany at War* (October 2019–July 2020)

Jessica Piggott, Stanford University, Theater and Performance Studies
Dissertation revision: *Acts of Commitment: Prefigurative Politics on the Agitprop Stage* / New project: *Promising Revolution*
(October 2019–September 2020)

David Spreen, University of Michigan, History
Cold War Imaginaries: Mao's China and the Making of a Postcolonial Far Left in Divided Germany
(October 2019–September 2020)

Carolyn Taratko, Vanderbilt University, History (Max Kade Berlin Fellowship)
Feeding Germany: Food, Land, and the Social Question, 1871–1923
(October 2019–September 2020)

Dissertation Fellowships

Emily Goodling, Stanford University, Contemporary Literature and Theater
Politics, Institution, and Repertoire in Postmigrant Theater
(October 2019–July 2020)

David Gosselin, McGill University, German Studies
Ästhetik der Gewalt: Deutsche Revolutionsdramen von 1789 bis 1968
(October 2019–July 2020)

Ryan Heyden, McMaster University, History
The German Red Cross and Humanitarianism in Divided Germany, 1944–1975
(October 2019–September 2020)

Michelle Pfeifer, New York University, Media Studies
Your Voice is (not) your Passport: Sounding Migration in Germany
(October 2019–September 2020)

Katharina Schmidt, Princeton University, History
German Jurists and the Search for 'Life' in Modern Legal Science, 1900–1939
(October 2019–September 2020)

James Straub, University of California, Davis, Comparative Literature
The Political Bildungsroman in Interwar Germany and France
(October 2019–September 2020)

Shaofei Wang, Xi'an Intern. Studies University, German Linguistics (Kerstin Leitner Berlin Fellowship)
Gattungsanalyse zur Aktivität Bitten *in der internet-unterstützten Kommunikation an den chinesischen und deutschen Hochschulen—eine kontrastive Studie*
(October 2019–September 2020)

Brenna Yellin, Rutgers University, History
Solving the "Resettlers Problem": Creating Heimat in the German Democratic Republic
(April 2020–February 2021)

Gloria Yu, University of California, Berkeley, History
Contortions of the Will: Psychology, Human Behavior, and Moral Freedom in Nineteenth-Century Germany
(October 2019–July 2020)

Yuqing Zhang, Peking University, Sociology (Kerstin Leitner Berlin Fellowship)
How Jewish Intellectuals Diagnose and Respond to the Spiritual Crisis of Modern Society
(October 2019–September 2020)

DAAD and German Studies in North America

DAAD Professors and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program—the German share of which is provided by the Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, about 150 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its recent history and its current political, social, and economic reality.

The DAAD professorships are geared towards the following objectives:

- to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;
- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 21 German scholars in the North American guest professorship program as well as three Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

DAAD Professors

Jan Behrs, *Northwestern University*
Svea Braeunert, *University of Cincinnati*
Ralph Buchenhorst, *Emory University*
Mario Daniels, *Georgetown University*
Florian Freitag, *University of Alberta*
Andree Hahmann, *University of Pennsylvania*
Victoria Harms, *Johns Hopkins University*
Karina Lammert, *University of Rhode Island*
Barbara Laubenthal, *University of Texas-Austin*
Marcel Lewandowsky, *University of Florida*
Torben Lütjen, *Vanderbilt University*
Jan Musekamp, *University of Pittsburgh*
Jörg Neuheiser, *University of California-San Diego*
Dominic Nyhuis, *University of North Carolina-Chapel Hill*
Isabel Richter, *University of California-Berkeley*
Rüdiger Singer, *University of Minnesota*
Jan Süselbeck, *University of Calgary*
Niko Switek, *University of Washington*

Nicola Vöhringer, *University of Toronto*
Jenny Wüstenberg, *York University*
Maria Zinfert, *Université de Montréal*

DAAD Sponsored Chairs

Claudia Diehl, *University of Toronto*
Christian Martin, *New York University*
Kristina Spohr, *Johns Hopkins University*

DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. Although the initial phase of institutional financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Foreign Office) and the partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time they help to further develop networks of political, economic, and cultural ties between Europe and North America.

DAAD Centers Currently Sponsored

BMW Center for German and European Studies,
Katrin Sieg, Director
Georgetown University

Center for German and European Studies,
Akasemi Newsome, Executive Director
University of California-Berkeley

Center for German and European Studies,
Florence Vatan, Director
University of Wisconsin-Madison

Center for German and European Studies,
James A. Parente, Jr., Director
University of Minnesota

Center for German and European Studies,
Sabine von Mering, Director
Brandeis University

Joint Initiative in German and European Studies,
Randall Hansen, Research Director
University of Toronto

Centre Canadien d'Études Allemandes et Européennes,
Martine Béland, Director
Université de Montréal

1014

The GSA is pleased to introduce **1014,** formerly The German Academy New York, whose generous support is making 2019's Arts Night possible. At 1014, a diverse and curious-minded audience will address current global questions of mutual concern in a variety of interactive, interdisciplinary and inclusive formats.

1014 will open its doors in a six-story, turn-of the century townhouse located across from the Metropolitan Museum on Fifth Avenue. It will carry on the legacy of its original owner, the last US Ambassador to Imperial Germany

and a firm believer in the transatlantic friendship. For the last 70 years, artists, writers and intellectuals from Germany and America have met here, including Susan Sontag, Andy Warhol, John McCloy, Günter Grass, Hannah Arendt and Uwe Johnson. 1014 will continue on this path, providing a platform for dialogue and exchange.

Multi-faceted events, exhibitions, and, ultimately, a residency program and café will bring people together for deep and insightful experiences. The program will draw people from both sides of the Atlantic, from the world of culture, academia and society, from all social and cultural backgrounds. Long- and short-term fellows from Germany and Europe will build strong and meaningful relationships and inspire the work at 1014.

CONFERENCE INFORMATION

Highlights

Dear Members and Friends of the German Studies Association,

Welcome to the **Forty-Third Annual Conference** of the German Studies Association!

The Forty-Third Annual Conference of the German Studies Association will take place from October 3–6, 2019, at the Hilton Portland Downtown and The Duniway, in Portland, Oregon.

This will be our first conference in the Pacific Northwest since 1996, and our first ever in the "Rose City." Portland itself is a fascinating place, but it is especially appealing for anyone who, like most of us in the GSA, works as an academic. For example, the conference venue is only a few blocks from the famous Powell's City of Books, with over a million volumes the largest new and used bookstore in the world. It covers an entire city block, and *The Guardian* describes it as the number one independent bookstore on the planet. Add to that an outstanding park system and a lively cultural and gastronomic scene, from dozens of microbreweries, coffee shops, and well-known food trucks to the celebrated Voodoo Doughnuts and Oregon wine country, and Portland will surely be one of our most interesting conference cities.

Moreover, Portland will also be celebrating all sorts of things German while the GSA is meeting there. In early October, for example, Zeitgeist Northwest, an organization which supports German-related cultural events in the region, will be sponsoring the tenth annual German Film Festival. For details, see https://portlandgermanfilmfestival.com and email updates from us.

As usual, several themes and topics will be explored at the conference itself, among them the centennial of the Weimar constitution. Two special events will focus on that commemoration. With support from the Deutsche Forschungsgemeinschaft, **Professor Lutz Raphael**, Leibniz Prize winner, will speak on **"Von der Revolution zur Routine? 100 Jahre Demokratie in Deutschland,"** with commentary by Professor Kathleen Canning. We are also pleased to welcome **Frido Mann, grandson of Thomas Mann**, who will speak on "**Democracy Will Win,"** an updated commentary on Thomas Mann's speech "The Coming Victory of Democracy," in a roundtable with three distinguished GSA members; this event is sponsored by the Thomas Mann House in Pacific Palisades, California.

As described below, we have also introduced innovations to our luncheons and banquets. For the second year the GSA and the Goethe-Institut will sponsor a New Members Breakfast on Friday, 4 October, at 7:00 a.m. This will be an opportunity for new members of our Association to familiarize themselves with the organization and with recent programs of the Goethe-Institut. Please see our emails and website updates for room information and other matters.

This year's conference will include two dozen seminars, almost all of which will deal with urgent and important issues in German Studies, including pedagogy, literature, history, and social issues, and ranging from developments in Digital Humanities to discussions on decolonizing German Studies curricula. These seminars will run on Friday, Saturday, and Sunday, in both the first and second time slots. Please see the seminar descriptions below.

The following GSA Interdisciplinary Networks are sponsoring sessions this year:

- Asian German Studies
- Black Diaspora Studies
- Body Studies
- Comics Studies
- Digital Humanities
- Emotion Studies
- Environmental Studies
- Family and Kinship
- GDR and German Socialisms
- Memory Studies
- Music and Sound Studies
- Religious Cultures
- Teaching
- War and Violence

In addition to these, the following groups are also sponsoring sessions:

- American Association of Teachers of German
- American Friends of Marbach
- Centre interdisciplinaire d'études et de recherches sur l'Allemagne
- Berlin Program for Advanced German and European Studies
- DAAD
- Deutsche Forschungsgemeinschaft
- Goethe Society of North America
- Kafka Society of America
- Lessing Society
- Thomas Mann House
- YMAGINA

We are very grateful to these organizations, as well as the others that will be represented in Portland, including the embassies and consulates general of Austria, Germany, and Switzerland; the Alexander von Humboldt-Stiftung; the Austrian Cultural Forum New York (ACFNY); the Central European History Society (CEHS); the German Center for Research and Innovation New York; the German Academy New York; the German Historical Institute Washington, DC; the German International School (Beaverton, Oregon); and the Goethe-Institut.

We hope you can join us for the GSA Arts Night on Thursday evening, 3 October. Inspired by "First Night" celebrations on 31 December in many cities, this will be our fourth annual Arts Night, celebrating the creative and performing arts as an important part of German Studies. Please see the "Arts Night" section below for a full schedule of this exciting event! We are very grateful to the German Academy New York for its generous support of Arts Night.

We look forward to welcoming you to Portland!

Best regards,

David E. Barclay
Executive Director
German Studies Association

The Program Committee for the 2019 Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director
Joanne Miyang Cho, William Paterson University

Pre-1800, all fields
Daniel Riches, University of Alabama

19th Century, all fields
Martha Helfer, Rutgers University

20th/21st-Century History
Andrew Donson, University of Massachusetts-Amherst
Jonathan Zatlin, Boston University

20th/21st-Century Germanistik
Qinna Shen, Bryn Mawr College
Kristin Kopp, University of Missouri

Contemporary Politics, Economics, and Society
Sarah Wiliarty, Wesleyan University
Eric Langenbacher, Georgetown University

Interdisciplinary/Diachronic
Benita Blessing, Oregon State University
Ela Gezen, University of Massachusetts Amherst

Single Papers (all fields)
Katherine Aaslestad, West Virginia University
Ilka Rasch, Furman University
Sean Franzel, University of Missouri

Seminars

Chair: Margaret Menninger, Texas State University
Maria Mitchell, Franklin & Marshall College
Inga Pollmann, University of North Carolina
Joe Perry, Georgia State University

GSA Conference Hotel for 2019

To reserve a room at the Hilton Portland Downtown at the conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email. Your safety is of importance to the hotel and the GSA. When leaving the hotel premises to visit the city, please be aware of your surroundings and take appropriate precautions to protect yourself, such as traveling in groups and keeping to busy tourist areas.

The Cut-Off Date

The GSA has reserved a block of rooms at the hotel until **1 September 2019.** However, in past years, our hotel block has sold out by early August. We will attempt to make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

Air and Ground Transportation

Airline and Travel Arrangements: The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.

Ms. Beverly Fister Gould
Travel Leaders
1958 Mall Place
Benton Harbor, MI, USA 49022
bgould@travelleaders.com
1–800-633-6401 (US) +1–269-925-3460 (international)

Ground: The Portland International Airport is approximately 25 minutes from the conference hotel by car. The MAX Red Line runs from the airport to the hotel every 15 minutes and takes approximately 45 minutes.

GSA Conference Registration

All advance registration for the conference must be made online at *https://www.thegsa.org/members/conference*. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express. This year's rates are listed below.

The GSA's website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Sykes at *UDS@press.jhu.edu*.

Regular, emeritus, and joint members	Before 9/1/19	$110
	After 9/1/19	$130
Independent scholar members	Before 9/1/19	$50
	After 9/1/19	$70
Student members	Before 9/1/19	$40
	After 9/1/19	$60
Regular non-members	Before 9/1/19	$180
	After 9/1/19	$200
Independent scholar non-members	Before 9/1/19	$100
	After 9/1/19	$130
Student non-members	Before 9/1/19	$90
	After 9/1/19	$110
Exhibitors	$250 / table	

GSA On-Site Registration Desk

The GSA On-Site Registration Desk is located on the Ballroom Level. The hours are as follows:

Thursday, October 3, 1:00 PM to 7:00 PM
Friday, October 4, 7:30 AM to 7:00 PM
Saturday, October 5, 7:30 AM to 6:00 PM
Sunday, October 6, 7:30 AM to 2:15 PM

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting *https://www.thegsa.org/members/conference*. These meal tickets will be included with your name badge. Vegetarian and gluten-free options are available. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

Luncheon: Friday, October 4, 12:30 PM–1:45 PM	**$33**
Banquet: Friday, October 4, 7:30 PM–10:00 PM	**$46**
Luncheon: Saturday, October 5, 12:30 PM–1:45 PM	**$33**

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before 1 September. **No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

Receipts

Once you have registered online, you will receive an automatic e-mail confirmation. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Sykes at *UDS@press.jhu.edu*.

Refunds

Refunds will be processed after the conference. For persons who cancel after 1 June, the registration fee will be refunded less a 50% processing charge. No refund requests made after 23 September will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 1 September.

The Printed Program

The printed program of the conference is mailed to all GSA members of record when it goes to press. Receipt of a program is not confirmation of your conference registration. Please be sure your address is up to date in your GSA profile so that you will receive your program.

Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program will be sold at the Registration Desk at $15 each, subject to availability.

Audiovisual Services

All breakout rooms are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available to those whose requests were approved by the Program Committee.

Important Information for International Participants

- **Banking and Money:** Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.

- **GSA Registration Fees for International Participants and Non-Members:** All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to present a paper, and pay that person's registration fee, this is not the case in the United States. Like most American scholastic organizations, we are self-supporting through our own contributions; all members, including the officers of the organization, pay conference fees.

EVENTS

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held on Thursday, October 3, from 4:00 to 5:30, in **Galleria**. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Arts Night

Join us for **GSA Arts Night** on Thursday evening, October 3! Inspired by "First Night" celebrations on December 31st in many cities, this will be our third annual Arts Night, celebrating the creative and performing arts as an important part of German studies. The GSA is grateful to 1014 (formerly the German Academy New York) for its generous support of Arts Night.

"History begins when there are no more people to ask, only sources"
Reading and Discussion with Katja Petrowskaja
7.00 p.m. -8.00 p.m. Pavilion East

Katja Petrowskaja is a Ukrainian-German author, literary scholar, and journalist. She studied Slavic studies and Literary Criticism at the University of Tartu in Estonia, spent the academic year 1994–1995 as research fellow at Stanford University and Columbia University, and received her doctorate in Moscow with a dissertation on the Russian writer Vladislav Khodasevich in 1998. She moved to Berlin in 1999, where she has been regularly contributing to Russian language media outlets as well as German language newspapers such as Neue Züricher Zeitung and the taz. She is well-known for her column "Die west-östliche Diva" which has appeared regularly in the Frankfurter Allgemeine Sonntagszeitung since 2011.

She garnered wide international acclaim with her book Vielleicht Esther (Maybe Esther) which was published in 2014 with Suhrkamp Verlag and has been translated into more than twenty languages. "An unfinished family history" in which Petrowskaja "writes about her journeys … reflecting on a fragmented and traumatised century, and placing her focus on figures whose faces are no longer visible" (Suhrkamp). For an excerpt from its fifth chapter, titled "Vielleicht Esther," she was awarded the Ingeborg Bachmann Prize in 2013. For Vielleicht Esther she also received the Ernst-Toller-Preis and the Aspekte-Literaturpreis in 2014, and the Premio Strega Europeo (for its Italian translation) in 2015. In 2014 Viel-

leicht Esther was also nominated for the prestigious Leipziger Buchpreis. In 2017 Katja Petrowskaja was the DAAD Chair in Contemporary Poetics at New York University.

Lutz Dammbeck: ART AND POWER
8.00 p.m. -9.00 p.m. Pavilion West

The DEFA Film Library at University of Massachusetts-Amherst hosts (East) German film director and media artist Lutz Dammbeck, with the support of the Deutschlandjahr program. Arts Night will feature three short films, introduced by Seth Howes, author of Moving Images on the Margins: Experimental Film between Media in Late Socialist East Germany (forthcoming with Camden House) and followed by a Q&A with the artist.

Metamorphoses I
(*Metamorphosen I*, GDR, 1978, 7 min., color, experimental, no dialogue)

In 1976–1977 Dammbeck and painter Frieder Heinze planned Tangenten I, a mixed-media exhibition, for which they would collaborate on a film combining non-camera animation with 35mm footage of a train ride in Dresden. When the exhibit was banned in 1978, Dammbeck continued working on the film alone. Metamorphes I was one of the first experimental films to be shown publicly in the GDR.

Einmart
(GDR, DEFA, 1981, 15 min., color, animation, EN ST)

Mutants live on a hermetically sealed, devastated planet. The Dominator, a huge black birdman, celebrates free-falling. Other creatures, including Einmart, try to imitate him, but their flight is restricted. With a rich visual world supported by musique concrète and masterly references to Buñuel and Tarkowski, Einmart set a new bar for East German animation.

Homage to La Sarraz
(*Hommage à La Sarraz*, GDR, 1981, 12 min., b&w, experimental, EN ST)

The Leipzig-based Herbstsalon artists' group is relocated to La Sarraz Palace in Switzerland, where leading European avant-garde filmmakers met to discuss the philosophical and political potential of independent cinema in 1929. Alongside this avant-garde film history, Dammbeck's images and sounds from both the Nazi past and the socialist present suggest certain analogies.

Chervona Concert
9.00 p.m. -11.00 p.m. Atrium Ballroom

CHERVONA, Portland's best Central and Eastern European party band, is a unique multicultural ensemble with Russian, Armenian, Jewish, Italian, Brazilian, German, Argentinean, and Kazakh roots. Three band members hail from the former USSR, and the rest were born in the United

States. In old Slavonic, "chervona" means red and beautiful, something obvious in their play and sartorial choices. Mixing the best Gypsy, Russian, Ukrainian, klezmer and Balkan musical traditions, Chervona brings the fire of Eastern European carnivals to the land of America.

The band started in November of 2006. Public appearances in and around Portland gained them popularity in their hometown and beyond. They have since played thousands of shows at street fairs, clubs, and on big stages throughout the US and Canadian Northwest

Chervona's repertoire includes traditional 19th-century hits with a Gypsy, Russian and Eastern European flavor. They easily adapt pieces from a diverse number of cultures and are constantly composing original material as well. Their songs have been described as "funny, sarcastic, educational, socially conscious and beautiful." They sing in English, Russian, Spanish, Polish and German.

In Deli Magazine Pat Moran writes, "Chervona is what happens when you blend Soviet Bloc drinking songs with American punk and throw in an accordion" and "what stands out the most about the band is Chervona's lack of reliance on flimsy kitsch. They are adamant about being seen not as another band that uses its Eastern European heritage as a gimmick. Rather, they set out to make the best possible music they know how, regardless of their background."

With cash bar and snacks.

All Arts Night events are free of charge and are made possible with generous contributions by the German Studies Association and 1014 (formerly the German Academy in New York).

Receptions and Cocktail Parties

No-Host Reception: Friday, October 4, 6:30 PM–7:30 PM, Exhibits Hall

GSA Networks Reception: Saturday, October 5, 6:00 PM–9:00 PM, Grand Ballroom 1

A number of affiliated groups will also hold meetings and receptions during the Conference. Further information about these events will be included in attendees' registration packets.

Book Exhibits

The Book Exhibit Area is located on the Ballroom Level. Exhibit hours are as follows:

Thursday, October 3, 3:00 PM–6:00 PM
Friday, October 4: 8:00 AM–6:00 PM
Saturday, October 5: 8:00 AM–6:00 PM
Sunday, October 6: 8:00 AM–12:15 PM

The Digital Café

Presented by the German Center for Research and Innovation (DWIH) and the GSA Digital Humanities Network
Book Exhibit Area

Join experts and practitioners of digital humanities at our booth in the Book Exhibit Area for Kaffee und Kuchen and to talk about how digital technologies can help you develop and communicate your research or deepen your students' classroom experience. Learn about funding opportunities for your tech-based project or speak to DH specialists about their use cases. This meet-up is open to scholars with DH experience as well as to newcomers with specific research ideas and to those who simply want to find out what all the fuss is about. Bring your ideas, your questions, your experience and share with your peers. Come with specific questions, bring your research ideasm or join us for informal conversations. The German Center for Research and Innovation (DWIH) in New York and the GSA Digital Humanities Network are looking forward to meeting you. The DH baristas are in!

Conference Speakers

This year we're planning some new formats for our luncheons and our Friday-evening banquet. We hope you'll join us!

FRIDAY, OCTOBER 4
LUNCHEON
GRAND BALLROOM 1, HILTON

"Food for Thought": A New Showcase Event

Interested in finding out where German Studies scholarship is headed these days? Curious about new topics that you haven't had time to explore in panel and seminar sessions? Eager to try out different presentation formats? Then join us for lunch on Friday, when the GSA will pilot a new kind of plenary session that we're calling "Food for Thought." To switch up the lecture formats and reinvigorate the luncheon conversation, we have asked eight colleagues to offer a "lightning round" of rapid, condensed, broadly accessible and informative presentations of their work. In soliciting speaker nominations from board members and network coordinators, we asked them to focus on emerging and early career scholars, from the post-doctoral level through recently promoted associate professors, whose work covers

the range of disciplines represented in the Association. We're delighted by these colleagues' positive responses to the invitation and hope you will support them by signing up for the Friday luncheon. Please join us for what will surely be a set of provocative prandial presentations!

FRIDAY, OCTOBER 4
ANNUAL BANQUET OF THE ASSOCIATION
GRAND BALLROOM 1, HILTON

Announcement of DAAD/GSA Book and Article Prize Awards

The Honest Autobiography: Nora Krug and *Belonging: A German Reckons with History and Home*

Moderator: Isabel Richter (University of California, Berkeley)

This year we are delighted to welcome prize-winning writer and illustrator **Nora Krug** (The New School) as our banquet speaker. Author of the much-acclaimed book *Belonging*, she will engage in a conversation with Svea Braeunert (University of Cincinnati) and Ralph Buchenhorst (Emory University) on "The Honest Autobiography: Nora Krug and *Belonging: A German Reckons with History and Home*." This event is sponsored by DAAD and the GSA Memory Studies Network.

SATURDAY, OCTOBER 5
LUNCHEON
GRAND BALLROOM 1, HILTON

"Begegnung der Kulturen in Deutschland und anderswo: Michael Kleebergs Ost-Westlicher Divan"

Moderator: Stephen Brockmann (Carnegie Mellon University)

Noted author **Michael Kleeberg** will engage in discussion with David Kim (University of California, Los Angeles) and Rüdiger Singer (University of Minnesota-Twin Cities). He is the author of sixteen books and has prepared many translations. This event is sponsored by DAAD.

SEMINAR DESCRIPTIONS AND PARTICIPANTS

002, 138, 274. "Special Languages": Linguistic Others and Social Order (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Cabinet

In "the politics of us and them," as philosopher Jason Stanley describes the making of social fractures (How Fascism Works, 2018), language and languages play key roles. From jargon use to linguistic profiling, from transparent language advocacy to accentism, inventing, imagining, classifying, and theorizing "Other" languages can serve exclusion or inclusion. This seminar considers what the study of *Sondersprachen* (special languages) in Germanophone cultures adds to understanding the linguistic aspects of society-fashioning across cultures and disciplines.

Defined in opposition to a dominant language, the category Sondersprachen has historically included any deviance from a given linguistic norm: dialects, sociolects, creoles (*Kanak Sprak*), group-specific languages (*Fachsprachen* or even *Nazi-Deutsch*), gendered languages (*Frauensprachen*), constructed languages (*lingua* ignota or Volapük), and even animal languages. The seminar mines the category to examine how linguistic norms and exceptions can be mobilized to shape society and thought, from governance to academic practice, from publishing to civic life.

Convener: Adam Knowles
Convener: Yuliya Komska, *Dartmouth College*
Convener: Sophie Salvo, *University of Chicago*

Lea Greenberg, *University of North Carolina–Chapel Hill and Duke University*
Meyer Weinshel, *University of Minnesota–Twin Cities*
Jonas Teupert, *University of California, Berkeley*
Alexis Smith, *Wabash College*
Anne Roehrborn, *Harvard University*
Emily Jones, *Whitman College*
Elizabeth Loentz, *University of Illinois at Chicago*
Irina Kogan, *Yale University*
Dominik Zechner, *Brown University*

005, 140, 278. Asian German Studies (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Pacific Empire

Participants consider historical and contemporary Asian diasporas in Germany and Germans in Asia, including their literary, historical, sociological,

and specific cultural production, such as novels and films. To demonstrate the roles of Germans in Asia and Asians in Central Europe, although other topic areas are welcome, this seminar focuses on four areas: (1) transnational contact (literary, economic, political, intellectual, philosophical); (2) the Holocaust and other genocides in Asia, including teaching about them; (3) comparative Literature, Image Studies, and the challenges and opportunities of translation, including cinema and consumer culture; and (4) transnational caring, including age and aging, climate/environment, worldwide water problems, new energy projects, climate catastrophes, as well as literary imaginations about changing climate/environment. This third GSA Asian German Studies seminar continues the success of the 2017 and 2018 seminars and the panel series begun in 2009, fostering a lively scholarly community engaged with contacts between Asians and Germans.

Convener: Bettina Brandt, *Pennsylvania State University*
Convener: Lydia Gerber, *Washington State University, Pullman*
Convener: Doug McGetchin, *Florida Atlantic University*

Marjan Wardaki, *University of California, Los Angeles*
Qinna Shen, *Bryn Mawr College*
Adam Toth, *Roanoke College*
Caroline Rupprecht, *Queens College & Graduate Center, City University of New York*
Mita Banerjee, *University of Mainz*
Sai Bhatawadekar, *University of Hawai'i*
Daniel Purdy, *Penn State University*
Stefan Keppler-Tasaki, *Thomas Mann House*
Jan Cao, *Northwestern University*
Heike Berner
Zachary Fitzpatrick, *University of Illinois at Chicago*
Kimberly Cheng

007, 141, 281. Building Community: Approaches to Medieval and Early Modern Germany (sponsored by YMAGINA) (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Suite 4

This seminar provides a forum for the exchange of ideas between scholars in all disciplines working on German materials pre-1750. We strongly encourage the participation of scholars in history, literary studies, music, religious studies, art history, etc. The topic "Building Community" refers both to the purpose of this seminar, namely to foster interdisciplinary conversations between medievalists and early modernists, and to the topic under discussion. "Community" may be defined in a myriad of ways and includes (but is not limited to) religious, secular, social, intellectual, artistic, sensory, emotional, and family communities. Seminar participants may want to consider some of the follow questions: What are the processes by which the communities I work on are established? What constitutes a community in my field?

What objects are important to the communities I study and why? Graduate students are strongly encouraged to participate.

Convener: Claire Taylor Jones, *University of Notre Dame*
Convener: Kathryn Starkey, *Stanford University*

Helmut Puff, *University of Michigan*
Anna Grotans, *Ohio State University*
Ann Marie Rasmussen, *University of Waterloo*
Christopher Hutchinson, *University of Mississippi*
Alison Beringer, *Montclair State University*
Heidi Hausse, *Auburn University*
Bjoern Buschbeck, *Stanford University*
Riccardo Pizzinato, *University of Texas Rio Grande Valley*
Antonia Murath, *Freie Universität Berlin*
Marc Pierce, *University of Texas at Austin*
Malena Ratzke, *Universität Hamburg*
Lisa Scott
Emily Groepper, *University of Minnesota*
James Parente, *University of Minnesota*
Justin Meyer
Hans Pech, *Harvard University*
Ruth von Bernuth, *University of North Carolina*

013, 145, 283. Decolonizing German Studies Curricula (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Suite 1

This seminar responds to decolonizing imperatives and builds on the "Diversity, Decolonialization, and German Studies" group's efforts by asking how to decolonize, i.e. intentionally construct access points for non-privileged learners despite barriers inherent to German Studies curricula. In addition to classroom practices, lines of argumentation in research, and principles of diversity and difference in thematic coverage, we invite a self-critical and collective conversation regarding how we, for instance: recruit and advise undergraduate and graduate students, understand the goals and outcomes of our coursework and programs, dialogue about research methodology, format, and style, teach multilingually diverse language learners, construe program-level arcs of learning at PWIs, HSIs, HBCUs, and NASIs, engage in study abroad, and make space for "mentoring up" despite hierarchized relations. We hope to discuss how these efforts can challenge systems of oppression (e.g., white supremacy, patriarchy, raciolinguistics, ableism, nativism), which have historically shaped our habits of design.

Convener: David Gramling, *University of Arizona*
Convener: Joela Jacobs, *University of Arizona*
Convener: Janice McGregor, *University of Arizona*

Albert Gouaffo, *University of Dschang*
Nicole Coleman, *Wayne State University*
Silja Weber, *Columbia University*
Christoph Schmitz, *Carolina-Duke Graduate Program in German Studies*
Amanda Randall, *St. Olaf College*
Steffen Kaupp, *University of Notre Dame*
Nichole Neuman, *Freie Universität Berlin*
Jette Gindner, *University of Colorado Boulder*
Anh Nguyen, *Massachusetts Institute of Technology*

014, 146, 284. DH and German Studies: Intersections, Innovations, Opportunities (sponsored by the Digital Humanities Network) (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Park

The humanities are facing increasing pressure to sustain high levels of innovative scholarship while breaking through research silos so as to advocate for and benefit from multimodal communication with technology. The new modes of research, instruction, and publication that the digital humanities (DH) collectively represent offer all scholars new avenues for a wide variety of transdisciplinary and collaborative endeavors that they might not be aware of. To that end, this seminar explores how digital tools and computational methods can advance how we construct and communicate knowledge in German Studies. We will discuss how to apply digital tools and methodologies more effectively and thoughtfully so that we can integrate them into our instruction and/or research. Although no prior technical experience or knowledge is expected, scholars with intermediate and advanced proficiency levels with digital tools and DH are encouraged to apply so as to extend collaboration and networking opportunities.

Convener: Anke Finger, *University of Connecticut*
Convener: Martin Sheehan, *Tennessee Technological University*

Jeremy Redlich, *Fuji Women's University*
Shelley Rose, *Cleveland State University*
Florian Breitkopf, *University of Pennsylvania*
Christine Ivanovic, *University of Vienna*
Edward Larkey, *University of Maryland, Baltimore County*
Helga Thorson, *University of Victoria*
Kurt Beals, *Washington University in St. Louis*
Daniel Brandlechner, *Institut für Europäische und Vergleichen*
Verena Kick, *Georgetown University*
Anne von Petersdorff
Katharina Hering, *German Historical Institute*
Christine Rinne, *University of South Alabama*
Bethany Morgan, *Washington University in St. Louis*
Jan Vondracek, *Bergische Universität Wuppertal*

015, 147, 286. Doing Emotions in German Studies (sponsored by the Emotion Studies Network) (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Boardroom West

This seminar aims to bring a twist to existing emotions studies by focusing less on claims about the nature or definition of emotions than on acts and scenes of investigating, practicing, or "doing emotions." For instance, one thinks of the work of path-breaking historians and scholars who were compelled to craft new methods for exploring emotions in history, the arts, and culture. This would also involve aesthetic or performative situations where—to adapt J.L. Austin's book on speech act theory—at issue is how to do things with emotions. At the same time, we wish to explore the unexamined angles from which to view teaching and researching emotions as doing emotions. Examples might include:

- Teaching the history of emotions and emotions in the classroom
- Emotions in the archives
- Political emotions and emotional politics past and present
- Early theories of emotion (Norbert Elias, Aby Warburg, et al) and emotion studies today

Convener: Derek Hillard, *Kansas State University*
Convener: Erika Quinn, *Eureka College*
Convener: Holly Yanacek, *James Madison University*

Tom Smith, *University of St Andrews*
Russell Spinney, *Santa Fe Prep*
Sarah Leonard, *Simmons University*
Irina Simova, *Princeton University*
Claudia Mueller-Greene, *Purdue University*
John Gill, *University of North Carolina-Chapel Hill / Duke University*
Erik Grell

016, 148, 289. Family and Knowledge (sponsored by the Family and Kinship Network) (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Suite 2

This seminar explores "Das Wissen der Familie": what kind of knowledge about the family is produced in autobiographies, diaries, letters, literary texts, or films? What kinds of knowledge—about the domestic sphere, gender differences, or practical skills—are produced BY and transferred via the family across historical eras? The family is a site of education, both practical and affective; it further functions as a transmitter of wider social knowledge, mediating between social orders and individual. But it also has its secrets: it can suppress knowledge by keeping knowledge from family members or from outsiders; by hiding the explicitly political or producing an ideology of quietistic domesticity—how can hidden forms of knowledge be

exposed? We invite participants from all periods of German Studies (history, literature, and film), and from all career stages; we particularly welcome multi- and interdisciplinary approaches, and those that address questions of diversity and inclusion.

Convener: Sarah Eldridge, *University of Tennessee-Knoxville*
Convener: Margareth Lanzinger, *Universität Wien*
Convener: Eleanor ter Horst, *University of South Alabama*

Thomas Bell
Sheer Ganor, *University of California Berkeley*
Frauke Paech, *University of Göttingen*
Charles Clavey, *Harvard University*
Margaret Reif, *Carolina-Duke Graduate Program in German Studies*
Barbara Becker-Cantarino, *Ohio State University*
Rebecca Haubrich, *Brown University*
Ronny Grundig, *Zentrum für Zeithistorische Forschung Potsdam*
Amy Leech, *Columbia University*
Imke Meyer, *University of Illinois at Chicago*
Karin Hoepker, *Friedrich-Alexander-Universität Erlangen-Nuremberg*
Erika Nelson, *Union College*
Susan Gustafson, *University of Rochester*

019, 151, 295. Goethe as a Heterodox Thinker (sponsored by the Goethe Society of North America) (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Northwest

This seminar will explore Goethe's unique contribution to philosophical discourse. During the 2018 GSA, four panels were dedicated to "Goethe's Philosophical Concepts." They launched a multi-year project, a Goethe Lexicon of Philosophical Concepts, that will provide an ongoing online and print-on-demand collection of articles highlighting the novelty of Goethe's thought. The project is inspired in part by Gilles Deleuze's understanding of philosophy as the "creation of concepts," and in part by Goethe himself, who wrote: "Kein Wort steht still sondern es rückt durch den Gebrauch von seinem anfänglichen Platz eher hinab als hinauf, eher ins Schlechtere als ins Bessere, ins Engere als ins Weitere, und an der Wandelbarkeit des Worts läßt sich die Wandelbarkeit der Begriffe erkennen" (Max. und Reflex. 983). The success of the panels encourages us to gather Goethezeit scholars of all ranks to discuss Goethe as heterodox thinker against the background of philosophical doxa.

Convener: Clark Muenzer, *University of Pittsburgh*
Convener: Karin Schutjer, *University of Oklahoma*
Convener: John Smith, *University of California, Irvine*
Jane Brown, *University of Washington*

Steven Lydon, *Harvard University*
Xuxu Song, *University of California Irvine*

Sebastian Meixner, *Universität Zürich*
Sally Gray, *Mississippi State University*
John McCarthy, *Vanderbilt University*
Joseph Haydt, *University of Chicago*
Daniel Carranza, *University of Chicago*
Heidi Schlipphacke, *University of Illinois at Chicago*
Ross Shields, *Leibniz-Zentrum für Literatur- und Kulturforschung*
Jonathan Fine, *Brown University*
Heidi Grek, *Washington University in St. Louis*
Jason Yonover, *Johns Hopkins University*
Claire Baldwin, *Colgate University*
Horst Lange, *University of Central Arkansas*

029, 164, 305. Reviewing German Film History from the Margins (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Captain Gray 2

Though cultural diversity, ideological conflicts, movement and migration have significantly shaped Germany's identity since the end of World War II, their impact is not fully acknowledged in conventional approaches to German film history. With the transnational turn of recent years however, stories of hybrid cultural identities, migration and displacement become increasingly recognized, a tendency which challenges dominant post-Cold War ideological views and promotes research on formerly subversive voices. This seminar aims to conceptualize German film and history from perspectives located either outside of or considered geographically, politically or aesthetically marginal to the mainstream. With this approach to German film we highlight perspectives that challenge predominant narratives, that add sets of alternative imaginaries to German film and that suggest different forms of collective belonging. We welcome experts from various disciplines whose work focuses on transnational film productions, transcultural and hybrid aesthetics, migration, diaspora and exile; to review German filmmaking beyond an established cinema canon.

Convener: Claudia Sandberg, *University of Melbourne*
Hilla Lavie, *Hebrew University, Jerusalem*

Uta Larkey, *Goucher College*
Nicholas Baer, *University of Chicago*
Alison Lewis, *University of Melbourne*
Kata Gellen, *Duke University*
James Cleverley, *University of Melbourne*
David Brandon Dennis, *Dean College*
Claire Scott, *Grinnell College*
Valentina Glajar, *Texas State University*

032, 165, 307. States of Performance (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Suite 3

The performing arts, as well as strategies drawn from them, have been deployed for centuries in Germanic countries both to solidify and to challenge norms and ideals of nationality, gender, race, class, and the body—that is, to produce and to subvert normative identities, both political and personal. The list of cultural movements that have used performance theory and practice has both depth and breadth: medieval religious rites and practices, efforts to establish a German national identity in the eighteenth century, psychological experimentation in fin-de-siècle Ausdruckstanz, the Wilhelmine and Nazi hygienic programs, radical performance art in the style of Valie Export, contemporary satirical and comedic interventions into questions of belonging, and the list goes on. Informed by their short papers on specific instances of performance, participants will discuss how performance more broadly conceived is fundamental to the formation of both political states and states of being.

Convener: Kathrin Bower, *University of Richmond*
Convener: Sara Jackson, *University of Massachusetts Amherst*
Convener: Caroline Weist, *University of Richmond*

Sunka Simon, *Swarthmore College*
Johanna Schuster-Craig
Yvonne Ivory, *University of South Carolina*
Joerg Esleben, *University of Ottawa*
Peter Hoeyng, *Emory University*
Katie Lally, *University of California Santa Cruz*
Wesley Lim, *Australian National University*
Karin Bauer, *McGill University*
Teresa Kovacs, *University of Michigan*
Hanife Schulte, *Tufts University*
Robin Ellis, *University of Virginia*
Abby Anderton, *Baruch College, City University of New York*
K. Scott Baker, *University of Missouri- Kansas City*
Hazel Rhodes, *Columbia University*
Christopher Wild, *University of Chicago*
Ilka Rasch, *Furman University*
Kate Zambon, *University of New Hampshire*

034, 168, 308. The Nazi Legacy for Today's America (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Suite 5

Diverse scholars at all levels of career development are invited to submit proposals addressing the complex relationship between populism, fascism, and antisemitism/racism in Germany and the United States. The seminar will examine the transatlantic connections between right-wing movements

in both countries and investigate their reciprocal influences in both history and memory. In the effort to focus the seminar's orientation, we especially welcome proposals on the following themes: 1) "Theorizing Populism, Fascism, and Nazism," 2) "Historicizing the Radical Right in the United States and Germany," 3) "Disseminating Hatred Past and Present: Propaganda, Social Media, and Rightwing Extremism."

Convener: Gavriel Rosenfeld, *Fairfield University*
Convener: Janet Ward, *University of Oklahoma*

Jennifer Evans, *Carleton University*
Manuela Achilles, *University of Virginia*
Eric Langenbacher, *Georgetown University*
Nathan Stoltzfus, *Florida State University*
Jeffrey Herf, *University of Maryland, College Park*
Robert Tobin, *Clark University*
Bradley Hart, *California State University, Fresno*
Meghan Lundrigan, *Know History*
Richard Steigmann-Gall, *Kent State University*
Michelle Kahn, *University of Richmond*
Matthew Specter, *University of California, Berkeley*
Johannes von Moltke, *University of Michigan*
Anna Duensing, *Yale University*
Marla Stone
Alexander Ross, *Portland State University*

036, 172, 310. Tourism and the Future of Holocaust Memory in Germany and Austria (Closed Seminar)
Fri, Sat, Sun 8:00–10:00 AM Boardroom East

As the last eyewitnesses to the Holocaust pass away, tourism's importance to the future of Holocaust memory becomes in increasingly conspicuous, for better and for worse. As a rapidly expanding form of remembrance, tourism to Holocaust memorials, museums, and sites of catastrophe is testing the limits of representation. In Germany, for instance, some memorial managers suggest that the current exhibition designs fail to engage visitors, necessitating new approaches. This seminar invites participants to share and debate the educational and more broadly societal impact of tourism to sites of Holocaust and Nazi remembrance. We welcome contributions that stem from humanities and social science disciplinary methods, including theoretical considerations, ethnographic studies, and other empirical analyses to develop a richer, more evidence-based analysis of tourism's place in remembering the Holocaust and the Nazi past more broadly.

Convener: Doreen Pastor, *University of Bristol*
Convener: Daniel Reynolds, *Grinnell College*

Jennifer Hansen-Glucklich, *University of Mary Washington*
Stephan Jaeger, *University of Manitoba*

Daniela Weiner, *University of North Carolina-Chapel Hill*
Winfried Garscha, *Forschungsstelle Nachkriegsjustiz*
Shelly Cline
Eve Rosenhaft, *University of Liverpool*
Natalie Eppelsheimer, *Middlebury College*
Tamara Zwick

041, 177, 313. (De)Constructing Identities through Mobilities (Closed Seminar)
Fri, Sat, Sun 10:15–12:15 PM Suite 4

If, as Lash and Urry state, "modern society is a society on the move," it becomes impossible to disentangle identities from mobility. Mobile practices construct and are constructed by a myriad of identity categories, such as race, gender, and sexuality, as well as by criteria ranging from national identity to the imaginary. This seminar aims to explore the (inter)relationships between mobilities and claimed, assigned, assumed, as well as denied identities within the German context. While, for example, mobile migrant workers might more or less be "tolerated," discourses about refugees often revolve around notions like Heimat and belonging (vs. exclusion). We seek contributions from all disciplines and time periods that investigate how various forms of mobilities challenge ideologically constructed (national) identities and/or show how mobility itself can be employed to construct counter-identities that insist on being visible or weaponize invisibility.

Convener: Liesl Allingham, *University of the South*
Convener: Stefanie Ohnesorg, *University of Tennessee*

Heike Henderson, *Boise State University*
Kerry Wallach, *Gettysburg College*
Dorothee Ostmeier, *University of Oregon*
Erika Berroth, *Southwestern University*
Gary Lee Baker, *Denison University*
Veronique Aubouy
Brangwen Stone, *Macquarie University*
Anita Perkins, *Anita Perkins Consulting*
Stefan Zeppenfeld, *Zentrum für Zeithistorische Forschung Potsdam*
Lars Richter, *University of Manitoba*
Szilvia Gellai, *Karlsruher Institut für Technologie*
Kit Belgum, *University of Texas at Austin*
Annette Bühler-Dietrich, *Universität Stuttgart*
Brian Van Wyck, *Harvard University*
Isa Murdock-Hinrichs, *Tulane University*
Lucas Riddle, *University of Illinois at Chicago*

Nicole Grewling, *Washington College*
Richard Apgar, *University of the South*
Beate Henn-Memmesheimer, *University of Mannheim*

044, 181, 317. Beyond the Racial State: New Perspectives on Race in Nazi Germany (Closed Seminar)
Fri, Sat, Sun 10:15–12:15 PM Northwest

The seminar seeks to bring together scholars from a range of fields who are pursuing research projects on Nazi Germany in order to critically reevaluate the meaning and function of race in the Third Reich. Drawing on the conveners' critique of the "racial state" paradigm in their co-edited volume Beyond the Racial State: Rethinking Nazi Germany (2017) and a set of common readings (to be selected with participants), the seminar invites scholars to discuss the ways in which recent research, including their own, might allow us to reappraise race's meaning under Nazism and to complicate its relationship to the Nazis' agenda, actions, and appeal. We are particularly interested in research projects that shed new light on how racial discourse and ideology, racial science, and racial policy functioned in Nazi Germany. Transnational and comparative perspectives that locate Nazi policy in broader trends and the international flows of ideas are most welcome.

Convener: Devin Pendas, *Boston College*
Convener: Mark Roseman, *Indiana University*
Convener: Richard Wetzell, *German Historical Institute*

Jonathan Wiesen, *University of Alabama at Birmingham*
Sarah Panzer, *Missouri State University*
Raffael Scheck, *Colby College*
Alon Confino, *University of Virginia*
Verena Meier, *Research Center on Antigypsyism*
Robert Kunath, *Illinois College*
Émilie Duranceau Lapointe, *University of Michigan*
Bradley Nichols, *Virginia Tech*
Christoph Lorke, *Westfälische-Wilhelms-Universität Münster*
Luna Sabastian, *University of Cambridge*
Benjamin Nestor, *Marquette University*
Eric Roubinek, *University of North Carolina Asheville*
Annette Timm, *University of Calgary*
Christina Matzen, *University of Toronto*

048, 184, 313. Environments, Resources, and Power in German Central Europe (Closed Seminar)
Fri, Sat, Sun 10:15–12:15 PM Cabinet

This seminar seeks to explore the relationship between the environment, social, political and economic developments from the mid-19th century

to 1945. Geographically focusing on the region between the Baltic and the Adriatic Seas, the Rhineland and Volhynia, we seek answers to questions such as: How did the natural landscape factor into the construction of collective identities? When, where and why did the exploitation of natural resources result in imperial, state or commercial interventions in local and regional affairs? How did "nature", its exploration and exploitation advance or inhibit the building of infrastructure, industries, institutions, and nation-states? Apart from fostering scholarly exchange, the goal of the seminar is to develop an online platform for teaching and research materials on environmental history in Central Europe. This collection will provide resources for syllabi such as readings, links to primary and secondary sources, as well as lists of archives, museums, and online databases/collections.

Convener: Victoria Harms, *Johns Hopkins University*
Convener: Adrian Mitter, *University of Toronto / Herder Institute*

Brendan Karch, *Louisiana State University*
Christine Kenison, *St. Anselm College*
Eunice Blavascunas, *Whitman College*
David Johnson, *University of Alabama in Huntsville*
Eagle Glassheim, *University of British Columbia*
Nigel Rothfels, *University of Wisconsin-Milwaukee*
Douglas Bell
Andrea Westermann, *German HIstorical Institute Washington*
Mark Beirn, *Washington University in St. Louis*

052, 185, 319. Football (Soccer) in German-Speaking Europe: History, Politics, and the Arts (Closed Seminar)
Fri, Sat, Sun 10:15–12:15 PM Boardroom West

Over the last century, the impact of football on German-speaking cultures has been manifold. The game has influenced the arts, political debates on topics such as sexual identity, national pride, and race, and has contributed to the construction of cultural memories and national narratives. Moreover, (theatrical) performance has become crucial to football's aesthetics as an event sport that involves fans, media, players, and coaches. While clubs are critical to local economies and regional identities, the commercialization of professional football has provoked criticism and impacted its perception from the perspective of fans, journalists, and scholars. Football's fascination lies in the multiple interpretations of the game which has been dubbed an art form, a surrogate for war, and an allegory of life and times.

We investigate football's role in discourses on culture, history, and politics in connection to topics such as aesthetics, gender roles, disability, religion, class, economics, and collective identities.

Convener: Rebeccah Dawson, *University of Kentucky*
Convener: Bastian Heinsohn, *Bucknell University*
Convener: Oliver Knabe, *Miami University*

Alex Holznienkemper, *University of New Hampshire*
Thomas Adam, *University of Texas at Arlington*
Pavel Brunssen, *University of Michigan*
Kay Schiller, *Durham University*
Fabian Fritz, *Hochschule für Angewandte Wissenschaften Hamburg*
Alan McDougall, *University of Guelph*
Stephan Schindler, *University of South Florida*
Timm Beichelt, *Europa-Universität Viadrina*
Friederike Emonds, *University of Toledo*

055, 189, 323. German Politics in Popular Culture: Logics and Consequences of Transforming Political Institutions, Processes, and Actors into Entertainment (Closed Seminar sponsored by DAAD)
Fri, Sat, Sun 10:15–12:15 PM Park

Popular culture is all around us, it influences and shapes our thinking and opinions. Yet for Germany (in contrast to the US) there are few systematic explorations of the relationship between politics and popular culture. As we experience a notable rise in popular culture products that explicitly are set in the realm of politics (e.g. films, tv series), this seminar asks in which way the German political system, society and culture are represented in these works. What are mechanisms of transforming those subjects into stories meant to entertain and how does this affect readers and viewers? With an interdisciplinary perspective of political science, sociology and history as well as media and literature studies the seminar attempts to uncover or reconstruct deeply rooted patterns, pictures and narratives of politics, which are not only of relevance for fictional stories but might be equally potent in the 'real' political arena.

Convener: Miriam Czichon, *University of Bamberg*
Convener: Andreas Stuhlmann, *University of Alberta*
Convener: Niko Switek, *University of Washington*

Sabine von Dirke, *University of Pittsburgh*
Justin Court, *University of Wisconsin-Milwaukee*
Ralph Buchenhorst, *Emory University*
Joerg Neuheiser, *University of California San Diego*
Henrik Schillinger, *University of Duisburg-Essen*
Annika Orich, *Georgia Institute of Technology*
Jana Gierden, *University of Minnesota*
Gabriele Mueller, *York University*

056, 191, 325. German-Speaking Women, Africa, and the African Diaspora (Closed Seminar)
Fri, Sat, Sun 10:15–12:15 PM Pacific Empire

While connections between Germanic Europeans and African-descended peoples can be traced to the Middle Ages, the first known text about Africa by a German-speaking woman was Henrietta Herz's 1799 translation of Mungo Park's Journey to the Interior of Africa. In the next 150 years, most women with the education and authority to produce accounts of Africa were white, although there were also exceptions like Emily Ruete (1844–1924), author of *Memoiren einer arabischen Prinzessin*. Following World War II, increasing numbers of German-speaking women identifying as Black or Brown began to write and produce films, music and art dealing with this topic. This seminar explores the intersection of gender, race, and ethnicity in texts about Africa, Africans and the African Diaspora by German-speaking women of all backgrounds. The organizers welcome submissions from researchers in different disciplines, in particular literary and cultural studies, history, and art history, representing diverse ideological and theoretical approaches.

Convener: Lisabeth Hock, *Wayne State University*
Convener: Priscilla Layne, *University of North Carolina, Chapel Hill*

Maureen Gallagher, *University of Pittsburgh*
Carola Daffner, *Southern Illinois University Carbondale*
Christina Mekonen, *Davidson College*
Kira Thurman, *University of Michigan*
Julia Gruber, *Tennessee Tech University*
David Tingey, *University of Tulsa*
Kristina Pilz, *University of Washington*
Sarah Henneböhl, *Pennsylvania State University*
Lorely French, *Pacific University*
Imke Brust, *Haverford College*
Kate Roy, *Franklin University Switzerland*
Monika Hohbein-Deegen, *University of Wisconsin Oshkosh*
Beth Muellner, *College of Wooster*
Asili Mugei Deeb

059, 193, 328. In and Out of the Classroom: Innovations in Teaching in German History and Culture (sponsored by the Teaching Network) (Closed Seminar)
Fri, Sat, Sun 10:15–12:15 PM Suite 2

This seminar focuses on innovative approaches to teaching German history and culture. As scholars of German-speaking Europe, we face the challenge of engaging students and demonstrating the relevance of our courses. The study of history, language, and literature has been in decline in many

universities across North America, as many universities have de-emphasized Europe in favor of a focus on Asia, Latin America, and/or Africa. We need teaching methods that encourage curiosity and foster mastery not only of disciplinary content but also of skills that will prepare students for twenty-first century lives. This seminar allows participants to design new approaches and materials. Each day will have a different focus: (1) project-based learning, including Digital Humanities projects, public and applied history projects, and research projects; (2) the use of simulations in class; and (3) experiential and on-site learning, including community-engaged learning, international immersions, and study abroad.

Convener: Elizabeth Drummond, *Loyola Marymount University*
Convener: Andrew Evans, *State University of New York, New Paltz*
Convener: Kristopher Imbrigotta, *University of Puget Sound*

Matthew Berg, *John Carroll University*
Sibel Sayili-Hurley, *University of Pennsylvania*
Claudia Lynn, *University of Pennsylvania*
Lauren Stokes, *Northwestern University*
David Marshall, *Suffolk County Community College*
Brent Maner, *Kansas State University*
Barbara Berthold, *University of Texas at Arlington*
Hans Boas, *University of Texas at Austin*
Zachary Doleshal, *Sam Houston State University*
Mary Knight
Kim Hebben, *Technological University of Dortmund*
Raphaela Tkotzyk, *University of Dortmund*
Laura Deiulio, *Christopher Newport University*
Christine Fojtik, *Saint Xavier University*
Maeve Hooper, *University of Chicago*

063, 196, 329. Kulturtechnik (Closed Seminar)
Fri, Sat, Sun 10:15–12:15 PM Suite 3

The concept Kulturtechnik—usually translated as "cultural technology"—appears to be coming into its own after an incubation period of nearly three decades. Friedrich Kittler brought the term to prominence (although he never explicitly defined it) in his well-known Discourse Networks 1800/1900, opposing it to the concept of hermeneutics. It has since become the backbone of schools in Germany, as it has come to stand for the "Berlin School of Media Theory." The guiding premise of this field of study is that cultural technologies are the key to reflection on culture and media, transforming cultural history into a technically circumscribed media history. This seminar will define and historically situate this concept by examining its origin in agricultural discourses that were transferred to writing, reading, and storage. It will then trace how cultural technologies evolved along with changing conceptions of the body, its organs, and its tools.

Convener: Bryan Norton, *University of Pennsylvania*
Convener: Gabriel Trop, *University of North Carolina*
Convener: Uwe Wirth, *Justus-Liebig-Universität Giessen*

Edgar Landgraf, *Bowling Green State University*
Jocelyn Holland
Hannah Hunter-Parker, *Princeton University*
Leif Weatherby, *New York University*
Jermain Heidelberg, *Harvard University*
Matthew Handelman, *Michigan State University*
Stephan Kammer, *Ludwig-Maximilians-Universität München*
Bryan Klausmeyer, *Virginia Tech*
Patrick Hohlweck, *Zentrum für Literatur- und Kulturforschung Berlin*
Margaret Strair, *University of Pennsylvania*
Johannes Wankhammer, *Princeton University*
Jonas Rosenbrueck, *Northwestern University*
Karin Krauthausen, *Humboldt-Universität zu Berlin*
Paul Dobryden, *University of Virginia*
Antje Pfannkuchen, *Dickinson College*
Ilinca Iurascu, *University of British Columbia*
Martin Dawson, *Duke University / University of North Carolina Chapel Hill*

072, 209, 344. Sustainability and German Studies: From Ecocriticism to Community Engagement (sponsored by the Environmental Studies Network and AATG) (Closed Seminar)
Fri, Sat, Sun 10:15–12:15 PM Suite 1

Interest in the intersection of German Studies and environmental sustainability has recently led to a significant number of publications and curriculum development projects. German film, cultural studies, and theory have garnered attention from scholars in the Environmental Humanities. Further, new curricular and co-curricular projects have extended the interest in German environmental(ist) culture to include relationship-building with sustainability stakeholders on campus and in surrounding communities. This seminar invites participants to reflect comprehensively on how this interest contributes to, challenges, and expands contemporary approaches to German Studies in the US.

Through contributor papers and guided discussions, we will explore new possibilities for ecocritical analysis, engaged scholarship, program growth, community partnership development, and interdisciplinary intercultural learning.

Convener: Daniel Nolan, *University of Minnesota Duluth*
Convener: Seth Peabody, *St. Olaf College*

Kiley Kost, *University of Minnesota*
Tobias Boes, *University of Notre Dame*

Nicole Fischer, *University of Wisconsin–Madison*
Stefan Soldovieri, *University of Toronto*
Markus Wilczek, *Tufts University*
Vanessa Hester, *University of Washington*
Rebecca Jordan, *Washington University in St. Louis*
Britta Kallin, *Georgia Institute of Technology*
Katja Altpeter-Jones, *Lewis and Clark College*
Bettina Stoetzer, *Massachusetts Institute of Technology*

073, 210, 345. Teaching East German Culture: From the GDR to the Present (Closed Seminar)
Fri, Sat, Sun 10:15–12:15 PM Captain Gray 2

In the wake of the economic collapse of 2008, there has been increasing interest among students and university teachers alike in both the history of real existing socialism and in the lessons that can be learned from that past. This seminar seeks to bring together passionate scholar-teachers of East German culture to present papers that can serve as a starting point for an edited volume titled, *Teaching East German Culture: From the GDR to the Present*. Areas of interest include the visual arts (architecture, art, design, film), broadcasting, literature, music, and cultural history. Participants will write 20-page papers that offer an overview of their cultural area in East Germany that could serve as the basis of a book chapter; they should include a short list of recommended texts for further reading, ideally in English. Alternatively, papers can focus on teaching exercises that can be readily employed in the classroom.

Convener: April Eisman, *Iowa State University*
Convener: Sonja Klocke, *University of Wisconsin, Madison*

Stephan Ehrig, *University College Dublin*
Katrin Bahr
Stephen Brockmann, *Carnegie Mellon University*
Sara Blaylock, *University of Minnesota Duluth*
Faye Stewart, *Georgia State University*
Briana Smith, *Harvard University*
Candice Hamelin
Brigitte Rossbacher, *University of Georgia*
Kristine Nielsen, *Illinois Wesleyan University*
Sean Eedy
Joy Calico, *Vanderbilt University*
John Lessard, *University of the Pacific*

075, 212, 346. The Duty of Art: Ethics and Empathy in Aesthetic Theory (Closed Seminar)
Fri, Sat, Sun 10:15–12:15 PM Suite 5

By arguing that we should attend to art's responsibilities toward society, politics, ecology, and economics, this seminar advances a paradigm shift and contributes to debates on posthumanist ethics. In the last fifty years, aesthetics has dealt almost exclusively with the autonomy of art; indeed, it has even propagated a developmental history in which heteronomous aesthetics inescapably leads to autonomous aesthetics. On the one hand, we want to explore an alternative history of 18th- to 21st-century aesthetic theory in which ethics and empathy play a central role. On the other, we want to analyze scenes, images, and narratives in which ethical and empathic acting can be observed. Due to their related practices, ethics and empathy are key to describing aesthetic discourse in a complex way. Such approaches to heteronomous aesthetics do not imply that art is simply committed to moral didacticism but rather regard life as art's measuring stick.

Convener: Frauke Berndt, *University of Zurich*
Convener: Fritz Breithaupt, *Indiana University*
Convener: Carolin Rocks, *University of Zurich*

Johannes Hees, *University of Zurich*
Laurie Johnson, *University of Illinois at Urbana-Champaign*
Joseph O'Neil, *University of Kentucky*
Nathan Drapela, *Duke University / University of North Carolina-Chapel Hill*
Birgit Tautz, *Bowdoin College*
Roland Spalinger, *University of Oregon*
Rahel Villinger, *University of Basle*
Anette Schwarz, *Cornell University*
Florian Schmidt, *Eberhard Karls Universität Tübingen*
Carsten Strathausen, *University of Missouri at Columbia*
Tobias Hermans, *Ghent University*
Isabelle Egger, *Columbia University*
Lilla Balint, *University of California, Berkeley*
Jeffrey Scott Librett, *University of Oregon*
Patrick Fortmann, *University of Illinois at Chicago*
May Mergenthaler, *Ohio State University*

076, 214, 348. The Nations of Philology (Closed Seminar)
Fri, Sat, Sun 10:15–12:15 PM Boardroom East

The seminar seeks to explore critically the intricate entanglement of philology, literature, and the idea of a German nation, with an emphasis on the Sattelzeit (1750–1850). It focuses on two significant moves: the transfer of value from the classical languages to the vernacular as a medium for literature, and the framing of literature as a semiotic system that allows

for the articulation and discernment of distinctions understood as cultural differences. Philology played a pivotal role in this process, as it amplified and rendered "wissenschaftlich" national differentiation; philologists even advanced themselves as interpreters of the national spirit, the "Volksgeist." At the same time, philological scrutiny, as performed by for example the Brothers Grimm, was completely dependent on comparative analyses of multiple languages, and explored the inherent multilingualism of the German (and any other) language, thereby subverting the national paradigm.

Convener: Christopher Busch, *University of Luxemburg*
Convener: Till Dembeck, *Université du Luxembourg*
Convener: Jakob Norberg, *Duke University*

Kirk Wetters, *Yale University*
Todd Kontje, *University of California, San Diego*
Paul Babinski, *Princeton University*
Tomás Espino Barrera, *Universidad de Granada*
Dennis Johannssen, *Lafayette College*
Jeffrey Jarzomb, *University of Washington*
John Noyes, *University of Toronto*

CONFERENCE SCHEDULE

Events, Meetings, and Sessions

Thursday, October 3, 2019

ANNUAL GENERAL MEETING OF THE ASSOCIATION

All Members Are Invited
Galleria
4:00 PM–5:30 PM

ARTS NIGHT
Sponsored by the German Studies Association and the German Academy in New York

"History begins when there are no more people to ask, only sources"
Reading and Discussion with Katja Petrowskaja
7.00 p.m.–8.00 p.m.
Pavilion East

Lutz Dammbeck: ART AND POWER
(Presented by the DEFA Film Library)
8.00 p.m.–9.00 p.m.
Pavilion West

Chervona Concert
9.00 p.m. -11.00 p.m.
Atrium Ballroom

Friday, October 4, 2019
Sessions 8:00 AM–10:15 AM

001	"Gazing into that Happy Future?": Medicine, Technology, and the Female Body (sponsored by the Centre interdisciplinaire d'études et de recherches sur l'Allemagne)	Skyline 4
002	"Special Languages": Linguistic Others and Social Order (Closed Seminar)	Cabinet
003	Adorno and the Ambivalence of Identity	Skyline 1
004	Aesthetics after Kant	Plaza
005	Asian German Studies (Closed Seminar)	Pacific Empire
006	Asian-German Connections in the Global Age (1): Nazis, Jews, and Asians (sponsored by the Asian German Studies Network)	Broadway 1
007	Building Community: Approaches to Medieval and Early Modern Germany (sponsored by YMAGINA) (Closed Seminar)	Suite 4
008	Christopher Browning at 75: Beyond *Ordinary Men*	Atrium
009	Colonial Memory in German Culture (Panel of the DAAD Centers for German and European Studies)	Grand Parlor A
010	Colonial Settlement Projects in German-Polish Borderlands: Imagining and Constructing the Rural, the Nation, and the Empire, ca. 1800–1950	Grand Parlor B
011	Colonialism, Globalization, and the Literary Archive (sponsored by American Friends of Marbach)	Senate
012	Current Work in *Deutsch als Fremdsprache*	Grand Ballroom 2
013	Decolonizing German Studies Curricula (Closed Seminar)	Suite 1
014	DH and German Studies: Intersections, Innovations, Opportunities (sponsored by the Digital Humanities Network) (Closed Seminar)	Park

015	Doing Emotions in German Studies (sponsored by the Emotion Studies Network) (Closed Seminar)	Boardroom West
016	Family and Knowledge (sponsored by the Family and Kinship Network) (Closed Seminar)	Suite 2
017	Genres of Holocaust Representation (1): Wartime Writing in Yiddish in the Face of Communal Collapse	Directors
018	Germany and the Confessional Divide, 1871–1989	Forum
019	Goethe as a Heterodox Thinker (sponsored by the Goethe Society of North America) (Closed Seminar)	Northwest
020	Gottfried Keller at 200 (1): Keller and the Art of Narration	Broadway 3
021	Interdisciplinary Possibilities of Comics (Roundtable cosponsored by the Comics Studies and Black Diaspora Studies Networks)	Skyline 2
022	Legacies of Famous Germans: Luther, Goethe, Humboldt	Galleria 3
023	New Diplomatic History in the German Lands (1)	Council
024	New German Cinema and its Global Contexts—A Transnational Art Cinema? (1)	Captain Gray 1
025	Nietzsche and the Birth of Modernism	Galleria 1
026	Post-War Humanitarian Challenges	Galleria 2
027	Pressures and Presence of a German Diaspora Across Time	Skyline 3
028	Queer Cultures and Lifeworlds in the German Democratic Republic	Captain Gray 3
029	Reviewing German Film History from the Margins (Closed Seminar)	Captain Gray 2
030	Rilke and Philosophy	Studio
031	Soviet Transitional Justice in Occupied Germany	Executive

032 States of Performance (Closed Seminar) Suite 3

033 Teaching East Germany (sponsored by the GDR Studies and German Socialisms Network) Broadway 2

034 The Nazi Legacy for Today's America (Closed Seminar) Suite 5

035 Third Reich Culture: Histories and Historiographies Pavillion East

036 Tourism and the Future of Holocaust Memory in Germany and Austria (Closed Seminar) Boardroom East

037 Toward a Global Perspective in German History Broadway 4

038 Traumas of the Great War Grand Parlor C

039 Über Übersetzung: Professional, Institutional, Intellectual, and Aesthetic Perspectives on German-English Academic Translation Pavillion West

Friday, October 4, 2019
Sessions 10:30 AM–12:15 PM

040 "Krautrock" Today Captain Gray 3

041 (De)Constructing Identities through Mobilities (Closed Seminar) Suite 4

042 Absent Musical Presence: Interacting with Traces of Composers through the Centuries Captain Gray 1

043 Asian-German Connections in the Global Age (2): Aesthetics, Asian German Studies, and Historical Reflections (sponsored by the Asian German Studies Network) Broadway 1

044 Beyond the Racial State: New Perspectives on Race in Nazi Germany (Closed Seminar) Northwest

045 Brecht and the Public Sphere / Brechtian "Selbststilisierungen" Pavillion West

047 East and West Germans' Transnational Trajectories and Alternative Solidarities Skyline 1

064 Literature and Refuge (1): Contemporary Collaborations — Directors

065 Memory, Diversity, and Ideas of "The People" (sponsored by the Memory Studies Network) — Broadway 2

066 New Diplomatic History in the German Lands (2) — Council

067 New Perspectives on Administrative History in 20th-Century Germany — Forum

068 Reflections on the Meaning of Everyday Life: Commemorating the Work of Alf Luedtke (1943–2019) — Skyline 2

069 Re-Reading Peter Weiss's Aesthetics of Resistance (1) — Galleria 3

070 Scrutinizing 18th-Century Society in Text — Senate

071 States of Performance (1): Movement, Affect, Genre — Grand Ballroom 2

072 Sustainability and German Studies: From Ecocriticism to Community Engagement (sponsored by the Environmental Studies Network and AATG) (Closed Seminar) — Suite 1

073 Teaching East German Culture: From the GDR to the Present (Closed Seminar) — Captain Gray 2

074 Television *Krimis* and the Federal Republic's Shifting Moral and Cultural Landscape, 1958–1991 — Galleria 1

075 The Duty of Art: Ethics & Empathy in Aesthetic Theory (Closed Seminar) — Suite 5

076 The Nations of Philology (Closed Seminar) — Boardroom East

077 Turn of the Century Discourses on Modernity — Grand Parlor C

078 Why Yiddish in German Studies? — Skyline 3

LUNCHEON

Grand Ballroom 1
Friday, October 4, 2019
12:30 PM–1:45 PM

"Food for Thought": A New Showcase Event
Friday, October 4, 2019
Sessions 2:00 PM–4:00 PM

079 "Social Citizenship" in Europe: The Challenge of "Social Europe" (Roundtable of the DAAD Centers for German and European Studies) Atrium

080 Art and Literature in the Focus of Political Controversy: The Role of the Public Intellectual in the 21st Century Grand Parlor A

081 Asian-German Studies (1): Self- & Other-Reflections in the German-Japanese Literary, Filmic, & Musical Exchange Galleria 3

082 Beyond the Totalitarian? New Approaches Studying the GDR Broadway 4

083 Comics Studies (1): Origins (sponsored by the Comics Studies Network) Skyline 2

084 Contemporary German/American Politics Forum

085 Critical Approaches to Günter Grass Captain Gray 2

086 Die Wiedervereinigung Deutschlands aus der Sicht des Auslands Grand Ballroom 2

087 Digital Humanities Lightning Round Pavillion West

088 Documenting Socialism: East German Perspectives on Documentary Film (2) Galleria 1

089 Franz Kafka: Concepts of Nature in Kafka's Life and Works (1) (sponsored by the Kafka Society of America) Skyline 1

090 German Cinema in a European Context: New Approaches, Theories, and Challenges Galleria 2

091	German Democratic Republic: Forgotten Dissidents	Broadway 1
092	Gottfried Keller at 200 (2): Narrative Strategies in *Der grüne Heinrich*	Broadway 3
093	Hannah Arendt Today (1): The Critical Edition of Hannah Arendt's Complete Works	Captain Gray 3
094	Imagined Realities (sponsored by YMAGINA)	Council
095	Limits of Protest: Radical Bodies and Political Landscapes	Skyline 4
096	Literary Leavings: Contending with the Vor-/Nachlass (1)	Grand Parlor C
097	Literature and Refuge (2): Aesthetic Modes of Flight	Directors
098	Literature, Media, Form (1): Technology and Poetics (Faculty Summer Seminar Panel sponsored by DAAD)	Grand Parlor B
099	Marketing Ideas in the Long 18th Century	Executive
100	Myths of Innocence in German Public Memory (sponsored by the Memory Studies Network)	Broadway 2
101	New German Cinema and its Global Contexts—A Transnational Art Cinema? (2)	Captain Gray 1
102	New Research on Germany's "Century of Sex"	Studio
103	Psychology and the Text	Senate
104	Realism in the Age of Goethe and Its Legacy (1): Genres of Realism	Skyline 3
105	Schiller on Beauty: The *Kallias-Briefe*	Plaza
106	Socialist Intellectuals and the Public Sphere: Brecht, Müller, Seghers	Pavillion East
107	Womb Narratives: Tales of a Secondary Sex Organ in German Literature and Culture	Park

Friday, October 4, 2019
Sessions 4:15 PM–6:00 PM

108 "Histrhen: Rheinische Geschichte wissenschaftlich bloggen" Information Session — Cabinet

109 30 Jahre nach der friedlichen Revolution in der DDR: "Ist zusammengewachsen, was zusammengehört"? (Willy Brandt) — Grand Ballroom 2

110 Asian German Studies Roundtable 1: Scholarly Trends in Asian German Studies (sponsored by the Asian German Studies Network) — Broadway 1

111 Bodies as Sites of Biopolitical Intervention (Sponsored by the Body Studies Network) — Grand Parlor B

112 Contemporary Literature and Culture (sponsored by the Environmental Studies Network) — Directors

114 DDR 1980–1989: Structure, Sequence, Dynamics, and Mediality of 1980s East German Artists Books — Grand Parlor C

115 Eating Together? Consumption Across Urban/Rural, Confessional, and National Divides in Central Europe, 1750–1918 — Broadway 2

116 Ethics, Politics, Memory: Mapping the Social in 21st-Century Literature — Skyline 4

117 Experience, Retribution, and Memory: Functions of Violence During and After the Nazi Occupation of Europe — Galleria 3

118 Germany and Global Histories of Empire — Pavillion East

119 Heiner Müller and the Public Sphere / Müller's "Selbststilisierungen" — Pavillion West

120 Law and Literature (sponsored by YMAGINA) — Forum

121 Listening to Germany and Austria (1): Urban Listening and Urbanity (sponsored by the Music and Sound Studies Network) — Galleria 2

122	Migration in German History: New Directions in an Emerging Field	Galleria 1
123	Modern Women in a World of Possibilities	Grand Parlor A
124	Mountains and the German Mind: Translations from Gessner to Messner, 1541–2009	Executive
125	Music: Meaning and Context	Captain Gray 1
126	New Approaches to the Frankfurt School	Studio
113	Nora Krug's Visual Memoir in *Belonging / Heimat* (sponsored by DAAD and the GSA Comics Studies Network)	Atrium
127	Oswald Egger	Plaza
128	Perspectives on Contemporary Literature and Film	Captain Gray 3
129	Political and Artistic Networks and Friendships	Park
130	Private Matters (1): Writing on the Margins of the *Lebenslauf*	Council
131	Realism in the Age of Goethe and Its Legacy (2): The Realism of Classicism, Romanticism, and Modernism	Skyline 3
132	Short Forms (1): Form History, Form Theory	Broadway 4
133	Teaching Matters (1): Crossing Boundaries: Classroom Practice, Student Experience, and Contemporary Issues (sponsored by the Teaching Network)	Skyline 2
134	The Sexes in German Idealism	Senate
135	The State of Gender Studies in Modern German History (1): Intersecting Gender in Early 20th-Century Germany: Religion, Education, and Citizenship	Skyline 1
136	Transnational Heimat: No Place like Home	Captain Gray 2
137	War Technology, Nature, and Landscape (sponsored by the War and Violence Network)	Broadway 3

NO-HOST RECEPTION

Exhibits Hall
Friday, October 4, 2019
6:30 PM–7:30 PM

FORTY-THIRD BANQUET OF THE ASSOCIATION

Friday, October 4, 2019
7:30 PM–10:00 PM
Grand Ballroom 1

"The Honest Autobiography: Nora Krug and Belonging: A German Reckons with History and Home"

Sponsored by DAAD and the GSA Memory Studies Network

Saturday, October 5, 2019
Sessions 8:00 AM–10:15 AM

138	"Special Languages": Linguistic Others and Social Order (Closed Seminar)	Cabinet
139	(New) Directions in 18th-Century German Studies (1): New Readings	Broadway 4
140	Asian German Studies (Closed Seminar)	Pacific Empire
141	Building Community: Approaches to Medieval and Early Modern Germany (sponsored by YMAGINA) (Closed Seminar)	Suite 4
142	Cities under Siege (1): Reevaluating Migration	Captain Gray 1
143	Comics Studies (2): Social Justice and German Comics (sponsored by the Comics Studies Network)	Broadway 1
144	Cruel Optimism and Willful Women in DEFA Cinema	Senate
145	Decolonizing German Studies Curricula (Closed Seminar)	Suite 1
146	DH and German Studies: Intersections, Innovations, Opportunities (sponsored by the Digital Humanities Network) (Closed Seminar)	Park

147 Doing Emotions in German Studies (sponsored by the Emotion Studies Network) (Closed Seminar) Boardroom West

148 Family and Knowledge (sponsored by the Family and Kinship Network) (Closed Seminar) Suite 2

149 Genres of Holocaust Representation (2): Media, Genre, and Generations in Holocaust Memory Directors

150 German-Polish Borderlands in Contemporary Literature and Culture (1): Borders and Memory Discourses Plaza

151 Goethe as a Heterodox Thinker (sponsored by the Goethe Society of North America) (Closed Seminar) Northwest

152 Hamburg vor 100 Jahren: Intellektuelle Netzwerke und die neue Universität Studio

153 Heinrich von Kleist: Artistic and Philosophical Paradigms Skyline 4

154 Listening to Germany and Austria (2): Technologies of Listening (sponsored by the Music and Sound Studies Network) Galleria 2

155 Law and Legal Cultures (1): Jews, Justice, and Scandals in the Weimar Republic Skyline 3

156 Mediating the Importance of Historic Photography Broadway 2

157 Michael Kleeberg: A Life in German Literature (sponsored by DAAD) Atrium

158 Österreicher und die NSDAP: Zwischen Begeisterung, Anpassung, und Widerstand Forum

159 Publishing in German Studies: Facts, Myths, Trends, and Best Practices Grand Ballroom 2

160 Queer Art and Heterodox Communisms in the GDR Captain Gray 3

161 Queering German Pop Culture, 1939–2004 (sponsored by the Centre interdisciplinaire d'études et de recherches sur l'Allemagne) Grand Parlor C

162 Queerness and Empire, 1871–1918 (1): Queer Archives and Evidentiary Techniques — Broadway 3

163 Re-Reading Peter Weiss's Aesthetics of Resistance (2) — Galleria 3

164 Reviewing German Film History from the Margins (Closed Seminar) — Captain Gray 2

165 States of Performance (Closed Seminar) — Suite 3

166 The AfD and the Transformation of German Politics: International Perspectives and Immigration — Council

167 The Controversial Heritage of '89: Power of Interpretation and "Eigensinn" — Pavillion East

168 The Nazi Legacy for Today's America (Closed Seminar) — Suite 5

169 The Political Aesthetics of German Punk Rock in Global Perspective (1) — Galleria 1

170 The State of Gender Studies in Modern German History (2): The Decline of Gender or Ready to be Reimagined? — Skyline 1

171 The Third Reich as "Total Work of Art": Racialized Aesthetics as a Driving Force in Creating Nazi Germany — Pavillion West

172 Tourism and the Future of Holocaust Memory in Germany and Austria (Closed Seminar) — Boardroom East

173 Vexierbilder: Autorinszenierungen und Autorbilder von 1800 bis zur Gegenwart (1) — Grand Parlor A

174 Visualizing Gendered and Sexualized Bodies (Sponsored by the Body Studies Network) — Grand Parlor B

175 Wars, Technology and the Aerial (sponsored by the War and Violence Network) — Skyline 2

176 West Germany and the Global South in an Era of Radical Transition — Executive

Saturday, October 5, 2019
Sessions 10:30 AM–12:15 PM

177 (De)Constructing Identities through Mobilities (Closed Seminar) — Suite 4

178 Alternatives to New Trials Relating to Holocaust-Era Crimes — Pavillion East

179 Asian-German Studies (2): Orchestrated Entitlement: German-Chinese Power Relations in Music and Text — Broadway 4

180 Asian-German Studies (3): German Tutors, Asian Tutees? Aims of German (Language) Instruction in China and Japan — Broadway 1

181 Beyond the Racial State: New Perspectives on Race in Nazi Germany (Closed Seminar) — Northwest

182 Cities under Siege (2): Occupation, Destruction, Reconstruction — Captain Gray 1

183 Comics Studies (3): Periphery (sponsored by the Comics Studies Network) — Directors

184 Environments, Resources, and Power in German Central Europe (Closed Seminar) — Cabinet

185 Football (Soccer) in German-Speaking Europe: History, Politics and the Arts (Closed Seminar) — Boardroom West

186 Franz Kafka: Concepts of Nature in Kafka's Life and Works (2) (sponsored by the Kafka Society of America) — Skyline 1

187 Gender and Islam in Contemporary Germany and Switzerland (sponsored by the Religious Cultures Network) — Senate

188 German #MeToo: Representations and Realities of Sexual Violence, Abuse, and Harassment (2): The Sovereign Body? — Galleria 2

189 German Politics in Popular Culture: Logics and Consequences of Transforming Political Institutions, Processes, and Actors into Entertainment (Closed Seminar sponsored by DAAD) — Park

190	German Women Writers and the Potentials of Translingualism	Executive
191	German-Speaking Women, Africa, and the African Diaspora (Closed Seminar)	Pacific Empire
192	Gottfried Keller at 200 (3): Keller and Ethics	Broadway 3
193	In and Out of the Classroom: Innovations in Teaching in German History & Culture (sponsored by the Teaching Network) (Closed Seminar)	Suite 2
194	Jesse Spohnholz's *The Convent of Wesel: The Event that Never Was and the Invention of Tradition*	Galleria 1
195	Käte Hamburger (1) and the Question of Ethics	Plaza
196	Kulturtechnik (Closed Seminar)	Suite 3
197	Literature, Media, Form (2): Modernity, Media, Modernism (Faculty Summer Seminar Panel sponsored by DAAD)	Grand Parlor B
198	Law and Legal Cultures (2): New Perspectives on Violent Crime in German Culture and History	Skyline 3
199	Making Green Germany? Energy, Climate Change, and the "Big Questions" of Postwar German History	Skyline 2
200	New Work on the Third Reich	Forum
201	Operatic Reception and Perception in Interwar Central Europe (sponsored by the Music and Sound Studies Network)	Galleria 3
202	Outside In: New York, Networks, and Refugees from Nazi-occupied Europe	Skyline 4
203	Phantoms of the Past and Postwar Politics	Broadway 2
204	Political Violence in the Federal Republic in a Transnational Frame, 1967–1980	Pavillion West
205	Reperspektivierungen: Neue Lektüren zu E.T.A. Hoffmann (1): Schreib- und Erzählstrategien	Studio

206 Science Discourses in Cold War Media and Public Sphere (1): Recycling Research Films and Institutional Restructuring — Captain Gray 3

207 Soldiers, Sex, Chaplains, and Horses: A Panel on the Wehrmacht in Honor of Gerhard L. Weinberg — Grand Ballroom 2

208 Special Session: Von der Revolution zur Routine? 100 Jahre Demokratie in Deutschland (Sponsored by the Deutsche Forschungsgemeinschaft) — Atrium

209 Sustainability and German Studies: From Ecocriticism to Community Engagement (sponsored by the Environmental Studies Network and AATG) (Closed Seminar) — Suite 1

210 Teaching East German Culture: From the GDR to the Present (Closed Seminar) — Captain Gray 2

211 The AfD and the Transformation of German Politics: Managing the Electoral Threat — Council

212 The Duty of Art: Ethics & Empathy in Aesthetic Theory (Closed Seminar) — Suite 5

213 The Legacy of Weimar's "Conservative Revolution" (1): Continuities and Influences — Grand Parlor C

214 The Nations of Philology (Closed Seminar) — Boardroom East

215 Vexierbilder: Autorinszenierungen und Autorbilder von 1800 bis zur Gegenwart (2) — Grand Parlor A

LUNCHEON

Saturday, October 5, 2019
12:30 PM–1:45 PM
Grand Ballroom 1

"Begegnung der Kulturen in Deutschland und anderswo: Michael Kleebergs ost-westlicher Divan"

Sponsored by DAAD

Saturday, October 5, 2019
Sessions 2:00 PM–4:00 PM

216	"Dicht Machen": Poetry, Song, and Linguistic Play in the Works of Christa Wolf	Executive
217	(New) Directions in 18th-Century German Studies (2)	Captain Gray 2
218	Asian-German Connections in the Global Age (3): German-East Asian Connections in Film and Literature (sponsored by the Asian German Studies Network)	Captain Gray 1
219	Austrian Studies at the GSA: A Roundtable in Honor of Gerald Fetz (sponsored by the GSA Executive Director)	Atrium
220	Austrian-Jewish Culture after 1945 (1): 1986 and its Aftermath	Council
221	Comics Studies (4): Intermediality (sponsored by the Comics Studies Network)	Directors
222	Digital Humanities and Graduate Education in German Studies	Galleria 1
223	Environmental Humanities (sponsored by the Environmental Studies Network)	Grand Parlor B
224	Fontane at 200 (2): Gender and Rhetoric	Broadway 3
225	From the October Edict to the November Revolution: Protest and Resistance during the Long 19th Century	Broadway 1

226 Gender, Sexuality, and Christianity in Germany During and After the Third Reich (sponsored by the Religious Cultures Network) Senate

227 German #MeToo: Representations and Realities of Sexual Violence, Abuse, and Harassment (3): Power: The Traumatic, Toxic, and Tragic Pavillion East

228 Hannah Arendt Today (2): Hannah Arendt and Poetic Thinking Captain Gray 3

229 HIV/AIDS in East and West Germany: "Risk Groups" and the State in the 1980s and Early 1990s Plaza

230 Journalism in Exile (2): Europe Galleria 3

231 Listening to Germany and Austria (3): Listening Across Borders (sponsored by the Music and Sound Studies Network) Galleria 2

232 Literary Leavings: Contending with the Vor-/Nachlass (2) Grand Parlor C

233 Miniatures of Modernity (1): Disruption, Interruption, Production Forum

234 New Diplomatic History in the German Lands (3) Skyline 2

235 Perceptions of Africa: Race, Violence, History Skyline 4

236 Performance and Art in the GDR Grand Parlor A

237 Policing the *Volk*: Nazi Approaches to Crime and Criminals Broadway 2

238 Realism in the Age of Goethe and Its Legacy (3): Realism Challenged by War and Revolution Skyline 3

239 Religious Plurality at Princely Courts (1): Dynastic Marriage Studio

240 Science Discourses in Cold War Media and Public Sphere (2): Institutional Cooperation and Competition Park

241 Short Forms (2): Orders of Minitude Broadway 4

242 Teaching the Holocaust in the Age of Trump: After Pittsburgh, A Reconsideration — Grand Ballroom 2

243 Temporal Orders in 20th-Century German History and Culture — Pavillion West

244 The Future of the German Body Studies (Sponsored by the Body Studies Network) — Skyline 1

Saturday, October 5, 2019
Sessions 4:15 PM–6:00 PM

245 "Anders Reisen": Motive und Deutungen des Alternativtourismus in den 1960er bis 1980er Jahren — Senate

246 Across the Borders of Text and Nation: Intertextuality and Intermediality in 20th- and 21st-Century Film, Art, and Exhibition Culture (Alumni Panel of the Berlin Program for Advanced German and European Studies) — Galleria 2

247 Anna Seghers in the Public Sphere — Skyline 1

248 Asian German Studies Roundtable 2: Teaching Asian-German Topics (sponsored by the Asian German Studies Network) — Broadway 1

249 Austrian-Jewish Culture after 1945 (2): Displacement and Identity — Captain Gray 2

250 Beyond Belief: Spirituality in Weimar Republic Visual Culture — Atrium

251 Documenting Socialism: East German Perspectives on Documentary Film (1) — Captain Gray 3

252 Elfriede Jelinek and the Transcultural Theater: Rethinking Community in Theater and Performance — Galleria 1

253 Figures of Gesamtkunstwerk: Wagner Mediated and Unmediated — Directors

254 German Film and Jewish Exile (1): Rémigré Directors in Post-WWII West German Cinema — Broadway 2

255 Globalizing Contemporary German History: Frank Bösch's Zeitenwende 1979. Als die Welt von heute begann — Pavillion West

256 Heinrich von Kleist: Literary and Aesthetic Legacies (1) — Skyline 4

257 Imagining an Urban Elsewhere: Central European Perspectives on the Modern City — Grand Parlor C

258 Käte Hamburger (2) and the Formal Imperative — Plaza

259 Languages of the Body (Sponsored by the Body Studies Network) — Grand Parlor B

260 Lessing's Forms, Old and New (1) (sponsored by the Lessing Society) — Executive

261 Literature and Refuge (3): Exilic Considerations — Council

262 Law and Legal Cultures (3): The State and Its Enemies — Skyline 3

263 Modern German-American Cultural Transfer — Captain Gray 1

264 Object Lessons on the Way to the Humboldt Forum — Grand Ballroom 2

265 Perils and Promises of Digital Humanities in German Studies (Roundtable of the DAAD Centers for German and European Studies) — Pavillion East

266 Queerness and Empire, 1871–1918 (2): Queer Literary Negotiations — Broadway 3

267 Religious Plurality at Princely Courts (2): Representations, Scholarship, and Intellectual Polemic — Studio

268 Reperspektivierungen: Neue Lektüren zu E.T.A. Hoffmann (2): Sprechen und Verstehen — Grand Parlor A

269 Short Forms (3): Orders of Magnitude — Broadway 4

270 States of Performance (2): Body, Space, Subjectivity — Forum

271 Teaching Matters (2): Reconfiguring Courses and Classrooms (sponsored by the Teaching Network) — Skyline 2

272 The Political Aesthetics of German Punk Rock in Global Perspective (2) — Galleria 3

273 Vexierbilder: Autorinszenierungen und Autorbilder von 1800 bis zur Gegenwart (3) — Park

INTERDISCIPLINARY NETWORKS RECEPTION

Grand Ballroom 1
Saturday, October 5, 2019
6:00 PM–9:00 PM

Sunday, October 6, 2019
Sessions 8:00 AM–10:15 AM

274 "Special Languages": Linguistic Others and Social Order (Closed Seminar) — Cabinet

275 "Unsere Literatur ist polyglottisch": Multilingualism in the Habsburg Monarchy and its Successor States in the 19th and 20th Century — Grand Parlor C

276 1919: German Visual Culture at the Crossroads — Skyline 3

277 20th-Century Visual Culture between War and Modernity — Senate

278 Asian German Studies (Closed Seminar) — Pacific Empire

279 Asian-German Studies (4): Cautionary Contrivances: German Influence on Technological, Musical, and Architectural Developments in Japan and Korea — Broadway 1

280 Austrian-Jewish Culture after 1945 (3): The Post-War Decades — Directors

281 Building Community: Approaches to Medieval and Early Modern Germany (sponsored by YMAGINA) (Closed Seminar) — Suite 4

282 Contested Intersections between Antisemitism and Racism — Atrium

283 Decolonizing German Studies Curricula (Closed Seminar) — Suite 1

284 DH and German Studies: Intersections, Innovations, Opportunities (sponsored by the Digital Humanities Network) (Closed Seminar) Park

285 Dis/Ability in German-Language Culture Broadway 2

286 Doing Emotions in German Studies (sponsored by the Emotion Studies Network) (Closed Seminar) Boardroom West

287 Early 19th-Century Cultural and Political Transfer Grand Ballroom 2

288 East German Public Diplomacy and Disinformation Campaigns Pavillion East

289 Family and Knowledge (sponsored by the Family and Kinship Network) (Closed Seminar) Suite 2

290 Family, Human Rights, and Migration in Recent German Jewish Writing Grand Parlor B

291 Games and Germanistik: Playful and Participative Media Captain Gray 3

292 Gender and Belonging in East and West Germany Galleria 1

293 German Africas: Postcolonial Strategies across Three Regimes Forum

294 German-Polish Borderlands in Contemporary Literature and Culture (2): Old Borders, New Borders, No Borders? Plaza

295 Goethe as a Heterodox Thinker (sponsored by the Goethe Society of North America) (Closed Seminar) Northwest

296 Gottfried Keller at 200 (4): The Dark Keller, the Late Keller Broadway 3

297 Gripped by Fear: German-Jewish-Allied Perceptions of Revenge & Retribution, 1943–1948 Skyline 4

298 Imagining and Performing Black Radical Politics: African and European Intersections in Germany (sponsored by the Black Diaspora Studies Network) Skyline 1

299	Marxism Over Time	Skyline 2
300	Miniatures of Modernity (2): Epic Miniatures	Executive
301	National Phalanx or Imperial Patchwork: The German Officer Corps and the Nation, 1871–1921	Broadway 4
302	New Work on Brecht and his Orbit	Galleria 2
303	Reconsidering Heine's Notions of Diaspora	Grand Parlor A
304	Reperspektivierungen: Neue Lektüren zu E.T.A. Hoffmann (3): Adaptionen	Galleria 3
305	Reviewing German Film History from the Margins (Closed Seminar)	Captain Gray 2
306	Sexuality and Gender in Austria, 1850–1950	Captain Gray 1
307	States of Performance (Closed Seminar)	Suite 3
308	The Nazi Legacy for Today's America (Closed Seminar)	Suite 5
309	The Two Germanies and Global Humanitarianism after 1945	Council
310	Tourism and the Future of Holocaust Memory in Germany and Austria (Closed Seminar)	Boardroom East
311	What Remains of Germany? German Histories in Entangled, Transnational, and Global Contexts	Pavillion West
312	Work, Migration, Environment: The German and Central European Experience	Studio

Sunday, October 6, 2019
Sessions 10:30 AM–12:15 PM

313	(De)Constructing Identities through Mobilities (Closed Seminar)	Suite 4
314	*Scribo, ergo sum:* Selves in/as Texts Between 1500–1700 (sponsored by YMAGINA)	Council
349	20 Years After the New Economic Criticism: Current Approaches to Literary and Cinematic Economies	Pavillion West

315 Activism in the Archives: Community, Collection, and Voice (sponsored by the Black Diaspora Studies Network) Directors

316 Asian-German Connections in the Global Age (4): Minor Cosmopolitanisms: Resituating the Historical Role and Space of the Lahore-Ahmadiyya Mosque in Berlin (sponsored by the Asian German Studies Network) Captain Gray 1

317 Beyond the Racial State: New Perspectives on Race in Nazi Germany (Closed Seminar) Northwest

318 Environments, Resources, and Power in German Central Europe (Closed Seminar) Cabinet

319 Football (Soccer) in German-Speaking Europe: History, Politics and the Arts (Closed Seminar) Boardroom West

320 German #MeToo: Representations and Realities of Sexual Violence, Abuse, and Harassment (4): Revisiting Lustmord Pavillion East

321 German Colonialism and African Agency Atrium

322 German Film and Jewish Exile (2): Seeking Refuge Abroad, 1933–1945 Galleria 1

323 German Politics in Popular Culture: Logics and Consequences of Transforming Political Institutions, Processes, and Actors into Entertainment (Closed Seminar sponsored by DAAD) Park

324 German-American Connections Broadway 2

325 German-Speaking Women, Africa, and the African Diaspora (Closed Seminar) Pacific Empire

326 Hannah Arendt Today (3): Underrated Contexts—Time, Theology, Science Captain Gray 3

327 How do Migrants become Members? The Value of Transnationalism versus Integration Theories in Explaining the Incorporation of Immigrants into Host Societies (sponsored by DAAD) Plaza

328 In and Out of the Classroom: Innovations in Teaching in German History & Culture (sponsored by the Teaching Network) (Closed Seminar) Suite 2

329 Kulturtechnik (Closed Seminar) Suite 3

330 Legacy of the Holocaust in Literature Skyline 1

331 Media and Migration Galleria 2

332 Mobility and Travel (sponsored by YMAGINA) Studio

333 New Approaches to 19th-Century Literature Galleria 3

334 Observing the Everyday: Journalistic Knowledge Production between 1870 and 1940 Broadway 1

335 Performance and Otherness Skyline 4

336 Poetics and Rhetoric (sponsored by the Environmental Studies Network) Grand Parlor A

337 Private Matters (2): Reflections on Writing on the *Lebenslauf* Forum

338 Queerness and Empire, 1871–1918 (3): Queer Politics and Early Queer Advocacy Broadway 3

339 Realism in the Age of Goethe and Its Legacy (4): Physics and Metaphysics of Realism Skyline 3

340 Religion and the Transformation of Gender Roles in Historical Perspective (Religious Cultures Network) Grand Ballroom 2

341 Religious Plurality at Princely Courts (3): Courtiers and Confessionally Mixed/Ambiguous Courts Skyline 2

342 Sensuous Poetics in German Idealism and Romanticism Broadway 4

343 Sex, Gender, and Society: Probing Otherness from Fin-de-Siècle Germany to the Post-Apocalyptic World Grand Parlor B

344 Sustainability and German Studies: From Ecocriticism to Community Engagement (sponsored by the Environmental Studies Network and AATG) (Closed Seminar) — Suite 1

345 Teaching East German Culture: From the GDR to the Present (Closed Seminar) — Captain Gray 2

346 The Duty of Art: Ethics & Empathy in Aesthetic Theory (Closed Seminar) — Suite 5

347 The Legacy of Weimar's "Conservative Revolution" (2): Adaptations and Reinventions — Grand Parlor C

348 The Nations of Philology (Closed Seminar) — Boardroom East

350 Urban Jewish Spaces in Imperial and Democratic Germany and Austria — Executive

351 Writing for the B Side: German Literature Beyond the Bestseller List — Senate

Sunday, October 6, 2019
Sessions 10:30 AM–12:15 PM

352 20th-Century Philosophical Paradigms — Plaza

353 Battle for the Future: Technology, Utopias and Dystopias — Skyline 1

354 Cities under Siege (3): Surveillance, Survival, Emergency — Captain Gray 1

355 Complexities in Contemporary Collective Identities — Grand Parlor A

356 Fontane at 200 (3): Space and Art — Broadway 3

357 Genres of Holocaust Representation (3): Approaching Ethics in Contemporary Holocaust Film: Cinematic Justice, Disrupted Elegy, and Dark Tourism — Captain Gray 3

358 Heinrich von Kleist: Literary and Aesthetic Legacies (2) — Skyline 4

359 Lessing's Forms, Old and New (2) (sponsored by the Lessing Society) Executive

360 Listening to Germany and Austria (4): Learning to Listen (sponsored by the Music and Sound Studies Network) Galleria 2

361 Literature, Media, Form (3): Narrative and Intermediality (Faculty Summer Seminar Panel sponsored by DAAD) Grand Parlor C

362 Law and Legal Cultures (4): The National and the Transnational Skyline 3

363 Philosophy before Hiroshima: Günther Anders on Labor, History, and Experience of Exile Directors

364 Post-Imperial Salzburg as Austria's Future Kulturstadt, 1919–1938 Skyline 2

365 Scholarly and Artistic Practices after 1900 Grand Parlor B

366 Science Discourses in Cold War Media and Public Sphere (3): Science and Technology Revisited in Theater and Feature and Documentary Films Park

367 Short Forms (4): Diaries and Digests Broadway 4

368 States of Performance (3): Exile, Otherness, Language Forum

369 The AfD and the Transformation of German Politics: The Role of Age and Gender Council

370 The Anthropocene's Emergent Futures: Bodily Experiences (sponsored by the Environmental Studies Network) Galleria 3

371 The Commons in German Culture and Literature Senate

372 Theory Critical, or, Time, Life, and the Use-Value of Marx in the 21st Century Broadway 2

373 Traumatic Past(s) Revisited Galleria 1

374 Vexierbilder: Autorinszenierungen und Autorbilder von 1800 bis zur Gegenwart (4) Captain Gray 2

375 Writing East German History Ten Years On: Perspectives on the Interdisciplinary History of the GDR Broadway 1

Friday, October 4, 2019
Sessions 8:00 AM–10:15 AM

001. "Gazing into that Happy Future?": Medicine, Technology, and the Female Body (sponsored by the Centre interdisciplinaire d'études et de recherches sur l'Allemagne)
Fri 8:00–10:00 AM Skyline 4

Moderator: Karim Fertikh, *Centre interdisciplinaire d'études et de recherches sur l'Allemagne*
Commentator: Christopher Neumaier, *Helmut-Schmidt-University Hamburg*

Geburtsgeschichten: Die narrative Etablierung der männlichen Geburtshilfe um 1800
Lucia Aschauer, *Centre interdisciplinaire d'études et de recherches sur l'Allemagne*

From Midwives to Semmelweis: Childbirth, the Gründerboom, and the Professionalization of Medicine in Late 19th-Century Germany
Jennifer Rodgers, *University of Pennsylvania*

Suffering and Emancipation: Tracing "Herstory" through Hysterical Gestures
Aurélie Cachera, *Sorbonne Nouvelle*

002. "Special Languages": Linguistic Others and Social Order (Closed Seminar)
Fri 8:00–10:00 AM Cabinet

003. Adorno and the Ambivalence of Identity
Fri 8:00–10:00 AM Skyline 1

Moderator: Terence Renaud, *Yale University*
Eric Oberle, *Arizona State University*
Fumi Okiji
Asaf Angermann, *Yale University*
Jonathon Catlin, *Princeton University*
Geoffrey Wildanger, *Brown University*

004. Aesthetics after Kant
Fri 8:00–10:00 AM Plaza

Moderator: Andreas Gailus, *University of Michigan*
Commentator: Peter Gilgen, *Cornell University*

The Opacity of Aesthetic Experience
Michel Chaouli

"I Should Like to Give our Physics Wings Again": Art's Relation to Reason in Schelling's Identity Philosophy
Matthew Cooper, *University of California Irvine*

The Kantian Sublime as Sacrifice in Heinrich von Kleist's Penthesilia
David Pan, *University of California, Irvine*

005. Asian German Studies (Closed Seminar)
Fri 8:00–10:00 AM Pacific Empire

006. Asian-German Connections in the Global Age (1): Nazis, Jews, and Asians (sponsored by the Asian German Studies Network)
Fri 8:00–10:00 AM Broadway 1

Moderator: Razak Khan, *Friedrich-Alexander-Universität Erlangen*
Commentator: Aaron Horton, *Alabama State University*

Students from Asia in Nazi Germany: Foreign Policy vs. Racial Ideology
Sheragim Jenabzadeh, *University of Toronto*

Empire and the Jewish "Refugee": Sovereignties and Subjectivities
Pragya Kaul, *University of Michigan*

German Speaking Exiles in Shanghai: Borderline Conditions and Cultural Translation
Birgit Maier-Katkin, *Florida State University*

The Return of the Shanghai Jews: Early Attempts at Reconciliation and Restitution with Refugees
Kevin Ostoyich, *Valparaiso University*

007. Building Community: Approaches to Medieval and Early Modern Germany (sponsored by YMAGINA) (Closed Seminar)
Fri 8:00–10:00 AM Suite 4

008. Christopher Browning at 75: Beyond *Ordinary Men*
Fri 8:00–10:00 AM Atrium

Moderator: Robert Ericksen
Robert Ericksen
Francis Nicosia, *University of Vermont*
Rebecca Wittmann, *University of Toronto*
Laura Brade, *Albion College*
Christopher Browning, *University of North Carolina Chapel Hill*

009. Colonial Memory in German Culture (Panel of the DAAD Centers for German and European Studies)
Fri 8:00–10:00 AM Grand Parlor A

Moderator: Nicholas Martin, *University of Birmingham*
Commentator: Lydia White

Memory Politics in the 21st Century: Holocaust, Agonism and Decolonization
Ralph Buchenhorst, *Emory University*

Germany's Awakening from Its Long Colonial Amnesia
Catherine Robert, *Sorbonne Universite*

Activist Interventions at European Ethnology Museums
Katrin Sieg, *Georgetown University*

010. Colonial Settlement Projects in German-Polish Borderlands: Imagining and Constructing the Rural, the Nation, and the Empire, ca. 1800–1950
Fri 8:00–10:00 AM Grand Parlor B

Moderator: Richard Frankel, *University of Lousiana, Lafayette*
Commentator: Roii Ball, *University of California Los Angelos*

Settling Soldiers, Defending Borderlands: German and Polish Military Settlement Schemes After the Great War
Tim Buchen, *Technische Universität Dresden*

No Man's Land: Land Ownership and Land Stewardship in Poland's New Western Territories, 1945–1948
Katharina Matro, *Stone Ridge School of the Sacred Heart*

Between Pennsylvania and Zamość: Notions of German Settlement Politics in East Central Europe, 18th–20th Centuries
Joerg Hackmann, *University of Szczecin*

011. Colonialism, Globalization, and the Literary Archive (sponsored by American Friends of Marbach)
Fri 8:00–10:00 AM Senate

Moderator: Leslie Adelson, *Cornell University*
Commentator: Claudia Breger, *Columbia University*

"Afrika im Hirn—Gottfried Benns spätexpressionistische Kolonialphantasie
Jan Buerger, *Deutsche Schillergesellschaft e.V.*

Coffee, Slavery and German Culture: Traces of Thomas Mann's Mother in Brazilian Archives
Veronika Fuechtner, *Dartmouth College*

Colonial Records, Refugee Realities: Archives and the Borderlines of Authenticity
Bala Venkat Mani, *University of Wisconsin-Madison*

012. Current Work in *Deutsch als Fremdsprache*
Fri 8:00–10:00 AM Grand Ballroom 2

Moderator: David Marshall, *Suffolk County Community College*
Commentator: Sabine Krause, *University of Innsbruck*

The Turbulent Status of *Deutsch als Fremdsprache* in Europe's English-Speaking Core: A Contemporary Language Policy Analysis and Outlook in Light of Brexit
Clive Earls, *Maynooth University,*

Teaching German with Input-Based Incremental Vocabulary Instruction: The Example of Yoko Tawada's "Wo Europa anfängt"
Friederike Fichtner, *California State University, Chico*

Putting German Back on the Map: How to Position Language Education from the Margins into the Center
Sigrid Berka, *University of Rhode Island*

"Bist du in Ordnung?": How a Changing Dubbing Process Affects German Language and Culture
Patrick Ploschnitzki, *University of Arizona*

013. Decolonizing German Studies Curricula (Closed Seminar)
Fri 8:00–10:00 AM Suite 1

014. DH and German Studies: Intersections, Innovations, Opportunities (sponsored by the Digital Humanities Network) (Closed Seminar)
Fri 8:00–10:00 AM Park

015. Doing Emotions in German Studies (sponsored by the Emotion Studies Network) (Closed Seminar)
Fri 8:00–10:00 AM Boardroom West

016. Family and Knowledge (sponsored by the Family and Kinship Network) (Closed Seminar)
Fri 8:00–10:00 AM Suite 2

017. Genres of Holocaust Representation (1): Wartime Writing in Yiddish in the Face of Communal Collapse
Fri 8:00–10:00 AM Directors

Moderator: Melissa Jordine, *California State University, Fresno*
Commentator: Daniel Magilow, *University of Tennessee*

The Unwriting of Autobiography in Yehoshua Perle's "4850"
Sven-Erik Rose, *University of California, Davis*

Moishe Postone's Conception of Modern Antisemitism and Leyb Rochman's *The Pit and the Trap*
Ross Hernandez, *University of California Davis*

Imperfect Humans and Perfect Beasts: Changing Perceptions of German and Jewish Persecutors in Holocaust Ghetto Diaries
Amy Simon, *Michigan State University*

018. Germany and the Confessional Divide, 1871–1989
Fri 8:00–10:00 AM Forum

Moderator: Thomas Großbölting, *Westfälische-Wilhelms-Universität Münster*
Commentator: Michael O'Sullivan, *Marist College*

"Many Enemies, Much Glory": Catholic Identity during the Kulturkampf
Jeffrey Zalar, *University of Cincinnati*

The German Reactions to the Martin Luther Films of 1928 and 1953
Mark Ruff, *Saint Louis University*

Interconfessionalism Gendered: Cooperation and Conflict Across the Confessional Divide
Maria Mitchell, *Franklin & Marshall College*

019. Goethe as a Heterodox Thinker (sponsored by the Goethe Society of North America) (Closed Seminar)
Fri 8:00–10:00 AM Northwest

020. Gottfried Keller at 200 (1): Keller and the Art of Narration
Fri 8:00–10:00 AM Broadway 3

Moderator: Bryson Tedford, *Columbia University*
Commentator: Michael Lipkin, *Columbia University*

From Keller to Spitteler: Toward Modern Narration
Hans Rindisbacher, *Pomona College*

Materiality and Erasure: Realist Knowledge Transmission in Gottfried Keller's *Die Geisterseher*
Jessica Resvick, *Dartmouth College*

Epicizing Structures in Gottfried Keller's Drama *Therese*
Malcolm Holéczy, *New York University*

Keller's Containers
Samuel Frederick, *Penn State University*

021. Interdisciplinary Possibilities of Comics (Roundtable cosponsored by the Comics Studies and Black Diaspora Studies Networks)
Fri 8:00–10:00 AM Skyline 2

Moderator: Brett Sterling, *University of Arkansas*
Brett Sterling, *University of Arkansas*
Priscilla Layne, *University of North Carolina, Chapel Hill*
Vance Byrd, *Grinnell College*
Kyung Lee Gagum, *Midwestern State University Texas*
Ada Bieber, *Humboldt-Universität zu Berlin*

022. Legacies of Famous Germans: Luther, Goethe, Humboldt
Fri 8:00–10:00 AM Galleria 3

Moderator: Daniel DiMassa, *Worcester Polytechnic Institute*
Commentator: Patrick Fortmann, *University of Illinois at Chicago*

Luther and the Ambivalent Construction of German Identity
Andree Hahmann, *University of Pennsylvania*

I See a Little Silhouetto of a Man: The Legacy of Goethe's Faustian Bargain in Queen's "Bohemian Rhapsody"
Kimberly Moisan

Labeling the Cosmos: The Use of Alexander von Humboldt's Name in the 21st Century
James Howell, *University of Arizona*

023. New Diplomatic History in the German Lands (1)
Fri 8:00–10:00 AM Council

Moderator: Mary Lindemann, *University of Miami*
Commentator: Stephen Lazer, *Arizona State University*

Mit England im Bunde? Diplomatische Strategien auf den Reichstagen zu Beginn des 17. Jahrhunderts
Stefanie Freyer, *University of Osnabrück*

Mikropolitik in einem "Europa ohne Distanzen": Verfahrensgeschichtliche Perspektiven auf den Wiener Kongress, 1814–1815
Reinhard Stauber, *University of Klagenfurt*

The Interaction between International Politics and the Politicization of Society in Germany's Quest for Security in a Changing World of the Mid-19th Century
Miroslav Sedivy, *University of West Bohemia*

Der Reichstag und die Beziehungen zu den USA nach dem spanisch-amerikanischen Krieg: die Samoafrage und die Venezuelakrise 1902–1903
Markus Hiltl

024. New German Cinema and Its Global Contexts—A Transnational Art Cinema? (1)
Fri 8:00–10:00 AM Captain Gray 1

Moderator: Jaimey Fisher, *University of California, Davis*
Commentator: Eric Rentschler, *Harvard University*

Due to Unforeseen Circumstances, or, The Transnational Failure of Harun Farocki's *Betrayal*
Nora Alter

New Hollywood Fassbinder
Ian Fleishman, *University of Pennsylvania*

New German Cinema, Feminist Filmmaking, and Its International Contexts
Christina Gerhardt, *University of Hawai'i at Manoa*

025. Nietzsche and the Birth of Modernism
Fri 8:00–10:00 AM Galleria 1

Moderator: Benjamin Schluter, *New York University*
Commentator: Sharon Jordan, *Lehman College, City University of New York*

On Brahms's Nietzschean Modernism
Laurie McManus, *Shenandoah Conservatory*

Mahler's *Zarathustra*: Nietzsche and the Promise of Redemption in Modernist Music
Michael McGillen, *Dartmouth College*

Schütte's Nietzsche
Stefaan Vervoort, *Ghent University*

The Future of Art: Nietzsche and Modernism
Friedrich Ulfers, *New York University*

026. Post-War Humanitarian Challenges
Fri 8:00–10:00 AM Galleria 2

Moderator: Christine Fojtik, *Saint Xavier University*
Commentator: Andreas Agocs, *University of the Pacific*

Did Children have a "Stunde Null"? Unaccompanied German Children in Postwar Germany
Michelle Mouton, *University of Wisconsin Oshkosh*

From Training Camps to DP Camps: Medical Relief in British Occupied Germany
Nerissa Aksamit, *West Virginia University*

Finding a Place in Postwar Vienna: *The Third Man* (1949)
Karen Achberger, *St. Olaf College*

027. Pressures and Presence of a German Diaspora Across Time
Fri 8:00–10:00 AM Skyline 3

Moderator: Erin Hochman, *Southern Methodist University*
Commentator: Kristin Poling, *University of Michigan-Dearborn*

Weimar Unbound: German Diaspora and the Battle for Political Legitimacy in the Interwar Era
Erin Hochman, *Southern Methodist University*

The German Diaspora in the Post-Soviet Space
Ruth Wittlinger, *University of Durham*

German Science in the Age of Empire: Enterprise, Opportunity, and the Schlagintweit Brothers
Moritz von Brescius, *University of Bern*

028. Queer Cultures and Lifeworlds in the German Democratic Republic
Fri 8:00–10:00 AM Captain Gray 3

Moderator: Christopher Ewing, *Graduate Center, City University of New York*
Commentator: Kyle Frackman, *University of British Columbia*

"A Target of Enemy Activity": Spies in East Germany's Gay Subculture
Samuel Clowes Huneke, *George Mason University*

The Importance of Feeling Backward: Lesbian Activists in the German Democratic Republic and Their Politics of Memory
Maria Bühner, *Leipzig University*

Queer Potentialities in East German Sexual Advice Literature of the 1960s and 1970s
Erik Huneke, *University of Central Oklahoma*

029. Reviewing German Film History from the Margins (Closed Seminar)
Fri 8:00–10:00 AM Captain Gray 2

030. Rilke and Philosophy
Fri 8:00–10:00 AM Studio

Moderator: Till Dembeck, *Université du Luxembourg*
Commentator: Neil Donahue, *Hofstra University*

"Ihn lesen heißt in ihm wohnen": Rilke's Translation of Kierkegaard's Love Letters and the Practice of Praise
James Rasmussen, *US Air Force Academy*

Inverse Theology and Rilke's Angel: Re-Examining Adorno's Assessment of Rilke
Lukas Hoffman, *Carolina-Duke Graduate Program in German Studies*

Arendt's Diagonal Dimension in the Work of Rilke
Nicholas Reynolds

031. Soviet Transitional Justice in Occupied Germany
Fri 8:00–10:00 AM Executive

Moderator: Laura Hilton, *Muskingum University*
Commentator: Mary Fulbrook, *University College London*

The Soviets at Nuremberg: Lies, Misunderstandings, and the Specter of Victors' Justice
Francine Hirsch, *University of Wisconsin-Madison*

Soviet Special Camps in the Context of Allied Denazification and Internment
Andrew Beattie, *University of New South Wales*

The Soviet Occupying Power and the Mistreatment of Soviet Slave Laborers
Julia Landau

The "Norwegians": A Nearly Forgotten Group of German and Austrian Nazi and War Criminals before Soviet Courts, 1946–1947
Enrico Heitzer, *Brandenburg Memorials Foundation*

032. States of Performance (Closed Seminar)
Fri 8:00–10:00 AM Suite 3

Convener: Kathrin Bower, *University of Richmond*
Convener: Sara Jackson, *University of Massachusetts Amherst*
Convener: Caroline Weist, *University of Richmond*

033. Teaching East Germany (sponsored by the GDR Studies and German Socialisms Network)
Fri 8:00–10:00 AM Broadway 2

Moderator: John Lessard, *University of the Pacific*
Commentator: Jon Berndt Olsen, *University of Massachusetts at Amherst*

"Die DDR hat so lange funktioniert, weil wir uns angepasst haben": Teaching Perspectives on Life in East Germany before and after the Wende in an Intermediate/Advanced German Language Course in the U.S.
Sina Meissgeier, *University of Arizona*

Oral History as Methodology and Resource in Teaching East German Culture
Mary Beth Stein, *George Washington University*

Zurück in die Vergangenheit—Teaching the GDR with Reality TV
Jenneke Oosterhoff, *University of Minnesota*

034. The Nazi Legacy for Today's America (Closed Seminar)
Fri 8:00–10:00 AM Suite 5

035. Third Reich Culture: Histories and Historiographies
Fri 8:00–10:00 AM Pavillion East

Moderator: Julius Redzinski
Sabine Hake, *University of Texas at Austin*
Pamela Potter, *University of Wisconsin-Madison*
Celia Applegate, *Vanderbilt University*
James van Dyke, *University of Missouri*

036. Tourism and the Future of Holocaust Memory in Germany and Austria (Closed Seminar)
Fri 8:00–10:00 AM Boardroom East

037. Toward a Global Perspective in German History
Fri 8:00–10:00 AM Broadway 4

Moderator: Sara Pugach, *California State University, Los Angeles*
Jake Short, *University of Georgia*
Adam Blackler, *University of Wyoming*
Julie Ault, *University of Utah History Department*
Eric Roubinek, *University of North Carolina Asheville*
David Pizzo, *Murray State University*

038. Traumas of the Great War
Fri 8:00–10:00 AM Grand Parlor C

Commentator: Heather Perry, *University of North Carolina-Charlotte*

It's Not All Quiet...: Perspectives of Female and Male War Trauma
Julia Trumpold, *University of Central Missouri*

Work, Deprivation, and Protest: Working-Class Women in the Ruhr during the Great War
Ute Chamberlin, *Western Illinois University*

Food Aid in the First World War: The American Rockefeller Foundation in German-Occupied Poland, 1914–1916
Andrew Kless, *Alfred University*

039. Über Übersetzung: Professional, Institutional, Intellectual, and Aesthetic Perspectives on German-English Academic Translation
Fri 8:00–10:00 AM Pavillion West

Moderator: Chris Chappell, *Berghahn Books*
Chris Chappell, *Berghahn Books*

Jörg Echternkamp, *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam / Martin-Luther-Universität Halle-Wittenberg*
Noah Harley
Martin Rethmeier, *De Gruyter Oldenbourg*

Friday, October 4, 2019
Sessions 10:30 AM–12:15 PM

040. "Krautrock" Today
Fri 10:15–12:15 PM Captain Gray 3

Moderator: Abby Anderton, *Baruch College, City University of New York*
John Davis, *Truman State University*
Ulrich Adelt, University of Wyoming

041. (De)Constructing Identities through Mobilities (Closed Seminar)
Fri 10:15–12:15 PM Suite 4

042. Absent Musical Presence: Interacting with Traces of Composers through the Centuries
Fri 10:15–12:15 PM Captain Gray 1

Moderator: Percy Leung, *University of St Andrews*
Commentator: Martha Sprigge, *University of California, Santa Barbara*

Reading Networks: Werckmeister as Historian and Intermediary
Benjamin Dobbs

"Immerse Oneself Entirely in the Spirit of the Author": Taste, Character, and Expression in 18th-Century Music
Kimary Fick, *Oregon State University*

Geniology as *Kunstreligion*: Measuring the Divine in the Composer's Saintly Body
Abigail Fine, *University of Oregon*

A Musical Liebknecht: Arnold Schoenberg as Virtual Participant in the November Revolution
Clare Carrasco, *Butler University*

043. Asian-German Connections in the Global Age (2): Aesthetics, Asian German Studies, and Historical Reflections (sponsored by the Asian German Studies Network)
Fri 10:15–12:15 PM Broadway 1

Moderator: Holly Liu, *Alma College*
Commentator: Lydia Gerber, *Washington State University, Pullman*

A Syncretic Discourse on Beauty: The Disinterested Observer in Aesthetics of the Neo-Vedanta
Tirtha Mukhopadhyay, *Universidad de Guanajuato*

About the "Prehistory" of Asian-German Studies
Thomas Pekar, *Gakushuin University*

The Myth of Ranke in East Asia
Ho-Keun Choi, *Korea University*

The Axial Age and Asia in Karl Jaspers
Joanne Miyang Cho, *William Paterson University*

044. Beyond the Racial State: New Perspectives on Race in Nazi Germany (Closed Seminar)
Fri 10:15–12:15 PM Northwest

045. Brecht and the Public Sphere / Brechtian "Selbststilisierungen"
Fri 10:15–12:15 PM Pavillion West

Moderator: Paula Hanssen, *Webster University*
Commentator: Marc Silberman, *University of Wisconsin-Madison*

Selbststilisierungen—Selbstüberhebungen—Selbstentwürfe: Brecht's Poetic Persona(e)
Sabine Gross, *University of Wisconsin-Madison*

The *Messingkauf* and the Theater without Spectators: Theorizing Theater as a Public Sphere / Publicly Theorizing Theater
Lydia White

Public Thinking
Devin Fore, *Princeton University*

047. East and West Germans' Transnational Trajectories and Alternative Solidarities
Fri 10:15–12:15 PM Skyline 1

Moderator: Young-Sun Hong, *State University of New York, Stony Brook*
Commentator: Timothy Brown

"Our People Have Come Closer Together": Yugoslav Guest Worker, West German Tourists, and Imagined Solidarities during the Cold War
Christopher Molnar, *University of Michigan-Flint*

Women at the West German Africa Week: Limits and Possibilities of Early 1960s Transnational Exchanges
Katherine Pence, *City University of New York*

From Bochum to Albania and Around the World: West Germans and the Production of Radio Tirana
David Spreen, *Freie Universität Berlin*

Peace Seminars, Blues Fairs, and the Protestant Church: Tracing Global "Alternative Solidarities" in Unlikely Places
Katharine White, *George Washington University*

048. Environments, Resources, and Power in German Central Europe (Closed Seminar)
Fri 10:15–12:15 PM Cabinet

049. Exploring Postwar Transnational Adoption (sponsored by the Black Diaspora Studies Network)
Fri 10:15–12:15 PM Broadway 3

Moderator: Sonya Donaldson, *New Jersey City University*
Commentator: Sara Lennox, *University of Massachusetts*

The Adoption of Afro-German Children to Postwar America
Silke Hackenesch, *University of Cologne*

The Victors' Kids Return: A Mannheim Story
Rosemarie Pena, *Rutgers University-Camden*

"We Always Rule in Favor of the Child": The Salzburg Youth Welfare Office, Mabel Grammer, and the Adoption of Black Austrian "Occupation Children" in the USA
Philipp Rohrbach

Growing Up in Care in Post-War West Germany: Life Courses of Black German Men and Women
Azziza Malanda

050. Facing War Trauma, Violence, and Catastrophe
Fri 10:15–12:15 PM Plaza

Moderator: Veronika Springmann, *Freie Universität Berlin*
Commentator: Jacob Tovy

Divination and Disaster: The Thirty Years' War and Fortune-Telling
Jason Coy, *College of Charleston*

"A Savage War of Destruction": The National Liberals and the German Way of War, 1870–1871
Larry Ping, *Southern Utah University*

Archives of Salvation: Planning for Life after Catastrophe in Cold War Germany
Jennifer Allen, *Yale University*

"Ex-Enemy Alien": German Applications and Attempts to Return to Nigeria and Cameroon, 1918–1925
James Blackwell, *Michigan State University*

051. Fontane at 200 (1): Mediality
Fri 10:15–12:15 PM Studio

Moderator: Peter Pfeiffer, *Georgetown University*
Commentator: Lynne Tatlock, *Washington University in St. Louis*

"'s kommt doch alles an die Sonnen": Fontane's *Unterm Birnbaum* and the Visual Regimes of Mass Media Communication in the 19th Century
Willi Barthold, *Georgetown University*

Mimesis of Media: Journalistic Practices and Realist Poetics in Theodor Fontane
Iwan-Michelangelo D'Aprile, *University of Potsdam*

Clairaudience: Blumenberg's Poetic Hermeneutics of Fontane's Subtlety
DS Mayfield

052. Football (Soccer) in German-Speaking Europe: History, Politics and the Arts (Closed Seminar)
Fri 10:15–12:15 PM Boardroom West

053. Frido Mann: Democracy Will Win (sponsored by the Thomas Mann House)
Fri 10:15–12:15 PM Atrium

Frido Mann
Jan Buerger, *Deutsche Schillergesellschaft e.V.*
Meike Werner, *Vanderbilt University*
Veronika Fuechtner, *Dartmouth College*

054. German #MeToo: Representations and Realities of Sexual Violence, Abuse, and Harassment (1): Historical Perspectives
Fri 10:15–12:15 PM Pavillion East

Moderator: Elisabeth Krimmer, *University of California, Davis*
Commentator: Melissa Sheedy, *University of California, Santa Barbara*

Heinrich Leopold Wagner's *Die Kindermörderin* (1776) in the Context of #MeToo: Between Rape Culture and Victim Blaming
Lisa Wille, *Technische Universität Darmstadt*

Amalia Too—Kafka's Binnenerzählung of Systemic Sexual Abuse in *Das Schloss*
Thomas Preston, *Columbia University*

The Sacrifice of Yet Another Bourgeois Maiden: Upholding the Social Order through Sexual Assault in Veit Harlan's *Jud Süß*
Deborah Janson, *West Virginia University*

Male-on Male Sexual Abuse in Early and Late 20th-Century Boarding School Novels: The Birth of Modern "Toxic Masculinity"?
Niklas Straetker, *Columbia University*

055. German Politics in Popular Culture: Logics and Consequences of Transforming Political Institutions, Processes, and Actors into Entertainment (Closed Seminar sponsored by DAAD)
Fri 10:15–12:15 PM Park

056. German-Speaking Women, Africa, and the African Diaspora (Closed Seminar)
Fri 10:15–12:15 PM Pacific Empire

057. Homes, Memories, and Land Registries: Property Conflicts and Practices in 20th-Century Germany
Fri 10:15–12:15 PM Skyline 4

Moderator: David Warren Sabean, *University of California, Los Angeles*
Commentator: Douglas Morris, *Federal Defenders of New York, Inc.*

Land Registries and the West German *Lastenausgleich*
Iris Nachum, *Hebrew University of Jerusalem*

Land Registries as Sites of the German Cold War
Sagi Schaefer, *Tel Aviv University*

Land Registries as Repositories of Knowledge Before, During, and After 1989
Kerstin Brueckweh

058. Identity in the "Post-Truth Era"
Fri 10:15–12:15 PM Broadway 4

Moderator: Vanessa Plumly, *Lawrence University*
Commentator: Linda Leskau, *Technische Universität Dortmund*

Rereading Identity: From the 1990s to 2019
Claudia Breger, *Columbia University*

"But Who is this 'Us'?'" Identity as Experiment in Contemporary German Theater Productions
Tanja Nusser, *University of Cincinnati*

Fakt, Fiktion und europäische Identität(en) in Milo Raus *Europa Trilogie*
Anna Senuysal, *University of Cincinnati*

059. In and Out of the Classroom: Innovations in Teaching in German History & Culture (sponsored by the Teaching Network) (Closed Seminar)
Fri 10:15–12:15 PM Suite 2

060. Is there a German History of Knowledge? Lessons from the GHI's German History Intersections Project
Fri 10:15–12:15 PM Galleria 2

Moderator: Simone Laessig, *German Historical Institute*
Michael Printy, *Yale University Library*
Anne Mariss
Christopher Neumaier, *Helmut Schmidt University Hamburg*
Jeffrey T. Zalar, *University of Cincinnati*

061. Journalism in Exile (1): The Americas
Fri 10:15–12:15 PM Grand Parlor B

Moderator: Brian Feltman, *Georgia Southern University*
Commentator: Karina von Tippelskirch, *Syracuse University*

Early Resistance to Fascism: Gerhart Seger's 1934 Speaking Tour of the U.S.
Melissa Kravetz, *Longwood University*

Intercultural Advocacy: Paul Zech's Collaboration with the Chilean Magazine, Deutsche Blätter
Robert Kelz, *University of Memphis*

062. Karl Philipp Moritz's Interdisciplinary Stance
Fri 10:15–12:15 PM Executive

Moderator: Sarah Eldridge, *University of Tennessee-Knoxville*
Commentator: Elliott Schreiber, *Vassar College*

Principles and Practice of Harmony and Balance: Objectivity/Subjectivity, Creation/Destruction, Health/Illness, and Beauty/Desolation in K.P. Moritz's Aesthetic, Literary, Educative, and Therapeutic Worlds
Sheila Dickson, *University of Glasgow*

Karl Philip Moritz als Datenwissenschaftler und Wissenschaftstheoretiker
Robert Roessler, *Harvard University*

The Ethics of Imperfection and the Limits of Autonomy in Karl Philipp Moritz's Writings on Aesthetics
Mattias Pirholt, *Södertörn University*

Novalis und Karl Philipp Moritz: Eine erfahrungsseelenkundliche und mythologische Spurensuche
Franziska Schlieker, *Technische Universität Braunschweig*

063. Kulturtechnik (Closed Seminar)
Fri 10:15–12:15 PM Suite 3

064. Literature and Refuge (1): Contemporary Collaborations
Fri 10:15–12:15 PM Directors

Moderator: David Kim, *University of California Los Angeles*
Commentator: Bala Venkat Mani, *University of Wisconsin-Madison*

"Weiter schreiben": Cosmopolitan Refuge as a Space of Citizenship for Writers from "Crisis Zones"
Marike Janzen, *University of Kansas*

Weiter Schreiben – Literary Dialogue, Collaboration, and Intervention
Ela Gezen, *University of Massachusetts Amherst*

"We Refugees": Hannah Arendt and Collaborative Writing Projects Today
Friederike Eigler, *Georgetown University*

Writing Collective Histories: Ayham Majid Agha's Theatrical Extensions of *Die Hamletmaschine*
Olivia Landry, *Lehigh University*

065. Memory, Diversity, and Ideas of "The People" (sponsored by the Memory Studies Network)
Fri 10:15–12:15 PM Broadway 2

Moderator: Svea Braeunert, *University of Cincinnati*
Commentator: Katharina Hering, *German Historical Institute*

Entangled Memories: Encountering Ottoman History in Berlin
Benjamin Nienass, *Montclair State University*

Beyond "Gastarbeiter" and "Ex-Jugos": Pluralizing (Post-)Yugoslav Memories in Switzerland
Tomislava Kosic, *University of Zurich*

"Sorge tragen zur Freiheit": Commemorating and Remembering Hungary 1956 in Switzerland
Marino Ferri, *University of Lucerne*

"Das Volk" and the Evolution of German Erinnerungspolitik on the Berlin Wall, 1989–2019
Hope Harrison, *George Washington University*

066. New Diplomatic History in the German Lands (2)
Fri 10:15–12:15 PM Council

Moderator: Reinhard Stauber, *University of Klagenfurt*
Commentator: Indravati Félicité, *Université Paris-Diderot*

Challenges of Early Modern Congress Diplomacy: Elizabethan Envoys to German Imperial Diets
Jonas Bechtold, *University of Bonn*

Alsace and Basel: Good Neighborliness in the 18th Century
Stephen Lazer, *Arizona State University*

Morphine and Mandates: German Influence Politics and International Diplomacy, 1919–1926
Sean Wempe, *California State University-Bakersfield*

Akademische Agenten: Zur Informalität in der frühneuzeitlichen Diplomatie
Elizabeth Harding, *Herzog August Bibliothek*

067. New Perspectives on Administrative History in 20th-Century Germany
Fri 10:15–12:15 PM Forum

Moderator: Heidi Tworek, *University of British Columbia*
Commentator: Peter Caldwell, *Rice University*

Cultures of Administration: The Imperial Ministry of the Interior, the Federal Ministry of the Interior and the Ministry of the Interior of the GDR, Between Continuity and Political System Dependency, 1919–1970
Frieder Günther

The Last Effort of "Corporative Capitalism"? The Trade Unions, the Treuhandanstalt, and the Culture of Negotiation in the Early Years of East Germany's Transformation, 1990–1991
Christian Rau, *Institut für Zeitgeschichte*

Ordinary Administrations? Methodological Considerations on the Relationship Between the Individual and Organizations: The Example of the Reich Labor Administration, 1927–1945
Henry Marx, *Humboldt-Universität zu Berlin*

068. Reflections on the Meaning of Everyday Life: Commemorating the Work of Alf Luedtke (1943–2019)
Fri 10:15–12:15 PM Skyline 2

Moderator: Jan Palmowski, *University of Warwick*
Jan Palmowski, *University of Warwick*
Kathleen Canning, *Rice University*
Geoff Eley, *University of Michigan*
Thomas Lindenberger, *Hannah Arendt Institute, Dresden*
Elissa Mailänder, *Sciences Po Paris*

069. Re-Reading Peter Weiss's Aesthetics of Resistance (1)
Fri 10:15–12:15 PM Galleria 3

Moderator: Kerstin Barndt, *University of Michigan*
Commentator: Richard Langston, *University of North Carolina at Chapel Hill*

Endgültig und Unteilbar: Figurations of Collective Agency, Struggle and Death in Peter Weiss
Stefan Jonsson, *Linköping University*

Engelbrekt's Rebellion and the Subject of Struggle in *The Aesthetics of Resistance*
Seth Howes, *University of Missouri-Columbia*

Peter Weiss's Ruins of Empire
Julia Hell, *University of Michigan*

070. Scrutinizing 18th-Century Society in Text
Fri 10:15–12:15 PM Senate

Moderator: Rita Krueger, *Temple University*
Commentator: Jonathan Fine, *Brown University*

"Die Sprache des Herzens, ...die Sprache der Scharfsinnigkeit": Johanna Charlotte Unzer and the Woman as Poet
Brian McInnis, *Christopher Newport University*

Nationalliteratur in pädagogischer Hinsicht: Justus Möser und das sozial-politische Denken unter Berücksichtigung von Shaftesburys Moral-Sense-Philosophie
Elisa Leonzio, *Università degli Studi di Torino*

Aristocrats as Targets of Satire in Cornelius von Ayrenhoff's Comedies
Edward Potter, *Mississippi State University*

Abolitionist Discourse in 18th-Century German Drama
Obenewaa Oduro-Opuni, *Arizona State University*

071. States of Performance (1): Movement, Affect, Genre
Fri 10:15–12:15 PM Grand Ballroom 2

Moderator: Christopher Wild, *University of Chicago*
Commentator: Yvonne Ivory, *University of South Carolina*

The Missing Melody: Infinite Perfectibility in Hermann Hesse's Writings
Shelley Hay, *University of Wisconsin–La Crosse*

Dancing Jandl, Performing Transparence
Meagan Tripp, *University of Minnesota*

Performing the Swoon: States of Unconsciousness between Lessing and Herder
Ellwood Wiggins, *University of Washington*

"Tanz Mal Jude!" Forced Dancing and German Antisemitism
Sonia Gollance, *University of Göttingen*

072. Sustainability and German Studies: From Ecocriticism to Community Engagement (sponsored by the Environmental Studies Network and AATG) (Closed Seminar)
Fri 10:15–12:15 PM Suite 1

073. Teaching East German Culture: From the GDR to the Present (Closed Seminar)
Fri 10:15–12:15 PM Captain Gray 2

074. Television *Krimis* and the Federal Republic's Shifting Moral and Cultural Landscape, 1958–1991
Fri 10:15–12:15 PM Galleria 1

Moderator: Julia Trumpold, *University of Central Missouri*
Commentator: Achim Saupe, *Zentrum für Zeithistorische Forschung Potsdam*

Repräsentationen des Bösen und Verwerflichen: Täterkonstruktionen als moralischer Spiegel im westdeutschen Fernsehkrimi "Stahlnetz" (1958–1968)
Nora Hilgert

Straßenfeger or Moral Commentary? Revisiting Non-Serial West German Television Krimis from the 1960s
Stewart Anderson, *Brigham Young University*

"Der Kommissar" (1969–1976) als "deutscher Traum": Ein moralischer und gewaltfreier Ermittler zwischen westlicher Nachkriegsgesellschaft und 1968er Generation
Haydée Mareike Haass, *Historisches Institut*

Von traditionellen und charismatischen Ermittlern: Zur politischen Kulturgeschichte des westdeutschen Fernsehkrimis
Christoph Classen, *Center for Contemporary History, Potsdam*

075. The Duty of Art: Ethics & Empathy in Aesthetic Theory (Closed Seminar)
Fri 10:15–12:15 PM Suite 5

076. The Nations of Philology (Closed Seminar)
Fri 10:15–12:15 PM Boardroom East

077. Turn of the Century Discourses on Modernity
Fri 10:15–12:15 PM Grand Parlor C

Moderator: Domenic DeSocio, *University of Michigan*
Commentator: James Howell, *University of Arizona*

Satirizing Modernity in Imperial Germany
Edward Mathieu, *Western Washington University*

"The Golden Age of Security": Public Debates about Physical Risks, Accidents, and Modernity in Germany before the First World War
Birgit Metzger, *Saarland University*

Ghostly Letters: Conscious and Unconscious Legacies of Written Correspondence in Arthur Schnitzler's Narratives
William Mahan, *University of California Davis*

Rituals of Empire: Largesse and Gift-Giving in Joseph Roth's *Die Büste des Kaisers*
Peter Erickson, *Colorado State University*

078. Why Yiddish in German Studies?
Fri 10:15–12:15 PM Skyline 3

Moderator: Ruth von Bernuth, *University of North Carolina*
Emma Woelk, *St. Edward's University*
Lea Greenberg, *University of North Carolina–Chapel Hill and Duke University*
Jeffrey Grossman, *University of Virginia*
Barry Trachtenberg, *Wake Forest University*
Adam Oberlin, *Princeton University*

LUNCHEON

Grand Ballroom 1
Friday, October 4, 2019
12:30 PM–1:45 PM

"Food for Thought": A New Showcase Event

Friday, October 4, 2019
Sessions 2:00 PM– 4:00 PM

079. "Social Citizenship" in Europe: The Challenge of "Social Europe" (Roundtable of the DAAD Centers for German and European Studies)
Fri 2:00–4:00 PM Atrium

Moderator: Benedikt Brisch, *DAAD North America*
Karim Fertikh, *Centre interdisciplinaire d'études et de recherches sur l'Allemagne*
Elizabeth Covington, *University of Wisconsin*
Alexandre Guilherme, *Pontifícia Universidade Católica do Rio Grande do Sul*
Marcel Lewandowsky University of Florida

080. Art and Literature in the Focus of Political Controversy: The Role of the Public Intellectual in the 21st Century

Fri 2:00–4:00 PM Grand Parlor A

Moderator: Anne Roehrborn, *Harvard University*
Commentator: Nicole Sütterlin, *Harvard University*

"Die Welt ist aus den Fugen": Navid Kermanis Intellektuellenreise durch Deutschland
Elke Segelcke, *Illinois State University*

Re-Constructing Engagement: Robert Menasse and the Role of Intellectuals in the New Millennium
Valentina Serra, *Università degli Studi di Cagliari*

Clash of Images: Iconoclasm and German Contemporary Theater
Regina Karl, *Rutgers University*

"Und in der Intendanz fragt man beim Justi nach. Darf der Spast das? Muss das sein?" Jan Böhmermann und die Zensur
Elisabeth Tilmann, *Universität Bonn*

081. Asian-German Studies (1): Self- & Other-Reflections in the German-Japanese Literary, Filmic, & Musical Exchange

Fri 2:00–4:00 PM Galleria 3

Moderator: Brian Van Wyck, *Harvard University*
Commentator: Caroline Rupprecht, *Queens College and Graduate Center, City University of New York*

Staging Guilt, Enacting Shame: Vergangenheitsbewältigung in Peter Weiss's *Die Ermittlung* (1965) and Kinoshita Junji's *Kami to hito to no aida* (1970; 1979)
Lee Roberts, *Purdue University*

Yoko Tawada's Travelers and Tourists
Susan Anderson, *University of Oregon*

Der Topos Asien in Doris Dörries Filmen und Prosatexten
Mihaela Zaharia, *University of Bucharest*

Ein besonderer Kulturaustausch in dem deutschen Kriegsgefangenenlager in Japan: Die asiatische Erstaufführung von Beethovens Neunter Symphonie in Japan
Tomoko Yamakawa, *Bunkyo University*

082. Beyond the Totalitarian? New Approaches Studying the GDR
Fri 2:00–4:00 PM Broadway 4

Moderator: Lorn Hillaker
Commentator: Ned Richardson-Little

Photography as a Weapon: The Communist Illustrated Press in the Weimar Republic and the Early GDR
Jennifer Lynn, *Montana State University Billings*

Aquatic Conundrums: East German Water Management Experts in Mongolia, 1960–1980
Julie Ault, *University of Utah*

From Planned to Market Economy: Everyday Effects of Unification in an East German Steel Town
Larissa Stiglich

083. Comics Studies (1): Origins (sponsored by the Comics Studies Network)
Fri 2:00–4:00 PM Skyline 2

Moderator: Julia Ludewig, *Allegheny College*
Commentator: Elizabeth Nijdam, *University of British Columbia*

Franz von Pocci and the *Staatshämorrhoidarius*
David Kunzle, *University of California Los Angeles*

Forgotten Origins: Newspaper Comics in Austria, 1923–1941
Paul Malone, *University of Waterloo*

Comics Magazines and the Rise of German-Language Comics since 1989
Brett Sterling, *University of Arkansas*

084. Contemporary German/American Politics
Fri 2:00–4:00 PM Forum

Moderator: Gisela Dachs, *Hebrew University of Jerusalem*
Commentator: Fabian Fritz, *Hochschule für Angewandte Wissenschaften Hamburg*

Voting Age 16—Who Cares? The Effect of Eligibility on Political Interest and Knowledge of Adolescents
Thorsten Faas, *Freie Universität Berlin*

When Do Electorates Move Right, and When Can They Move Left? An Analysis of German State Elections: AfD vs. The Greens
Yasemin Yilmaz, *Graduate Center, City University of New York*

Social Media Communication of the Far Right in Europe: "Generation Identity" and Its Ties to the American Alt-Right
Karin Liebhart, *University of Vienna*

"Weltbilder" of German and U.S. American Foreign Policy Experts in Comparison: Findings from Qualitative Interviews
Hermann Kurthen, *Grand Valley State University*

085. Critical Approaches to Günter Grass
Fri 2:00–4:00 PM Captain Gray 2

Moderator: Oliver Knabe, *Miami University*
Commentator: Nicole Thesz, *Miami University*

"You Keep Out of This"—Silence, Violence and (the Lack of) Pain in Günter Grass's *Local Anaesthetic*
Adrian Chubb, *University of Illinois at Chicago*

Gendered Memory and the Cultural Nation in Günter Grass's *Grimms Wörter: Eine Liebeserklärung*
Timothy Malchow, *Valparaiso University*

"Ich lebte in Bildern": Grass's Childhood Fascination for *Zigarettenbilder*
Richard Schade, *University of Cincinnati*

086. Die Wiedervereinigung Deutschlands aus der Sicht des Auslands
Fri 2:00–4:00 PM Grand Ballroom 2

Moderator: Alice Holmes Cooper, *University of Mississippi*
Gerald Kleinfeld
Maciej Mackiewicz, *Adam Mickiewicz University in Poznan*
Jean-Luc Susini

087. Digital Humanities Lightning Round
Fri 2:00–4:00 PM Pavillion West

Moderator: Shelley Rose, *Cleveland State University*
Shelley Rose, *Cleveland State University*
Kurt Beals, *Washington University in St. Louis*
Edward Larkey, *University of Maryland, Baltimore County*
Britta Meredith
Martin Sheehan, *Tennessee Technological University*
Jason Wolfe, *Louisiana State University*
Stefan Bronner, *University of Connecticut*
Kurt Fendt, *Massachusetts Institute of Technology*

088. Documenting Socialism: East German Perspectives on Documentary Film (2)
Fri 2:00–4:00 PM Galleria 1

Moderator: Brigitte Rossbacher, *University of Georgia*
Commentator: Reinhild Steingrover, *University of Rochester*

"Belichtetes Material türmt sich zu Riesenstößen": Gerhard Scheumann and the Cinéma Vérité Debate in the GDR
Matthew Bauman, *Transylvania University*

Peter Voigt: Socialist Documentary and the Legacy of Brecht
Sean Allan, *University of St Andrews*

The Rubble of History: in Search of the German Past in Andreas Voigt's *Ostpreußenland* and Volker Koepp's *Kalte Heimat*
Jason Doerre, *Trinity College*

089. Franz Kafka: Concepts of Nature in Kafka's Life and Works (1) (sponsored by the Kafka Society of America)
Fri 2:00–4:00 PM Skyline 1

Moderator: Dagmar Lorenz, *University of Illinois at Chicago*
Dagmar Lorenz, *University of Illinois at Chicago*
Carsten Strathausen, *University of Missouri at Columbia*
Joachim Warmbold, *Tel Aviv University*
Gernot Wimmer, *University of Vienna*
Maria Luise Caputo-Mayr, *Kafka Society of America*

090. German Cinema in a European Context: New Approaches, Theories, and Challenges
Fri 2:00–4:00 PM Galleria 2

Moderator: Mary Hennessy, *University of Michigan*
Commentator: Angelica Fenner, *University of Toronto*

Precarious Intimacies: Gifts of Welcome in Die Farbe des Ozeans (Peren, 2011) and Welcome (Lioret, 2009)
Maria Stehle, *University of Tennessee Knoxville*

The Politics and Aesthetics of Oceans in Ulrike Ottinger's Chamisso's *Shadow* and Philipp Scheffner's *Havarie*
Mareike Herrmann, *College of Wooster*

The Sticky Comedies of Sonja Heiss
Hester Baer, *University of Maryland*

Paradise Lost?!—Cruel Optimism and the "Proper" Body in Ulrich Seidl's *Paradies* Trilogy
Simone Pfleger, *University of Alberta*

091. German Democratic Republic: Forgotten Dissidents
Fri 2:00–4:00 PM Broadway 1

Moderator: Agnes Mueller, *University of South Carolina*
Commentator: Samuel Salzborn

Victor Klemperer: Der blockierte Dissident
Anetta Kahane, *Amadeu Antonio Stiftung*

"The Dream of Freedom is Not Over Yet": Fred Wander and the Dialectics of Adaption and Opposition
Anja Thiele

Helmut Eschwege — Operativer Vorgang "Zionist": The Jewish Historian Removed from the SED for Supporting the State of Israel
Martin Jander, *Hamburger Stiftung zur Förderung von Wissenschaft und Kultur*

092. Gottfried Keller at 200 (2): Narrative Strategies in *Der grüne Heinrich*
Fri 2:00–4:00 PM Broadway 3

Moderator: Jessica Resvick, *Dartmouth College*
Commentator: Eva Geulen, *Zentrum für Literatur- und Kulturforschung Berlin*

"Ein Exempel Statuieren": Green Henry and the *Bildungsroman*
Michael Lipkin, *Columbia University*

"Eine wahre Republik": Reimagining the Artist's Place in Society via the *Fastnachtsumzug* in Gottfried Keller's *Der grüne Heinrich*
Chloe Vaughn, *Columbia University*

Die *Correction* Merets: Youth, Life, and Narrative in *Der grüne Heinrich*
Christopher Hoffman, *Columbia University*

Die Abenteuer des *Grünen Heinrich*: Zum Formenkreis des Abenteuerlichen in Gottfried Keller's Bildungsroman
Oliver Grill, *Ludwig-Maximilians-Universität München*

093. Hannah Arendt Today (1): The Critical Edition of Hannah Arendt's Complete Works
Fri 2:00–4:00 PM Captain Gray 3

Moderator: Nitzan Lebovic, *Lehigh University*
Commentator: Helmut Walser Smith, *Vanderbilt University*

On Editing Arendt's Work—Philological Principles, Practical Challenges
Thomas Wild, *Bard College*

A Modern Challenge to Philology: Editing Hannah Arendt's *Modern Challenge to Tradition*
James McFarland, *Vanderbilt University*

A New Hannah Arendt? Exploring *The Modern Challenge to Tradition*
Courtney Hodrick, *Stanford University*

094. Imagined Realities (sponsored by YMAGINA)
Fri 2:00–4:00 PM Council

Moderator: Claire Taylor Jones, *University of Notre Dame*
Commentator: Kathryn Starkey, *Stanford University*

Question of Perspective: Perceptions of the World in Konrad von Würzburg's *Partonopier und Meliur*
Seraina Plotke, *University of Bamberg*

Imagining the Communion of Saints: The Virtual Realities of the Engelthal Mystics
Jonas Hermann, *Harvard University*

Imagining the Origins of a Clever Woman: The *Sultanstochter* and the Path to Learning in the Late Medieval Devotional Book
Sara Poor, *Princeton University*

"Jch heisse Bub": Performing Gender in Grimmelshausen's First-Person Narratives
Sarah Moeller, *University of Zurich*

095. Limits of Protest: Radical Bodies and Political Landscapes
Fri 2:00–4:00 PM Skyline 4

Moderator: Anna Duensing, *Yale University*
Commentator: Ilka Rasch, *Furman University*

Arbeit am RAF-Mythos: René Ehni und Louis Schittly's *Die Hochzeit der Gudrun*
Timm Menke, *Portland State University*

Frankfurt's Häuserkampf and the Limits of Protest
Will Morris, *Pfeiffer University*

The Marxism(s) of "1968" in West Germany's Literary Magazines
Josch Lampe, *University of Texas at Austin*

Sexual Violence, Masculinity and Radical Left Politics in (West) Germany
Patricia Melzer, *Temple University*

096. Literary Leavings: Contending with the Vor-/Nachlass (1)
Fri 2:00–4:00 PM Grand Parlor C

Moderator: Uwe Wirth, *Justus-Liebig-Universität Giessen*
Commentator: Heike Polster, *University of Memphis*

"Sich-selbst-historisch-werden": On Nietzsche's Nachlassbewusstsein
Matthew Fraser, *Reed College*

Psyche in a Note: What is Left in Freud's Manuscripts
Benjamin Brand

An Unreliable Eckermann: Reading the Diaries of Alice Schmidt
Alexander Holt, *Columbia University*

Garbage for All or Gems for Those Who Are Concerned? The Aesthetics of Nachlass in Rainald Goetz's and Peter Handke's Diaristic Projects
Michael Watzka, *Columbia University*

097. Literature and Refuge (2): Aesthetic Modes of Flight
Fri 2:00–4:00 PM Directors

Moderator: Marike Janzen, *University of Kansas*
Commentator: Olivia Landry, *Lehigh University*

"Nichts an der Flucht ist flüchtig": Refuge and Otherness in Ilija Trojanow's *Nach der Flucht* (2017)
Daniela Roth, *Saint Mary's University*

Raumkonstruktionen in ausgewählten Werken der Literatur deutschsprachiger Autoren tschechoslowakischer Herkunft
Karl-Heinz Gmehling, *Universität Ústí nad Labem*

Disrememberance: Repeat Dislocation and Diasporic Imaginaries
Emina Musanovic, *Linfield College*

The Refugee as "an Agent, an Activist": Ilija Trojanow's *Nach der Flucht* (2017)
Markus Hallensleben, *University of British Columbia*

098. Literature, Media, Form (1): Technology and Poetics (Faculty Summer Seminar Panel sponsored by DAAD)
Fri 2:00–4:00 PM Grand Parlor B

Moderator: Josh Alvizu, *University of Maryland, College Park*
Commentator: Bryan Klausmeyer, *Virginia Tech*

Friedrich Kittler, Ernst Bloch, and Time-Axis Manipulation
Erik Born, *Cornell University*

The Subject of Cultural Techniques: Vismann and Siegert, with Althusser
J. Brandon Pelcher, *University of Colorado, Boulder*

Tape, Time, and Documentary in East German Literature of the 1970s
Tyler Whitney, *University of Michigan*

099. Marketing Ideas in the Long 18th Century
Fri 2:00–4:00 PM Executive

Moderator: Michael Sauter, *Centro de Investigacion y Docencia Economicas*
Commentator: Ian McNeely, *University of Oregon*

Selling Religious Reform: Publishing and Reading Muratori in Central Europe
Rita Krueger, *Temple University*

Marketing the European Borderlands: Advertisements and Migration in the 17th and 18th Centuries
Timothy Olin, *Central College*

Traditions of Dissent: Booksellers and Print Markets During the Long 18th Century
James Brophy, *University of Delaware*

100. Myths of Innocence in German Public Memory (sponsored by the Memory Studies Network)
Fri 2:00–4:00 PM Broadway 2

Moderator: Benjamin Nienass, *Montclair State University*
Commentator: Hope Harrison, *George Washington University*

Brand of Brothers? The Humboldt Forum and Germany's Post-Imperial Moment
Jonathan Bach, *The New School*

Demystifying the German Colonial Past: The (Post-)Colonial Legacy in the 21st Century and Its Representation in History Textbooks
Florian Helfer, *Universität Bonn*

Disenfranchising Denazification: Memory Construction and Whitewashing the Nazi Past from Below
Mikkel Dack, *Rowan University*

PEGIDA, AfD, and Dresden Memory Culture
Susanne Vees-Gulani, *Case Western Reserve University*

101. New German Cinema and its Global Contexts — A Transnational Art Cinema? (2)
Fri 2:00–4:00 PM Captain Gray 1

Moderator: Karen Achberger, *St. Olaf College*
Commentator: Brad Prager, *University of Missouri, Columbia*

Katz & Maus: Film in Poland by Pohland
John Davidson, *Ohio State University*

Abschied von heute: Konrad Wolf's New (East) German Cinema and the International Nouvelle Vague
Evelyn Preuss

Bavaria Here, Bavaria There, Bavaria Everywhere: Bavaria as Any-Space-Whatever in Werner Herzog's *Herz aus Glas* (1976)"
David Lamme, *University of California, Irvine*

102. New Research on Germany's "Century of Sex"
Fri 2:00–4:00 PM Studio

Moderator: Thomas Kühne, *Clark University*
Commentator: Jennifer Evans, *Carleton University*

Shades of Grey: Dynamics of Sexual Consent in Nazi Concentration Camps
Gabrielle Hauth, *Clark University*

Breaking the Dichotomies: Difficulties of Writing a History of Bisexualities
Veronika Springmann, *Freie Universität Berlin*

Imitations and Transgressions: Towards an Integrated History of Sexuality from the 1930s to the 1950s
Patrick Farges, *University of Paris*

103. Psychology and the Text
Fri 2:00–4:00 PM Senate

Moderator: Kristy Boney, *University of Central Missouri*
Commentator: Charles Vannette, *University of New Hampshire*

Yet Another Version of Empathy: Revisiting Walter Benjamin and Einfühlung
Marcus Bullock, *University of Wisconsin-Milwaukee*

The Vanishing Ich in Rolf Dieter Brinkmann's "Westwärts" Poems
Harry Roddy, *University of South Alabama*

Embedded Mental States and the Spectrum of Fictionality
Jennifer William, *Purdue University*

104. Realism in the Age of Goethe and Its Legacy (1): Genres of Realism
Fri 2:00–4:00 PM Skyline 3

Moderator: Jennifer Jenkins, *Pacific Lutheran University*
Commentator: Karin Schutjer, *University of Oklahoma*

Lyric Realism? Poetic Phenomenology between Klopstock and Coleridge
Jan Oliver Jost-Fritz

(Mis-)Interpreting Goethe's Lilie in "Das Märchen"
Prisilla Sanchez, *University of Oregon*

Erzähltes Leben und gestimmte Erinnerung Zum Realismus in "Wilhelm Meisters Lehrjahre" und seiner Bedeutung für die Tradition des Bildungsromans
Stefan Hajduk

"Zuckungen" and "Gefühlsader": The Desire and Impossibility of Literary Realism in Georg Büchner's *Lenz*
Matthew Childs, *University of Washington*

105. Schiller on Beauty: The *Kallias-Briefe*
Fri 2:00–4:00 PM Plaza

Moderator: Sophia Clark
Commentator: Johannes Endres, *University of California, Riverside*

Life and Language in Schiller's *Kallias-Briefe* and Novalis's "Monolog"
Nicholas Saul, *University of Durham*

Freiheit in der Anweisung: Schiller's Stage Directions before and after *Kallias*
Rebecca Stewart, *Harvard University*

Disharmonious Theaters: Schiller's *Kallias-Briefe* and *Anmut und Würde*
Matthew Feminella

106. Socialist Intellectuals and the Public Sphere: Brecht, Müller, Seghers
Fri 2:00–4:00 PM Pavillion East

Moderator: Andre Fischer, *Washington University in St. Louis*
Jakob Norberg, *Duke University*
Astrid Oesmann, *Rice University*
Christiane Romero, *Tufts University*
Jens Pohlmann, *Stanford University*

107. Womb Narratives: Tales of a Secondary Sex Organ in German Literature and Culture
Fri 2:00–4:00 PM Park

Moderator: Claire Amanda Ross, *Washington University in St Louis*
Commentator: Claire Scott, *Grinnell College*

"Von Marien Schwanger-gehen" and the Poet in Gestation: The Influence of the Womb Narrative on the Life and Work of Catharina Regina von Greiffenberg
Kate Foley-Beining, *Sonoma State University*

"Da ward ich losgelassen wie aus zärtlichster Umschlingung": Zu Gebär- und Gebärmutterphantasmen in den Dramen Friedrich Hebbels
Antonia Villinger, *University of Cologne*

Mutterrecht versus Gebärmuttermythogie in Karin Struck's *Die Mutter* (1975): A Mythology of the Womb as a Pathology
Christin Zenker, *Washington University*

Indian Womb—German Baby? Criticism of International Surrogacy in the Film *Monsoon Baby* (2014)
Waltraud Maierhofer, *University of Iowa*

Friday, October 4, 2019
Sessions 4:15 PM–6:00 PM

108. "Histrhen: Rheinische Geschichte wissenschaftlich bloggen" Information Session
Fri 4:15–6:00 PM Cabinet

Histrhen is a voluntary initiative to increase the visibility of research in Rhenish History, publishing information, CfPs, reviews and articles on the history of the Rhineland and Rhenish territories, for academics as well as a broader public.

109. 30 Jahre nach der friedlichen Revolution in der DDR: "Ist zusammengewachsen, was zusammengehört"? (Willy Brandt)
Fri 4:15–6:00 PM Grand Ballroom 2

Moderator: Erich Pohl, *Universität Heidelberg*
David Kitterman, *Northern Arizona University*
Ursula Männle, *Hanns-Seidel-Stiftung / Staatsministerin a.D. München*
Tilman Mayer, *Universität Bonn*

110. Asian German Studies Roundtable 1: Scholarly Trends in Asian German Studies (sponsored by the Asian German Studies Network)
Fri 4:15–6:00 PM Broadway 1

Moderator: Huiwen (Helen) Zhang, *University of Tulsa*
Daniel Purdy, *Penn State University*
Thomas Pekar, *Gakushuin University*
Chunjie Zhang, *University of California Davis*
Gerdien Jonker, *Friedrich-Alexander-Universität Erlangen*
Doug McGetchin, *Florida Atlantic University*

111. Bodies as Sites of Biopolitical Intervention (Sponsored by the Body Studies Network)
Fri 4:15–6:00 PM Grand Parlor B

Moderator: Chad Ross, *North Carolina Wesleyan College*
Commentator: Kristen Ann Ehrenberger, *University of Pittsburgh Medical Center*

Traveling Bodies: Medical Knowledge of the Others in 18th-Century Germany
Heikki Lempa, *Moravian College*

Narrating Immunity in 19th-Century Germany
Christiane Arndt, *Queen's University*

German Colonialism and European Bodies: Categories and Classifications in Tropical Medicine in German Colonial Africa
Sarah Ehlers, *Technische Universität Munich*

112. Contemporary Literature and Culture (sponsored by the Environmental Studies Network)
Fri 4:15–6:00 PM Directors

Moderator: Joela Jacobs, *University of Arizona*
Commentator: Heather Sullivan, *Trinity University*

"Von wegen Zukunft": Biologist Escapism in Judith Schalansky's *Der Hals der Giraffe*
Nicole Thesz, *Miami University*

The Past Erased, the Future Stolen: Opencast Lignite Mining in Recent German Literature
Helga Braunbeck, *North Carolina State University*

Becoming-Animal, Becoming-Abject: Unruly Women in Anthropocene Fiction
Eva Hoffmann, *Whitman College*

Geological, Historical, and Other Times in Jenny Erpenbeck's *Heimsuchung*
Marisol Bayona Roman, *University of Texas at Austin*

113. Nora Krug's Visual Memoir in *Belonging/Heimat* (sponsored by DAAD and the GSA Comics Studies Network)
Fri 4:15–6:00 PM Atrium

Moderator: Ruediger Singer, *University of Minnesota-Twin Cities*
Nora Krug, *The New School*
Joerg Neuheiser, *University of California San Diego*
Jan Süselbeck, *University of Calgary*
Lynn Wolff, *Michigan State University*

114. DDR 1980–1989: Structure, Sequence, Dynamics, and Mediality of 1980s East German Artists Books
Fri 4:15–6:00 PM Grand Parlor C

Moderator: April Eisman, *Iowa State University*
Commentator: Seth Howes, *University of Missouri-Columbia*

Künstlerzeitschriften aus dem ostdeutschen Untergrund der 1980er Jahre unter besonderer Berücksichtigung von *Enterwerter/Oder* und den Sonderausgaben
Uwe Warnke, *Independent Scholar*

The Double Meaning of *Druck* as Pressure and Print: Artists' Magazines and Book Objects as Trans-Disciplinary Media
Susanne Altmann, *Independent Scholar*

The Exhibition as an Expanded Medium: the Experience of the 1. Leipziger Herbstsalon (1984)
Matteo Bertele, *University of California Santa Barbara*

The Stasi Reads Foucault: The Curious Case of the Journal *ariadnefabrik*
Anna Horakova, *Harvard University*

115. Eating Together? Consumption across Urban/Rural, Confessional, and National Divides in Central Europe, 1750–1918
Fri 4:15–6:00 PM Broadway 2

Moderator: Gesine Gerhard, *University of the Pacific*
Commentator: Suzanne Marchand, *Louisiana State University, Baton Rouge*

Kleinjogg's Bread: Food, Rural Life and Health in the Enlightenment
Denise Phillips, *University of Tennessee*

Culinary Exclusion? Restaurants and Food Choice in the German Empire, 1871–1914
Claudia Kreklau, *Emory University*

An Appeal to Women: Culinary Cosmopolitanism in Turn-of-the-Century Austria
Amy Millet, *University of Kansas*

Giving and Taking: German World War I Soldiers' Culinary Encounters with Civilians
Heather Benbow, *University of Melbourne*

116. Ethics, Politics, Memory: Mapping the Social in 21st-Century Literature
Fri 4:15–6:00 PM Skyline 4

Moderator: Christoph Schmitz, *Carolina-Duke Graduate Program in German Studies*
Commentator: Fritz Breithaupt, *Indiana University*

New Genres, New Ethics? Reading Nora Krug's Graphic Memoir Belonging/Heimat
Anke Biendarra, *University of California, Irvine*

Reaching the Limits of Cultural Memory? Recent Debates about Takis Würger and Florian Henckel von Donnersmarck
Leonhard Herrmann, *Universität Leipzig*

Biopolitics and Ethics in the Posthuman Age
Nicole Sütterlin, *Harvard University*

117. Experience, Retribution, and Memory: Functions of Violence During and After the Nazi Occupation of Europe
Fri 4:15–6:00 PM Galleria 3

Moderator: Jennifer Lynn, *Montana State University Billings*
Commentator: Raffael Scheck, *Colby College*

"Unacceptable Conduct?" Experience and Use of Violence by German Soldiers in Occupied Norway
Maria Fritsche, *Norwegian University of Science and Technology*

Stigmatizing Sex and Celebrating Soldiers: Constructing the Norwegian Myth of Resistance
Caroline Nilsen, *University of North Carolina Chapel Hill*

Understanding the Aftermath of World War II in Europe through the Lenses of Violence
Ota Konrad, *Charles University*

118. Germany and Global Histories of Empire
Fri 4:15–6:00 PM Pavillion East

Moderator: Andrew Donson, *University of Massachusetts Amherst*
Commentator: Geoff Eley, *University of Michigan*

Internal Colonization and Child Displacement: Global, Imperial and Local Entanglements in the German-Polish Borderlands before World War I
Roii Ball, *University of California Los Angelos*

Radical Nationalist Wirtschaft as Capitalist Heresy: Pan-German Economic Prescriptions for "Greater Germany" as World Empire, 1891–1933
Dennis Sweeney, *University of Alberta*

Nazism as an Empire: Discussions on the "Greater German Economic Empire" in 1940
Jennifer Jenkins, *University of Toronto*

119. Heiner Müller and the Public Sphere / Müller's "Selbststilisierungen"
Fri 4:15–6:00 PM Pavillion West

Moderator: Janine Ludwig, *Dickinson College, University of Bremen*
Commentator: Helen Fehervary, *Ohio State University*

Heiner Müller's Cooperation with the "Institution of Art"—An Analysis of His Performance at the Büchnerpreis Award Ceremony
Jens Pohlmann, *Stanford University*

Responding to the Earthquake: Heiner Müller's *Der Horatier* and the Public Sphere, East and West
Michael Wood, *University of Edinburgh*

Destroying German History: The Work of Heiner Müller as a Challenge to Public Memory
Esther Adaire, *City University of New York Graduate Center*

"Unser Problem mit der Öffentlichkeit": Medienpolitik und -geschichte in Heiner Müllers Interviews
Noah Willumsen, *Humboldt-Universität zu Berlin*

120. Law and Literature (sponsored by YMAGINA)
Fri 4:15–6:00 PM Forum

Moderator: Hannah Hunter-Parker, *Princeton University*
Commentator: Sara Poor, *Princeton University*

Spilodun ther urankon: The Violence of Movement in Old High German Lieder
Jake Coen, *University of Notre Dame*

The Marriage of Tristan and Isolde: An Examination of Legal Ritual in Eilhart von Oberg's *Tristrant*
Jonathan Martin, *Illinois State University*

Isolde's Oath as an Act of Linguistic Disobedience
Sharon Wailes, *Penn State University*

Embracing Adventure: The Legal and the Literary in Hermann von Sachsenheim's *Die Mörin*
Robert Forke, *Stanford University*

121. Listening to Germany and Austria (1): Urban Listening and Urbanity (sponsored by the Music and Sound Studies Network)
Fri 4:15–6:00 PM Galleria 2

Moderator: Amy Wlodarski, *Dickinson College*
Commentator: Jeff Hayton, *Wichita State University*

"Trendy, Quiet, and Family-Friendly": The Sonic Gentrification of Berlin
Florence Feiereisen, *Middlebury College*

"I'm Afraid to Follow You There": Listening to Black Metal in Cologne
Giordano Calvi, *Faculdade de Ciências Sociais e Humanas*

Resonant Listening: Carsten Nicolai and the Inaudible
Lutz Koepnick, *Vanderbilt University*

122. Migration in German History: New Directions in an Emerging Field
Fri 4:15–6:00 PM Galleria 1

Moderator: Annemarie Sammartino, *Oberlin College*
Christopher Molnar, *University of Michigan-Flint*
Jennifer Miller, *Southern Illinois University*
Sarah Thomsen Vierra
Brittany Lehman

123. Modern Women in a World of Possibilities
Fri 4:15–6:00 PM Grand Parlor A

Moderator: Carola Daffner, *Southern Illinois University Carbondale*
Commentator: Verena Kick, *Georgetown University*

Victor Klemperer as Feminist: His Emancipatory Ideal from Lou Andreas-Salomé's Novel *Ruth* (1895)
Neil Donahue, *Hofstra University*

The Propulsive Augenblick of Hope: Annemarie Schwarzenbach's *Eine Frau zu sehen* and the Utopics of Queer Female Subjectivity in the Late Weimar Republic
Domenic DeSocio, *University of Michigan*

Visualizing Disease and "Depravity" in Otto Dix's *Bildnis der Tänzerin Anita Berber*
Kaia Magnusen, *University of Texas at Tyler*

New Woman as a Progressive Housewife: Reformed Domesticity in Vicki Baum's *Zwischenfall in Lohwinkel* (1930)
Victoria Vygodskaia-Rust, *Southeast Missouri State University*

124. Mountains and the German Mind: Translations from Gessner to Messner, 1541–2009
Fri 4:15–6:00 PM Executive

Moderator: Sean Ireton, *University of Missouri*
Commentator: Caroline Schaumann, *Emory University*

Johann Jakob Scheuchzer: Die Natur-Historie des Schweitzerlands (1716)
Christoph Weber, *University of North Texas*

Eduard Pichl, "Alpenverein und reines Deutschtum" (1923)
Wilfried Wilms, *University of Denver*

Reinhold Messner, *Westwand: Prinzip Abgrund* (2009)
Gundolf Graml, *Agnes Scott College*

125. Music: Meaning and Context
Fri 4:15–6:00 PM Captain Gray 1

Moderator: Philip Decker, *University of Oxford*
Commentator: Ulrich Adelt, *University of Wyoming*

"Stille Nacht, heilige Nacht"—Geburt eines Welt-Hits
Antje Rößler

"Boundlessly Different": Popular Brass Music in Austria
Bernhard Achhorner, *University of Innsbruck*

Entertaining the Populations with Enemies' Music: A Transnational Study of the Cultural Impact of the Berliner Philharmoniker and the London Symphony Orchestra during the First World War
Percy Leung, *University of St Andrews*

126. New Approaches to the Frankfurt School
Fri 4:15–6:00 PM Studio

Moderator: Alexandre Guilherme, *Pontifícia Universidade Católica do Rio Grande do Sul*
Commentator: Dennis Johannssen, *Lafayette College*

Visualizing the Data of Democracy in the Frankfurt School's "Gruppenexperiment"
Sonja Ostrow, *Minerva Schools at Keck Graduate Institute*

Revolution, Theater, and Critique: Benjamin's Highly Political Romanticism
Klaus Mladek, *Dartmouth College*

Speer's Heavy Load-Bearing Cylinder: A Benjaminian Reading
Paul Kurek, *University of California, Los Angeles*

127. Oswald Egger
Fri 4:15–6:00 PM Plaza

Moderator: Rochelle Tobias, *Johns Hopkins University*
Commentator: Samuel Frederick, *Penn State University*

Übertreibungen—Drifting, Away
Thomas Schestag, *Brown University*

Oswald Egger's Semantic Clouds: Mitteilung and Spielraum in *Nichts, das ist*
Lea Pao, *Stanford University*

Landscape, Time, and Edges in Oswald Egger's *Prosa, Proserpina, Prosa*
Josh Todarello, *Johns Hopkins*

Rumination: Oswald Egger's Negative Poetics in *Val di Non*
Peter Gilgen, *Cornell University*

128. Perspectives on Contemporary Literature and Film
Fri 4:15–6:00 PM Captain Gray 3

Moderator: Lars Richter, *University of Manitoba*
Commentator: Sophie Salvo, *University of Chicago*

Literaturbetriebsromane als literarischer Metadiskurs und als Kritik am gegenwärtigen Literaturbetrieb
Thomas Kniesche, *Brown University*

A Tale of Two Cities: Robert Menasse's *die Haupstadt*
Anita McChesney, *Texas Tech University*

Holocaust Tourism on Film
Andrea Schmidt

129. Political and Artistic Networks and Friendships
Fri 4:15–6:00 PM Park

Moderator: Karen Hagemann, *University of North Carolina at Chapel Hill*
Commentator: Sarah Leonard, *Simmons University*

The Politics of Friendship in the Late German Confederation, 1850–1866
Michael Weaver, *University of Toronto*

Personal Trust and Loyalty as the Foundation of European Political Networks, 1918–1949
James McSpadden, *University of Nevada, Reno*

Eisler and Dessau versus Schoenberg and Babbitt: Socialist versus Capitalist Discourse in 12-Tone Music
Tamika Sterrs-Howard, *Brenau University*

Anna Gmeyners Roman *Manja* als Zugang zu differenzierten Narrativen (in) der Geschichte
Sabine Krause, *University of Innsbruck*

130. Private Matters (1): Writing on the Margins of the *Lebenslauf*
Fri 4:15–6:00 PM Council

Moderator: Leslie Morris, *University of Minnesota*
Commentator: Irene Kacandes, *Dartmouth College*

"Man kann nicht wirklich Mensch werden, wenn man die Erzählungen nicht hat…"–An Afternoon in Paris
Juliette Brungs

Private Matters: "A Life in Translation"
Azade Seyhan

Blood, Boden and Belonging: Growing up on the Rez and Studying German Jews
Leo Riegert, *Kenyon College*

131. Realism in the Age of Goethe and Its Legacy (2): The Realism of Classicism, Romanticism, and Modernism
Fri 4:15–6:00 PM Skyline 3

Moderator: Elliott Schreiber, *Vassar College*
Commentator: John Lyon, *University of Pittsburgh*

Out of Ruin: Ideal Realism in Winckelmann, Goethe, and Modernism
Christian Weber, *Florida State University*

Goethe's Dramatic Theory of Revelation (die Schöne Seele)
Benjamin Swakopf, *Indiana University*

Between Sais and Sense: Novalis' Response to Fichte's *Wissenschaftslehre* (1794)
David Takamura, *University of North Carolina and Duke University*

Stifter and the Avante-Garde: Affect and Materiality in *Kalkstein*
Robert Mottram

132. Short Forms (1): Form History, Form Theory
Fri 4:15–6:00 PM Broadway 4

Moderator: David Martyn, *Macalester College*
Commentator: Paul Fleming, *Cornell University*

Forced Sayings: Harsdörffer and Proverbial Realism
Florian Fuchs, *Princeton University*

The Circumstances of the Case: On the Poetics of Casus around 1700
Jasper Schagerl

Scattered Notes, Casual Forms: Lichtenberg, Varnhagen, Musil
Christiane Frey, *Alexander Von Humboldt Stiftung*
Great Expectations: Lichtenberg, Celan
Jan Mieszkowski, *Reed College*

133. Teaching Matters (1): Crossing Boundaries: Classroom Practice, Student Experience, and Contemporary Issues (sponsored by the Teaching Network)
Fri 4:15–6:00 PM Skyline 2

Moderator: Andrew Evans, *State University of New York, New Paltz*
Commentator: Todd Herzog, *University of Cincinnati*

A Genre-Based Approach to Increasing Literacy Among Intermediate-Mid and Intermediate-High Students of German
Laura McLary, *University of Portland*

Reimagining the History and Culture Reader
Todd Heidt, *Knox College*

Teaching Modern German History in the Age of Trump
Laird Easton, *California State University, Chico*

134. The Sexes in German Idealism
Fri 4:15–6:00 PM Senate

Moderator: John Gill, *University of North Carolina-Chapel Hill / Duke University*
Commentator: Jocelyn Holland

Male Gaze? Friedrich Schlegel's Letter to Dorothea, "On Philosophy"
Christian Benne, *University of Copenhagen*

Sexual Division and New Mythology: Goethe and Schelling
Stefani Engelstein, *Duke University*

Gender and Sex in Fichte and Kleist
Bernd Fischer, *Ohio State University*

135. The State of Gender Studies in Modern German History (1): Intersecting Gender in Early 20th-Century Germany: Religion, Education, and Citizenship
Fri 4:15–6:00 PM Skyline 1

Moderator: Matina Cucchiara, *Bluffton University*
Commentator: Kara Ritzheimer, *Oregon State University*

Ambiguous Transition: Catholic Women, Gender, and Sexuality in Post-1945 West Germany
Michael O'Sullivan, *Marist College*

Faith, Freedom, Feminism, and Love: Catholic Academic Women Living Catholic Traditions & the Catholic Future, 1880–1914
Lisa Zwicker, *Indiana University South Bend*

Negotiating Paradoxes: Women, Politics, and Citizenship in Germany, 1928–35
Jennifer Neuheiser, *University of California San Diego*

Sisterhood and "Beruf": Gender, Nursing, and Citizenship, 1903–1923
Aeleah Soine, *Saint Mary's College of California*

136. Transnational Heimat: No Place like Home
Fri 4:15–6:00 PM Captain Gray 2

Moderator: Sabine Doran, *Penn State University*
Commentator: Nicole Coleman, *Wayne State University*

Turkish German Goes Netflix Noir: Dogs of Berlin and the New Wave of German Crime Drama as Sites of Transnational Cultural Encounter
Benjamin Nickl, *University of Sydney*

Imagining a Transnational Heimat am Main: The Conceptual Visual Art of Özlem Günyol and Mustafa Kunt
Peter Chametzky, *University of South Carolina*

Virtual Belonging(s) of German/Austrian Jews in Israel
Gisela Dachs, *Hebrew University of Jerusalem*

Migration Beyond Identitarian Community: Critical Collectivity in Terézia Mora's *Selbstbildnis mit Geschirrtuch*
Duncan Lien, *Pennsylvania State University*

137. War Technology, Nature, and Landscape (sponsored by the War and Violence Network)
Fri 4:15–6:00 PM Broadway 3

Moderator: Kathrin Maurer, *University of Southern Denmark*
Commentator: Stephan Jaeger, *University of Manitoba*

Technik vs. Natur? Rüstung und die Rekonstruktion des Raumes im Dritten Reich und in der Nachkriegszeit
Jörg Echternkamp, *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr Potsdam / Martin-Luther-Universität Halle-Wittenberg*

Documentary, Ecology, Cold War: On the Films of Ferdinand Khittl (1924–1976)
Megan Ewing

The Wounds of War: Representing the Impact of Military Technology in the Aftermath of the First Gulf War
Emma Crott, *University of New South Wales*

NO-HOST RECEPTION
Exhibits Hall
Friday, October 4, 2019
6:30 PM–7:30 PM

FORTY-THIRD BANQUET OF THE ASSOCIATION

Friday, October 4, 2019
7:30 PM–10:00 PM
Grand Ballroom 1

"The Honest Autobiography: Nora Krug and *Belonging: A German Reckons with History and Home*"
Sponsored by DAAD and the GSA Memory Studies Network

Saturday, October 5, 2019
Sessions 8:00 AM–10:15 AM

138. "Special Languages": Linguistic Others and Social Order (Closed Seminar)
Sat 8:00–10:00 AM Cabinet

139. (New) Directions in 18th-Century German Studies (1): New Readings
Sat 8:00–10:00 AM Broadway 4

Moderator: Helmut Muller-Sievers, *University of Colorado at Boulder*
Commentator: Mary Helen Dupree, *Georgetown University*

Briefroman-Drama-Film: Neue medienästhetische Ansätze bei Gisbert Ter-Nedden und Robert Vellusig
Monika Nenon, *University of Memphis*

Breaking the Bildungsroman: How *Wilhem Meisters Lehrjahre* Breaks the Mold It Is Said to Create
Ricardo Quintana Vallejo, *Purdue University*

Rahel Levin Varnhagen's Urban Heart through the Prism of New Formalism
Renata Fuchs, *University of California, Los Angeles*

140. Asian German Studies (Closed Seminar)
Sat 8:00–10:00 AM Pacific Empire

141. Building Community: Approaches to Medieval and Early Modern Germany (sponsored by YMAGINA) (Closed Seminar)
Sat 8:00–10:00 AM Suite 4

142. Cities under Siege (1): Reevaluating Migration
Sat 8:00–10:00 AM Captain Gray 1

Moderator: Aleksandra Kudryashova, *Harvard University*
Commentator: Alexandra Hagen, *Concordia University*

Times and Spaces of "Crisis": Refugee Governance in Berlin, 1949–1961 and 2015–2019
Jeffrey Jurgens, *Bard College*

Cities of Migration as Landscapes of Unbridgeable Foreignness
Levent Soysal, *Kadir Has University*

Squatting to Make Ends Meet: Italian Migrants in 1970s Frankfurt
Sarah Jacobson, *Michigan State University*

(Im)Mobility in a World under Siege: Spatial and Institutional Violence in Olga Grjasnowa's Gott ist nicht schüchtern (2017)
Christiane Steckenbiller, *Colorado College*

143. Comics Studies (2): Social Justice and German Comics (sponsored by the Comics Studies Network)
Sat 8:00–10:00 AM Broadway 1

Moderator: John Benjamin
Commentator: Lynn Wolff, *Michigan State University*

White Pictures of Black People? German Comics on Migration Reflecting Narrative Imagination, Visual Representation, and Agency
Anna Vuorinne, *University of Turku*

From Comic Reportage to "Surreal Graphic Nonfiction": Reinhard Kleist's Kawergosk—5 Stars and Ali Fitzgerald's Drawn to Berlin
Olivia Albiero, *San Francisco State University*

Viewing Noel's (Dis)abled Fairy-Tale Life
Kyung Lee Gagum, *Midwestern State University Texas*

When AIDS Was Funny: Ralf König's *Killer Condom* Rubs Out Insensitivity
Lynn Kutch, *Kutztown University*

144. Cruel Optimism and Willful Women in DEFA Cinema
Sat 8:00–10:00 AM Senate

Moderator: Faye Stewart, *Georgia State University*
Commentator: John Blair, *University of West Georgia*

Cruel Optimism and Angelica Domröse's Late Work
Evan Torner, *University of Cincinnati*

Willful Women and Cruel Optimism in Das Fahrrad, Unser Kurzes Leben, and Die Flucht
Muriel Cormican, *Texas Christian University*

Der Fluch des besseren Lebens: "Cruel Optimism" im DEFA-Film der 1950er und 1970er Jahre
Henning Wrage, *Gettysburg College*

145. Decolonizing German Studies Curricula (Closed Seminar)
Sat 8:00–10:00 AM Suite 1

146. DH and German Studies: Intersections, Innovations, Opportunities (sponsored by the Digital Humanities Network) (Closed Seminar)
Sat 8:00–10:00 AM Park

147. Doing Emotions in German Studies (sponsored by the Emotion Studies Network) (Closed Seminar)
Sat 8:00–10:00 AM Boardroom West

148. Family and Knowledge (sponsored by the Family and Kinship Network) (Closed Seminar)
Sat 8:00–10:00 AM Suite 2

149. Genres of Holocaust Representation (2): Media, Genre, and Generations in Holocaust Memory
Sat 8:00–10:00 AM Directors

Moderator: Amy Simon, *Michigan State University*
Commentator: Elisabeth Krimmer, *University of California, Davis*

Drawing to Remember: German Holocaust Comics
Amila Becirbegovic, *California State University, Fresno*

Mind-Reading and the Inner Experience of the Muselmann in Primo Levi and Fred Wander
Erin McGlothlin, *Washington University in St. Louis*

The Family Memoir at the Digital Turn: Katja Petrowskaja's Vielleicht Esther
Katja Garloff, *Reed College*

150. German-Polish Borderlands in Contemporary Literature and Culture (1): Borders and Memory Discourses
Sat 8:00–10:00 AM Plaza

Moderator: David Johnson, *University of Alabama in Huntsville*
Commentator: Christine Kenison, *St. Anselm College*

On Contested Memory and Narrative within GDR-Polish Intercultural Relations: Ursula Höntsch's *Flüchtlingskinder* (1985) and *Wir sind keine Kinder mehr* (1989)
Jean Conacher, *University of Limerick*

Shifting Borders, Contested Pasts: Polish-Silesian Collective Memory
Karolina Hicke, *University of Massachusetts Amherst*

Post-German Objects in Stefan Chwin and Joanna Bator's Prose
Svetlana Vassileva-Karagyozova, *University of Kansas*

Knots and Webs: Figures of Entanglement in Inga Iwasiów's *Bambino* (2008) and Sabrina Janesch's *Ambra* (2012)
Karolina May-Chu, *University of Wisconsin-Milwaukee*

151. Goethe as a Heterodox Thinker (sponsored by the Goethe Society of North America) (Closed Seminar)
Sat 8:00–10:00 AM Northwest

152. Hamburg vor 100 Jahren: Intellektuelle Netzwerke und die neue Universität
Sat 8:00–10:00 AM Studio

Moderator: Jan Buerger, *Deutsche Schillergesellschaft e.V.*
Commentator: Frank Trommler, *University of Pennsylvania*

Salon und Archiv im Dichterhaus: Ida Dehmel lädt ein
Carolin Vogel, *Hermann Reemtsma Stiftung*

Intellektuelles Netzwerk: Die Religionswissenschaftliche Gesellschaft in Hamburg 1919 bis 1933
Rainer Hering, *Landesarchiv Schleswig-Holstein*

Die Universität Hamburg privat: Wilhelm Flitners Tagebuchaufzeichnungen, 1929–1949
Meike Werner, *Vanderbilt University*

153. Heinrich von Kleist: Artistic and Philosophical Paradigms
Sat 8:00–10:00 AM Skyline 4

Moderator: Tegan White-Nesbitt, *Johns Hopkins University*
Commentator: Lisa Beesley, *California State University, Long Beach*

Poets of Paradox? On Kleist and Shakespeare
Steven Howe, *University of Lucerne*

María de Zayas, Heinrich von Kleist, and the Tale of the Purloined Prosthetics
Jeffrey High, *California State University Long Beach*

A German Dream of a Spanish Golden Age: Heinrich von Kleist's Encounter with Pedro Calderón de la Barca
Matthew Straus, *University of Washington*

"Bestimmung des Menschen": Heinrich von Kleist and Johann Joachim Spalding
Laura Anna Macor, *Università degli Studi di Verona*

154. Listening to Germany and Austria (2): Technologies of Listening (sponsored by the Music and Sound Studies Network)
Sat 8:00–10:00 AM Galleria 2

Moderator: Tyler Whitney, *University of Michigan*
Commentator: Joy Calico, *Vanderbilt University*

Music Machines, ca. 1900: Barrel Organs and Player Pianos in the History of Sound Technology
Jonathan Wipplinger, *University of Wisconsin-Milwaukee*

Circulating Sounds: Carl Lindström and the Emerging World Music Market, 1904–1929
Daniel Morat, *Freie Universität Berlin*

Managing Sounds: Record Libraries in the Third Reich, Federal Republic, and Democratic Republic
David Imhoof, *Susquehanna University*

155. Law and Legal Cultures (1): Jews, Justice, and Scandals in the Weimar Republic
Sat 8:00–10:00 AM Skyline 3

Moderator: Todd Herzog, *University of Cincinnati*
Commentator: Ann Goldberg, *University of California, Riverside*

When Silence is Deafening: Covert Anti-Semitism and the Question of Authority (the "Magdeburg Affair")
Irit Bloch, *Graduate Center, City University of New York*

Dreyfus in Weimar: The Power (and Limits) of an Analogy
Warren Rosenblum, *Webster University*

"Eine der unerhörtesten Hetzen gegen die Republik": The Curious Case of the Gebrüder Himmelsbach
Jeffrey Wilson, *California State University, Sacramento*

156. Mediating the Importance of Historic Photography
Sat 8:00–10:00 AM Broadway 2

Moderator: Günter Bischof, *University of New Orleans*
Commentator: Hans Petschar, *Austrian National Library*

The Interreg-Project "Lichtbild/Argento vivo" and its results to promote the importance of historic photography
Notburga Siller, *Autonomous Province of Bolzano-South Tyr*

Exhibits and Visuals in Public Diplomacy—An Austrian Case Study
Hannes Richter, *Austrian Press and Information Service Washington*

The Austrian Visual Memory of the Nazi Past
Ina Markova, *University of Vienna*

157. Michael Kleeberg: A Life in German Literature (sponsored by DAAD)
Sat 8:00–10:00 AM Atrium

Moderator: Marc Silberman, *University of Wisconsin-Madison*
Michael Kleeberg
Jan Behrs *Northwestern University*
Stephen Brockmann, *Carnegie Mellon University*
Carol Anne Costabile-Heming, *University of North Texas*
Andreas Stuhlmann, *University of Alberta*

158. Österreicher und die NSDAP: Zwischen Begeisterung, Anpassung, und Widerstand
Sat 8:00–10:00 AM Forum

Moderator: Felix Wilcek, *Federal Ministry of Education, Science and Research*
Commentator: Christoph Ramoser, *Federal Ministry of Education, Science and Research*

Österreichs politische Lager in den 1930ern—Tatsache oder problematische Hilfskonstruktion
Georg Kastner, *Andrassy Gyula Universitat Budapest*

Mikrogeschichte und Nationalsozialismus am Beispiel der Steiermark
Markus Roschitz, *University of Graz*

Josef Dobretsberger—Ein Antinationalsozialist zwischen Austrofaschismus und Kaltem Krieg
Dieter Anton Binder, *University of Graz*

159. Publishing in German Studies: Facts, Myths, Trends, and Best Practices
Sat 8:00–10:00 AM Grand Ballroom 2

Moderator: Sabine Hake, *University of Texas at Austin*
Sabine Hake, *University of Texas at Austin*
Marion Berghahn, *Berghahn Books*
Monica Black, *University of Tennessee, Knoxville*
Jim Walker, *Camden House / Boydell & Brewer*
Carrie Smith, *University of Alberta*
Irene Kacandes, *Dartmouth College*

160. Queer Art and Heterodox Communisms in the GDR
Sat 8:00–10:00 AM Captain Gray 3

Moderator: Briana Smith, *Harvard University*
Commentator: Erik Huneke, *University of Central Oklahoma*

"The Outsiders" Become Active Citizens: Queer Breakthroughs in the East German Public Sphere, 1982–1989
Scott Harrison, *Boston Architectural College*

"Dance Is Struggle and Struggle Is Our Language": Queer Modern Dance in the GDR
Kathryn Kelley, *City University of New York Graduate Center*

A Beautiful Love: Queer Utopia in Ulrich Berkes' *Eine Schlimme Liebe* and Ronald M. Schernikau's *so schön*
Josh Armstrong, *Stanford University*

161. Queering German Pop Culture, 1939–2004 (sponsored by the Centre interdisciplinaire d'études et de recherches sur l'Allemagne)
Sat 8:00–10:00 AM Grand Parlor C

Moderator: Jennifer Rodgers, *University of Pennsylvania*
Commentator: David Gramling, *University of Arizona*

Dashing Pilots in Bathing Suits: Queering Nazi Entertainment Movies
Elissa Mailänder, *Sciences Po Paris*

Queer Activist or Agent Provocateur? Controversy in Ralf König's Gay Comics
Romain Becker, *Ecole Normale Supérieure de Lyon*

Transatlantic Queer Theories and Queer Music Festivals in Post-Wende Germany
Louise Barrière, *Université de Lorraine*

162. Queerness and Empire, 1871–1918 (1): Queer Archives and Evidentiary Techniques
Sat 8:00–10:00 AM Broadway 3

Moderator: Maureen Gallagher, *University of Pittsburgh*
Commentator: Robert Beachy, *Yonsei University*

Curating the Queer Archive: Controversy, Genealogy, and Scandal
Kyle Frackman, *University of British Columbia*

Queer Photographic Archives in the Age of Empire: Visualizing Homosexual Bodies and Desires in Fin-de-siècle Sexology and Masculinist Culture
Katie Sutton, *Australian National University*

Race and the Homoerotics of Empire from Wilhelm von Gloeden to Adolf Brand
Javier Samper Vendrell, *Grinnell College*

163. Re-Reading Peter Weiss's Aesthetics of Resistance (2)
Sat 8:00–10:00 AM Galleria 3

Moderator: Christina Gerhardt, *University of Hawai'i at Manoa*
Commentator: Matthew Miller, *Colgate University*

Working through Working: On the Resignification of "Resistance" in Peter Weiss's *Aesthetics of Resistance*
Felicitas Friedrich, *Ludwig-Maximilians-Universität München*

The Aesthetics of Resistance and the Right to the Future Tense
Kai Evers, *University of California, Irvine*

Outlining the Future: Peter Weiss's The Aesthetics of Resistance and the Parataxis of History
Kaisa Kaakinen

164. Reviewing German Film History from the Margins (Closed Seminar)
Sat 8:00–10:00 AM Captain Gray 2

165. States of Performance (Closed Seminar)
Sat 8:00–10:00 AM Suite 3

166. The AfD and the Transformation of German Politics: International Perspectives and Immigration
Sat 8:00–10:00 AM Council

Moderator: Louise Davidson-Schmich, *University of Miami*
Commentator: Mark Vail, *Tulane University*

Populist Rhetoric and Nativist Alarmism: the Alternative for Germany (AfD) in Comparative Perspective
Barbara Donovan Jenkins, *Wesleyan College*

Drifting Together or Shifting Apart? The Influence of Right-Wing Populism on Transatlantic Relations
Christiane Lemke, *Leibniz University Hannover*

Cause or Effect? The AfD and Immigrant Attitudes
Hannah Alarian, *Princeton University*

167. The Controversial Heritage of '89: Power of Interpretation and "Eigensinn"
Sat 8:00–10:00 AM Pavillion East

Moderator: Miriam Busskamp, *Deutsche Schule Sophie Scholl*
Commentator: Sylvia Paletschek, *Freiburg University*

Die Politisierung von '89: Von Erinnerungspolitiken zu eigensinnigen Demokratieverstädnissen
Greta Hartmann, *Leipzig University*

Große Erwartungen: '89 in der historisch-politischen Bildung
Christina Schwarz, *Leipzig University*

1989–1990 im Roman: Gewalt und Friedliche Revolution
Anna Lux, *University of Freiburg / Breisgau*

Leerstellen der "Wende": Eine kritische Analyse des Narratives "Friedliche Revolution"
Jonas Brueckner, *BMBF-Projekt Erbe89*

168. The Nazi Legacy for Today's America (Closed Seminar)
Sat 8:00–10:00 AM Suite 5

169. The Political Aesthetics of German Punk Rock in Global Perspective (1)
Sat 8:00–10:00 AM Galleria 1

Moderator: Peter Brandes, *Universität Hamburg*
Commentator: Mirko Hall, *Converse College*

Deutsch-Punk als ästhetische (Anti-)Topographie der deutschen Geschichte
Dennis Borghardt, *University of Duisburg-Essen*

The Joy of Unreason: Ruin Aesthetics and Temporal Transgression in the Transatlantic Punk Scene
Jake Smith, *Colorado College*

Well, Well, Well—Hier kommt Alex! On Die Toten Hosen, *A Clockwork Orange*, and the Question of Subversion versus Integration
Anna Seidel, *Westfälische-Wilhelms-Universität Münster*

170. The State of Gender Studies in Modern German History (2): The Decline of Gender or Ready to be Reimagined?
Sat 8:00–10:00 AM Skyline 1

Moderator: Aeleah Soine, *Saint Mary's College of California*
Karen Hagemann, *University of North Carolina at Chapel Hill*
Deborah Hertz, *University of San Diego*
Emily Gauld, *University of Michigan*
Kara Ritzheimer, *Oregon State University*

171. The Third Reich as "Total Work of Art": Racialized Aesthetics as a Driving Force in Creating Nazi Germany
Sat 8:00–10:00 AM Pavillion West

Moderator: Margaret Menninger, *Texas State University*
Commentator: Pamela Potter, *University of Wisconsin-Madison*

Nazi Aesthetics: Blind Spots and Under-Researched Aspects in the Research Literature
Fabian Link, *Goethe-Universität Frankfurt*

A "Beautiful" War: Nazi Concepts of Beauty and the Wehrmacht
Mark Hornburg, *University of North Carolina at Chapel Hill*

Race, Space, and Public Health Before the Final Solution: The Bourgeois Roots of the Nazi "Jewish Question"
Eric Kurlander, *Stetson University*

Visions of the Natural, Wild, and Pure in Nazi Animal Ethics and Policy
Sophia Efstathiou, *Norwegian University of Science and Technology*

172. Tourism and the Future of Holocaust Memory in Germany and Austria (Closed Seminar)
Sat 8:00–10:00 AM Boardroom East

173. Vexierbilder: Autorinszenierungen und Autorbilder von 1800 bis zur Gegenwart (1)
Sat 8:00–10:00 AM Grand Parlor A

Moderator: Antonia Villinger, *University of Cologne*
Commentator: Wolfgang Lueckel, *Austin College*

Idyllische Überlagerungen: Jean Jacques Rousseaus epistolarische (Selbst-) Inszenierung als Gessner-Leser und ihre rezeptiven Konsequenzen in der Idyllentheorie bei Schiller und Jean Paul
Nils Jablonski

Ein "originelle[r] und ziemlich absonderliche[r] Dichter": Autorinszenierung im Vormärz am Beispiel C.D. Grabbes
Katja Holweck

Schaulust: Autorinszenierung und generische Screens in Jeremias Gotthelfs *Wie fünf Mädchen im Branntwein jämmerlich umkommen*
Vanessa Hoeving, *FernUniversität in Hagen*

174. Visualizing Gendered and Sexualized Bodies (Sponsored by the Body Studies Network)
Sat 8:00–10:00 AM Grand Parlor B

Moderator: Heikki Lempa, *Moravian College*
Commentator: Elizabeth Otto, *University at Buffalo, State University of New York*

In/voluntary Modification: Dix's Exploration with the Intentionally Modified Body
Cynthia Porter, *Vanderbilt University*

The Body as Anagram: Surrealist Strategies in Hans Bellmer's *Dolls*
Daniela Mueller, *University of Melbourne*

Max Klinger's Brahmphantasie: Embodied Sound
Marsha Morton, *Pratt Institute*

175. Wars, Technology, and the Aerial (sponsored by the War and Violence Network)
Sat 8:00–10:00 AM Skyline 2

Moderator: Douglas Morris, *Federal Defenders of New York, Inc.*
Commentator: Roger Chickering, *Georgetown University*

Aerial Technology and War in the 19th Century
Kathrin Maurer, *University of Southern Denmark*

New Visions: Drone Warfare and the Avant Garde
Svea Braeunert, *University of Cincinnati*

Masters or Subjects of the Chemical World? Gas Masks, Personal Armoring, and Vestiary Complicity in the Third Reich
Peter Thompson, *University of Illinois, Urbana-Champaign*

"The One who is Courted by All": German Rocket Scientists behind the Iron Curtain
Brian Crim, *University of Lynchburg*

176. West Germany and the Global South in an Era of Radical Transition
Sat 8:00–10:00 AM Executive

Moderator: Thomas Maulucci, *American International College*
Commentator: Tobias Hof, *Ludwig-Maximilians-Universität München*

No More Panthers: West Germany and Morocco in a European Framework, 1956–1972
Brittany Lehman

Reflexive Dependencies: Petroleum, West Germany, and Libya in the Early 1970s
Nicholas Ostrum, *Xavier University of Louisiana*

Assuaging the Global South: Helmut Schmidt and the New International Economic Order
Will Gray, *Purdue University*

Saturday, October 5, 2019
Sessions 10:30 AM–12:15 PM

177. (De)Constructing Identities through Mobilities (Closed Seminar)
Sat 10:15–12:15 PM Suite 4

178. Alternatives to New Trials Relating to Holocaust-Era Crimes
Sat 10:15–12:15 PM Pavillion East

Moderator: Janet Ward, *University of Oklahoma*
Thomas Weber, *University of Aberdeen*
Eric Kurlander, *Stetson University*
Gavriel Rosenfeld, *Fairfield University*
Nathan Stoltzfus, *Florida State University*

179. Asian-German Studies (2): Orchestrated Entitlement: German-Chinese Power Relations in Music and Text
Sat 10:15–12:15 PM Broadway 4

Moderator: Marjan Wardaki, *University of California, Los Angeles*
Commentator: Bettina Brandt, *Pennsylvania State University*

Chinese Dimensions of German-Jewish Discourse — Images of China and Chinese Jews in German Zionist Press 1890s — 1920s
Weijia Li, *University of Wisconsin-Madison*

Mozart in the Context of Globalization: Musician as Agent of Culture Transfer/Hybridity
Jinsong Chen, *Purdue University*

Downplaying Human Rights: Deutsche Welle's Dismissal of Su Yutong
Joshua Bacon

Non-Action as Perfect Bliss: Transreading Kafka's "Wish, to Become Indian"
Huiwen (Helen) Zhang, *University of Tulsa*

180. Asian-German Studies (3): German Tutors, Asian Tutees? Aims of German (Language) Instruction in China and Japan
Sat 10:15–12:15 PM Broadway 1

Moderator: Steve Choe, *San Francisco State University*
Commentator: Ricky Law, *Carnegie Mellon University*

Common Problems in the Classes of German Teachers at German-Chinese Schools in China, 1898–1914
Michael Schön, *Tamkang University, Taipei*

The Role of German High School Teachers in Japan before 1945
Christian Spang, *Daito Bunka University*

Is There a Language in This Class? The Role of (German) Language in German Studies in Japan and Beyond
Alexander Imig, *Chukyo University*

181. Beyond the Racial State: New Perspectives on Race in Nazi Germany (Closed Seminar)
Sat 10:15–12:15 PM Northwest

182. Cities under Siege (2): Occupation, Destruction, Reconstruction
Sat 10:15–12:15 PM Captain Gray 1

Moderator: Sarah Koellner, *College of Charleston*
Commentator: Christiane Steckenbiller, *Colorado College*

A City Responds to Catastrophe: Failed Collections in Ernst Jünger's *Heliopolis*
Norman Saliba, *Vanderbilt University*

Apocalypse as Opportunity: Hans Scharoun and the Berlin Kollektivplan of 1946–49
Greg Castillo, *University of California, Berkeley*

The Spectrum of Collaboration and Resistance in a City Under Siege: German-Occupied Rostov-on-Don, 1941—1943
Maris Rowe-McCulloch, *University of Toronto*

183. Comics Studies (3): Periphery (sponsored by the Comics Studies Network)
Sat 10:15–12:15 PM Directors

Moderator: Olivia Albiero, *San Francisco State University*
Commentator: Sylvia Kesper-Biermann, *Universität Hamburg*

Seriality, the Literary and Webcomics: Katharina Greve's *Das Hochhaus* (2015–17)
Christina Kraenzle, *York Universty*

Aesthetic Immersion and Rational Withdrawal in Nora Krug's *Heimat: Ein deutsches Familienalbum*
Bernadette Raedler, *University of Calgary*

Huckebein Reloaded: Lauströer's Version of Busch's Story between Picture Story and Picture Book
Ruediger Singer, *University of Minnesota-Twin Cities*

Restoring Order in Miscellany: Scrolling Chapters in Daniel Lieske's *Wormworld Saga* (2010–Present)
Emily Sieg

184. Environments, Resources, and Power in German Central Europe (Closed Seminar)
Sat 10:15–12:15 PM Cabinet

185. Football (Soccer) in German-Speaking Europe: History, Politics and the Arts (Closed Seminar)
Sat 10:15–12:15 PM Boardroom West

186. Franz Kafka: Concepts of Nature in Kafka's Life and Works (2) (sponsored by the Kafka Society of America)
Sat 10:15–12:15 PM Skyline 1

Moderator: Joachim Warmbold, *Tel Aviv University*
Joachim Warmbold, *Tel Aviv University*
Simona Moti, *Kalamazoo College*
Maria Luise Caputo-Mayr
Helga Kraft, *University of Illinois at Chicago*
Maria Luise Caputo-Mayr, *Kafka Society of America*

187. Gender and Islam in Contemporary Germany and Switzerland (sponsored by the Religious Cultures Network)
Sat 10:15–12:15 PM Senate

Moderator: Emily Frazier-Rath, *University of Colorado Boulder*
Commentator: Maria Stehle, *University of Tennessee Knoxville*

Muslims and Gender in Germany: Perception vs. Reality
Kristie Foell, *Bowling Green State University*

Religion, Ethnicity, and Gender: Cultural Difference in the Narratives of Immigrant Divorced Mothers from Turkey in Germany
Cicek Uygun

Between "Swissness" and "Muslimness": Racialized Differences in Swiss-German Media Debates Surrounding Muslim Women
Mirjam Aeschbach, *University of Zurich*

188. German #MeToo: Representations and Realities of Sexual Violence, Abuse, and Harassment (2): The Sovereign Body?
Sat 10:15–12:15 PM Galleria 2

Moderator: Kristin Schroeder, *University of Virginia*
Commentator: Patricia Simpson, *University of Nebraska*

Fatih Akin's *Gegen die Wand*: Challenging German Mythologies of Social Work
Florian Gassner, *University of British Columbia*

Muslim Women, Patriarchy, and Male Violence in the *Tatort* Crime Television Series
Sascha Gerhards, *Miami University*

Sex, Submission, and the Power of Speech: On Human Rights Violations in German Brothels
Kathrin Seidl, *Brandeis University*

Fragile Masculinity and the Temptation to Violence: Eugen Ruge's *Follower* (2016) and Georg Klein's *Miakro* (2018)
Helga Druxes, *Williams College*

189. German Politics in Popular Culture: Logics and Consequences of Transforming Political Institutions, Processes, and Actors into Entertainment (Closed Seminar sponsored by DAAD)
Sat 10:15–12:15 PM Park

190. German Women Writers and the Potentials of Translingualism
Sat 10:15–12:15 PM Executive

Moderator: Godela Weiss-Sussex, *Institute of Modern Languages Research*
Commentator: Steffen Kaupp, *University of Notre Dame*

Emine Sevgi Özdamar, Kat Kaufmann and the Role of Orality in Translingual Women's Writing
Lauren Dooley, *University of Cambridge*

Nora Krug's *Belonging / Heimat* (2018) and the Potentials of the Translingual Graphic Memoir
Christa Spreizer, *Queens College, City University of New York*

Beyond, Beside and In-Between—Figurations of Displacement and (Dis)Integration in Sasha Marianna Salzmann's Novel *Ausser Sich [Beside Myself]* (2017)
Maria Roca Lizarazu, *University of Birmingham*

Translingual "Annaloge" in Uljana Wolf's *Meine schönste Lengevitch* (2013)
Aine McMurtry, *King's College London*

191. German-Speaking Women, Africa, and the African Diaspora (Closed Seminar)
Sat 10:15–12:15 PM Pacific Empire

192. Gottfried Keller at 200 (3): Keller and Ethics
Sat 10:15–12:15 PM Broadway 3

Moderator: Gail Hart, *University of California, Irvine*
Commentator: Hans Rindisbacher, *Pomona College*

The Village and the Globe: Gottfried Keller's Imagination of Geographical Alterity in *Pankraz the Sulker* and *Clothes Make the Man*
Alexander Honold, *University of Basel*

Aristocratic and Religionless Christianity: Jukundus Meyer und Dietrich Bonhoeffer im Gespräch
Peter Meilaender, *Houghton College*

Ethos-Variation und ihre gesellschaftlich-vergnüglichen Vorteile in der Novelle *Kleider machen Leute* von Gottfried Keller
Jean Bernard Mbah, *University of Dschang*

Der Landvogt von Greifensee und der Feminismus
Vesna Kondric Horvat

193. In and Out of the Classroom: Innovations in Teaching in German History & Culture (sponsored by the Teaching Network) (Closed Seminar)
Sat 10:15–12:15 PM Suite 2

194. Jesse Spohnholz's *The Convent of Wesel: The Event that Never Was and the Invention of Tradition*
Sat 10:15–12:15 PM Galleria 1

Moderator: Mary Lindemann, *University of Miami*
David Luebke, *University of Oregon*
Ute Lotz-Heumann, *University of Arizona*
Yair Mintzker, *Princeton University*

195. Käte Hamburger (1) and the Question of Ethics
Sat 10:15–12:15 PM Plaza

Moderator: Anja Lemke, *University of Cologne*
Commentator: Kristina Mendicino, *Brown University*

How Distant Can My Neighbor Be? Käte Hamburger's Ethics of Mitleid and the Problem of Global Empathy
Helmut Schneider, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Compassion, Cruelty, and Love: Käte Hamburger's Tragic Vision
Stephen Dowden, *Brandeis University*

Käte Hamburger on Mitleid
Henry Pickford, *Duke University*

196. Kulturtechnik (Closed Seminar)
Sat 10:15–12:15 PM Suite 3

197. Literature, Media, Form (2): Modernity, Media, Modernism (Faculty Summer Seminar Panel sponsored by DAAD)
Sat 10:15–12:15 PM Grand Parlor B

Moderator: Erik Born, *Cornell University*
Commentator: Ross Etherton, *University of Colorado at Boulder*

Media, Metaphor, and Modernization in Kellermann's Der Tunnel
Carl Gelderloos, *Binghamton University*

Books, Fetishes, and Bibliographic Culture (Balázs, Benjamin, Canetti)
Patrizia McBride, *Cornell University*

Benjamin's Polytechnic Education
Josh Alvizu, *University of Maryland, College Park*

198. Law and Legal Cultures (2): New Perspectives on Violent Crime in German Culture and History
Sat 10:15–12:15 PM Skyline 3

Moderator: Barnet Hartston, *Eckerd College*
Commentator: Philip Pajakowski, *Saint Anselm College*

Murder In Hamburg: Understanding Homicide in the Years of British Occupation
Richard Bodek, *College of Charleston*

Genocide and the Detective: German Krimis Set During the Third Reich, and the Problem of Memory
Bruce Campbell, *College of William & Mary*

The Wicked Stepmother as Criminal in the Age of Maternalist Politics
Sace Elder, *Eastern Illinois University*

199. Making Green Germany? Energy, Climate Change, and the "Big Questions" of Postwar German History
Sat 10:15–12:15 PM Skyline 2

Moderator: Konrad Jarausch, *University of North Carolina*
Stephen Milder, *University of Groningen*
Stephen Gross, *New York University*
Astrid Eckert, *Emory University*
Dolores Augustine, *St. John's University, New York*

200. New Work on the Third Reich
Sat 10:15–12:15 PM Forum

Moderator: Robert Terrell, *Syracuse University*
Commentator: Katrin Paehler, *Illinois State University*

Erasing the City: The 1939 *Berge und Menschen der Ostmark* Exhibit
Laura Morowitz, *Wagner College*

The Nazification of German Society, 1933–1939: Social Relations and Historical Interpretations
Mary Fulbrook, *University College London*

"The BDM Is Nothing but Whores": The 1934 Treachery Law, the BDM, and Rumor
Kara Ritzheimer, *Oregon State University*

Seeking Their Just Reward: Jewish Mischlinge, Afro-Germans, and the Unlikely Struggle for First-Class Citizenship Rights in Nazi Germany
Nadine Ross, *United States Military Academy*

201. Operatic Reception and Perception in Interwar Central Europe (sponsored by the Music and Sound Studies Network)
Sat 10:15–12:15 PM Galleria 3

Moderator: Margaret Menninger, *Texas State University*
Commentator: Kevin Amidon, *Iowa State University*

The Maestro as Mediator: Genre, *Lulu*, and Hermann Scherchen
Emily Richmond Pollock, *Massachusetts Institute of Technology*

Rethinking Weimar Culture: The Reception of Avant-Garde Opera in the Golden Twenties
Jonathan Gentry, *Kennesaw State University*

Parsifal and the Curious Case of Wagner Reception in Weimar Germany
Anthony Steinhoff, *Université du Québec à Montréal*

202. Outside In: New York, Networks, and Refugees from Nazi-Occupied Europe
Sat 10:15–12:15 PM Skyline 4

Moderator: Robert Kelz, *University of Memphis*
Commentator: Natalie Eppelsheimer, *Middlebury College*

Promoting Austria Loyalists and Prospective Citizens of the US: The Political Exile Network "Austrian Action"
Helga Schreckenberger, *University of Vermont*

German Friends and Friends from Germany: Networks of Socialist Refugees and the "German Labor Delegation" in New York
Swen Steinberg, *Queen's University Kingston*

Jewish and Christian Interfaith Alliances: Network Activities of the "American Committee for Christian Refugees"
Karina von Tippelskirch, *Syracuse University*

203. Phantoms of the Past and Postwar Politics
Sat 10:15–12:15 PM Broadway 2

Moderator: Corey Twitchell, *Southern Utah University*
Commentator: Maria Mitchell, *Franklin & Marshall College*

"Diese in der Scheiße gelegene Münze": Re-Dating Ideas of Heimat as Tainted, 1960–1973
Jeremy DeWaal, *University of Exeter*

The German Chancellor, the Jewish State, and Phantoms from the Past: Willy Brandt in Israel, June 1973
Jacob Tovy

Machtverlust: Die Transformation der CDU/CSU-Fraktion in den Jahren von 1969 bis 1976
Joachim Wintzer, *Kommission fuer die Geschichte des Parlamentarismus und der politischen Parteien*

Conscientious Objection in Bundesrepublik
Soo-Hyun Mun, *Hanyang University, Korea*

204. Political Violence in the Federal Republic in a Transnational Frame, 1967–1980
Sat 10:15–12:15 PM Pavillion West

Moderator: Pamela Swett, *McMaster University*
Commentator: Jeffrey Herf, *University of Maryland, College Park*

Between Terrorism and Solidarity: The General Union of Palestinian Students in West Germany and the New Left Student Movement
Daniel Rickenbacher, *Concordia University*

Die Bewegung 2. Juni aus transnationaler Perspektive, 1975–1980
Max Gedig

Ein Raum der Revolution? Die Schweiz und ihre Bedeutung für linksextremistische Gewaltakteure aus der Bundesrepublik in den 1970er Jahren
Adrian Haenni, *Distance Learning University Switzerland*

Anti-Zionists from the West, East, and South United: The "Carlos Group" and Its Transnational Ties
Vojin Sasa Vukadinovic, *University of Basel*

205. Reperspektivierungen: Neue Lektüren zu E.T.A. Hoffmann (1): Schreib- und Erzählstrategien
Sat 10:15–12:15 PM Studio

Moderator: Amelie Meister, *Universität Mannheim*
Commentator: Vanessa Hoeving, *FernUniversität in Hagen*

Das unsichtbare Element des Einflusses in E.T.A. Hoffmanns "Der Magnetiseur"—oder: Schaum und Vermächtnis
Christian Struck, *Harvard University*

Subjektkonstitution und Schreibprozess: Hoffmanns Texte
Claudia Liebrand, *Universität zu Köln*

Schöne Augen: Emotionalisierungsstrategien in E.T.A. Hoffmanns Erzählung *Der Sandmann*
Jan Süselbeck, *University of Calgary*

206. Science Discourses in Cold War Media and Public Sphere (1): Recycling Research Films and Institutional Restructuring
Sat 10:15–12:15 PM Captain Gray 3

Moderator: Alice Goff, *University of Michigan*
Commentator: Oliver Gaycken, *University of Maryland*

Flow Vis for the Space Race: Recycling a German Research Film for US Science Education
Mario Schulze, *Zurich University of the Arts*

Shaping Institutions and Setting Standards by Reusing a Research Film
Sarine Waltenspuel, *Zurich University of the Arts*

Shaping Scientific Personas: The Institute for Scientific Film (IWF) and its Collaboration with the Max Planck Society
Juliane Scholz, *Max Planck Institute for the History of Science*

207. Soldiers, Sex, Chaplains, and Horses: A Panel on the Wehrmacht in Honor of Gerhard L. Weinberg
Sat 10:15–12:15 PM Grand Ballroom 2

Moderator: Howard Grier, *Erskine College*
Commentator: David Yelton, *Gardner-Webb University*

"Ich hab' Dich gern wie ein Mädchen!": Homosexuality in Hitler's Wehrmacht
Geoffrey Giles, *University of Florida*

"For Members of the Wehrmacht Only": Chaplains in German-Occupied Territories, 1942–1943
Doris Bergen, *University of Toronto*

Behind the Lines in the Ukraine and Caucasus, 1942–1943: The Wartime Diary and Photo Album of Senior Staff Veterinarian, Dr. Eugen Kohler
Sandra Chaney, *Cottey College*

208. Special Session: Von der Revolution zur Routine? 100 Jahre Demokratie in Deutschland (Sponsored by the Deutsche Forschungsgemeinschaft)
Sat 10:15–12:15 PM Atrium

Moderator: Kathleen Canning, *Rice University*
Lutz Raphael, *Universität Trier*

209. Sustainability and German Studies: From Ecocriticism to Community Engagement (sponsored by the Environmental Studies Network and AATG) (Closed Seminar)
Sat 10:15–12:15 PM Suite 1

210. Teaching East German Culture: From the GDR to the Present (Closed Seminar)
Sat 10:15–12:15 PM Captain Gray 2

211. The AfD and the Transformation of German Politics: Managing the Electoral Threat
Sat 10:15–12:15 PM Council

Moderator: Barbara Donovan Jenkins, *Wesleyan College*
Commentator: Eric Langenbacher, *Georgetown University*

Mainstream Party Responses to the AfD: Comparing State Election Campaign Strategies
Jonathan Olsen, *Texas Woman's University*

Christian Democratic Conflict in Responding to the AfD
Sarah Elise Wiliarty, *Wesleyan University*

Holding Fast Against the AfD Tide
Steven Wuhs, *University of Redlands*

212. The Duty of Art: Ethics & Empathy in Aesthetic Theory (Closed Seminar)
Sat 10:15–12:15 PM Suite 5

213. The Legacy of Weimar's "Conservative Revolution" (1): Continuities and Influences
Sat 10:15–12:15 PM Grand Parlor C

Moderator: Matthew Specter, *University of California Berkeley*
Commentator: Nicolaas Barr, *University of Washington*

The German Conservative Revolution and the Jews: A Hidden Legacy?
Adi Gordon, *Amherst College*

Ernst Jünger—Armin Mohler—Götz Kubitschek: Kinship and Conversion in the Conservative Revolutionary Tradition
Eliah Bures, *University of California, Berkeley*

Back to Basics: Heidegger's Anti-Intellectualism
Georgina Edwards, *University of Oxford*

214. The Nations of Philology (Closed Seminar)
Sat 10:15–12:15 PM Boardroom East

215. Vexierbilder: Autorinszenierungen und Autorbilder von 1800 bis zur Gegenwart (2)
Sat 10:15–12:15 PM Grand Parlor A

Moderator: Hebatalla Elakkad, *University of Cologne*
Commentator: Nils Jablonski

How Ibsen Became a German Author: Authorized Translations as Instruments of Transnational "Werkpolitik"
Jorgen Sneis

"Modernes Mysterium" und "moderne Hetäre": Selbst- und Fremdinszenierungen Franziska zu Reventlows
Alina Boy, *University of Cologne*

(Pseudo-)Nymos und autofiktionale Vexierbilder: Hermann Hesse—Christa Wolf—Gertrude Stein
Sebastian Brass

LUNCHEON

Saturday, October 5, 2019
12:30 PM–1:45 PM
Grand Ballroom 1

"Begegnung der Kulturen in Deutschland und anderswo: Michael Kleebergs ost-westlicher Divan"
Sponsored by DAAD

Saturday, October 5, 2019
Sessions 2:00 PM–4:00 PM

216. "Dicht Machen": Poetry, Song, and Linguistic Play in the Works of Christa Wolf
Sat 2:00–4:00 PM Executive

Moderator: Tegan White-Nesbitt, *Johns Hopkins University*
Commentator: Gail Finney, *University of California Davis*

The Political and the Lyrical: Christa Wolf's Resistance to the GDR and to its Dissolution through Poetry and Song Citations
John Pizer, *Louisiana State University*

Die Sprachkraft in Christa Wolfs *Stadt der Engel* and Viivi Luiks *Schattenspiel*
Aija Sakova, *Estonian Literary Museum*

The Singing Cure: Poetry, Song, and Psychoanalysis in the Prose of Christa Wolf
Robert Blankenship, *California State University, Long Beach*

217. (New) Directions in 18th-Century German Studies (2)
Sat 2:00–4:00 PM Captain Gray 2

Moderator: Birgit Tautz, *Bowdoin College*
(New) Directions in 18th-Century German Studies (2)
Bridget Swanson, *University of Pennsylvania*

218. Asian-German Connections in the Global Age (3): German-East Asian Connections in Film and Literature (sponsored by the Asian German Studies Network)
Sat 2:00–4:00 PM Captain Gray 1

Moderator: Tirtha Mukhopadhyay, *Universidad de Guanajuato*
Commentator: Susan Anderson, *University of Oregon*

The Persistence of the Popular: Revisiting Habermas and the Politics of Sovereignty
Steve Choe, *San Francisco State University*

Anna Kim's *Die große Heimkehr*: Modern Korean History Transcribed auf Deutsch
Christina Guenther, *Bowling Green State University*

Parable of the Delusionist? Hans Magnus Enzensberger's Adaptation of Lu Xun's *Resurrecting the Dead*
Wenyan Gu, *Fudan University*

Anna Seghers's Ideological Melodrama, Qian Zhongshu's Cosmopolitan Satire, or On Comparison
Chunjie Zhang, *University of California Davis*

219. Austrian Studies at the GSA: A Roundtable in Honor of Gerald Fetz (sponsored by the GSA Executive Director)
Sat 2:00–4:00 PM Atrium

Moderator: Günter Bischof, *University of New Orleans*
Frank Trommler, *University of Pennsylvania*
Margarete Lamb-Faffelberger, *Lafayette College*
Winfried Garscha, *Forschungsstelle Nachkriegsjustiz*
Josef Leidenfrost, *Ministry of Science and Research*

220. Austrian-Jewish Culture after 1945 (1): 1986 and its Aftermath
Sat 2:00–4:00 PM Council

Moderator: Joan Natoli
Commentator: Leo Riegert, *Kenyon College*

The Election of Kurt Waldheim in Austrian-Jewish Literature and Film
Joseph Moser, *West Chester University*

Ruth Beckermann's *The Waldheim Waltz*: Between Engaged Cinema and Political Thriller
Jakub Gortat, *University of Lodz*

Places of Remembrance as a Pathway to Remembering: Ruth Beckermann's Film Trilogy as a Travelogue of Identity and Memory
Cynthia Klima, *State University of New York-Geneseo*

221. Comics Studies (4): Intermediality (sponsored by the Comics Studies Network)
Sat 2:00–4:00 PM Directors

Moderator: Lynn Kutch, *Kutztown University*
Commentator: Amila Becirbegovic, *California State University, Fresno*

Gerhard Richters *Comic Strip*
Julia Ludewig, *Allegheny College*

Comics and Poetry in Early Popliteratur: Reading Rolf Dieter Brinkmann's *Die Piloten* and *ACID*
John Benjamin

Towards a Graphic Historicity: Authenticity and Photography in the German Graphic Novel
Elizabeth Nijdam, *University of British Columbia*

222. Digital Humanities and Graduate Education in German Studies
Sat 2:00–4:00 PM Galleria 1

Moderator: Anke Finger, *University of Connecticut*
Kurt Fendt, *Massachusetts Institute of Technology*
Matthew Handelman, *Michigan State University*
Andreas-Benjamin Seyfert, *University of California Los Angeles*
Britta Meredith

223. Environmental Humanities (sponsored by the Environmental Studies Network)
Sat 2:00–4:00 PM Grand Parlor B

Moderator: Natalie Lozinski-Veach, *Williams College*
Commentator: Daniel Gilfillan, *Arizona State University*

Timely Speculative Fiction: Paul Scheerbart's *Lesabéndio*
Yasemin Dayioglu-Yucel, *University of Hildesheim*

"Subcutaneously the Threat Lurks Even in the Exhibition Space": Time-Space Relations in Julian Charrière's Bikini Atoll Project
Katharina Gerstenberger, *University of Utah*

Trans-Corporeality and its Limits in Ingeborg Bachmann's *Undine geht*
Lisa Hoeller, *University of Oregon*

224. Fontane at 200 (2): Gender and Rhetoric
Sat 2:00–4:00 PM Broadway 3

Moderator: Ilinca Iurascu, *University of British Columbia*
Commentator: Holly Yanacek, *James Madison University*

The Abject Face: Victoire and Schach in Fontane's *Schach von Wuthenow*
Edith Krause, *Duquesne University*

Theodor Fontane's Effi Briest and Marie von Ebner-Eschenbach's Unsühnbar as Novels of Adultery—Genre and Gender
Peter Pfeiffer, *Georgetown University*

Von Zwanzig bis Dreißig: The Male Author in Parts
Lynne Tatlock, *Washington University in St. Louis*

Fontane's Empty Vows
Brian Tucker

225. From the October Edict to the November Revolution: Protest and Resistance during the Long 19th Century

Sat 2:00–4:00 PM Broadway 1

Moderator: Kit Belgum, *University of Texas at Austin*
Commentator: Matthew Fitzpatrick, *Flinders University*

Protest with Unrestricted Freedom of Association: Strikes and Politics after the Decree of November 12, 1918
Andrew Donson, *University of Massachusetts Amherst*

Protests as Continuous Revolution: Strikes and Demonstrations in Germany, 1910–1918
Jens-Uwe Guettel, *Pennsylvania State University*

Dialectics and the Black Radical Tradition: From the October Edict to the October Revolution
Andrew Zimmerman, *George Washington University*

226. Gender, Sexuality, and Christianity in Germany during and after the Third Reich (sponsored by the Religious Cultures Network)

Sat 2:00–4:00 PM Senate

Moderator: Sarah Reed, *Brigham Young University*
Commentator: Bradley Boovy, *Oregon State University*

"Preservation of Morality and Marriage": German Catholic Women and Their Adaptation and Opposition against the Lebensborn Program
Katie Parks, *Wayne State University*

Race, Religion, and Sexuality in Post-1945 West Germany: The Case of Legal Battles over the Forced Sterilizations of the Biracial Descendants of the First Rhineland Occupation
Julia Roos, *Indiana University*

"Die Kirche und wir": Church, Religion, and German-Speaking Queer Communities after World War II
Merle Ingenfeld, *University of Cologne*

Eros und die Familie Gottes: On Hans Ehrenberg's Early Theology
Josiah Simon, *Valparaiso University*

227. German #MeToo: Representations and Realities of Sexual Violence, Abuse, and Harassment (3): Power: The Traumatic, Toxic, and Tragic

Sat 2:00–4:00 PM Pavillion East

Moderator: Kathryn Holihan, *University of Michigan*
Commentator: Helga Druxes, *Williams College*

Sex, Power, and Socialism: Sexual Assault in Julia Franck's *Rücken an Rücken*
Alexandra Hill, *University of Portland*

Yes but No: Die Debatte um die #MeToo-Bewegung im deutschen Gegenwartstheater
Daniele Vecchiato, *Università Ca' Foscari Venezia*

Filmriss: The Politics of Consent in Schnitzler, Schnitt, and Habermas
Sonja Boos, *University of Oregon*

"Immaculate" Conception and #MeToo: Kleistian Echoes in Kerstin Hensel and Julia Franck
Melissa Sheedy, *University of California, Santa Barbara*

228. Hannah Arendt Today (2): Hannah Arendt and Poetic Thinking
Sat 2:00–4:00 PM Captain Gray 3

Moderator: Courtney Hodrick, *Stanford University*
Commentator: James McFarland, *Vanderbilt University*

Hannah Arendt's Yiddish Op-Eds
Naama Rokem, *University of Chicago*

Kafka Reconsidered: Hannah Arendt and the Social Democratic Moment
Amir Engel, *Hebrew University of Jerusalem*

Arendt's Poetic Thinking Today
Amir Eshel, *Stanford University*

229. HIV/AIDS in East and West Germany: "Risk Groups" and the State in the 1980s and Early 1990s
Sat 2:00–4:00 PM Plaza

Moderator: Noel Cary, *College of the Holy Cross*
Commentator: Christopher Ewing, *Graduate Center, City University of New York*

Socialism and Risk: Accounting for AIDS in East Germany
Johanna Folland, *University of Michigan*

Sex Ban for HIV-Positives? Debates on the Criminalization of Negligent Safer-Sex Practices in West Germany in the Late 80s
Adrian Lehne

230. Journalism in Exile (2): Europe
Sat 2:00–4:00 PM Galleria 3

Moderator: Swen Steinberg, *Queen's University Kingston*
Commentator: Birgit Maier-Katkin, *Florida State University*

Joseph Roth's Criticism of Nazi Germany, 1933–1939
Kaleigh Bangor

Navid Kermani's Reportages on Regions in Turmoil
Vera Stegmann, *Lehigh University*

"Most of the Germans in this Country have Unsuitable Local Accents": National and Regional Identities on the BBC German Service during the Second World War
Emily Oliver, *University of Warwick*

231. Listening to Germany and Austria (3): Listening Across Borders (sponsored by the Music and Sound Studies Network)
Sat 2:00–4:00 PM Galleria 2

Moderator: Emily Richmond Pollock, *Massachusetts Institute of Technology*
Commentator: Kira Thurman, *University of Michigan*

"Made in Germany": Ethnicity, Race, and Conceptions of Musical Value at the Boston Symphony Orchestra in the Early 20th Century
Ayden Adler, *Depauw University*

Popular Music, Racialized Sound, and the Politics of Memorialization: re/membering the icon of Joséphine Baker in Jim Crow America and Nazi Germany
Kira Dralle, *University of California, Santa Cruz*

Listening in on the Neighbors: The Reception of German and Austrian Radio in Cold War Czechoslovakia
Rosamund Johnston

232. Literary Leavings: Contending with the Vor-/Nachlass (2)
Sat 2:00–4:00 PM Grand Parlor C

Moderator: Michael Watzka, *Columbia University*
Commentator: Jacob Haubenreich, *Southern Illinois University*

Vor- und Nachlässe als Überlieferungsform
Ulrich von Bülow, *Deutsche Schillergesellschaft e.V.*

Self-Archiving and the Creative Process: Peter Handke's Journals
Heike Polster, *University of Memphis*

233. Miniatures of Modernity (1): Disruption, Interruption, Production
Sat 2:00–4:00 PM Forum

Moderator: Jonas Teupert, *University of California, Berkeley*
Commentator: Thomas Bell

No Future: Short Acts of Rebellion in Robert Walser's *The Tanners*
Nikolai Preuschoff

Kicking against the Pricks: Interruptive Reading in *Minima Moralia*
Ross Etherton, *University of Colorado at Boulder*

Identity in a Flash in Oswald and Mayröcker
Florian Klinger, *University of Chicago*

234. New Diplomatic History in the German Lands (3)
Sat 2:00–4:00 PM Skyline 2

Moderator: Daniel Riches, *University of Alabama*
Indravati Félicité, *Université Paris-Diderot*
Will Gray, *Purdue University*
Jennifer Jenkins, *University of Toronto*

235. Perceptions of Africa: Race, Violence, History
Sat 2:00–4:00 PM Skyline 4

Moderator: Julia Gruber, *Tennessee Tech University*
Commentator: Nicholas Ostrum, *Xavier University of Louisiana*

19th-Century Transatlantic Scientific Racism or Precursors of the Eugenics Movement
Volker Langbehn, *San Francisco State University*

"Ja, es musste sein!" German Settler Perceptions of Violence during the Herero and Nama War (1904–1907)
Asher Lubotzky

Skull Repatriation in the Afterlife of the Herero and Nama Genocide (1904–1908)
Zoe Samudzi, *University of California, San Francisco*

236. Performance and Art in the GDR
Sat 2:00–4:00 PM Grand Parlor A

Moderator: Katrin Bahr
Commentator: Heather Mathews, *Pacific Lutheran University*

"My Hope was Restored in the Germans": Perry Friedman and the Birth of the GDR Singing Movement

Philip Decker, *University of Oxford*

A Concert Hall as Agonistic Public Space: The Gewandhaus in Leipzig
Juliane Schicker, *Carleton College*

Repainting the Bauhaus Legacy onto the Walls of the German Democratic Republic
Morgan Ridler, *The Cooper Union*

"Texts Show Images" and "Images Show Texts": The Counterculture Use of Photography and Poetry of the Günther-Jahn-Bach Independent Press
Isotta Poggi, *Getty Research Institute*

237. Policing the *Volk*: Nazi Approaches to Crime and Criminals
Sat 2:00–4:00 PM Broadway 2

Moderator: Richard Wetzell, *German Historical Institute*
Commentator: Mark Roseman, *Indiana University*

Impersonating Nazi Law Enforcement: The Fake Gestapo, the Real Gestapo, and the Jews
Jonathan Zatlin, *Boston University*

Policing the Collapse: Pforzheim and its Environs, 1944–1945
Pamela Swett, *McMaster University*

Between Detection and Determinism: Curating Criminals in the Berlin Kriminalpolizei Photograph Albums
Julie Keresztes, *Boston University*

238. Realism in the Age of Goethe and Its Legacy (3): Realism Challenged by War and Revolution
Sat 2:00–4:00 PM Skyline 3

Moderator: Alina Dana Weber, *Florida State University*
Commentator: Joseph O'Neil, *University of Kentucky*

The Reality of Battle: Realism in the Context of Goethe's War Experience
Christine Lehleiter, *University of Toronto*

"Gänzlich alle Unterhaltung über das Interesse des Tages verbannen": Goethe's "Unterhaltungen" and the Realist Novella
Marie-Luise Goldmann, *New York University*

The Censored Present: Young Germany's Realism
Michael Swellander, *University of Iowa*

239. Religious Plurality at Princely Courts (1): Dynastic Marriage
Sat 2:00–4:00 PM Studio

Moderator: Jesse Spohnholz, *Washington State University*
Commentator: Benjamin Marschke, *Humboldt State University*

Mixed Marriages and Protestant Irenicism in 18th-Century Germany
Alexander Schunka, *Freie Universität Berlin*

Frauensache? Großherzogin Maria Pawlowna von Sachsen-Weimar-Eisenach im Spiegel ihres russisch-orthodoxen Glaubens am protestantischen Weimarer Hof
Saskia Jungmann

Confessional Purity versus the Supra-Confessional Blend: The Hohenzollern Funeral Volume and the Representation of the Dynastic Matriarch
Sara Smart, *University of Exeter*

240. Science Discourses in Cold War Media and Public Sphere (2): Institutional Cooperation and Competition
Sat 2:00–4:00 PM Park

Moderator: Mariana Ivanova, *Miami University*
Commentator: Mario Schulze, *Zurich University of the Arts*

The Alexander von Humboldt-Stiftung's Fellowships for Romanians in the Context of the Cold War
Irina Nastasă-Matei, *University of Bucharest*

Scientific Cooperation and Competition during the Cold War: The International Institute for Applied Systems Analysis in Divided Germany
Liza Soutschek, *Institute of Contemporary History*

The Advent of Television and the Prevention of Cardiovascular Diseases in the German Democratic Republic: An Intertwined History
Stefan Offermann, *University of Leipzig*

241. Short Forms (2): Orders of Minitude
Sat 2:00–4:00 PM Broadway 4

Moderator: Christiane Frey, *Alexander von Humboldt Stiftung*
Commentator: Jan Mieszkowski, *Reed College*

Anecdotal Remains: Adorno's Experience of America in the *Minima Moralia*
David Martyn, *Macalester College*

Stumbling Blocks: Thinking Through Small Forms
Paul Fleming, *Cornell University*

Stolen Time: Kafka, Work, and the Potential of Small Literatures
Vanessa Barrera, *Yale University*

242. Teaching the Holocaust in the Age of Trump: After Pittsburgh, A Reconsideration
Sat 2:00–4:00 PM Grand Ballroom 2

Moderator: Leslie Morris, *University of Minnesota*
Richard Block, *University of Washington*
Atina Grossmann, *The Cooper Union*
Jonathan Skolnik, *University of Massachussetts–Amherst*
Darcy Buerkle, *Smith College*
Jay Howard Geller, *Case Western Reserve University*

243. Temporal Orders in 20th-Century German History and Culture
Sat 2:00–4:00 PM Pavillion West

Moderator: Jennifer Allen, *Yale University*
Commentator: Dolores Augustine, *St. John's University, New York*

From Eternity to Retrotopia: Temporal Structures of Values
Christoph Zeller, *Vanderbilt University*

Rethinking Jewishness in Dark Times: Lion Feuchtwanger and Arnold Zweig on Zionism, Jewish Pasts, and Jewish Futures
Paul Lerner, *University of Southern California*

Concepts of Past and Future in the Nazi Period
Martin Sabrow, *Humboldt-Universität zu Berlin / Zentrum für Zeithistorische Forschung Potsdam*

Layers of Time and Age-Value in the City Centers of Berlin and Potsdam
Achim Saupe, *Zentrum für Zeithistorische Forschung Potsdam*

244. The Future of the German Body Studies (Sponsored by the Body Studies Network)
Sat 2:00–4:00 PM Skyline 1

Moderator: Kristen Ann Ehrenberger, *University of Pittsburgh Medical Center*
Christiane Arndt, *Queen's University*
Heiko Stoff, *Medizinische Hochschule Hannover*
Patricia Melzer, *Temple University*
Sarah Ehlers, *Technische Universität Munich*
Tiffany Florvil, *University of New Mexico*

Saturday, October 5, 2019
Sessions 4:15 PM–6:00 PM

245. "Anders Reisen": Motive und Deutungen des Alternativtourismus in den 1960er bis 1980er Jahren
Sat 4:15–6:00 PM Senate

Moderator: Uta Poiger, *Northeastern University*
Commentator: Richard Jobs, *Pacific University*

Gendering Alternative Travel in the Long 1960s
Isabel Richter, *University of California Berkeley*

In Search for Ecstastic Experiences Travelling and Ecstatic States of the Body in German Counterculture during the 1960s and 1970s
Kristoff Kerl

Die Untersuchung der Welt: "Reisende Hochschulen" zwischen Dänemark, der Bundesrepublik und dem globalen Süden
Detlef Siegfried, *University of Copenhagen*

246. Across the Borders of Text and Nation: Intertextuality and Intermediality in 20th- and 21st-Century Film, Art, and Exhibition Culture (Alumni Panel of the Berlin Program for Advanced German and European Studies)
Sat 4:15–6:00 PM Galleria 2

Moderator: Nichole Neuman, *Freie Universität Berlin*
Commentator: Johannes von Moltke, *University of Michigan*

Mobilizing the Intertexts of Policing: The Great Police Exhibition of Berlin
Sara Hall, *University of Illinois at Chicago*

Musical Interludes and Zones of Political Consensus in German Cinema under National Socialism
Emily Dreyfus, *University of Chicago*

Mecki and Making Democracy Popular
Jennifer Kapczynski, *Washington University In St. Louis*

Dada Dimensions: Intertextual, Intermedial, and Transcultural Critique
Thomas Haakenson, *California College of the Arts*

247. Anna Seghers in the Public Sphere
Sat 4:15–6:00 PM Skyline 1

Moderator: Christiane Romero, *Tufts University*
Commentator: Helen Fehervary, *Ohio State University*

A Public Sphere of Exile: Anna Seghers's Popular Front Publicity
Hunter Bivens, *University of California at Santa Cruz*

Anna Seghers's Late Work in an International Context
Curtis Swope, *Trinity University*

Anna Seghers in the Classroom: Relevancy in a Post-Wende Curriculum
Kristy Boney, *University of Central Missouri*

248. Asian German Studies Roundtable 2: Teaching Asian-German Topics (sponsored by the Asian German Studies Network)
Sat 4:15–6:00 PM Broadway 1

Moderator: Lee Roberts, *Purdue University*
Christian Spang, *Daito Bunka University*
Alexander Macartney, *Georgetown University*
Joanne Miyang Cho, *William Paterson University*
Qinna Shen, *Bryn Mawr College*
Sai Bhatawadekar, *University of Hawai'i*

249. Austrian-Jewish Culture after 1945 (2): Displacement and Identity
Sat 4:15–6:00 PM Captain Gray 2

Moderator: Frances Tanzer, *Clark University*
Commentator: Florian Gassner, *University of British Columbia*

Post-Atlantic Lives After the Shoah: Austrian-Jewish Performers and Filmmakers and the Legacy of Displacement
Laura Detre, *West Chester University*

Aber sonst, doch alles bestens? Eva Menasse's Transgenerational Narration of an Austrian-Jewish Family Chronic in Vienna
Agata Joanna Lagiewka, *National University of Ireland, Galway*

Visions of 1980s Vienna in Robert Schindel's Novel *Gebürtig*
Joan Natoli

250. Beyond Belief: Spirituality in Weimar Republic Visual Culture
Sat 4:15–6:00 PM Atrium

Moderator: Heather Mathews, *Pacific Lutheran University*
Commentator: Maria Makela, *California College of the Arts*

Spirituality and New Objectivity in the Early Writings of Albert Renger-Patzsch
Daniel Magilow, *University of Tennessee*

Bauhaus Spirits: Occultism in the Home of Rational Modernism
Elizabeth Otto, *University at Buffalo, State University of New York*

The Spirit of Color: Paul Goesch and Wenzel Hablik's Otherworldly Spaces
Deborah Barnstone, *University of Technology Sydney*

251. Documenting Socialism: East German Perspectives on Documentary Film (1)
Sat 4:15–6:00 PM Captain Gray 3

Moderator: Claudia Sandberg, *University of Melbourne*
Commentator: Jennifer Creech, *University of Rochester*

"DDR Netflix": The DEFA-Heimfilm Documentary
Sebastian Heiduschke, *Oregon State University*

Zwischen folkloristischer Zurschaustellung und indigener Identitätssuche—Der sorbische Dokumentarfilm (1946–1989/90)
Andy Raeder, *University of Rostock*

A Witness to History: Production of Images of India in GDR Newsreels
Reyazul Haque, *Leibniz-Zentrum Moderner Orient*

Arts of Surveillance: Recasting (East German) Documentary Filmmaking through Karl Marx City (2016)
Anke Pinkert, *University of Illinois*

252. Elfriede Jelinek and the Transcultural Theater: Rethinking Community in Theater and Performance
Sat 4:15–6:00 PM Galleria 1

Moderator: Elizabeth Ametsbichler, *University of Montana*

Elfriede Jelinek and the Transcultural Theater: Rethinking Community in Theater and Performance
Barbara Kosta, *University of Arizona*

253. Figures of Gesamtkunstwerk: Wagner Mediated and Unmediated
Sat 4:15–6:00 PM Directors

Moderator: Elisa Riga, *Colorado University Boulder*
Commentator: Kirk Wetters, *Yale University*

Virtually Real Presence: On VR and the Gesamtkunstwerk
Matthew Smith, *Stanford University*

Total Improvisation: Unity and Play in Asja Lacis' Proletarian Children's Theatre
Franziska Schweiger, *Hamilton College*

Performing Gesamtkunstwerk: Wagner's Sister and Stepsister Arts
Adi Nester, *University of Colorado, Boulder*

254. German Film and Jewish Exile (1): Rémigré Directors in Post-World War II West German Cinema
Sat 4:15–6:00 PM Broadway 2

Moderator: Valerie Weinstein, *University of Cincinnati*
Commentator: Anjeana Hans, *Wellesley College*

No Home to Come Home To: Ludwig Berger and the West German Film Industry, 1945–1960
Christian Rogowski, *Amherst College*

The Renaissance of the Anti-Heimat Film: John Brahm's *Die goldene Pest* (1954)
Ofer Ashkenazi, *Hebrew University, Jerusalem*

Mabuse Returns: Fritz Lang, Exile, and Postwar Visions of Nowhere
Brook Henkel, *St. Lawrence University*

255. Globalizing Contemporary German History: Frank Bösch's *Zeitenwende 1979. Als die Welt von heute begann*
Sat 4:15–6:00 PM Pavillion West

Moderator: Noel Cary, *College of the Holy Cross*
David Blackbourn, *Vanderbilt University*
Anna von der Goltz, *Georgetown University*
Simone Laessig, *German Historical Institute*
Andrew Port, *Wayne State University*
Frank Bösch, *Zentrum für Zeithistorische Forschung / Potsdam University*

256. Heinrich von Kleist: Literary and Aesthetic Legacies (1)
Sat 4:15–6:00 PM Skyline 4

Moderator: Courtney Yamagiwa, *California State University Long Beach*
Commentator: Sean Allan, *University of St Andrews*

A Portrait of the Artist as A Dead Man: Mann and Zweig on Kleist's Suicide
Elaine Chen, *California State University, Long Beach*

The Foundling in the 20th Century: Heiner Müller's Adaptation of Kleist's Novella
Wolf Kittler, *University of California Santa Barbara*

J.M. Coetzee and Heinrich von Kleist: Imitation and Its Discontents
Tim Mehigan

Kleist and Brecht
Markus Wessendorf, *University of Hawaii at Manoa*

257. Imagining an Urban Elsewhere: Central European Perspectives on the Modern City
Sat 4:15–6:00 PM Grand Parlor C

Moderator: Yuliya Komska, *Dartmouth College*
Commentator: Julia Sneeringer, *Queens College & City University of New York Graduate Center*

Imagining Sex in Budapest
Anita Kurimay, *Bryn Mawr College*

From the Märchenhafte to the Moderne: Seeking Austrian Identity in Turkish Cities
Maureen Healy, *Lewis & Clark College*

Beyond Spreechikago: Berlin's Second City Fantasies
Paul Steege, *Villanova University*

258. Käte Hamburger (2) and the Formal Imperative
Sat 4:15–6:00 PM Plaza

Moderator: Stephen Dowden, *Brandeis University*
Commentator: Henry Pickford, *Duke University*

Hamburger, Novalis, and Literary Epistemology
Anja Lemke, *University of Cologne*

Meaning to "Say"
Kristina Mendicino, *Brown University*

The Self-Reified: Rilke, Hamburger, and the Appearance of Consciousness
Rochelle Tobias, *Johns Hopkins University*

259. Languages of the Body (Sponsored by the Body Studies Network)
Sat 4:15–6:00 PM Grand Parlor B

Moderator: Michael Hau, *Monash University*
Commentator: Sonja Klocke, *University of Wisconsin, Madison*

Hofmannsthal's Language of the Body
Cara Tovey, *University of California Berkeley*

Aging Masculinity and the Body in Thomas Mann's *Buddenbrooks* and *Death in Venice*
Esther Bauer, *Virginia Polytechnic Institute & State University*

Fremdkörper: Western Bodies in Eastern Germany in Karen Duve's *Regenroman*
Necia Chronister

260. Lessing's Forms, Old and New (1) (sponsored by the Lessing Society)
Sat 4:15–6:00 PM Executive

Moderator: Ellwood Wiggins, *University of Washington*
Commentator: Heidi Schlipphacke, *University of Illinois at Chicago*

Lessing's Early and Abandoned Dramatic Writing Projects
Friederike von Schwerin-High, *Pomona College*

Pacing Out the Limits of Knowing: Peripatetics and Form in Lessing
Nicholas Rennie, *Rutgers University New Brunswick*

From Figura to Fingerzeige: Lessing and the Question of Theological Form
Matthew Stoltz, *Cornell University*

"indem er sie erblickt, flieht er auf sie zu": Lessings "dramatische Algebra" zwischen alt und neu
Tilman Venzl

261. Literature and Refuge (3): Exilic Considerations
Sat 4:15–6:00 PM Council

Moderator: Friederike Eigler, *Georgetown University*
Commentator: Ela Gezen, *University of Massachusetts Amherst*

Freud in Exile
Ari Linden, *University of Kansas*

The Citizen Aesthete or the Jewish Pariah? Thomas Mann Writes A Letter to Hannah Arendt
David Kim, *University of California Los Angeles*

Güney Dal and the Question of Exilic Literature
Mert Bahadir Reisoglu, *Koç University*

Refuge and Refuse: Narratives of Waste Production in Abbas Khider's *Die Orangen des Präsidenten* and *Ohrfeige*
Sabine Zimmermann, *University of British Columbia*

262. Law and Legal Cultures (3): The State and Its Enemies
Sat 4:15–6:00 PM Skyline 3

Moderator: Richard Bodek, *College of Charleston*
Commentator: Barnet Hartston, *Eckerd College*

An Anarchist on Trial: Joseph Peukert before the Vienna Criminal Court, 1883
Philip Pajakowski, *Saint Anselm College*

"I Would Rather Be the Accused than the Judge": Rupert Mayer's Confrontation with the German Legal System, 1933–1940
Russel Lemmons, *Jacksonville State University*

Duplicitous or Democratic? Communist Women on Trial in West Germany in the 1950s and 1960s
Alexandria Ruble, *Spring Hill College*

263. Modern German-American Cultural Transfer
Sat 4:15–6:00 PM Captain Gray 1

Moderator: Anke Biendarra, *University of California, Irvine*
Commentator: Timm Menke, *Portland State University*

Kraftwerk on the Coast: Electro Rap and Techno Hop in Los Angeles and Compton
Sean Nye, *University of Southern California*

[Herzliche] Grüße in America! America Takes Notice of Walter Kempowski's Decades-Long Chronicling of Germans as Perpetrators of World War II and the Holocaust
Carla Damiano, *Eastern Michigan University*

Aesthetics of Modernity: Color in the Late Work of Douglas Sirk
Dan Baliban

Dada, Destruction, and Definition: Richard Huelsenbeck from Analysis to Synthesis
Mason Tattersall, *Oregon State University*

264. Object Lessons on the Way to the Humboldt Forum
Sat 4:15–6:00 PM Grand Ballroom 2

Moderator: Brent Maner, *Kansas State University*
Commentator: Kerstin Barndt, *University of Michigan*

Sanctifying the Humboldt Forum: Religion and Displacement in the History of the German Museum
Alice Goff, *University of Michigan*

Acquisitions for the Museum Island: How It All Got to Berlin
Suzanne Marchand, *Louisiana State University, Baton Rouge*

Learning to See: Lessons from a Yup'ik Flying-Swan Mask
H. Glenn Penny, *University of Iowa*

265. Perils and Promises of Digital Humanities in German Studies (Roundtable of the DAAD Centers for German and European Studies)
Sat 4:15–6:00 PM Pavillion East

Moderator: Jan Musekamp *University of Pittsburgh*
Laurence McFalls, *Université de Montréal*
Martine Beland, *Centre canadien d'études allemandes et européennes*
Nikita Basov, *Centre for German and European Studies, St. Petersburg State University–Bielefeld University*

266. Queerness and Empire, 1871–1918 (2): Queer Literary Negotiations
Sat 4:15–6:00 PM Broadway 3

Moderator: Adrienne Merritt, *Oberlin College*
Commentator: Ian Fleishman, *University of Pennsylvania*

Wegesrand | Widerstand: Das queere Erbe des Biedermeier und die (Lebens-)Wege randständiger Figuren in Theodor Storms Pole Poppenspäler (1875) und Herman Bangs Ved Vejen (1886)
Alena Lyons, *University of Hamburg*

Doktor Faustus and Gay Sex in Imperial Germany
Gary Schmidt, *Coastal Carolina University*

Natural Histories of Desire: J. P. Jacobsen's Queer Reception in Germany
Alice Christensen, *Princeton University*

267. Religious Plurality at Princely Courts (2): Representations, Scholarship, and Intellectual Polemic
Sat 4:15–6:00 PM Studio

Moderator: Susan Karant-Nunn, *University of Arizona*
Commentator: Daniel Riches, *University of Alabama*

Johannes Reuchlin's Office with Eberhard and the Swabian League Enabled the Protection of Jewish Literature
William Katin, *Biola University*

The Cartographic Fool: The Cultural Boundaries of Imagined Space, 1550–1650
Michael Sauter, *Centro de Investigacion y Docencia Economicas*

The Influence of Bunsen on Friedrich Wilhelm IV: Anglophilia, Diplomacy, and Religious Toleration in the Prussian Court, 1840–1860
Samuel Keeley, *University of California, Los Angeles*

Ottoman Imagery in the Dresden Court Festivities of August II the Strong
Heather Madar, *Humboldt State University*

268. Reperspektivierungen: Neue Lektüren zu E.T.A. Hoffmann (2): Sprechen und Verstehen
Sat 4:15–6:00 PM Grand Parlor A

Moderator: Annika Frank, *Universität Mannheim*
Commentator: Thomas Wortmann, *Universität Mannheim*

"Der Junge knurrt und miaut, statt zu reden": Sprachstörungen und Sprachdefizite bei Hoffmanns männlichen Figuren
Giulia Ferro Milone

Zum silbernen Lamm oder zum goldenen Bock?—E.T.A. Hoffmanns ungesellige Gesellen
Caroline Scholzen, *University of Salzburg*

Disarticulated Women and Their (Un)Emotional Labors in E.T.A. Hoffmann's *The Sandman*
Aurora Romero

269. Short Forms (3): Orders of Magnitude
Sat 4:15–6:00 PM Broadway 4

Moderator: Gabriel Trop, *University of North Carolina*
Commentator: Nikolai Preuschoff

Alexander Kluge's Short Prose and the Long Arcs of Colonialist Orientation
Leslie Adelson, *Cornell University*

Popular Songs Disguised in Prose: Small Forms in Johann Fischart's *Geschichtklitterung*
Jodok Troesch, *Universität Basel*

Walser's Miniaturizations
Martin Klebes, *University of Oregon*

270. States of Performance (2): Body, Space, Subjectivity
Sat 4:15–6:00 PM Forum

Moderator: Wesley Lim, *Australian National University*
Commentator: Sunka Simon, *Swarthmore College*

Performative Encounters and Considerations in Deutschen Völkerschauen
Anna Brungardt, *University of California Los Angeles*

Taking it to the Streets: Valie Export and the Politics of Public Spaces
Sina Hoche, *Harvard University*

German Female Pantomimes vs. French Mime Culture in the Post-Cold War Era
Karl Toepfer, *San Jose State University*

Reflections on the Performativity of Eating
Alina Dana Weber, *Florida State University*

271. Teaching Matters (2): Reconfiguring Courses and Classrooms (sponsored by the Teaching Network)
Sat 4:15–6:00 PM Skyline 2

Moderator: Rachael Huener, *Macalester College*
Commentator: Lauren Stokes, *Northwestern University*

The Great War Avatar Project: Active Learning Through Historical Simulation
Heather Perry, *University of North Carolina-Charlotte*

Rebuilding the One-Room Schoolhouse: The Differentiated Classroom and Its Benefits
Charles Vannette, *University of New Hampshire*

Flipped Learning 3.0: German Studies Instruction for the 21st Century
Birgit Jensen, *East Carolina University*

272. The Political Aesthetics of German Punk Rock in Global Perspective (2)
Sat 4:15–6:00 PM Galleria 3

Moderator: Dennis Borghardt, *University of Duisburg-Essen*
Commentator: Cyrus Shahan, *Ball State University*

The Politics of Cover Songs in German Punk Rock
Peter Brandes, *Universität Hamburg*

A Short History of Punkademia in German Studies
Mirko Hall, *Converse College*

Punk und Kunst? Ästhetische Strategien der Tödlichen Doris
Sascha Seiler, *University of Mainz*

273. Vexierbilder: Autorinszenierungen und Autorbilder von 1800 bis zur Gegenwart (3)
Sat 4:15–6:00 PM Park

Moderator: Sebastian Brass
Commentator: Gundela Hachmann, *Louisiana State University*

Selbstverweigerung als Selbstinszenierung in Thomas Bernhards Autobiographie
Wolfgang Lueckel, *Austin College*

"Keine Anfragen, keine Interviews, keine Lesungen, keine Ausnahme": Wolfgang Herrndorfs auktoriale Literarisierung der eigenen Geschichte
Amelie Meister, *Universität Mannheim*

Auktoriale Spuren im Text: Typographische und autofiktionale Dimensionen der Schreibszene im Gegenwartsroman
Judith Niehaus

INTERDISCIPLINARY NETWORKS RECEPTION

Grand Ballroom 1
Saturday, October 5, 2019
6:00 PM–9:00 PM

Sunday, October 6, 2019
Sessions 8:00 AM–10:15 AM

274. "Special Languages": Linguistic Others and Social Order (Closed Seminar)
Sun 8:00–10:00 AM Cabinet

275. "Unsere Literatur ist polyglottisch": Multilingualism in the Habsburg Monarchy and Its Successor States in the 19th and 20th Century
Sun 8:00–10:00 AM Grand Parlor C

Moderator: Christoph Ramoser, *Federal Ministry of Education, Science and Research*
Commentator: Felix Wilcek, *Federal Ministry of Education, Science and Research*

Ein Grenzgänger zwischen Sprachen und Kulturen—Graf Johann Mailáths Beziehung zum Deutschen und Ungarischen
Orsolya Lenart, *Andrássy University Budapest*

Becoming Czech: How a Noble Found His National Identity
Kira Edelmayer, *University of Vienna*

Literature, Language, and Land: Olha Kobyljanksa's Literature and Multilingual Bucovina
Katharina Haberkorn, *Bukowina Institute*

276. 1919: German Visual Culture at the Crossroads
Sun 8:00–10:00 AM Skyline 3

Moderator: Doris Bergen, *University of Toronto*
Commentator: Nina Lübbren, *Anglia Ruskin University*

Emerging from the Shadows: 1919 and the Reinvention of Cameraless Photography
Karen Barber

From the Equipped Male to the Fashioned Female: Advertising and the Re-Gendering of Germany in 1919
David Ciarlo, *University of Colorado at Boulder*

Wendejahr 1919: The Early Filmmaking Career of F. W. Murnau
Ian Roberts, *University of Warwick*

277. 20th-Century Visual Culture between War and Modernity
Sun 8:00–10:00 AM Senate

Moderator: Sean Eedy
Commentator: Thomas Haakenson, *California College of the Arts*

"The Land of Cockaigne": The German Art Market and the Great War
Maddalena Alvi, *University of Cambridge*

The End of Portraiture: Hermann Broch's Über die Möglichkeit des modernen Porträts
Jennifer Jenkins, *Pacific Lutheran University*

Continuities in Commemoration: Visual Culture and the German Fallen of the World Wars
Brian Feltman, *Georgia Southern University*

278. Asian German Studies (Closed Seminar)
Sun 8:00–10:00 AM Pacific Empire

279. Asian-German Studies (4): Cautionary Contrivances: German Influence on Technological, Musical, and Architectural Developments in Japan and Korea
Sun 8:00–10:00 AM Broadway 1

Moderator: Alexander Imig, *Chukyo University*
Commentator: Weijia Li, *University of Wisconsin-Madison*

The German-Japanese Legacies in the Urban Spaces of Korea: The Japanese Government-General Building and the Land Readjustment Projects
Jin-Sung Chun, *Busan National University of Education*

Graf Zeppelin over Tokyo: Technology in Interwar German-Japanese Relations
Ricky Law, *Carnegie Mellon University*

Doom and Gloom: Romanticism, Gender, and Non-Conformity in German and Japanese Metal Music and Subculture
Aaron Horton, *Alabama State University*

280. Austrian-Jewish Culture after 1945 (3): The Post-War Decades
Sun 8:00–10:00 AM Directors

Moderator: Laura Detre, *West Chester University*
Commentator: Joseph Moser, *West Chester University*

Mauthausen as Reality, Symbol, and Metaphor in Austrian Literature, Art, and Film
Gerald Fetz, *University of Montana*

Viennese Cabaret and Jewish Remigration
Frances Tanzer, *Clark University*

Time, Space, and Fairytale in Ilse Aichinger's Die größere Hoffnung
Erica Wickerson, *University of Cambridge*

281. Building Community: Approaches to Medieval and Early Modern Germany (sponsored by YMAGINA) (Closed Seminar)
Sun 8:00–10:00 AM Suite 4

282. Contested Intersections between Antisemitism and Racism
Sun 8:00–10:00 AM Atrium

Moderator: Atina Grossmann, *The Cooper Union*
Commentator: Dennis Sweeney, *University of Alberta*

Race, Jewishness and Gender in Theories of Intersectionality and Critical Theory
Christine Achinger, *University of Warwick*

Specious Speciation: Antisemitism, Racism, and the Human-Animal Great Divide
Jay Geller, *Vanderbilt University*

The Role of Antisemitism in the German Colonial Discourse
Stefan Vogt, *Goethe-Universität Frankfurt*

283. Decolonizing German Studies Curricula (Closed Seminar)
Sun 8:00–10:00 AM Suite 1

284. DH and German Studies: Intersections, Innovations, Opportunities (sponsored by the Digital Humanities Network) (Closed Seminar)
Sun 8:00–10:00 AM Park

285. Dis/Ability in German-Language Culture
Sun 8:00–10:00 AM Broadway 2

Moderator: Didem Uca, *Colgate University*
Commentator: Alexandra Hill, *University of Portland*

Das "verkrüppelte" Genie: Behinderung, Kunst und Wissenschaft bei Thomas Bernhard
Linda Leskau, *Technische Universität Dortmund*

Race as Disability? On the Construction of the Neger and the Indianer in 19th-Century Texts on Brazil
Gabi Kathofer, *University of Denver*

Revisiting Ulrich Plenzdorf's "kein runter kein fern": Disability, Gender and the Politics of Publishing in Two German States
Sebastian Balling, *Kiel University*

Disability in ETA Hoffmann's *Des Vetters Eckfenster* (1822)
Eleoma Bodammer, *University of Edinburgh*

286. Doing Emotions in German Studies (sponsored by the Emotion Studies Network) (Closed Seminar)
Sun 8:00–10:00 AM Boardroom West

287. Early 19th-Century Cultural and Political Transfer
Sun 8:00–10:00 AM Grand Ballroom 2

Moderator: Amerigo Caruso, *Saarland University*
Commentator: Edward Mathieu, *Western Washington University*

Early 19th-Century Bergwandern and Heimatkunde as National Pedagogy
Johann JK Reusch, *University of Washington-Tacoma*

Rehberg, Thibaut, and Savigny: Understanding the Complex Intersection of Law and the Nation in Early 19th-Century Germany
Jason Phillips, *University of Arkansas*

The July Contagion: German Radicalism and the French Revolution of 1830
Christopher Marshall

The Long History of German Migration Narratives (Continued): 17th-Century Refugees and Their Descendants
Brent Peterson, *Lawrence University*

288. East German Public Diplomacy and Disinformation Campaigns
Sun 8:00–10:00 AM Pavillion East

Moderator: Heather Gumbert, *Virginia Tech*
Commentator: Nicholas Schlosser

East German Public Diplomacy and the Soviet Bloc's "Ideological Offensive" in the 1970s and 1980s
Thomas Maulucci, *American International College*

Countering the Zone: West German Responses to East German Auslandsinformation in the 1960s
Lorn Hillaker

Plausible Deniability: The Stasi and the KGB's AIDS Disinformation Campaign, 1985–1989
Douglas Selvage, *Humboldt-Universität zu Berlin*

289. Family and Knowledge (sponsored by the Family and Kinship Network) (Closed Seminar)
Sun 8:00–10:00 AM Suite 2

290. Family, Human Rights, and Migration in Recent German Jewish Writing
Sun 8:00–10:00 AM Grand Parlor B

Moderator: Corey Twitchell, *Southern Utah University*
Commentator: Katja Garloff, *Reed College*

Human Rights in 21st-Century German Jewish Writing
Sebastian Wogenstein, *University of Connecticut*

Migration and Holocaust Memory in Recent German Jewish Writing
Agnes Mueller, *University of South Carolina*

Family Histories in Recent Narratives by the "Third Generation" of Jewish Writers in German
Stuart Taberner, *University of Leeds*

291. Games and Germanistik: Playful and Participative Media
Sun 8:00–10:00 AM Captain Gray 3

Moderator: Fabian Wilhelmi, *Universität Düsseldorf*
Commentator: Evan Torner, *University of Cincinnati*

The Work of Nonfiction: Simulator Games in Germany between Art, Industry, and Player Practices
Derek Price, *Vanderbilt University*

The Game Jam and German Studies: A Pedagogical Case Study
Curtis Maughan, *Vanderbilt University*

Grimms, Games, and Grammar in the German Classroom
Alex Hogue, *Coastal Carolina University*

292. Gender and Belonging in East and West Germany
Sun 8:00–10:00 AM Galleria 1

Moderator: Muriel Cormican, *Texas Christian University*
Commentator: Tom Butcher, *University of Virginia*

"Homosexual People do not Stand Outside of the Socialist Society": Eingaben from Gay Men to the GDR Government in the 1980s
Jason Johnson, *Trinity University*

Unfinished Stories: Christian Petzold's *Barbara* and the Maternal Acoustics of Post-Unification Cinema
Elizabeth Mittman, *Michigan State University*

The Translations of *Our Bodies, Ourselves*: Feminist Self-Help Handbooks in 1970s West Germany
Claudia Roesch, *German Historical Institute*

Collective Music and Gendered Narrative Voice in DEFA Cinema
Melissa Elliot, *Michigan State University*

293. German Africas: Postcolonial Strategies across Three Regimes
Sun 8:00–10:00 AM Forum

Moderator: Adam Blackler, *University of Wyoming*
Commentator: Sean Wempe, *California State University-Bakersfield*

German Settlement in the Southern Highlands of Tanganyika, 1927–1929
Willeke Sandler, *Loyola University Maryland*

From "Renovating" Europe to "Reorganizing" Africa: The Nazi Vision of Transhemispheric Großraum
Andrew Denning, *University of Kansas*

Battling for the Historical Memory of German Colonialism: The West German Microfilming of the Tanzania National Archive
Matthew Unangst, *Jacksonville University*

294. German-Polish Borderlands in Contemporary Literature and Culture (2): Old Borders, New Borders, No Borders?
Sun 8:00–10:00 AM Plaza

Moderator: Elizabeth Drummond, *Loyola Marymount University*
Commentator: Reinhard Zachau, *University of the South*

Gendertopographien: "Sex and Crime" im deutsch-polnischen Grenzgebiet in Literatur, Film, und Fernsehen
Paula Wojcik, *Friedrich-Schiller-Universität Jena*

Remapping Breslaff (Wrocław+Breslau): German and Gay Culture in Current Polish Literature
Alicja Kowalska

Repräsentationen polnischer Emigration in Deutschland in Gegenwartsliteratur und -film
Agnieszka Hudzik, *Universität Potsdam*

Urszula Antoniak in Berlin: Identity Formation of Intra-EU Migrants
Jamie Zelechowski, *Illinois Wesleyan University*

295. Goethe as a Heterodox Thinker (sponsored by the Goethe Society of North America) (Closed Seminar)
Sun 8:00–10:00 AM Northwest

296. Gottfried Keller at 200 (4): The Dark Keller, the Late Keller
Sun 8:00–10:00 AM Broadway 3

Moderator: Malcolm Holéczy, *New York University*
Commentator: Peter Meilaender, *Houghton College*

Keller and Gravitas
Gail Hart, *University of California, Irvine*
Abuse: The Logic of Catachresis in Keller
Cornelia Pierstorff, *University of Zurich*
Is There a "Late Keller," and What Would That Mean?
Jan Behrs

297. Gripped by Fear: German-Jewish-Allied Perceptions of Revenge and Retribution, 1943–1948
Sun 8:00–10:00 AM Skyline 4

Moderator: Katrin Paehler, *Illinois State University*
Commentator: William Hagen, *University of California, Davis*

This Is Coming to Haunt Us Today: German Reflections on the Jewish Question, 1943–1945
Alexandra Lohse, *United States Holocaust Memorial Museum*

A Self-Fulfilling Prophesy? German Fear of Jewish Vengeance after the Holocaust
Margarete Feinstein, *Loyola Marymount University*

Fear and Rumors: Germany and Its Postwar Culture of Dread
Laura Hilton, *Muskingum University*

298. Imagining and Performing Black Radical Politics: African and European Intersections in Germany (sponsored by the Black Diaspora Studies Network)
Sun 8:00–10:00 AM Skyline 1

Moderator: Jamele Watkins, *Stanford University*
Commentator: Nancy Nenno, *College of Charleston*

Black Radicalism in Germany: From the African Self-Help Association to Each One Teach One
Kevina King, *University of Massachusetts Amherst*

"We Shouldn't Send a Woman First": African Female Students in East Germany and Elsewhere, 1951–1974
Sara Pugach, *California State University, Los Angeles*

Black Germans Radical Diasporic Interventions in afro look
Tiffany Florvil, *University of New Mexico*

E-Recht-ing German and Global History: Memorials, Justice, and Black Necropolitical Activism in Germany
Vanessa Plumly, *Lawrence University*

299. Marxism Over Time
Sun 8:00–10:00 AM Skyline 2

Moderator: Josch Lampe, *University of Texas at Austin*
Commentator: Sean Forner, *Michigan State University*

Passing the Torch: Karl Kautsky, Rudolf Hilferding, and Generational Change in German Social Democracy, 1902–1933
William Smaldone, *Willamette University*

A "Great and Beautiful Task": Aufbau-Verlag and Building Socialist Consciousness in East Germany, 1945–1956
Alexander Petrusek, *Rutgers University*

"There's No Success like Failure": Alfred Döblin's Subversive Theater
Geraldine Suter, *Bridgewater College*

300. Miniatures of Modernity (2): Epic Miniatures
Sun 8:00–10:00 AM Executive

Moderator: Jasper Schagerl
Commentator: Martin Klebes, *University of Oregon*

Im Großen und Ganzen: Robert Musil's 'Verkehrsunfall' with Alexander Kluge
Nils Plath, *University of Erfurt*

Shortness as Dynamization in Hubert Fichte's Ethnographic Prose
Andre Fischer, *Washington University in St. Louis*

The Art of Intensity: Robert Musil and the Short Form
Florence Vatan, *University of Wisconsin-Madison*

301. National Phalanx or Imperial Patchwork: The German Officer Corps and the Nation, 1871–1921

Sun 8:00–10:00 AM Broadway 4

Moderator: Jesse Kauffman, *Eastern Michigan University*
Commentator: Sarah Panzer, *Missouri State University*

The Hohenzollern Monarch's Praetorian Guard? State-Based Loyalties and Religion in the German Officer Corps, 1871–1914
Gavin Wiens, *University of Toronto*

From Compromise to Coercion: Occupied Poland, the German Officer Corps, and the Transformation of German Imperialism in World War I
Mark Kettler, *University of California, Berkeley*

A Vanguard in a Forgotten Land: Re-Imagining Empire in the Provisional Reichswehr, 1918–1923
Matt Bucholtz, *Mount Royal University*

302. New Work on Brecht and his Orbit

Sun 8:00–10:00 AM Galleria 2

Moderator: Susanne Rinner, *University of North Carolina Greensboro*
Commentator: Annette Bühler-Dietrich, *Universität Stuttgart*

Textbook Brecht? His Portrayal as a GDR Author in Literature Textbooks for the Oberstufe
Elizabeth Priester Steding, *Luther College*

Germ of Brecht's Anti-Stalinist Verse: The Prologue to *Kaukasischer Kreidekreis*
Albert Gurganus, *The Citadel*

Der Apparat: Brecht and Moholy-Nagy
Georgina Ruff, *University of Illinois at Chicago*

On Whiteness and Ethnic Drag in the Bayreuth Centennial Ring
Alexander Rothe, *Columbia University*

303. Reconsidering Heine's Notions of Diaspora

Sun 8:00–10:00 AM Grand Parlor A

Moderator: Chloe Vaughn, *Columbia University*
Commentator: Jonathan Skolnik, *University of Massachussetts–Amherst*

Passage on a Ship of Fools: Heine and Marx in Exile
Jörg Kreienbrock, *Northwestern University*

Diaspora Writing after Heine: Perspectives beyond 1900
Andree Michaelis, *Europa-Universität Viadrina*

Travelogues and the Spirit of Distraction: Heinrich Heine's Poetics of Diaspora
Ralph Haefner, *University of Freiburg*

Double Diaspora? Heinrich Heine in *"Die Deborah"* and other 19th Century Jewish American Media
Christian Liedtke, *University of Cincinnati*

304. Reperspektivierungen: Neue Lektüren zu E.T.A. Hoffmann (3): Adaptionen
Sun 8:00–10:00 AM Galleria 3

Moderator: Katja Holweck
Commentator: Claudia Liebrand, *Universität zu Köln*

"Des Vetters Eckfenster" und die Kamerafahrt–Nicht nur: "Hoffmann und der Film," sondern auch "Hoffmann und die Filmanalyse"
Mario Grizelj, *Ludwig-Maximilians-Universität München*

E.T.A. Hoffmann im kaleidoskopischen Blick der Oper: Jacques Offenbachs *Les Contes d'Hoffmann* und ihre Inszenierungen
Stephanie Großmann, *University of Passau*

Unter Puppen: Robert Wilson inszeniert den "Sandmann"
Thomas Wortmann, *Universität Mannheim*

305. Reviewing German Film History from the Margins (Closed Seminar)
Sun 8:00–10:00 AM Captain Gray 2

306. Sexuality and Gender in Austria, 1850–1950
Sun 8:00–10:00 AM Captain Gray 1

Moderator: Winson Chu, *University of Wisconsin-Milwaukee*
Commentator: Nancy Wingfield

Sympathy as an Unruly Emotion in the History of Sexuality: Illegitimacy in Vienna, 1880–1930
Britta McEwen, *Creighton University*

Romantic Heroines: Heterosexuality and New Womanhood in Vienna, 1900–1930
Katya Motyl, *Temple University*

The Vagrant Servant as a Medical Problem in Post-1850 Vienna
Ambika Natarajan, *Oregon State University*

307. States of Performance (Closed Seminar)
Sun 8:00–10:00 AM Suite 3

308. The Nazi Legacy for Today's America (Closed Seminar)
Sun 8:00–10:00 AM Suite 5

309. The Two Germanies and Global Humanitarianism after 1945
Sun 8:00–10:00 AM Council

Moderator: Mario Daniels, *Georgetown University*
Commentator: Philipp Stelzel, *Duquesne University*

The German Red Cross and Global Humanitarianism in Divided Germany, 1945–1956
Ryan Heyden, *McMaster University*

"Televised Disaster": The Ethiopian Famines in West and East German Popular Culture and Media
Tobias Hof, *Ludwig-Maximilians-Universität München*

Beyond the Iron Curtain: Third-World Refugees in Divided Germany, 1970s and 80s
Bill Sharman, *Duke University*

310. Tourism and the Future of Holocaust Memory in Germany and Austria (Closed Seminar)
Sun 8:00–10:00 AM Boardroom East

311. What Remains of Germany? German Histories in Entangled, Transnational, and Global Contexts
Sun 8:00–10:00 AM Pavillion West

Moderator: Julia Sneeringer, *Queens College and City University of New York Graduate Center*
Commentator: Isabel Richter, *University of California, Berkeley*

The German State between International Law and Deviant Globalization: Narcotics Trafficking in the 20th Century
Ned Richardson-Little

Locating the Reinheitsgebot: A Legal and Cultural Oddity between Region, Nation, and Europe, 1953–1975
Robert Terrell, *Syracuse University*

"Schade, daß Beton nicht brennt": Meanings of Violence in the West German Youth Revolt of the 1980s
Alissa Bellotti, *Carnegie Mellon University*

312. Work, Migration, Environment: The German and Central European Experience
Sun 8:00–10:00 AM Studio

Moderator: Eagle Glassheim, *University of British Columbia*
Commentator: Andrea Westermann, *German Historical Institute Washington*

Polish Workers, German Beets: Foreign Workers and Natural Resources in North Germany, 1890–1911
Carolyn Taratko, *Freie Universität Berlin*

"I Never Saw a Forest until I was Eight Years Old": Ukrainian Germans in Labor Settlements of Central Asia (1930s-50s)
Agnieszka Smelkowska, *University of California Berkeley*

Industrialisation, Migration, and Environment in the Saar District (1850–1914)
Markus Lay

Coal Mining and Forced Labor: The Case of Communist Poland (1945–1959)
Robert Andrzejczyk, *Nicolaus Copernicus University*

Sunday, October 6, 2019
Sessions 10:30 AM–12:15 PM

313. (De)Constructing Identities through Mobilities (Closed Seminar)
Sun 10:15–12:15 PM Suite 4

314. The AfD and the Transformation of German Politics: The Role of Age and Gender
Sun 12:30–2:15 PM Council

Moderator: Sarah Elise Wiliarty, *Wesleyan University*
Commentator: Annika Orich, *Georgia Institute of Technology*

The Alternative for Germany's Other Youth Wing? Generation Identity
Jennifer Yoder, *Colby College*

Women Office Holders in the AfD: Partei Über Alles, or Sisters Before Misters?
Christina Xydias, *Bucknell University*

The AfD, Gender, and Bundestag Discourse
Louise Davidson-Schmich, *University of Miami*

315. Activism in the Archives: Community, Collection, and Voice (sponsored by the Black Diaspora Studies Network)
Sun 10:15–12:15 PM Directors

Moderator: Beverly Weber, *University of Colorado Boulder*
Didem Uca, *Colgate University*
Pinar Tuzcu, *University of Kassel*
Bradley Boovy, *Oregon State University*
Carrie Smith, *University of Alberta*
Jamele Watkins, *Stanford University*

316. Asian-German Connections in the Global Age (4): Minor Cosmopolitanisms: Resituating the Historical Role and Space of the Lahore-Ahmadiyya Mosque in Berlin (sponsored by the Asian German Studies Network)
Sun 10:15–12:15 PM Captain Gray 1

Moderator: Martin Christof-Fuechsle, *Georg-August-Universität Göttingen*
Commentator: Faisal Chaudhry, *University of Dayton*

The Spaces In Between: Archaeology of the Archive of the Lahore-Ahmadiyya Mosque
Gerdien Jonker, *Friedrich-Alexander-Universität Erlangen*

Making Connections, Building Bridges? Barkatullah's "Entanglement" with Ahmadiyya Missionaries in 1920s Berlin
Khizar Ansari, *Royal Holloway, University of London*

An Archive of Ideas: Translation, Knowledge Production and Islam at the Ahmadiyya Mosque, Berlin
Razak Khan, *Friedrich-Alexander-Universität Erlangen*

317. Beyond the Racial State: New Perspectives on Race in Nazi Germany (Closed Seminar)
Sun 10:15–12:15 PM Northwest

318. Environments, Resources, and Power in German Central Europe (Closed Seminar)
Sun 10:15–12:15 PM Cabinet

319. Football (Soccer) in German-Speaking Europe: History, Politics and the Arts (Closed Seminar)
Sun 10:15–12:15 PM Boardroom West

320. German #MeToo: Representations and Realities of Sexual Violence, Abuse, and Harassment (4): Revisiting Lustmord
Sun 10:15–12:15 PM Pavillion East

Moderator: Mary Hennessy, *University of Michigan*
Commentator: Kristin Schroeder, *University of Virginia*

The Gendered Violence of Alfred Döblin's "Die Ermordung einer Butterblume"
Kathryn Holihan, *University of Michigan*

War of the Vulva: The Women of Otto Dix's Lustmord Series
Jessica Davis

Anti-Art: Rape as Subject in Roger Fritz's B-Film *Mädchen mit Gewalt* (1969)
Lisa Haegele, *Texas State University*

321. German Colonialism and African Agency
Sun 10:15–12:15 PM Atrium

Moderator: Jens-Uwe Guettel, *Pennsylvania State University*
Commentator: Andrew Zimmerman, *George Washington University*

German Imperialism, Kaiser Wilhelm II, and the Sovereign Rights of the Sultans of Witu and Morocco
Matthew Fitzpatrick, *Flinders University*

African Sovereignties and "Counterinsurgency" in German East Africa, 1890–1908
Michelle Moyd, *Indiana University*

"Solche Demütigungen von Schwarzen und vor Schwarzen": The First World War in Kamerun, German Internment, and "Racial" Re-Ordering
Felicity Jensz, *University of Muenster*

322. German Film and Jewish Exile (2): Seeking Refuge Abroad, 1933–1945
Sun 10:15–12:15 PM Galleria 1

Moderator: Christian Rogowski, *Amherst College*
Commentator: Brook Henkel, *St. Lawrence University*

Exile and Colonialism in Friedrich Dahlsheim's Palos brudefærd (The Wedding of Palo, Denmark, 1934)
Valerie Weinstein, *University of Cincinnati*

Damaged Lives: Edgar Ulmer's Medical Discourse Films
Barbara Hales, *University of Houston–Clear Lake*

"Ich möchte einmal wissen, warum die Menschen zu mir so schlecht sind": Richard Oswald's Exile Films and the Trauma of Displacement
Anjeana Hans, *Wellesley College*

323. German Politics in Popular Culture: Logics and Consequences of Transforming Political Institutions, Processes, and Actors into Entertainment (Closed Seminar sponsored by DAAD)
Sun 10:15–12:15 PM Park

324. German-American Connections
Sun 10:15–12:15 PM Broadway 2

Moderator: Courtney Yamagiwa, *California State University Long Beach*
Commentator: Robert Norton, *University of Notre Dame*

The Pacific Northwest in a German World: Travel Accounts, Ethnographies, and Exhibits, 1885–1905
Eriks Bredovskis, *University of Toronto*

Jews, Germs, and the Infrastructure of Migration: The Relationship Between Antisemitism and Globalization in Germany and the United States, 1880–1914
Richard Frankel, *University of Lousiana, Lafayette*

Writing to the Ludwigs Missionsverein and Leopoldinen Stiftung: American Bishops Describe German-Catholic Community Institutions in the Mid-19th Century
Avram Heisler, *York University*

325. German-Speaking Women, Africa, and the African Diaspora (Closed Seminar)
Sun 10:15–12:15 PM Pacific Empire

326. Hannah Arendt Today (3): Underrated Contexts—Time, Theology, Science
Sun 10:15–12:15 PM Captain Gray 3

Moderator: Amir Eshel, *Stanford University*
Commentator: Thomas Wild, *Bard College*

Arendt's *Homo temporalis*
Nitzan Lebovic, *Lehigh University*

Hannah Arendt on the "Discovery" of the Will
Mimi Howard, *University of Cambridge*

Arendt, Pavlov, and Political Modernity
Andreas Killen, *City College of New York*

327. How Do Migrants Become Members? The Value of Transnationalism versus Integration Theories in Explaining the Incorporation of Immigrants into Host Societies (sponsored by DAAD)

Sun 10:15–12:15 PM Plaza

Moderator: Eve Rosenhaft, *University of Liverpool*
Commentator: Andree Hahmann, *University of Pennsylvania*

Viewing Texas Germans through the Lens of Transnationalism: A New Form of Transmigrant?
Matthias Warmuth, *University of Texas at Austin*

Debates about Immigration and the Case of Mesut Özil
Sabine Waas, *University of Texas, Austin*

Explaining Integration Successes and Challenges of Syrian Refugees in Germany
Martina Maletzky, *University of Passau*

328. In and Out of the Classroom: Innovations in Teaching in German History & Culture (sponsored by the Teaching Network) (Closed Seminar)

Sun 10:15–12:15 PM Suite 2

329. Kulturtechnik (Closed Seminar)

Sun 10:15–12:15 PM Suite 3

330. Legacy of the Holocaust in Literature

Sun 10:15–12:15 PM Skyline 1

Moderator: Uta Larkey, *Goucher College*
Commentator: Sina Meissgeier, *University of Arizona*

"Unanständige" Erinnerungen: Witnessing the Holocaust While Female: A Comparison of Inge Deutschkron's *Ich trug den gelben Stern* and Ruth Klüger's *weiter leben: Eine Jugend*
Katherine Kerschen, *Pennsylvania State University*

Nora Krug's Multimodal Novel *Heimat*: A Personal Approach to Germany's Ambivalent Past and National Identity
Stefan Emmersberger, *Universität Augsburg*

The Transmission of Holocaust Memory in Contemporary German Jewish Literature
Rebekah Slodounik, *Bucknell University*

331. Media and Migration
Sun 10:15–12:15 PM Galleria 2

Moderator: Susanne Rinner, *University of North Carolina Greensboro*
Commentator: Mert Bahadir Reisoglu, *Koç University*

Unmasking the Other: Transnational Cinema of Fatih Akin
Tessa Lee, *Wheaton College*

Kofferkinder—Die Wunde des Anwerberabkommens zwischen der Türkei und Deutschland
Martina Schwalm, *University of Arizona*

Migration to Europe on Stage and in Prose: Özdamar's *Perikızı* and *Die Brücke vom Goldenen Horn*
Jocelyn Aksin, *University of North Carolina Greensboro*

332. Mobility and Travel (sponsored by YMAGINA)
Sun 10:15–12:15 PM Studio

Moderator: Jonathan Martin, *Illinois State University*
Commentator: Ann Marie Rasmussen, *University of Waterloo*

Mapping Middle High German Mentally and Physically
Adam Oberlin, *Princeton University*

The Magnetic Mountain: Medieval Transformation of a Site of Terror into a Curiosity
Rosmarie Morewedge, *Binghamton University, State University of New York*

Mediated Mobilities: Hans Tucher and *The Literary Experience of Pilgrimage*
Mareike Reisch, *Stanford University*

Bîwege and Nebinganc: Travelling Narratives in the works of Rudolf von Ems
Franziska Finkenstein

333. New Approaches to 19th-Century Literature
Sun 10:15–12:15 PM Galleria 3

Moderator: Agnes Cser, *Bradley University*
Commentator: Erik Grell

Der Schimmelreiter as Aborted Myth
Tom Spencer, *Brigham Young University*

Consuming Fantasies: Ludwig Tieck's Utopian Self-Cannibalism
Alexander Phillips, *Ashoka University*

Woyzeck and *Wozzeck*: From Georg Büchner's Play to Alban Berg's Opera
David Chisholm, *University of Arizona*

Ironic Wonder and Goethe's Poem "Parabase"
Mirjam Paninski, *Brown University*

334. Observing the Everyday: Journalistic Knowledge Production between 1870 and 1940
Sun 10:15–12:15 PM Broadway 1

Moderator: Daniel Morat, *Freie Universität Berlin*
Commentator: Iwan-Michelangelo D'Aprile, *University of Potsdam*

"Nach der Art eines modernen Harun al Raschid": Herman Heijermans's 1910 Reports on the Herzberge Mental Asylum in Berlin
Eric Engstrom, *Humboldt-Universität zu Berlin*

"How we became Journalists": Constructing Journalistic Personae in the Deutsche Presse Survey (1929)
Hansjakob Ziemer, *Max Planck Institute for the History of Science*

Secret Press Agents: When Journalists, Propagandists, and Spies Seem Indistinguishable
Heidi Tworek, *University of British Columbia*

335. Performance and Otherness
Sun 10:15–12:15 PM Skyline 4

Moderator: Adam Toth, *Roanoke College*
Commentator: Kathrin Bower, *University of Richmond*

Xenophobia and Constructions of Otherness in Monika Maron's *Munin oder Chaos im Kopf*
Eva Revesz, *Denison University*

Washed Ashore: Drowning in Herzog's *Cobra Verde* (1987) Revisited
Sabine Doran, *Penn State University*

Wir sind gekommen, doch wir sind gar nicht da: The Ethics of Movement in Elfriede Jelinek's *Die Schutzbefohlenen*
Emily Goodling, *Stanford University*

The Nomos of Germany: *Die Hungrigen und die Satten*
Nurettin Ucar, *Knox College*

336. Poetics and Rhetoric (sponsored by the Environmental Studies Network)
Sun 10:15–12:15 PM Grand Parlor A

Moderator: Katharina Gerstenberger, *University of Utah*
Commentator: Jens Klenner, *Bowdoin College*

Poetische Zeit: Über die Verhandlung von Zeit durch die Methode der Aktualisierung in Paul Wührs Falschem Buch
Janneke Meissner

Multidirectional Planetary Memory: Remembering Genocide in the Anthropocene
Jason Groves, *University of Washington*

Extinction in Miniature—Adorno's Aphorisms
Natalie Lozinski-Veach, *Williams College*

337. Private Matters (2): Reflections on Writing on the Lebenslauf
Sun 10:15–12:15 PM Forum

Moderator: Alicia Ellis, *Colby College*
Commentator: Necia Chronister

Cologne, Affect, and Personalizing Feminism
Margaret McCarthy, *Davidson College*

Subjective Distances
June Hwang, *University of Rochester*

338. Queerness and Empire, 1871–1918 (3): Queer Politics and Early Queer Advocacy
Sun 10:15–12:15 PM Broadway 3

Moderator: Regine Criser, *University of North Carolina Asheville*
Commentator: Jeffrey Schneider, *Vassar College*

"Queer Patriotism" and Anti-Imperialism in the Work of Karl Heinrich Ulrichs
Tom Butcher, *University of Virginia*

Fin-de-siècle Queer Advocacy and the Exemplary Homosexuality of August von Platen
Ervin Malakaj, *University of British Columbia*

"Compulsory Able-Bodiedness": A Lasting of Early 20th-Century Sexology
Kirsten Leng, *University of Massachusetts at Amherst*

339. Realism in the Age of Goethe and Its Legacy (4): Physics and Metaphysics of Realism
Sun 10:15–12:15 PM Skyline 3

Moderator: Christoph Weber, *University of North Texas*
Commentator: Christian Weber, *Florida State University*

Literary Epistemology of Vision in Goethe and Alexander von Humboldt
Tove Holmes, *McGill University*

Ottilie's "Augenblick": Drowning, Diegesis, and Goethe's Poetic Realism
Alexander Sorenson, *University of Chicago*

Is God Real? Stifter, Schleiermacher, and the Metaphysics of German Realism
Daniel DiMassa, *Worcester Polytechnic Institute*

Faustian Dams and Mephistophelean Echoes: On the Deal with the Devil in Storm's *Der Schimmelreiter*
Dennis Schaefer, *Princeton University*

340. Religion and the Transformation of Gender Roles in Historical Perspective (sponsored by the Religious Cultures Network)
Sun 10:15–12:15 PM Grand Ballroom 2

Moderator: Alison Beringer, *Montclair State University*
Commentator: Matina Cucchiara, *Bluffton University*

Polygamy Is Better than Monotony: Religion, Gender, and Sexuality in Sidonie Grünwald-Zerkowitz's *Die Lieder der Mormonin*
Sarah Reed, *Brigham Young University*

"It Is Thought that Such an Alteration Would Be Good for Her": Moravian Women and the West Indies in the 18th Century
Kelly Douma, *Pennsylvania State University*

The Foolish Confounding the Wise: Female Prophets during and after the Council of Basel
Frances Kneupper, *University of Mississippi*

Race, Gender, and Religion in Southwest Africa: Missions and Identity Construction
Jason Wolfe, *Louisiana State University*

341. Religious Plurality at Princely Courts (3): Courtiers and Confessionally Mixed/ Ambiguous Courts
Sun 10:15–12:15 PM Skyline 2

Moderator: Benjamin Marschke, *Humboldt State University*
Commentator: Alexander Schunka, *Freie Universität Berlin*

Ecclesiastical Courts, Aristocratic Kinship, and Confessional Ambiguity: Osnabrück, Paderborn, Münster, ca. 1555–1620
David Luebke, *University of Oregon*

Mitau, Moscow, St. Petersburg and Silesia: "Germans" and the Multi-Religious Russian Court in the 1730s
Kyeann Sayer, *University of Hawai'i at Manoa*

342. Sensuous Poetics in German Idealism and Romanticism
Sun 10:15–12:15 PM Broadway 4

Moderator: Daniel Carranza, *University of Chicago*
Commentator: Karl Ameriks, *University of Notre Dame*

Science as System: Gottfried Hermann
Hannah Eldridge, *University of Wisconsin-Madison*

Before There Were Things: Hölderlin's Hyperion and the Skeptical Poetics of Immediacy
Michael House, *University of South Carolina*

The Subterranean Sublime
Martha Helfer, *Rutgers University*

343. Sex, Gender, and Society: Probing Otherness from Fin-de-Siècle Germany to the Post-Apocalyptic World
Sun 10:15–12:15 PM Grand Parlor B

Moderator: Patrick Farges, *University of Paris*
Commentator: Paul Steege, *Villanova University*

Off the Rack: The Production of Fashionable Female Bodies in Early 20th-Century Germany
Philipp Jonke, *Ecole Normale Supérieure de Lyon*

Sterilization, Courtship, and Belonging: Love in the Time of Nazism
Will Rall, *University of Alabama at Birmingham*

Wie posthumane Wesen Sex verstehen: Dietmar Daths "Die Abschaffung der Arten" (2008)
Anne-Sophie Hillard, *Université de Strasbourg*

344. Sustainability and German Studies: From Ecocriticism to Community Engagement (sponsored by the Environmental Studies Network and AATG) (Closed Seminar)
Sun 10:15–12:15 PM Suite 1

345. Teaching East German Culture: From the GDR to the Present (Closed Seminar)
Sun 10:15–12:15 PM Captain Gray 2

346. The Duty of Art: Ethics & Empathy in Aesthetic Theory (Closed Seminar)
Sun 10:15–12:15 PM Suite 5

347. The Legacy of Weimar's "Conservative Revolution" (2): Adaptations and Reinventions
Sun 10:15–12:15 PM Grand Parlor C

Moderator: Elliot Neaman, *University of San Francisco*
Commentator: Marcus Bullock, *University of Wisconsin-Milwaukee*

Resisting Idylls: The Conservative Poetics of Ernst Jünger's *Der Waldgang*
Andreas Strasser, *Princeton University*

Leftist Guys on the Right: From National Bolshevism to the Post-'68 New Right
Terence Renaud, *Yale University*

Esoteric Symbolism and Radical Conservatism: The Case of Mircea Eliade
Goeran Dahl, *Lund University*

348. The Nations of Philology (Closed Seminar)
Sun 10:15–12:15 PM Boardroom East

349. 20 Years After the New Economic Criticism: Current Approaches to Literary and Cinematic Economies
Sun 10:15–12:15 PM Pavillion West

Moderator: William Carter
Matt Erlin, *Washington University*
Jette Gindner, *University of Colorado Boulder*
Erk Grimm, *Barnard College*
Nathan Taylor, *Goethe-Universität Frankfurt*
Richard Langston, *University of North Carolina at Chapel Hill*

350. Urban Jewish Spaces in Imperial and Democratic Germany and Austria
Sun 10:15–12:15 PM Executive

Moderator: Nils Roemer, *University of Texas at Dallas*
Commentator: Tamara Zwick

Negotiating Belonging: The Contested Space of German-Jewish Student Life in Imperial and Weimar Germany
Miriam Ruerup, *Institute for the History of the German Jews*

Shared Spaces, Marked Differences? Jewish and non-Jewish Encounters in Vienna around 1900
Klaus Hoedl, *University of Graz*

Spaces of Gendered Jewish and Non-Jewish Encounters: Bed Lodgers, Domestic Workers, and Sex Workers
Susanne Korbel, *University of Graz*

351. Writing for the B Side: German Literature Beyond the Bestseller List
Sun 10:15–12:15 PM Senate

Moderator: Christa Spreizer, *Queens College, City University of New York*
Commentator: Kristie Foell, *Bowling Green State University*

Assessing Authorial Success: Martina Hefter's Authorial Journey from Novelist to Poet
Rachel Halverson, *University of Idaho*

"Das Buch als vollkommenste aller Medien": Judith Schalansky, Book Making, and Literature
Carol Anne Costabile-Heming, *University of North Texas*

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352. 20th-Century Philosophical Paradigms
Sun 12:30–2:15 PM Plaza

Moderator: Rahel Villinger, *University of Basle*
Commentator: Robert Norton, *University of Notre Dame*

Dangerous Memories: Carl Schmitt, Johann Baptist Metz, and German Political Theology
Robert Whalen, *Queens University of Charlotte*

The Human and Beyond in Helmuth Plessner's Philosophical Anthropology
Howard Pollack-Milgate, *DePauw University*

The Enigma of Judgment: Arendt and Kant
Martin Blumenthal-Barby, *Rice University*

353. Battle for the Future: Technology, Utopias, and Dystopias
Sun 12:30–2:15 PM Skyline 1

Moderator: Heike Henderson, *Boise State University*
Commentator: Todd Heidt, *Knox College*

Futurology's Utopias and Dystopias: The Role of Literature in the Battle for the Future
Jacy Tackett, *Cornell University*

From 1945 to the 21st Century: The End of Geopolitics or the Beginning of a New Technological Epoch?
Christian Wevelsiep, *University of Flensburg*

Beyond Tomorrow: German Science Fiction and Utopian Thought in the 21st Century
Ingo Cornils, *University of Leeds*

354. Cities under Siege (3): Surveillance, Survival, Emergency
Sun 12:30–2:15 PM Captain Gray 1

Moderator: Alexandra Hagen, *Concordia University*
Commentator: Jeffrey Jurgens, *Bard College*

Berlin Under Siege: Spatial Allegory in Marvin Kren's Zombie Film *Rammbock*
Kai-Uwe Werbeck, *University of North Carolina Charlotte*

"Alles Klar, Herr Kommissar?" Counter-Surveillance as a Performative Practice in Ulrich Peltzer's *Teil der Lösung*
Sarah Koellner, *College of Charleston*

"And Outside Danced the Berlin Bear": A City in a State of Emergency
Aleksandra Kudryashova, *Harvard University*

Urban Spaces in the Age of Digital Surveillance
Anna Mayer, *Rutgers University*

355. Complexities in Contemporary Collective Identities
Sun 12:30–2:15 PM Grand Parlor A

Moderator: William Mahan, *University of California, Davis*
Commentator: Andrew Beattie, *University of New South Wales*

Post-Socialist East Germany and the Serpentine Unification: From "Eigensinn" to "Ostalgie" and "Trotzidentität"
Gerd Horten, *Concordia University*

Heimat and Vatan: A Historico-Cultural Study of the Interconnectedness of the German and Iranian Notions of Collective Identity
Nazli Nikjamal, *Queen Mary University of London*

Relating to a Changing Nation: Contemporary Narratives of Belonging of Russian Germans and Russian Jews in Germany
Ian McQuistion, *University of Wisconsin-Madison*

356. Fontane at 200 (3): Space and Art
Sun 12:30–2:15 PM Broadway 3

Moderator: Russell Berman, *Stanford University*
Commentator: Ervin Malakaj, *University of British Columbia*

Landscape and Memory in Theodor Fontane's Works
Erika Kontulainen, *University of Pennsylvania*

Aber Kunst, Kunst, darüber läßt sich reden; Kunst ist immer friedlich
Stefan Bronner, *University of Connecticut*

Nordic Orientalism and Fontane's Geography of Adultery in *Unwiederbringlich*
John Lyon, *University of Pittsburgh*

357. Genres of Holocaust Representation (3): Approaching Ethics in Contemporary Holocaust Film: Cinematic Justice, Disrupted Elegy, and Dark Tourism
Sun 12:30–2:15 PM Captain Gray 3

Moderator: Erin McGlothlin, *Washington University in St. Louis*
Commentator: Jaimey Fisher, *University of California, Davis*

Brunhilde Pomsel on Trial in the Documentary *A German Life* (2016): Cinema and the Witness Stand
Brad Prager, *University of Missouri, Columbia*

Elegy Interrupted: László Nemes's *Son of Saul* and Paul Celan's *Poetics of Unfinished Mourning*
Eric Kligerman, *University of Florida*

Observing the Observers: Sergei Loznitsa's *Austerlitz*
Michael Richardson, *Ithaca College*

358. Heinrich von Kleist: Literary and Aesthetic Legacies (2)
Sun 12:30–2:15 PM Skyline 4

Moderator: Elaine Chen, *California State University, Long Beach*
Commentator: Bernd Fischer, *Ohio State University*

Kleist and Hybridity
Andreas Gailus, *University of Michigan*

Kleist and Hegel
Valerio Rocco Lozano, *Universidad Autonoma de Madrid*

The Vanishing Point: Heinrich von Kleist and the Pictorial Turn
Carrie Collenberg-Gonzalez, *Portland State University*

359. Lessing's Forms, Old and New (2) (sponsored by the Lessing Society)
Sun 12:30–2:15 PM Executive

Moderator: Imke Meyer, *University of Illinois at Chicago*
Commentator: Friederike von Schwerin-High, *Pomona College*

Mental Gymnastics—Deceptive Forms in Lessing's Early Writings
Magdalena Fricke

Arbeit an den Formen
Anne Lagny, *Ecole Normale Supérieure de Lyon*

Form and Function: Epigrams of Logau and Lessing in English Translation
Richard Schade, *University of Cincinnati*

Lessing's Political Forms: Reading *Gespräche für Freimaurer*
Henrik Sunde Wilberg, *University of Minnesota, Morris*

360. Listening to Germany and Austria (4): Learning to Listen (sponsored by the Music and Sound Studies Network)
Sun 12:30–2:15 PM Galleria 2

Moderator: Anthony Steinhoff, *Université du Québec à Montréal*
Commentator: Amy Wlodarski, *Dickinson College*

Visualizing Harmony: Scenes of Listening in Basedow's *Elementarwerk*
Mary Helen Dupree, *Georgetown University*

Listening Over and Over Again: Repetition and the Postwar German Radio Play
Caroline Kita, *Washington University in St. Louis*

Listening to the New Germanness: Popular Music and National Identity
Melanie Schiller, *University of Groningen*

361. Literature, Media, Form (3): Narrative and Intermediality (Faculty Summer Seminar Panel sponsored by DAAD)
Sun 12:30–2:15 PM Grand Parlor C

Moderator: Carl Gelderloos, *Binghamton University*
Commentator: Kata Gellen, *Duke University*

Literary Selves, Transmedia Worlds: Mediating Life in the Long 19th Century
Leigh York, *Cornell University*

Literary Adaptation, Communications Media, and Evaluation of Evidence in Otto Preminger's Institutional Trilogy
Felix Tweraser, *University of West Georgia*

Medial Myths: Bohemian Villages and Heimat Archives
Katrina Nousek, *University of Richmond*

362. Law and Legal Cultures (4): The National and the Transnational
Sun 12:30–2:15 PM Skyline 3

Moderator: Sace Elder, *Eastern Illinois University*
Commentator: Alexandria Ruble, *Spring Hill College*

Taking Jewish Law to the Imperial Supreme Court
Tamar Menashe, *Columbia University*

The Whistleblower in German Society: Reflections on Sovereignty in 19th-Century Europe
Benjamin Hein, *Stanford University*

The Birth of Empire: Austrian Multinationalism in Central European International Law, 1850–1890
Thomas Prendergast, *Duke University*

363. Philosophy before Hiroshima: Günther Anders on Labor, History, and Experience of Exile
Sun 12:30–2:15 PM Directors

Moderator: Barry Trachtenberg, *Wake Forest University*
Commentator: Sven-Erik Rose, *University of California, Davis*

"Philosophical Problems are Not Cut Flowers": The Impact of Exile on Günther Anders's "Occasional Philosophy"
Max Beck, *Friedrich Schiller University, Jena*

How to Think History from its Very End? The Case of Günther Anders
Anna Pollmann, *Hebrew University of Jerusalem*

Production and Dehumanization: Günther Anders and Alienated Labor
Jason Dawsey, *National World War II Museum*

364. Post-Imperial Salzburg as Austria's Future Kulturstadt, 1919–1938
Sun 12:30–2:15 PM Skyline 2

Moderator: Marc Landry, *University of New Orleans*
Commentator: Katya Motyl, *Temple University*

The Founding of the International Society for New Music as Catalyst for Contemporary Music in Salzburg
Michael Burri, *Bryn Mawr College*

From "Welttheater" to Welt-Film? Salzburg as Projected Second Post-Imperial Austrian Filmstadt
Robert von Dassanowsky, *University of Colorado, Colorado Springs*

Hungarian Salzburgs: Salzburg and the Salzburg Idea as Inspiration for Cultural Policy Initiatives and Urban Tourism Development in Interwar Hungary
Alexander Vari, *Marywood University*

365. Scholarly and Artistic Practices after 1900
Sun 12:30–2:15 PM Grand Parlor B

Moderator: Helene Kraus, *University of Bielefeld*
Commentator: Liliane Weissberg, *University of Pennsylvania*

Autor, Consultant, Feuilletonist und Scholar? Zu den Schwierigkeiten einer kontinuierlichen Gelehrtenpraxis am Beispiel Siegfried Kracauers
Felix Hempe, *University of Freiburg*

Celans wissenschaftliche Lektüren: Ein poeta doctus (cum libro)?
Clement Fradin

Gerede oder Beredsamkeit? Zur Praktik der Selbstkommentierung bei Hermann Burger und Heiner Müller
Lucas Knierzinger, *Universität Basel*

Regressive Universalpoesie: Monika Rincks Streitschrift "Risiko und Idiotie"
Nicolas von Passavant, *University of Basel*

366. Science Discourses in Cold War Media and Public Sphere (3): Science and Technology Revisited in Theater and Feature and Documentary Films
Sun 12:30–2:15 PM Park

Moderator: Juliane Scholz, *Max Planck Institute for the History of Science*
Commentator: Mariana Ivanova, *Miami University*

Scientific Advancement as Colonization of Spiritual Space: Physicist Dramas in German, 1945–1965
Patrick Lang

Technology and Bildung for "Young Nations": The Image of the Early FRG's Economic Aid and Cultural Policies Abroad in Governmental PR Films by the Adenauer Administration
Jan Uelzmann, *Georgia Institute of Technology*

Utopia vs. Emancipation: Women as Scientists and Leaders in East German Science Fiction Films
Maciej Peplinski, *Leibniz-Institut für Geschichte und Kultur des östlichen Europa*

Diversification and Politicization of a Discourse: Wim Wenders's *Room 666* (1982) and the Future of Cinema
Berna Gueneli, *University of Georgia*

367. Short Forms (4): Diaries and Digests
Sun 12:30–2:15 PM Broadway 4

Moderator: Florian Fuchs, *Princeton University*
Commentator: Florian Klinger, *University of Chicago*

Formphantasie: Von der kleinen Form zur Gegenwart des Romans
Arne Höcker, *University of Colorado Boulder*

Dated Writing: Giving Smallness Space
Elke Siegel, *Cornell University*

Reader's Digest: Walser's and Mauthner's Satires of Synopsis
Erica Weitzman, *Northwestern University*

368. States of Performance (3): Exile, Otherness, Language
Sun 12:30–2:15 PM Forum

Moderator: Robin Ellis, *University of Virginia*
Commentator: Joerg Esleben, *University of Ottawa*

The Exil Ensemble at the Maxim Gorki Theater Berlin
Matthew Cornish, *Ohio University*

Bertolt Brecht: Refugee Theater in Exile
Paula Hanssen, *Webster University*

Negotiating Mediatized Performance and Everyday Practice in Music
Carolin Mueller, *Ohio State University*

Theater in Transit: Transtextual and Transcultural Transitions in Yael Ronen's Winterreise
Christine Richter-Nilsson, *Syracuse University*

369. *Scribo, ergo sum*: Selves in/as Texts Between 1500–1700 (sponsored by YMAGINA)
Sun 10:15–12:15 PM Council

Moderator: Jonas Hermann, *Harvard University*
Commentator: Helmut Puff, *University of Michigan*

(Re-)Writing the Self in One's Own Indelible Colors: On Albrecht Durer's Diary of His Journey to the Netherlands (1521)
Raoul DuBois, *Universität Zürich*

Early Modern Letters and Literary Escapism: A Lifestyle?
Sonja Andersen, *Princeton University*

Doubling the Self: A Narratological Approach to the Doppelgänger in Reuter's *Schelmuffsky* (1696)
Daniela Fuhrmann, *Universität Zürich*

370. The Anthropocene's Emergent Futures: Bodily Experiences (sponsored by the Environmental Studies Network)
Sun 12:30–2:15 PM Galleria 3

Moderator: Timothy Brown
Commentator: May Mergenthaler, *Ohio State University*

Emergent Futures: Disturbed Landscapes
Heather Sullivan, *Trinity University*

The Agency of Ice
Caroline Schaumann, *Emory University*

What on Earth is a Timeplace?: Haraway's Chthulucene, Humboldt's Naturgemälde and Moritz's Augenblick
Rory Bradley, *Colby College*

Comet Composition/Alien Materiality: Resilience, Attunement, and our Sonic Imagination
Daniel Gilfillan, *Arizona State University*

371. The Commons in German Culture and Literature
Sun 12:30–2:15 PM Senate

Moderator: Alexander Phillips, *Ashoka University*
Commentator: Thomas Lekan, *University of South Carolina*

Resilience of the Allmende: From Jos Fritz to Wyhl and Bürgerenergie-Genossenschaften
Sabine Moedersheim, *University of Wisconsin-Madison*

Images of the Wasteland Commons on Berlin's Urban Periphery
Kristin Poling, *University of Michigan-Dearborn*

The Collective as Utopia, the Collective as Device in the Literature of Red Vienna
Richard Lambert, *Gettysburg College*

Shadows of the Commons: Jochen Schimmang's Grenzen Ränder Niemandsländer
Paul Buchholz, *Emory University*

372. Theory Critical, or, Time, Life, and the Use-Value of Marx in the 21st Century
Sun 12:30–2:15 PM Broadway 2

Moderator: Robert Blankenship, *California State University, Long Beach*
Commentator: Kevin Eubanks, *United States Naval War College*

No Zero-Waste Society: Re-reading Marx's Theories of Waste, Useless Commodities, and Inorganic Nature
Saein Park

On the Fetischcharakter of Time: For a Marxian Critique of Late-Capitalist Temporality
Matthew Morgan

Marx and Mahlzeit: Fat, Surplus, Sugaring, and Shelf Life
Virgil Brower, *Charles University*

A New Historical Materialism: Confronting the Facticity of Matter on Its Own Terms
Todd Hoffman, *Augusta University*

373. Traumatic Past(s) Revisited
Sun 12:30–2:15 PM Galleria 1

Moderator: Elizabeth Loentz, *University of Illinois at Chicago*
Commentator: Laurie Johnson, *University of Illinois at Urbana-Champaign*

Günter Grass and the Shoah: Im Krebsgang and Beim Häuten der Zwiebel
Reinhard Zachau, *University of the South*

Let's Kill Hitler! When Game Night Meets German History
Jeremy Best, *Iowa State University*

Can the "Negerkind" Speak? Agency, Othering, and Tolerance in *Toxi* (1952) and *Familie Braun* (2016)
Brittany Groves, *University of Alabama*

374. Vexierbilder: Autorinszenierungen und Autorbilder von 1800 bis zur Gegenwart (4)
Sun 12:30–2:15 PM Captain Gray 2

Moderator: Judith Niehaus
Commentator: Karin Bauer, *McGill University*

Engagement und Selbstentwurf in den Frankfurter Poetikvorlesungen von Hilde Domin und Marlene Streeruwitz
Gundela Hachmann, *Louisiana State University*

"It All Depends on the Mood I'm In": Selbststilisierung in Robert Crumb's First-Person Comics
Annika Frank, *Universität Mannheim*

Dichtkunst im blauen Dunst: Autorinszenierung und Tabakkonsum
Hanspeter Affolter, *Universtiy of Berne*

"Herrndorf und Herrndorf": Das Selbst im Spiegel der Computerkamera
Hebatalla Elakkad, *University of Cologne*

375. Writing East German History Ten Years On: Perspectives on the Interdisciplinary History of the GDR
Sun 12:30–2:15 PM Broadway 1

Moderator: Heather Gumbert, *Virginia Tech*
Heather Gumbert, *Virginia Tech*
Jon Berndt Olsen, *University of Massachusetts at Amherst*
Jan Palmowski, *University of Warwick*
Katherine Pence, *City University of New York*
Katharine White, *George Washington University*
Benita Blessing, *Oregon State University*

INDEX OF PARTICIPANTS

Authors, Commentators, Convenors, Moderators, Session Participants, Seminar Participants.

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CONTEMPORARY AUSTRIAN STUDIES | VOLUME 28

Democracy in Austria

Günter Bischof, David M. Wineroither (Eds.)

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innsbruck university press

DIRECTOR AND MEDIA ARTIST
LUTZ DAMMBECK
IN PORTLAND

Thurs., Oct 3 | 8:00 – 9:00 pm
GSA Arts Night

Hilton Downtown, 921 SW 6th Ave

Three experimental short films

Intro by Seth Howes (Univ. of Missouri),
Q&A with the director

Fri., Oct 4 | 3:00 – 5:30 pm
10th Portland German Film Festival

Cinema 21, 616 NW 21st Ave

The Net

(Germany, 2003, 121 min., EN ST)
A film about 20th-century thoughts, increasing technologization and the Unabomber
Intro by Yvonne P. Behrens (PGFF Director),
Q&A with the director

Sat., Oct 5 | 9:00 – 11:00 pm
10th Portland German Film Festival

Cinema 21, 616 NW 21st Ave

Bruno & Bettina ***West Coast Premiere!***

(Germany, 2018, 105 min., EN ST)
An intriguing interview with filmmaker and former Japanese Red Army member Masao Adachi, on postwar Japan, art, revolution, terrorism and the failure of far-left ideas after 1968
Intro by Seth Howes, Q&A with the director

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Poster Media Collage *REALFilm* 1986 © Lutz Dammbeck

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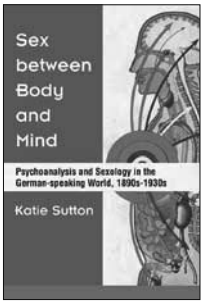

SEX BETWEEN BODY AND MIND
Psychoanalysis and Sexology in the German-speaking World, 1890s-1930s
Katie Sutton

YIDDISH EMPIRE
The Vilna Troupe, Jewish Theater, and the Art of Itinerancy
Debra Caplan

KINGSHIP AND JUSTICE IN THE OTTONIAN EMPIRE
Laura E. Wangerin

WHITE REBELS IN BLACK
German Appropriation of Black Popular Culture
Priscilla Layne

IMPERIAL FICTIONS
German Literature Before and Beyond the Nation-State
Todd Kontje

NOT STRAIGHT FROM GERMANY
Sexual Publics and Sexual Citizenship since Magnus Hirschfeld
Michael Thomas Taylor, Annette F. Timm, and Rainer Herrn, Editors

STRANGE COCKTAIL
Translation and the Making of Modern Hebrew Poetry
Adriana X. Jacobs

BODIES AND RUINS
Imagining the Bombing of Germany, 1945 to the Present
David F. Crew

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Cathy S. Gelbin and Sander L. Gilman

THREE-WAY STREET
Jews, Germans, and the Transnational
Jay Howard Geller and Leslie Morris, Editors

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Jewish Visibility in Weimar Germany
Kerry Wallach

THE WAR IN THEIR MINDS
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Svenja Goltermann

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German Music in the Seventies
Ulrich Adelt

THE JAZZ REPUBLIC
Music, Race, and American Culture in Weimar Germany
Jonathan O. Wipplinger

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Deborah Ascher Barnstone

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Pepper Stetler

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Greg Eghigian

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Winner of the Konrad H. Jarausch Essay Prize for Advanced Graduate Students in Central European History in 2019

The North Carolina German Studies Seminar and Workshop Series (NCGS) is proud to announce the inaugural winner of the Konrad H. Jarausch Essay Prize for Advanced Graduate Students in Central European History. The prize, to be awarded every year to an article or dissertation chapter by a current graduate student, is designed in recognition of the longstanding commitment to graduate education of Konrad H. Jarausch, who is the Lurcy Professor of European Civilization at the History Department of the University of North Carolina. It serves to celebrate and cultivate outstanding new talent in the field of Central European history.

The inaugural winner is **STEFANIE M. WOODARD (Emory University)** with her dissertation project **"The Latecomers: German 'Resettlers' from Poland and Their Integration into Western Germany, 1970-1990."** It deals with issues of diplomacy, ethnicity, memory, and belonging: all themes that have animated Konrad Jarausch's work, and that of the NCGS as well. The award also includes an invitation and presentation of her work to our interdisciplinary community of German Studies scholars in North Carolina.

The runner-up is **TOMASZ FRYDEL (University of Toronto)** who is completing a dissertation titled **"Genocide from Above: Village Society and Holocaust in Occupied Poland, 1939-1945 – The Case of Kreis Debica."**

We received many stellar applications for this inaugural year of our prize competition. Information about next year's competition will be circulated soon on H-German; you may also feel free to contact any of the committee members for more information.

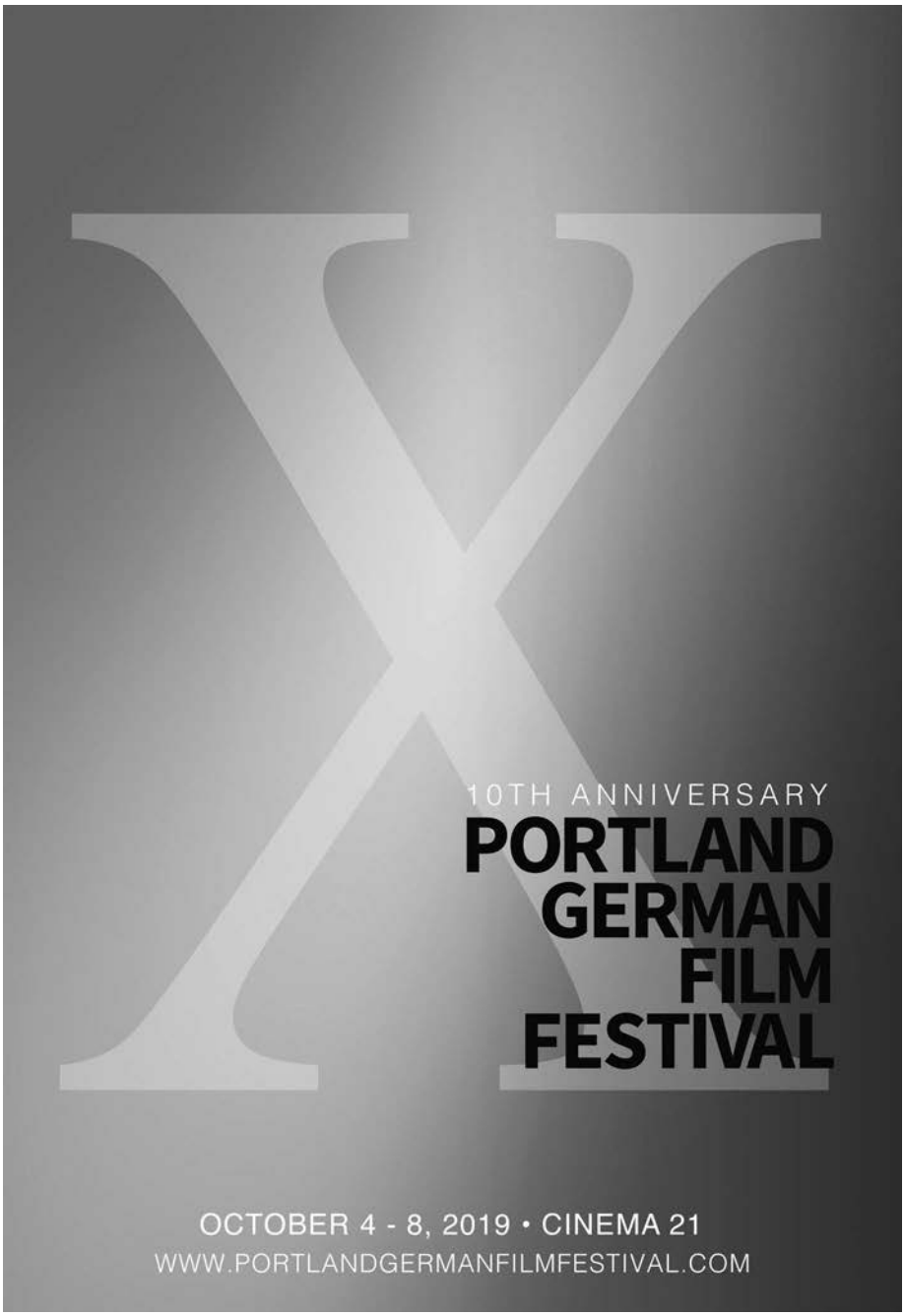
The NCGS Steering Committee

Contact:

James Chappel (Hunt Family Assistant Professor of History, Duke University, Department of History) (jgc23@duke.edu)

Karen Hagemann (James G. Kenan Distinguished Professor of History, University of North Carolina at Chapel Hill, Department of History) (hagemann@unc.edu)

Thomas Pegelow Kaplan (Levine Distinguished Professor of Judaic, Holocaust, and Peace Studies, Appalachian University, Department of History) (thomaspegelowkaplan@appstate.edu)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