

GERMAN STUDIES ASSOCIATION

Fortieth Annual Conference
September 29 – October 2, 2016
San Diego, California



Program
of the
Fortieth Annual Conference
German Studies Association

September 29 – October 2, 2016

San Diego, California
Town and Country
Resort & Convention Center

German Studies Association

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Georgetown University/Center for German and European Studies	The University of Montana
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Landesarchiv Schleswig-Holstein	Zentrum für Zeithistorische Forschungen (ZZF) Potsdam

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Reece Kelley, 1979–80
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Wulf Koepke, 1983–84
Konrad Jarausch, 1985–86
Ehrhard Bahr, 1987–88
Ronald Smelser, 1989–90
Frank Trommler, 1991–92
Jay W. Baird, 1993–94
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Sara Lennox, 2007–08
Celia Applegate, 2009–10
Stephen Brockmann, 2011–12
Suzanne Marchand, 2013–2014

Editors of German Studies Review

Gerald R. Kleinfeld, 1978–2001
Diethelm Prowe, 2001–2011
Sabine Hake, 2012–

Executive Director

Gerald R. Kleinfeld, 1976–2005
David E. Barclay, 2006–

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German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the electronic Newsletter, the Conference Program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the website at www.thegsa.org.

Membership

A membership form is available online on the Association website. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered online.

German Studies Review

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The *German Studies Review* is published for the Association by the Johns Hopkins University Press. Members and non-members are invited to submit manuscripts to the Editor:

Professor Sabine Hake
Department of Germanic Studies
Burdine 332
University of Texas at Austin
Austin, TX 78712-0304
Phone: 512-232-6379
Fax: 512-471-4025
Email: editor@thegsa.org

Information about submission of manuscripts is on the website.

The current Editorial Board of the GSR includes:

Claudia Breger *Department of Germanic Studies, Indiana University*

Andreas Daum *Department of History, SUNY Buffalo*

Geoff Eley *Department of History, University of Michigan*

Jennifer Evans *Department of History, Carleton University*

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S. Jonathan Wiesen *Department of History, Southern Illinois University Carbon-
dale*

Andrew Zimmerman *Department of History, The George Washington University*

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Political Science, Economics, Sociology:

Professor Andrew S. Bergerson

Department of History

University of Missouri—Kansas City

5100 Rockhill Rd

Kansas City, MO 64110

BergersonA@umkc.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Maria Stehle

Department of Modern Foreign Languages & Literatures

University of Tennessee

701 McClung Tower

1115 Volunteer Blvd

Knoxville, TN 37996-0470

mstehle@utk.edu

***Spektrum*: Publications of the German Studies Association**

The GSA book series is entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference. The second is an effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests in the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

***Spektrum* Series Editor:**

Professor David M. Luebke
Department of History, University of Oregon
dluebke@uoregon.edu

Board of Editors

Louise Davidson-Schmich, Department of Political Science, University of Miami
Friederike Eigler, Department of German, Georgetown University
Ann Goldberg, Department of History, University of California, Riverside
Mara R. Wade, Department of Germanic Languages and Literatures, University of Illinois
Dorothee Wierling, Forschungsstelle für Zeitgeschichte, Universität Hamburg
Christopher J. Wild, Department of German Studies, University of Chicago
George Williamson, Department of History, Florida State University

Interdisciplinary Networks

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls

for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA's standing Interdisciplinary Committee and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

The Interdisciplinary Committee

Co-chairs: Jennifer Evans, Carleton University (2015–2018)

Pamela Potter, University of Wisconsin – Madison (2015–2018)

Members: Winson Chu, University of Wisconsin Milwaukee (2014–2016)

Bala Venkat Mani, University of Wisconsin – Madison (2014–2016)

Elizabeth Otto, State University of New York at Buffalo (2014–2016)

Current Networks

1. Alltag

Paul Steege, Villanova University (2014–2016)

Maria Stehle, University of Tennessee (2014–2016)

2. Emotion Studies

Derek Hillard, Kansas State University (2014–2016)

Heikki Lempa, Moravian College (2014–2016)

Russell Spinney, Santa Fe Preparatory School (2014–2016)

3. Environmental Studies

Scott Moranda, SUNY Cortland (2015–2016)

Sabine Mödersheim, University of Wisconsin-Madison (2015–2016)

4. Family and Kinship

Susan Gustafson, University of Rochester (2014–2016)

Gail Hart, University of California, Irvine (2014–2016)

5. German Socialisms

April Eisman, Iowa State University (2014–2016)

Benjamin Robinson, Indiana University (2014–2016)

Eli Rubin, Western Michigan University (2014–2016)

6. Law and Legal Cultures

Sace Elder, Eastern Illinois University (2014–2016)

Todd Herzog, University of Cincinnati (2014–2016)

7. Memory Studies

Susanne Baackmann, University of New Mexico (2014–2016)

Jonathan Bach, The New School for Liberal Arts (2014–2016)

8. Music and Sound Studies

Joy Calico, Vanderbilt University (2013–2015)

David Imhoof, Susquehanna University (2013–2015)

9. Religious Cultures

William Donahue, Duke University (2013–2015)

Jean Godsall-Myers, West Chester University (2013–2015)

Rainer Hering, Landesarchiv Schleswig-Holstein (2013–2015)

10. Swiss Studies

Peter Meilaender, Houghton College (2012–2016)

Hans Rindisbacher, Pomona College (2012–2016)

11. Visual Culture

Heather Mathews, Pacific Lutheran University (2015–2016)

Johannes von Moltke, University of Michigan (2015–2016)

12. War and Violence

Susanne Veas-Gulani, Case Western Reserve University (2014–2016)

Joerg Echternkamp, University of Halle (2014–16)

Stephan Jaeger, University of Manitoba (2014–16)

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at www.acls.org. The Association's Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Patricia Herminghouse (University of Rochester).

Conference Information

HIGHLIGHTS

Dear Members and Friends of the German Studies Association,

Welcome to the **Fortieth Annual Conference** of the German Studies Association! This is a very special anniversary for us, and one which allows us to pay special tribute to those who made the organization what it is today.

The Fortieth Annual Conference of the German Studies Association will take place from September 29 to October 2, 2016, at the Town and Country Resort and Convention Center in San Diego, California. This will be our third meeting at this beautiful property since 2002. For those members who may be visiting the area for the first time, our hotel is located on the Green Trolley Line, which will take you directly to downtown San Diego.

In the fall of 1976 a small group of individuals, including young assistant or associate professors involved with the study of the German-speaking world, met at Professor Gerald R. Kleinfeld's house in Tempe, Arizona. They were attending a meeting of the Rocky Mountain Social Science Association. In Gerry Kleinfeld's back yard they came up with an idea for a regional association of scholars to be called the Western Association for German Studies, or WAGS. David Kitterman of Northern Arizona University was elected first president, Reece Kelley of Fort Lewis College was chosen vice president, and Gerald Kleinfeld became secretary/treasurer. From the very beginning, WAGS was specifically interdisciplinary: Though the founders included several historians, Ingeborg Carlson, a Germanist from Arizona State University, was also part of the founding group and served on its Executive Committee. Kleinfeld quickly arranged for membership forms to be printed, returned to the meeting of the Rocky Mountain Social Science Association, and immediately signed up the first members. And so our Association was born.

In the forty years that have elapsed, WAGS became the German Studies Association, and now it includes over 2400 members from over two dozen countries. It grew into the largest scholarly association in the world devoted to the inter- and multidisciplinary study of the German-speaking world in all its facets and dimensions. We have gone from the self-publication of our journal to a fruitful collaboration with Johns Hopkins University Press, and we have a thriving publication series (*Spektrum*) published by Berghahn Books. With the Free University of Berlin, we cosponsor the Berlin Program for Advanced German and European Studies, which has produced well over 300 alumni in the past quarter century. Last year more than forty Berlin Program alumni attended our conference, and several have served on our Executive Board. In collaboration with the Berlin Program, we are supporting special summer programs in Berlin, including an annual Berlin Program Alumni Workshop and a special public lecture by a distinguished GSA member. This year the speaker was our President, Professor Irene Kacandes of Dartmouth College. We also work with a very large variety of affiliated societies and with many organizations from Austria, Germany, and Switzerland, including the embassies of all three countries. (See below!) Finally, we're trying to stay on top of the continuing technological revolution. In 2015 we introduced a conference app that sixty-five percent of you used, and at the time of printing we are in the process of reviewing vendor proposals for new third-party software that will enable us to update the online conference-submission process starting in 2017.

This year's conference features twenty-five seminars on a wide range of issues in German studies, including pedagogy, literature, history, and social issues. As usual, these seminars will run concurrently on Friday, Saturday, and Sunday in the 8:00 AM time block. Please see the seminar descriptions below.

As in previous years, many sessions and roundtables in 2016 will be sponsored by the GSA Interdisciplinary Networks. The GSA's Interdisciplinary Committee coordinates the work of all our Networks, each of which in turn is organized by several hard-working coordinators. Networks sponsoring sessions this year are the Alltag Network, the Black Diaspora Studies Network, the Environmental Studies Network, the German Socialisms Network, the Law and Legal Cultures Network, the Memory Studies Network, the Music and Sound Studies Network, the Visual Cultures Network, and the War and Violence Network.

We are very grateful to the affiliated groups and organizations that will be represented in San Diego. They include the embassies and consulates general of Austria, Germany, and Switzerland; the American Association of Teachers of German (AATG); the Alexander von Humboldt-Stiftung; the Anna-Seghers-Gesellschaft; the Austrian Cultural Forum New York (ACFNY); the Berlin Program for Advanced German and European Studies; the Brigitte Reimann Gesellschaft; the Central European History Society (CEHS); the DEFA Film Library, University of Massachusetts, Amherst; the Deutsche Forschungsgemeinschaft; the German Academic Exchange Service (Deutscher Akademischer Austauschdienst, or DAAD); the German Center for Research and Innovation New York; the German Historical Institute Washington (GHI); the Goethe Institute San Francisco; the Goethe Society of North America; the International Brecht Society; the Lessing Society; the North American Heine Society; Women in German; and Young Medievalist Germanists in North America (YMAGINA).

We hope you can join us for the GSA Fortieth Anniversary Arts Night on Thursday evening, September 29. Inspired by "First Night" celebrations on December 31st in many cities, this will be our second annual Arts Night, celebrating the creative and performing arts as an important part of German studies. Please see the "Arts Night" section below for a full schedule of this exciting event!

We look forward to welcoming you to our fortieth anniversary in San Diego!

Best regards,

David E. Barclay
Executive Director
German Studies Association

GSA Conference Hotel for 2016

The fortieth annual conference of the German Studies Association will take place from 29 September through 2 October 2016 at the Town and Country

Resort and Convention Center in San Diego, California. To reserve a room at the conference rate, you must first register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, so please do not discard the email.

Town and Country Resort and Convention Center
San Diego, CA 92108
Phone: 1-619-291-7131
Website: <https://www.destinationhotels.com/town-country>

The Cut-Off Date

The GSA has reserved a block of rooms at the hotel until **1 September 2016**. However, in past years, our hotel block has sold out by early August. We will attempt to make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

Air and Ground Transportation

Air: San Diego is served by the San Diego International Airport, about seven miles from the conference hotel.

Rail and Bus Transportation: The Santa Fe Depot in downtown San Diego is served by Amtrak, the Coaster commuter train, the San Diego Trolley, and the San Diego Metropolitan Transit bus system. The conference hotel has pedestrian access to the Fashion Valley Transit Center on the Green Line.

- **From San Diego International Airport:** From Terminal 1, take bus 992 to Broadway and Pacific Highway, then walk to the Santa Fe Depot. Take the Green Line trolley to Fashion Valley, then walk to the hotel.

Shuttles: Several shuttle companies serve the San Diego Airport. Prices range from \$11 to \$18 per passenger one-way. For information, visit the airport's website at <http://www.san.org/parking-transportation/shuttles>.

Taxis: Fares from the airport to the hotel are approximately \$25. Extra baggage charges may apply.

Airline and Travel Arrangements: The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.

Ms. Beverly Fister Gould
 Travel Leaders
 1958 Mall Place
 Benton Harbor, MI 49022
 USA
 bgould@travellers.com
 1-800-633-6401 (US) +1-269-925-3460 (international)

GSA Conference Registration

All advance registration for the conference must be made online at <https://www.thegsa.org/members/conference>. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA's website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Gray at UG@press.jhu.edu.

This year's rates are listed below.

Regular, emeritus, and joint members	Before 9/1/16	\$110
	After 9/1/16	\$120
Independent scholar members	Before 9/1/16	\$50
	After 9/1/16	\$60
Student members	Before 9/1/16	\$40
	After 9/1/16	\$50
Regular non-members	Before 9/1/16	\$180
	After 9/1/16	\$190
Independent scholar non-members	Before 9/1/16	\$100
	After 9/1/16	\$110
Student non-members	Before 9/1/16	\$90
	After 9/1/16	\$100
Audiovisual expenses		\$20/ person
Exhibitors		\$200 / table

GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be open:

Thursday, September 29, 1:00 PM to 7:00 PM

Friday, September 30, 7:30 AM to 7:00 PM

Saturday, October 1, 7:30 AM to 6:00 PM

Sunday, October 2, 7:30 AM to 12:15 PM

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation. Multiple institutional affiliations, titles, and department affiliations will be discarded.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting <https://www.thegsa.org/members/conference>. These meal tickets will be included with your name badge. Vegetarian and gluten-free options are available. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

Luncheon: Friday, 30 September, 12:30 PM – 1:45 PM \$34

Banquet: Friday, 30 September, 7:30 PM – 10:00 PM \$44

Luncheon: Saturday, 1 October, 12:30 PM – 1:45 PM \$34

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before 1 September. **No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

Receipts

Once you have registered online, you will receive an automatic e-mail confirmation. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Gray at UG@press.jhu.edu.

Refunds

Refunds will be processed after the conference. For persons who cancel after 1 July, the registration fee will be refunded less a \$25 processing charge. No refund requests made after 23 September will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 1 September.

The Printed Program

The printed program of the conference is mailed to all GSA members of record when it goes to press. Receipt of a program is not confirmation of your conference registration. Please be sure your address is up to date in your GSA profile so that you will receive your program.

Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program will be sold at the Registration Desk at \$15 each, subject to availability.

Audiovisual Services

All breakout rooms are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available to those whose requests were approved by the Program Committee. We charge a \$20.00 fee per presenter to help defray the cost of arranging these services.

Important Information for International Participants

- **Banking and Money:** Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.
- **GSA Registration Fees for International Participants and Non-Members:** All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to

present a paper, and pay that person's registration fee, this is not the case in the United States. Like most American scholastic organizations, we are self-supporting through our own contributions; all members, including the officers of the organization, pay conference fees.

Events

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held on Thursday, 29 September, from 4:00 to 5:30, in the California Room. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Receptions and Cocktail Parties

DAAD Reception: Thursday, September 29, 5:30 – 6:30 PM, Town and Country Room

No-Host Reception: Friday, September 30, 6:30 PM – 7:30 PM, Tiki Pavilion

GSA Networks Reception: Saturday, October 1, 6:00 PM – 9:00 PM, Tiki Pavilion

The GSA welcomes affiliated groups to hold meetings and receptions during the Conference. Further information about these events will be included in attendees' registration packets.

Book Exhibits

The Book Exhibit Area is located in the **Atlas Foyer**, adjacent to the registration desk.

Exhibit hours are as follows:

Thursday, September 29, 3:00 PM – 6:00 PM

Friday, September 30: 8:00 AM – 6:00 PM

Saturday, October 1: 8:00 AM – 6:00 PM

Sunday, October 2: 8:00 AM – 10:30 AM

Arts Night

Join us for **the GSA Fortieth Anniversary Arts Night** on Thursday evening, September 29! Inspired by "First Night" celebrations on December

31st in many cities, this will be our second annual Arts Night, celebrating the creative and performing arts as an important part of German studies. This year we have seven events in three sessions, including a special musical guest!

Session One (7:00 PM – 7:50 PM)

**Selections from the Austrian American Short Film Festival, 2016
(Presented by ACFNY)**

7:00 PM – 7:50 PM Royal Palm Salon 1

The Austrian Cultural Forum, New York presents winning films from the inaugural Austrian American Short Film Festival. Laudatias from the AASFF Festival Jury are printed in italics.

Nadie Baila (20')

Javier Loarte, Columbia University Film Department

United States winner in “Narrative” category

Lauded for *“its original narrative structure and unexpected approach, with performances that feel real in a film that is original and unexpected.”*

Studio Studio (9')

Sara Stern, Columbia University Visual Arts Department

United States winner in “Experimental and Conceptual” category

Lauded as *“a film that creates its own unique world with great technique, transforming its basic materials and tools into a memorable experience.”*

Tito Andronico Camino Verde (21'30")

oellinger/rainer & Stefan Wirnsperger, University of Applied Arts, Vienna
Austrian winner in “Documentary and Hybrid” category

Lauded as a *“compelling and original film that blurs the boundaries between reality and fiction by creating a hybrid film that uses a Shakespeare play as the basis of a reinvention of the documentary form.”*

Literary Reading by Kerstin Hensel

7:00 PM – 7:50 PM Royal Palm Salon 2

Kerstin Hensel, author, essayist, and poet (including, “Federspiel-3 Liebesnovellen” and “Das verspielte Papier”), winner of the Anna-Seghers- and Leonce-und-Lena- Prizes, among others, will read from recent works, including her 2016 publication *Schleuderfigur*. Introduced by Marc Silberman, University of Wisconsin.

The DEFA Film Library presents: Lutz Dambeck – Against the Mainstream

7:00 – 7:50 PM Royal Palm Salon 3

(East) German painter, filmmaker, author and media artist Lutz Dambeck debuted as an animation filmmaker with *Der Mond (The Moon)* in 1975.

Dammbeck's film projects made him an exception in GDR film and arts circles. By 1986, when he left the GDR for West Germany, he had directed a total of six shorts for the DEFA Studio for Animation Film. This program presents four of these films.

In parallel, Dammbeck pioneered non-camera animation techniques (e.g., in *Das Luftschiff* by Rainer Simon), became a core member of the East German Super-8mm underground scene and produced media collages combining elements of film, dance, painting, music and acting. His most recent film, *Overgames*—which explores the roots of game shows and their psychological impact on viewers—received the Goethe Institut Documentary Film Prize at DOK Leipzig in 2015.

The Moon (Der Mond)

GDR, 1975, 6', color, no dialogue

The moon happily swirls around, watching the animals enjoy themselves and dance in his light. Then all of a sudden, the moon falls out of the sky, and the greedy dragon drags him into his cave. When the nights stay dark, the animals come up with a plan...

The Tailor of Ulm (Der Schneider von Ulm)

GDR, 1979, 14', color, English subtitles

The little town of Ulm is governed and oppressed by the bishop. Nobody tries to speak up except the tailor, who believes the impossible is possible. Based on a poem by Bertolt Brecht, this is one of the first expressions of Dammbeck's experimental, grotesque, surrealistic style of animation.

Einmart

GDR, 1981, 15', color, English subtitles

Mutants live on a hermetically sealed, devastated planet called Einmart. A huge black birdman is the Dominator, who knows how to celebrate the 'free fall.' Other creatures try to simulate this, but their flight radius is restricted... Dammbeck here creates a rich visual world supported by *musique concrète* and masterly paraphrases Buñuel and Tarkowski.

The Flood (Die Flut)

GDR, 1986, 10', color, no dialogue

Two men sit on an island watching the sunset. When a storm gathers, they decide to build a boat. While one man is mindful of the coming danger and urges speed, the other wastes his time on decorative details. Based on a Chinese fable, with music composed and played by internationally-known jazz percussionist Günter "Baby" Sommer.

Session Two (8:00 PM – 8:50 PM)**Selections from the Austrian American Short Film Festival, 2016 (Presented by 1ACFNY)**

8:00 PM – 8:50 PM Royal Palm Salon 1

The Austrian Cultural Forum, New York presents winning films from the inaugural Austrian American Short Film Festival. Laudatia from the AASFF Festival Jury are printed here in italics.

Esel – Carry On (24')

Rafael Haider, Film Academy Vienna

Austrian winner in “Narrative” category

Lauded as a *“beautifully made film with a parable-like style that tells its story in a sensitive and cinematic manner, with spare dialogue and strong images.”*

El Ritual del Color (2'30")

Austrian winner in “Experimental and Conceptual” category

Lauded as a *“wonderfully crafted and witty film that evokes the history of cinema in just a few minutes.”*

Alexa to Exa (16')

Exa Zim, School of Visual Arts

United States winner in “Documentary and Hybrid” category

Categorie: DOCUMENTARY AND HYBRID (US)

Winner in the category “Documentary and Hybrid” from the USA, **“AL-EXA TO EXA”** by Exa Zim (School of Visual Arts”, 16 min

Lauded for treating *“a contemporary issue in a visual and truthful manner to deal with struggles about gender identity that so many people are dealing with now.”*

Literary Reading by Kerstin Hensel

8:00 PM – 8:50 PM Royal Palm Salon 2

Kerstin Hensel, author, essayist, and poet (including, “Federspiel-3 Liebesnovellen” and “Das verspielte Papier”), winner of the Anna-Seghers- and Leonce-und-Lena- Prizes, among others, will read from recent works, including her 2016 publication *Schleuderfigur*. Introduced by Marc Silberman, University of Wisconsin.

The DEFA Film Library presents: Banned / Restored!

8:00 PM – 9:15 PM Royal Palm Salon 3

When You're Older, Dear Adam (Wenn du gross bist, lieber Adam)

GDR, 1966/90, dir. Egon Günther, 70', color

A social satire about a boy who finds a flashlight that makes people float when they lie. With a carefree and quick-witted blend of genres, the film re-

flects the influence of new wave experimentation East and West. In particular, the basic premise—and its subversive potential—drew on the acclaimed 1963 film of Czech director Vojtěch Jasný, *Až přijde kocour* (*When the Cat Comes*, or *Cassandra Cat*).

When You're Older, Dear Adam was one of twelve feature films banned in 1965-66, in the midst of sweeping restrictions in the East German cultural sector following the 11th Plenum. First the screenplay was censored, then the film was canceled during production. After the fall of the Wall in 1989, director Günther and others restoring the banned films decided to work the traces of excisions and damage into the finished print, instead of erasing them. The result is an unparalleled historical document inscribed in film.

Session Three (9:15 PM – 10:30 PM)

Reading and Happening with Music and Video (Co-sponsored by the DAAD and the GSA)

9:15 – 10:30 PM Royal Palm Salon 2

Thomas Meinecke, author, musician, DJ, co-founder of the band FSK, and German “personality,” will give us a preview and pre-listen from his latest novel, *Selbst*, that will appear with Suhrkamp on October 5. Are we Post-Porn? Post-Gender? Come find out!

#HereIStand: Martin Luther, the Reformation, and Its Results

The GSA and the German Embassy invite you to commemorate the impending 500th anniversary of the Reformation with an informative and innovative poster exhibition in the **San Diego Room**. With modern, academically up-to-date, and attractively designed information graphics, this exhibit delves into the time prior to the Reformation, the biography of Martin Luther, and the context and dynamics of the movement that unfolded after Luther's posting of his 95 theses. What was actually new about Luther's theology? What happened in Wittenberg in 1517? How did the new teaching spread? Come see! The exhibition is organized by the Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt -- Landesmuseum für Vorgeschichte in Halle/Saale.

Conference Speakers

FRIDAY, SEPTEMBER 30 LUNCHEON

Our Friday luncheon speaker is Professor **Helmut Walser Smith**, Martha Rivers Ingram Professor of History at Vanderbilt University. He will speak on “**The Surface and the Interior: What Eighteenth Century Travelers Saw in the German Lands.**” An historian of modern Germany, with particular interests in the history of nation-building and nationalism, religious history, and the history of anti-Semitism, he is the author and editor of many books, among them *German Nationalism and Religious Conflict, 1870–1914* (Princeton, 1995), *The Oxford Handbook of Modern German History* (Oxford, 2011), *Protestants, Catholics and Jews in Germany, 1800–1914* (Oxford, 2001), the prize-winning *The Butcher’s Tale: Murder and Anti-Semitism in a German Town* (New York, 2002), *The Oxford Handbook of Modern German History* (Oxford, 2011), and *The Continuities of German History: Nation, Religion, and Race across the Long Nineteenth Century* (Cambridge, 2008). He is presently working on a book on German conceptions of nation before, during, and after nationalism. His research has been funded by the NEW, the German Academic Exchange Service, the Volkswagen Foundation, and the Alexander von Humboldt Foundation. At Vanderbilt, he has served as Director of the Robert Penn Warren Center for the Humanities and the Max Kade Center for European and German Studies.

FRIDAY, SEPTEMBER 30 ANNUAL BANQUET OF THE ASSOCIATION AND PRESIDENTIAL ADDRESS

The President of the German Studies Association, Professor **Irene Kacandes**, will present her Presidential Address on “**Die Ungnade der späten Geburt: Challenges in the Twenty-First Century for Central Europeans.**” The Dartmouth Professor of German and Comparative Literature at Dartmouth College, Professor Kacandes chaired the Department of German Studies from 2008–2011. She studied at the Free University of Berlin and as a Fulbright Scholar at Aristotle University in Thessaloniki. In 1991 she completed her Ph.D. in Comparative Literature at Harvard and taught at the University of Texas before coming to Dartmouth in 1994. Her interests in German range from Goethe and Kleist to Grass and Christa Wolf, and she has also published studies on Modern Greek literature. Specializing in narrative theory, cultural studies, and life writing, she has written articles concerning orality and literacy, feminist linguistics, trauma and memory studies, the Holocaust and Holocaust memoir, and experimental memoirs.

In 2001 The University of Nebraska Press issued her *Talk Fiction: Literature and the Talk Explosion* as part of its “Frontiers of Narrative Series,” and in 2009 it published *Daddy’s War: Greek American Stories. A Paramemoir*. With Steve Gordon she co-authored *Let’s Talk About Death: Asking the Questions that Profoundly Change the Way We Live and Die* (Prometheus Books, 2015). She is the co-editor of *A User’s Guide to German Cultural Studies* (1997); with Marianne Hirsch, of *Teaching the Representation of the Holocaust*, published by the Modern Language Association in 2004, and with Kathryn Abrams of a special issue of *Women’s Studies Quarterly* on “Witness.” Professor Kacandes has served in a number of international leadership positions, including with the International Society for the Study of Narrative and in her current capacity as President of the German Studies Association. She directs a book series on “Interdisciplinary German Cultural Studies” published by de Gruyter Verlag in Berlin. Her current research concerns narrative medicine and medical humanities.

SATURDAY, OCTOBER 1 LUNCHEON

As we approach the seventieth anniversary of the European Recovery Program, we are pleased to welcome Professor **Günter Bischof**, who will speak on “**American Nation-Building and Postwar Reconstruction: The Marshall Plan in Austria.**” He attended the University of Innsbruck where he studied English/American Studies and History/Ancient History. He was the first Innsbruck student to get a scholarship at the University of New Orleans, where he completed an MA in American History under the tutelage of Stephen Ambrose. After teaching high-school English in Austria, he returned to the U.S. for a PhD at Harvard University. Mentored by Ernest May and Charles Maier, his dissertation was published as *Austria in the First Cold War, 1945–55: The Leverage of the Weak* (Basingstoke: Macmillan 1999). He has taught international history at the University of New Orleans since 1989, where he is also Director of Center Austria: The Austrian Marshall Plan Center of European Studies. He has also served a co-editor of *Contemporary Austrian Studies* since the inception of this annual publication in 1993 (25 volumes, published jointly by UNO and Innsbruck University Press) and also edits the book series TRANSATLANTICA (10 volumes, StudienVerlag Innsbruck) and Central European Studies of History, Culture and Literature (2 volumes with UNO Press). He is the co-editor of three volumes on the Marshall Plan: with Charles S. Maier, *The Marshall Plan and Germany: West German Development within the Framework of the European Recovery Program* (1991, German ed. 1992); with Dieter Stiefel, *80 Dollar: 50 Jahre ERP-Fonds und Marshall-Plan in Österreich 1948–1998* (1999, English ed. 2000); with Stiefel and Hannes Richter, *Images of the Marshall Plan: Film, Photographs, Exhibits, Posters* (2009).

The Program Committee for the 2016 Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Todd Heidt, Knox College

Pre-1800 (all fields): Sara Poor, Princeton University

19th-century history/culture: Todd Heidt, Knox College

20th/21st-century history: Beth Griech-Polelle, Pacific Lutheran University

20th/21st -century history: Annette Timm, University of Calgary

20th/21st -century Germanistik: Christine Rinne Eaton, University of South Alabama

20th/21st -century Germanistik: Valerie Weinstein, University of Cincinnati

Contemporary politics, economics, and society: Jeffrey Anderson, Georgetown University

Contemporary politics, economics, and society: Robert Mark Spaulding, University of North Carolina, Wilmington

Interdisciplinary/Diachronic: Joanne Miyang Cho, William Paterson University

Interdisciplinary/Diachronic: April Eisman, Iowa State University

Seminar Committee

Chair: Heikki Lempa, Moravian College

Darcy Buerkle, Smith College

Carrie Smith-Prei, University of Alberta

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. This year, Berlin Program alumni are presenting on “Refugees, Migrants, Citizens: Germany’s Recurring Complexities of Becoming a Country of Immigration.” Please see Session 103 in the program for further information.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

Berlin Program Fellows 2016–2017, 31st Cohort

Evan Carver October 2016 – September 2017	University of Washington, Urban Design <i>Writing Graffiti in Berlin: Shaping Space and Self in the Postmodern Metropolis, 1990–2015</i>
Laura diZerega October 2016 – September 2017	University of California, Santa Barbara, History of Architecture <i>The Bureaucracy of Empire: Karl Friedrich Schinkel and Rhenish Church Architecture, 1815–40</i>
Johanna Folland October 2016 – July 2017	University of Michigan, History <i>AIDS and the “Iron Curtain” in Germany: The Long History of a Brief Entanglement, 1948–2005</i>
Jake Fraser October 2016 – September 2017	University of Chicago, German <i>Our Belated Present: Rewriting Modernity</i>
Candice Hamelin October 2016 – September 2017	University of Michigan, History of Art (Postdoc) <i>Conflicting Views of the GDR: East German Photography in the 1980s</i>
Christopher Miller October 2016 – September 2017	University of Toronto, Medieval Studies (Postdoc) <i>The Quarrels of Ladies: Women and Status Competition in Medieval German Narrative</i>

Josef Nothmann October 2016 – September 2017	University of Pennsylvania, History <i>Futures' Pasts: Central European Commodity Markets, 1870–1945</i>
Sidney Rothstein April 2017 – March 2018	University of Pennsylvania, Political Science <i>Commodification and Control: Tech Worker Responses to Mass Dismissals in Germany and the United States</i>
Caroline Schopp October 2016 – September 2017	University of Chicago, History of Art <i>The Vienna Group in Berlin: Collaborations in and around Café Exil, 1969–1974</i>
Naomi Vaughan October 2016 – July 2017	University of Michigan, Ann Arbor, German <i>Die neue Reichskanzlei and Representation: The Construction, Demolition, and Disappearance of the National Socialist Architecture of Sovereignty in Berlin, 1938–2015</i>
Leigh York October 2016 – July 2017	Cornell University, German <i>The Aesthetics of the Episode: Serial Pleasure and the German Novel, 1780–1900</i>

DAAD and German Studies in North America

DAAD Professors and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program – the German share of which is provided by the Foreign Office – was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to

the study of Germany, its recent history and its current political, social, and economic reality.

The DAAD professorships are geared towards the following objectives:

- to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;
- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 19 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

DAAD Professors

Hanno Balz	Johns Hopkins University
Jan Behrs	Northwestern University
Svea Bräunert	University of Cincinnati
Ralph Buchenhorst	Emory University
Mario Daniels	Georgetown University
Margrit Frölich	University of California-San Diego
Anett Geithner	University of Rhode Island
Alexandra Gerstner	University of Toronto
Andree Hahmann	University of Pennsylvania
Tobias Hof	University of North Carolina-Chapel Hill
Mona Krewel	Cornell University
Barbara Laubenthal	University of Texas-Austin
Michael Schüring	University of Florida
Rüdiger Singer	University of Minnesota
Andreas Stuhlmann	University of Alberta
Jan Süselbeck	University of Calgary
Frank Wendler	University of Washington
Katja Wezel	University of Pittsburgh
Jenny Wüstenberg	York University

DAAD Sponsored Chairs

Can Aybek	University of Toronto
Christian Martin	New York University

DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. Although the initial phase of institutional financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Foreign Office) and the partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time they help to further develop networks of political, economic, and cultural ties between Europe and North America.

DAAD Centers Formerly or Currently Sponsored:

BMW Center for German and European Studies Georgetown University
Jeffrey Anderson, Director

Center for German and European Studies University of California-Berkeley
Akasemi Newsome, Director

Minda de Gunzburg Center for European Studies Harvard University
Grzegorz Ekiert, Director

Center for German and European Studies University of Wisconsin-Madison
Pamela Potter, Director

Center for German and European Studies University of Minnesota
James A. Parente, Jr., Director

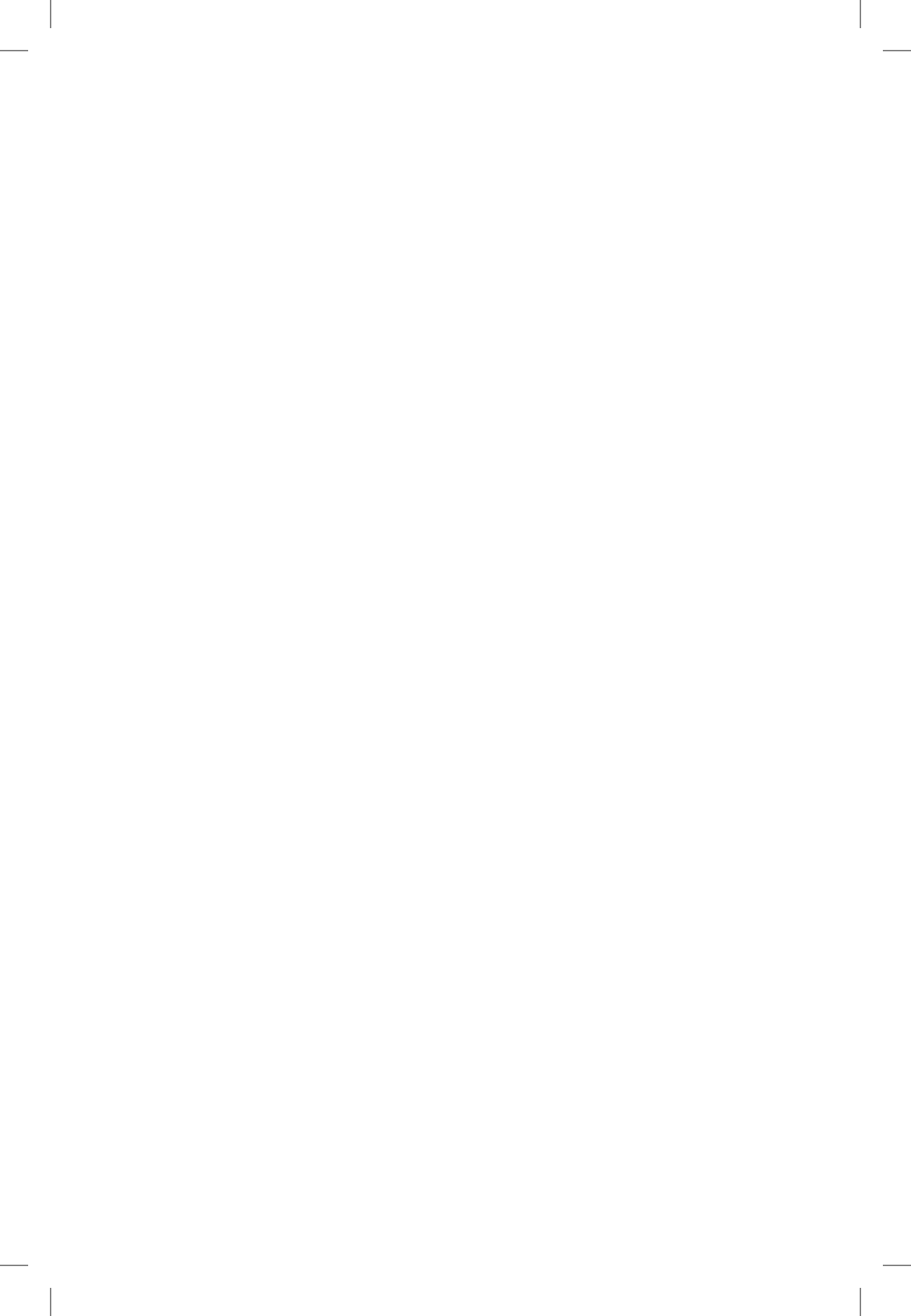
Center for German and European Studies Brandeis University
Sabine von Mering, Director

Canadian Centre for German and European Studies York University
Christina Kraenzle, Director

Centre Canadien d'Études Allemandes et Européennes Université de Montréal
Laurence McFalls, Director

Joint Initiative in German and European Studies University of Toronto
Randall Hansen, Director

Institute for European Studies University of British Columbia
Kurt Hübner, Director



Seminar and Session Times

Thursday, September 29, 2016
ANNUAL GENERAL MEETING OF THE ASSOCIATION
All Members Are Invited
California Room
4:00 PM – 5:30 PM

ARTS NIGHT

Session One (7:00 PM – 7:50 PM)

Literary Reading by Kerstin Hensel
7:00 PM – 7:50 PM Royal Palm Salon 1
Selections from the Austrian American Short Film Festival, 2016 (Presented by 1ACFNY)
7:00 PM – 7:50 PM Royal Palm Salon 2
The DEFA Film Library presents: Lutz Dammbeck – Against the Mainstream
7:00 – 7:50 PM Royal Palm Salon 3

Session Two (8:00 PM – 8:50 PM)

Literary Reading by Kerstin Hensel
8:00 PM – 8:50 PM Royal Palm Salon 1
Selections from the Austrian American Short Film Festival, 2016 (Presented by 1ACFNY)
8:00 PM – 8:50 PM Royal Palm Salon 2
The DEFA Film Library presents: Banned / Restored!
8:00 PM – 9:15 PM Royal Palm Salon 3

Session Three (9:15 PM – 10:30 PM)

Reading and Happening with Music and Video (Co-sponsored by the DAAD and the GSA)
9:15 – 10:30 PM Royal Palm Salon 1

Friday, September 30, 2016
Sessions 8:00 AM – 10:15 AM

1. Cold War Spy Stories (**Seminar**) Ascot
2. Making Democratic Subjectivities II: Margins, Centers, Intersection (**Seminar**) Brittany
3. Contemporary German Narratives of Economic Crisis and Ordnung (**Seminar**) Clarendon
4. “Technical Means”: Heimito von Doderer and the Modern Novel (**Seminar**) Devonshire
5. Crises of Capital and Aesthetic Form (**Seminar**) Dover
6. Multilingualism and German Studies (**Seminar**) Eaton
7. Franco-German Cultural Exchanges, 1750–1850 (**Seminar**) Esquire
8. About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction (**Seminar**) Fairfield
9. “Yours Truly Forever...”: Exploring the Cultural History of Friendship (**Seminar**) Galleria 1
10. Philosophy in Literature, Literature as Philosophy (**Seminar**) Garden Salon 1
11. Biographical Approaches to Germany’s Divided Past (**Seminar**) Garden Salon 2
12. New Narratives for the History of the Federal Republic (**Seminar**) Le Chanticleer
13. Material Culture and its Discontents (**Seminar**) Le Sommet
14. Anthropocene/Resilience/Violence (1) Royal Palm Salon 1
15. Metamorphoses: Humans, Animals, Machines (**Seminar**) Royal Palm Salon 3
16. Lyric Matters (**Seminar**) Royal Palm Salon 4
17. The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal (**Seminar**) Royal Palm Salon 5

- Seminar and Session Times 33
18. The Materiality and Corporeality of Emotions in German Culture since 1500 (**Seminar**) Royal Palm Salon 6
 19. War Crimes and Reconciliation: The Production of Justice after the World Wars Sheffield
 20. German Travel Writing: New Directions (**Seminar**) Stratford
 21. Socialist Media Landscapes – Queerness Gender Sexuality (**Seminar**) Sunrise
 22. Challenges to Modern Germany and Europe: Finance, Refugees, and Integration Sunset
 23. German-Occupied Europe in the Second World War (**Seminar**) Terrace Salon 1
 24. Germany and the Confessional Divide, 1871–1990 (**Seminar**) Terrace Salon 2
 25. The Future of Digital Humanities in German History and German Studies (**Seminar**) Terrace Salon 3
 26. Nourishing the Volk: Food and Foodways in Central Europe (**Seminar**) Tiki Pavilion
 27. Materialism, Affect, and Queer Relationality in German Studies (**Seminar**) Towne
 28. Visualizing Empire and War: The German Illustrated Press in the Second and Third Reich Windsor
 29. Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South (**Seminar**) Windsor Rose

Friday, September 30, 2016
Sessions 10:30 AM – 12:15 PM

30. Österreichische Literatur nach der Anti-Heimatliteratur Ascot
31. Risk Prevention, Security, and Information Gathering: Society-Shaping Policy in East and West Germany after 1949 Brittany
32. The Business of Literature (1): Editions History Clarendon

34	Seminar and Session Times
33. Artist Couples from the 19th Century to the Present Days	Crescent
34. Koselleck's Time	Dover
35. Enlightenment and Emotion	Eaton
36. German Modernist Literature and the Everyday, 1890–1940 (1)	Esquire
37. From Fraunhofer to Fachhochschule: Innovative Models in German Education, Science and Technology	Fairfield
38. Spinoza in the Vormärz: Moses Hess and His Contemporaries	Galleria 1
39. Generating Knowledge in 19th-Century Germany	Garden Salon 1
40. Germans, Jews, Geographies	Garden Salon 2
41. Migration and Knowledge (1): Knowledge and Trans-Migrants in Late Holy Roman and Habsburg Empire (Sponsored by the German Historical Institute)	Hampton
42. Religious Identities and the Legacies of War in Germany, 1939–1989	Le Chanticleer
43. Discipline, Control, and Coercion in Early Modern Germany (1): Confessional Identity Formation: Norms and Practices	Le Sommet
44. Anomalies (1)	Royal Palm Salon 1
45. The Future of German Jewish Literature (1)	Royal Palm Salon 2
46. German Film Import/Export, Exchange, and Collaborations during the Cold War (1945–1990) (1)	Royal Palm Salon 3
47. 1956: Brecht, Death, and Socialism (Sponsored by the International Brecht Society)	Royal Palm Salon 4
48. Colonialism and the Jews in Germany	Royal Palm Salon 5

Seminar and Session Times	35
49. New Challenges to Artistic Conventions: Innovative Art in the Weimar Republic	Royal Palm Salon 6
50. Asian German Studies (1): Nazi Orientalism: Awkward Encounters in the German-Japanese Axis	Sheffield
51. Text and Image: Tawada, Aichinger, Rilke, and Lasker-Schüler	Stratford
52. "Please, Not Another Anniversary!" German Studies Agendas and Commemoration Culture (Roundtable of the DAAD Centers for German and European Studies)	Sunrise
53. From Weimar to Hitler (1): Political Catholicism in Weimar and Nazi Germany	Sunset
54. Germans in the Pacific, 1650–1850	Terrace Salon 1
55. The Healing Arts around 1800	Terrace Salon 2
56. The German Graphic Novel (1): Gender and Sexuality Salon 3	Terrace Salon 3
57. Gender, Sexuality, Genocide: Research Questions for New Directions in Holocaust Studies	Tiki Pavilion
58. Literature and Ecocriticism	Towne
59. Beyond Black Europe (Sponsored by the Black Diaspora Studies Network)	Windsor
60. Law and Legal Cultures (1): Literary Interventions	Windsor Rose

LUNCHEON

Town and Country Room
 Friday, September 30, 2016
 12:30 PM – 1:45 PM

Speaker:

Helmut Walser Smith
 Vanderbilt University

“The Surface and the Interior: What 18th-Century Travelers Saw in the German Lands”

Friday, September 30, 2016
 Sessions 2:00 PM – 4:00 PM

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|--|----------------|
| 61. Body, Paper and Performance: Transgressive Aesthetics in E.T.A. Hoffmann | Ascot |
| 62. “Life Is Moving Toward Utopias”: Utopia and the Sciences in German Literature, 1871–1945 | Brittany |
| 63. Austria and Migration: The Current Refugee Crisis in a Historical Context | California |
| 64. Images of East Germany in Film, Graphic Novels, and Young Adult Literature (1) | Clarendon |
| 65. Narrative and Holocaust Memory | Crescent |
| 66. Alternative Orientalisms: Intercultural Encounters in the Visual Arts | Dover |
| 67. Revolution 1918/19: New Studies on Germany and Central Europe after the First World War | Eaton |
| 68. The Policy and Fantasy of Creating Germanness Abroad | Esquire |
| 69. The Uses of German Philosophy | Fairfield |
| 70. Missionary Lives: Shaping People, Shaping Society at Home and Abroad | Galleria 1 |
| 71. Dada at 100 | Garden Salon 1 |
| 72. Aesthetics and Social Awareness: Trends in Contemporary Literature | Garden Salon 2 |

Seminar and Session Times	37
73. Retrieving German Jewish Identities in German Silent Film	Hampton
74. Confronting the German Past through Arts, Films and Education	Le Chanticleer
75. Ruptured Structures: Seriality, Interruptions, and Aphasia	Le Sommet
76. Minorities and Minority Discourses in Germany since 1990 (1): Theater and Film, Theory and Practice (Sponsored by the Black Diaspora Studies Network)	Royal Palm Salon 1
77. Asian German Studies (2): Caught Between Two Worlds: Cold War Divisions and Guest Workers	Royal Palm Salon 2
78. Music and Sound Studies (1): Music and Sound Traveling through Space	Royal Palm Salon 3
79. Globalization and Border crossings in Contemporary Literature, Culture, and Film	Royal Palm Salon 4
80. Female Leadership (1): Re-Imagining Women in Politics and Business	Royal Palm Salon 5
81. Ecologies of Socialism (1): Socialisms, Ecologies, Systems (Co-sponsored by the German Socialisms and Environmental Studies Networks)	Royal Palm Salon 6
82. German-Jewish History and the Histories of the "Others"	Sheffield
83. Expert Culture and Knowledge Networks in the 18th Century	Stratford
84. Ten Days that Shook the Century? Modernity and the Meaning of the Russian October Revolution	Sunrise
85. Goethe, Worlds, and Literatures (1)	Sunset
86. An Awakening on the Move: German Pietism in the Long 18th Century	Terrace Salon 1
87. The 1950s (1): Representations of Austria	Terrace Salon 2

- 38 Seminar and Session Times
88. Early Modern Vienna: Religion, Politics, Culture Terrace Salon 3
89. Exhibiting Sachlichkeit: The Rationalization of Display, 1900–1930 Tiki Pavilion
90. German New Lefts through the 20th Century Towne
91. Material Politics: State Interactions with Objects in Weimar, Nazi, and Post-War Germany Windsor
92. Health Propaganda and Film in 20th-Century Germany: Industry, Psychiatry, Politics, and Health Education Windsor Rose

Friday, September 30, 2016
Sessions 4:15 PM – 6:00 PM

93. 100 Jahre Christoph Schlingensiefel? The Vexed Legacy of a Performance Artist Ascot
94. New Perspectives on Kafka Brittany
95. The Self as Text: Literature Roundtable Featuring Thomas Meinecke (DAAD German Studies Professors Roundtable cosponsored by the DAAD and GSA) California
96. New Perspectives on Deafness and Blindness (1): Historical Frameworks Clarendon
97. German Modernist Literature and the Everyday, 1890–1940 (2) Crescent
98. Krimi and Memory: German Detective Fiction and the Memory of the German Past Dover
99. Zones of Ambiguity (1): The Politics of the Aesthetic Eaton
100. “Back Then”: Figurations of Nostalgia in Post-National Socialist Austria Esquire
101. Bring Out Your Dead (Sponsored by YMAGINA) Fairfield
102. German Catholic Practices and Politics, 1830–1937 Galleria 1
103. Refugees, Migrants, Citizens: Germany’s Recurring Complexities of Becoming a Country of Immigration

Seminar and Session Times	39
(Alumni Panel of the Berlin Program for Advanced German and European Studies)	Garden Salon 1
104. The European Paradox: Reflections on Konrad Jarausch's <i>Out of Ashes: A New History of Europe in the 20th Century</i>	Garden Salon 2
105. German Visual Culture Network (1): Visual Humanisms	Hampton
106. "Other" Subject Positionings/Positionalities in German Studies (Sponsored by the Black Diaspora Studies Network)	Le Chanticleer
107. Allies Across Time: Sex, Gender, and Race (Sponsored by Women in German)	Le Sommet
108. Media During and After World War II	Royal Palm Salon 1
109. Urban Space in the Late 20th and Early 21st Centuries	Royal Palm Salon 2
110. Popular Fiction and Visual Culture 1910–1930	Royal Palm Salon 3
111. Communicating War and Violence since 1914 (1): Military Communication and the World Wars (Sponsored by the GSA War and Violence Network)	Royal Palm Salon 4
112. Alltagsrassismus – Alltagssexismus (Co-sponsored by the Alltag Network and the Black Diaspora Studies Network)	Royal Palm Salon 5
113. Revisiting the Völkisch Roots of Nazi Science and Religion	Royal Palm Salon 6
114. From Weimar to Hitler (2): The Protestant Churches during the Machtergreifung	Sheffield
115. Discipline, Control, and Coercion in Early Modern Germany (2): Discipline and the Rhetorics of Social Space Stratford	
116. Race, Volk, Volksgemeinschaft: Volksdeutsche and National Socialist Criteria of Belonging in World War II	Sunrise

- 40 Seminar and Session Times
117. Confronting Wartime Rape in Post-1945
German Culture Sunset
118. Theodor Fontane: Aesthetics, Rhetoric, Politics (1)
Terrace Salon 1
119. Spaces and Silences in 20th and 21st Century Poetry Terrace
Salon 2
120. Literature and Political Philosophy Terrace Salon 3
121. Goethe at Play: Theories, Narratives, and Practices of
Play in the Goethezeit (1) (Sponsored by the Goethe
Society of North America) Towne
122. Mapping Identities in Contemporary Austrian
Literature Windsor
123. Anna Seghers and Her Contemporaries (Sponsored
by the Anna-Seghers-Gesellschaft, Berlin/Mainz) Windsor Rose

NO-HOST RECEPTION

Tiki Pavilion

Friday, September 30, 2016

6:30 PM – 7:30 PM

FORTIETH BANQUET OF THE ASSOCIATION

Friday, September 30, 2016

7:30 PM – 10:00 PM

Town and Country Room

Speaker:

Irene Kacandes

Dartmouth College

President of the German Studies Association

“Die Ungnade der späten Geburt: Challenges in the 21st Century for Central Europeans”

Saturday, October 1, 2016

Sessions 8:00 AM – 10:15 AM

124. Cold War Spy Stories (**Seminar**) Ascot
125. Making Democratic Subjectivities II: Margins,
Centers, Intersection (**Seminar**) Brittany

Seminar and Session Times	41
126. Contemporary German Narratives of Economic Crisis and Ordnung (Seminar)	Clarendon
127. Heine, Love, and Honor: Affect, Aesthetics, and Politics in 19th-Century Culture (Sponsored by the North American Heine Society)	Crescent
128. “Technical Means”: Heimito von Doderer and the Modern Novel (Seminar)	Devonshire
129. Crises of Capital and Aesthetic Form (Seminar)	Dover
130. Multilingualism and German Studies (Seminar)	Eaton
131. Franco-German Cultural Exchanges, 1750–1850 (Seminar)	Esquire
132. About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction (Seminar)	Fairfield
133. “Yours Truly Forever...”: Exploring the Cultural History of Friendship (Seminar)	Galleria 1
134. Philosophy in Literature, Literature as Philosophy (Seminar)	Garden Salon 1
135. Biographical Approaches to Germany’s Divided Past (Seminar)	Garden Salon 2
136. Asian German Studies (3): Wrestling, Sushi, and Silk: Engagement through Culture	Hampton
137. New Narratives for the History of the Federal Republic (Seminar)	Le Chanticleer
138. Material Culture and its Discontents (Seminar)	Le Sommet
139. Death and Dissolution (Sponsored by YMAGINA)	Royal Palm Salon 1
140. Music and Sound Studies Network (2): Sonic Reclamations of Space	Royal Palm Salon 2
141. Metamorphoses: Humans, Animals, Machines (Seminar)	Royal Palm Salon 3
142. Lyric Matters (Seminar)	Royal Palm Salon 4

- 42 Seminar and Session Times
143. The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal **(Seminar)** Royal Palm Salon 5
144. The Materiality and Corporeality of Emotions in German Culture since 1500 **(Seminar)** Royal Palm Salon 6
145. Kursbuch, transatlantisch: Hans Magnus Enzensberger zwischen Weltliteratur, Öffentlichkeit, und Politik Sheffield
146. German Travel Writing: New Directions **(Seminar)** Stratford
147. Socialist Media Landscapes – Queerness Gender Sexuality **(Seminar)** Sunrise
148. Brecht/Reception Before and After 1956 (Sponsored by the International Brecht Society) Sunset
149. German-Occupied Europe in the Second World War **(Seminar)** Terrace Salon 1
150. Germany and the Confessional Divide, 1871–1990 **(Seminar)** Terrace Salon 2
151. The Future of Digital Humanities in German History and German Studies **(Seminar)** Terrace Salon 3
152. Nourishing the Volk: Food and Foodways in Central Europe **(Seminar)** Tiki Pavilion
153. Materialism, Affect, and Queer Relationality in German Studies **(Seminar)** Towne
154. Resistance and Insurgency in the Third Reich: Unresolved Questions Windsor
155. Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South **(Seminar)** Windsor Rose

Saturday, October 1, 2016
Sessions 10:30 AM – 12:15 PM

156. New Approaches to Koselleck's Historiography Ascot
157. Minorities and Minority Discourses in Germany since 1990 (2): Intertextuality and Intermediality (Sponsored by the Black Diaspora Studies Network) Brittany

Seminar and Session Times	43
158. Discipline, Control, and Coercion in Early Modern Germany (3): Environment, Natural Resources, and Discipline	Clarendon
159. Anthropocene/Resilience/Violence (2)	Crescent
160. Animals, Women, and Jews	Dover
161. Austria-Hungary, the First World War, and Beyond	Eaton
162. Travel as a Venue for Wonder, Self-Reflection, New Career	Esquire
163. Anagnorisis and the Epistemology of Literature: From Kleist to Benjamin	Fairfield
164. The Meanings of Voting in the 19th Century	Galleria 1
165. Imagined Spaces	Garden Salon 1
166. New Perspectives on the Arts, Humanities, and Sciences in Nazi Germany (Sponsored by the German Historical Institute, Washington)	Garden Salon 2
167. The Image of the Refugee: German-Jewish Perspectives (Sponsored by the DAAD)	Hampton
168. Helmut Schmidt 1918–2015	Le Chanticleer
169. German Visual Culture Network (2): Visual Post-Humanisms	Le Sommet
170. Anomalies (2)	Royal Palm Salon 1
171. Music and Sound Studies Network (3): Sonic Spatial Practices	Royal Palm Salon 2
172. Critical Theory and Nature	Royal Palm Salon 3
173. Tonal Tensions: Musical Innovation in the 19th Century	Royal Palm Salon 4
174. Female Leadership (2): Re-Imagining Maternity, Matrimony, and Artistic Agency	Royal Palm Salon 5
175. Searching for Identity and Seeing Identity in Modern German Culture	Royal Palm Salon 6

176. The Migration of Memory (1): Memory Moves
(Sponsored by the Interdisciplinary Memory Studies Network)
Sheffield
177. Shifting Images of Germany: Perspectives from Across
the Atlantic (DAAD German Studies Professors
Roundtable) Stratford
178. Ecologies of Socialism (2): Writing Ecologies
(Co-sponsored by the German Socialisms and
Environmental Studies Networks) Sunrise
179. Law and Legal Cultures (2): Sensational Legal
Disputes: Radicals, Intellectuals, and Lawyers
Against the Authoritarian State Sunset
180. Theodor Fontane: Aesthetics, Rhetoric,
Politics (2) Terrace Salon 1
181. The 1950s (2): German and Austrian Film Terrace Salon 2
182. Media Aesthetics and Small Form. From
Calendar Tale to Digital Microblogging Terrace Salon 3
183. Migration and Knowledge (2): Transfers and
Disconnects: Complicated Translations of
Knowledge and Émigré Experiences in the
Transatlantic World (Sponsored by the German
Historical Institute) Tiki Pavilion
184. Über den Bretterzaun: Nachbarschaftskonflikte
und -kooperation der German Studies in Europa
(Roundtable of the DAAD Centers for German
and European Studies) Towne
185. Reframing Post-War German Identity: Consumerism,
Youth Culture and Urban Space Windsor
186. GDR Women Writers: Anna Seghers, Christa Wolf,
Brigitte Reimann (Sponsored by the Brigitte
Reimann Gesellschaft, Neubrandenburg) Windsor Rose

LUNCHEON

Saturday, October 1, 2016

12:30 PM – 1:45 PM

Town and Country Room

Speaker:

Günter Bischof
University of New Orleans*“American Nation-Building and Postwar Reconstruction: The Marshall Plan in Austria”*

Saturday, October 1, 2016

Sessions 2:00 PM – 4:00 PM

187. The Authoritarian Personality and Contemporary Politics,
Populism, and Subjectivity (1) Ascot
188. Exploring Work: The Depiction of Intellectual Work in
Contemporary German Culture Brittany
189. New Perspectives on Deafness and Blindness (2):
Contemporary Approaches Clarendon
190. Adaptation and Influence: Germany and the U.S. Crescent
191. Conceptualizing the German ‘Renaissance’ Devonshire
192. New Approaches to Researching Holocaust Memories Dover
193. Goethe at Play: Theories, Narratives, and Practices of
Play in the Goethezeit (2) (Sponsored by the Goethe
Society of North America) Eaton
194. Politics, Press, and Performance in Interwar Vienna Esquire
195. Christianity and Anti-Christianity in the Third Reich Fairfield
196. Corpus Humanum: Human Matter on the Margins
of the Humanities (1) Galleria 1
197. Exposing the World through Music, Postcards, and
Forensics Garden Salon 1

- 46 Seminar and Session Times
198. What Alternative? The Past, Present, and Future of the AfD Garden Salon 2
199. Asian German Studies (4): Transreading: Literary Approximations of a German or Asian Other Hampton
200. Nazi Normality / Normativity Le Chanticleer
201. Nation, Identity, and Crisis in Contemporary Austria Le Sommet
202. Communicating War and Violence since 1914 (2): Instrumentalization of War in Film, Image, and Text (Sponsored by the GSA War and Violence Network) Royal Palm Salon 1
203. Documenting Treblinka on Film: The Limits of Site and Speech Royal Palm Salon 2
204. Nathan Non-the-Wiser? Migration, Terrorism, and the Staging of Religious Tolerance (Sponsored by the Lessing Society) Royal Palm Salon 3
205. German Film Import/Export, Exchange, and Collaborations during the Cold War (1945–1990) (2) Royal Palm Salon 4
206. Practices of Dissolution (Sponsored by YMAGINA) Royal Palm Salon 5
207. The Family in Legal and Medical Discourse Royal Palm Salon 6
208. German Dancefilm/Screendance Sheffield
209. ... and Heinrich von Kleist: Artistic and Political Paradigms Stratford
210. From Weimar to Hitler (3): Collaboration and Anpassung during the Nazi Seizure of Power Sunrise
211. Experiences and Expectations, 1939–1945: A Discussion of Nicholas Stargardt's *The German War* Sunset
212. The Welfare State Adjusts to New Challenges: Justice, Gender and Demographics in the Post-War Era Terrace Salon 1
213. The German Graphic Novel (2): Age Terrace Salon 2

- Seminar and Session Times 47
214. Afro-German Identity, Memory, and Culture (1)
(Sponsored by the Black Diaspora Studies
Network) Terrace Salon 3
215. Der Migrationsdruck auf Deutschland und die EU Tiki Pavilion
216. Theaterstücke: A Roundtable on German
Theater and Performance Studies Towne
217. German “Sprachpolitik und -förderung” in
North America: Challenges and Opportunities
Confronting the Teaching and Learning of German
(Cosponsored by the DAAD, Goethe-Institut
San Francisco, AATG, and GSA) Windsor
218. Kafka’s “Singles” Windsor Rose

Saturday, October 1, 2016
Sessions 4:15 PM – 6:00 PM

219. The Business of Literature (2): Author Networks and the
Professional Image Ascot
220. Images of East Germany in Film, Graphic Novels, and
Young Adult Literature (2) Brittany
221. The Wende as Rupture? (Dis)continuities before and
after 1989–90 California
222. Comparing Cultural and Historical Memorials in
Germany and the United States and their Roles in
Democratic Society: Worthwhile, Worthless, or
Something In-Between Clarendon
223. Asian German Studies (5): German Interpretations
of Asia through Travelogue Crescent
224. Outbursts: Female Rage in Fassbinder, Jelinek, and
Streeruwitz Dover
225. Zones of Ambiguity (2): Texts, Sounds, and Images Eaton
226. Women of Intellect in the German Public Sphere,
1871–1932 Esquire
227. Literary Institutions and the Publishing Industry Fairfield

- 48 Seminar and Session Times
228. *Corpus Humanum: Human Matter on the Margins of the Humanities* (2) Galleria 1
229. *A Sea of Troubles: Angela Merkel's Responses to Domestic and International Challenges* Garden Salon 1
230. *Interpreting Music and Visual Arts through Dionysus, Scientific Discourse, and Amorphosis* Garden Salon 2
231. *German Visual Culture Network (3): The Place of the Human in Contemporary Visual Culture* Hampton
232. *Leben Schreiben: Historische Biographien als Impulsgeber für die Geschichtswissenschaft?* Le Chanticleer
233. *Discipline, Control, and Coercion in Early Modern Germany (4): Discipline, Religion, and State Building* Le Sommet
234. *Communicating War and Violence since 1914 (3): Multimedia War Transmissions (Sponsored by the GSA War and Violence Network)* Royal Palm Salon 1
235. *The Future of German Jewish Literature* (2) Royal Palm Salon 2
236. *Intersectional Inquiry and the Nazi Legacy* Royal Palm Salon 3
237. *The Brechtian Turn (Sponsored by the International Brecht Society)* Royal Palm Salon 4
238. *The 1950s (3): German and Austrian Literature* Royal Palm Salon 5
239. *The Filaments of Reputation: 18th-Century Knowledge Networks in Habsburg Art, Diplomacy, and Science* Royal Palm Salon 6
240. *Perpetrators: Mechanisms and Patterns of Social Exclusion and Legitimation of Violence in Nazi Germany* Sheffield
241. *Toward an Archeology of Writers' Libraries* Stratford
242. *Ecologies of Socialism (3): Unruly Nature (Co-sponsored by the German Socialisms and Environmental Studies Networks)* Sunrise

Seminar and Session Times	49
243. Making Germany in Africa: Mobility, Technology, and Identity	Sunset
244. Participatory Politics in the Third Reich	Terrace Salon 1
245. Migration and Identity in Twentieth and Twenty-first Century Literature	Terrace Salon 2
246. Kelly Whitmer's <i>The Halle Orphanage as Scientific Community: Observation, Eclecticism, and Pietism in the Early Enlightenment</i>	Terrace Salon 3
247. Black European Studies Ten Years After (Sponsored by the Black Diaspora Studies Network)	Towne
248. Goethe, Worlds, and Literatures (2)	Windsor
249. Historicizing and Problematizing "Historical Authenticity"	Windsor Rose

GSA NETWORKS RECEPTION

Tiki Pavilion

Saturday, October 1, 2016

6:00 PM – 9:00 PM

Sunday, October 2, 2016

Sessions 8:00 AM – 10:15 AM

250. Cold War Spy Stories (Seminar)	Ascot
251. Making Democratic Subjectivities II: Margins, Centers, Intersection (Seminar)	Brittany
252. Contemporary German Narratives of Economic Crisis and Ordnung (Seminar)	Clarendon
253. The Authoritarian Personality and Contemporary Politics, Populism, and Subjectivity (2)	Crescent
254. "Technical Means": Heimito von Doderer and the Modern Novel (Seminar)	Devonshire
255. Crises of Capital and Aesthetic Form (Seminar)	Dover
256. Multilingualism and German Studies (Seminar)	Eaton

- 50 Seminar and Session Times
257. Franco-German Cultural Exchanges, 1750–1850 **(Seminar)**
Esquire
258. About Margins and Contact Zones: 500 Years of
Dutch-German Cultural Interaction **(Seminar)** Fairfield
259. “Yours Truly Forever...”: Exploring the Cultural
History of Friendship **(Seminar)** Galleria 1
260. Philosophy in Literature, Literature as
Philosophy **(Seminar)** Garden Salon 1
261. Biographical Approaches to Germany’s Divided
Past **(Seminar)** Garden Salon 2
262. Perspectives: New Scholarship on Black Germany
(Sponsored by the Black Diaspora Studies Network) Hampton
263. New Narratives for the History of the Federal
Republic **(Seminar)** Le Chanticleer
264. Material Culture and its Discontents **(Seminar)** Le Sommet
265. Whose Alltag? Race, Refugees, and German
Studies: A Roundtable Sponsored by the GSA’s
Alltag Network Royal Palm Salon 1
266. German Visual Culture Network (4): Theorizing the
the (Post)Human in Visual Culture Royal Palm Salon 2
267. Metamorphoses: Humans, Animals, Machines
(Seminar) Royal Palm Salon 3
268. Lyric Matters **(Seminar)** Royal Palm Salon 4
269. The Literary Life of Plants: Agency, Languages,
and Poetics of the Vegetal **(Seminar)** Royal Palm Salon 5
270. The Materiality and Corporeality of Emotions in
German Culture since 1500 **(Seminar)** Royal Palm Salon 6
271. The Migration of Memory (2): Heimat Re-Visited
(Sponsored by the Interdisciplinary Memory Studies
Network) Sheffield
272. German Travel Writing: New Directions **(Seminar)** Stratford

- Seminar and Session Times 51
273. Socialist Media Landscapes – Queerness Gender Sexuality **(Seminar)** Sunrise
274. Urban Reconstruction and Contestation in Postwar and Post-Socialist Leipzig Sunset
275. German-Occupied Europe in the Second World War **(Seminar)** Terrace Salon 1
276. Germany and the Confessional Divide, 1871–1990 **(Seminar)** Terrace Salon 2
277. The Future of Digital Humanities in German History and German Studies **(Seminar)** Terrace Salon 3
278. Nourishing the Volk: Food and Foodways in Central Europe **(Seminar)** Tiki Pavilion
279. Materialism, Affect, and Queer Relationality in German Studies **(Seminar)** Towne
280. Migration and Knowledge (3): Migrant Knowledge as Profession, Network, and Experience (Sponsored by the German Historical Institute) Windsor
281. Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South **(Seminar)** Windsor Rose

Sunday, October 2, 2016
Sessions 10:30 AM – 12:15 PM

282. The Business of Literature (3): Editorial Practice Ascot
283. On the Edge: Rethinking the Democratic Imagination in Weimar Germany and Beyond Brittany
284. Transforming the “Family” in Modern Germany Clarendon
285. Rethinking Space Under State Socialism Crescent
286. Femina Oeconomica? On Women and Work in Neoliberalism Dover
287. Media Matters: Conflicts over Radio, Film, and the Press in Weimar Germany Eaton

- 52 Seminar and Session Times
288. German Modernist Literature and the Everyday, 1890–1940 (3) Esquire
289. Socialism, Anti-Socialism, and the Development of Wilhelmine Germany’s Political Landscape Galleria 1
290. Corpus Humanum: Human Matter on the Margins of the Humanities (3) Garden Salon 2
291. Asian German Studies (6): Translating Politics: Foreign Origins of Nationalism Hampton
292. Myths of the Wehrmacht: New Perspectives Le Chanticleer
293. Discipline, Control, and Coercion in Early Modern Germany (5): Controlling Morals, Bodies, and Senses Le Sommet
294. Deviant Masculinities in Contemporary German Culture Royal Palm Salon 1
295. Influences on GDR Literature and Film Royal Palm Salon 2
296. Adapting “Kultur”: Music, Memory, and Identity Royal Palm Salon 3
297. Zones of Ambiguity (3): Acts of Reading Royal Palm Salon 4
298. Female Leadership in Today’s Academy Royal Palm Salon 5
299. Interrogating Transnationalism in the Contemporary Austrian Context Royal Palm Salon 6
300. The German Graphic Novel (3): Nation and Identity Sheffield
301. Westernization and Democratization in the Federal Republic Stratford
302. Ecologies of Socialism (4): Political Economy and Socialism in a Global Context (Co-sponsored by the German Socialisms and Environmental Studies Networks) Sunrise
303. Migration and Borders in Modern Europe: A Discussion of Tara Zahra’s *The Great Departure* Sunset
304. Agency and Space in Early Modern Literature Terrace Salon 1

Seminar and Session Times	53
305. The 1950s (4): Heimat, Gender, and the Cold War	Terrace Salon 2
306. Afro-German Identity, Memory, and Culture (2) (Sponsored by the Black Diaspora Studies Network)	Terrace Salon 3
307. Patriarchal Expectations, Feminine Agency, and Sexual Encounters During the Occupations of the World War II Era	Tiki Pavilion
308. Re-reading Kant's Critique of Judgment	Towne
309. Goethe at Play: Theories, Narratives, and Practices of Play in the Goethezeit (3) (Sponsored by the Goethe Society of North America)	Windsor
310. Das Christlich-Soziale Wien vor 1914! Eingescheitertes Experiment?	Windsor Rose

Seminar Descriptions, Locations, and Participants

Each seminar will meet from 8:00 AM to 10:15 AM on Friday, Saturday, and Sunday. Seminar meeting locations are shown below, followed by a detailed description and list of participants.

Sessions Number: 1, 124, 250

Cold War Spy Stories

Ascot – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar focuses on Cold War spy stories that have to do with the lasting effects of Soviet-style surveillance on the one hand, and collaboration, collusion, and betrayal on the other. When the secret police services of the former Eastern bloc were dismantled at the end of the Cold War, extensive historical archives were salvaged during the transition that are damning evidence of the activities of the disproportionately large political police forces that mushroomed under communist rule. As material remnants of the Cold War from a pre-digital era of surveillance they have proved to be an invaluable source of knowledge about the pervasive systems of personalized secret policing of domestic populations that involved alarming numbers of collaborators. Embedded within these secret archives are also love stories, crime stories, spy stories, and stories of betrayal and revenge that have inspired writers and filmmakers to create and compose artistic or remembered versions of this recent complex past and to come to terms with its legacy.

Convenors: Alison Lewis *University of Melbourne*
Valentina Glajar *Texas State University*
Corina L. Petrescu *University of Mississippi*

Nicole Burgoyne *Harvard University*
Carol Anne Costabile-Heming *University of North Texas*
Cheryl Dueck *University of Calgary*
Sonja Fritzsche *Michigan State University*
Lisa Haegele *Smith College*
Anna Heermann *University of Bergen*
Axel Hildebrandt *Moravian College*
Jason Johnson *Trinity University*
Sonja Klocke *University of Wisconsin, Madison*
Sarah Koellner *Vanderbilt University*
Jennifer Miller *Southern Illinois University, Edwardsville*
Michaela Nowotnick
Mary Beth Stein *George Washington University*

Sessions Number: 2, 125, 251**Making Democratic Subjectivities II: Margins, Centers, Intersection**

Brittany – Fri/Sat/Sun 8:00 AM – 10:15 AM

Building on the work of our 2015 seminar, this session will pursue questions of political subjectivity that have remained elusive in German Studies scholarship. Our first seminar emphasized the critical question of how societies encourage, shape, and sustain a sense of democratic or participatory citizenship. We drew together a broad array of disciplinary perspectives to examine the emergence of subjectivities in moments of political and cultural rupture and uncertainty. In the second iteration of the seminar, we plan to explore the emergence of democratic subjectivities in actors who occupy sociopolitical margins, centers, and points in-between. We will focus on readings drawn from gender, queer, and critical race theory that address the relationship between the cultivation of democratic sensibilities and discourses and experiences of belonging or exclusion. Key questions include: How do democratic subjectivities form not only in moments of rupture but also in those of political affinity or allegiance? And how are democratic subjectivities shaped by individuals' relationship to the centers and/or margins of democratic political formations?

Convenors: Kathleen Canning *University of Michigan*
 Jennifer Kapczynski *Washington University in St. Louis*
 Darcy Buerkle *Smith College*
 Erica Carter *Kings College London*
 Jennifer Evans *Carleton University*
 Mila Ganeva *Miami University*
 Erik Huneke *University of Central Oklahoma*
 Anita Kurimay *Bryn Mawr College*
 Kirsten Leng *Institute For Research On Women, Gender & Sexuality*
 Marti Lybeck *University of Wisconsin La Crosse*
 Nancy Nenno *College of Charleston*
 Simone Pflieger *Washington University in St. Louis*
 Andrea Rottmann *University of Michigan*
 Kathryn Sederberg *Texas Christian University*
 Briana Smith *University of Iowa*
 Scott Spector *University of Michigan*
 Katie Sutton *The Australian National University*
 Pamela Swett *McMaster University*
 April Trask *Amberst College*
 Kerry Wallach *Gettysburg College*

Sessions Number: 3, 126, 252**Contemporary German Narratives of Economic Crisis and Ordnung**

Clarendon – Fri/Sat/Sun 8:00 AM – 10:15 AM

Economics is fundamentally about storytelling. The noted German historian of capitalism, Jürgen Kocka (2013), underscores how societies construct narratives to legitimate models of economic order. Jost Hermand portrays in *Das liebe Geld!* (2015) the literary and cultural construction of images, meanings, and stories around the theme of wealth, as well as political and societal engagements with economic Ordnung. As Richard Aitken argues in *Performing Capital* (2006), culture and capitalism are fundamentally interwoven in the production of public (and private) spaces where notions of national, international, and transnational become discernible, debated, and defended. This seminar provides an intellectual platform to discuss past and present narratives of economic crisis and Ordnung. Scholars from interdisciplinary perspectives are invited to examine commonalities and differences in these narratives that can assist in analyzing their contents, as well as their national and international impacts. The seminar is structured around three main themes: 1) participants' individual projects; 2) recent theoretical, empirical, and analytical approaches to economic crisis and Ordnung narratives; and 3) representations of economic crises and their widespread effects.

Convenors: Monika Albrecht *Universität Vechta*
Crister Garrett *Universität Leipzig*
Jill E. Twark *East Carolina University*

Johannes Brambora

William Carter *Iowa State University*

Joel Kaipainen *University of Wisconsin-Madison*

David Kim *University of California, Los Angeles*

Anett Krause *Martin-Luther-Universität Halle-Wittenberg*

Christiane Lemke *Leibniz Universität Hannover*

Brent Maner *Kansas State University*

Annemarie Matthies *Martin-Luther-Universität Halle-Wittenberg*

Alister Miskimmon *Royal Holloway, University of London*

James Skidmore *University of Waterloo*

Sessions Number: 4, 128, 254**“Technical Means”: Heimito von Doderer and the Modern Novel**

Devonshire – Fri/Sat/Sun 8:00 AM – 10:15 AM

In commemoration of the fiftieth anniversary of the death of the Austrian novelist Heimito von Doderer, we propose a GSA seminar that will take his work as a test case for recent literary theory. The development of the novel has recently become the focus of innovative and controversial approaches. Franco Moretti, for instance, argues that specific formal and technical innovations decisively contributed to canonization and classicization.

Though the classics may fade, they gave rise to a correlated canon of forms and techniques that is still with us. The international spread of the novel as an increasingly global form, including countless regional and historical variants, can thus be tied to formal-technical advances that are essentially irreversible but that remain to be comprehended in their function and significance. Doderer's novels, as successful regional niche products, open up the question of "technical means" and the divergent paths of European literary forms.

Convenors: Christopher Chiasson *Indiana University*
 Kirk Wetters *Yale University*
 Michael Auer *Ludwig-Maximilians-Universität*
 Carolin Bohn *University of Innsbruck*
 Julia Gutterman *Yale University*
 Rudolf Helmstetter *Universität Erfurt*
 Ole Hinz *Yale University*
 Melissa Kagen *Stanford University*
 Jorg Kreienbrock *Northwestern University*
 Daniela Schönle *Freie Universität Berlin*
 Gerald Sommer *Heimito von Doderer-Gesellschaft*
 Johannes Türk *Indiana University*

Sessions Number: 5, 129, 255

Crisis of Capital and Aesthetic Form

Dover – Fri/Sat/Sun 8:00 AM – 10:15 AM

Nearly a decade after the global Financial Crisis of 2007–08, a lingering economic crisis and its social fallout continue to shape our present. This seminar considers economic crises as epistemological key moments for understanding how seemingly disparate phenomena (predominantly analyzed in terms of globalization, financialization, and neoliberalism) are structurally linked and co-constituted by capitalism as one systemic whole: "The underlying unity, the totality, all of whose parts are objectively interrelated, manifests itself most strikingly in the fact of crisis." (Georg Lukács, "Realism in the Balance") In approaching this elusive social whole as represented in works of art, particularly those produced in moments of crisis, we aspire to reclaim for the current moment Critical Theory's concept of mediation: to grasp aesthetic form against the backdrop of social reality, and social reality against the backdrop of aesthetic form. We propose to analyze form as crystallized historical content, and to read works of art as dreams of a collective unconscious that provide deeper access to a period's (oftentimes unspoken) socio-economic and political realities – but also to a period's unrealized utopian possibilities.

Convenors: Jette Gindner *Cornell University*
 Ulrich Plass *Wesleyan University*

Christine Achinger *University of Warwick*
 Joshua Alvizu *Yale University*
 Florian Fuchs *Yale University*
 Kirkland Fulk *University of Texas at Austin*
 Alasdair King *Queen Mary College, University of London*
 Friederike Knüpling *Stanford University*
 Sean Larson *New York University*
 Karsten Olson *University of Minnesota*
 Stefanie Populorum *Rutgers University*
 Benjamin Robinson *Northwestern University*
 Sebastian Schweer *Humboldt University*
 Diba Shokri *Princeton University*
 Elke Siegel *Cornell University*
 Hannah Speicher *Universität Trier*
 Nathan Taylor *Cornell University*
 Alden Wood *University of California, Irvine*
 Christoph Zeller *Vanderbilt University*

Sessions Number: 6, 130, 256

Multilingualism and German Studies

Eaton – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar opens up a dialogue among colleagues in various fields of German Studies – historical, literary, pedagogical, linguistic, anthropological, cinematic, and otherwise – as to the role of multilingualism in our work. How do we account for linguistic diversity in and beyond “German-speaking” societies, past and present? How do our methods of analysis draw on multilingual conceptual and experiential contexts, as well as multilingual bodies of scholarly work and evidence? How is multilingualism reflected in our graduate and undergraduate teaching? This seminar is designed firstly to help participants share new and useful perspectives on multilingualism to embed into their own research and teaching, by bringing them into contact with scholars with other specializations. We intend further to foster communication between the various subfields of German Studies, by taking multilingualism, which concerns all members of the field, as a topic of discussion. Thirdly, we intend to come to grips with the role of multilingualism in Germany and the other German-speaking countries, which often entails very different versions of multilingualism. In this way, the seminar hopes to contribute to ongoing discussions in the context of the German Studies Association as to the relationship between language (writ large and small) and philology, linguistics, history, cultural studies, disciplinary change, globalization, and interdisciplinary collaborative work.

Convenors: David Gramling *University of Arizona*
 Marc Pierce *University of Texas at Austin*
 Bethany Wiggin *University of Pennsylvania*
 Nick Block *Emory University*

Edward Dawson *Vanderbilt University*
 Ivett Guntersdorfer *Ludwig-Maximilians-Universität München*
 David Johnson *University of Alabama in Huntsville*
 Karin Maxey *Vassar College*
 Catherine McNally *University of Massachusetts Amherst*
 Lindsay Preseau *University of California, Berkeley*
 Diane Richardson *University of Arizona*
 Agata Szczodrak *The Graduate Center (City University of New York)*

Sessions Number: 7, 131, 257

Franco-German Cultural Exchanges, 1750–1850

Esquire – Fri/Sat/Sun 8:00 AM – 10:15 AM

Despite decades of invocations of the need for European history to go ‘transnational,’ it is still rare to find deep studies of inter-European cultural exchange. Perhaps this is most evident as concerns Germany and France during the period between about 1750 and 1850. Germans were supposed to have rejected French ideas and pursued an Enlightenment of their own. After 1815, they were not supposed to adopt Napoleonic innovations, or sing the Marseillaise – although, in fact, they did. German universities and schools are assumed to have broken with eighteenth-century French learning and literature – but how great was the gap? Indeed, innumerable German intellectuals, artists, and scholars made long-term visits to France. By the 1840s, over 60,000 Germans lived in Paris, a crucible of transnational ideas. On the other side of the Rhine, how much do we know about the French exchange with Germans? A passel of French scholars, teachers, artisans, and merchants resided in Germany about whom we know little. Similarly, how economic relations affected cultural and political exchange during the Sattelzeit remains understudied, as is the transfer of military, medical, pedagogical, commercial, and technological knowledge. Because these connections are so varied, the individuals who work on these subjects don’t often meet in the same room. German, French, and Anglophone scholars rarely come together to discuss their common interests and goals. This seminar opens up this conversation, refining the methodological watchwords of transnationalism, cultural transfer, and reception with new research from a variety of fields.

Convenors: James Brophy *University of Delaware*
 Suzanne Marchand *Louisiana State University*
 Norbert Bachleitner *University of Vienna*
 Laura diZerega *University of California, Santa Barbara*
 Franz Fillafer *University of Konstanz*
 Jeffrey Freedman *Yeshiva University*
 Johannes Frimmel *Ludwig-Maximilians-Universität München*
 Morgan Golf-French *University College London*
 Brendan Haidinger *University of Delaware*
 Bernd Kortlaender *Heinrich-Heine-Universität Düsseldorf*

Stephen Lazer *University of Nevada, Reno*
 Shiru Lim *University College London*
 Monika Nenon *University of Memphis*
 John Raimo *New York University*
 Martin Rempe *University of Konstanz*
 Robert Mark Spaulding *University of North Carolina, Wilmington*
 Jonathan Sperber *University of Missouri*
 Brian Vick *Emory University*
 George Williamson *Florida State University*

Sessions Number: 8, 132, 258

About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction

Fairfield – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar will bring together scholars working on the intersections of Dutch, Flemish, and German culture. The idea is that in the case of smaller cultural entities like the Netherlands and Flemish-speaking Belgium, a “national” approach misses an essential aspect of these cultures: their higher receptiveness to impulses coming from surrounding cultural traditions. Because of their assumed marginality, such cultures have a meaningful function as contact zones. In the case of the Netherlands, Belgium and Germany, we have three distinct but historically, geographically, and linguistically proximate cultures. Over the course of five centuries, discernible patterns of interaction, refraction, and projection have developed. There is a long and varied tradition of artistic, intellectual, and cultural interaction. Individual papers will offer case studies of these interactions and cumulatively contribute to new models for understanding their patterns.

Convenors: Carl Niekerk *University of Illinois, Urbana-Champaign*
 Simon Richter *University of Pennsylvania*

Benjamin Biebuyck *Ghent University*
 Jan Ceuppens *Katholieke Universiteit Leuven*
 Kasina Entzi *Indiana University Bloomington*
 Tobias Hermans *Ghent University*
 Francien Markx *George Mason University*
 Lut Missinne *Westfälische Wilhelms-Universität Münster*
 Jenneke Oosterhoff *University of Minnesota*
 James Parente *University of Minnesota*
 Jolanda Vanderwal *Taylor University of Wisconsin, Madison*
 Ulrich Tiedau *University College London*
 Beatrix van Dam *Westfälische Wilhelms-Universität Münster*
 Ine Van linthout *Ghent University*
 Hans Vandevoorde *Vrije Universiteit Brussel*

Sessions Number: 9, 133, 259**“Yours Truly Forever...”: Exploring the Cultural History of Friendship***Galleria 1 – Fri/Sat/Sun 8:00 AM – 10:15 AM*

This interdisciplinary seminar contributes to the newly emerging field of friendship studies. The intention is to bring scholars from various fields (cultural theory, German literature, Jewish and German history) together in order to jointly discuss the significance of friendship as a key element in German cultural history. Special emphasis will be put on German-Jewish history as its inclusion helps to broaden and diversify the perspective. The seminar's primary goal is to track the continuities and changes in both the practice and the theory of friendship from the 18th to the 20th century, while paying attention to the specific historical, sociopolitical and cultural contexts of any individual constellation. Furthermore, the social status, gender identity, and religious affiliation of the friends must be taken into special consideration, asking how all three relate to the theoretical and political significance of friendship. In this regard, both friendships with and among Jews as well as with and among women deserve particular attention. Another goal is to explore both the discursive and the aesthetic manifestations of friendship and to ask for traces of a poetics of friendship and how it developed throughout modern cultural history.

Convenors: Philipp Lenhard *University of Munich*Andree Michaelis *European University Viadrina*Elijah Bures *University of California, Berkeley*

Nicole Calian

Gesa Froemming *Wellesley College*Stephanie Galasso *Brown University*Lisa Gerlach *Georg Eckert Institute for International Textbook Research*Rolf Goebel *University of Alabama in Huntsville*Jennifer Hansen-Glucklich *University of Mary Washington*Tobias Heinrich *University of Oxford*Anna Leyrer *University of Basel*

Christine Schott

Emma Woelk *St. Edward's University***Sessions Number: 10, 134, 260****Philosophy in Literature, Literature as Philosophy***Garden Salon 1 – Fri/Sat/Sun 8:00 AM – 10:15 AM*

This seminar aims to investigate a revolutionary reimagining of philosophically informed literature (Poesie) that first appeared in “die deutsche Frühromantik.” To what extent the new literary platform of “progressive Universalpoesie” intended to forge connections with, or break entirely from, the movement of rational Enlightenment preceding it has remained a subject of debate. Our aim is not to till again such well-furrowed ground, so much as provide new ways of conceptualizing it. In our view early German Roman-

ticism is important for its development of a new species of literature and aesthetic theory which allows the separate claims of the intellect and the emotions to be heard and synthesized. The genealogy under discussion provides for precursors (Baumgarten and Lessing), an enabler (Kant), disseminators (Reinhold, and later, Fichte), and at least two notable literary minds who could bridge the gap between literature and philosophy (Schiller and Novalis). Kleist also figures in this genealogy due to his skepticism toward a philosophical literature. A vanishing point of this genealogy is Wiener Moderne and Robert Musil in particular, who provided an important expression of literature as philosophy in the context established here. Since that time, a literature that gives birth to philosophy from the spirit of art – e.g. in the later Heidegger – has increasingly commanded attention in an age of proliferating dualisms. Apart from discussing the worth of such a genealogy, the seminar seeks to evaluate the epistemological and aesthetic claims of a philosophically premised literature of which early German Romanticism was the prototype.

Convenors: Tim Mehigan *University of Queensland*
Mark Freed *Central Michigan University*

Azade Seyhan *Bryn Mawr College*

Rory Bradley *Wake Forest University*

Gwyneth Cliver *University of Nebraska at Omaha*

Kai Evers *University of California, Irvine*

Karen Feldman *University of California, Berkeley*

Andreas Gailus *University of Michigan*

Jermain Heidelberg *Harvard University*

David Kenosian *Bryn Mawr College*

Edgar Landgraf *Bowling Green State University*

Patrizia McBride *Cornell University*

Ben Morgan *University of Oxford*

Clark Muenzer *University of Pittsburgh*

Howard Pollack-Milgate *DePauw University*

Nicholas Saul *University of Durham*

Matthew Stoltz *Cornell University*

James Wallen *Independent Scholar*

Sessions Number: 11, 135, 261

Biographical Approaches to Germany's Divided Past

Garden Salon 2 – Fri/Sat/Sun 8:00 AM – 10:15 AM

After decades of focusing on structures and processes, people have made it back into German historiography, and personal stories enjoy an almost unprecedented popularity: autobiographies are listed on all best-seller lists, museums increasingly draw on witness testimonies to mediate historical content in a more personal way, and eye witnesses (*Zeitzeugen*) raise their voices in order to have an impact on the public interpretation of “their” past. The question at hand is: How should historians react towards this

“rise of the personal witness”? While some scholars underline the moral obligation to incorporate victim narratives, others are rather hesitant due to the unreliable nature of memory. The overall increasing personalization and emotionalization of historiography may, on the one hand, lead to more approachable accounts and thus to a greater attention and acceptance by a non-academic audience. On the other hand, historians need to be aware of the problems and dangers that are involved – from the “biographical illusion” (Pierre Bourdieu) to the risk of blurring the lines between facts and fiction, between the scholarly quest for knowledge and the societal demand for moral affirmation. The seminar therefore seeks to scrutinize the general impact of this development on academic historiography and to probe possible new ways of treating autobiographical sources.

Convenors: Stefanie Eisenhuth *Humboldt-Universität zu Berlin*
 Hanno Hochmuth *Zentrum für Zeithistorische Forschung*
Potsdam
 Konrad H. Jarausch *University of North Carolina, Chapel Hill*
 Martin Sabrow *Zentrum für Zeithistorische Forschung Potsdam/*
Humboldt-Universität zu Berlin

Katrin Bahr *University of Massachusetts*
 Sasha Colby *Simon Fraser University*
 Karolina Hicke *University of Massachusetts Amherst*
 Tobias Hof *University of North Carolina Chapel Hill*
 Dominik Juhnke
 Scott Krause *University of North Carolina Chapel Hill*
 Phil Leask *University College London*
 Melanie Lorek *The Graduate Center, City University of New York*
 Jon Berndt *Olsen University of Massachusetts at Amherst*
 Kimberly Redding *Carroll University*
 Derek Schaefer *University of Illinois at Chicago*
 David Spreen *University of Michigan*
 Marcel Thomas
 James Franklin *Williamson Gordon State College*
 Jonathan Yaeger *Juilliard School*

Sessions Number: 12, 137, 263

New Narratives for the History of the Federal Republic

Le Chanticleer – Fri/Sat/Sun 8:00 AM – 10:15 AM

In less than a decade, the Federal Republic of Germany will have lasted longer than the German Empire, the Weimar Republic, and Nazi Germany combined. Yet the dominating frameworks for writing the history of the Federal Republic, such as “Americanization”, “Westernization”, “Liberalization”, “Democratization” or “Re-civilization”, still bear the hallmark of the Cold War. They also tend to entail – intentionally or inadvertently – a teleological dimension that sets apart a West German success story from a East German narrative of failure. In view of extensive efforts after 1990 to

historicize the defunct GDR, it only gradually became apparent that with unification the “old Federal Republic” had disappeared as well. This seminar seeks to discuss possible new frameworks for the employment of the history of the Federal Republic that go beyond the Cold War context and considers its *longue durée*. How can alternative narratives take into consideration rapidly changing contemporary contexts such as globalization, migration, environmental challenges, terrorism? How does the integration of 25 years of post-unification Germany reconfigure the history of the “old” Federal Republic? What is the object of “German” history in view of increasing transnational connectivity and migration? What is the role of memory in light of global conflicts and in view of an increasingly ethnically and religiously diverse society?

Convenors: Frank Biess *University of California, San Diego*

Astrid M. Eckert *Emory University*

Jennifer Allen *Yale University*

Dolores Augustine *St. John's University, New York*

Arnd Bauerkämper *Freie Universität Berlin*

Timothy Brown *Northeastern University*

Jane Freeland *University of Bristol*

William Gray *Purdue University*

Karrin Hanshew *Michigan State University*

Jeff Hayton *Wichita State University*

Joachim Häberlen *University of Warwick*

Reinhild Kreis *University of Mannheim*

Caitlin Murdock *California State University, Long Beach*

Andrew Port *Wayne State University*

Anne Schenderlein *German Historical Institute*

Lu Seegers *Forschungsstelle für Zeitgeschichte in Hamburg*

Lauren Stokes *Northwestern University*

Anna von der Goltz *Georgetown University*

Sessions Number: 13, 138, 264

Material Culture and Its Discontents

Le Sommet – Fri/Sat/Sun 8:00 AM – 10:15 AM

From “commodity fetishism” to the uncanny vitality of objects; from Simmel’s “Eigengesetzlichkeit des Materials” to John Law’s “relational materiality”: the theoretical field of material culture is marked by a continuous process of redefinition and expansion. This seminar is dedicated to exploring new directions and trends in the study of materiality in German cultural and literary studies, particularly those that highlight the unruly nature of subject-object relations and seek to uncover gendered aspects of material practices. Some of our subjects will include (but will not be limited to): ephemera; salvaged and recycled materiality (relics, archives, domestic craft); fugitive materiality (from spectres to spirit photography); pollution matters (smog, dust, electronic waste); object materialities (from bodily flu-

ids to broken things); ‘extreme’ collecting and collectors (wet specimens; war trophies), consumerism and desire, kitsch. Simultaneously, we will focus on historiographic and meta-disciplinary questions: what notions of materiality are prioritized by certain epistemic and cultural models; do specific (literary) genres presuppose a particular relation to materiality; what are the effects of the long-standing association between women and matter, and, how are things themselves gendered; what tends to be excluded from current critical discussions on “material culture,” especially in German Studies? We hope to initiate a broader dialogue leading to a group publication project.

Convenors: *Catriona MacLeod University of Pennsylvania*
Bettina Brandt Pennsylvania State University
Peter Erickson Oakland University
Matt Erlin Washington University
Samuel Frederick Penn State University
Alice Goff University of Michigan
Jacob Haubenreich Southern Illinois University
Brook Henkel Haverford College
Claire Taylor Jones University of Notre Dame
Thomas Lindenberger Center for Contemporary History Potsdam
Peter McIsaac University of Michigan
Helmut Puff University of Michigan
Caroline Schopp University of Chicago
Franziska Schweiger University of Colorado Boulder
Kalie Stieda University of British Columbia
Bridget Swanson University of Pennsylvania
Petra Watzke University of Illinois at Urbana-Champaign
Erica Weitzman Northwestern University
Christopher Wickham University of Texas at San Antonio

Sessions Number: 15, 141, 267

Metamorphoses: Humans, Animals, Machines

Royal Palm Salon 3 – Fri/Sat/Sun 8:00 AM – 10:15 AM

Kafka’s story “The Metamorphosis” is a remarkable variation on an old theme, best known through Ovid’s *Metamorphoses*, but differing from that model in three decisive respects: (1) The transformation is not the result, but the beginning of a transgression; (2) the animal into which Gregor Samsa is transformed is neither a hunter’s prey, nor a songbird, but rather, as “Ungeziefer,” an animal unworthy of being sacrificed; and (3) this vermin can neither be deified nor immortalized, but turns into pure matter, stuff, German “Zeug,” in the end. Questioning the boundaries between animals and humans, Kafka’s animal stories are particularly relevant to the field of animal studies. We are especially interested in Kafka’s strange hybrids and humble creatures: an ape parading as human, a cross-breed between a lamb and a cat, a mouse who is a singer, a sales representative transformed

into an insect of unknown genus and species. Possible questions include how Kafka's animal stories are related to the opposition between innocence and guilt, and, more generally, to human rights and the question of justice. Kafka refused to represent or identify the animal. Still, the "vermin" has characteristics of a beetle, most prominently an exoskeleton. The properties and body techniques of beetles are being studied intensely by contemporary bionics: mechanical engineering, robotics have developed "exoskeletons" for military and humanitarian interventions, and nano-technology has invented insect-inspired microdrones. Possible questions include the prosthetic articulation of "natural" and "artificial" in humans and animals and their philosophical, political and ethical implications.

Convenors: Wolf Kittler *University of California, Santa Barbara*
 Elisabeth Weber *University of California, Santa Barbara*
 Paul Buchholz *Emory University*
 Yasemin Dayioglu-Yucel *Istanbul University*
 Doreen Densky *New York University*
 Kata Gellen *Duke University*
 Damianos Grammatikopoulos *Rutgers University*
 Alexandra Magearu *University of California, Santa Barbara*
 Seth Elliott Meyer *Princeton University*
 David Tse-chien Pan *University of California, Irvine*
 Gabriele Schwab *University of California Irvine*
 Cyrus Shahan *Colby College*
 Rochelle Tobias *Johns Hopkins University*
 Katrin Truustedt *University of Erfurt*
 Dominik Zechner *New York University*
 John Zilcosky *University of Toronto*

Sessions Number: 16, 141, 268

Lyric Matters

Royal Palm Salon 4 - Fri/Sat/Sun 8:00 AM - 10:15 AM

This seminar examines why and how the lyric genre mattered in the past and what its renewed relevance tells us about our own present and our scholarly practice. The seminar focuses on the importance of the genre's materiality in two basic aspects: time and space. We suggest that in lyric poetry, despite and because of its often concentrated (*verdichtete*) appearance and momentary (*augenblickshafte*) thematic, linguistic material becomes spatial and temporal in crucial ways. These materialities include the space a poem creates on the page, the way its structures organize time, and the way in which the spatiality and temporality of form create meaning that is not accessible outside of the poem. Scholars are invited to explore, from different theoretical and disciplinary angles, the manner in which temporality and spatiality feature in poetry (from the medieval period to the present), shaping its aesthetic, social, and epistemological position. We particularly

encourage papers that investigate these topics through detailed analysis of lyric works.

Convenors: Martin Bäumel *Wesleyan University*
 Hannah Eldridge *University of Wisconsin – Madison*
 May Mergenthaler *Ohio State University*

Anat Benzvi *Princeton University*
 Daniel Carranza *University of Chicago*
 Margareta Christian *University of Chicago*
 Amy Jones *Carolina-Duke German Program*
 Jan Oliver Jost-Fritz *Kansas State University*
 Dorothee Ostmeier *University of Oregon*
 Lea Pao *Penn State University*
 Cornelia Pierstorff *Universität Zürich*
 Judith Ryan
 Meagan Tripp *University of Minnesota*
 William Waters *Boston University*
 David Wellbery *University of Chicago*

Sessions Number: 17, 143, 269

The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal

Royal Palm Salon 5 – Fri 8:00 AM – 10:15 AM

When trees band together to kill a group of humans in Döblin's *Berge Meere und Giganten*, it becomes apparent that plants have agency. Usually, they are reduced to the role of silent bystander, ornamental backdrop, or mere symbol. While posthumanism and environmental humanities have brought non-human agency into focus in recent years, they emphasize animals, landscapes, and ecosystems writ large. This seminar will focus on the conceptualization of plants and their cultural/natural impact in German literature, thereby providing a basis for the emerging field of literary plant studies. For this purpose, we wish to bring together scholars in German studies who work with a wide range of approaches from already established fields such as animal studies, environmental humanities, posthumanism, traditional philology, eco-criticism, language philosophy, cultural as well as queer and gender studies. Together, we want to map the topics and theories specific to literary plant studies in the German context, in order to outline this burgeoning research field and determine its implications and possibilities. In conversation with the few available texts in critical plant studies, predominantly concerned with philosophy and ethics, we seek to address questions of language and poetics, gender and sexuality, agency and normativity.

Convenors: Joela Jacobs *University of Arizona*
 Isabel Kranz *Universität Wien*
 Anna-Lisa Baumeister *University of Oregon*

Helga Braunbeck *North Carolina State University*
 Christina Gerhardt *University of Hawaii*
 Alexandra Heimes *Europa Universität Viadrina*
 Tove Holmes *McGill University*
 Janet Janzen
 Kiley Kost *University of Minnesota*
 Linda Leskau *Ruhr-Universität Bochum*
 Charlotte Melin *University of Minnesota*
 Sabine Noellgen *Cornell University*
 Saein Park *Northwestern University*
 Carla Swiderski
 Julia Wagner *Universität Duisburg Essen*
 Johannes Wankhammer *Cornell University*

Sessions Number: 18, 144, 270

The Materiality and Corporeality of Emotions in German Culture since 1500

Royal Palm Salon 6 – Fri 8:00 AM – 10:15 AM

This seminar invites scholars from across disciplines, including new contributors, to discuss papers and chapters for an edited volume that investigates the corporeality and materiality of emotions in German history and culture since 1500. Albert O. Hirschman argued in his *The Passions and the Interests* (1977) that, in the eighteenth century, the logic of passions was replaced by material interests as the framework for understanding human behavior. In the 1990s, the corporeality of emotions was rediscovered. The materiality of emotions is corporeal but not only that. More recently historians, such as Monique Scheer, have suggested that emotions are practices, materially conditioned relational actions. In the same vein, some recent feminist thought has emphasized materiality, technology, “lived experience,” and “corporeal practice” (Stacy Alaimo, Susan Hekman, Karen Barad). How does the physicality of objects relate to or reflect the emotions of their holders? In what ways has material culture shaped the emotional regimes and emotional communities in German history and culture since 1500? How do the arts and the aesthetic make emotions available through bodies and material, tangible objects? How are emotions localized in bodies and things? How do they affect others, and how do we understand them? The seminar is sponsored by the Emotion Studies Network of the GSA.

Convenors: Derek Hillard *Kansas State University*
 Heikki Lempa *Moravian College*
 Ann Taylor Allen *University of Louisville*
 Ruth Dewhurst *Georgia State University*
 Sabine Hake *University of Texas at Austin*
 Freyja Hartzell *Bard Graduate Center*
 Sarah Leonard *Simmons College*
 Sara Luly *Kansas State University*

Jared Poley *Georgia State University*
 Erika Quinn *Eureka College*
 Hannu Salmi *University of Turku*
 Friederike Schlaefer
 Christian Sieg *Westfälische Wilhelms-Universität Münster*
 Joy Wiltenburg *Rowan University*
 Holly Yanacek *University of Pittsburgh*

Sessions Number: 20, 146, 272

German Travel Writing: New Directions

Stratford – Fri/Sat/Sun 8:00 AM – 10:15 AM

The Seminar “German Travel Writing – New Directions” explores a wide array of non-fictional and fictional texts that address the theoretical implications of travel. A variety of genres – from the Robinsonade to travel memoirs, expedition reports such as those by Alexander von Humboldt, guidebooks (Baedeker), and travel blogs – form the focus of the discussion on each of the three days. Questions the seminar aims to address through travel literature include the construction of the modern self, issues of gender and race, and the modern construction of nation and national borders. Focusing on particular travel destinations, especially culturally charged places such as Rome or Constantinople can yield insights into how destinations are constructed on the literary page. This also opens up questions of canon formation, which, in turn, lead to the issue of genre. Another set of inquiries relates to the influence of technology and social media on the process and reception of traveling. Ultimately the seminar aims to highlight what German Studies can contribute to the history of travel as a cultural phenomenon.

Convenors: Karin Baumgartner *University of Utah*
 Daniela Richter *Central Michigan University*
 Richard Apgar *Sewanee: University of the South*
 Nicole Grewling *Washington College*
 Stephanie Großmann *University of Passau*
 Kathryn Julian *University of Massachusetts Amherst*
 Todd Kontje *University of California, San Diego*
 Christina Kraenzle *York University*
 Simon Losch *Ohio State University*
 Matthias Mueller *Cornell University*
 Isa Murdock-Hinrichs *Tulane University*
 Stefanie Ohnesorg *University of Tennessee*
 Aditi Rayarikar *Purdue University*
 Monika Shafi *University of Delaware*
 Min Zhou *Roger Williams University*

Sessions Number: 21, 147, 273

Socialist Media Landscapes – Queerness Gender Sexuality

Sunrise – Fri/Sat/Sun 8:00 AM – 10:15 AM

Socialist media, like those from the former GDR, are often studied as ideology, not as intersectional sites that might inform us about struggles of the past and present. What might it mean to queer socialist media? What tools does contemporary feminist theory offer media scholars of the socialist archive? How do questions of race, ethnicity, generation, and class in socialist systems upset established feminist means of reading these media? This seminar examines different methodologies in approaching the intersection of queerness, gender, and sexuality in various Eastern bloc and western European socialist media products, including but not limited to TV, film, sex and health educational videos, radio, photographs, and magazines. The organizers seek focused discussion of methods of media analysis beyond mere documentation of representation, in dialog with work initiated at the 2015 East German Summer Film Institute.

Convenors: Sebastian Heiduschke *Oregon State University*

Victoria Rizo Lenshyn *University of Massachusetts – Amherst*

Evan Torner *University of Cincinnati*

Benita Blessing *Oregon State University*

Kathryn Buck *Buck Language & Intercultural Services*

Maria Bühner *Leipzig University*

Kyle Frackman *University of British Columbia*

John Lessard *University of the Pacific*

Konstanze Schiller *University of Massachusetts*

Juliane Scholz

Faye Stewart *Georgia State University*

Henning Wrage *Gettysburg College*

Sessions Number: 23, 149, 275

German-Occupied Europe in the Second World War

Terrace Salon 1 – Fri/Sat/Sun 8:00 AM – 10:15 AM

Overcoming national compartmentalization, this seminar aims to elaborate a framework to guide occupation research toward broad-based comparison focusing on human interactions. We will examine Nazi occupations with attention to relations between occupiers and local populations, differences among regimes, and implications for the postwar world. Differences between zones, and the perception that occupation in the West was “clean” compared to the East, have disguised similarities across regimes and overshadowed the fact that occupiers moved, leading to the flow of ideas and practices around German-dominated Europe. Members of occupied populations also moved, though under much different conditions. Interactions between Germans and non-Germans within the Reich and occupied territories affected policies Europe-wide. Comparing developments across

Europe speaks to recent debates about the nature of the Nazi empire, its antecedents, and interactions between colonial projects outside Europe and imperial projects within. The seminar centers on exchanges and “accommodations” between Germans and locals that underpinned occupation. Can concepts such as “Verflechtung” and cultural transfer between enemies, as well as transnational approaches, render comparison possible despite varying violence, exploitation, and brutality? How did ground-level interactions and confrontations engendered by occupation influence the postwar era?

Convenors: Raffael Scheck *Colby College*

Julia Torrie *St. Thomas University*

Shelley Baranowski

Patrick Bernhard *Zentrum für Zeithistorische Forschung Potsdam*

Chad Denton *Yonsei University, Underwood International College*

Thomas Irmer *Independent Scholar*

Robert Kirchubel *Purdue University*

Andrew Kless *University of Rochester*

Alexander Korb *University of Leicester*

Lindsay MacNeill *American University*

Michael McConnell *University of Tennessee, Knoxville*

Eric Roubinek *University of North Carolina Asheville*

Alessandro Salvador *University of Trento*

Christoph Schiessl *University of Missouri – St. Louis*

Devlin Scofield *Northwest Missouri State University*

Elizabeth Vlossak *Brock University*

David Wildermuth *American Friends of the Documentation Center of Austrian Resistance*

Sessions Number: 24, 150, 276

Germany and the Confessional Divide, 1871–1990

Terrace Salon 2 – Fri/Sat/Sun 8:00 AM – 10:15 AM

For almost a century after German unification in 1871, a confessional divide between Catholicism and Protestantism characterized the social, political and religious landscape of Germany. The sociologist, M. Rainer Lepsius, spoke of the concept of “socio-moral milieu.” The historian, Olaf Blaschke, calls much of the 19th century a “second confessional era,” one marked by the intensity of passions of in the 16th and 17th centuries. These fault lines persisted through the Adenauer Era in the Federal Republic, and in some regions, even longer. Only in the German Democratic Republic did these differences recede, the region being home to only a tiny minority of Catholics and under the control of an officially atheistic regime. Taking place on the eve of the 500th anniversary of the Lutheran Reformation, this seminar will examine these confessional rifts that persisted from the Kaiserreich through German reunification in 1990. It will analyze the forces that created, sustained and ultimately closed them. It will focus above all on the interactions of Catholics and Protestant with confessional “others,”

including Jews, Muslims and members of rival Christian confessions. What rhetorical devices, visual images and narratives did they use to define themselves against the other? How did they reimagine the German and European past in light of their own confessional imperatives? How did they define the German nation in light of these confessional differences, particularly as its borders shifted?

Convenors: Thomas Großbölting *Friedrich-Wilhelm University, Münster*
 Mark Edward Ruff *Saint Louis University*
 Stewart Anderson *Brigham Young University*
 Olaf Blaschke *Westfälische Wilhelms Universität Münster*
 Suzanne Brown-Fleming *United States Holocaust Memorial Museum*
 Martina Cucchiara *Bluffton University*
 Wilhelm Damberg *Ruhr-Universität Bochum*
 Nicolai Hannig *Washington University in St. Louis*
 Stan Landry *University of Arizona*
 Maria Mitchell *Franklin & Marshall College*
 Michael O'Sullivan *Marist College*
 Jeremy Roethler *Texas State University*
 Josiah Simon *California State University, Long Beach*
 Jennifer Wunn *University of Georgia*
 Jeffrey Zalar *University of Cincinnati*

Sessions Number: 25, 151, 277

The Future of Digital Humanities in German History and German Studies

Terrace Salon 3 – Fri/Sat/Sun 8:00 AM – 10:15 AM

The digital humanities (DH) allow scholars to utilize digital tools to research and teach in a range of innovative ways. From digital archiving and visual biography to data visualization and geospatial analysis, DH methods are applied in a wide variety of projects in German history and German Studies. This seminar seeks interdisciplinary participants to discuss the future of DH through the lens of their own research, teaching, and archival projects. Participants will submit a project description, metadata samples, and project websites to a WordPress site prior to the conference. The convenors will then group the project discussions into three sessions according to methodology or audience such as pedagogy, digital archiving, or GIS.

Convenors: Shelley E. Rose *Cleveland State University*
 Jared R. Donnelly *Texas A&M University*
 Iris Bork-Goldfield *Wesleyan University*
 Linda Braun *Johns Hopkins University*
 Beate Brunow *Wofford College*
 Katra Byram
 Elizabeth Drummond *Loyola Marymount University*
 Natalie Eppelsheimer *Middlebury College*

Matthew Handelman *Michigan State University*
 Matthew Hiebert *German Historical Institute*
 Meghan Lundrigan *Carleton University*
 Kelly McCullough *German Historical Institute*
 Marieke Oprel *Vrije Universiteit, Amsterdam*
 Jens Pohlmann *Stanford University*
 Sibel Sayili-Hurley *University of Pennsylvania*
 Martin Sheehan *Tennessee Technological University*
 Kira Thurman *University of Michigan*

Sessions Number: 26, 152, 278

Nourishing the Volk: Food and Foodways in Central Europe

Tiki Pavilion – Fri/Sat/Sun 8:00 AM – 10:15 AM

This seminar will explore the significance of food and foodways in the lived experiences and symbolic identities of Central Europeans. As both a category and an object of analysis, food has been drawing increasing attention from historians, cultural theorists, anthropologists, and sociologists, who have come to recognize the significant role of food and foodways in the shaping of cultural identities, be they national, religious, or gendered in scope. Social scientists have been investigating more deeply the quotidian significance of food and foodstuffs during times of great social change or strife. Beyond the obvious health impact that food scarcity has upon the human body, food insecurity has played a significant role in military, political, and economic affairs. In addition to these material aspects of food, however, diet and cuisine have long been powerful aspects of identity in representations of self and “the other” in literature, film, painting, and other media. Thus the seminar organizers agree that the most fruitful examinations of food and foodways come from multi-disciplinary and cross-disciplinary approaches.

Convenors: Gesine Gerhard *University of the Pacific*
 Andrew Kloiber *McMaster University*
 Heather R. Perry *University of North Carolina, Charlotte*
 Heather Benbow *University of Melbourne*
 Michael Bryant *Indiana University Bloomington*
 Mark Cole *Cleveland State University*
 Friederike Emonds *University of Toledo*
 Christine Fojtik *Saint Xavier University*
 Martina Kaller *University of Vienna*
 Melissa Kravetz *Longwood University*
 Chad Ross *North Carolina Wesleyan College*
 Uwe Spiekermann *Georg-August-Universität Göttingen*
 Jenny Sprenger-Seyffarth *Freie Universität Berlin*
 Robert Terrell *University of California, San Diego*
 Corinna Treitel *Washington University in St. Louis*

Sessions Number: 27, 153, 279**Materialism, Affect, and Queer Relationality in German Studies**

Towne – Fri/Sat/Sun 8:00 AM – 10:15 AM

In this seminar, participants will discuss theoretical developments in feminist and queer studies, focusing on three areas of conceptual inquiry: materialism, affect, and relationality. Building on the 2015 seminar *New Feminist and Queer Approaches in German Studies*, we will expand our scholarly apparatus for understanding and speaking about the relationship between affective and material realities in queer lives. The recent theoretical turn toward affect and the intimate qualities of queer experience, signaled by the work of Eve Sedgwick, Sarah Ahmed, Ann Cvetkovich, David Eng, Heather Love and others, have opened up new areas of inquiry into the ways in which interior lives relate to bodies and objects in the physical world. Thinking affect and materialism together allows us to think about the ways in which inner lives and feelings are both affected and affect the material world.

Convenors: Bradley Boovy *Oregon State University*

Jennifer Creech *University of Rochester*

Hester Baer *University of Maryland*

Necia Chronister *Kansas State University*

Friederike Eigler *Georgetown University*

Angelica Fenner *University of Toronto*

Emily Frazier-Rath *University of Colorado Boulder*

Britta Kallin *Georgia Institute of Technology*

Barbara Kosta *University of Arizona*

Margaret McCarthy *Davidson College*

Claire Scott *Carolina-Duke Graduate Program in German Studies*

Carrie Smith-Prei *University of Alberta*

Maria Stehle *University of Tennessee Knoxville*

Robert Tobin *Clark University*

Pinar Tuzcu *University of Kassel*

Sessions Number: 29, 155, 281**Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South**

Windsor Rose – Fri/Sat/Sun 8:00 AM – 10:15 AM

Over the last 15 to 20 years, scholarly interest in German interactions with Africa, Asia, Latin America, and the “Global South” in general has skyrocketed. Last year, former fellows of the Berlin Program for Advanced German and European Studies gathered at the German Studies Association’s 39th Annual Meeting to explore approaches and methodologies to German Sources on Africa and the Middle East. In this session, the participants reflected on their own work and demonstrated the prominent position Germans took in such diverse arenas as Tanzania, Ghana, Morocco, Libya, and Turkey. The participants also delved into questions of how Germans have

dealt with diverse populations migrating to Germany itself, a subject with increasingly critical implications for the contemporary world. The Syrian crisis and influx of refugees into Germany is sparking renewed debates about German identity, and what it means to be German in a society that is increasingly multilingual and multiethnic. The history of earlier German encounters with the global South is thus more relevant than ever, and there is a pressing need for scholars to continue engagement with the subject. For these reasons, the participants decided to create a formal seminar in which to discuss these issues in more depth at the 40th Annual Meeting in San Diego.

Convenors: Sara Pugach *California State University, Los Angeles*

David Pizzo *Murray State University*

Kristin Dickinson *University of Michigan*

Sarah Ehlers *Humboldt University Berlin*

Joerg Esleben *University of Ottawa*

Paul Grant *University of Wisconsin-Madison*

Jennifer Hosek *Queen's University, Ontario*

Jennifer Jenkins *University of Toronto*

Jeffrey Jurgens *Bard College*

Brittany Lehman *University of North Carolina at Chapel Hill*

Michelle Moyd *Indiana University*

Nicholas Ostrum *Stony Brook University*

Katherine Pence *Baruch College, City University of New York*

Ute Ritz-Deutch *State University of New York at Cortland*

Alan Rosenfeld *University of Hawaii – West Oahu*

Emma Thomas *University of Michigan*

Lisa Todd *University of New Brunswick*

Marjan Wardaki *University of California, Los Angeles*

Katharine White *George Washington University*

Session Descriptions

Thursday, September 29, 2016
 ANNUAL GENERAL MEETING OF THE ASSOCIATION
 All Members Are Invited
 California Room
 4:00 PM – 5:30 PM

Friday, September 30, 2016

Sessions 8:00 AM – 10:15 AM

- 1 Cold War Spy Stories (Seminar)
 Fri 8:00 AM – 10:15 AM Ascot
- 2 Making Democratic Subjectivities II: Margins, Centers, Intersection (Seminar)
 Fri 8:00 AM – 10:15 AM Brittany
- 3 Contemporary German Narratives of Economic Crisis and Ordnung (Seminar)
 Fri 8:00 AM – 10:15 AM Clarendon
- 4 "Technical Means": Heimito von Doderer and the Modern Novel (Seminar)
 Fri 8:00 AM – 10:15 AM Devonshire
- 5 Crises of Capital and Aesthetic Form (Seminar)
 Fri 8:00 AM – 10:15 AM Dover
- 6 Multilingualism and German Studies (Seminar)
 Fri 8:00 AM – 10:15 AM Eaton
- 7 Franco-German Cultural Exchanges, 1750–1850 (Seminar)
 Fri 8:00 AM – 10:15 AM Esquire
- 8 About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction (Seminar)
 Fri 8:00 AM – 10:15 AM Fairfield
- 9 "Yours Truly Forever.. ": Exploring the Cultural History of Friendship (Seminar)
 Fri 8:00 AM – 10:15 AM Galleria 1

- 10 **Philosophy in Literature, Literature as Philosophy (Seminar)**
Fri 8:00 AM – 10:15 AM Garden Salon 1
- 11 **Biographical Approaches to Germany's Divided Past (Seminar)**
Fri 8:00 AM – 10:15 AM Garden Salon 2
- 12 **New Narratives for the History of the Federal Republic (Seminar)**
Fri 8:00 AM – 10:15 AM Le Chanticleer
- 13 **Material Culture and its Discontents (Seminar)**
Fri 8:00 AM – 10:15 AM Le Sommet
- 14 **Anthropocene/Resilience/Violence (1)**
Fri 8:00 AM – 10:15 AM Royal Palm Salon 1
- Moderator: Heather Sullivan *Trinity University*
Commentator: Bethany Wiggin *University of Pennsylvania*
- From the Gentle Law to Eco-Terrorism: Resilience and Violence in Adalbert Stifter, Dave Foreman, and Doug Peacock
Sean Ireton *University of Missouri*
- Generalwelthanbrennung: Poetics and Politics of the Anthropocene in Theodor Fontane's *Der Stechlin*
Alexander Phillips *University of Maryland University College*
- Epigrams for the Anthropocene: Writing After Extinction (Benjamin, Brecht, Celan)
Jason Groves *University of Washington*
- 15 **Metamorphoses: Humans, Animals, Machines (Seminar)**
Fri 8:00 AM – 10:15 AM Royal Palm Salon 3
- 16 **Lyric Matters (Seminar)**
Fri 8:00 AM – 10:15 AM Royal Palm Salon 4
- 17 **The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal (Seminar)**
Fri 8:00 AM – 10:15 AM Royal Palm Salon 5
- 18 **The Materiality and Corporeality of Emotions in German Culture since 1500 (Seminar)**
Fri 8:00 AM – 10:15 AM Royal Palm Salon 6
- 19 **War Crimes and Reconciliation: The Production of Justice after the World Wars**
Fri 8:00 AM – 10:15 AM Sheffield

Moderator: Mark Roseman *Indiana University*

Commentator: Harold Marcuse *University of California, Santa Barbara*

The Politics of Extradition: Obstacles and Dilemmas in the Pursuit of War
Criminals after the First World War

Patrick Gilner *Indiana University*

Justice or Franco-German Reconciliation? West Germany, France and the
Revision of Postwar Justice, 1945–1963

René Staedtler *University of Maryland, College Park*

“Gutachten are Worthless Here”: Historians as Experts, Judicial Irrel-
evance, and the Frankfurt Auschwitz Trial, 1963–1965

Mathew Turner *Deakin University*

20 German Travel Writing: New Directions (Seminar)

Fri 8:00 AM – 10:15 AM Stratford

21 Socialist Media Landscapes – Queerness Gender Sexuality (Seminar)

Fri 8:00 AM – 10:15 AM Sunrise

22 Challenges to Modern Germany and Europe: Finance, Refugees, and Integration

Fri 8:00 AM – 10:15 AM Sunset

Moderator: Andrea Weatherman *Vanderbilt University*

Commentator: Hannes Richter *Austrian Press and Information Service, Wash-
ington*

Unwanted Refugee: Lafayette in Holstein, 1797–1799

Paul Spalding *Illinois College*

“The Big Conspiracy”: Arab Discourses on the Syrian Refugee Crisis in
Germany

Peter Polak-Springer *Qatar University*

Metaphors of the European Financial Crisis

Karin Liebhart *University of Vienna*

Why Germany? Why Europe? A Look into the Erasmus+ Student Experi-
ence

Arianne Schulz

23 German-Occupied Europe in the Second World War (Seminar)

Fri 8:00 AM – 10:15 AM Terrace Salon 1

24 Germany and the Confessional Divide, 1871–1990 (Seminar)

Fri 8:00 AM – 10:15 AM Terrace Salon 2

- 25 The Future of Digital Humanities in German History and German Studies (Seminar)**
Fri 8:00 AM – 10:15 AM Terrace Salon 3
- 26 Nourishing the Volk: Food and Foodways in Central Europe (Seminar)**
Fri 8:00 AM – 10:15 AM Tiki Pavilion
- 27 Materialism, Affect, and Queer Relationality in German Studies (Seminar)**
Fri 8:00 AM – 10:15 AM Towne
- 28 Visualizing Empire and War: The German Illustrated Press in the Second and Third Reich**
Fri 8:00 AM – 10:15 AM Windsor

Moderator: Friederike Bruehoefener *University of Texas Rio Grande Valley*
Commentator: Brett Van Hoesen *University of Nevada Reno*

Neutral Observers or Cultural Critics? The Russo-Japanese War in the German Satirical Press
Sarah Panzer *College of William and Mary*

British and German Empires in the Illustrated Press, 1933–1945
Willeke Sandler *Loyola University Maryland*

Women in Gas Masks: Remilitarization, War, and the German Illustrated Press
Jennifer Lynn *Montana State University Billings*

- 29 Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South (Seminar)**
Fri 8:00 AM – 10:15 AM Windsor Rose

Friday, September 30, 2016
Sessions 10:30 AM – 12:15 PM

- 30 Österreichische Literatur nach der Anti-Heimatliteratur**
Fri 10:30 AM – 12:15 PM Ascot

Moderator: Lydia Skarits *Österreichischer Austauschdienst-GmbH*
Commentator: Kalina Kupczynska *University of Lodz*

Martin Pollacks *Kontaminierte Landschaften* und die Grenzbereiche der Textualisierung von Kriegs- und Mordgeschichten des 20. Jahrhunderts
Slawomir Piontek *Adam-Mickiewicz-University*

Die Donau als Enzyklopädie des Fragmentarischen bei Andreas Okopenko und Péter Esterházy
Edit Kiraly *Eötvös Loránd University*

Globalisierte Heimatlosigkeit und skurrile Todesarten. Elisabeth Reicharts
Die unsichtbare Fotografin und *Königreich der Schatten* Michael Stavarics
 Dana Pfeiferova *University of West Bohemia in Pilsen*

Grenzfälle bei Peter Handke und Robert Menasse
 Maria Endreva *Sofia University "St. Kliment Obridski"*

31 Risk Prevention, Security, and Information Gathering: Society-Shaping Policy in East and West Germany after 1949

Fri 10:30 AM – 12: 15 PM Brittany

Moderator: Karrin Hanshew *Michigan State University*

Commentator: Jean Quataert *Binghamton University*

From Solving Problems to Shaping Society: Conceptualizing (and Fearing)
 Social Policy in the Federal Republic
 Peter Caldwell *Rice University*

The Politics of Preventive Healthcare in West Germany: The Case of Infant
 Mortality

Donna Harsch *Carnegie Mellon University*

Information, Information Technology, and the Politics of Prevention in
 the West German Healthcare Sector

Larry Frohman *State University of New York, Stony Brook*

32 The Business of Literature (1): Editions History

Fri 10:30 AM – 12: 15 PM Clarendon

Moderator: Petra McGillen *Dartmouth College*

Commentator: Daniela Richter *Central Michigan University*

Bilder and Bildung? Visual Excess in 19th-Century Editions of J. H.
 Campe's *Robinson der Jüngere*

Matthew Anderson *University of Texas at Austin*

Beyond Tauchnitz: Leipzig and the Cosmopolitan Horizons of the 19th-
 Century Book Industry

Alberto Gabriele

Canons of International Reading: The Literary Survival of *Jane Eyre* in Ger-
 man around 1900

Lynne Tatlock

33 Artist Couples from the 19th Century to the Present Days

Fri 10:30 AM – 12: 15 PM Crescent

Moderator: Derek Hillard *Kansas State University*Commentator: Henning Marmulla *University of Luxembourg*The German-Speaking Discourse on the Musician Marriage (Musikerehe)
in the Long 19th CenturyChristine Fornoff *Carl von Ossietzky Universität Oldenburg*Love Stories? Artist Couples and the History of Emotions in the Early 20th
CenturyMagdalena Beljan *Max Planck Institute for Human Development*Work Love Not War! Performance Art Couples from the 1960s until Today
Maxi Grotkopp *Freie Universität Berlin***34 Koselleck's Time**

Fri 10:30 AM – 12: 15 PM Dover

Moderator: Carsten Dutt *University of Notre Dame*Commentator: Christian Geulen *University of Koblenz*

Koselleck in America

Stefan-Ludwig Hoffmann *University of California, Berkeley*Concepts that Came in from the Cold: Total War, Totalitarianism, Geno-
cideAnson Rabinbach *Princeton University*

Law in History and in Time

Natasha Wheatley *University of Sydney***35 Enlightenment and Emotion**

Fri 10:30 AM – 12: 15 PM Eaton

Moderator: Ann Taylor Allen *University of Louisville*Commentator: Joy Wiltenburg *Rowan University*“Guide Readers on the Right Way of Salvation”: Johann Joachim Spald-
ing's Criticism of Pietist Feelings DiscourseIdan Gillo *Stanford University*

Emotional State-Building: The Reign of Maria Theresa

Thomas Lau *University of Fribourg*Emotional Standards and Political Space in the German Popular Press, ca.
1800Amir Minsky *New York University Abu Dhabi*

36 German Modernist Literature and the Everyday, 1890–1940 (1)

Fri 10:30 AM – 12: 15 PM Esquire

Moderator: Stefanie Populorum *Rutgers University*Commentator: Mattias Pirholt *Södertörn University*Gespräche über den Alltag: Theodor Fontane an der Schwelle zur Moderne
Thorsten Carstensen *Indiana University-Purdue University Indianapolis*Alltag als Dimension der deutschen Klassischen Moderne am Beispiel der
Rezeption der skandinavischen Literatur nach 1900Anna Sandberg *University of Copenhagen*

Die Poetik der alltäglichen Dinge: Robert Walsers “gefundene Gegenstände”

Kaleigh Bangor *Vanderbilt University*“Lustige Imitation von Tieren, Musikinstrumenten und Professoren”: Zu
Thomas Manns Poetik von Ding und KreaturStefan Börnchen *University of Cologne***37 From Fraunhofer to Fachhochschule: Innovative Models in German Education, Science and Technology**

Fri 10:30 AM – 12: 15 PM Fairfield

ROUNDTABLE

Moderator: Joann Halpern *German Center for Research & Innovation*Bernd Reissert *Hochschule für Wirtschaft und Recht Berlin*Robin Mishra *Embassy of the Federal Republic of Germany*Patrick Bressler *Fraunhofer USA***38 Spinoza in the Vormärz: Moses Hess and His Contemporaries**

Fri 10:30 AM – 12: 15 PM Galleria 1

Moderator: Saein Park *Northwestern University*Commentator: Nils Roemer *University of Texas at Dallas*

Spinoza, Hess, and the Philosophy of Action

Willi Goetschel *University of Toronto*

Moses Hess on the Politics of Spinoza’s “Intellectual Love of God”

Michael Rosenthal *University of Washington*

Love as Politics: Moses Hess’s Spinozist Activity

Tracie Matysik *University of Texas at Austin*

39 Generating Knowledge in 19th-Century Germany

Fri 10:30 AM – 12: 15 PM Garden Salon 1

Moderator: Johannes Endres *University of California, Riverside*Commentator: Katharine Kennedy *Agnes Scott College*

Tierwelt as Warenwelt: The German Trade in Naturalia

John Phillip Short *University of Georgia*

Supplementing the World

Wolfgang Struck *University of Erfurt*Kristina Kuhn *University of Erfurt*

The German Kindergarten Movement: Educational Reform and Social Revolution

Nisrine Rahal *University of Toronto***40 Germans, Jews, Geographies**

Fri 10:30 AM – 12: 15 PM Garden Salon 2

Moderator: Andrew Donson *University of Massachusetts, Amherst*Commentator: Darcy Buerkle *Smith College*

German Interwar Geopolitics and “The Jew”: The Challenge of Extraterritoriality

Adi Gordon *Amherst College*

The Shifting Ground of Geographic Memory in Early Holocaust Survivor Testimony

Sven-Erik Rose *University of California, Davis*

Paul Celan’s Globe

Naama Rokem *University of Chicago***41 Migration and Knowledge (1): Knowledge and Trans-Migrants in Late Holy Roman and Habsburg Empire (Sponsored by the German Historical Institute)**

Fri 10:30 AM – 12: 15 PM Hampton

Moderator: Simone Lässig *German Historical Institute Washington DC*Commentator: Caitlin Murdock *California State University, Long Beach*

“How do the Neighbors Go about This?” Intra-European Knowledge Transfer in Dealing with Trafficked Persons in the Holy Roman Empire of the German Nation during the 18th Century

Rebekka von Mallinckrodt *University of Bremen*

Migration and Governmental Knowledge: The Challenges of Dualism
in Austria-Hungary's Governmental Knowledge about Transatlantic
Migration

Kristina Poznan *College of William & Mary*

German and Austro-Hungarian Surveillance of Transmigrants in the Age
of Open Borders: The Case of Josef Gärtz

Allison Schmidt *University of Kansas*

42 Religious Identities and the Legacies of War in Germany, 1939–1989

Fri 10:30 AM – 12: 15 PM Le Chanticleer

Moderator: Thomas Großbölting *University of Münster*

Commentator: Mark Ruff *Saint Louis University*

The Transformation of Catholic Politics in the Rhineland and Westphalia,
1939–1949

Thomas Brodie *University of Oxford*

Conscientious Objection and the Legacy of the Protestant Kirchenkampf
in Postwar West Germany

Brandon Bloch *Harvard University*

Identity-Building Efforts among Protestant Expellee Youth in the 1970s
and 1980s

Stefanie Krull *Emory University*

43 Discipline, Control, and Coercion in Early Modern Germany (1): Confessional Identity Formation: Norms and Practices

Fri 10:30 AM – 12: 15 PM Le Sommet

Moderator: Carina Johnson *Pitzer College*

Commentator: Jonathan Strom *Emory University*

Manifestation of Confessional Identity and Catholic Socio-Cultural Disci-
pline? Marching with the Eucharist in Late Medieval and Early Modern
Vienna

Karoly Goda

Norm and Negotiation: Divination in Early Modern Thuringia

Jason Coy *College of Charleston*

Private Confession and the Shifting Theological Foundations of Lutheran
Church Discipline in Seventeenth-Century Germany

Terence McIntosh *University of North Carolina at Chapel Hill*

Church Discipline and Pastoral Care: Pietism in Waldeck and Beyond

Wolfgang Breul *Johannes Gutenberg-Universität Mainz*

44 Anomalies (1)**Fri 10:30 AM – 12: 15 PM Royal Palm Salon 1**

Moderator: David Greeves

Commentator: Jocelyn Holland *University of California, Santa Barbara*Freedom and Framing in Lichtenberg's Chemical and Writerly Practices
Carolina Malagon *Princeton University*Normalizing the Anomaly of Infinite in the Long 18th Century
John H. Smith *University of California, Irvine*Language and Change in Goethe's Scientific Writing
Joel Lande *Princeton University***45 The Future of German Jewish Literature (1)****Fri 10:30 AM – 12: 15 PM Royal Palm Salon 2**Moderator: Sebastian Wogenstein *University of Connecticut*Commentator: Andree Michaelis *Europa-Universität Viadrina*Violence, Representation, and Memory: Olga Grjasnowa's Fiction and the
Question of the German PastJonathan Skolnik *University of Massachusetts – Amherst*History in the Subjunctive Mood: Katja Petrowskaja's *Vielleicht Esther*:
GeschichtenElizabeth Loentz *University of Illinois at Chicago*The Transcultural Archive of Contemporary German Jewish Holocaust-
LiteratureJessica Ortner *University of Copenhagen***46 German Film Import/Export, Exchange, and Collaborations during the Cold War
(1945–1990) (1)****Fri 10:30 AM – 12: 15 PM Royal Palm Salon 3**Moderator: Holly Liu *Alma College*Commentator: Mila Ganeva *Miami University*Interzonal Film Policy in Immediate Postwar Germany: Cooperation and
DivisionElizabeth Ward Royal Holloway, *University of London*Business Beyond the Ban: Film Exchange and Co-Productions between
East and West German Partners (1946–1961)Mariana Ivanova *Miami University*

The (Cold) War between Weimar and Hollywood: Fritz Lang's *Die 1000 Augen des Dr. Mabuse* (1960)
Ian Fleishman *University of Pennsylvania*

47 1956: Brecht, Death, and Socialism (Sponsored by the International Brecht Society)
Fri 10:30 AM – 12: 15 PM Royal Palm Salon 4

Moderator: Kristopher Imbrigotta *University of Puget Sound*
Commentator: Jost Hermand *University of Wisconsin-Madison*

Crisis and the Escalation of Contradictions: Brecht's Intellectual Model in the Crucible of 1956

Mark Clark *University of Virginia*

Marxism, Post-Stalinism, Philosophy: "Socialist Freedom" in East Berlin, 1956

Sean Forner *Michigan State University*

Intellectuals on the Eve and in the Wake of Revolution: Bertolt Brecht, Johannes R. Becher, Anna Seghers, Georg Lukács
Helen Fehervary *Ohio State University*

Making Poems for Adults: Brecht's Last Literary Project
Stephen Brockmann *Carnegie Mellon University*

48 Colonialism and the Jews in Germany
Fri 10:30 AM – 12: 15 PM Royal Palm Salon 5

Moderator: Andrew Zimmerman *George Washington University*
Commentator: Miriam Ruerup Institute for the History of the German Jews

Jews in the German Colonial Society
Stefan Vogt *Goethe-Universität Frankfurt am Main*

The German Right, Settler Colonialism, and the Bio-Racialization of Antisemitism, 1902–1922

Dennis Sweeney *University of Alberta*

Antisemitism and Colonialism in Germany after 1918
Christian Davis *James Madison University*

49 New Challenges to Artistic Conventions: Innovative Art in the Weimar Republic
Fri 10:30 AM – 12: 15 PM Royal Palm Salon 6

Moderator: Heather Mathews *Pacific Lutheran University*
Commentator: Marion Deshmukh

Media and Material in the Early Weimar Era: The Dilemma of Germany's
Modern Artists

Maria Makela *California College of the Arts*

Weimar Celluloid: The Multiplicity of a Medium

Thomas Haakenson *California College of the Arts*

Inverted Cubism or the Spatial Painting: Adolf Rading's House Dr. Rabe

Deborah Ascher Barnstone *University of Technology, Sydney*

Material and Metaphor in Expressionist Sculpture

Nina Lubgren *Anglia Ruskin University*

**50 Asian German Studies (1): Nazi Orientalism: Awkward Encounters in the German-
Japanese Axis**

Fri 10:30 AM – 12: 15 PM Sheffield

Moderator: Sebastian Gehrig *University of Oxford*

Commentator: Jennifer Michaels *Grinnell College*

German Jewish Refugees and the Japanese in Wartime Shanghai

Joanne Miyang Cho *William Paterson University*

Nazi Racism and Its Influence on Japanese-German Couples

Christian Spang *Daito Bunka University*

Mein Kampf and Other World Classics?! Images of Hitler in Postwar Japa-
nese Literature and Manga

Lee Roberts *Indiana University – Purdue University*

51 Text and Image: Tawada, Aichinger, Rilke, and Lasker-Schüler

Fri 10:30 AM – 12: 15 PM Stratford

Moderator: Meike Werner *Vanderbilt University*

Commentator: Catriona MacLeod *University of Pennsylvania*

Reading Visual Rhythm: Yoko Tawada's Experimental Poetry

Gizem Arslan Catholic *University of America*

Rückentwicklung zum Negativ: Das Medium Fotografie in Ilse Aichingers

Film und Verhängnis. Blitzlichter auf ein Leben (2001)

Susanna Brogi *Deutsches Literaturarchiv Marbach*

Exposure and Veil: Modernist Self-Portraits in Text and Image

Therese Augst *Lewis & Clark College*

52 "Please, Not Another Anniversary!" German Studies Agendas and Commemoration Culture (Roundtable of the DAAD Centers for German and European Studies)

Fri 10:30 AM – 12: 15 PM Sunrise

ROUNDTABLE

Moderator: Nina Lemmens *DAAD*

Nicholas Martin *University of Birmingham*

Sabine von Mering *Brandeis University*

Jeffrey Anderson *Georgetown University*

Laurence McFalls *Université de Montréal*

53 From Weimar to Hitler (1): Political Catholicism in Weimar and Nazi Germany

Fri 10:30 AM – 12: 15 PM Sunset

Moderator: Michael O'Sullivan *Marist College*

Commentator: Larry Jones *Canisius College*

Der politische Katholizismus in der Weimarer Republik

Karsten Ruppert *Katholische Universität Eichstätt*

Ludwig Kaas and the End of the German Center Party

Martin Menke *Rivier University*

Machtergreifung in Bayern: Der Untergang der Bayerischen Volkspartei

Winfried Becker *Universität Passau*

54 Germans in the Pacific, 1650–1850

Fri 10:30 AM – 12: 15 PM Terrace Salon 1

Moderator: Helmut Puff *University of Michigan*

Commentator: Peter Hanns Reill *University of California, Los Angeles*

Missionary Science: German Jesuits and Pacific Spaces around 1700

Ulrike Strasser *University of California San Diego*

Entanglement, Autonomy, and Transnational Expertise: German Naturalists in the Pacific

Andreas Daum *State University of New York, Buffalo*

German Scientists in Russian Service as Explorers in the North Pacific in the 18th Century

Kristina Kuentzel-Witt *Independent Scholar*

55 The Healing Arts around 1800

Fri 10:30 AM – 12: 15 PM Terrace Salon 2

Moderator: Elizabeth Schreiber-Byers *Ball State University*Commentator: Richard Apgar *Sewanee: University of the South*

“Eine einfache Arzneykunst”: Melchior Adam Weikard and Popular Medical Literature around 1800

Tayler Kent *Colby College*

The Practical Genius: Inspiration and Medical Narratives around 1800

Susanne Gomoluch *University of North Carolina--Greensboro*“Im Fall eines Nachtwandlers”: Corporeal and Psychological (Dis)harmony in Schiller’s *Somnambulisms*Matthew Feminella *University of North Carolina at Chapel Hill***56 The German Graphic Novel (1): Gender and Sexuality**

Fri 10:30 AM – 12: 15 PM Terrace Salon 3

Moderator: Corinna Kahnke *Duke University*Commentator: Christophe Koné *Williams College*

Representation of Sexual Anxiety in Comic Adaptations of Kafka Texts

Helga Kraft *University of Illinois at Chicago*Not a Sexy Superhero, but a Socialist One: Ronny Knäusel in *Das Upgrade*Thomas Scholz *Washington University in St. Louis*

The All-Women Anthology Spring

Julia Ludewig *Binghamton University*

Gender, Nation and Memory in the Comics of Anke Feuchtenberger

Elizabeth Mittman *Michigan State University***57 Gender, Sexuality, Genocide: Research Questions for New Directions in Holocaust Studies**

Fri 10:30 AM – 12: 15 PM Tiki Pavilion

ROUNDTABLEModerator: Doris Bergen *University of Toronto*Anna Hájková *University of Warwick*Elissa Mailänder *Sciences Po Paris*Patrick Farges *Université Sorbonne Nouvelle*Atina Grossmann *Cooper Union*

58 Literature and Ecocriticism

Fri 10:30 AM – 12: 15 PM Towne

Moderator: Caroline Schaumann *Emory University*Commentator: Jens Klenner *Bowdoin College*

The Landscape of Return: Roman Ehrlich and W. G. Sebald's Ecocritical Concerns

Melissa Etzler *Butler University*Narrating the Unseen Threat: The Presentation of the Nuclear Danger in Christa Wolf's *Störfall*Vanessa Schmolke *University of Washington*Against Aspiration: Berlin-Kreuzberg as a "Way of Understanding the World" in Stephan Geene's *Umsonst* (2014)Anne Roehrborn *Harvard University***59 Beyond Black Europe (Sponsored by the Black Diaspora Studies Network)**

Fri 10:30 AM – 12: 15 PM Windsor

ROUNDTABLE

Moderator: Michelle Moyd *Indiana University*Elisa White *University of California at Davis*Wangui Goro *Sidensi intercultural Dialogues*Rosemarie Pena *Rutgers University***60 Law and Legal Cultures (1): Literary Interventions**

Fri 10:30 AM – 12: 15 PM Windsor Rose

Moderator: Hillary Herzog *University of Kentucky*Commentator: Todd Herzog *University of Cincinnati*

The Secret Tribunal: Intersections of Law and Literature from Goethe to Kleist

Daniele Vecchiato *Università Cá Foscari di Venezia*Culture as Order of Testimony, or the Normative Force of Literature Exemplified by E.T.A. Hoffmann's *The Sandman*Katrin Becker *Université du Luxembourg*K.'s Einschreiben: Zur Ethik in Kafkas *Proceß*Nina Tolksdorf *Johns Hopkins University*

LUNCHEON

Town and Country Room
Friday, September 30, 2016
12:30 PM – 1:45 PM

Speaker:

Helmut Walser Smith
Vanderbilt University

“The Surface and the Interior:
What 18th-Century Travelers Saw in the German Lands”

Friday, September 30, 2016
Sessions 2:00 PM – 4:00 PM

61 Body, Paper and Performance: Transgressive Aesthetics in E.T.A. Hoffmann
Fri 2:00 PM – 4:00 PM Ascot

Moderator: Nicholas Saul *University of Durham*

Commentator: Wolf Kittler *University of California Santa Barbara*

Hoffmann’s Transgressive Enlightenment
John Noyes *University of Toronto*

Cracking the Crypt: A Post-Freudian Reading of Hoffmann’s “Vampire
Aesthetics”

Nicole Sütterlin *Harvard University*

Performed Music: E.T.A. Hoffmann’s Poetics of Staged Sound
Alexander Honold *University of Basel*

**62 “Life Is Moving Toward Utopias”: Utopia and the Sciences in German Literature,
1871–1945**
Fri 2:00 PM – 4:00 PM Brittany

Moderator: Amir Eshel *Stanford University*

Commentator: Carl Gelderloos *Binghamton University*

Utopian Discourse at the Threshold of Modernity: The Vienna World
Exhibition and the Gründerkrise (1873)

Ulrich Bach *Texas State University*

World Peace, Science, and Fiction: Kurd Laßwitz, a Pioneer of the Genre
Juliane Szlosze

“The Vastness of Possibility”: Utopias and Theories of the Utopian after 1918

Robert Leucht *University of Zurich*

Simultaneity: Utopian Time in Franz Werfel’s *Stern der Ungeborenen* (1946)

Caspar Battagay *University of Lausanne*

63 Austria and Migration: The Current Refugee Crisis in Historical Context

Fri 2:00 PM – 4:00 PM California

ROUNDTABLE

Moderator: Günter Bischof *University of New Orleans*

Wolfgang Waldner *Ambassador of the Republic of Austria*

Dirk Rupnow *University of Innsbruck*

Christiane Hintermann *University of Vienna*

64 Images of East Germany in Film, Graphic Novels, and Young Adult Literature (1)

Fri 2:00 PM – 4:00 PM Clarendon

Moderator: Sean Eedy *Carleton University*

Commentator: Ada Bieber *University of Sydney*

Der DDR-Kinderfilm zwischen staatlichen und individuellen Kindheitsbildern

Steffi Ebert *Martin-Luther-Universität Halle-Wittenberg*

Sieben Sommersprossen: A GDR Cult Movie as Site of Memory and Criticism

Juliane Schicker *Carleton College*

“Es war (noch) einmal”: Grimm Versions of New Fairytales in the GDR

Melissa Sheedy *University of Wisconsin-Madison*

Brandy Wilcox *University of Wisconsin-Madison*

The Good, the Bad, and Berlin: The Image of Society in East German Detective Novels for Young Readers

Corina Löwe *Linnaeus University*

65 Narrative and Holocaust Memory

Fri 2:00 PM – 4:00 PM Crescent

Moderator: Todd Heidt *Knox College*

Commentator: Kristy Boney *University of Central Missouri*

Berlin Underground Memoirs: From Historical Account to Literary Genre

Reinhard Zachau *University of the South*

Collective Memory, Collective Trauma in Anna Seghers's "Ausflug der toten Mädchen"

Brian McInnis *Christopher Newport University*

Simulacra in Post-Holocaust Fiction: The Creation of a Prosthetic Memory in the Works of W.G. Sebald and Roberto Benigni

Mallory Bubar *Pennsylvania State University*

Exile in Shanghai: Memory and Migration in Accounts of European Refugees in China

Shambhavi Prakash *Jawaharlal Nehru University*

66 Alternative Orientalisms: Intercultural Encounters in the Visual Arts

Fri 2:00 PM – 4:00 PM Dover

Moderator: Megan Ewing Princeton University

Commentator: Marsha Morton *Pratt Institute*

The Longing for Oriental Origins: National Identity and the Near East in Nineteenth-Century Germany

Nina Amstutz *University of Oregon*

Brigands and Virtuoso Musicians: Portrayals of Roma (Gypsies) as the Oriental Other in the Eastern Part of the Habsburg Monarchy in the Long 19th Century

Robert Born

Silhouettes and Hieroglyphs: Animating the Orient in 1920s Berlin

Katherine Rochester *Bryn Mawr College*

67 Revolution 1918/19: New Studies on Germany and Central Europe after the First World War

Fri 2:00 PM – 4:00 PM Eaton

Moderator: Jeffrey Wilson California State University, Sacramento

Commentator: Kathleen Canning *University of Michigan*

Anxiety and the Shield of Violence: Rumors, Fears and the Origins of Weimar's Culture of Performance Violence.

Mark Jones *University College Dublin*

From Brothers to Strangers: Jewish World War I Refugees and Antisemitic Agitation and Expulsions from Postwar Central Europe

Eliza Ablovatski *Kenyon College*

Hunger and the 1918 Revolution in Germany

Andrew Donson *University of Massachusetts Amherst*

68 The Policy and Fantasy of Creating Germanness Abroad

Fri 2:00 PM – 4:00 PM Esquire

Moderator: Emre Sencer *Knox College*Commentator: James Casteel *Carleton University*Polonization in Poznania: German Nationalism and Reverse Diffusionist
Anxieties about PosenMatthew Bias *George Washington University*Establishing Germany Abroad: German Diplomats, Foreign Communities,
and Their Impact on Early Efforts of Globalization in South America,
1871–1914Marshall Yokell *Texas A&M University*German Narratives of the Baltic Sea: Drawing the German Line in Eastern
Europe, 1911–1917Eriks Bredovskis *University of British Columbia***69 The Uses of German Philosophy**

Fri 2:00 PM – 4:00 PM Fairfield

Moderator: Peter Gilgen *Cornell University*Commentator: Clinton Tolley *University of California, San Diego*

How History has Found its End: Schiller between Kant and Hegel

Andree Hahmann *University of Pennsylvania*Repurposing Schiller: Synecdochic Sympathy in *Die Geheimnisse von Berlin*,
Aus den Papieren eines Berliner Kriminalbeamten (1844)Erik Grell *Furman University*Genealogy and Belonging: Conceptualizing Reproduction, Descent, and
Kinship in German Naturphilosophie 1790–1830Susanne Lettow *Freie Universität Berlin***70 Missionary Lives: Shaping People, Shaping Society at Home and Abroad**

Fri 2:00 PM – 4:00 PM Galleria 1

Moderator: Rebekka von Mallinckrodt *University of Bremen*

Commentator: Simone Laqua-O'Donnell

Transnational Biographies: American Experiences of the German-Swiss
Benedictine Mission in TanganyikaChristine Egger *University of Passau*

“Reguliertes Abenteuer”: Analyzing Life Stories of Austrian and German Missionary Nuns in South Africa after 1945

Martina Gugglberger *Johannes Kepler University of Linz*

Entangled Mission: Bruno Gutmann, Ethnography, and Religion in Modernity, ca. 1890–1920

Karolin Wetjen Georg-August *Universität Göttingen*

71 Dada at 100

Fri 2:00 PM – 4:00 PM Garden Salon 1

Moderator: Fabian Goppelsroeder *University of Chicago*

Commentator: Melissa Johnson *Illinois State University*

“Der Dadaist als Klassiker-Thema für einen großen Komödien-Schreiber”: Dada’s Paradoxical Historiography since 1945 by his Protagonists and Scholars

Agathe Mareuge *Universität Zürich*

Redefining Dada: the Avant-Garde Movement as Social Network

Kurt Beals *Washington University in St. Louis*

“Notched with a Pocketknife on a Table’s Edge”: George Grosz’s Answer to War Graphics

William Simmons *University of Oregon*

72 Aesthetics and Social Awareness: Trends in Contemporary Literature

Fri 2:00 PM – 4:00 PM Garden Salon 2

Moderator: Paul Michael Lützel *Washington University*

Commentator: Judith Ryan

The New German Migrant Crisis: Jenny Erpenbeck’s *Geben, ging, gegangen*

Patrick McConeghy *Michigan State University*

Anthropologische Narratologie: Christoph Ransmayrs Atlas *eines ängstlichen Mannes*

Doren Wohlleben *Ruprecht-Karls-Universität Heidelberg*

Framing the Past in Graphic Novels: Ulli Lust’s/Marcel Beyer’s *Flughunde*

Hannelore Mundt *University of Wyoming*

Time Travels: Traumatic Returns in Josef Haslinger’s “die schlacht um wien”

Anna Souchuk *DePaul University*

73 Retrieving German Jewish Identities in German Silent Film

Fri 2:00 PM – 4:00 PM Hampton

Moderator: Valerie Weinstein *University of Cincinnati*Commentator: Margrit Frolich *University of California, San Diego*

Lubitsch: “Ich möchte kein Mann sein”? Feminist/Queer/Jewish Perspectives on His 1918 Film

Richard McCormick *University of Minnesota*Shoes Lost – or Dropped? Ludwig Berger’s German(-Jewish) Fairy Tale, *Der verlorene Schuh* (1923)Christian Rogowski *Amherst College*Silent Film Restoration: E. A. Dupont’s *Das alte Gesetz* (1923)

Cynthia Walk

74 Confronting the German Past through Arts, Films and Education

Fri 2:00 PM – 4:00 PM Le Chanticleer

Moderator: Cathy Joritz *University of Kansas*Commentator: Robert Cowan *Hunter College*

Faust, the Musician

Heidi Grek *Washington University in St. Louis*

Freeze! Mediating the Past through Photographs in German Film

Carrie Collenberg-Gonzalez *Portland State University*Architectures of Stigmata: The “Gehorsam / Obedience” Exhibition and Haneke’s *White Ribbon*Sabine Doran *Penn State University*

Holocaust Education Across Contexts

Irene Ann Resenly *University of Wisconsin – Madison***75 Ruptured Structures: Seriality, Interruptions, and Aphasia**

Fri 2:00 PM – 4:00 PM Le Sommet

Moderator: Petra Watzke *University of Illinois at Urbana-Champaign*Commentator: Brent Peterson *Lawrence University*

Beyond Words: Imagination, Emotion, and the Inexpressible in 19th-Century German Literature

Brooke Shafar *Washington University in St. Louis*

“Sie existiert nur im Gesange”: Women, Vocality, and Salon Culture in
E.T.A. Hoffmann’s *Das Sanctus*
Mary Helen Dupree *Georgetown University*

A Novel Without an End: Episodic Complexity in Karl May’s *Auf der See
Gefangen*
Leigh York *Cornell University*

**76 Minorities and Minority Discourses in Germany since 1990 (1): Theater and Film, Theory
and Practice (Sponsored by the Black Diaspora Studies Network)**

Fri 2:00 PM – 4:00 PM Royal Palm Salon 1

Moderator: Kristin Dickinson *University of Michigan*
Commentator: Ela Gezen *University of Massachusetts Amherst*

Postmigrant Theater: Redefining German Theater and Theater Discourse
Azadeh Sharifi

Young, Diverse, and Polyglot: Amelia Umuhire’s and İlker Çatak’s Aesthetic
Interventions in German Film
Berna Gueneli *Grinnell College*

Schwarz tragen and the Vicissitudes of Performing Blackness in Germany
Olivia Landry *University of Pittsburgh*

**77 Asian German Studies (2): Caught Between Two Worlds: Cold War Divisions and Guest
Workers**

Fri 2:00 PM – 4:00 PM Royal Palm Salon 2

Moderator: Sarah Panzer *College of William and Mary*
Commentator: Lydia Gerber *Washington State University, Pullman*

Negotiating Sovereignty: “One China” and “Divided Germany” in the
United Nations, 1966–73
Sebastian Gehrig *University of Oxford*

Dual Identity Formation of Korean Gastarbeiter in Germany
Kyung Gagum *University of Arizona*

Dig Up (The Coals) and Save the Country: Historical Re-Evaluation of
South Korean Miners and Nurses who Went to West Germany during
the 1960–70s
Song Lee Han *Pomona College*

78 Music and Sound Studies (1): Music and Sound Traveling through Space
Fri 2:00 PM – 4:00 PM Royal Palm Salon 3

Moderator: Martha Sprigge *University of California, Santa Barbara*
 Commentator: James Deaville *Carleton University*

Music, Dramaturgy, and Space in the Radio Music Theater of the Weimar Republic
 John Gabriel *Harvard University*

Peru's First Concert Grand
 Andrea Orzoff *New Mexico State University*

Imagining Space through Sound: Zur Produktion und Rezeption von Schweiz im internationalen Schweizer Radio (1940–1970)
 Patricia Jaeggi *University of Applied Sciences and Arts Lucerne*
 Fanny Gutsche *University of Basel*

Sprechpositionen: Sonic Assemblages in Jandl and Mayröcker's "Fünf Mann Menschen"
 Tyler Whitney *University of Michigan*

79 Globalization and Border Crossings in Contemporary Literature, Culture, and Film
Fri 2:00 PM – 4:00 PM Royal Palm Salon 4

Moderator: Michelle Dietz *University of Cincinnati*
 Commentator: Nick Block *Emory University*

Globalisierung, Fokalisierung und die ehemalige DDR in Jenny Erpenbecks *Gehen, ging, gegangen* und Eugen Ruge's *In Zeiten des abnehmenden Lichts*
 Friederike von Schwerin-High *Pomona College*

Splicing a Transnational History: Fatih Akin's *The Cut* (2014)
 Kristie Foell Bowling *Green State University*

From Rafik Schami to Abbas Khider: Arab-German Writing in Times of War and Migration
 Mohamed Esa *McDaniel College*

Refugees in Germany: Erzählung or Simulacra
 Nurettin Ucar *Indiana University*

80 Female Leadership (1): Re-Imagining Women in Politics and Business
Fri 2:00 PM – 4:00 PM Royal Palm Salon 5

Moderator: Lauren Nossett

Commentator: Rachel Halverson *Washington State University*

Marcus Aurelius Also for Girls: Discussions on the Best Form of Government in Enlightenment Hamburg

Almut Spalding *Illinois College*

Female Authority in Maria Antonia von Sachsen's *Talestris. Königin der Amazonen* (1763)

Seth Berk *University of Washington*

Machtkämpfe zwischen Frauen bei Schiller und Jelinek

Inge Stephan *Humboldt-Universität zu Berlin*

“Leaning In”: The Career Woman as Instrument of Neoliberal Critique

Helga Druxes *Williams College*

81 Ecologies of Socialism (1): Socialisms, Ecologies, Systems (Co-sponsored by the German Socialisms and Environmental Studies Networks)

Fri 2:00 PM – 4:00 PM Royal Palm Salon 6

Moderator: Scott Moranda *State University of New York – Cortland*

Commentator: Benjamin Robinson *Indiana University*

Socialist Monetary Ecologies: Between System and Ecosystem

Ursula Dalinghaus *University of California, Irvine*

Red/Green: Rethinking the History of German Socialisms through the Oikeios

Eli Rubin *Western Michigan University*

The Ecologies of Socialism “Around 1968”

Holger Nehring *University of Stirling*

82 German-Jewish History and the Histories of the “Others”

Fri 2:00 PM – 4:00 PM Sheffield

Moderator: Frank Mecklenburg *Leo Baeck Institute*

Commentator: Andrea Sinn *University of California, Berkeley*

Jewish History and the Construction of the “Other”: The Refused Pluralistic Potential of Idealism

Mathias Berek *Universität Leipzig*

Out of the Ghetto: Rabbi Joachim Prinz's Commitment to Interracial,
Interfaith, and Inter-Jewish Dialogue
David Juenger *Free University Berlin*

Entangled History and Its Boundaries: Polish-German Migrations to the
Ruhr Valley, 1870–1950
Anne Friedrichs *University of Bielefeld*

83 Expert Culture and Knowledge Networks in the 18th Century

Fri 2:00 PM – 4:00 PM Stratford

ROUNDTABLE

Moderator: Rita Krueger *Temple University*

Heather Morrison *State University of New York, New Paltz*

Gabriella Szalay *Columbia University*

Michael Yonan *University of Missouri*

Madalina Veres *Temple University*

84 Ten Days that Shook the Century? Modernity and the Meaning of the Russian October Revolution

Fri 2:00 PM – 4:00 PM Sunrise

ROUNDTABLE

Moderator: Geoff Eley *University of Michigan*

Jan Behrends *Zentrum für Zeithistorische Forschung Potsdam*

Kasper Braskén *Åbo Akademi University*

Katherine Pence *Baruch College, City University of New York*

Kimberly Zarecor *Iowa State University*

85 Goethe, Worlds, and Literatures (1)

Fri 2:00 PM – 4:00 PM Sunset

Moderator: Stefan Uhlig *University of California, Davis*

Commentator: David Tse-chien *Pan University of California, Irvine*

Goethe and Vernacular Universal

Chunjie Zhang

World Literature and Defeat

Daniel Purdy *Penn State University*

Goethe, Bildungsroman, World Literature, and Human Rights

Kyung-Ho Cha *University of Bayreuth*

The Ethics of Goethean Weltliteratur
Thomas Beebee *Penn State University*

86 An Awakening on the Move: German Pietism in the Long 18th Century
Fri 2:00 PM – 4:00 PM Terrace Salon 1

Moderator: Daniel Riches *University of Alabama*
Commentator: Douglas Shantz *University of Calgary*

Educating for Empire? Lutheran Missionaries, Pietist Educational Practices, and the Making of British India
Andrew Zonderman *Emory University*

Charles Héctor, Marquis de Marsay's "Prayer of Quiet" and the Transmission of Catholic Quietism to Radical German Pietism
Timothy Wright *University of California, Berkeley*

Learning Empathy, Teaching Charity, and Projecting Protestantism beyond the Parish
Duane Corpis *New York University-Shanghai*

87 The 1950s (1): Representations of Austria
Fri 2:00 PM – 4:00 PM Terrace Salon 2

Moderator: Jamie Zelechowski *University of California, Los Angeles*
Commentator: Dagmar Lorenz *University of Illinois at Chicago*

Weg und Bekenntnis: Zu einer Poetologie der jungen Literatur in den fünfziger Jahren Österreichs
Wolfgang Straub *University of Vienna*

Reinventing Identity in Austrian Literature and Film
Cynthia Klima *State University of New York, Geneseo*

Hallo Dienstmann, *Ober zahlen*, and *Hallo Taxi*: Austrian Comedy Film in the 1950s
Joseph Moser *West Chester University*

Entertaining the Wirtschaftswunder: The Cultural Politics of Ernst Marischka's Auto-Remake *Scherben bringen Glück* (Austria 1957)
Stefan Soldovieri *University of Toronto*

88 Early Modern Vienna: Religion, Politics, Culture
Fri 2:00 PM – 4:00 PM Terrace Salon 3

Moderator: Mark Jantzen *Bethel College*

Commentator: Alison Beringer *Montclair State University*

Viennese Humanism and Its Importance for the Reformation in Transylvania

Tamara Abigail Peicu *University of Vienna*

The Foundation of the New Bond of the German Nation at the Congress of Vienna: The Role of the German Confederation in Europe 1815–1866

Wolf Gruner *Universität Rostock*

The Understanding of Time/Space among Jews in Viennese Popular Culture

Klaus Hoedl *University of Graz*

89 Exhibiting Sachlichkeit: The Rationalization of Display, 1900–1930
Fri 2:00 PM – 4:00 PM Tiki Pavilion

Moderator: Lynette Roth *Harvard Art Museums*

Commentator: Jonathan Wipplinger *University of Wisconsin-Milwaukee*

The Arc of Sachlichkeit in Wilhelmine Architecture, Arts, and Crafts

John Maciuika *City University of New York, Baruch College*

Sachlich, einfach, deutlich: The 1911 International Hygiene Exhibition as Massenbelehrung

Kathryn Holihan *University of Michigan*

Café Samt und Seide: Sachlichkeit and the Fashionably Clad at “Die Mode der Dame” (1927)

Kristin Schroeder *University of Michigan*

90 German New Lefts through the 20th Century
Fri 2:00 PM – 4:00 PM Towne

Moderator: Anna von der Goltz *Georgetown University*

Commentator: Sean Forner *Michigan State University*

German New Lefts: From the Sixties Back to the Thirties

Terence Renaud *Yale University*

New Social Movements and the “Self” in West Germany during the 1970s and 1980s

Hanno Balz *Johns Hopkins University*

Militancy and Feminist Politics among Autonome Women in the 1980s and 1990s

Patricia Melzer *Temple University*

91 Material Politics: State Interactions with Objects in Weimar, Nazi, and Postwar Germany
 Fri 2:00 PM – 4:00 PM Windsor

Moderator: Suzanne Marchand *Louisiana State University, Baton Rouge*

Commentator: Janet Ward *University of Oklahoma*

The Politics of Paper in the Early Weimar Republic

Heidi Tworek *University of British Columbia*

“Germanizing” the Built Environment: Coordinating Everyday Architecture in Nazi Germany

Teresa Walch *University of California, San Diego*

Books as War Booty? Confiscated German Books in American Libraries

James McSpadden *Harvard University*

92 Health Propaganda and Film in 20th-Century Germany: Industry, Psychiatry, Politics, and Health Education
 Fri 2:00 PM – 4:00 PM Windsor Rose

Moderator: Heather Perry *University of North Carolina, Charlotte*

Commentator: Heiner Fangerau *University of Duesseldorf*

The Aftermath of War: “Hungerblockade,” Famine Relief, and Propaganda Film in Germany, 1919–1924

Wolfgang Eckart *Ruprecht-Karls-Universität Heidelberg*

A Worldwide Sales Organization on Screen: Promoting Bayer Pharmaceuticals through Film between World War I and World War II

Christian Bonah *University of Strasbourg*

Television in Psychiatry: An International Initiative for the Use of Videotapes in Psychiatry and the Example of the Heidelberg Corpus of Psychopathological Training Films, 1965–1980

Maike Rotzoll *University of Heidelberg*

“As Far as Possible, Entertainment Should Not be Neglected”: The East German TV-Series *Du und Deine Gesundheit*

Philipp Osten *Hamburg University*

Friday, September 30, 2016
Sessions 4:15 PM – 6:00 PM

93 100 Jahre Christoph Schlingensief? The Vexed Legacy of a Performance Artist
Fri 4:15 PM – 6:00 PM Ascot

Moderator: Lynn Wolff *Michigan State University*

Commentator: Marc Silberman *University of Wisconsin-Madison*

Film als Aktion – Aktion als Film: Prolegomena für eine Bildtheorie im
Werk Christoph Schlingensief's
Sarah Pogoda *University of Sheffield*

Christoph Schlingensief: Utopian Social Project and Utopian Performa-
tives
Anna Scheer *University of New England*

Schlingensief's Remains: Crisis and Cruelty in Fortress Europa
Christine Korte *York University*

Gedächtnis 3000: Schlingensief's Work as Cultural Memory
John Davis *Truman State University*

94 New Perspectives on Kafka
Fri 4:15 PM – 6:00 PM Brittany

Moderator: Maria Luise Caputo-Mayr *Kafka Society of America*

Commentator: Abigail Gillman *Boston University*

A Jackal, an Ape, and a Mouse Walk into a Bar: Using Kafka's Animals as
Contemporary Parables
Kristy Boney *University of Central Missouri*

Kafka's First-Person Plurals
Naomi Beeman *Kansas City Art Institute*

Kafka's Sacred Spaces
Jens Kugele *Graduate Centre for the Study of Culture Giessen*

A Soldier and His Suitcase: Karl Rossmann's Arrival in and Delivery From
Kafka's *Amerika*
Charles Hammond *University of Tennessee at Martin*

95 The Self as Text: Literature Roundtable Featuring Thomas Meinecke (DAAD German Studies Professors Roundtable cosponsored by the DAAD and GSA)

Fri 4:15 PM – 6:00 PM California

ROUNDTABLE

Moderator: Tanja Nusser *University of Cincinnati*

Thomas Meinecke

Irene Kacandes *Dartmouth College*

Jan Behrs *Northwestern University*

Jan Sueselbeck *University of Calgary*

Andreas Stuhlmann *University of Alberta*

96 New Perspectives on Deafness and Blindness (1): Historical Frameworks

Fri 4:15 PM – 6:00 PM Clarendon

Moderator: Jillian DeMair *University of Central Arkansas*

Commentator: Björn Kühnicke *Harvard University*

Of Minds and Hands: German Deafness in the 18th Century

Pascale LaFountain *Montclair State University*

Eine ästhetik des Nicht-Visuellen

Urvi Jangam *Georg-August-Universität Göttingen*

Tone-Deaf and Note-Blind: The Poor Musician

Sonja Boos *University of Oregon*

97 German Modernist Literature and the Everyday, 1890–1940 (2)

Fri 4:15 PM – 6:00 PM Crescent

Moderator: Gwyneth Cliver *University of Nebraska at Omaha*

Commentator: Jennifer William *Purdue University*

Sport im und über den Alltag hinaus: John Henry Mckays Roman Der Schwimmer

Sven Halse *Aarhus University*

The Creaturely Carnival: Alfred Döblin's Strange Hermeneutics of the Everyday

Robert Craig *Trinity Hall, University of Cambridge*

Urbane Körperkultur und moderne Leistungsethik in Robert Musils "Der Riese Agoag"

Robert Roessler *Harvard University*

Thresholds of Modernism: Gardens, Kitchens, and Contesting the Borders
of Literary Modernism

Sarah McGaughey *Dickinson College*

98 Krimi and Memory: German Detective Fiction and the Memory of the German Past

Fri 4:15 PM – 6:00 PM Dover

Moderator: Erika Quinn *Eureka College*

Commentator: Sascha Gerhards

It's Almost Thirty-Three and This Won't End Well: Volker Kutscher's De-
tective Fiction, History, and Current Considerations

Katrin Paehler *Illinois State University*

The Reichs of Others: German Responses to British Thriller Fiction with
Nazi Settings

Jose Canoy *Independent Scholar*

Memory of the Crime: The German Historical Krimi and Vergangenheits-
bewältigung

Bruce Campbell

99 Zones of Ambiguity (1): The Politics of the Aesthetic

Fri 4:15 PM – 6:00 PM Eaton

Moderator: Sebastian Meixner *Universität Zürich*

Commentator: Gabriel Trop *University of North Carolina*

Aesthetico-Political Zones

Frauke Berndt *University of Zurich*

“Der ersten Mütter Wort”: Contracts of Gender in Heinrich von Kleist's
Penthesilea

David Pister *Harvard University*

Spaces of Ambiguity. Escape and Migration in Contemporary Theatre
Productions

Thomas Wortmann *Universität Mannheim*

100 “Back Then”: Figurations of Nostalgia in Post-National Socialist Austria

Fri 4:15 PM – 6:00 PM Esquire

Moderator: Stefan Vogt *Goethe-Universität Frankfurt am Main*

Commentator: Claudia Breger *Indiana University, Bloomington*

“Wiener Kaffeenachmittag at Central Park,” or, Why are Sommerfrische
and Grinzing Culturally Translated “In-Between”

Susanne Korbelt

Individual and Collective Memories in Post-Holocaust-Austria: Between
 “Reclaiming ‘Heimat’” and Creating Coherent (Life/Village) Stories
 Ursula Mindler-Steiner *University of Graz*

The Relevance of Nostalgia and Narratives of Historically Symbiotic “Ra-
 cial” Relations in Racist Discussions of Begging after 1989
 Stefan Benedik *University of Graz*

101 Bring Out Your Dead (Sponsored by YMAGINA)
Fri 4:15 PM – 6:00 PM Fairfield

Moderator: Claire Taylor Jones *University of Notre Dame*
 Commentator: Niklaus Largier *University of California, Berkeley*

Ein Leben ohne Tod: Gottes Wirkmacht in Dominikanerinnenviten des 14.
 Jahrhunderts
 Daniela Fuhrmann *Universität Zürich*

Seeming Death and Foolishness: The Functionalization of Death for
 Epistemological and Satirical Purposes in Late Medieval Maeren and
 Schwaenke
 Albrecht Classen *University of Arizona*

„ich bin todt“ – I am Dead: Tyrants Talking about Themselves
 Franz Fromholzer *University of Augsburg*

102 German Catholic Practices and Politics, 1830–1937
Fri 4:15 PM – 6:00 PM Galleria 1

Moderator: Michael Gross *East Carolina University*
 Commentator: Jeffrey Zalar *University of Cincinnati*

Feminized Faith? The Boundaries of Public Religiosity
 Skye Doney *University of Wisconsin-Madison*

Documenting the Miraculous: Popular Veneration and Clerical Beatifica-
 tion in 20th-Century Germany
 Cassandra Painter *Vanderbilt University*

Religious Diplomacy and the Boundaries of Belief: The Nineteenth-Centu-
 ry German State and Cross-Confessional Conflict
 Samuel Keeley *University of California Los Angeles*

103 Refugees, Migrants, Citizens: Germany's Recurring Complexities of Becoming a Country of Immigration (Alumni Panel of the Berlin Program for Advanced German and European Studies)

Fri 4:15 PM – 6:00 PM Garden Salon 1

Moderator: Levent Soysal *Kadir Has University*

Commentator: Deniz Göktürk *University of California, Berkeley*

Tolerance in Times of Crisis? How Refugees Unsettle the National Past and Future in Germany

Sultan Doughan

Transforming Refugees into Citizens: Vietnamese-Origin Germans and the Legality Divide

Phi Hong Su

Modell Deutschland, the Global Refugee Crisis, and Humanitarian Outsourcing in the Neo-Liberal Era

Young-Sun Hong *State University of New York, Stony Brook*

104 The European Paradox: Reflections on Konrad Jarausch's Out of Ashes: A New History of Europe in the 20th Century

**Fri 4:15 PM – 6:00 PM Garden Salon 2
ROUNDTABLE**

Moderator: Adam Seipp *Texas A&M University*

Holger Nehring *University of Stirling*

Donna Harsch *Carnegie Mellon University*

Michael Geyer *University of Chicago*

Konrad Jarausch *University of North Carolina*

105 German Visual Culture Network (1): Visual Humanisms

Fri 4:15 PM – 6:00 PM Hampton

Moderator: Marion Deshmukh

Commentator: Heather Mathews *Pacific Lutheran University*

In Search of a Modern German Art

Lynette Roth *Harvard Art Museums*

Carlfridrich Claus: Drawing, Writing, and Instrumental Thinking

Gregory Williams *Boston University*

Interacting with the Imaginary

Gundela Hachmann *Louisiana State University*

**106 "Other" Subject Positionings/Positionalities in German Studies (Sponsored by the Black
Diaspora Studies Network)**

**Fri 4:15 PM – 6:00 PM Le Chanticleer
ROUNDTABLE**

Moderator: Qinna Shen *Bryn Mawr College*

Atina Grossmann *Cooper Union*

Priscilla Layne *University of North Carolina, Chapel Hill*

Veronika Fuechtner *Dartmouth College*

Rita Chin *University of Michigan*

Damani Partridge *University of Michigan*

107 Allies Across Time: Sex, Gender, and Race (Sponsored by Women in German)

Fri 4:15 PM – 6:00 PM Le Sommet

Moderator: Carol Anne Costabile-Heming *University of North Texas*

Commentator: Faye Stewart *Georgia State University*

Opposition from Within (1): (Counter)Memory in Karoline von Günder-
rode

Liesl Allingham *University of the South*

Opposition from Within (2): (Counter)Memory in Christa Wolf's Karoline
von Günderrode

Corinna Kahnke *Duke University*

The Limits of Respectability: The League for Human Rights and Sexual
Freedom in the Weimar Republic

Javier Samper *Vendrell Grinnell College*

Pushing Boundaries: Masochism's Critical Potential

Elizabeth Schreiber-Byers *Ball State University*

108 Media During and After World War II

Fri 4:15 PM – 6:00 PM Royal Palm Salon 1

Moderator: Deborah Holmes *University of Salzburg*

Commentator: Christine Rinne *University of South Alabama*

Neutrality or Europe? Swiss Political Self-Representation in *Der Nebel-
spalter*, 1930s and 1940s

Hans Rindisbacher *Pomona College*

Religious Rhetoric and Cultural Reawakening in the Postwar Journal *Der
Ruf: Unabhängige Blätter der jungen Generation* (1946–1947)

Grant Henley *Wheaton College*

Staging West German Democracy through Foreign Policy: The Politics of Self-Representation through Government-Sponsored PR Films during the Adenauer Years (1949–63)

Jan Uelzmann *Georgia Institute of Technology*

Science Fiction for an Austrian “Staatsvertrag”: 1. April 2000

Paula Hanssen *Webster University*

109 Urban Space in the Late 20th and Early 21st Centuries

Fri 4:15 PM – 6:00 PM Royal Palm Salon 2

Moderator: Ulrike Praeger *University of Illinois Urbana-Champaign*

Commentator: Paul Buchholz *Emory University*

“Grosse Chance – Vertan”: Urban Space in DEFA Films

Friedemann Weidauer *University of Connecticut*

A City of the Future, a City of the Past: Peter Kahane’s Existential Topography of an Off-Socialist City

Aleksandra Kudryashova *Harvard University*

“Eine Straße des Ankommens und Anfangens”: Space, Gender, and Language in Barbara Honigmann’s *Chronik meiner Straße* (2015)

Ian Wilson *Centre College*

The “New” New Museum in the New Old Berlin: Museification of the Neues Museum

Emily Bauman *University of Cincinnati*

110 Popular Fiction and Visual Culture 1910–1930

Fri 4:15 PM – 6:00 PM Royal Palm Salon 3

Moderator: Valerie Weinstein *University of Cincinnati*

Commentator: Barbara Hales *University of Houston-Clear Lake*

Doing and Suffering in Paul Scheerbart’s *Lesabéndio*

Carl Gelderloos *Binghamton University*

E.L. Kirchner’s Queer *Soldatenbad*

James van Dyke *University of Missouri*

Against Queer Nationalism: Bruno Vogel, the Great War, and Paragraph 175

Adam Toth *Pennsylvania State University*

From Silent to Sound: Doppelverfilmungen and the Development of the Cinematic Medium

Anjeana Hans *Wellesley College*

111 Communicating War and Violence since 1914 (1): Military Communication and the World Wars (Sponsored by the GSA War and Violence Network)

Fri 4:15 PM – 6:00 PM Royal Palm Salon 4

Moderator: Susanne Veas-Gulani *Case Western Reserve University*

Commentator: Kenneth Ledford *Case Western Reserve University*

Communicating Regional Interests during a National War: The Reports of the Bavarian, Saxon, and Württembergian Representatives from General Headquarters, 1914–1918

Gavin Wiens *University of Toronto*

Vom Sprechen und Schweigen der Karten: Kartenwesen und Kommunikation an der Westfront 1914–1918

Oliver Kann *University of Erfurt*

Representing the Tools of Communicating War in the Museum: A Universal or National Endeavour?

Stephan Jaeger *University of Manitoba*

112 Alltagsrassismus – Alltagssexismus (Co-sponsored by the Alltag Network and the Black Diaspora Studies Network)

**Fri 4:15 PM – 6:00 PM Royal Palm Salon 5
ROUNDTABLE**

Moderator: Robert Beachy *Yonsei University*

Peggy Piesche *Bayreuth University*

Kimberly Singletary *University of Illinois Chicago*

Beverly Weber *University of Colorado Boulder*

Pinar Tuzcu *University of Kassel*

113 Revisiting the Völkisch Roots of Nazi Science and Religion

Fri 4:15 PM – 6:00 PM Royal Palm Salon 6

Moderator: Julia Torrie *St. Thomas University*

Commentator: Jared Poley *Georgia State University*

Ancient Religion in Modern Garb? Völkisch Spirituality as a Response to Fin de Siècle Modernity

Peter Staudenmaier *Marquette University*

Sun-Worship and False Gods: Understanding the Language of Völkisch Religion in the Nazis' "Recommended Reading"

Samuel Koehne *Deakin University*

Monstrous Science: The Völkisch-Esoteric Roots of Nazi Imperialism, Eugenics, and Anti-Semitism

Eric Kurlander *Stetson University*

114 From Weimar to Hitler (2): The Protestant Churches during the Machtergreifung
Fri 4:15 PM – 6:00 PM Sheffield

Moderator: Gerhard Weinberg *University of North Carolina at Chapel Hill*
 Commentator: Joseph Bendersky *Virginia Commonwealth University*

Anti-Semitism and the Protestant Churches
 Hermann Beck *University of Miami*

Von der Kollegialität zum Führerprinzip: Die Einführung des Bischofsamtes in der Hamburger Landeskirche 1933
 Rainer Hering *Landesarchiv Schleswig-Holstein*

Between Protest and Collaboration: Friedrich von Bodelschwingh and Protestant Accommodation of the Nazi Regime, 1933–1934
 Edward Snyder *Chowan University*

115 Discipline, Control, and Coercion in Early Modern Germany (2): Discipline and the Rhetorics of Social Space
Fri 4:15 PM – 6:00 PM Stratford

Moderator: Alexander Schunka *Freie Universität Berlin*
 Commentator: David Luebke *University of Oregon*

Scholarly Method as Internalized Discipline in 16th- and 17th-Century Germany
 Asaph Ben-Tov *Forschungszentrum Gotha der Universität Erfurt*

Speaking in Dependence: Approaches to Rhetorics of Subservience and Authority in Noble Households
 Sebastian Kühn *Leibniz Universität Hannover*

Discipline and Control in 18th-Century Rural Brandenburg: The Chronicle of Johann Christoph Guttknecht, Pastor in Hermersdorff and Wulkow
 Benjamin Marschke *Humboldt State University*

116 Race, Volk, Volksgemeinschaft: Volksdeutsche and National Socialist Criteria of Belonging in World War II
Fri 4:15 PM – 6:00 PM Sunrise

Moderator: Anna Hájková *University of Warwick*
 Commentator: Andreas Strippel *University Hamburg*

Deutschtum and Diversity in the Free City of Danzig: Danzig Technical University Between Localism and Transnationalism in the Interwar Period
 Adrian Mitter *University of Toronto*

Gray Zones between Exclusion and Inclusion: The Practice of Selection
within Nazi Germanization Policy
Alexa Stiller *University of Bern*

National Socialism and Visions of Southeast Europe in Volksdeutsche Pro-
paganda in World War II
Mirna Zakic *Ohio University*

117 Confronting Wartime Rape in Post-1945 German Culture
Fri 4:15 PM – 6:00 PM Sunset

Moderator: Carrie Smith-Prei *University of Alberta*
Commentator: Elisabeth Krimmer *University of California, Davis*

Allegories of Trauma and Repression: Representations of Wartime Rape in
Contemporary German Fiction
Katherine Stone *Maynooth University*

Rape, Power and Ideology in the *Receptions of A Woman in Berlin* (1954), *Eine
Frau in Berlin* (1959), and *Anonyma: Eine Frau in Berlin* (2008)
Rebecca Reed *University of British Columbia*

Fiction versus History: The Ethics of Narrating Rape in Holocaust Texts
Anja Wieden *Oakland University*

118 Theodor Fontane: Aesthetics, Rhetoric, Politics (1)
Fri 4:15 PM – 6:00 PM Terrace Salon 1

Moderator: Peter Pfeiffer *Georgetown University*
Commentator: John Lyon *University of Pittsburgh*

Theodor Fontane and Philipp zu Eulenburg: Narrative Solutions for Ho-
moeroticism in High Places
Paul Anderson *Independent Scholar*

Performing the Philistine. Gossip as a Narrative Device and a Political
Strategy in Theodor Fontane's *L'Adultera*
Nicolas von Passavant *University of Basel*

Honnêteté: On the Rhetoric and Politics of Honor in *Schach von Wuthenow*
Brian Tucker *Wabash College*

119 Spaces and Silences in 20th and 21st Century Poetry**Fri 4:15 PM – 6:00 PM Terrace Salon 2**Moderator: Gizem Arslan *Catholic University of America*Commentator: Neil Donahue *Hofstra University*

KZ-Lyrik: Zur Problematik der sprachlichen Darstellbarkeit des Holocaust am Beispiel des Gedichts “Theresienstädter Kinderreim” von Ilse Weber
 Raphaela Tkotzyk

“Auf der Suche nach der verlorenen Stille (John Cage)”: Die Sehnsucht nach Stille und ihre Übersetzung in Poesie bei Friederike Mayröcker
 Eleonore De Felip *University of Innsbruck*

Inszenierungen von Schrift und Stimme: Räumlichkeit und Zeitlichkeit in zeitgenössischer deutschsprachiger Lyrik
 Lisa Müller *Freie Universität Berlin*

From Silence to Universality: The Implications of Blank Space in Swiss Visual Poetry
 Maggie Rosenau *University of Colorado Boulder*

120 Literature and Political Philosophy**Fri 4:15 PM – 6:00 PM Terrace Salon 3**Moderator: Karen Feldman *University of California, Berkeley*Commentator: David Kenosian *Bryn Mawr College*

Friedrich Schlegel and The Musée Napoleon
 Johannes Endres *University of California, Riverside*

Das Sittengemälde as a Reflection on Sittlichkeit: Annette von Droste-Hülshoff’s *Die Judenbuche* in Light of Hegelian Political Philosophy
 John White *Duke University*

Der Schauplatz Der Dinge: Gottfried Keller’s Ethical Realism
 Michael Lipkin *Columbia University*

121 Goethe at Play: Theories, Narratives, and Practices of Play in the Goethezeit (1)
(Sponsored by the Goethe Society of North America)**Fri 4:15 PM – 6:00 PM Towne**Moderator: Elliott Schreiber *Vassar College*Commentator: Edgar Landgraf *Bowling Green State University*

Kant for Kindergartners: The Pedagogy of Play during the German Educational Revolution
 Ian F. McNeely *University of Oregon*

The Games of the Rule: Knowing and Playing 1799/1800
 Christiane Frey *New York University*

Play with Memory: Faust
 Nicholas Rennie *Rutgers University*

122 Mapping Identities in Contemporary Austrian Literature
 Fri 4:15 PM – 6:00 PM Windsor

Moderator: Daniel Gilfillan *Arizona State University*
 Commentator: Anita McChesney *Texas Tech University*

The Tourist in Christoph Ransmayr's *Atlas eines ängstlichen Mannes* (2012)
 Susan Anderson *University of Oregon*

Identity Places in Maja Haderlap's *Engel des Vergessens* (2011)
 Jacqueline Vansant *University of Michigan-Dearborn*

Negotiating Conflicting Identities: Vladimir Vertlib's *Zwischenstationen*
 (1999) and *Schimons Schweigen* (2012)
 Helga Schreckenberger *University of Vermont*

123 Anna Seghers and Her Contemporaries (Sponsored by the Anna-Seghers-Gesellschaft, Berlin/Mainz)
 Fri 4:15 PM – 6:00 PM Windsor Rose

Moderator: Christiane Romero *Tufts University*
 Commentator: Stephen Brockmann *Carnegie Mellon University*

Three Authors Encounter Film in the Age of Modernism: Kafka, Seghers,
 Benjamin
 Peter Beicken *University of Maryland, College Park*

Seghers and Adorno: Marxism, Culture, and Postfascism
 Hunter Bivens *University of California at Santa Cruz*

The Three Confessions of Heiner Müller: Late Letters to the Father, the
 Grandfather, and the Literary Mother Anna Seghers
 Janine Ludwig *Dickinson College, University of Bremen*

NO-HOST RECEPTION
Tiki Pavilion
Friday, September 30, 2016
6:30 PM – 7:30 PM

FORTIETH BANQUET OF THE ASSOCIATION

Friday, September 30, 2016
7:30 PM – 10:00 PM
Town and Country Room

Speaker:

Irene Kacandes
Dartmouth College
President of the German Studies Association

*“Die Ungnade der späten Geburt: Challenges in the
21st Century for Central Europeans”*

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Saturday, October 1, 2016
Sessions 8:00 AM – 10:15 AM

- 124 Cold War Spy Stories (Seminar)**
 Sat 8:00 AM – 10:15 AM Ascot
- 125 Making Democratic Subjectivities II: Margins, Centers, Intersection (Seminar)**
 Sat 8:00 AM – 10:15 AM Brittany
- 126 Contemporary German Narratives of Economic Crisis and Ordnung (Seminar)**
 Sat 8:00 AM – 10:15 AM Clarendon
- 127 Heine, Love, and Honor: Affect, Aesthetics, and Politics in 19th-Century Culture (Sponsored by the North American Heine Society)**
 Sat 8:00 AM – 10:15 AM Crescent
- Moderator: Jonathan Skolnik *University of Massachusetts – Amherst*
 Commentator: Katja Garloff *Reed College*
- Heroes and Villains: German Jews, Honor, and the Fight for Emancipation
 David Meola *University of South Alabama*
- “The Rehabilitation of the Flesh”: What Paris Meant to Heine
 Norbert Waszek *Université Paris VIII (Saint-Denis)*
- Affect, Aesthetics, and Politics in 19th-Century Culture
 Alexander Gardner
- 128 “Technical Means”: Heimito von Doderer and the Modern Novel (Seminar)**
 Sat 8:00 AM – 10:15 AM Devonshire
- 129 Crises of Capital and Aesthetic Form (Seminar)**
 Sat 8:00 AM – 10:15 AM Dover
- 130 Multilingualism and German Studies (Seminar)**
 Sat 8:00 AM – 10:15 AM Eaton
- 131 Franco-German Cultural Exchanges, 1750–1850 (Seminar)**
 Sat 8:00 AM – 10:15 AM Esquire
- 132 About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction (Seminar)**
 Sat 8:00 AM – 10:15 AM Fairfield

133 "Yours Truly Forever...": Exploring the Cultural History of Friendship (Seminar)
Sat 8:00 AM – 10:15 AM Galleria 1

134 Philosophy in Literature, Literature as Philosophy (Seminar)
Sat 8:00 AM – 10:15 AM Garden Salon 1

135 Biographical Approaches to Germany's Divided Past (Seminar)
Sat 8:00 AM – 10:15 AM Garden Salon 2

136 Asian German Studies (3): Wrestling, Sushi, and Silk: Engagement through Culture
Sat 8:00 AM – 10:15 AM Hampton

Moderator: Joanne Miyang Cho *William Paterson University*

Commentator: Chad Denton *Yonsei University, Underwood International College*

Shooting and Hooking: Ad Santel, Karl Gotch, and the Origins of Professional Wrestling in Japan
Aaron Horton *Alabama State University*

Subverting the Myth of Sushi: The Art Book *Okonomiyaki* by Yoko Tawada and Veronika Schäpers
Suzuko Knott *Connecticut College*

Sebal's Silkworms: Gendered Orientalism as a Form of Critique?
Caroline Rupprecht *Queens College and Graduate Center, City University of New York*

137 New Narratives for the History of the Federal Republic (Seminar)
Sat 8:00 AM – 10:15 AM Le Chanticleer

138 Material Culture and its Discontents (Seminar)
Sat 8:00 AM – 10:15 AM Le Sommet

139 Death and Dissolution (Sponsored by YMAGINA)
Sat 8:00 AM – 10:15 AM Royal Palm Salon 1

Moderator: Sharon Wailes *Indiana University-Purdue University Indianapolis*
Commentator: Jane O. Newman *University of California, Irvine*

Odoriferous Sounds: Synesthetic Performance Malfunction in the Tristan Narratives
Nicolay Ostrau *Dartmouth College*

Imagining the End of One's Body, Consciousness, and Soul: Meister Eckhart's Ontology of Death
Patric Di Dio Di Marco

The Death of Faust and the Birth of His Legend
Frank Baron

Stripped to the Bones: Die Ent-Leibung der Catharina von Georgien
Isabel von Holt *Freie Universität Berlin*

140 Music and Sound Studies Network (2): Sonic Reclamations of Space
Sat 8:00 AM – 10:15 AM Royal Palm Salon 2

Moderator: Joy Calico *Vanderbilt University*
Commentator: Pamela Potter *University of Wisconsin--Madison*

Sonic Rubble: The Ruin Concert and Postwar German Suffering
Abby Anderton *Baruch College, City University of New York*

Die Jazzwerkstatt Peitz in der DDR
Antje Rößler

Sonic Dissent at East German State Commemorations
Martha Sprigge *University of California, Santa Barbara*

Architecture, Techno and Counterculture after the Fall of the Berlin Wall
Adriano Migliorino *University of Technology Sydney*

141 Metamorphoses: Humans, Animals, Machines (Seminar)
Sat 8:00 AM – 10:15 AM Royal Palm Salon 3

142 Lyric Matters (Seminar)
Sat 8:00 AM – 10:15 AM Royal Palm Salon 4

143 The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal (Seminar)
Sat 8:00 AM – 10:15 AM Royal Palm Salon 5

144 The Materiality and Corporeality of Emotions in German Culture since 1500 (Seminar)
Sat 8:00 AM – 10:15 AM Royal Palm Salon 6

**145 Kursbuch, transatlantisch: Hans Magnus Enzensberger zwischen Weltliteratur,
Öffentlichkeit, und Politik**
Sat 8:00 AM – 10:15 AM Sheffield

Moderator: Leslie Adelson *Cornell University*
Commentator: Paul Michael Lützeler *Washington University*

“Titanic” und “Tumult”: Hans Magnus Enzensbergers autobiografische
Spiele
Jan Buerger *Deutsches Literaturarchiv Marbach*

Genre and Geoculture: Enzensberger's Encounter with Latin American
Generic Traditions

Jamie Trnka *University of Scranton*

From "Annex" to "Atelier": Hans Magnus Enzensberger's *Museum der modernen Poesie* (1960)

Meike Werner *Vanderbilt University*

146 German Travel Writing: New Directions (Seminar)

Sat 8:00 AM – 10:15 AM Stratford

147 Socialist Media Landscapes – Queerness Gender Sexuality (Seminar)

Sat 8:00 AM – 10:15 AM Sunrise

148 Brecht/Reception before and after 1956 (Sponsored by the International Brecht Society)

Sat 8:00 AM – 10:15 AM Sunset

Moderator: Paula Hanssen *Webster University*

Commentator: John Davis *Truman State University*

Dialectical Contradiction in a Postwar Milieu: The Chinese Influence of
Lao Tzu and Mao Tse-tung's Philosophy on Bertolt Brecht's Late Cre-
ation, 1950–1956

Wei Zhang *University of Hawaii at Manoa*

Brecht's Cultural Afterlife: 1956, Junge Kunst and the Early Didactic Plays
of Heiner Müller

Anna Horakova *Cornell University*

Yoko Tawada's Art of Alienation

Vera Stegmann *Lehigh University*

149 German-Occupied Europe in the Second World War (Seminar)

Sat 8:00 AM – 10:15 AM Terrace Salon 1

150 Germany and the Confessional Divide, 1871–1990 (Seminar)

Sat 8:00 AM – 10:15 AM Terrace Salon 2

151 The Future of Digital Humanities in German History and German Studies (Seminar)

Sat 8:00 AM – 10:15 AM Terrace Salon 3

152 Nourishing the Volk: Food and Foodways in Central Europe (Seminar)

Sat 8:00 AM – 10:15 AM Tiki Pavilion

153 Materialism, Affect, and Queer Relationality in German Studies (Seminar)

Sat 8:00 AM – 10:15 AM Towne

154 Resistance and Insurgency in the Third Reich: Unresolved Questions

Sat 8:00 AM – 10:15 AM Windsor

Moderator: Julia Sneeringer *Queens College and City University of New York Graduate Center*

Commentator: Nathan Stoltzfus *Florida State University*

Frustrated Resistance to Hitler: Henning von Tresckow

Peter Hoffmann *McGill University*

Two Forgotten Plots: The Disputed Attempts to Shoot Hitler in 1941 and the Dynamics of Military Resistance

Danny Orbach *Harvard University*

“The Rape of the Law”: The Reichstag Fire and the July 20 Resistance

Benjamin Hett *Hunter College and the Graduate Center, City University of New York*

Resisters on the Eastern Front and Anti-Partisan Warfare

Ben Shepherd *Glasgow Caledonian University*

155 Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South (Seminar)

Sat 8:00 AM – 10:15 AM Windsor Rose

Saturday, October 1, 2016
Sessions 10:30 AM – 12:15 PM

156 New Approaches to Koselleck’s Historiography

Sat 10:30 AM – 12:15 PM Ascot

Moderator: Ian F. McNeely *University of Oregon*

Commentator: Jakob Norberg *Duke University*

Koselleck’s Idea of Historiography

Carsten Dutt *University of Notre Dame*

The History of Concepts and the Evolution of Social Systems: Koselleck with Luhmann

Peter Gilgen *Cornell University*

Human (and Post-Human) Layers of Time: Koselleck and Recent Media Historiography

Sean Franzel *University of Missouri, Columbia*

157 Minorities and Minority Discourses in Germany since 1990 (2): Intertextuality and Intermediality (Sponsored by the Black Diaspora Studies Network)

Sat 10:30 AM – 12:15 PM Brittany

Moderator: Berna Gueneli *Grinnell College*

Commentator: Olivia Landry *University of Pittsburgh*

From Rivalry to Solidarity: Black-Jewish Lyrical Encounters vis-à-vis the Holocaust

Christina Mekonen *University of Illinois at Chicago*

Poetic Empathy, Political Criticism, and Public Mourning: Esther Dischereit's Klagelieder

Ela Gezen *University of Massachusetts Amherst*

Wenn eine Eisbärin spräche, könnten wir sie verstehen? Animals, Fantasy, Race and Gender in Intercultural Writing

Priscilla Layne *University of North Carolina, Chapel Hill*

158 Discipline, Control, and Coercion in Early Modern Germany (3): Environment, Natural Resources, and Discipline

Sat 10:30 AM – 12:15 PM Clarendon

Moderator: Heikki Lempa *Moravian College*

Commentator: Mary Lindemann *University of Miami*

Disciplining the Mountain: Knowledge, Administration, and Social Change in a Mining Region

Franziska Neumann *Technische Universität Dresden*

Disciplining the Waters? Water Scarcity and Resource Management in Early Modern Germany

Alexander Schunka *Freie Universität Berlin*

Taming Environments! Disciplining the Seasons? Coping with the Burdens of Winter in 18th- and Early 19th-Century German Cities

Alexander Kästner *Technische Universität Dresden*

159 Anthropocene/Resilience/Violence (2)

Sat 10:30 AM – 12:15 PM Crescent

Moderator: Sean Ireton *University of Missouri*

Commentator: Emily Jones *Whitman College*

The Role of the Cultural Imaginary in the Anthropocene: Descriptions of Violence, Strategies of Resilience in Novels by Elfriede Jelinek and Christoph Ransmayr

Gundolf Graml *Agnes Scott College*

Altered Environments in the Anthropocene: Clemens Meyer and Tanja
Dückers
Caroline Schaumann *Emory University*

Water Violence in the Anthropocene
Heather Sullivan *Trinity University*

160 Animals, Women, and Jews
Sat 10:30 AM – 12:15 PM Dover

Moderator: Agnes Mueller *University of South Carolina*
Commentator: Joela Jacobs *University of Arizona*

Gertrud Kolmar's *Klageheulen*: Tier[alp]träume/Animal Nightmare
Jay Geller *Vanderbilt University*

Mapping Otherness in Rahel Hutmacher's Short Stories
Belinda Kleinhans *Texas Tech University*

Breaking the Pig: Parabolic Style in Franz Kafka, Etgar Keret, and Orly
Castel-Bloom
Abigail Gillman *Boston University*

Marc's Red Horses and Matisse's Blue Nude
Stephen Dowden *Brandeis University*

161 Austria-Hungary, the First World War, and Beyond
Sat 10:30 AM – 12:15 PM Eaton

Moderator: Günter Bischof *University of New Orleans*
Commentator: Eliza Ablovatski *Kenyon College*

From Warriors to Writers: The Elites of the k.u.k. Armed Forces between
Making and Writing History
Richard Lein *University of Graz*

Conflicting Memories of World War I in Post-1918 Vienna: The Pacifist
Memorial for the Fallen Soldiers of Red Vienna (1925) and the Austro-
Fascist Heroes Monument (1934)
Heidmarie Uhl *Austrian Academy of Sciences*

Interdependent Divorcees: The Economic Relationship between Austria
and Hungary in the Interwar Period
Béla Teleky *Andrássy University*

162 Travel as a Venue for Wonder, Self-Reflection, New Career**Sat 10:30 AM – 12:15 PM Esquire**Moderator: Peter Polak-Springer *Qatar University*Commentator: Paul Spalding *Illinois College*Mychel Wunder: The Changing Role of Wonder in Two Versions of *Herzog Ernst*Allan Madin *University of Pennsylvania*

Der Spaziergang nach Italien: Johann Gottfried Seume, Friedrich Christian Delius, and the Intertextuality of the Italienreise

James Howell *University of Arizona*

“Ich bin nur ein Paket!” (“I’m Just a Package!”) Lotte Reiniger’s Years in Canada

Cathy Joritz *University of Kansas***163 Anagnorisis and the Epistemology of Literature: From Kleist to Benjamin****Sat 10:30 AM – 12:15 PM Fairfield**Moderator: Jessica Resvick *University of Chicago*Commentator: John H. Smith *University of California, Irvine*

“Grüne Gläser”: Kleist’s Literary Epistemology and Anagnorisis

Christopher Wild *University of Chicago*Hosts of Recognitions: Anagnorisis and the Political in Johann Peter Hebel’s *Kalendergeschichten*Ellwood Wiggins *University of Washington*

Child Hiding: Walter Benjamin and the Now of Anagnorisis

Eric Downing *University of North Carolina, Chapel Hill***164 The Meanings of Voting in the 19th Century****Sat 10:30 AM – 12:15 PM Galleria 1**Moderator: James Retallack *University of Toronto*Commentator: Thomas Kühne *Clark University*

Statistics and Registration in Germany and the U.S.

Hedwig Richter *Hamburger Institut für Sozialforschung*

Mass Elections as a Performance of Order: The Case of 1848

Thomas Stockinger *University of Vienna*

Municipal Elections as Performances of Inequalities in the Second Half of the 19th Century

Anette Schlimm *Ludwig-Maximilians-Universität Munich*

165 Imagined Spaces**Sat 10:30 AM – 12:15 PM Garden Salon 1**Moderator: Geoffrey Giles *University of Florida*Commentator: Margaret Menninger *Texas State University*

Holy Shrines and Cursed Places: On the Romantic Obsession with Locations

Alexandra Besson *Université de Lorraine*

The Indo-Germanic Connection

Sayalee Karkare *University of Boulder-Colorado*

Athens, Sparta and Rome: The Classical World's Significance in German Textbooks, 1871–1933

Evangelos Dokos *University of Toronto***166 New Perspectives on the Arts, Humanities, and Sciences in Nazi Germany (Sponsored by the German Historical Institute, Washington)****Sat 10:30 AM – 12:15 PM Garden Salon 2**Moderator: Richard Weikart *California State University, Stanislaus*Commentator: Eric Kurlander *Stetson University*

The Intentionalism Concept in Postwar Histories of Arts of the Third Reich

Pamela Potter *University of Wisconsin-Madison*

German Volk or German Rasse? The 1934–1935 Controversy about the Concept of a Deutsche Rasse

Richard Wetzell *German Historical Institute*

Völkisch Research in German Speaking Europe 1918–1945: Social Boundaries, Epistemology, Continuities

Fabian Link *Goethe-Universität Frankfurt*Laurence Hare *University of Arkansas***167 The Image of the Refugee: German-Jewish Perspectives (Sponsored by the DAAD)****Sat 10:30 AM – 12:15 PM Hampton**Moderator: Margrit Frolich *University of California, San Diego*Commentator: Philipp Lenhard *Ludwig-Maximilians-University Munich*

Traveling in the Exile of Others: Shifting Perceptions of Displacement and Home in German-Jewish Travelogues

Nils Roemer *University of Texas at Dallas*

Agency and the Refugee: The Correspondence of Benjamin, Adorno, and Scholem

Gilad Sharvit *University of California, Berkeley*

“‘Refugee’ – Typus einer neuen jüdischen Lebensform”: Autobiographical Reflections of German-Jewish Emigrants from Nazi Germany

Andrea Sinn *University of California, Berkeley*

168 Helmut Schmidt 1918–2015

Sat 10:30 AM – 12:15 PM Le Chanticleer

ROUNDTABLE

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Gunter Hofmann *Die Zeit Hamburg*

Meik Woyke *Friedrich-Ebert-Stiftung*

Volker Berghahn *Columbia University*

169 German Visual Culture Network (2): Visual Post-Humanisms

Sat 10:30 AM – 12:15 PM Le Sommet

Moderator: Cyrus Shahan *Colby College*

Commentator: Inga Pollmann *University of North Carolina at Chapel Hill*

Dissolves: Particulate Matter and the Posthuman Gaze in F. W. Murnau’s Faust

Paul Dobryden *Cornell University*

Golems of Loam and Golems of Strom: The Ontology of Personhood in German Cinema

Alex Hogue *Coastal Carolina University*

Becoming Human / Becoming Animal: Franz Marc and the Evolution of Perception

Kimberly Smith *Southwestern University*

170 Anomalies (2)

Sat 10:30 AM – 12:15 PM Royal Palm Salon 1

Moderator: Carolina Malagon *Princeton University*

Commentator: Joel Lande *Princeton University*

The Anormality of the Authentic Genius

Patrick Fortmann *University of Illinois at Chicago*

Aesthetic Anomalies: from Lambert to Blumenberg

Jocelyn Holland *University of California, Santa Barbara*

The Redundancy of Spirit: German Idealism and Cybernetics
Leif Weatherby *New York University*

171 Music and Sound Studies Network (3): Sonic Spatial Practices
Sat 10:30 AM – 12:15 PM Royal Palm Salon 2

Moderator: Abby Anderton *Baruch College, City University of New York*
Commentator: David Imhoof *Susquehanna University*

Saal I, Funkhaus Berlin
Cormac Ó Callanáin *University of Edinburgh*

Sonic Occupations: Redistributing Precarity through Berlin's Soundscapes
Naomi Waltham-Smith *University of Pennsylvania*

Magenmusik: Listening to Silence as Disciplinary Practice in Berlin's Ech-
tzeitmusik Scene
Ritwik Banerji *University of California, Berkeley*

Klangkunst and/or Sound Art: Listeners Situated by Location and Lan-
guage
Elen Fluegge

172 Critical Theory and Nature
Sat 10:30 AM – 12:15 PM Royal Palm Salon 3

Moderator: Christina Gerhardt *University of Hawaii*
Commentator: Peter Staudenmaier *Marquette University*

Human-Nature Relationships in German Literature and the International
Law of the Sea: Narratives of Nature and Culture in the Works of Elisa-
beth Mann Borgese
Julia Poertner *Dalhousie University*

A Few More Notes on the End of the World: Enzensberger on the Environ-
mental Apocalypse
Michael House *University of South Carolina*

Violence, Animality, and the Moral Law: Confronting a Kantian Legacy
with Critical Theory
David Craig *University of Oregon*

173 Tonal Tensions: Musical Innovation in the 19th Century
Sat 10:30 AM – 12:15 PM Royal Palm Salon 4

Moderator: James Deaville *Carleton University*
Commentator: Peter Höyng *Emory University*

Reclaiming Creativity and Convention: Female Musicians and the Germanic Ideal in the Late Aufklärung
Lauren Whitelaw *Northwestern University*

“Lehroden” or “Lieder für das Herz”: Protestant Thought and Felix Mendelssohn’s Aesthetic Approach to Solo Lieder on Religious Texts
Jennifer Ronyak *University of Texas at Arlington*

Wagner’s Oceanic Feelings
Sanna Pederson *University of Oklahoma*

174 Female Leadership (2): Re-Imagining Maternity, Matrimony, and Artistic Agency
Sat 10:30 AM – 12:15 PM Royal Palm Salon 5

Moderator: Patricia Simpson *Montana State University – Bozeman*
Commentator: Helga Druxes *Williams College*

Age and Purpose: Elderly Women and Female Agency in the Works of Hedwig Dohm and E. Marlitt
Lauren Nossett

Motherlove and Women’s Leadership
Lisa Zwicker *Indiana University South Bend*

Leading a Following or Following the Leader: A Comparative Analysis of Leni Riefenstahl’s *Triumph des Willens* and Walther Ruttmann’s *Berlin: Sinfonie der Großstadt*
Rachel Halverson *Washington State University*

Sex and Fascism in Post-War Germany: The Brand Beate Uhse
Juliette Brungs

175 Searching for Identity and Seeing Identity in Modern German Culture
Sat 10:30 AM – 12:15 PM Royal Palm Salon 6

Moderator: Michelle Eley
Commentator: Baris Ulker *Technische Universität Berlin*

Death Wish: Suicide and Gay Identity in Modern German Culture
Samuel Clowes *Huneke Stanford University*

Mapping Hugo Wolf’s Literary Mindscape
Andrea Weatherman *Vanderbilt University*

Beyond the Edelweiss 2.0: New Evidence on the Austrian Image in the United States
Hannes Richter *Austrian Press and Information Service, Washington*

Heterotopia and Cis-Nationalism: Other Spaces in Doron Rabinovici's
Andernorts
Edward Muston *Beloit College*

**176 The Migration of Memory (1): Memory Moves (Sponsored by the Interdisciplinary
Memory Studies Network)**
Sat 10:30 AM – 12:15 PM Sheffield

Moderator: Nicole Coleman *Wayne State University*
Commentator: Lynn Itagaki *Ohio State University*

Dead Refugees and Immortal Nations
Jennifer Gully *College of William and Mary*

Entangled Memory: The Holocaust and Post-War Memory in Bosnia
Amila Becirbegovic *University of California, Davis*

Beyond Recognition? Memorializing the Armenian Genocide in Germany
Benjamin Nienass *California State University San Marcos*

Unsettling Memory at the End of the Post-Cold War?
Jonathan Bach *New School*

**177 Shifting Images of Germany: Perspectives from Across the Atlantic (DAAD German
Studies Professors Roundtable)**
Sat 10:30 AM – 12:15 PM Stratford
ROUNDTABLE

Moderator: Jenny Wüstenberg *York University*

Joyce Mushaben *University of Missouri St Louis*
Katja Wezel *University of Pittsburgh*
Frank Wendler *University of Washington*
Ruediger Singer *University of Minnesota-Twin Cities*

**178 Ecologies of Socialism (2): Writing Ecologies (Co-sponsored by the German Socialisms
and Environmental Studies Networks)**
Sat 10:30 AM – 12:15 PM Sunrise

Moderator: Julia Ault *University of Utah*
Commentator: Sabine Moedersheim *University of Wisconsin-Madison*

Unintended Alliances: Ecology and Catholicism
Gernot Waldner *Harvard University*

“Zweige, Nadeln und Dreck”: Dwelling on the Social in Simple Storys by
Ingo Schulze
Katrina Nousek *Lawrence University*

Jonathan Franzen's East Germany: An Ecology of Secrets
Robert Blankenship *California State University, Long Beach*

**179 Law and Legal Cultures (2): Sensational Legal Disputes: Radicals, Intellectuals, and
Lawyers Against the Authoritarian State**
Sat 10:30 AM – 12:15 PM Sunset

Moderator: Ulrike Brisson *Worcester Polytechnic Institute*
Commentator: Barnet Hartston *Eckerd College*

Social Radicalism and Criminal Law in Late Imperial Austria
Philip Pajakowski *Saint Anselm College*

Karl Binding's Heritage: Erich Wulffen (1862–1936), Walter Benjamin
(1892–1940), and the Question of Violence
Birgit Lang *University of Melbourne*

The Lawyer Who Mocked Hitler and Other Jewish Commentaries on the
Nuremberg Laws
Douglas Morris *Federal Defenders of New York, Inc.*

180 Theodor Fontane: Aesthetics, Rhetoric, Politics (2)
Sat 10:30 AM – 12:15 PM Terrace Salon 1

Moderator: John Lyon *University of Pittsburgh*
Commentator: Brian Tucker *Wabash College*

Changed Media, Political and Historical Representation in Fontane's *Die
Poggenpuhls*
Peter Pfeiffer *Georgetown University*

Reserved Attitude and Right Measure in Theodor Fontane's *Effi Briest*
Katharina Engler-Coldren *Freie Universität Berlin*

The Drowning Scene: Polis, Paralipsis, and Sacrifice in Theodor Fontane's
Unwiederbringlich
Alexander Sorenson *University of Chicago*

181 The 1950s (2): German and Austrian Film
Sat 10:30 AM – 12:15 PM Terrace Salon 2

Moderator: Kai-Uwe Werbeck *University of North Carolina at Charlotte*
Commentator: Cynthia Klima *State University of New York, Geneseo*

1950s in German Film: Jutta Brueckner's *Die Hungerjahre*
Margarete Landwehr *West Chester University*

Restoring Germany's Mountaineering Legacy: Frank Leberecht's *Deutsche Himalaya-Expeditionen* (1951)
Harald Hoebusch *University of Kentucky*

Austria the Innocent: Victimhood in Wolfgang Liebeneiner's Film *1. April 2000*
Laura Detre *West Chester University*

Cracks in the Snow Globe: The Lost East and Flight in Wolfgang Liebeneiner's *Waldwinter (Glocken der Heimat; 1956)*
Jamie Zelechowski *University of California, Los Angeles*

182 Media Aesthetics and Small Form: From Calendar Tale to Digital Microblogging
Sat 10:30 AM – 12:15 PM Terrace Salon 3

Moderator: Kurt Beals *Washington University in St. Louis*

Commentator: Svea Braeunert *Brandenburg Center for Media Studies*

Hora et Labora: Elapsing Narrative Time in Wolfgang Herrndorf's *Arbeit und Struktur*
Lars Richter *University of Alberta*

How to Write in the Digital Age
Mara Delius

Calendar Tale and the Poetics of Circumscribed Space
Fabian Goppelsroeder *University of Chicago*

183 Migration and Knowledge (2): Transfers and Disconnects: Complicated Translations of Knowledge and Émigré Experiences in the Transatlantic World (Sponsored by the German Historical Institute, Washington)
Sat 10:30 AM – 12:15 PM Tiki Pavilion

Moderator: Anne Schenderlein *German Historical Institute*

Commentator: Anna Vallye

Lost in Translation: Conflicted Adaptations and the Limits of Knowledge Transfer among European Émigrés, 1930s–1950s
Jan Logemann *Göttingen University*

The Ghosts of Weimar: The Weimar Metaphor in Émigré Thought, 1930s–1960s
Daniel Bessner *University of Washington*

Translating Experience into Law: Stateless Migrants and the Shaping of a Human Rights Discourse at the United Nations
Miriam Ruerup *Institute for the History of the German Jews*

184 Über den Bretterzaun: Nachbarschaftskonflikte und -kooperation der German Studies in Europa (Roundtable of the DAAD Centers for German and European Studies)

Sat 10:30 AM – 12:15 PM Towne
ROUNDTABLE

Moderator: Elissa Mailänder *Sciences Po Paris*

Michael Werner *Ecole des hautes études en sciences sociales, Paris*

Ton Nijhuis *Universiteit van Amsterdam*

Nicholas Martin *University of Birmingham*

Akasemi Newsome *University of California, Berkeley*

Krzysztof Ruchniewicz *University of Wrocław*

185 Reframing Post-War German Identity: Consumerism, Youth Culture and Urban Space

Sat 10:30 AM – 12:15 PM Windsor

Moderator: Heidi Tworek *University of British Columbia*

Commentator: Annette Timm *University of Calgary*

German Post-War Youth Culture: A Case of “Americanization”?

Bodo Mrozek *Center for Contemporary Historical Research*

“How many Jews...?” Driving the Volkswagen through Space and Time

Natalie Scholz *University of Amsterdam*

Mapping the Urban Space: Cross-Media Constructions of Identities in
 Hamburg and Leipzig in the Fifties

Inge Marszolek *Universität Bremen*

186 GDR Women Writers: Anna Seghers, Christa Wolf, Brigitte Reimann (Sponsored by the Brigitte Reimann Gesellschaft, Neubrandenburg)

Sat 10:30 AM – 12:15 PM Windsor Rose

Moderator: Helen Fehervary *Ohio State University*

Commentator: Ute Brandes *Amherst College*

“Die herrliche Anna Seghers”: Seghers’ Role for Christa Wolf and Brigitte Reimann

Christiane Romero *Tufts University*

“... diese unerträgliche Sehnsucht”: Life Journeys and Longing in Reimann, Seghers, and Wolf

Jennifer William *Purdue University*

“Und daran teilzunehmen ..., das war unser Leben”: Utopievorstellungen bei Seghers, Wolf und Reimann

Sylvia Fischer *University of West Florida*

LUNCHEON

Saturday, October 1, 2016

12:30 PM – 1:45 PM

Town and Country Room

Speaker:

Günter Bischof

University of New Orleans

“American Nation-Building and Postwar Reconstruction:
The Marshall Plan in Austria”

Saturday, October 1, 2016

Sessions 2:00 PM – 4:00 PM

**187 The Authoritarian Personality and Contemporary Politics, Populism, and Subjectivity
(1)**

Sat 2:00 PM – 4:00 PM Ascot

Moderator: Mert Bahadır *Reisoglu New York University*

Commentator: Kirk Wetters *Yale University*

Authors and Authority in Arendt, Kierkegaard, and Benjamin
Ari Linden *University of Kansas*

Stereotyp und Figuration
Marc Petersdorff *Yale University*

Der autoritäre Charakter: Zur Aktualität eines Konzepts der Frankfurter
Schule

Manuel Clemens *Leuphana University*

Von Wutbürgern und Wendeverlierern: Zum analytischen Potenzial der
„autoritären Persönlichkeit“

Thorben Paethe *Universität Zürich*

188 Exploring Work: The Depiction of Intellectual Work in Contemporary German Culture

Sat 2:00 PM – 4:00 PM Brittany

Moderator: Andreas Stuhlmann *University of Alberta*

Commentator: Katharina Gerstenberger *University of Utah*

Opus und labor: Wolfgang Herrndorfs Tagebucheinträge als doppelte
Selbsterhaltungsstrategie

Iuditha Balint *Universität Duisburg-Essen*

To Work or Not to Work, das ist hier die Frage: Über die Bedeutung der (freiwilligen) Arbeit in Jenny Erpenbecks Roman *Gehen, ging, gegangen*
Mareike Gronich *Universität Bielefeld*

“Er hatte in der inzwischen das Gefühl, gar nicht mehr richtig zu wissen, wie das war: wissenschaftlich zu arbeiten”: Pascal Mercier’s Novel *Perlmanns Schweigen*
Tanja Nusser *University of Cincinnati*

189 New Perspectives on Deafness and Blindness (2): Contemporary Approaches
Sat 2:00 PM – 4:00 PM Clarendon

Moderator: Pascale LaFountain *Montclair State University*
Commentator: Sonja Boos *University of Oregon*

Blind Spots of Film History
Alexandra Tacke *Kazimierz-Wielki-Universität*

“Ich glaube ich war schon immer blind”: The Role of Blindness in Steven Uhly’s *Adams Fuge*
Daniela Roth *University of Waterloo*

Blindfolded Tourism and Arabness: Jusuf Naoum’s Radical Orality
Mahamat Ali Alhadji *Ludwig-Maximilians-Universität Munich*

190 Adaptation and Influence: Germany and the U.S.
Sat 2:00 PM – 4:00 PM Crescent

Moderator: Michael Braun *Friedrich Ebert Memorial Foundation*
Commentator: Alan Itkin

Chiaroscuro Country: The Applied Expressionism of Southwest Painters
Neil Donahue *Hofstra University*

Ein Klang, verschiedene Welten: Populäre Musik im geteilten Deutschland, 1945 bis 1990
Michael Rauhut *University of Agder, Kristiansand*

Films, Formulas and Photo Albums: American and German Magazines of the 1960s
Kalani Michell *Goethe University Frankfurt*

Haunted by the Future: Ethnicizing Germans in Thomas Arslan’s *Gold*
Katrin Schroeter *University of New Mexico*

191 Conceptualizing the German “Renaissance”**Sat 2:00 PM – 4:00 PM Devonshire**Moderator: Caroline Rupprecht *Queens College and Graduate Center, City University of New York*Commentator: James Parente *University of Minnesota*

Translating Perspective: Twentieth-Century Art Historical Receptions and Creations of the “German Renaissance”

Laura Hatch *University of California, Irvine*

Periodization Trouble: The Ursprung of Habitus in Bourdieu, Panofsky, Worringer, and Wölfflin

Jane O. Newman *University of California, Irvine*

The German “Renaissance” in the Nineteenth Century

Christopher Wood *New York University***192 New Approaches to Researching Holocaust Memories****Sat 2:00 PM – 4:00 PM Dover**Moderator: Brendan Fay *Emporia State University*Commentator: Sabine von Mering *Brandeis University*

Creating an Austrian Holocaust Memory: The Case of Visual Representations in a Country of Both Victims and Perpetrators

Ina Markova *University of Vienna*

The Holocaust Paradigm in an Age of Competing Memories

Georgi Verbeeck *Maastricht University/Katholieke Universiteit Leuven*

Reframing the Past of the Nazi Parents: Narrative Strategies of the Perpetrators’ Children

Melanie Yoeurp *University of Wisconsin-Madison*

History on Trial: Immigration and Transnational Memories of World War II in 1960s West Germany

Christopher Molnar *University of Michigan-Flint***193 Goethe at Play: Theories, Narratives, and Practices of Play in the Goethezeit (2)****(Sponsored by the Goethe Society of North America)****Sat 2:00 PM – 4:00 PM Eaton**Moderator: Nicholas Rennie *Rutgers University*

Commentator: Nicole Calian

Playthings: Goethe’s Favorite Toys

Patricia Simpson *Montana State University – Bozeman*

Literary Fairytales and Imaginative Play (Goethe, Tieck, Andersen)
Elliott Schreiber *Vassar College*

Play, or the First Poetry
Michael Powers *Tufts University*

Erotic Play in Poetry: Uz, Klopstock, Goethe
Christian Weber *Florida State University*

194 Politics, Press, and Performance in Interwar Vienna

Sat 2:00 PM – 4:00 PM Esquire

Moderator: Erin Hochman *Southern Methodist University*
Commentator: Lisa Silverman *University of Wisconsin-Milwaukee*

Stadium as Stage: Performing Political History in 1930s Vienna
Alys George *New York University*

The Feuilleton in the First Republic: The Case of the Wiener Arbeiterzeitung
Deborah Holmes *University of Salzburg*

The Popularization of Austrian Economics: Expert Opinion and the Public Sphere in Interwar Vienna
Janek Wasserman *University of Alabama*

195 Christianity and Anti-Christianity in the Third Reich

Sat 2:00 PM – 4:00 PM Fairfield

Moderator: Mark Ruff *Saint Louis University*
Commentator: Suzanne Brown-Fleming *United States Holocaust Memorial Museum*

The Persecution of German Pastors of Jewish Descent in Nazi Germany
William Skiles *California State University, San Marcos*

Between National Socialism and Resistance: The Protestant Journal Eckart and Its Readers, 1924–1960
Simon Unger *University of Oxford*

Hitler's Religious Propaganda: The Führer as Christian or Anti-Christian
Richard Weikart *California State University, Stanislaus*

196 Corpus Humanum: Human Matter on the Margins of the Humanities (1)

Sat 2:00 PM – 4:00 PM Galleria 1

Moderator: Adi Nester *University of Colorado, Boulder*
Commentator: Leif Weatherby *New York University*

Freud's Human and Non-Human Bodies
Lauren Stone *University of Colorado Boulder*

"True Interpretation Encompasses the Outer Surface of Things": On Paul
Scheerbart's Lesabéndio
Lauren Wolfe *New York University*

Freud as a Philosopher of the Flesh: Psychoanalysis and Phenomenology
John Hamilton *Harvard University*

Body, Voice, and Spider: Autonomy in Gotthelf's *The Black Spider*
Dania Hueckmann *Harvard University*

197 Exposing the World through Music, Postcards, and Forensics
Sat 2:00 PM – 4:00 PM Garden Salon 1

Moderator: Naomi Waltham-Smith *University of Pennsylvania*
Commentator: Karin Liebhart *University of Vienna*

Taking the Sonderzug nach Pankow: A Case Study of Managing Response
to Foreign Transnational Broadcasting inside the German Democratic
Republic
Karl Feld *North Carolina State University*

Postcards and Mobilities in Exile
Baris Ulker *Technische Universität Berlin*

Of Fragments, Forensics, and Forgery: Schubert's "Unechte Sinfonie" and
Cold-War Musicology
Frederick Reece *Harvard University*

198 What Alternative? The Past, Present, and Future of the AfD
Sat 2:00 PM – 4:00 PM Garden Salon 2
ROUNDTABLE

Moderator: Richard Moeller *Metropolitan State University of Denver*

Jeffrey Anderson *Georgetown University*
Christiane Lemke *Leibniz-Universität Hannover*
Jennifer Allen *Yale University*

**199 Asian German Studies (4): Transreading: Literary Approximations of a German or
Asian Other**
Sat 2:00 PM – 4:00 PM Hampton

Moderator: Christian Spang *Daito Bunka University*
Commentator: Lee Roberts *Indiana University – Purdue University*

Ming Ying Transreads the DDR and the PRC
Robert Cowan *Hunter College*

“Phalanxes of Nothingness”: Kafka and Lu Xun Transread Daoist Philosophy and Modern Obstacles
Huiwen (Helen) Zhang *University of Tulsa*

Writing Speechless: Günter Grass’s *Show Your Tongue*
Oliver Knabe *Vanderbilt University*

200 Nazi Normality / Normativity
Sat 2:00 PM – 4:00 PM Le Chanticleer

Moderator: Frank Trommler *University of Pennsylvania*
Commentator: Doris Bergen *University of Toronto*

Establishing a Straight State: Heteronormativity in the Third Reich
Robert Beachy *Yonsei University*

The Nazi “Normative State” and Spatial Planning
Janet Ward *University of Oklahoma*

Hitler’s Compromises: “People Management” inside the Reich
Nathan Stoltzfus *Florida State University*

201 Nation, Identity, and Crisis in Contemporary Austria
Sat 2:00 PM – 4:00 PM Le Sommet

Moderator: Todd Herzog *University of Cincinnati*
Commentator: Eleonore De Felip *University of Innsbruck*

Why is Michael Haneke Being Coy? Protestantism, the Road to National Socialism, and Narrative Perspective in *Das weiße Band*
Horst Lange *University of Central Arkansas*

Servant-Mistress Role Reversals in Roche and Schuberth
Christine Rinne *University of South Alabama*

disasterscape 2.0 – Kathrin Röggla’s Poetics of Crisis
Jens Klenner *Bowdoin College*

Deconstructing Austrian Identities: A Consolidation of the Discursive Components
Ekaterina Holler *Russian Academy of Sciences*

202 Communicating War and Violence since 1914 (2): Instrumentalization of War in Film, Image and Text (Sponsored by the GSA War and Violence Network)
Sat 2:00 PM – 4:00 PM Royal Palm Salon 1

Moderator: Soeren Steding *Luther College*
 Commentator: Stephan Jaeger *University of Manitoba*

Narrating the Alpine War: Luis Trenker and “The Heroes of Narvik”
 Wilfried Wilms *University of Denver*

Picture Books of the Soldatischer Nationalismus
 Justin Court *University of Wisconsin-Madison*

“Helpless Virgins in the Nazis’ Harness of Terror”: Sensationalizing Nazi
 Violence during the Cold War
 Pascale Bos *University of Texas at Austin*

German Feelings in Bernd Eichinger’s War Film Downfall
 Jan Sueselbeck *University of Calgary*

203 Documenting Treblinka on Film: The Limits of Site and Speech
Sat 2:00 PM – 4:00 PM Royal Palm Salon 2

Moderator: Sven-Erik Rose *University of California, Davis*
 Commentator: Jennifer Kapczynski *Washington University in St. Louis*

The Witness and the Mirror: Reexamining Abraham Bomba’s Treblinka
 Testimony
 Brad Prager *University of Missouri, Columbia*

The “Treblinkalied” in the Documentary Imagination
 Erin McGlothlin *Washington University in St. Louis*

An Archeology of Hell: Treblinka and Holocaust Denial
 Michael Richardson *Ithaca College*

**204 Nathan Non-the-Wiser? Migration, Terrorism, and the Staging of Religious Tolerance
 (Sponsored by the Lessing Society)**
Sat 2:00 PM – 4:00 PM Royal Palm Salon 3

Moderator: Mary Helen Dupree *Georgetown University*
 Commentator: Lydia Tang *Vanderbilt University*

Lessing-Rezeption und religiöse Toleranz: Stephanies des Jüngeren Lust-
 spiel *Die abgedankten Officiers*
 Matthias Mansky *University of Vienna*

The Parable of the Three Languages: Nathan the Wise in Hebrew, Arabic, and German

Jan Kühne *Hebrew University Jerusalem*

Inter-Group Theater: Lessing's Philotas in Israel

Marcel Grissmer

“wie Wasser, geworfen von Klippe zu Klippe, selber zu Wasser geworden.”

Überlegungen zu fließenden Grenzräumen und Figuren des “Dritten” bei Elfriede Jelinek, Hans-Werner Krösinger und andcompany&Co
Elisabeth Tropper *University of Luxembourg*

205 German Film Import/Export, Exchange, and Collaborations during the Cold War (1945–1990) (2)

Sat 2:00 PM – 4:00 PM Royal Palm Salon 4

Moderator: Juliane Scholz

Commentator: Mariana Ivanova *Miami University*

Breaking the “Bamboo Curtain”: GDR Import of Chinese Films

Qinna Shen *Bryn Mawr College*

From Competitors to Collaborators: Negotiating Migration in the *Polizei-ruf 110* and *Tatort* Crime Television Series

Sascha Gerhards

Wie man im Osten sieht: A Case for the East German Essay Film

Matthew Bauman *University of Cincinnati*

206 Practices of Dissolution (Sponsored by YMAGINA)

Sat 2:00 PM – 4:00 PM Royal Palm Salon 5

Moderator: Kathrin Gollwitzer-Oh *Ludwig-Maximilians-Universität München*

Commentator: Kathryn Starkey *Stanford University*

Authorship in Medieval Creation Narratives

Moritz Wedell *University of Konstanz*

Social Obliteration in the Medieval Narrative of “Herzog Ernst”

Seraina Plotke *University of Basel*

Some Disassembly Required: The Disintegration and Subsequent Transformation of Marke's Catalog of Virtues in Gottfried's *Tristan*

Sharon Wailes *Indiana University-Purdue University Indianapolis*

Die Ernsthaftigkeit des Komischen: Formen, Funktionen und Wirkung-sintentionen im *Redentiner Osterspiel*

Florian Schmid *Universität Greifswald*

207 The Family in Legal and Medical Discourse**Sat 2:00 PM – 4:00 PM Royal Palm Salon 6**Moderator: Barbara Becker-Cantarino *Ohio State University*Commentator: Heidi Schlipphacke *University of Illinois at Chicago*Fatal Family: The Family as Sickness and Antidote in E.T.A. Hoffmann's
Ignaz DennerEleanor ter Horst *University of South Alabama*Unmarried Mothers, Vormundschaft, and Viennese History at the Fin-de-
SiècleBritta McEwen *Creighton University*

Historical Abuse, Redress, and the Construction of "Family"

Ursula Baer *University of British Columbia*Equalizing German Families? Challenges to the East German Family Code
1954–1965Alexandria Ruble *University of North Carolina at Chapel Hill***208 German Dancefilm/Screendance****Sat 2:00 PM – 4:00 PM Sheffield**Moderator: Meagan Tripp *University of Minnesota*Commentator: Jacob Haubenreich *Southern Illinois University*

Orlacs Hände: Traumatic Gestures

Kathryn McEwen *Michigan State University*

Poetry: May I Have This Dance?

Beatrix Brockman *Austin Peay State University*Enhanced Perspectives in Thierry De Mey's Dancefilm *One Flat Thing,*
*Reproduced*Wesley Lim *Colorado College***209 ... and Heinrich von Kleist: Artistic and Political Paradigms****Sat 2:00 PM – 4:00 PM Stratford**Moderator: Adeline Bauder *Washington University in St. Louis*Commentator: Wolf Kittler *University of California, Santa Barbara*

The Old and the New: Wieland and Kleist on Parteigeist

John McCarthy *Vanderbilt University*

Odes on Urns and Intertextual Allegories of Autonomy: From Schiller's Bohemian Cup to Kleist's Broken Jug
 Jeffrey High *California State University Long Beach*

Kleist and Fichte
 Bernd Fischer *Ohio State University*

210 From Weimar to Hitler (3): Collaboration and Anpassung during the Nazi Seizure of Power

Sat 2:00 PM – 4:00 PM Sunrise

Moderator: Hermann Beck *University of Miami*
 Commentator: Beth Griech-Polelle *Pacific Lutheran University*

A Betrayal or Defense of Democracy? The Attempt to Form a Unified Trade Union Federation in April 1933
 William Patch *Washington and Lee University*

An Interminable Controversy: Carl Schmitt's 1933 Decision on Nazi Collaboration
 Joseph Bendersky *Virginia Commonwealth University*

German Youth, Your Leader! How National Socialism Entered Elementary Schools, 1933–34
 Katharine Kennedy *Agnes Scott College*

211 Experiences and Expectations, 1939–1945: A Discussion of Nicholas Stargardt's *The German War*

Sat 2:00 PM – 4:00 PM Sunset
 ROUNDTABLE

Moderator: Stefan-Ludwig Hoffmann *University of California Berkeley*

Monica Black *University of Tennessee, Knoxville*
 Michael Geyer *University of Chicago*
 Mark Roseman *Indiana University*
 Nicholas Stargardt *University of Oxford*

212 The Welfare State Adjusts to New Challenges: Justice, Gender and Demographics in the Postwar Era

Sat 2:00 PM – 4:00 PM Terrace Salon 1

Moderator: Robert Citino *University of North Texas*
 Commentator: Larry Frohman *State University of New York, Stony Brook*

Psychosoziale Notstände: Medizinische und psychologische Versorgung von Folteropfern in der westdeutschen und niederländischen Asylpolitik seit den 1970er Jahren

Julia Kleinschmidt

Early Retirement as Suicide: The West German Pension Reform Law of 1972

Alfred Mierzejewski *University of North Texas*

Labor and Gender in Transatlantic Perspective: IBM's Welfare Capitalist Model in Postwar Germany

Corinna Schlombs *Rochester Institute of Technology*

Foreshadowing the Cold War: Repatriation Policies towards Belarusian DPs in Postwar Germany

Tatsiana Vaitulevich

213 The German Graphic Novel (2): Age

Sat 2:00 PM – 4:00 PM Terrace Salon 2

Moderator: Elizabeth Nijdam *University of Michigan*

Commentator: Elizabeth Mittman *Michigan State University*

Age and Abstraction in Simon Schwartz's *drüben!* and Christoph Niemann's *Über die Mauer*

Lynn Wolff *Michigan State University*

Held by Flix: A Coming of Age Comic Challenging Autobiography

Christophe Koné *Williams College*

A Dangerous Imagination: Dementia and Dignity in Flix's *Don Quijote*

Brett Sterling *University of Arkansas*

214 Afro-German Identity, Memory, and Culture (1) (Sponsored by the Black Diaspora Studies Network)

Sat 2:00 PM – 4:00 PM Terrace Salon 3

Moderator: Silke Hackenesch *Kassel University*

Commentator: Tiffany Florvil *University of New Mexico*

Haunting and the Black Diasporic Experience

Kimberly Singletary *University of Illinois Chicago*

Because We're Embarrassed: Reflections of Memory, Race, and Rejection

Tracey Patton *University of Wyoming*

Maternal Fantasies and Transnational Bodies: (Re)Constructing Black German Identity in Doris McMillon's *Mixed Blessing* and Ika Hügel-Marshall's *Invisible Woman*
 Sonya Donaldson *New Jersey City University*

Samy Deluxe's BlackWhite Aesthetic
 Vanessa Plumly *State University of New York at New Paltz*

215 Der Migrationsdruck auf Deutschland und die EU
Sat 2:00 PM – 4:00 PM Tiki Pavilion
ROUNDTABLE

Moderator: Erich Pohl *Universität Heidelberg*

Erich Pohl *Universität Heidelberg*
 Manfred Wilke *Free University of Berlin*
 Maciej Mackiewicz *University of Poznan*
 Gerald Kleinfeld *Independent Scholar*
 Karin Yesilada *Ruhr-Universität Bochum*

216 Theaterstücke: A Roundtable on German Theater and Performance Studies
Sat 2:00 PM – 4:00 PM Towne
ROUNDTABLE

Moderator: William Grange *University of Nebraska*

Claudia Breger *Indiana University, Bloomington*
 Michael Sosulski *Wofford College*
 Caroline Weist *University of Richmond*
 Sara Jackson *University of Massachusetts Amherst*
 Christina Wegel *University of North Carolina at Chapel Hill*

217 German "Sprachpolitik und –förderung" in North America: Challenges and Opportunities Confronting the Teaching and Learning of German (Cosponsored by the DAAD, Goethe-Institut San Francisco, AATG, and GSA)
Sat 2:00 PM – 4:00 PM Windsor
ROUNDTABLE

Moderator: Kyung Gagum *University of Arizona*

Jan Patrick Eckendorf *Embassy of the Federal Republic of Germany*
 Todd Heidt *Knox College*
 Keith Cothrun *American Association of Teachers of German*
 Nina Lemmens *DAAD*
 Julia Koch *Goethe-Institut San Francisco*

218 Kafka's "Singles"

Sat 2:00 PM – 4:00 PM Windsor Rose

ROUNDTABLE

Moderator: Maria Luise Caputo-Mayr *Kafka Society of America*

Seth Berk *University of Washington*

Patrick Fortmann *University of Illinois at Chicago*

Peter Becken *University of Maryland, College Park*

Doreen Densky *New York University*

Saturday, October 1, 2016
Sessions 4:15 PM – 6:00 PM

219 The Business of Literature (2): Author Networks and the Professional Image

Sat 4:15 PM – 6:00 PM Ascot

Moderator: Ervin Malakaj *Sam Houston State University*

Commentator: Linda Kraus *Worley University of Kentucky*

Caricature or Pictures from Life: Droste-Hülshoff, Levin Schücking, and
the Politics of Literary Legacy

Vance Byrd *Grinnell College*

Strategies for Literary Writing in the Times of Censorship: Prussia and
Luxembourg, 1819–1866

Henning Marmulla *University of Luxembourg*

Representations of the Intellectual circa 1900: On the Early History of Ger-
man Author Photography

Tobias Boes *University of Notre Dame*

220 Images of East Germany in Film, Graphic Novels, and Young Adult Literature (2)

Sat 4:15 PM – 6:00 PM Brittany

Moderator: Melissa Sheedy *University of Wisconsin--Madison*

Commentator: Sonja Klocke *University of Wisconsin--Madison*

“Drüben, da war mal was”: Childhood Memories of the GDR in Two
Graphic Novels From 2009

Ruediger Singer *University of Minnesota--Twin Cities*

Escape and Escapism: Travel and the Representation of Socialism in East
German Comics

Sean Eedy *Carleton University*

The GDR and the US Civil Rights Movement: Representations in East German Youth Literature

Ada Bieber *University of Sydney*

Another Brick in the Wall: A Comparative Study of East and West German Picture Books

Alexandra Lenehan *Deakin University*

221 The Wende as Rupture? (Dis)continuities before and after 1989–90

Sat 4:15 PM – 6:00 PM California

Moderator: Jeff Hayton *Wichita State University*

Commentator: Jon Berndt *Olsen University of Massachusetts at Amherst*

Environmental Pollution, Cleanup, and the Politics of Transition in the former East Germany

Julia Ault *University of Utah*

“Über Sexualität wurde beim Aufbruch nicht geredet”: The Wende as Experienced by Gay Men and Lesbians

Scott Harrison *University of Illinois at Urbana-Champaign*

From Shortage to Surplus: The Wohnungsfrage in Eisenhüttenstadt from 1980 to Present

Larissa Stiglich

222 Comparing Cultural and Historical Memorials in Germany and the United States and Their Roles in Democratic Society: Worthwhile, Worthless, or Something in Between

Sat 4:15 PM – 6:00 PM Clarendon

Moderator: Emily Bauman *University of Cincinnati*

Commentator: Brett Van Hoesen *University of Nevada Reno*

Preserving the Legacy of America’s Presence in Germany: The Mark Twain Center Heidelberg

Michael Braun *Friedrich Ebert Memorial Foundation*

The Hopes, Dreams, and Realities of the US Presidential Libraries and the German Political Leader Museums

John Powers *National Archives and Records Administration*

Life Story Perspectives (Lebensgeschichtliche Perspektiven): Contemporary Witnesses in the Big State Museums in Germany

Jürgen Lillteicher *Federal Chancellor Willy Brandt Foundation*

223 Asian German Studies (5): German Interpretations of Asia through Travelogue
Sat 4:15 PM – 6:00 PM Crescent

Moderator: Joydeep Bagchee

Commentator: Doug McGetchin *Florida Atlantic University*

Ilija Trojanow's Ongoing Encounter with India

Jennifer Michaels *Grinnell College*

"I noticed colorful and strange things": Asia in the Travelogues of Elisabeth von Heyking and Marie von Bunsen

Ulrike Brisson *Worcester Polytechnic Institute*

Repositioning: A Preliminary Exploration of Richard Wilhelm's Beijing Letters to Luise Bahr 1922–23

Lydia Gerber *Washington State University, Pullman*

224 Outbursts: Female Rage in Fassbinder, Jelinek, and Streeruwitz
Sat 4:15 PM – 6:00 PM Dover

Moderator: Claire Scott *Carolina-Duke Graduate Program in German Studies*

Commentator: Kata Gellen *Duke University*

Acting for Life: Narcissistic Aggression in Rainer Werner Fassbinder's *Sehnsucht der Veronika Voss*

Regina Karl *Yale University*

Writing in Rage: Elfriede Jelinek's Aggressive Authorship

Uta Degner *Universität Salzburg*

"Rotblutige Fetzen in der Luft und aus": Political Activism and Fits of Rage in Marlene Streeruwitz's Nelia Fehn Novels

Bernadette Grubner *Freie Universität Berlin*

225 Zones of Ambiguity (2): Texts, Sounds, and Images
Sat 4:15 PM – 6:00 PM Eaton

Moderator: Aleksandra Prica *University of North Carolina, Chapel Hill*

Commentator: Thomas Wortmann *Universität Mannheim*

Overlaps: Ambiguity and Intertextuality in Julia Kristeva and Elfriede Jelinek

Lily Tonger-Erk *University of Tübingen*

"Opera" as Ambiguating Genre Designation: The Case of Olga Neuwirth
 Joy Calico *Vanderbilt University*

Screening Ambiguity: Choreographies of Time in Contemporary Art
Cinema(s)

Lutz Koepnick *Vanderbilt University*

226 Women of Intellect in the German Public Sphere, 1871–1932

Sat 4:15 PM – 6:00 PM Esquire

Moderator: Kerry Wallach *Gettysburg College*

Commentator: Lisa Zwicker *Indiana University South Bend*

Jewish Women and Their Friends and Enemies in the German Women's
Movement, 1904–1914

Deborah Hertz *University of San Diego*

Thinking from the Center: Margarete Susman, Edith Landmann, and the
Politics of Female Intellectuality in Wilhelmine and Weimar Germany
Susanne Hillman

From the Shtetl to the Lecture Hall: Russian-Jewish Women as Trailblazers
for the “Frauenstudium”

Luise Hirsch *Independent Scholar*

227 Literary Institutions and the Publishing Industry

Sat 4:15 PM – 6:00 PM Fairfield

Moderator: Matthew Anderson *University of Texas at Austin*

Commentator: David Kim *University of California, Los Angeles*

Intersemiotische Praktiken und Prozesse im Suhrkamp Verlag. Eine neue
Perspektive für die Forschung

Anke Jaspers *Humboldt-Universität zu Berlin*

Der Bestseller-Komplex: Überlegungen zu dem deutschen Bestseller der
Gegenwart in der Praxis und in der Literatur

Alessandra Goggio *Università degli Studi di Milano*

A National Project to Internationalize Literature: Berlin's Haus der Kul-
turen der Welt and the International Literature Prize

Marike Janzen *University of Kansas*

228 Corpus Humanum: Human Matter on the Margins of the Humanities (2)

Sat 4:15 PM – 6:00 PM Galleria 1

Moderator: Sina Hoche *Harvard University*

Commentator: John Hamilton *Harvard University*

The Scene of Performance and the Scene of Narration: Hoffmann, Proust,
Mann

Adrian Daub *Stanford University*

“Diese Hände sollen üben”: Finite Bodies and Infinite Work in Elfriede
Jelinek’s *Die Klavierspielerin*
Adi Nester *University of Colorado, Boulder*

Maschinenmusik: The Grand Piano and the Virtuoso’s Body
Helmut Muller-Sievers *University of Colorado at Boulder*

229 A Sea of Troubles: Angela Merkel’s Responses to Domestic and International Challenges
Sat 4:15 PM – 6:00 PM Garden Salon 1

Moderator: Robert Mark *Spaulding University of North Carolina, Wilmington*
Commentator: Hedwig Richter *Hamburger Institut für Sozialforschung*

The Challenge from Merkel’s Right: Alternative for Germany and Alliance
for Progress and Renewal in Bavaria and Eastern Germany
Richard Moeller *Metropolitan State University of Denver*

Immovable Object, Irresistible Force: Angela Merkel, Vladimir Putin, and
Power Politics in the “Near Abroad”
Joyce Mushaben *University of Missouri St Louis*

Transforming Germany’s Refugee Policy: Angela Merkel Takes a Stand
Sarah Elise *Wiliarty Wesleyan University*

**230 Interpreting Music and Visual Arts through Dionysus, Scientific Discourse, and Amor-
phosis**
Sat 4:15 PM – 6:00 PM Garden Salon 2

Moderator: Andrea Orzoff *New Mexico State University*
Commentator: Sabine Doran *Penn State*

Idol Listening & Ikonic Compositions: Towards A Phenomenology of
Music
James Kopf *Pennsylvania State University*

Intersemiotic Translation: Science and the Poetics of Music in Early Ger-
man Romanticism
Alexis Smith *University of Oregon*

Painting the Target: Anamorphic Views on Aerial Warfare by Richter/
Lawler
Svea Braeunert *Brandenburg Center for Media Studies*

231 German Visual Culture Network (3): The Place of the Human in Contemporary Visual Culture

Sat 4:15 PM – 6:00 PM Hampton

Moderator: Kimberly Smith *Southwestern University*

Commentator: Johannes von Moltke *University of Michigan*

What is Human? Empathy, Connectivity, and the Holocaust in Sense8 and German Debates on the Current Refugee Crisis

Annika Orich *University of California, Berkeley*

Boundaries of the Humane/Human: Watching Schlingensiefel's *Container*

Birgit Tautz *Bowdoin College*

The Posthuman Sublime in the Films of Werner Herzog

Roger Cook *University of Missouri, Columbia*

232 Leben schreiben: Historische Biographien als Impulsgeber für die Geschichtswissenschaft?

Sat 4:15 PM – 6:00 PM Le Chanticleer

Moderator: Volker Berghahn *Columbia University*

Commentator: Roger Chickering *Georgetown University*

August Bebel, Celebrity, and the Pitfalls of Biography

James Retallack *University of Toronto*

Gustav Stresemann: Zur Biografie eines Grenzgängers

Karl Pohl *Universität Kiel*

Reconsidering Family and Kinship in Modern History: A Biographical Approach

Simone Lässig *German Historical Institute Washington DC*

233 Discipline, Control, and Coercion in Early Modern Germany (4): Discipline, Religion, and State Building

Sat 4:15 PM – 6:00 PM Le Sommet

Moderator: Howard Louthan *Center for Austrian Studies*

Commentator: Terence McIntosh *University of North Carolina at Chapel Hill*

Confessionalization and Cosmopolitanism

Daniel Riches *University of Alabama*

Discipline, Coercion, and Religious Fears: A Comparison of Muscovy under Ivan the Terrible and the Palatinate under Frederick III

Damien Tricoire *Martin-Luther-Universität Halle-Wittenberg*

Polish and Prussian State Building and Confessionalization in Comparison: The Case of the Mennonites in the Partitions of Poland
Mark Jantzen *Bethel College*

Church Discipline and Lutheran Authority: German Congregations in 18th-Century London
Nikolas Schröder *Martin-Luther-Universität Halle-Wittenberg*

**234 Communicating War and Violence since 1914 (3): Multimedia War Transmissions
(Sponsored by the GSA War and Violence Network)
Sat 4:15 PM – 6:00 PM Royal Palm Salon 1**

Moderator: Maria Mayr *Memorial University of Newfoundland*
Commentator: Pascale Bos *University of Texas at Austin*

“Noch ein Weltkriegsshoooter?” Der Krieg im Computerspiel aus deutscher Sicht
Soeren Steding *Luther College*

Visiting the Air War: Yadegar Asisi’s Panorama Exhibition *Dresden 1945*
Susanne Vees-Gulani *Case Western Reserve University*

From Green Glasses to Night Vision: Kleist’s *Penthesilea* at the Bavarian State Opera (2016)
Amy Stebbins *University of Chicago*
Hauke Berheide

**235 The Future of German Jewish Literature (2)
Sat 4:15 PM – 6:00 PM Royal Palm Salon 2**

Moderator: Stephen Dowden *Brandeis University*
Commentator: Caspar Battegay *University of Lausanne*

Catastrophes Past, Present, Future: Israel/Palestine and Contemporary German Jewish Literature
Sebastian Wogenstein *University of Connecticut*

Israel as Imagined Space in Recent German Jewish Fiction
Agnes Mueller *University of South Carolina*

Fictions of Metamemory: The Novels of Doron Rabinovici
Katja Garloff *Reed College*

**236 Intersectional Inquiry and the Nazi Legacy
Sat 4:15 PM – 6:00 PM Royal Palm Salon 3**

Moderator: Mallory Bubar *Pennsylvania State University*
Commentator: Reinhard Zachau *University of the South*

“Life Unworthy of Life”: Nazi Eugenics and Wolfgang Liebeneiner’s *Ich klage an* (1941)

Barbara Hales *University of Houston- Clear Lake*

“I Was a Part of the Jewish Community of Mourners”: Blackness, Jewishness, and the Holocaust in Jennifer Teege’s *Amon* and Ruth Klüger’s *Weiter leben*

Michelle Dietz *University of Cincinnati*

Fathers and Rules to Live By in the Works of Uwe Timm and Utz Rachowski

Gary Lee Baker *Denison University*

Wounded Masculinity: Nazis in Contemporary Literature and Television
Alan Itkin

237 The Brechtian Turn (Sponsored by the International Brecht Society)

Sat 4:15 PM – 6:00 PM Royal Palm Salon 4

Moderator: Paula Hanssen *Webster University*

Commentator: Hunter Bivens *University of California at Santa Cruz*

Brecht und die Literaturwissenschaft

Jost Hermand *University of Wisconsin–Madison*

“The Brechtian Turn” in der Filmwissenschaft

Marc Silberman *University of Wisconsin–Madison*

Eine Poetin zwischen Zeitenwende und Brechtian Turn

Kerstin Hensel

238 The 1950s (3): German and Austrian Literature

Sat 4:15 PM – 6:00 PM Royal Palm Salon 5

Moderator: Margarete Landwehr *West Chester University*

Commentator: Joseph Moser *West Chester University*

Fear and Loathing in Vienna: Representations of Abduction and Kidnapping in Austrian Political Literature of the 1950s

Stefan Maurer *Universität Graz*

Recivilizing the Germans: God Talk in Cold War West Germany – Dorothee Sölle, Jürgen Moltmann, and Johann Baptist Metz

Robert Whalen *Queens University of Charlotte*

Politics, Ideology, and Erotic Desire: Ingeborg Bachmann’s *Kriegstagebuch*,

Jack Hamesh’s *Letters*, and Erich Fried’s Novel *Ein Soldat und ein Mädchen*
Dagmar Lorenz *University of Illinois at Chicago*

Id/Entity Crisis: Language and Trauma in Ingeborg Bachmann's *Malina*
Sharon Weiner *University of Illinois at Chicago*

239 The Filaments of Reputation: 18th-Century Knowledge Networks in Habsburg Art, Diplomacy, and Science

Sat 4:15 PM – 6:00 PM Royal Palm Salon 6

Moderator: Mary Lindemann *University of Miami*

Commentator: Heather Morrison *State University of New York, New Paltz*

Habsburg Borderlands: Science, Medicine, and Control on the 18th-Century Military Frontier

William O'Reilly *University of Cambridge*

When Diplomacy Meets Science: The 1756 Versailles-Vienna Alliance and Habsburg Cartographic Projects

Madalina Veres *Temple University*

Mesmer, Messerschmidt, and Medical Knowledge in 1770s Vienna

Michael Yonan *University of Missouri*

Van Swieten, de Haen, and the Viennese Smallpox Debate

Rita Krueger *Temple University*

240 Perpetrators: Mechanisms and Patterns of Social Exclusion and Legitimation of Violence in Nazi Germany

Sat 4:15 PM – 6:00 PM Sheffield

Moderator: Richard Lein *University of Graz*

Commentator: Heidemarie Uhl *Austrian Academy of Sciences*

Murderers Are Other People: "Polish Cruelties" and the Patterns of Legitimizing Violence and Exclusion in Occupied Poland

Daniel Brewing *RWTH Aachen University*

Falling Apart: Patterns of Exclusion and Dissolution in Psychiatric Commitment in Nazi Germany during World War II

Stefanie Coché *Justus-Liebig-Universität Gießen*

"Volksgemeinschaft unter Bomben": National Socialist Construction of Communities and Legitimation of Violence in the Context of the Allied Air War

Georg Hoffmann *Karl Franzens University Graz*

241 Toward an Archeology of Writers' Libraries**Sat 4:15 PM – 6:00 PM Stratford**Moderator: Laurie Johnson *University of Illinois at Urbana-Champaign*Commentator: Frank Trommler *University of Pennsylvania*“Vorrathskammern der Seele”: Why and How to Reconstruct Dispersed
Libraries from the Early Modern Period

Jörn Münkner

Circulations: Goethe as Reader, Goethe as Collector

Stefan Höppner *Forschungsverbund Marbach Weimar Wolfenbüttel*

The Hidden Tradition: Karl Wolfskehl's Idea of Collecting

Caroline Jessen *Deutsches Literaturarchiv Marbach***242 Ecologies of Socialism (3): Unruly Nature (Co-sponsored by the German Socialisms and Environmental Studies Networks)****Sat 4:15 PM – 6:00 PM Sunrise**Moderator: Robert Blankenship *California State University, Long Beach*Commentator: Eli Rubin *Western Michigan University*

Re-Wilding the East

Bettina Stoetzer *Massachusetts Institute of Technology*The Half-Life of State Socialism: Wild Boars, Radioactivity, and the Mean-
ing of the Anthropocene in East GermanyThomas Fleischman *New York University*

Justifying Air Pollution in the GDR, 1949–1989

Michel Dupuy *Institut d'Histoire Moderne et Contemporaine***243 Making Germany in Africa: Mobility, Technology, and Identity****Sat 4:15 PM – 6:00 PM Sunset**Moderator: Katherine Pence *Baruch College, City University of New York*Commentator: Willeke Sandler *Loyola University Maryland*“The Diplomatically Cunning Fox”: Hendrik Witbooi and German Percep-
tions of Colonial Rule and Identity in Southwest Africa, 1884–1905Adam Blackler *Black Hills State University*Technomobilities and Vernacular Infrastructure in German East Africa,
1877 to 1918Joshua Grace *University of South Carolina*

Automotive Adventure in Africa; or, Mobility as Paradigm of Civilization
 Andrew Denning *University of Kansas*
 Traversing Darkest Africa: Technologies of Transportation in German
 Advertising, 1890–1930

David Ciarlo *University of Colorado at Boulder*

244 Participatory Politics in the Third Reich
Sat 4:15 PM – 6:00 PM Terrace Salon 1

Moderator: Julia Sneeringer *Queens College and City University of New York
 Graduate Center*

Commentator: Thomas Kühne *Clark University*

Trouble Makers in Uniform: Policing Party Organs in National Socialist
 Bavaria

Curran Egan *McMaster University*

The Olympics of Labor: The Reich Vocational Competitions in Nazi Ger-
 many, 1934–1939

Michael Hau *Monash University*

Mail-Order Demagogues: The NSDAP School for Speakers 1928–1934

Turlach O Broin *University College Dublin*

245 Migration and Identity in Twentieth- and Twenty-first Century Literature
Sat 4:15 PM – 6:00 PM Terrace Salon 2

Moderator: Azadeh Sharifi

Commentator: Susan Anderson *University of Oregon*

White Slavery, Prostitution, and Social Reform in the Works of Wedekind,
 Kaiser, and Horváth

Belinda Carstens-Wickham *Southern Illinois University Edwardsville*

Robert Schopfloch's historischer Roman *Das Komplott zu Lima*: Literariz-
 ität und Aktualität der Inquisition

Reinhard Andress *Loyola University-Chicago*

A New Turn in Turkish-German Literature? Theories of Critical Whiteness
 in the Prose of Mutlu Ergün and Deniz Utlu

Daniel Schreiner *University of Bonn*

Mobile Identity? Potential Conflicts between Jewish Ethnic Identity and
 Transnational Concepts of Self in Contemporary Texts by Lena Gorelik
 and Olga Grjasnowa

Lydia Heiss *University of Arizona*

246 Kelly Whitmer's *The Halle Orphanage as Scientific Community: Observation, Eclecticism, and Pietism in the Early Enlightenment*

Sat 4:15 PM – 6:00 PM Terrace Salon 3

ROUNDTABLE

Moderator: Benjamin Marschke *Humboldt State University*

Jonathan Strom *Emory University*

Martin Gierl *University of Göttingen*

Douglas Shantz *University of Calgary*

Andre Wakefield *Pitzer College*

Kelly Whitmer *University of the South – Sewanee*

247 Black European Studies Ten Years After (Sponsored by the Black Diaspora Studies Network)

Sat 4:15 PM – 6:00 PM Towne

ROUNDTABLE

Moderator: Sara Lennox *University of Massachusetts*

Fatima El-Tayeb *University of California, San Diego*

Peggy Piesche *Bayreuth University*

Maureen Maisha Eggers *Hochschule Magdeburg-Stendal*

Michelle Wright

248 Goethe, Worlds, and Literatures (2)

Sat 4:15 PM – 6:00 PM Windsor

Moderator: Chunjie Zhang

Commentator: Carl Niekerk *University of Illinois*

The Bildungsroman and Cosmopolitan World Order

Chenxi Tang *University of California, Berkeley*

Goethe's Anthropology and the Idea of World Literature

Stephen Klemm *Cornell University*

Translating Form

Stefan Uhlig *University of California, Davis*

249 Historicizing and Problematizing "Historical Authenticity"

Sat 4:15 PM – 6:00 PM Windsor Rose

Moderator: Martin Sabrow *Zentrum für Zeithistorische Forschung*

Commentator: Paul Lerner *University of Southern California*

Authenticity: Aspects of a Key Concept in Cultural History and Public Memory

Achim Saupe *Zentrum für Zeithistorische Forschung*

Curators' and Visitors' Concepts of Authenticity

Silke Dutz *Leibniz-Institut für Wissensmedien*

“Questionable History”: Facts, Interpretations, and Authenticity in Museum Displays

Joes Segal *Wende Museum*

GSA NETWORKS RECEPTION

Tiki Pavilion

Saturday, October 1, 2016

6:00 PM – 9:00 PM

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Sunday, October 2, 2016
Sessions 8:00 AM – 10:15 AM

250 Cold War Spy Stories (Seminar)

Sun 8:00 AM – 10:15 AM Ascot

251 Making Democratic Subjectivities II: Margins, Centers, Intersection (Seminar)

Sun 8:00 AM – 10:15 AM Brittany

252 Contemporary German Narratives of Economic Crisis and Ordnung (Seminar)

Sun 8:00 AM – 10:15 AM Clarendon

253 The Authoritarian Personality and Contemporary Politics, Populism, and Subjectivity (2)

Sun 8:00 AM – 10:15 AM Crescent

Moderator: Thorben Paethe *Universität Zürich*

Commentator: Manuel Clemens *Leuphana University*

Feminist Reflections on the Concept of the Authoritarian Character

Barbara Umrath *University of Basel/University of Flensburg*

Der Körper als moderne Zielscheibe autoritärer Persönlichkeiten am

Beispiel von Elfriede Jelineks *Ein Sportstück*

Johanna Tönsing *University of Paderborn*

Von Pleitengriechen und schwäbischen Hausfrauen: Die Renaissance des

Südländer-Topos in der Eurokrise

Clara Ervedosa *Universidade de Coimbra*

Bordering on Political Realism: Žižek, Sloterdijk, and Safranski on the
 Refugee Crisis

Mert Bahadır Reisoglu *New York University*

254 "Technical Means": Heimito von Doderer and the Modern Novel (Seminar)

Sun 8:00 AM – 10:15 AM Devonshire

255 Crises of Capital and Aesthetic Form (Seminar)

Sun 8:00 AM – 10:15 AM Dover

256 Multilingualism and German Studies (Seminar)

Sun 8:00 AM – 10:15 AM Eaton

257 Franco-German Cultural Exchanges, 1750–1850 (Seminar)

Sun 8:00 AM – 10:15 AM Esquire

258 About Margins and Contact Zones: 500 Years of Dutch-German Cultural Interaction (Seminar)

Sun 8:00 AM – 10:15 AM Fairfield

259 “Yours Truly Forever...”: Exploring the Cultural History of Friendship (Seminar)

Sun 8:00 AM – 10:15 AM Galleria 1

260 Philosophy in Literature, Literature as Philosophy (Seminar)

Sun 8:00 AM – 10:15 AM Garden Salon 1

261 Biographical Approaches to Germany’s Divided Past (Seminar)

Sun 8:00 AM – 10:15 AM Garden Salon 2

262 Perspectives: New Scholarship on Black Germany (Sponsored by the Black Diaspora Studies Network)

Sun 8:00 AM – 10:15 AM Hampton

ROUNDTABLE

Moderator: Fatima El-Tayeb *Uc San Diego*

Kevina King *University of Massachusetts Amherst*

Tiffany Florvil *University of New Mexico*

Msia Dayson *University of California, Los Angeles*

263 New Narratives for the History of the Federal Republic (Seminar)

Sun 8:00 AM – 10:15 AM Le Chanticleer

264 Material Culture and its Discontents (Seminar)

Sun 8:00 AM – 10:15 AM Le Sommet

265 Whose Alltag? Race, Refugees, and German Studies: A Roundtable Sponsored by the GSA’s Alltag Network

Sun 8:00 AM – 10:15 AM Royal Palm Salon 1

ROUNDTABLE

Moderator: Maria Stehle *University of Tennessee Knoxville*

Geoff Eley *University of Michigan*

Irene Kacandes *Dartmouth College*

Antje Rößler

266 German Visual Culture Network (4): Theorizing the (Post)Human in Visual Culture
Sun 8:00 AM – 10:15 AM Royal Palm Salon 2

Moderator: Paul Dobryden *Cornell University*
 Commentator: Lutz Koepnick *Vanderbilt University*

Sorting Through a Tsunami of Data: Alexander Kluge and the Digital Archive

Tara Hottman *University of California, Berkeley*

Mädchen or Maschine?: Gender and the Posthuman in Friedrich Kittler's *History of the Typewriter*

Mary Hennessy *University of Michigan*

Humanism and the History of Film Theory

Johannes von Moltke *University of Michigan*

267 Metamorphoses: Humans, Animals, Machines (Seminar)
Sun 8:00 AM – 10:15 AM Royal Palm Salon 3

268 Lyric Matters (Seminar)
Sun 8:00 AM – 10:15 AM Royal Palm Salon 4

269 The Literary Life of Plants: Agency, Languages, and Poetics of the Vegetal (Seminar)
Sun 8:00 AM – 10:15 AM Royal Palm Salon 5

270 The Materiality and Corporeality of Emotions in German Culture since 1500 (Seminar)
Sun 8:00 AM – 10:15 AM Royal Palm Salon 6

271 The Migration of Memory (2): Heimat Re-Visited (Sponsored by the Interdisciplinary Memory Studies Network)
Sun 8:00 AM – 10:15 AM Sheffield

Moderator: Benjamin Nienass *California State University San Marcos*
 Commentator: Jonathan Bach *New School*

Heimat: Remembered, Interpellated, and Radically Alien
 Nicole Coleman *Wayne State University*

Seeking Refuge and Recollections: Comparing Collective Memories and Refugee Discourses

Wendy Graham *Westphal Marian University*

Migrating European Memories and Irreducible Difference in German-Language Literature from Eastern Europe

Maria Mayr *Memorial University of Newfoundland*

Heimsuchung: Exchange, Collisions, Competitions, and Dialogues in
Recent Texts about Heimat

Susanne Baackmann *University of New Mexico*

272 German Travel Writing: New Directions (Seminar)

Sun 8:00 AM – 10:15 AM Stratford

273 Socialist Media Landscapes – Queerness Gender Sexuality (Seminar)

Sun 8:00 AM – 10:15 AM Sunrise

274 Urban Reconstruction and Contestation in Postwar and Post-Socialist Leipzig

Sun 8:00 AM – 10:15 AM Sunset

Moderator: Amanda Brian *Coastal Carolina University*

Commentator: Jeffrey Diefendorf *University of New Hampshire*

Planungen zum Wiederaufbau des Leipziger Stadtzentrums 1945 bis 1990

Thomas Hoscislowski *Stadt Leipzig*

1968 in Leipzig: The Demolition of the University Church and Collapse of
Public Belief

Andrew Demshuk *American University*

Between Continuity and Controversies: Leipzig's Urban Development after
1989

Arnold Bartetzky *University of Leipzig*

275 German-Occupied Europe in the Second World War (Seminar)

Sun 8:00 AM – 10:15 AM Terrace Salon 1

276 Germany and the Confessional Divide, 1871–1990 (Seminar)

Sun 8:00 AM – 10:15 AM Terrace Salon 2

277 The Future of Digital Humanities in German History and German Studies (Seminar)

Sun 8:00 AM – 10:15 AM Terrace Salon 3

278 Nourishing the Volk: Food and Foodways in Central Europe (Seminar)

Sun 8:00 AM – 10:15 AM Tiki Pavilion

279 Materialism, Affect, and Queer Relationality in German Studies (Seminar)

Sun 8:00 AM – 10:15 AM Towne

280 Migration and Knowledge (3): Migrant Knowledge as Profession, Network, and Experience (Sponsored by the German Historical Institute)

Sun 8:00 AM – 10:15 AM Windsor

Moderator: Swen Steinberg *Technische Universität Dresden*

Commentator: Deniz Göktürk *University of California-Berkeley*

German Migrants and the Production of Knowledge in Latin America, 1880s–1960s

H. Glenn Penny *University of Iowa*

Knowledge Transfer by Forced Migrants: Austrian Skiing Expertise in Australia

Philipp Strobl

“Doppelte Aufgabe?” Turkish Teachers in West Germany, 1972–1992

Brian Van Wyck *Michigan State University*

Exiled Experts as Expectation Managers: Transnational Knowledge in a Transforming Europe, 1985–1990

Konrad Sziedat

281 Writing Histories of Germans Abroad: Approaches and Methodologies to German Sources on the Global South (Seminar)

Sun 8:00 AM – 10:15 AM Windsor Rose

Sunday, October 2, 2016

Sessions 10:30 AM – 12:15 PM

282 The Business of Literature (3): Editorial Practice

Sun 10:30 AM – 12:15 PM Ascot

Moderator: Vance Byrd *Grinnell College*

Commentator: Sean Franzel *University of Missouri, Columbia*

Highbrow Publishing Praxes and the Shaping of the German National Literary Canon

Ervin Malakaj *Sam Houston State University*

Steady-Seller and Living Archive: Crossing the Book / Journal Distinction in Theodor Fontane’s *Wanderungen*

Petra McGillen *Dartmouth College*

Editing and Editions: Adalbert Stifter’s *Die Mappe meines Urgroßvaters* and the Recension of Memory

Jessica Resvick *University of Chicago*

283 On the Edge: Rethinking the Democratic Imagination in Weimar Germany and Beyond
Sun 10:30 AM – 12:15 PM Brittany

Moderator: Brian Feltman *Georgia Southern University*
 Commentator: Noah Strote *North Carolina State University*

National Boundaries and Republican Legitimacy in the Weimar Era
 Erin Hochman *Southern Methodist University*

Eros als Staatsmann: The Passionate Republicanism of Thomas Mann
 Ian Beacock *Stanford University*

From Weimar to Freiburg: Social Liberalism in Postwar Germany and the
 Legacies of the Weimar Republic
 Jacob Eder *Friedrich-Schiller-Universität Jena*

284 Transforming the “Family” in Modern Germany
Sun 10:30 AM – 12:15 PM Clarendon

Moderator: Kathleen Canning *University of Michigan*
 Commentator: Eve Rosenhaft *University of Liverpool*

“Insane” Spouses, Gender and Divorce in Imperial Germany
 Julia Moses *University of Sheffield*

Generations of 1914: Soldiers’ Familial Relationships
 Amanda Brian *Coastal Carolina University*

Culturally Questionable and Legally Suspect: The Intermarriage Debate in
 1980s West Germany
 Julia Woesthoff *DePaul University*

285 Rethinking Space Under State Socialism
Sun 10:30 AM – 12:15 PM Crescent

Moderator: John Gabriel *Harvard University*
 Commentator: Alice Goff *University of Michigan*

Precarity and Potential in East Berlin Squat Culture
 Alison Furlong *Ohio State University*

Moving in Space: Harmonious Bodies and East German Rhythmic Educa-
 tion
 Anicia Timberlake *Williams College*

Secret Musical Spaces: German Forced Migrants’ Spatial Renegotiation of
 Belonging
 Ulrike Praeger *University of Illinois Urbana -Champaign*

286 *Femina Oeconomica? On Women and Work in Neoliberalism*
Sun 10:30 AM – 12:15 PM Dover

Moderator: Suzuko Knott *Connecticut College*
 Commentator: Necia Chronister *Kansas State University*

Neoliberal Madness in Charlotte Roche's Novel *Wrecked*, 2013 (*Schoßgebete*, 2011)
 Petra Volkhausen *Oklahoma State University*

Familiar Foreigners: "Global Women" in Austrian Film
 Robin Ellis *University of California Berkeley*

From Slacker to Eigenheimbesitzer: Work and Gender in Judith Hermann's Prose
 Lilla Balint *Vanderbilt University*

287 *Media Matters: Conflicts over Radio, Film, and the Press in Weimar Germany*
Sun 10:30 AM – 12:15 PM Eaton

Moderator: Christopher Molnar *University of Michigan-Flint*
 Commentator: Julia Sneeringer *Queens College and City University of New York Graduate Center*

"But What Will the People be Told?" Conservative Music Criticism and German Radio between Weimar and the Third Reich
 Brendan Fay *Emporia State University*

Censorship, Morality, and National Identity in Weimar Germany
 Kara Ritzheimer *Oregon State University*

The Himmelsbach Affair: A Weimar Press Scandal
 Jeffrey Wilson *California State University, Sacramento*

288 *German Modernist Literature and the Everyday, 1890–1940 (3)*
Sun 10:30 AM – 12:15 PM Esquire

Moderator: Kaleigh Bangor *Vanderbilt University*
 Commentator: Thorsten Carstensen *Indiana University-Purdue University Indianapolis*

Science and Everyday Life in German Early Modernist Drama
 Deborah Van den Brande *Ghent University*

Crossroads of the Pastoral and Modern: Trakl on the Edge of the Commonplace
 Marton Marko *University of Montana*

Hermann Broch's *Gelegenheitsgedichte*
 Leena Eilittä *University of Tampere*

Modernist Dictionaries: Exalting the Trivial, Trivializing the Exalted
 Annie Pfeifer *University of Bern*

289 Socialism, Anti-Socialism, and the Development of Wilhelmine Germany's Political Landscape

Sun 10:30 AM – 12:15 PM Galleria 1

Moderator: Shelley Baranowski
 Commentator: Dennis Sweeney *University of Alberta*

Framing Internationalism: Social Democracy, the Political Press and Public Dissent in Wilhelmine Germany, 1890–1914
 Kevin Callahan *University of Saint Joseph*

The Dialectics of Political Reform: Social Democracy and the Radical Right in Imperial Germany
 Jens-Uwe Guettel *Pennsylvania State University*

The Quixotic Campaign of the Imperial League against Social Democracy, 1904–1914
 Elun Gabriel *St. Lawrence University*

290 Corpus Humanum: Human Matter on the Margins of the Humanities (3)

Sun 10:30 AM – 12:15 PM Garden Salon 2

Moderator: Ulrich Plass *Wesleyan University*
 Commentator: Matthew Handelman *Michigan State University*

“Tearing My Body All Apart”: Hendrix’s “Machine Gun”
 Ross Etherton *University of Colorado at Boulder*

Freud’s Cases
 Arne Höcker *University of Colorado Boulder*

On The Material Legitimacy of Literary Studies: An Example from E.T.A. Hoffmann
 Christian Struck *Harvard University*

Heidegger and the Question of the Human
 Anette Schwarz *Cornell University*

291 Asian German Studies (6): Translating Politics: Foreign Origins of Nationalism
Sun 10:30 AM – 12:15 PM Hampton

Moderator: Huiwen (Helen) *Zhang University of Tulsa*
 Commentator: Aaron Horton *Alabama State University*

From Bernstein to Gandhi: Adaptation of German Socialist Mass Mobilization Techniques in India
 Doug McGetchin *Florida Atlantic University*

Bhagavad Gītā Rahasya: The German Sources of an Indian Nationalist Text
 Joydeep Bagchee

Imaginative Imperialism: Nazi Germany and the Affirmation of Iranian National Identity
 Mohammad Rafi *University of California, Irvine*

292 Myths of the Wehrmacht: New Perspectives
Sun 10:30 AM – 12:15 PM Le Chanticleer

Moderator: Jeff Rutherford *Wheeling Jesuit University*
 Commentator: David Wildermuth *Shippensburg University*

The Portrait of the “Ideal German Soldier” in Wehrmacht Propaganda
 Mark Hornburg *University of North Carolina at Chapel Hill*

Discourses of Terror and Decency in the Wehrmacht
 David Harrisville *University of Wisconsin–Madison*

Flight and Rescue: Expulsion Narratives and the Myth of the Wehrmacht as Savior
 Peter Gengler

293 Discipline, Control, and Coercion in Early Modern Germany (5): Controlling Morals, Bodies, and Senses
Sun 10:30 AM – 12:15 PM Le Sommet

Moderator: Asaph Ben-Tov *Forschungszentrum Gotha der Universität Erfurt*
 Commentator: Wolfgang Breul *Johannes Gutenberg-Universität Mainz*

Waste Not: Disciplining Spendthrifts in German Civil Law, 1500–1650
 Ashley Elrod *Duke University*

The Sensuous Calvinist: Religious Ritual and Sensuality in Confessional Polemics of the Second German Reformation
 Jacob Baum *Texas Tech University*

Disciplining the Body: "Abendmahlszucht" in the Sermons of Reformed Pietist Friedrich Adolph Lampe
Peter Yoder *Berry College*

294 Deviant Masculinities in Contemporary German Culture
Sun 10:30 AM – 12:15 PM Royal Palm Salon 1

Moderator: Henning Wrage *Gettysburg College*
Commentator: Mary Elizabeth O'Brien *Skidmore College*

Socialist Mothers and Hypersexual Sons: Jonathan Franzen's Rereading of Thomas Brussig
Gary Schmidt *Western Illinois University*

Absent Mothers and Deviant Sons: Oskar Roehler's *Agnes und seine Brüder* as Pornodrama
Muriel Cormican *University of West Georgia*

Of Swords and Shields: Stasi Masculinities in Contemporary German Film and Television
Molly Knight *Wake Forest University*

Atavistic Masculinity and Domestic Space in Andreas Prochaska's *Das finstere Tal*
John Blair *University of West Georgia*

295 Influences on GDR Literature and Film
Sun 10:30 AM – 12:15 PM Royal Palm Salon 2

Moderator: Nicole Burgoyne *Harvard University*
Commentator: Sylvia Fischer *University of West Florida*

A Male Kindergarten Teacher? Gender Perceptions in an East German Television Show
Susanne Kranz *Zayed University*

Popelku, the Other Cinderella: Appropriating A Restoration Tale for the Cold War Era
Yvonne Toepfer *Montana State University*

Unpacking New Scenes Penned for *Das Kaninchen bin ich*: Politically Charged Allusions to Burgess's *A Clockwork Orange* and Victor Serge's *The Case of Comrade Tulayev*
Miela Zitelli *Sacramento City College*

Hierzulande bei Cassandra, Andernorts bei Medea: Christa Wolfs Mythenromane
John Pizer *Louisiana State University*

296 Adapting “Kultur”: Music, Memory, and Identity
Sun 10:30 AM – 12:15 PM Royal Palm Salon 3

Moderator: Frederick Reece *Harvard University*
 Commentator: Tyler Whitney *University of Michigan*

Hier irrt Goethe: Rediscovering a 1932 Cabaret Operetta
 Alan Lareau *University of Wisconsin Oshkosh*

Kraftwerk vs. the Work of Art: Reconceptualizing Musical Aesthetics in the
 West German Avant-Garde
 Michael Saman *Harvard University*

A Mozart Opera through the Voices of Refugees: Adapting Mozart’s *Zaide*
 as a Refugee Testimony
 Michael O’Toole *University of Cincinnati*

297 Zones of Ambiguity (3): Acts of Reading
Sun 10:30 AM – 12:15 PM Royal Palm Salon 4

Moderator: David Pister *Harvard University*
 Commentator: Lily Tonger-Erk *University of Tübingen*

Prophetic Ambiguity
 Aleksandra Prica *University of North Carolina, Chapel Hill*

Indifferentiation in Wolfram’s *Parzival*
 Gabriel Trop *University of North Carolina*

Das Urgestein erzählen: Narrative Strukturen in Goethes “Granit II”
 Sebastian Meixner *Universität Zürich*

298 Female Leadership in Today’s Academy
Sun 10:30 AM – 12:15 PM Royal Palm Salon 5
ROUNDTABLE

Moderator: Elisabeth Krimmer *University of California, Davis*

Katharina Gerstenberger *University of Utah*
 Sara Lennox *University of Massachusetts*
 Karen Remmler *Mount Holyoke College*
 Astrida Orle Tantilillo *University of Illinois at Chicago*

299 Interrogating Transnationalism in the Contemporary Austrian Context
Sun 10:30 AM – 12:15 PM Royal Palm Salon 6

Moderator: Wolfgang Straub *University of Vienna*
 Commentator: Jacqueline Vansant *University of Michigan-Dearborn*

Touching Tales: Lilian Faschinger's Transnational Narratives *Wiener Passion* and *Paarweise*
 Anita McChesney *Texas Tech University*

"Wir in Washington können da überhaupt nichts machen ...": The USA in Vladimir Vertlib's Autobiografictional Novels
 Michael Boehringer *University of Waterloo*

Performing Transnational Trauma: Julya Rabinowich's Dramatic Work
 Christina Guenther *Bowling Green State University*

Dominant Discourses on Migration in 2015 and 2016 Austria: From "Willkommenskultur" to "Wir schaffen das nicht"
 Agata Joanna Lagiewka *Universitat de Barcelona*

300 The German Graphic Novel (3): Nation and Identity
Sun 10:30 AM – 12:15 PM Sheffield

Moderator: Julia Ludewig *Binghamton University*
 Commentator: Brett Sterling *University of Arkansas*

Reading with the Digidags: Comics and the Socialization of Popular Culture in the GDR
 John Benjamin *University of Texas at Austin*

Das DDR-Bild in aktuellen deutschen Comics
 Helene Camarade *Université Bordeaux Montaigne*

Germanga: The Hybridity and Feminisms of German Manga
 Elizabeth Nijdam *University of Michigan*

301 Westernization and Democratization in the Federal Republic
Sun 10:30 AM – 12:15 PM Stratford

Moderator: Friederike Bruehoefener *University of Texas Rio Grande Valley*
 Commentator: Peter Caldwell *Rice University*

A Nation of "Heimat States"? Anatomy of a Failed Federalist Vision, 1945-1955
 Jeremy DeWaal *Freie Universität Berlin*

An Unexpected Alliance: Catholics, the Cold War, and the Creation of the West

Stephanie Makin *University of Pittsburgh*

Militarism and Antimilitarism in West Germany: The “Wehrkunde” Controversies in the Early 1970s

Alexander Vazansky *University of Nebraska-Lincoln*

302 Ecologies of Socialism (4): Political Economy and Socialism in a Global Context (Co-sponsored by the German Socialisms and Environmental Studies Networks)

Sun 10:30 AM – 12:15 PM Sunrise

Moderator: Andrew Kloiber *McMaster University*

Commentator: Bettina Stoetzer *Massachusetts Institute of Technology*

Postwar Germany’s Socio-Ecological Metabolism in a Postcolonial World: Socialist International against Neoliberal Neocolonialism, 1945–1970

Scott Moranda *State University of New York, Cortland*

East Berlin in Africa: Remapping the GDR’s Model Socialist City at Zanzibar, 1964–1977

Thomas Lekan *University of South Carolina*

The Anatomy of a Failed Negotiation: The GDR’s Fall Out with Global Environmentalism

Astrid Kirchhof *Humboldt University*

Green Technology Transfers and Third World Solidarity in Urban Vietnam

Christina Schwenkel *University of California, Riverside*

303 Migration and Borders in Modern Europe: A Discussion of Tara Zahra’s *The Great Departure*

Sun 10:30 AM – 12:15 PM Sunset

ROUNDTABLE

Moderator: Brendan Karch *Louisiana State University*

Tara Zahra *University of Chicago*

H. Glenn Penny *University of Iowa*

Edith Sheffer *Stanford University*

Helmut Walser *Smith Vanderbilt University*

304 Agency and Space in Early Modern Literature
Sun 10:30 AM – 12:15 PM Terrace Salon 1

Moderator: Moritz Wedell *University of Konstanz*
 Commentator: Daniel Purdy *Penn State University*

The Ethics of Fortune in Early Sixteenth-Century German Song Collections

Christopher Hutchinson *Stanford University*

Agency as Role-Play: J.M.R. Lenz's *Über Götz von Berlichingen* and *Der Landprediger*

Martin Wagner *Yonsei University*

Scaling the Ladder of Love: The Image of Urban Space in Late 18th-Century German Literature

David Greeves

Creativity: Women, Sociability, and Cultural Networks

Karin Wurst *Michigan State University*

305 The 1950s (4): Heimat, Gender, and the Cold War
Sun 10:30 AM – 12:15 PM Terrace Salon 2

Moderator: Stefan Maurer *Universität Graz*
 Commentator: Laura Detre *West Chester University*

Heimat's Itinerants

Nichole Neuman *University of Minnesota, Twin Cities*

Exotic Dancers, Hunchbacked Nurses, and Mad Scientists: Gender Roles in Victor Trivas' *Die Nackte und der Satan*

Kai-Uwe Werbeck *University of North Carolina at Charlotte*

Science Fiction Double Feature: From Postwar to Cold War in *Berliner Ballade* and *1. April 2000*

Amanda Randall *St. Olaf College*

Heinar Kipphardt, ein Dramaturg in der DDR der 1950er Jahre

Evelyn Deutsch Schreiner *University of Performing Arts, Graz*

306 Afro-German Identity, Memory, and Culture (2) (Sponsored by the Black Diaspora Studies Network)

Sun 10:30 AM – 12:15 PM Terrace Salon 3

Moderator: Nancy Nenno *College of Charleston*

Commentator: Vanessa Plumly *State University of New York at New Paltz*

The Sarotti-M***: Exploring the Connection of Consumption, Identity, and Racism

Silke Hackenesch *Kassel University*

Excavation, Curation, and the Sounds of Self-Making

Michelle Eley

Vergangenheitsaufarbeitung and Postmemory in Jennifer Teege's *Amon* (2013)

Cerue Diggs *Howard University*

Black Germans Returning the Gaze: Narratives, Arts, and Resistance

Kevena King *University of Massachusetts Amherst*

307 Patriarchal Expectations, Feminine Agency, and Sexual Encounters During the Occupations of the World War II Era

Sun 10:30 AM – 12:15 PM Tiki Pavilion

Moderator: Annette Timm *University of Calgary*

Commentator: Frank Biess *University of California-San Diego*

The Good Houseguest: A German Woman's Self-Image in Occupied Europe

Erik Jensen *Miami University*

Sex Sells – Liebe auch: Sexual encounters von Wehrmachtssoldaten in den besetzten Niederlanden: Politiken, Praktiken, Erinnerung

Laura Fahnenbruck *Rijksuniversiteit Groningen*

A Warm Welcome or the "Cold Shoulder": Gendering German Expectations and Reality in Occupied Norway

Caroline Nilsen *University of North Carolina, Chapel Hill*

Gendering Denazification: The Punishment and Reeducation of Men and Women in Occupied Germany

Mikkel Dack *University of Calgary*

308 Re-reading Kant's Critique of Judgment
Sun 10:30 AM – 12:15 PM Towne

Moderator: Andreas Gailus *University of Michigan*
Commentator: Christiane Frey *New York University*

Kant Grafts
Katrin Pahl *Johns Hopkins University*

Feeling Life
Michel Chaouli *Indiana University Bloomington*

Life and Purpose
Florian Klingner *University of Chicago*

309 Goethe at Play: Theories, Narratives, and Practices of Play in the Goethezeit (3)
(Sponsored by the Goethe Society of North America)
Sun 10:30 AM – 12:15 PM Windsor

Moderator: Michael Powers *Tufts University*
Commentator: Christian Weber *Florida State University*

Free Play in Kant, Schiller, and Poststructuralism
Samuel Heidepriem *University of Michigan*

Das Spiel als Modell autonomer Kunst um 1800 (Nicolai, Musäus, Schiller, Goethe)
Christoph Rauen *Christian-Albrechts-Universität Kiel*

Authorship as Play: Schleiermacher's Translingual Poetics
David Martyn *Macalester College*

310 Das Christlich-Soziale Wien vor 1914! Ein gescheitertes Experiment?
Sun 10:30 AM – 12:15 PM Windsor Rose

Moderator: Josef Leidenfrost *Ministry of Science and Research*
Commentator: Felix Wilcek *Austrian Federal Ministry of Science,*

Stadtplanung der Christlich-sozialen Stadtregierung: Gültig für mehr als 100 Jahre?
Christoph Ramoser *Federal Ministry of Science, Research and Economy*

Franz Ferdinand und die Christlich-Sozialen
Georg Kastner *Andrassy Gyula Universität Budapest*

Luegers Christlichsoziale in der Provinz
Dieter Anton *Binder University of Graz*

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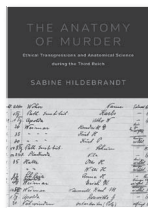
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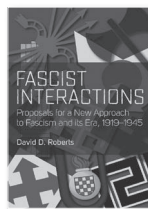
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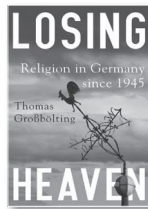
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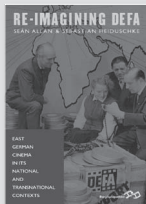
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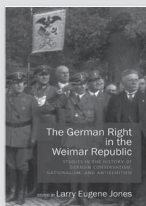


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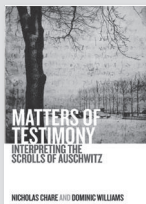
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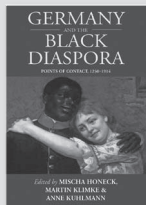
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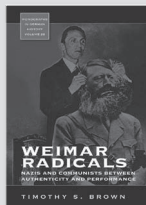
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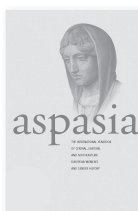
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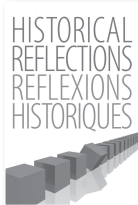


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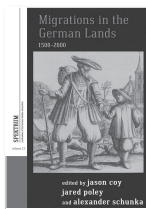
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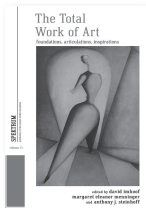
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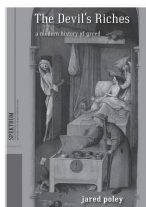
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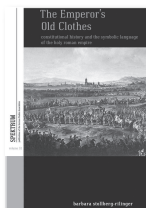
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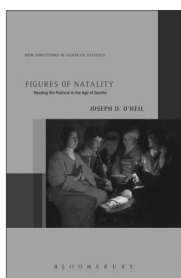
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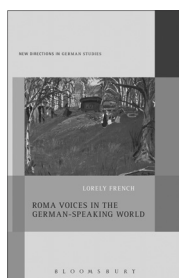
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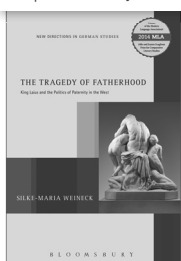


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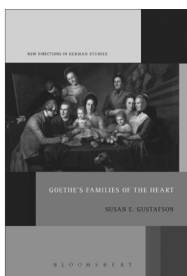


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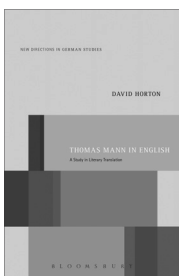
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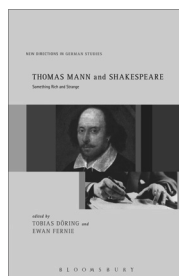
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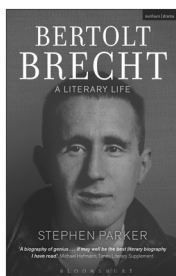
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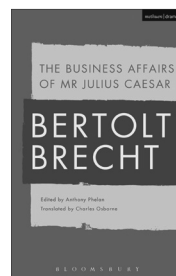
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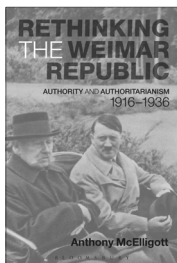
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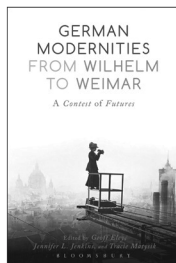
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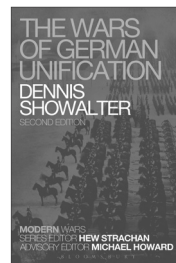
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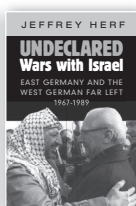
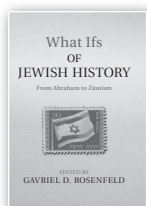
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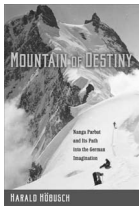
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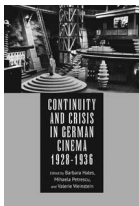


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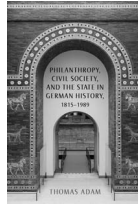


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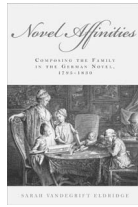


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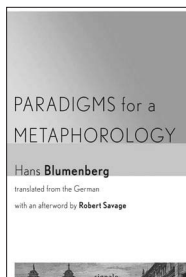
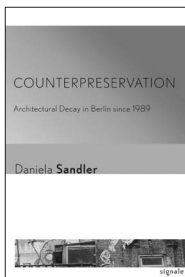
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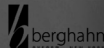
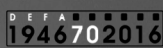
When You're Older, Dear Adam (1966/90, dir. Egon Günther, 74', color)

Friday Sept 30, Tiki Pavilion right after the GSA banquet

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