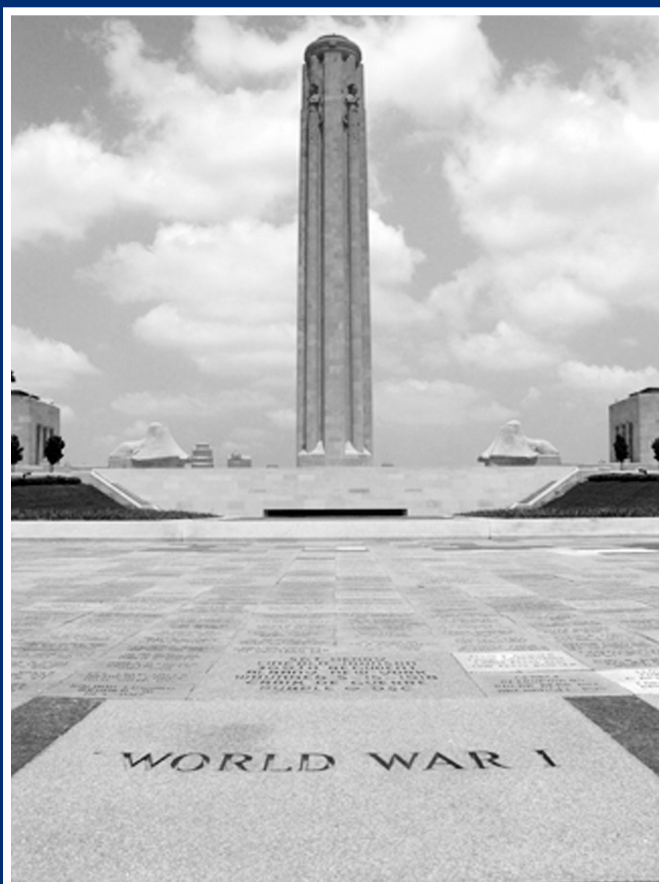


GERMAN STUDIES ASSOCIATION

Thirty-Eighth Annual Conference
September 18–21, 2014
Kansas City, Missouri



Program
of the
Thirty-Eighth Annual Conference
German Studies Association

September 18–21, 2014

Kansas City, Missouri
Westin Kansas City at Crown Center

German Studies Association

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German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the electronic *Newsletter*, the Conference Program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org.

Membership in the Association

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address or affiliation must be entered on line.

German Studies Review

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

The *German Studies Review* is published for the Association by the Johns Hopkins University Press. Professor Sabine Hake of the University of Texas at Austin is editor of the journal.

The current Editorial Board of the GSR includes:

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Members and non-members are invited to submit manuscripts to the Editor, Professor Sabine Hake. Information about submission of manuscripts is contained on the Web site:

Professor Sabine Hake
 Department of Germanic Studies
 Burdine 332
 University of Texas at Austin
 Austin, TX 78712-0304
 Phone: 512-232-6379
 Fax: 512-471-4025
 Email: editor@thegsa.org

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors:

For books in History, Political Science, Economics, Sociology:

Professor Andrew S. Bergerson
 Department of History
 University of Missouri—Kansas City
 5100 Rockhill Rd
 Kansas City, MO 64110
 BergersonA@umkc.edu

For books in German Literature, Cultural Studies, Film Studies, Art and Architecture:

Professor Carl Niekerk
 Department of Germanic Languages and Literatures
 University of Illinois at Urbana-Champaign
 2090 FLB, 707 South Mathews
 Urbana, IL 61821
 niekerk@illinois.edu

***Spektrum*: Publications of the German Studies Association**

The GSA book series is entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference. The second is an effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

The Series Editor for *Spektrum* is Professor David M. Luebke, Department of History, University of Oregon (Email: dluebke@uoregon.edu). The members of the Board of Editors are:

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Dorothee Wierling, Forschungsstelle für Zeitgeschichte, Universität Hamburg

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George Williamson, Department of History, Florida State University

American Council of Learned Societies

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), whose Web site is at www.acls.org. The Association's Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Patricia Herminhouse (University of Rochester).

General Information

CONFERENCE HIGHLIGHTS

Dear Friends and Members of the German Studies Association,

The Thirty-Eighth Annual Conference of the German Studies Association will take place from September 18 to September 21, 2014, in Kansas City, Missouri, at the Westin Kansas City at Crown Center. This will be our first-ever meeting in Kansas City, and our first in the state of Missouri in over a quarter of a century.

The Westin is located in downtown Kansas City, and is immediately adjacent to Hallmark's 85-acre Crown Center, a complex of stores, shops, and restaurants. (Kansas City is the headquarters of Hallmark Cards.) It is also across the street from the beautifully restored Union Station, which this year is commemorating its own centennial. And, as we all know, this year witnesses the centennial of the First World War, and thus it is especially appropriate that the German Studies Association is meeting in Kansas City. The Liberty Memorial, dedicated in 1926 and shown on the cover photograph, is located on a hill close to the hotel, and on the Memorial's grounds is the National World War I Museum, with which the German Studies Association has been cooperating in preparing for this year's conference. See below for further details on the Museum.

The Kansas City region is full of other interesting tourist destinations as well. The Nelson-Atkins Museum of Art houses one of the most diverse collections in the country. For jazz lovers, Kansas City is truly special. The home of such great musicians as Count Basie and Charlie Parker, it now hosts the American Jazz Museum. Close to the latter in the famous 18th and Vine Historic District are the superb collections of the Negro Leagues Baseball Museum, honoring the rich legacy of African-American baseball players before and immediately after Jackie Robinson and the desegregation of the sport in 1947. For students of architectural history, Kansas City is also the home of Country Club Plaza. Notable for its Spanish-influenced architecture, the Plaza opened in 1922 as the country's first shopping center designed for automobiles, and it still houses a large array of shops and restaurants. This brings up the subject of Kansas City's culinary traditions. The city is justly renowned for its steaks and barbecue, and excellent dining possibilities abound. Finally, not to be overlooked in nearby Independence, Missouri, is the Harry S. Truman Presidential Library, which is full of materials of interest to scholars investigating the early Cold War and the German-speaking world after 1945. President Truman's home in Independence—the Harry S. Truman National Historic Site—is also open to the public.

Once again, the number of excellent and thoroughly qualified proposals greatly exceeded the number of originally contracted meeting rooms and time slots. Our first morning time slots will take place at 8:00 AM, thirty minutes earlier than in past years. We have also, with the encouragement of the Executive Board, compressed the three Sunday sessions so that the entire conference will be over by 2:15 PM. We understand that Sunday sessions can create travel difficulties, so we hope this will help. We are also continuing our experiment with a series of seminars that will run for three days during the first morning time slot. After the great success of our first set of twelve seminars in 2013, this year we are offering nineteen. See below for complete details.

Our annual conference is enriched each year by the support and participation—in sessions, roundtables, and receptions—of a number of affiliated societies and organizations. Among the organizations represented this year are: the American Association of Teachers of German (AATG); the American Friends of Marbach; the Austrian Cultural Forum New York (ACFNY); the Austrian Cultural Forum Washington (ACFW); the Berlin Program for Advanced German and European Studies; the Central European History Society (CEHS); the Coalition of Women in German (WiG); the DEFA Film Library at the University of Massachusetts, Amherst; the Deutscher Akademischer Austauschdienst (DAAD); the Embassy of the Federal Republic of Germany; the Embassy of Switzerland; the German Historical Institute, Washington, D.C. (GHI); the Goethe-Institut New York; the North American Goethe Society; the GSA Working Group on World War I; the North American Heine Society; Young Medievalist Germanists in North America (YMAGINA); the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr (ZMSBw), Potsdam, and the Zentrum für Zeithistorische Forschung (ZZF), Potsdam.. We are deeply grateful to all these organizations for their continued support and participation.

Apart from the nineteen seminars, this year's conference will include a number of thematically related clusters of sessions and roundtables. Among them are six sessions on "Asian German Studies"; five sessions on "DEFA in Amerika," "New Directions in Emotion Studies," "Serial Forms," and "Theory(ies) of Philology"; four sessions on "Sound and Technology in German Studies," "Surveillance and German Studies," "Towards a New World Literature" and "War and Violence"; three sessions on "The Commons: Communism, Public Space, Open Access," "Concepts of Containment in Realism and Beyond," "East Germany's Third Generation," "Kafka and Cinema," "The Metabolism of Cultures," and "The Poetics of Space in the Goethezeit"; and many more. Not surprisingly, many sessions and roundtables this year will focus on the centennial of World War I and the twenty-fifth anniversary of the events of 1989.

As in previous years, many sessions and roundtables in 2014 will be sponsored by the GSA Interdisciplinary Networks. The GSA's Interdisciplinary

Committee, ably chaired by Professors Marc Silberman and Janet Ward, coordinates the work of all our Networks, each of which in turn is organized by several hard-working coordinators. The Networks that will be sponsoring sessions at the 2014 conference are the Alltag Network, the Emotion Studies Network, the Family and Kinship Network, the German Socialisms Network, the Law and Legal Cultures Network, the Memory Studies Network, the Music and Sound Studies Network, the Religious Studies Network, the Urban Society and Culture Network, and the War and Violence Network. In this World War commemorative year, we are also especially grateful for the efforts of the GSA Working Group on World War I.

It should also be noted that the DEFA Film Library of the University of Massachusetts will be presenting a special program this year: a “virtual” film series! Details can be found below. Also, in commemoration of the World War I centennial, the DEFA Film Library will be presenting a special showing of the film *The Woman and the Stranger* (*Die Frau und der Fremde*), a prize-winning film made in the GDR in 1984. It was the only East German film ever to win a Golden Bear at the West Berlin International Film Festival. The film will be shown at the National World War I Museum on Saturday, 20 September, from 8:15 to 10:00 p.m.

Again, we are looking forward to an exceptional series of luncheon and banquet speakers this year, as well as a special Thursday-evening event; we hope that as many of you as possible can attend these important events. Each luncheon will cost \$31, and the banquet costs \$43. The Thursday-evening event will be free of charge.

As part of our GSA commemoration of the centennial of the First World War, the GSA is delighted to sponsor a special Thursday-evening lecture at 8:00 p.m., open to all conference attendees, by **Professor Christopher Clark** of Cambridge University. The subject of Professor Clark’s address is “**How Europe Went to War in 1914.**” A native of Australia, Professor Clark studied at the University of Sydney before continuing to Cambridge, where he received his doctorate and has taught ever since. One of the world’s most distinguished historians, Professor Clark is a Fellow of St. Catharine’s College. In October of this year he will become Reginus Professor of Modern History at Cambridge. He is the author of many books and articles, among them *Iron Kingdom: The Rise and Downfall of Prussia 1600–1947* (2006) and *The Sleepwalkers: How Europe Went to War in 1914* (2013). The latter volume, hailed by the *New York Times* as a “masterpiece,” has received the *Prix d’aujourd’hui* in France and has been on the top of the nonfiction bestseller list in Germany.

As we approach the twenty-fifth anniversary of the fall of the Berlin Wall, we are pleased to welcome **Walter Momper** as our Friday luncheon speaker. As most of us remember, Walter Momper was Governing Mayor of (West) Berlin at the time of the events of November 1989, and in 1990 the first Governing Mayor of reunified Berlin; appropriately, the title of his address

is “**Der 9. November 1989.**” He is famous for his remark on November 10: “Wir Deutschen sind jetzt das glücklichste Volk auf der Welt!” As a trained historian at the Free University of Berlin and former executive director of the Historische Kommission zu Berlin, Walter Momper is especially well placed to put the events of November 1989, with which he was so centrally involved, into historical perspective. Momper also served as chair of the Social Democratic fraction in the Berlin Abgeordnetenhaus and as President of that body from 2001 until 2011.

The 2014 Presidential Address will be the highlight of this year’s annual banquet. **Professor Suzanne Marchand**, Boyd Professor of History at Louisiana State University and President of the GSA in 2013 and 2014, will speak on “**The Great War and the Ancient World.**” Professor Marchand received her B.A. degree from the University of California at Berkeley and her M.A. and PhD from the University of Chicago. She has taught at Princeton University and at LSU. She has recently been named Boyd Professor of History at LSU, one of that university’s highest honors. Among her many books and articles are *Down from Olympus: Archaeology and Philhellenism in Germany, 1750-1970* (1996) and *German Orientalism in the Age of Empire: Race, Religion, and Scholarship* (2009), as well as the co-authored textbook *Many Europes*. She is on the editorial boards of *Modern Intellectual History*, *German History*, and the *Journal of Art Historiography*; and she is the recipient of many grants and awards.

At our Saturday luncheon, dramatist and novelist **Maxi Obexer** will read from her works in progress. Obexer was born in the German-speaking area of South Tirol in Italy. She studied Comparative Literature, Philosophy, and Theater Studies in Vienna and Berlin. Her stage and radio plays have received numerous prizes, and she has been awarded writing fellowships, including from the Literarisches Colloquium, Berlin, the Akademie der Künste, and the Akademie Schloss Solitude. Obexer has been the Max Kade Professor at Dartmouth College and guest professor at the Universität der Künste in Berlin. Among her best known works are *Die Liebenden*, *Das Geisterschiff*, and *Gletscher*. Her first novel, *Wenn gefährliche Hunde lachen* (2011) received wide praise, including in a review in the *Süddeutsche Zeitung*. Her most recent work is the “Kampfoperette” *Planet der Frauen*, which was commissioned by the Theater Freiburg and was produced jointly with musician Bernadete La-Hengst. Obexer also enjoys working with visual artists; she and Ingrid Hora have created numerous installations and works of performance art, such as the recent “Neue Heimat.” Obexer has long been interested in the theory, praxis, and pedagogy of dramatic arts and is in the process of founding the Neue Institut für Dramatisches Schreiben, a pedagogical and political project that will be the first of its kind in the German-speaking world. She is also currently working on a second novel, from which we hope she will read.

We are also pleased to announce that a special guest from Switzerland will attend our conference. **Professor Peter von Matt**, widely regarded as Switzerland's greatest living literary critic, was born in 1937 in Luzern. He studied German literature, English literature, and art history in Zürich, Nottingham, and London. His early scholarship concerned Grillparzer and E.T.A. Hoffmann. Professor of Modern German Literature at the University of Zürich for decades, he is now an emeritus faculty member. He has been a guest professor at Stanford University and a Fellow of the Wissenschaftskolleg in Berlin. He has been decorated with the Orden Pour le Mérite für Wissenschaften und Künste, and he is a member of the Deutsche Akademie für Sprache und Dichtung Darmstadt, the Akademie der Künste Berlin, and the Sächsische Akademie der Künste.

Professor von Matt's work is noteworthy for his ability to weave discussions of history, politics, culture, and art into literary analyses of sensitivity and insight. His numerous books include *Verkommene Söhne, mißratene Töchter. Familiendesaster in der Literatur* (1995), *Die tintenblauen Eidgenossen. Über die literarische und politische Schweiz* (2001), *Die Intrige. Theorie und Praxis der Hinterlist* (2006), and *Das Kalb vor der Gotthardpost. Zur Literatur und Politik der Schweiz* (2012). This last was awarded the 2012 Schweizer Buchpreis, the only time that award has been conferred upon a non-belletristic work.

Professor von Matt lives near Zürich with his wife Beatrice von Matt, also a highly regarded literary critic. Together, the pair received the 1995 Kulturpreis der Innerschweiz, and earlier this year they were jointly awarded the 2014 Johann-Melchior-Wyrtsch-Preis in recognition of their work on behalf of the culture of the Innerschweiz, in particular the canton Nidwalden.

With the generous cooperation of the Embassy of Switzerland, Professor von Matt is attending the GSA conference in Kansas City. He will participate in the seminar "*Das Kalb vor der Gotthardpost*. Swiss Culture, History, and Politics in the Work of Peter von Matt." The seminar is sponsored by the Swiss Studies Interdisciplinary Network.

We hope that as many of you as possible will be able to join us in Kansas City. The sections below contain information on conference registration, hotel reservations, travel to Kansas City, and the like. We look forward to seeing you there!

Best regards,
David E. Barclay
Executive Director, German Studies Association
director@thegsa.org

The National World War I Museum at Liberty Memorial, Kansas City

There can be no more appropriate place for the GSA to commemorate the centennial of World War I than Kansas City, home of one of the world's most extensive and most important collections relating to that epochal conflict. In its current state, the National World War I Museum at Liberty Memorial opened in 2006, but it is the successor to the Liberty Memorial Museum, which began collecting objects and documents in 1920. It now contains over 100,000 artifacts from the First World War, and it also houses a major library, research center, and documentation center. The Museum seeks to be truly international in its coverage of the First World War. In the words of Oxford historian Hew Strachan, "The most striking thing [about visiting the Museum] was to see the way in which the Museum is free of a national narrative; it really tries to tackle the subject comparatively, which, on the whole, most national museums fail to do." Writing in 2006, the distinguished military historian John Keegan noted, "The museum is sensational, brilliantly conceived and brilliantly executed . . . a very accurate and profound impression of what the First World War was like and what it was about . . . the display is extraordinarily impressive. I think it is a highly original museum."

The Museum is located directly beneath the Liberty Memorial, a monument to the First World War that broke ground in 1921 in the presence of five Allied Commanders (Ferdinand Foch, John Pershing, David Beatty, Baron Jacques, Armando Diaz) and dedicated in 1926 by U.S. President Calvin Coolidge before 150,000 people, the largest crowd that a president had ever addressed. The National World War I Museum and the Liberty Memorial are located on a hill across the street from the Westin Kansas City at Crown Center. It is about a 10- to 15-minute walk up the hill. The GSA will also arrange shuttle service to the Museum from the hotel; details can be found on the GSA website later in the summer, or at the conference.

During their stay in Kansas City, GSA members attending the conference will have access to the Museum for half price (\$7.00 for each two-day pass) by simply showing their conference badge at the Museum ticket window. We hope that as many members as possible will take advantage of this opportunity.

GSA Conference Hotel for 2014

The Thirty-Eighth Annual Conference of the German Studies Association will take place from September 18 to September 21 at the Westin Kansas City at Crown Center. As noted above, you may make a reservation at the GSA conference rate by first registering for the conference. This will generate an e-mail from Johns Hopkins University Press with a link that will connect you to a special Westin reservation page. Please use this page to make your reservation at the hotel. Please do not discard the e-mail from Johns Hopkins with the hotel link. Finally, please do not telephone the hotel or e-mail the GSA office to make your reservation. You can only reserve a room at the conference rate by registering for the conference first.

Westin Kansas City at Crown Center
1 East Pershing Road
Kansas City, MO 64108
USA
Phone: (816) 474-4400
<http://www.westincrowncenterkansascity.com/>

Air and Ground Transportation to and from Kansas City

Air: Kansas City is served by Kansas City International Airport (Code: MCI). For details, see www.flykci.com. It is located about 15 miles (25 km) from downtown Kansas City. There is no Metro or light-rail service to downtown, so members should plan on taking a taxi or shuttle to the conference hotel. Of course, rental cars are also available at the airport.

Ground Transportation:

Local **bus service** to and from the airport is provided by the Kansas City Area Transportation Authority on its Metro bus line 129. Service runs from 5:32 a.m. until 11:17 p.m. Fares are \$1.50. For information, see www.kcata.org.

Taxi service is available from and to the airport, and throughout the city. Courtesy phones are located throughout the airport. Fares are \$2.50 plus \$2.10 per mile.

Shuttle service: The GSA has made arrangements with Super Shuttle for reduced round-trip tickets from the airport to the hotel and back. Reservations can be placed by calling 1-800-BLUE VAN (258-3826) and providing the code 8T9US. Reservations can be made online at <http://www.supershuttle.com/?gc'8t9us&port'MCI&Direction'RF&aType'M>. Three Super Shuttle kiosks are located in each terminal at Kansas City International Airport. They are staffed by Customer Service Representatives at each pick-up location.

Rail and Bus Transportation: Kansas City is served by Amtrak (the station is close to the hotel) and by interstate bus lines.

Airline and Travel Arrangements: The GSA has arranged with Ms. Beverly Fister Gould of Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. Travel Leaders is open Monday through Friday, 9 AM to 5 PM, Eastern Standard Time.

Contact information:

Ms. Beverly Fister Gould
Travel Leaders
1958 Mall Place
Benton Harbor, MI 49022
USA
bgould@travellers.com
1-800-633-6401 (US) +1-269-925-3460 (international)

GSA Conference Registration and Hotel Reservations

There is no advance paper registration for this conference. All advance registration for the conference must be made online at <https://www.thegsa.org/members/conference>. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express.

The GSA's website is managed by the Johns Hopkins University Press. For assistance in online registration, you may e-mail Ms. Alta Anthony at AHA@press.jhu.edu.

A confirmed conference registration will lead you to a link that will enable you to make a reservation at the conference hotel at the special conference rate. Please do not call the hotel or the GSA directly to ask for the rate. You must use the reservation link provided in the registration process. The GSA cannot cancel or change hotel reservations; please contact the hotel directly if you want to change or cancel an existing reservation.

This year's rates are listed below. Please note that A/V fees are applicable only to members approved for A/V equipment. Hotel rates are for single and double occupancy.

Members (before September 1)	\$95.00
Members (after September 1)	\$105.00
Non-members (before September 1)	\$150.00
Non-members (after September 1)	\$160.00
Independent scholars	\$35.00
Graduate students (members)	\$20.00
Graduate students (non-members)	\$45.00
Audiovisual expenses	\$20.00 / person
Exhibitors	\$150.00 / table
Hotel room	\$169.00 / night

GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be open:

Thursday, September 18, 3:00 PM to 8:30 PM

Friday, September 19, 7:30 AM to 7:00 PM

Saturday, September 20, 7:30 AM to 6:00 PM

Sunday, September 21, 7:30 AM to 2:15 PM

All those who registered online will be able to pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration, as well as providing information and answers about the conference.

Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. Titles will be discarded.

GSA registration badges are required for all sessions and meals. No one will be admitted without a badge.

Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting <https://www.thegsa.org/members/conference>. These meal tickets will be included with your name badge. Additional meal tickets may be available at the GSA Registration Desk on a first-come, first-served basis.

Ticket prices are as follows:

Friday luncheon reservation \$31.00

Friday banquet reservation \$43.00

Saturday luncheon reservation \$31.00

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

Meal tickets are refundable online before September 1. **No refunds for meal tickets will be issued at the Registration Desk.** Participants may resell tickets to fellow conference-goers.

Receipts

Once you have registered online, you will receive an automatic e-mail confirmation that will serve as your official receipt. **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Alta Anthony at AHA@press.jhu.edu.

Refunds

Refunds will be processed after the conference. No refund requests made after the conference will be honored. Due to our obligations to the hotel, we cannot refund meal tickets after September 1.

The Cut-Off Date

The GSA has reserved a block of rooms at the hotel until **1 September 2014** or until sold out, whichever comes first. If you wish to reserve after 1 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out or make arrangements with an overflow hotel, but the best guarantee is to make your reservations early.

The Printed Program

The printed program of the conference is mailed to all GSA members of record when we go to press. Non-members who register for the conference may pick up a copy of the printed program without charge at the GSA Registration Desk. Additional copies of the printed program are available to anyone, subject to availability, for a charge of \$15.

Audiovisual Services

This year, for the first time, the GSA will make LCD projectors available in every session room. (It is possible that we might use television connections in smaller rooms.) The projectors are property of the GSA; the Association rents stands, screens, and power strips. Because these rental costs are very high, we are asking each AV user to pay a \$20 fee. Rental costs at conference hotels are extremely high, and these fees will only go part of the way in meeting our total AV rental expenses.

We ask that you bring your own laptop with you; the GSA cannot provide laptops. All projectors support VGA input; some support DVI and HDMI as well. If you are using a Mac, please bring the necessary adapters.

Most rooms will have limited audio support via the LCD projectors. Four rooms are equipped with subwoofers:

- **Governor**
- **Mayor**
- **President**
- **Roanoke**

Important Information for International Participants

Banking and Money: Eurocheques are not accepted at any American businesses. Some banks will make an exception for a fee. Experienced travelers rely on credit cards. Cards with Visa and MasterCard logos are accepted nearly everywhere. American Express and Discover cards are less popular but still useful. If you need cash, ATMs (Bankautomaten) will produce U.S. dollars when used with the appropriate card.

GSA Registration Fees for International Participants and Non-Members: All conference participants are required to pay the full registration fee. While conferences in some countries will invite a person to present a paper, and pay that person's registration fee, this is not the case in the United States. American scholastic organizations are fully member-supported, and all members, including the officers of the organization, pay conference fees.

The Program Committee for the 2014 Conference

The GSA is deeply grateful to the Program Committee for its contribution to the success of this conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

The members of the 2014 Program Committee are:

Margaret Eleanor Menninger, Program Director, Texas State University

Andrew S. Bergerson, Interdisciplinary/Diachronic,
University of Missouri—Kansas City

Maria Makela, Interdisciplinary/Diachronic, California College of the Arts

Daniel Riches, Pre-1800 (all fields), University of Alabama, Tuscaloosa

Anthony J. Steinhoff, 19th Century (all fields), Université de Québec, Montréal

Sara Hall, 20th-/21st Century Germanistik/Culture Studies,
University of Illinois, Chicago

Todd Heidt, 20th-/21st Century Germanistik/Culture Studies,
Knox College

Thomas Kohut, 20th-/21st Century History, Williams College

Heather Perry, 20th-/21st Century History, University of North Carolina at Charlotte

Angelika von Wahl, Political Science, Lafayette College

Seminars:

Lutz Koepnick, Chair, Vanderbilt University

Elisabeth Herrmann, University of Alberta

Emre Sencer, Knox College

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please note that **Session 222**, a roundtable on “**Studying Memory: Methodologies and Tools for Research**,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

Here is a list of the next cohort of Berlin Fellows and their projects:

Berlin Program for Advanced German and European Studies Fellows 2014–2015, 29th Cohort

Colleen Anderson October 2014–Aug. 2015	Harvard University, History <i>Outer Space in East and West Germany, c. 1949–1995</i>
Ritwik Banerji April 2015–February 2016	University of California, Berkeley, Ethnomusicology <i>What should “now” sound like? Normalized Notions of Freedom in Berlin’s Echtzeitmusik Scene</i>
Deborah Barton October 2014–Aug. 2015	University of Toronto, History (postdoc) <i>Between Rhetoric and Reality: Women Journalists in Nazi and Postwar Germany, 1933-1955</i>
Jeremy DeWaal October 2014–Sept. 2015	Vanderbilt University, History (postdoc) <i>The Second Heimat Movement: The Local Turn in Postwar Germany, 1945-1965</i>

- Peter Gengler**
May 2015–March 2016
University of North Carolina, Chapel Hill, History
Contending with Flight and Expulsion from the “Lost German East”: The Creation and Instrumentalization of a Master Narrative, 1944-1975
- Patrick Gilner**
October 2014–July 2015
Indiana University, Bloomington, History
“Der Krieg geht weiter”: The Leipzig Trials, German War Crimes, and the Battle for World War I’s Legacy
- Meghana Joshi**
October 2014–Sept. 2015
Rutgers University, Anthropology
Reproduction in a Kultur der Kinderlosigkeit: Reinstating the Father in Berlin
- Anna-Maria Meister**
October 2014–July 2015
Princeton University, History of Architecture
From Form to Norm: The Systematization of Values in German Design 192x-195x
- Alexander Reisenbichler**
October 2014–Sept. 2015
George Washington University, Political Science
What Explains Government Involvement in Housing Markets in Europe and the U.S.?
- Katherine Rochester**
October 2014–Sept. 2015
Bryn Mawr College, History of Art
Animating Ornament: From Lotte Reiniger’s Silhouette Films toward a Theory of the Decorative in Animation
- Arthur Salvo**
October 2014–July 2015
Columbia University, Germanic Languages
Transformations of the Beautiful: Beauty and Instability in Eighteenth- and Early Nineteenth-Century German Literature

DAAD and German Studies in North America

DAAD Professors and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum, and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term guest professorships with North American host institutions.

The jointly funded guest professorship program—the German share of which is provided by the Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and supporting a multi-faceted approach to the study of things German in American and Canadian higher education. Over the years, more than 100 German guest professors in a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its recent history and its current political, social, and economic reality.

The DAAD professorships are geared towards the following objectives:

- to provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany/in Germany in relation to Europe;
- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, joint curricular development with universities in Germany, and joint scholarly projects.

There are currently 21 German scholars in the North American guest professorship program as well as two Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

DAAD Professors:

Hanno Balz
Ulrich Best
Peter Brandes

Johns Hopkins University
York University
Northwestern University

Yasemin Dayioğlu-Yücel	University of Pennsylvania
Margrit Frölich	University of California, San Diego
Anett Geithner	University of Rhode Island
Alexandra Gerstner	University of Toronto
Wilko Graf von Hardenberg	University of Wisconsin-Madison
Tobias Hof	University of North Carolina-Chapel Hill
Hildegard Hoffmann	University of Minnesota
Stefan Höppner	University of Calgary
Asiye Kaya	Georgetown University
Tanja Nusser	University of Cincinnati
Peter Rehberg	University of Texas at Austin
Michael Schüring	University of Florida
Andrea Sinn	University of California, Berkeley
Andreas Stuhlmann	University of Alberta
Fabien Théofilakis	Université de Montréal
Frank Wendler	University of Washington
Katja Wezel	University of Pittsburgh
Cornelia Wilhelm	Emory University

DAAD Sponsored Chairs:

Mathias Albert	University of Toronto
Christine Landfried	New York University

DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs, and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. Although the initial phase of institutional financing with joint funding from German and North American sources has since ended, both the DAAD (with funds provided by the Foreign Office) and the partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Masters and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time they help to further develop networks of political, economic, and cultural ties between Europe and North America.

DAAD Centers Formerly or Currently Sponsored:

BMW Center for German and European Studies Georgetown University
Jeffrey Anderson, Director

Center for German and European Studies University of California, Berkeley
John Efron, Director

Minda de Gunzburg Center for European Studies Harvard University
Grzegorz Ekiert, Director

Center for German and European Studies University of Wisconsin-Madison
Marc Silberman, Director

Center for German and European Studies University of Minnesota
James A. Parente, Jr., Director

Center for German and European Studies Brandeis University
Sabine von Mering, Director

Canadian Centre for German and European Studies York University
Christina Kraenzle, Director

Centre Canadien d'Études Allemandes et Européennes Université de Montréal
Barbara Thériault, Director

Joint Initiative in German and European Studies University of Toronto
Randall Hansen, Director

Institute for European Studies University of British Columbia
Kurt Hübner, Director

Events

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held from 4:00–5:30 PM on Thursday, September 18, in Washington Park Place 3 at the Westin Kansas City at Crown Center. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Book Exhibits

The Book Exhibit Area is located in the **Century Foyer** and the **Garden Terrace**, on easily accessible, adjacent hotel levels and close to the conference registration area.

Exhibit hours are as follows:

Thursday, September 18, 3:00 PM–6:00 PM

Friday, September 19: 8:00 AM–6:00 PM

Saturday, September 20: 8:00 AM–6:00 PM

Sunday, September 21: 8:00 AM–10:30 AM

Receptions and Cocktail Parties

The GSA will hold a “no host” cocktail reception on Friday at 6:30 p.m., immediately preceding the Friday banquet. On Saturday at 6 PM the GSA’s twelve interdisciplinary networks will host a cash bar (location to be announced). This will be an opportunity to come network with the networks: meet and mix with the members of the Interdisciplinary Committee and the network coordinators, discuss best practices for organizing a panel series with a consistent focus and find out how to get involved with the existing networks and brainstorm new ones.

In addition, the GSA hosts a number of groups that will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. We will announce events as they are brought to our attention.

11th ANNUAL GERMAN FILM SERIES

Special online festival presented by the DEFA FILM LIBRARY
in collaboration with KANOPY

This year online ONLY!

Tell us how you like it:
defa@german.umass.edu

ART & ARTISTS

From Thurs. Sept. 18 through Mon. Sept. 29, 2014

PLEASE LOG ON:

<http://defa.kanopystreaming.com>

Username: DEFAGSA | Password: DEFAGSA2014

This year we invite conference participants to explore streaming our films. Our educational streaming partner Kanopy has agreed to make five of our new releases available for conference participants to preview for 12 days. These films represent just a few of the many titles dealing with art and artists produced as part of the GDR's 'humanistic heritage' at the East German DEFA Studio. *These five featured films will not become part of Kanopy's (East) German Film Collection until January 2015.*



The Actress

Dir. Siegfried Kühn
1988, 86', color

Maria (Corinna Harfouch), a rising theater star in Nazi Germany, is in love with the Jewish actor Mark, but the Nazi's Nuremberg Racial Laws forbid their relationship.



Beethoven-Days in a Life

Dir. Horst Seemann
1976, 104', color

This poetic feature film explores the joy, heart-break and artistic spirit of the great composer Beethoven (Donatas Banionis) as he works on his Ninth Symphony.



Five Days, Five Nights

Dir. Lev Arnshtam
1960, 108', color

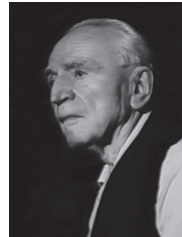
WWII is over. Dresden is in ruins. Where are the 2200 paintings of the city's Old Masters Picture Gallery? As they arrive in the city, Red Army soldiers are ordered to recover these works of art.



The Lost Angel

Dir. Ralf Kirsten
1966/71, 57', b&w

After the Nazis tear down his famous sculpture *The Hovering Angel*, Ernst Barlach starts reflecting on his life in inner emigration. Banned because GDR officials considered the film "mystical."



Traces

Dir. Eduard Schreiber
1989, 21', b&w, doc.

Martin Brandt, an unforgettable actor and former member of the Jewish Kulturbund's Theater, tells his story. He recites from *Nathan the Wise*, the play that opened the theater in Oct. 1933.

The DEFA Film Library is pleased to announce a new partnership with Kanopy, a leading supplier of online video to educational institutions worldwide, now offering 207 (East) German films for streaming. This online film series will also give you a chance to try out Kanopy's platform. License the entire (East) German Film Collection, or stream films à la carte, in smaller sub-collections or via PDA (patron driven acquisition). For more information on licensing films, contact the DEFA Film Library (video@german.umass.edu) or Kanopy (info@kanopystreaming.com).



PROGRESS FILMVERLEH



Seminar and Session Times

Thursday, September 18, 2014
ANNUAL GENERAL MEETING OF THE ASSOCIATION
 All Members Are Invited
 Westin Kansas City at Crown Center, Washington Park Place 3
 4:00 PM–5:30 PM

SPECIAL EVENT:
 Westin Kansas City at Crown Center
 Century Ballroom B/C
 Thursday, September 18, 2014
 8:00 PM

Speaker:
 Christopher Clark
 Cambridge University

“How Europe Went to War in 1914”

Friday, September 19, 2014
 Sessions 8:00 AM–10:15 AM

1. SEMINAR 08: German Community - German Nationality?
 Perceptions of Belonging in the Baltics (Sponsored by
 the DAAD) Ambassadors
2. SEMINAR 01: After Critique: Models of Thinking and
 Writing Beyond the School of Suspicion Benton's
3. SEMINAR 02: Aesthetischer Eigensinn | Aesthetic
 Obstinacy Board Room
4. Serial Forms (1): Goethean Contiguities Brookside
5. Austria-Hungary 1914-1918: New Topics and Research Century A
6. Citizens in Uniform: Negotiating the Relationship
 between the Bundeswehr and West German Society
 in the 1950s and 1960s Century B

7. SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt Congressional
8. SEMINAR 04: Turkish-German Studies: Past, Present, and Future Crossroads
9. SEMINAR 07: Black German Studies Then and Now Garden Parlor
10. Cosmopolitanism, Exoticism, and Virtuosity in German Opera between 1773 and 1813 Governors
11. Eighteenth-century Texts: Lessing, Kant, Schiller Independence
12. Public, Private, and Psychological Redefinitions (Sponsored by the GSA Family and Kinship Network) Liberty
13. The Germanization of America? German Influences on Modern American Culture and Politics Mayors
14. Stationen des deutschen Geistes (1): Versuch einer Kartographie Mission
15. SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century Penn Valley
16. SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies Pershing Place East
17. SEMINAR 18: Conversion in the 18th Century: Narrative, Spirituality, Aesthetics Pershing Place North
18. SEMINAR 05: Art, War, and Trauma Pershing Place South
19. SEMINAR 19: Liebe-Sex-Krieg Pershing Place West
20. SEMINAR 16: Film in the German Language, Literature and Culture Curriculum Presidents
21. SEMINAR 14: Berlin in the Cold War—the Cold War in Berlin Regents
22. SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies Roanoke

- Seminar and Session Times 29
23. SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S. Senators
24. SEMINAR 17: Rethinking Migration and German Culture Shawnee
25. German Wood (1): Material and Metaphor from Forest to Fireside and Beyond (Sixteenth through Nineteenth Centuries) Signboard 1
26. SEMINAR 09: Theories of/on sexual pathology from 1800 to present Suite Parlor
27. SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation Union Hill
28. Joint Ventures (1): Emerging Professional Identities (Sponsored by the GSA Family and Kinship Network) Washington Park 1
29. Beyond the Schlieffen Plan: The Quest for a Modern Military History of German Operations in 1914 (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam) Washington Park 2
30. Asian German Studies (1): Power Politics across Borders: German-Asian Interactions during the Era of the World Wars Washington Park 3
31. SEMINAR 03: German-Jewish Literature after 1945: Working Through and Beyond the Holocaust Westport
- Friday, September 19, 2014**
Sessions 10:30 AM–12:15 PM
32. New Perspectives on Post-GDR Literature Ambassadors
33. Stationen des deutschen Geistes (2): Versuch einer Kartographie Benton's
34. Minority Identities in Recent Literature and Culture Board Room
35. The Metabolism of Cultures: Consumption, Waste, and Desire in the Ecological Humanities (1): Waste and Power (Sponsored by the GSA Environmental Studies Network) Brookside

36. New Studies in Religious Culture (1): Religion and Aesthetics Across Centuries and the Arts (Sponsored by the GSA Religious Studies Network) Century A
37. The Uses of Witchcraft in Modern Germany Century B
38. Martyrdom Medieval and Modern (Sponsored by YMAGINA, Young Medievalist Germanists in North America) Congressional
39. The Poetics of Space in the Goethezeit (1): Political Spaces (Sponsored by the Goethe Society of North America) Crossroads
40. Lessing's Laokoon and Eighteenth Century Aesthetics (Sponsored by the Lessing Society) Garden Parlor
41. Communication between Text, Music, and Politics (Sponsored by the GSA Music and Sound Studies Network) Governors
42. Theory(ies) of Philology (1): Origins of Philology as a Discipline Independence
43. Nazis? Good Neighbors? A New Look at Reprisals Against Germans in Latin America, 1933-45 Liberty
44. Between War and Wirtschaftswunder (1): Early Postwar Responses to Destruction in Literature, Music, and Art Mayors
45. Perceptions of Problems and Possibilities: German Views of America, 1900-1914 Mission
46. Out of the Ghetto and into the National Community: Germany's Catholics and German National Identity during the Early Twentieth Century Penn Valley
47. Surveillance and German Studies (1): Violence, Xenophobia, and Privacy Pershing Place East
48. New Approaches to the Holocaust Pershing Place North
49. East Germany's Third Generation (1): Meaning and Ambiguity Pershing Place South

50. Gender and Activism in Postwar Germany Pershing Place West
51. Looking for Clues: Reading for Jewishness in
Popular German Films (1927-1934) Presidents
52. Small German Parties in a Shifting Party System:
The Greens, the Free Democrats, the Alternative for
Germany (AfD), and the Pirates after the 2013 Bundestag
Election Regents
53. DEFA and Amerika (1): Distributing Culture. From
DEFA to Hollywood and back again Roanoke
54. German Convivencias: Regimes of Multi-Confessional
Coexistence, 1525-1700 Senators
55. Asian German Studies (2): Gendered Views of
German-Asian Interaction Shawnee
56. German Wood (2): Material and Metaphor from
Forest to Fireside and Beyond (Twentieth through
Twenty-First Centuries) Signboard 1
57. Reiselust/Reisefieber/Reisezwang (1): German Travel
Writing in the Long Nineteenth Century Suite Parlor
58. Cosmopolitan Spaces, Cosmopolitan Exchanges,
and Cosmopolitan Ideals in Contemporary German-
Language Literature, Film, and Media Union Hill
59. Der Große Krieg im Museum: Gestaltung, Deutung
und Diskurse (Sponsored by the Zentrum für
Militär-geschichte und Sozialwissenschaften der
Bundeswehr, Potsdam) Washington Park 1
60. The Nazi Machtergreifung: New Research Trends Washington
Park 2
61. Social Alienation (Sponsored by the GSA Family
and Kinship Network) Washington Park 3
62. Who's Afraid of High Culture? Perspectives from
Stage, Pit, Audience, Front Office and Music Room
(Sponsored by the Central European History Society) Westport

LUNCHEON

Westin Kansas City at Crown Center
 Century Ballroom C
 Friday, September 19, 2014
 12:30 PM–1:45 PM

Speaker:
 Walter Momper
 Former Regierender Bürgermeister of Berlin

“Der 9. November 1989”

Friday, September 19, 2014
 Sessions 2:00 PM–4:00 PM

- | | |
|--|---------------|
| 63. Crisis and Catastrophe in Early Modern Europe
(1): Fire! | Ambassadors |
| 64. 150 Years Max Weber: Correspondences, Readings,
Legacies | Benton's |
| 65. Religion, Politics, and Ethics in 20th Century
Germany | Board Room |
| 66. The Metabolism of Cultures: Consumption, Waste,
and Desire in the Ecological Humanities (2): The
Aesthetics of Waste (Sponsored by the GSA Environmental
Studies Network) | Brookside |
| 67. Nationalismus - Nationalstaat - Region - Europa:
Österreich-Ungarn und das deutsche Kaiserreich
1900–1918 | Century A |
| 68. The Show Must Go On: Jews in German and Austrian
Popular Culture, 1900-2014 | Century B |
| 69. Prophecy and Identity in Medieval and Early Modern
Germany (Sponsored by YMAGINA, Young Medievalist
Germanists in North America) | Congressional |
| 70. Was bleibt? George Tabori at 100 | Crossroads |
| 71. Revolutionizing German-language Crime Fiction (1):
National Socialism and the Holocaust | Garden Parlor |

72. Sound and Technology in German Contexts (1)
(Sponsored by the GSA Music and Sound Studies
Network) Governors
73. After the Holocaust: German-Jewish Refugees and
Transnational Encounters with Germany (DAAD
German Studies Professors Session) Independence
74. Kulturmacht ohne Kompass: Deutsche auswärtige
Kulturbeziehungen im 20. Jahrhundert von Frank
Trommler Liberty
75. Music, Melancholy, and Magic: Strategies for Creating
and Teaching Medieval and Early Modern German
Culture Mayors
76. Hierarchical or Multidirectional? Memory Transpositions
within Postwar Germany (Sponsored by the GSA Memory
Studies Network) Mission
77. Travel, Migration and Otherness: Writing about
German Cultural Identity Penn Valley
78. Surveillance and German Studies (2): Observation
in the 21st Century Pershing Place East
79. The German Democratic Republic and the Globalizing
World Economy, 1971-1989 Pershing Place North
80. Rethinking Space in the Third Reich Pershing Place South
81. Zeitkritik: Writing and Society in the Twenty-
First Century Pershing Place West
82. Populärkultur in Österreich nach 1945 Presidents
83. Memory and Politics Regents
84. DEFA and Amerika (2): Popular Cinema in East
and West Roanoke
85. Variation or Invention: Lyric Language in the
Eighteenth Century Senators
86. 1989-2014: Postsocialist Reflections, Revelations,
and Relics (1) Shawnee

87. Visualizing the Great War (Sponsored by the GSA Working Group on World War I) Signboard 1
88. Post-War Germans in the Emerging Cold War Suite Parlor
89. Serial Forms (2): (Post-)Romantic Sequences Union Hill
90. Military Intelligence and the German Conduct of War 1914-18 (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam) Washington Park 1
91. De-Familiarizing Relationships (Sponsored by the GSA Family and Kinship Network) Washington Park 2
92. Representing and Teaching Fascist Culture Washington Park 3
93. German Studies and Digital Humanities (1) Westport

Friday, September 19, 2014

Sessions 4:15–6:00 PM

94. Crisis and Catastrophe in Early Modern Europe (2): The Earth Opens, the Waters Rush In Ambassadors
95. Tears, Torah and Tribulations: Exploring Piety in Nineteenth-Century German Europe (sponsored by the Central European History Society) Benton's
96. Corners, Beds, and Exits: The Dynamic Ambiguities of Kafka's Space Board Room
97. Archive und der Erste Weltkrieg Brookside
98. Twenty-five Years Later: Reflections on the Impact of the Fall of the Berlin Wall on German Literature Century A
99. Reassessing the Habsburg Censorship Regime from Joseph II to the Revolutions of 1848/49 Congressional
100. Making and Contesting Law: Hate Speech, Obscenity, and War Crimes in Germany, 1848-1950s Crossroads
101. Thinking Philosophically in the Nineteenth and early Twentieth Centuries Garden Parlor
102. The Transnational Nazi Film Governors

103. Theory(ies) of Philology (2): Philological Methodologies
Independence
104. Family Histories and the Boundaries of Scholarship:
A Roundtable Liberty
105. The Jazz Century: Jazz in 20th Century Germany
(Sponsored by the Music and Sound Studies Network) Mayors
106. Alternative Otherness: Images of Non-Jews and Other
Others in German and Austrian Jewish Writing and
Moving Images. Mission
107. Creating Order After Disorder: The Politics of the Nazi
Past in the West German Present, 1945-1955 Penn Valley
108. Émigrés as Historians and the Plurality of Historical
Culture (Sponsored by the Central European History
Society) Pershing Place East
109. Violence of Language: Romanticism/Baroque Pershing Place
North
110. East Germany's Third Generation (2): Vielfalt,
Eigensinn . . . Vereinnahmung? Pershing Place South
111. Towards an Aesthetics of Recognition (1) Pershing Place West
112. Exploitative Simulations: Science Fictions in Print
and Film Presidents
113. New Directions in Public Policy Regents
114. War Experience and Bellicose Expressions: The
Brutalization of Culture on the Western Front
(Sponsored by the Zentrum fuer Militaergeschichte
und Sozialwissenschaften der Bundeswehr, Potsdam) Roanoke
115. Reassessing the Hapsburg State: World War One in
the Austro-Hungarian Empire (Sponsored by the GSA
Working Group on World War I) Senators
116. Shrinkage and Its Discontents: The Future of
Germany's Pre-1914 Past Shawnee
117. Changing German Environments: The Nature of
Political Regimes after 1945 (Sponsored by the
Central European History Society) Signboard 1

118. Reiselust/Reisefieber/Reisezwang (2): German Travel Writing in the Long Nineteenth Century Suite Parlor
119. Women Writing the First World War (Sponsored by the GSA Working Group on World War I) Union Hill
120. A Family in Time of War: A Roundtable Discussion of Dorothee Wierling's *Eine Familie im Krieg, Leben, Sterben und Schreiben, 1914-1918* Washington Park 1
121. German Studies and the "Wende": What Changed after 1989? Washington Park 2
122. The Other Side of German History: What Lies beyond the Transnational? Washington Park 3
123. German Studies and Digital Humanities (2) Westport

Friday, September 19, 2014
6:30 PM–7:30 PM

Cash Bar
Westin Kansas City at Crown Center
Century Ballroom A-B

THIRTY-EIGHTH BANQUET OF THE ASSOCIATION

Friday, September 19, 2014
7:30 PM–10:00 PM
Westin Kansas City at Crown Center
Century Ballroom C

Presidential Address:

Suzanne Marchand
Louisiana State University

"The Great War and the Classical World"

Saturday, September 20, 2014
Sessions 8:00 AM - 10:15 AM

124. SEMINAR 08: German Community - German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD) Ambassadors

Seminar and Session Times	37
125. SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion	Benton's
126. SEMINAR 02: Aesthetischer Eigensinn Aesthetic Obstinacy	Board Room
127. The Metabolism of Cultures: Consumption, Waste, and Desire in the Ecological Humanities (3): Writing Waste (Sponsored by the GSA Environmental Studies Network)	Brookside
128. Geography, Nature, Ecology and the German Spatial Imaginary	Century A
129. Transatlantis: Historicizing German-American Fractures across Disciplines	Century B
130. Copyrights, Copycats, and Cross-references in Modern Culture	Century B
131. SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt	Congressional
132. SEMINAR 04: Turkish-German Studies: Past, Present, and Future	Crossroads
133. SEMINAR 07: Black German Studies Then and Now	Garden Parlor
134. Rereading Musicology: Text, Composer, Context (Sponsored by the Music and Sound Studies Network)	Governors
135. Illness and Medicine in Early Modern Germany	Independence
136. War and Violence—Concepts, Approaches and Examples of an Interdisciplinary Field (1): Capturing War (Sponsored by the GSA War and Violence Network)	Liberty
137. Between War and Wirtschaftswunder (2): Early Postwar Responses to Destruction in Literature, Music, and Art	Mayors
138. Hidden Violence in Twentieth-Century German-Language Culture	Mission

139. SEMINAR 15: On War Trauma and its Consequences
in the Twentieth Century Penn Valley
140. SEMINAR 12: Religion in Germany in the 20th
Century: Paradigm Shifts and Changing
Methodologies Pershing Place East
141. SEMINAR 18: Conversion in the 18th Century:
Narrative, Spirituality, Aesthetics Pershing Place North
142. SEMINAR 05: Art, War, and Trauma Pershing Place South
143. SEMINAR 19: Liebe-Sex-Krieg Pershing Place West
144. SEMINAR 16: Film in the German Language,
Literature and Culture Curriculum Presidents
145. SEMINAR 14: Berlin in the Cold War—the Cold
War in Berlin Regents
146. SEMINAR 10: New Direction in Pop-, Sub-, and
Lowbrow Cultural Studies Roanoke
147. SEMINAR 11: The Future of Teaching the Holocaust
in German Studies, History, and Comparative Literature
in the U.S. Senators
148. SEMINAR 17: Rethinking Migration and German
Culture Shawnee
149. The Early Modern German House and Household:
New Perspectives and Approaches Signboard 1
150. SEMINAR 09: Theories of/on sexual pathology from
1800 to present Suite Parlor
151. SEMINAR 06: Germany-Poland: Webs of Conflict
and Reconciliation Union Hill
152. Abraham Lincoln and the German-
Americans Washington Park 1
153. Between Society and Regime: Internationalizing
German Migration History Washington Park 2
154. Traitors, Refugees, and Drug Traffickers: The
Impact of World War One on New Means of Social

- and Political Control in Austria-Hungary and the
Austrian Republic Washington Park 3
155. SEMINAR 03: German-Jewish Literature after 1945:
Working Through and Beyond the Holocaust Westport

Saturday, September 20, 2014
Sessions 10:30 AM–12:15 PM

156. Sensing the Middle Ages: Sound (Sponsored by
YMAGINA, Young Medievalist Germanists in North
America) Ambassadors
157. New Directions in Emotion Studies (1): Close and
Distant Reading of German Emotion in the Nineteenth
Century (Sponsored by the GSA Emotion Studies
Network) Benton's
158. Literature and Society: Views from the Nineteenth
Century Board Room
159. Mensch/Natur/Umwelt: New Research and Pedagogy
of the Green Germany (Sponsored by the North American
DAAD Centers for German and European Studies) Brookside
160. New Studies in Religious Culture (2): Religion and
Communities (Sponsored by the GSA Religious Studies
Network) Century A
161. The Great War and Cultural Memory (Sponsored by
the GSA Working Group on World War I) Century B
162. The German Borderlands: Identity and Belonging
at the Eastern Periphery, 1871-1945 Congressional
163. The Great War and Its Impact on the Jewish
Population: Aspects of Jewish Identity, Migration,
and Changing Perceptions Crossroads
164. The Search for Identity in Nineteenth-Century
Catholicism Garden Parlor
165. Sound and Technology in German Contexts (2)
(Sponsored by the GSA Music and Sound Studies
Network) Governors

166. Theory(ies) of Philology (3): Philology and Culture Independence
167. The Great War in Africa: Imagining the War in the Colonies (Sponsored by the GSA Working Group on World War I) Liberty
168. Kafka and Cinema (1)—Transformative Visions: Kafka and Cinematic Perception Mayors
169. Berlin's History as Global History? (Sponsored by the GSA Urban Society and Culture Network) Mission
170. Exchanges Literary, Philosophical, and Religious in Hegel, Theosophy, and Boogiepop Penn Valley
171. Surveillance and German Studies (3): The Representation and Coercion of Everyday Life Pershing Place East
172. The Commons: Communism, Public Space, Open Access (1): Negotiating the Commons (Sponsored by the GSA German Socialisms Network) Pershing Place North
173. East Germany's Third Generation (3): Insiders/Outsiders Pershing Place South
174. Towards a New World Literature (1): Rethinking Exile Pershing Place West
175. Subversive Femininities: New Perspectives on Gender, Society, and Culture in Twentieth Century Germany Presidents
176. Heine und... (Sponsored by the North American Heine Society) Regents
177. DEFA and Amerika (3): Visual Pleasures: Stars, Glamour, and Design Roanoke
178. Politics and Diplomacy in the German States Senators
179. Storytelling and Everyday Life (1): Gendered Relationships in a Material World (Sponsored by the GSA Alltag Network) Shawnee

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| Seminar and Session Times | 41 |
| 180. Toward a New Cultural History of Politics in Eighteenth-Century Prussia (Sponsored by the Central European History Society) | Signboard 1 |
| 181. Joint Ventures (2): Theorizing Men's and Women's Intellectual Interactions (Sponsored by the GSA Family and Kinship Network) | Suite Parlor |
| 182. Germans and "Others" in Early Modern Literature | Union Hill |
| 183. Beyond Positivism? Jurists Filling and Finding Gaps in the Law (Sponsored by the GSA Law and Legal Cultures Network) | Washington Park 1 |
| 184. The Road to War. War Aims and Military Plans of the Central Powers in 1914 (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam) | Washington Park 2 |
| 185. Interdisciplinarity (Sponsored by the GSA Interdisciplinary Committee) | Washington Park 3 |
| 186. Asian German Studies (3): Images of the Other in Literature and Film | Westport |

LUNCHEON

Saturday, September 20, 2014

Westin Kansas City at Crown Center
Century Ballroom C
12:30 PM–1:45 PM

Speaker:

Maxi Obexer
Berlin and South Tirol

"Unter Tieren: A Reading from a Novel in Progress and from Other Works"
(Cosponsored by Austrian Cultural Forum New York and DAAD)

Saturday, September 20, 2014
Sessions 2:00 PM–4:00 PM

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| 187. Revolutionizing German-language Crime Fiction (2): Transforming the National and Global | Ambassadors |
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188. New Directions in Emotion Studies (2): The Conception of Emotions in Late Eighteenth- and Nineteenth-Century Philosophy, Historiography, and Theater (Sponsored by the GSA Emotion Studies Network) Benton's
189. New World Orders?: Comparing Postwar Constructions of Communist Identities Board Room
190. Transitional Justice and World War I: Die gescheiterte Ahndung von Kriegsverbrechen in Deutschland und Österreich Brookside
191. With God on Our Side: Religion and Religiosity in the Great War (Sponsored by the GSA Working Group on World War I) Century A
192. Transformation of Urban Spaces: Mediatized Constructions of Cities in the Past (Sponsored by the GSA Urban Society and Culture Network) Century B
193. Narrating Gender in the First Person (Sponsored by the Coalition of Women in German) Congressional
194. The Commons: Communism, Public Space, Open Access (2): Performing the Socialist Commons (Sponsored by the GSA German Socialisms Network) Crossroads
195. Agency and Transformation in German Women's Travel Narratives Crossroads
196. The Poetics of Space in the Goethezeit (2): Spatial Configurations in the Wilhelm Meister Novels (Sponsored by the Goethe Society of North America) Garden Parlor
197. Sound and Technology in German Contexts (3) (Sponsored by the GSA Music and Sound Studies Network) Governors
198. Identity Questions in the Habsburg (and post-Habsburg) Lands: Maps, Streets, Textbooks and Economists Independence
199. Kafka and Cinema (2)—Film Theory and Film Practice in Kafka's Writings Mayors

200. The Nature of War: Food, Economy, and Society in World War One Germany (Sponsored by the GSA Working Group on World War I) Mission
201. Modes of Equilibrium around 1800 Penn Valley
202. Surveillance and German Studies (4): Policing “Internal Enemies,” from the German Confederation to the Federal Republic Pershing Place East
203. Surprising Library Collections Revealed: Discover World War I Primary Resources for Scholars and Teachers with Tips and Tools from Librarians Pershing Place North
204. Towards an Aesthetics of Recognition (2) Pershing Place South
205. Towards a New World Literature (2): Between and Across Borders Pershing Place West
206. Wartime in the Mountains: From the Alps to the Himalayas Presidents
207. The Image of Heine Regents
208. DEFA and Amerika (4): Heynowski and Scheumann’s Documentaries and the Cold War Roanoke
209. The Personal Is Political: Investigating Individual Agency and Party Politics After 1945 Senators
210. Storytelling and Everyday Life (2): Location in Time and Place (Sponsored by the GSA Alltag Network) Shawnee
211. The “End” of History? Art? Drama? Signboard 1
212. Concepts of Containment in Realism and Beyond (1) Suite Parlor
213. Serial Forms (3): Novel Serialities Union Hill
214. Power in the Blood after 30 Years: A Roundtable Discussion of David Warren Sabean’s Study of Community in Early Modern Germany (Sponsored by the Central European History Society) Washington Park 1

215. German “Sprachpolitik und -foerderung” North America: Challenges and Opportunities for Working Together Toward (Re-)invigorating the Teaching and Learning of German (Cosponsored by the Goethe-Institut New York, DAAD, AATG, and the GSA) Washington Park 2
216. The Nazi Past in the Digital Age: Maps, Archives, and the Internet Washington Park 3
217. Asian German Studies (4): Peoples in Motion Between Asia and Germany Westport

Saturday, September 20, 2014
Sessions 4:15 PM - 6:00 PM

218. Women and the Performance of Virtue in the Middle Ages (Sponsored by YMAGINA, Young Medievalist Germanists in North America) Ambassadors
219. The Rediscovery of Affect in Rough Terrain: Self-Perception in Postmodern Travel Fiction Benton’s
220. (Mostly Austrian) Bodies in Literature and Film Board Room
221. Decentralizing Knowledge: Counter-Experts and Nuclear Debates in the 1970s and 1980s Brookside
222. Integration in Theory and Practice, 1960-2010 Century A
223. Social Networks: Milieu and Identity in Twentieth-Century Berlin and Vienna (Sponsored by the Central European History Society) Congressional
224. The Historical Novel in Exile: Lukács, Kesten, H. Mann, Roth, Werfel, and Zweig Garden Parlor
225. From Abortion to Contraception: Family Planning and Unwanted Pregnancy in Recent German Fiction and Film Governors
226. Theory(ies) of Philology (4): Philology and Language Diversity Independence
227. The Future of GDR Studies: German Socialism, the Working Class, and East Germany in

Seminar and Session Times	45
Interdisciplinary Perspective (Sponsored by the GSA German Socialisms Network)	Liberty
228. Kafka and Cinema (3)–Kafka and Company: Reciprocal Relationships Between Film/Television and Literature	Mayors
229. Progress through Bloodshed? The Impact of War on Technology and Professional Advancement (Sponsored by the GSA Working Group on World War I)	Mission
230. Berlin Haunts: Specters of the Past and Future in Recent Berlin Fictions	Penn Valley
231. 1989-2014: Postsocialist Reflections, Revelations, and Relics (2)	Pershing Place East
232. Occupying the Eastern Front: Population Policies during the Great War (Sponsored by the GSA Working Group on World War I)	Pershing Place North
233. Transcultural German Studies	Pershing Place South
234. Towards a New World Literature (3): Encountering the Other(s)	Pershing Place West
235. Transnational Encounters: Film, Media, and Publishing in 1950s and 1960s West Germany	Presidents
236. Criminal Law, Punishment, and the Death Penalty in Central Europe and Beyond (Sponsored by the GSA Law and Legal Cultures Network)	Regents
237. German Comics: An Unturned Stone?	Roanoke
238. Aura Today: Explorations of Corporeality and Materiality on the Modern Stage	Senators
239. Media, Gender and Postwar Germany	Shawnee
240. Refugees in Post-1945 Central Europe	Signboard 1
241. Concepts of Containment in Realism and Beyond (2)	Suite Parlor
242. Serial Forms (4): Das Gesetz der Serie	Union Hill

243. Ego-Documents: David Warren Sabeau and the History of the Self (Sponsored by the Central European History Society) Washington Park 1
244. Defying Oppression: Daily Life and Resistance under National Socialist Rule Washington Park 2
245. Reise-Bilder: Visual Strategies and the Dynamics of Modernity in German Travel Writing, 1779–1959 Washington Park 3
246. Shades of Zeh: Perspectives on the Poetics and Works of Juli Zeh Westport

Sunday, September 21, 2014
Sessions 8:00 AM–10:15 AM

247. SEMINAR 08: German Community - German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD) Ambassadors
248. SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion Benton's
249. SEMINAR 02: Aesthetischer Eigensinn | Aesthetic Obstinacy Board Room
250. "[M]it Grabgeflüster": Women Authors Writing Death in the Nineteenth Century Brookside
251. Nature and Spirituality in Art, Literature, and Culture Century A
252. Postwar Pop Culture and Revolution Century B
253. SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt Congressional
254. SEMINAR 04: Turkish-German Studies: Past, Present, and Future Crossroads
255. SEMINAR 07: Black German Studies Then and Now Garden Parlor
256. Sound and Resignification Governors

Seminar and Session Times	47
257. Theory(ies) of Philology (5): Philology and Semiotics	Independence
258. Transnational German Space (Sponsored by the GSA Urban Society and Culture Network)	Liberty
259. Technologies of Narrative: Technik in the Machine Age	Mayors
260. Vom Stereotyp zum Vorurteil—mediale Produktion, demoskopische Erhebungen und literarische Reflexion von Stereotypen im transnationalen Kontext	Mission
261. SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century	Penn Valley
262. SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies	Pershing Place East
263. SEMINAR 18: Conversion in the 18th Century: Narrative, Spirituality, Aesthetics	Pershing Place North
264. SEMINAR 05: Art, War, and Trauma	Pershing Place South
265. SEMINAR 19: Liebe-Sex-Krieg	Pershing Place West
266. SEMINAR 16: Film in the German Language, Literature and Culture Curriculum	Presidents
267. SEMINAR 14: Berlin in the Cold War—the Cold War in Berlin	Regents
268. SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies	Roanoke
269. SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S.	Senators
270. SEMINAR 17: Rethinking Migration and German Culture	Shawnee
271. SEMINAR 09: Theories of/on sexual pathology from 1800 to present	Suite Parlor
272. SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation	Union Hill

273. The Commons: Communism, Public Space, Open Access (3): The Commons in the Administered World (Sponsored by the GSA German Socialisms Network) Washington Park 1
274. East German Communists, West German Leftists, and the Left in France against Israel, 1967–1989 Washington Park 2
275. Consumption and Modernity in Twentieth-Century Germany Washington Park 3
276. SEMINAR 03: German-Jewish Literature after 1945: Working Through and Beyond the Holocaust Westport

Sunday, September 21, 2014

Sessions 10:30 AM–12:15 PM

277. The Substance of the Secular (1) Ambassadors
278. New Directions in Emotion Studies (3): Emotional Boundaries: Economy, Alterity, Aesthetics (Sponsored by the GSA Emotion Studies Network) Benton's
279. The Culture of Social Democracy in Germany Board Room
280. Peculiarities of the West: German-American Communities in San Francisco and Los Angeles, 1880–1960 (Sponsored by the German Historical Institute Washington) Brookside
281. Bringing the War Home: The Politics of Veterans' Associations and Paramilitary Groups in Interwar Central Europe (Sponsored by the GSA Working Group on World War I) Century A
282. Borderlands: The Spatial Determinant in German Identities Crossroads
283. The Poetics of Space in the Goethezeit (3): Literary Landscapes, Soundscapes, and Mindscapes (Sponsored by the Goethe Society of North America) Garden Parlor
284. Sound and Technology in German Contexts (4): Roundtable (Sponsored by the GSA Music and Sound Studies Network) Governors

285. Exploring Sexual Utopia in Wilhelmine and Weimar Germany Independence
286. New Contexts in Early and Weimar Film Studies Mayors
287. Economics of Collecting: Past and Future of a Passion Mission
288. The Politics of Representation, Display and Performance in the Berlin Republic Penn Valley
289. Remembering and Forgetting the German Democratic Republic (Sponsored by the GSA Memory Studies Network) Pershing Place East
290. Protestant Pastors, Parishioners, and States in the Seventeenth and Early Eighteenth Centuries Pershing Place North
291. Imagining Nazi Culture Pershing Place South
292. Law, Citizenship, and Community (Sponsored by the GSA Law and Legal Cultures Network) Pershing Place West
293. “Once upon a Time”: Decentering Fairy Tales in Germany Presidents
294. Kafka’s *Das Schloss* as an Axial Work of Art Regents
295. DEFA and *Amerika (5)*: Reaching the Masses: Distribution, TV, and the Embassy Films Roanoke
296. Illness, Contagion, and Medical Discourse in Nineteenth-Century German Culture Senators
297. Antiziganism (1): Historical Perspectives (Sponsored by DAAD) Shawnee
298. War and Violence—Concepts, Approaches and Examples of an Interdisciplinary Field (2): Violence of War (Sponsored by the GSA War and Violence Network) Signboard 1
299. Concepts of Containment in Realism and Beyond (3) Suite Parlor
300. Serial Forms (5): Chapter & Episode Union Hill

301. The (Post-)Drama of Germany: Performing Nationhood and National Identity on German Stages of the Twentieth and Twenty-first Century Washington Park 1
302. Austrian Orientalisms: The Habsburg Monarchy in the Balkans and Beyond Washington Park 2
303. Transnational Identities: Germans across Borders Washington Park 3
304. Asian German Studies (5): German Visions of China in the Nineteenth and Twentieth Centuries Westport

Sunday, September 21, 2014
Sessions 12:30 PM–2:15 PM

305. The Substance of the Secular (2) Ambassadors
306. New Directions in Emotion Studies (5): Conclusions and Perspectives: The Body and Emotions, 1500-1990 (Sponsored by the GSA Emotion Studies Network) Benton's
307. The Expanded Museum Brookside
308. Authorship Revisited: Materiality, Mediality, and the Agency of Textual Production Congressional
309. Call to Arms and Order: Anti-Communisms in German Society during the Twentieth Century Crossroads
310. Dementia in Contemporary German Literature Garden Parlor
311. The Shifting Socio-Cultural Landscape after World War I Governors
312. German-Jewish Libraries and Archives: Canonization and Legitimation Mission
313. Medical Self-Fashioning: Twentieth and Twenty-first Century Case Studies at the Intersection of Literature, Medicine, and Public Discourse Penn Valley
314. "Aber ich muss es glauben. Es steht in den Akten": Surveillance, Knowledge, and Power in the GDR Literary Sphere Pershing Place East

315. Wilhelm Raabe's Conflicts: Commodity Cultures and the Industrialized Press Pershing Place North
316. Politics, Technology, Nature: Revisiting Ernst Jünger's Post-1945 Writings Pershing Place South
317. Law, Justice, and the Legacy of War (Sponsored by the GSA Law and Legal Cultures Network) Pershing Place West
318. Visual Culture and East Germany: Making International Connections Presidents
319. Revolutionary Drama, Revolution as Drama in Nineteenth-Century German Europe Regents
320. Practices of Contestation in the New Berlin (Sponsored by the GSA Urban Society and Culture Network) Roanoke
321. Broken Bodies: Narrating Pain Senators
322. Antiziganism (2): Current Issues (Sponsored by DAAD) Shawnee
323. War and Violence—Concepts, Approaches and Examples of an Interdisciplinary Field (3): Aftermaths of War (Sponsored by the GSA War and Violence Network) Signboard 1
324. Jewish Life and Culture in Nineteenth-Century Central Europe Union Hill
325. Cultural Expressions of Knowledge and Experience in the Nineteenth Century Washington Park 1
326. Asian German Studies (6): Ur-Orientalism: The Origins of Orientalism and Challenges to Studying the Orient in the Orient Westport

GSA Seminar Descriptions, Locations, and Participants

Each GSA Seminar will meet from 8:00 AM to 10:15 AM on September 19 (Friday), September 20 (Saturday), and September 21 (Sunday). Seminar meeting locations are shown below, followed by a detailed description and list of participants.

Sessions Number: 1

SEMINAR 08: German Community—German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD) Ambassadors—Fri 8:00 AM–10:15 AM

The Baltic region has been influenced by German culture since the 12th century. Merchants of the Hanseatic League as well as crusading knights of the Teutonic Order shaped the history of the region from the medieval to the modern period. While there was clearly no conception of a German “nation” at this point, the merchants in Baltic cities such as Reval or Riga, and the land-owning nobility, descendants of the Teutonic Knights, had a distinct perception of their German-ness as opposed to the “Non-German” (Undeutsch) peasants or craftsmen in the region. The German-speaking elites in the Baltics were the first ones calling themselves Balts, only later adopting the term German Balts (Deutschbalten). The English term Baltic Germans is, therefore, a misleading translation; in their own perception Deutschbalten felt “Baltic” first and “German” only second. In fact, the question needs to be posed whether Baltic Germans actually felt as German nationals, in particular in the 19th-century era of nationalism. Baltic Germans were loyal citizens of the Russian Empire, they contributed at large to the Russian industrialization of the late 19th century and fought in the Imperial Russian Army, even as late as World War I, thereby opposing their fellow Germans. Did Baltic Germans feel “German”? The German language and German cultural traditions were absolutely central for the Baltic German communities in the region, distinguishing them from the “other,” the non-Germans. However, there seems to be a clear distinction between the feeling of belonging to the (Baltic) German community and the attachment to the German nation. As Tara Zahra has argued with regard to Sudeten Germans and Silesian Germans in her essay on “Imagined Non-Communities: National Indifference as a Category,” the notion of being indifferent to one’s nationality was common in nineteenth- and early twentieth-century East Central Europe. Examining the religious, ethnic, national, and social interaction of German-speaking and “other” groups in the Baltic Sea Region, this seminar seeks to explore the different perceptions of belonging during the nineteenth and twentieth centuries, with retrospective considerations of earlier patterns of identity during the Middle Ages and the Early

Modern Period. With the arrival of Estonian and Latvian nationalism in the late nineteenth century, the question of self-perception and otherness gained additional importance since the Estonian and Latvian nations were shaped at large by distinguishing and defining themselves as opposed to the Germans. While the perspectives on Germanness in the region starting with the late medieval period are crucial to understand the notions of belonging, the focus of the seminar will be on the nineteenth and twentieth centuries. One of the key aims of this seminar is to analyze how the German-speaking community in the region was influenced by the rise German nationalism, following the Napoleonic wars as well as the emerging Latvian and Estonian nationalisms in the mid-nineteenth century, which led to the establishment of Estonia and Latvia as independent states in 1918. In the light of this new research on national indifference, the questions will be posed to what extent Baltic Germans felt “German.” This also draws a new light onto Adolf Hitler’s “Heim ins Reich” policy leading to the resettlement of Baltic Germans in occupied Poland during World War II and their subsequent flight and expulsion in 1945.

Stefan Donecker—*Austrian Academy of Sciences* CONVENOR

Katja Wezel—*University of Pittsburgh* CONVENOR

Adam Brode—*University of Pittsburgh*

David Feest—*Nordost-Institut Lüneburg*

Alexander Gebel—*Universität Duisburg-Essen*

Rasma Lazda-Cazers—*University of Alabama*

Rasa Parpuce—

Andrejs Plakans—*Iowa State University*

Tilman Plath—*University of Greifswald*

Ulrike Plath—*Tallinn University*

Aiga Semeta—*Germanistische Vladimir-Admoni-Graduiertenschule*

Thomas Taterka—*Universität Lettlands*

Anja Wilhelmi—*Universität Hamburg*

Sessions Number: 2

SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion

Benton’s—Fri 8:00 AM–10:15 AM

For some five decades now, many of us working in North American German studies have been in thrall to what Paul Ricoeur termed “the school of suspicion.” He had in mind the habits of thought and institutions of critique that are heir to the modern Titans of Suspicion, Marx, Nietzsche, and Freud. Our own field traces its genealogy through the Frankfurt School to all three, and thus the stance of suspicion has been part of our habitus for quite some time. We tend to ennoble it by calling it “critique” (often understood as shorthand for ‘critique of ideology’), and as critique it suffuses much of what we do in the classroom and on the page. It stands to reason that one would wish to call into question this invisible force, to expose it

to daylight and reveal it for what it is. Yet that is precisely the method critique has found for replicating itself. Its main achievement lies in provoking more—and more uncompromising—critique, and once it gets going, the game of trumping critique with critique can be played without end, thus opening new domains for suspicion. We would like to take a different tack. We propose a series of panels in which scholars develop alternative models of thinking with and through cultural formations (literature, film, visual arts, popular culture, intellectual history, and the rest), models that start from a position other than the critical crouch. We are motivated by a sense that the tradition of thought that saw in “Kritik” the cultivation of what Alexander Kluge calls *Unterscheidungsvermögen* has been too often neglected; that viewing “Kritik” as what Joseph Vogl calls *zaudern* all too often gives way to criticizing the artist or the work of art for failing to comply with our expectations of what should have been created. This rather narrow reign of critique has been fatiguing for many of us, not merely for the predictability of its outcomes that everyone laments, but because of the effects it leaves on its practitioners. The posture itself—waiting to pounce—depletes one’s energies and, worse, limits the range of what one can see and say. We would like to expand the range of things that can be seen and said. We think that our much-vaunted methodological pluralism is not pluralistic enough. The panels we propose are thus meant to serve as an occasion for presenting and reflecting upon multiple ways of teaching and writing that attempt to develop alternate attitudes and techniques. The aim is to learn how we can articulate interpretive, historical, philological, and philosophical understanding that is not fueled by suspicion, but that nonetheless furthers the cause of insight and truth. These attitudes and techniques we seek need not be new. They may, and likely will, have pedigrees reaching back to a variety of thinkers and traditions. But we would hope that they are neither merely antiquarian nor quixotic, but rather speak to our current moment, the more urgently so, the better. We stand in need of ways of grappling with the past and the present that do not exhaust themselves in gestures of unmasking falsehoods. Some scholars steadfastly devote themselves to historical analysis. Others reach back to the origins of the discipline in philology. Still others look to the natural sciences for orientation; cognitive and neuroscience are attracting a lot of attention. Others seek inspiration in phenomenology, philosophy of language, linguistics, or hermeneutics. Yet others experiment with religious or quasi-religious discourses of communion or presence. There are no doubt many others of which we remain unaware. It is not clear which of these efforts, if any, will bear fruit. What is clear is that they all attempt to develop a language of analysis and criticism not indebted to critique. We would ask presenters to lay out a argument for a theoretical model. They may also wish to exemplify the theory through a case study (an interpretation, for example). Ideally, they would do both. Highlighting these models at the conference will be helpful to individual scholars as well as to the discipline as a whole. It will enlarge our collective theoretical and methodological toolbox. It will sharpen our sense of our own stance, even if we decide to stick with it.

Michel Chaouli—*Indiana University Bloomington* CONVENOR
 Amir Eshel—*Stanford University* CONVENOR
 Marcus Bullock—*University of Wisconsin, Milwaukee*
 Todd Cesaratto—*University of Arkansas*
 Andreas Gailus—*University of Michigan*
 Florian Klinger—*University of Chicago*
 Patrizia McBride—*Cornell University*
 Jakob Norberg—*Duke University*
 Howard Pollack-Milgate—*DePauw University*
 Sarah Pourciau—*Princeton University*
 James Rasmussen—*United States Air Force Academy*
 Roswitha Rust—*Indiana University - Bloomington*
 Tom Spencer—*Brigham Young University*
 Johannes Wankhammer—*Cornell University*
 Markus Weidler—*Columbus State University*

Sessions Number: 3

SEMINAR 02: Aesthetischer Eigensinn | Aesthetic Obstinacy

Board Room—Fri 8:00 AM–10:15 AM

Eigensinn, der eigene Sinn. The very meaning of the word itself is “eigensinnig.” Is it best rendered in English as obstinacy? What of other possibilities like stubbornness, autonomy, willful meaning, or self-will? On the occasion of Zone Book’s forthcoming English-language translation of Oskar Negt and Alexander Kluge’s magnum opus, *Geschichte und Eigensinn* (1981), this seminar seeks to mine the meaning and manifestation as well as the utility and breadth of the concept of *Eigensinn* as it applies not to material human bodies—as is the case with Negt and Kluge—but rather to contemporary literary texts. Transplanting *Eigensinn* from the realm of embodiment brings with it a bevy of pressing questions: What does it mean for a text—in terms of its literariness or poeticity—to be “eigensinnig”? Whereas “*Eigensinn*” shall operate as the seminar’s lodestar, participants will focus their attention concretely on a second related concept, namely obstinate “literariness” (or “poeticity”). To this end, we shall consider how Russian formalists, who once sought to distinguish literary from non-literary texts through forms of language that create an aesthetic surplus of meaning, can influence a contemporary theory of “*Eigensinn*.” One formalist concept that may operate as corollary to “*Eigensinn*” is that of “deviation.” Linguistic deviations in literature are often accompanied by an increased selfreferentiality—an attention to the act of uttering as well as to the material substance of the representation. Roman Jacobsen also uses the term of a “perceivability of signs,” while Jan Mukařovský claims that the “function of poetic language consists in the maximum of foregrounding of the utterance”; this “foregrounding,” he adds, is “the opposite of automatization, that is, the de-automatization of an act.” The historical frame for the discussions slated for this seminar will focus on literature as well as the “written” word in the media arts since 1960. The rationale for this focus is threefold. Firstly, the seminar will focus

on the historical conditions for “Eigensinn” and its literariness with respect to literature reflexively situated within the larger field of new media contemporary art practices. Secondly, if “Eigensinn,” as Negt and Kluge conceived it, is another name for the microphysics of resistance, then how, we wish to ask, do deviations within literary texts vis-à-vis the larger ecology of media since 1960 function as resistance and, if so, against what? How, in other words, is “Eigensinn” a form of textual politics? Thirdly, we wish to establish the concept of “Eigensinn” apart from other homologous concepts like the punctum (Roland Barthes), the traumatic gap (Cathy Caruth), affective intensities (Brian Massumi), or the parallax (Slavoj Zizek). How does Eigensinn address what these concepts have overlooked, misconstrued, or maligned? This seminar shall be an open-ended reading group framed by the topic of aesthetic obstinacy and its literariness, but designed such that contributors can bring to the table their own illustrations and inflections of the concept. As such, the seminar seeks to convene a group of scholars mutually invested in building parameters for an aesthetic theory and a reading practice of obstinacy useful for critical analysis.

Claudia Benthien—*University of Hamburg* CONVENOR
 Richard Langston—*University of North Carolina at Chapel Hill* CONVENOR
 Claudia Breger—*Indiana University, Bloomington*
 John Davidson—*Ohio State University*
 Roy Grundmann—*Boston University*
 Stefanie Harris—*Texas A&M University*
 Tara Hottman—*University of California, Berkeley*
 Douglas McBride—*Cornell University*
 Matthew Miller—*Colgate University*
 Claudia Mueller—*Greene - Purdue University*
 Jens Pohlmann—*Stanford University*
 Sabine von Dirke—*University of Pittsburgh*
 Gregory Williams—*Boston University*

Sessions Number: 7

SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt

Congressional—Fri 8:00 AM–10:15 AM

In 2012, Peter von Matt capped a long and impressive career as Switzerland’s preeminent literary critic by winning the Schweizer Buchpreis for his collection of essays, *Das Kalb vor der Gotthardpost*, the only non-belletristic work ever to have received the prize. Like his earlier collection *Die tintenblauen Eidgenossen*, *Das Kalb vor der Gotthardpost* strikingly displays the most noteworthy element of von Matt’s criticism: a virtuosic ability to move back and forth between literature, history, and politics, so that the reader feels he has caught a glimpse into unexplored nooks of the Swiss soul. Sometimes von Matt accomplishes this through close analyses of particular authors; at other times, he ranges more broadly, following specific themes or histori-

cal trends as they appear in a range of literary works. Invariably, however, the reader of von Matt's essays walks away with a richer understanding of Swiss identity and its broader place within European and Western culture. The purpose of this seminar is to use these two volumes of Peter von Matt's essays—especially the more recent, prize-winning *Das Kalb vor der Gotthardpost*, but also *Die tintenblauen Eidgenossen*—as an interdisciplinary window onto the intersections between Swiss history, politics, and literature. We are interested both in exploring his own thought and in using his work as a jumping-off point for considering the issues with which he deals. Alongside the books' examinations of major Swiss authors or particular works, two themes in particular reverberate throughout the essays: Switzerland's encounter with the broader trends of European modernity, as it has experienced phenomena such as industrialization, liberalization, or globalization; and an attempt to discern the meaning and value of Swiss nationalism and patriotism. The seminar thus presents an opportunity both to assess the work of Peter von Matt and also to honor his example through an examination—in the interdisciplinary spirit of his own work—of the themes he has discussed so insightfully. **NOTE: Professor von Matt will be participating in the seminar.**

Peter Meilaender—*Houghton College* CONVENOR
 Hans Rindisbacher—*Pomona College* CONVENOR
 Donovan Anderson—*Grand Valley State University*
 Barbara Bush—*University of California, San Diego*
 Peter Gilgen—*Cornell University*
 Vesna Kondric Horvat—*Univerza Maribor*
 Elke Nicolai—*Hunter College*
 Richard Ruppel—*University of Wisconsin-Stevens Point*
 Gerald Steinacher—*University of Nebraska-Lincoln*
 Margrit Zinggeler—*Eastern Michigan University*

Sessions Number: 8

SEMINAR 04: Turkish-German Studies: Past, Present, and Future

Crossroads—Fri 8:00 AM–10:15 AM

This seminar will assess and discuss the current state of scholarship in the interdisciplinary field of Turkish-German Studies, while at the same providing a forum to identify possible 'blind spots' and directions for the future. Central to Turkish-German Studies have been questions regarding intersections of nation, citizenship, race, ethnicity, gender, sexuality, class, and religion. This field has been influenced and invigorated by scholars from a variety of disciplines whose work examines these complex relationships in the post-war period: Leslie A. Adelson, Tom Cheesman, Rita Chin, Deniz Göktürk, Kader Konuk, Ruth Mandel, B. Venkat Mani, Azade Seyhan, Karin Yeşilada, and Yasemin Yıldız, to name a few. While much important work has been done in investigating 'the cultural effects of migration' and examining 'reconfigurations of the German national archive' the seminar

would like to shift the focus to an examination of the implications for the Turkish archive. At the same time, this seminar provides a forum to identify and examine the significance of Turkish contexts—cultural, political, historical, and social—for our research questions. If Bertolt Brecht is central to Emine Sevgi Özdamar’s oeuvre, what was the Brecht reception in Turkey prior to her emigration? If Yesilçam, Young Turkish Cinema, and contemporary Turkish TV—with their music, stars, and stock figures—are significant for Fatih Akın’s films, how does this affect his or our perception of European cinema? If Nazım Hikmet’s works were translated and performed in the GDR during the 1950s, deemed to match its socialist agenda, how did Turkish and East German perceptions of the aesthetics of socially engaged art overlap? What do the interventions of nineteenth- and early twentieth-century Turkish literary travelers to and commentators on Germany (Sabahattin Ali, Ahmet Haşım, Nazım Hikmet, Ahmet Mithat Efendi and others) add to the historical and aesthetic repertoire of Turkish-German Studies? In the past two decades critics have productively explored the significance of the Turkish-German subject within German public-political and memory discourse, specifically focusing on representations of the Holocaust, 1968, the Cold War, and reunification. However recent publications indicate new directions by expanding our geographical (Turkey, Europe) focus and temporal (pre-1945) scope: Kader Konuk’s investigation of the impact of German-Jewish exiles on modern Turkey, Randall Halle’s work on production guidelines and practices in a Turkish and European context, Yasemin Yıldız’ in-depth engagement with the Turkish historical context during the 1960s and 1970s in her analysis of translational practices and Deniz Göktürk’s work in film studies with emphases on institutional frameworks, tactical role-play and humor, and digital spectatorship. In line with this recent scholarship, we invite contributions that offer new insights into areas of Turkish German entanglements, encounters, and exchanges by expanding geographical, methodological, and temporal frameworks. Particularly, we hope to encourage inquiry into areas—historical, aesthetic, social and medial—that may have eluded German Studies thus far.

Ela Gezen—*University of Massachusetts, Amherst* CONVENOR

David Gramling—*University of Arizona* CONVENOR

Berna Gueneli—*Grinnell College* CONVENOR

Leslie A. Adelson—*Cornell University*

Marc Baer—*London School of Economics and Political Science*

Kristin Dickinson—*University of California, Berkeley*

Lela Gibson—*University of California, Los Angeles*

Deniz Göktürk—*University of California, Berkeley*

Randall Halle—*University of Pittsburgh*

Elke Heckner—*University of California, Berkeley*

Jeffrey Jurgens—*Bard College*

Bala Venkat Mani—*University of Wisconsin-Madison*

Brian Miller—*University of Iowa*

Jennifer Miller—*Southern Illinois University Edwardsville*

Mert Bahadır Reisoglu—*New York University*
 Didem Uca—*University of Pennsylvania*
 Baris Ülker—*Technische Universität Berlin*
 Yasemin Yildiz—*University of Illinois at Urbana-Champaign*

Sessions Number: 9

SEMINAR 07: Black German Studies Then and Now

Garden Parlor—Fri 8:00 AM–10:15 AM

Black German Studies (BGS) has experienced significant growth over the past three decades outside and within the academy, integrating disciplines such as Gender Studies, Diaspora Studies, History, Media and Performance Studies. The past decade saw an increase in the volume and visibility of Black German cultural productions. The launching of Black German author Sharon Otoo's English-language *Witnessed Series* (2012), as a space for Black German cultural expression, has expanded the transnational dialogue first initiated with the translation of the volume *Farbe bekennen* (1986) in 1992. These developments continue, especially with the Ballhaus Naunynstraße's staging of a month-long celebration in September 2013 entitled, *Black Lux Heimatfest*, which showcased Black German aesthetic productions across multiple genres in Berlin. *The Black Book: Deutschlands Haeutungen, Not So Plain as Black and White*, and *Mythen Masken und Subjekte*, as well as historical analyses of race relations and racial discourse outlined by Katharina Oguntoye, Fatima El-Tayeb, Tina Campt, and Maria Hoehn represent the significant academic output and impact that BGS has had in the past decades. These works along with those of Leslie Adelson, Rita Chin, and Andreas Huyssen have interrogated the categories of race, gender, diaspora, and nation within the German multicultural context. As a result, this seminar asks where the field is now? This seminar explores the nuances of how the colonial, Weimar, National Socialist, post-1945, and post-Wende pasts inform the present and the future of BGS; how present generations of Black Germans look to those of the past for direction; how discourses shift due to diverse power structures; and how Black Germans affirm their agency and cultural identity through cultural productions, engendering counter-discourses and counter-narratives. In appraising BGS as a critical, hermeneutic field of inquiry, participants will complicate narratives, interrogate interdisciplinary methods, and introduce theoretical approaches to advance the field. The seminar is organized around three themes: Practices, Productions, and Progressions. · Practices: Afro-German poet May Ayim's inclusion of Ghanaian Adinkra symbols into her collections offers one example of integrated practices used to express the 'textured identities' (Campt) of Black Germans in their cultural (con)texts. Exploring Black German intellectual, cultural, and artistic practices this session questions: What other African diasporic practices have been and are being utilized and transformed by current generations of Black Germans? What German cultural elements have Black Germans re-imagined or repurposed through their works? What transnational trends and technologies have been employed? · Productions:

The cultural productions of People of Color embody the idea of the ‘Fugitive Archetype of Resistance’ (Ajalón), by escaping classification and rendering categorization obsolete via elision of ‘clearly’ delineated boundaries. Examining the range of genres through which Black German subjectivity is polyphonically (Bhaktin) performed, this session investigates how norms are made visible; generic conventions are combined, mixed, and adapted; and new spaces are created and imagined for individual and collective expression vis-à-vis contemporary Black German productions, evinced, for example, in the performances of the Berlin-based theater troupe, Label Noir. · Progressions: This final session explores how Black German identity, activism, and politics coincide with current developments in the socio-political landscape of contemporary Germany. From the Kinderbuch- and Blackfacingdebatten to the court cases abolishing the legality of racial profiling and Karamba Diaby’s delegation as the first Black German parliament member in 2013, the session interrogates how positive change has been enacted and what (f)actors, including Merkel’s comment on the failures of multiculturalism, Thilo Sarrazin’s publication, and the integration debate, have worked to inhibit the improvement of race relations and social equality in the German nation

Tiffany Florvil—*University of New Mexico* CONVENOR

Vanessa Plumly—*University of Cincinnati* CONVENOR

Jeff Bowersox—*University of Worcester*

Michelle Eley—*North Carolina State University*

Kevina King—*University of Massachusetts Amherst*

Priscilla Layne—*University of North Carolina, Chapel Hill*

Sara Lennox—*University of Massachusetts Amherst*

Christina Mekonen—*University of Illinois at Chicago*

Nancy Nenno—*College of Charleston*

Meghan O’Dea—*Georgetown University*

Sharon Otoo—

Arina Rotaru—*Cornell University*

Katrin Sieg—*Georgetown University*

Kimberly Singletary—

Margrit Vogt—*University of Illinois at Urbana-Champaign*

Jamele Watkins—*University of Massachusetts Amherst*

Sessions Number: 15

SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century

Penn Valley—Fri 8:00 AM–10:15 AM

Together with the luxury and comfort of nineteenth-century industrialization came new risks for the body and soul. One of these disorders was called railway spine, a name that was soon replaced by the more general “trauma,” which included all kinds of insurable damages to the psyche caused by accidents in the workplace and on the rails. During World War I, the first indus-

trial war, a specific new form of trauma appeared: shell shock. This disease interested not only military psychologists but also legal, medical and insurance experts on the home front. In our seminar we propose to study the term trauma, as it was newly conceived and re-defined during World War I, under the following aspects: · Diagnostic tools and therapeutic methods developed by various competing schools of psychology and psychiatry such as Fritz Kaufmann's technique of Faradization, Max Nonne's treatment of shell-shocked soldiers through hypnosis, and, finally, the psychoanalytic cure that was developed by Freud's disciples Sandor Ferenczi, Karl Abraham, Ernst Simmel, and Ernest Jones. · The role of shell-shock for Freud's revision of his system in the nineteen twenties which is most famously documented in his essay *Beyond the Pleasure Principle*, but can also be traced as a less obvious, but nonetheless effective subtext in his work on *The Uncanny*. · The institutional shift in the field of psychology and psychiatry that occurred when Freud received promises from the Central Powers in 1918 that, should the war continue, psychoanalytic centers would be created at the front, and which was confirmed when, in the early nineteen twenties, he was called as an expert witness in the trial of a prominent psychiatrist accused of maltreating traumatized soldiers with electroshock. · Shell-shock as both insurable risk and late effect of the war, as it appears not only in Franz Kafka's official writings for the Workers' Accident Insurance Company for the Kingdom of Bohemia, but also in his fragmentary story 'The Burrow' that is based on a reportage about the subterranean activities under the trenches of the Great War. · The transformation of the concept of trauma during and after World War II which includes not only the notion of post-traumatic stress disorder as it was defined by medical specialists in the time of the Vietnam War, but also the discussions about the compensation of Holocaust victims and survivors, in the nineteen nineties. The goal of the seminar is to trace the medical, legal, and cultural history of the term trauma which, since the nineteen nineties, has played such a crucial role not only in the discourses of deconstruction and postmodernity, but also in international relations and politics.

Wolf Kittler—*University of California Santa Barbara* CONVENOR

John Zilcosky—*University of Toronto* CONVENOR

Matthew Bucholtz—*University of Calgary*

Cathy Caruth—*Cornell University*

Susan Derwin—*University of California, Santa Barbara*

David Freis—*European University Institute*

Brian Jones—*University of Connecticut*

Andreas Killen—*City College of New York*

Martina Kolb—*Penn State University*

Paul Lerner—*University of Southern California*

Jeffrey Scott Librett—*University of Oregon*

Elisabeth Weber—*University of California, Santa Barbara*

Sessions Number: 16**SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies**

Pershing Place East—Fri 8:00 AM–10:15 AM

In the last two decades, scholarly interest in German religion has undergone not only a breathtaking resurgence but also a fundamental transformation. Older models of church history and secularization paradigms have largely been displaced. Younger scholars, in particular, have taken the lead in challenging old models of church history that all too frequently painted a narrow picture of theologies and old men in church towers. They sought to broaden the canvas to include social forms, political networks, societal relationships, gender, religious vocabularies and alternatives to Christianity that range from Islam to political religions, cults and new forms of religious spirituality. These younger scholars critical of old orthodoxies, however, have been unable to achieve any sort of consensus in their picture of the German religious landscape not just for the postwar era but also for the first half of the 20th century. This lack of consensus stems, at least in part, from the fact that they share few methodological assumptions. Sociologists, confessional theologians, scholars of religious studies and historians have long often used different vocabularies; they operate under vastly different definitions of religion and how it is to be analyzed. The spectrum of definitions includes those of traditional church historians and postmodern scholars who search for the emergence of spirituality outside church walls. Definitions of the transcendent, the immanent and the spiritual thus vary widely. This seminar is intended to take stock of these fundamental transformations in the historiography of German religion from the 1960s to the present. Its focus is on methodological shifts that have shaped the rapidly changing historiography. This seminar will specifically examine changes in concepts of religion, spirituality and transcendence and their impact on historical research. It will analyze the strengths and weaknesses of an ongoing series of models of religious, old and new, that have been offered to describe the religious history of Germany in the 20th century. It will provide the opportunity for the participants to venture hypotheses and consider new models of religious transformation to account for key religious changes. Most significantly, it will not focus on any particular confession, historical era or German state. It will include scholars of the German Empire, Weimar Era, Nazi Era, Federal Republic and German Democratic Republic. Since many of these scholars are also well-versed in the religious histories of other nations, participants will be in a position to assess the singularity of German religious experiences. The first day of the seminar will explore traditional models of church history and the changes wrought by models derived from social history, including models of so-called religious 'milieux' pioneered from the 1960s through the 1990s. The second day will examine recent challenges to both models as well as models of secularization that center on religious transformation and are rooted in the analysis of spiritual movements and everyday spirituality outside of the two major confessions. The third

day, finally, will analyze the current state of fragmentation—one similar to that of other historical subfields—and offer potential directions forward.

- Thomas Großbölting—*University of Münster* CONVENOR
 Mark Ruff—*Saint Louis University* CONVENOR
 Stewart Anderson—*Brigham Young University*
 Dolores Augustine—*St. John's University, New York*
 Thomas Brodie—*Oxford University, Zentrum für Zeithistorische Forschung
 Potsdam*
 Suzanne Brown-Fleming—*United States Holocaust Memorial Museum*
 Rebecca Carter-Chand—*University of Toronto*
 Logan Clendening—*University of California, Davis*
 Martina Cucchiara—*Bluffton University*
 D. Timothy Goering—*Ruhr-Universität Bochum*
 Stephen Grollman—*Concordia College*
 Klaus Große Kracht—*Westfälische Wilhelms-Universität Münster*
 Christoph Kösters—*Kommission für Zeitgeschichte*
 Stephanie Makin—*University of Pittsburgh*
 Eric McKinley—*University of Illinois, Urbana-Champaign*
 Michael O'Sullivan—*Marist College*
 Benjamin Pearson—*Tusculum College*
 Raphael Rauch—*Ludwig-Maximilians-Universität München*
 Kimba Tichenor—*University of Chicago*
 Helena Tomko—*Villanova University*
 Ky Woltering—*City University of New York*
 Jeffrey Zalar—*University of Cincinnati*

Sessions Number: 17

SEMINAR 18: Conversion in the Eighteenth Century: Narrative, Spirituality, Aesthetics

Pershing Place North—Fri 8:00 AM–10:15 AM

This seminar considers the German eighteenth century's intellectual and cultural engagement with practices of conversion (Bekehrung). On the one hand, the emergence of evangelical Christianity seemed incompatible with the goals of the late German Enlightenment. Pietist conversion was frequently condemned as *Schwaermerei*, as irrational, and as affect-driven. On the other hand, however, narratives of religious conversion were profoundly influential for secular discourses concerned with self-formation (*Bildung*). Not only literary autobiography but the *Bildungsroman* were clearly marked by the influence of conversion narrative—in a way that complicates traditional narratives of secularization. In this seminar, we will examine some of the contradictions, paradoxes, and controversies that have surrounded conversion's persistent presence in an increasingly secular society, and we will investigate efforts—in philosophy and aesthetics—to develop transform it or to develop alternatives. We foresee dividing up the papers into three sections: (1) Pietism/Enlightenment; (2) Literature/Theater; (3) Aesthetics/Psy-

chology. In this way, we hope to bring together contributions from scholars representing a range of disciplines and theoretical approaches. (1) First, did Pietist conversion represent an innovation over the forms and structures of spiritual experience that had come before it? Are there a variety of genres of Pietist conversion narrative in the eighteenth century and, if so, how can we distinguish them from one another? How were the processes and various modes of conversion within and between traditions understood? How were these narratives circulated and intended to be read? Finally, how did conversion come under pressure from the Enlightenment, and were there practices of conversion that were adapted and transformed by the Enlightenment? Contributions are also welcome that place conversion in the eighteenth century within the context of canonical examples from early Christianity (Paul, Augustine) or within the context of recent theoretical contributions on the topic. (2) Second, the influence of Pietist conversion narrative on the German tradition of literary autobiography has been widely researched and commented upon. In this session, we would especially like to consider the influence of models of conversion on other genres of literature, such as theater, poetry, and the novel. Were there models of conversion besides Pietism (e.g. ancient philosophy, Catholicism, etc.) at play in literature? How are we to understand the relationship between religious concepts of conversion and rebirth and the emerging secular discourse surrounding *Bildung*? Contributions are welcome that engage with literature of the long eighteenth century, up to and including the Romantics. Authors considered might include, for example, Klopstock, Schiller, Goethe, Moritz, Jung-Stilling, Tieck, and Hoffmann. (3) Third, a number of scholars have recently been working on the influence of the concept of conversion, or the distinct but related concept of spiritual exercises, on the development of aesthetics, especially in the work on Alexander Gottlieb Baumgarten, Karl Philipp Moritz, Johann Georg Hamann, and the Romantics. Can one speak of practices of 'aesthetic conversion' or of conversion as a model for aesthetic experience? On the other hand, one might also reflect on the influence of conversion on the development of the field of psychology and, in particular, of the psychological case study (*Fallgeschichte*). Our goal, in short, will be to trace the presence of the phenomenon of conversion across multiple domains of inquiry in the eighteenth century with a view towards better understanding the interrelation of literature, religion, and aesthetics around 1800.

Peter Erickson—*University of Chicago* CONVENOR
 Jonathan Strom—*Emory University* CONVENOR
 Christopher Wild—*University of Chicago* CONVENOR
 Lisa Beesley—*Vanderbilt University*
 Eric Carlsson—*University of Wisconsin-Madison*
 Duane Corpis—*Cornell University*
 Sarah Eldridge—*University of Tennessee-Knoxville*
 Idan Gillo—*Stanford University*

Simon Grote—*Wellesley College*
 Anita Lukic—*Indiana University Bloomington*
 Sebastian Meixner—*University of Tübingen*
 Yair Mintzker—*Princeton University*
 Nora Ramtke—*Ruhr-Universität Bochum*
 Michelle Reyes—*University of Illinois At Chicago*
 F. Corey Roberts—*Calvin College*
 Magnus Schlette—*FEST Heidelberg*
 Nils Schott—*Johns Hopkins University*
 Douglas Shantz—*University of Calgary*
 Gabriela Stoicea—*Clemson University*
 Birgit Tautz—*Bowdoin College*
 Patrick Walsh—*Columbia University*
 Kelly Whitmer—*Sewanee: The University of the South*

Sessions Number: 18

SEMINAR 05: Art, War, and Trauma

Pershing Place South—Fri 8:00 AM–10:15 AM

War and trauma are fundamental human experiences and central to German history. War and trauma cause extreme conditions that can be negative and destructive like deprivation or dislocation, as well as emotional and psychological stress, but war and trauma can also lead to positive outcomes like deepening interpersonal relationships, intellectual insights, and new, unforeseen opportunities. This seminar anticipates the imminent anniversary of the outbreak of World War One but seminar conveners encourage submissions related to other conflicts and other historic periods. In addition to a focus on World War One, participants could examine the Thirty Years War, the Napoleonic Wars, World War Two, contemporary conflicts, or others historically significant or lesser-known conflicts. Papers could address the psychological effects of war and trauma on designers or artists, ways in which war and trauma have been treated in visual media, art theoretical responses to war and trauma, and more. Authors may choose to address war in less direct or less militaristic ways, such as the “war on poverty,” gender war, global capital’s conflicts with the nation-state, terrorism and war, non-military political wars, or culture wars, for example.

Deborah Ascher Barnstone—*University of Technology, Sydney* CONVENOR
 Thomas Haakenson—*California College of the Arts* CONVENOR
 Svea Braeunert—*University of Potsdam*
 Justin Court—*University of Wisconsin-Madison*
 Katrin Dettmer—*Leuphana Universität Lüneburg*
 Alice Goff—*University of California, Berkeley*
 Andrea Gyorody—*University of California, Los Angeles*
 Jill Holaday—
 David Kenosian—*Bryn Mawr College*
 Robert Kunath—*Illinois College*

Barbara McCloskey—*University of Pittsburgh*
 Erika Hille Rinker—*University of Alabama at Birmingham*
 Nicholas Steneck—*Florida Southern College*
 James van Dyke—*University of Missouri*
 Annette Vowinckel—*Zentrum für Zeithistorische Forschung Potsdam*

Sessions Number: 19

SEMINAR 19: Liebe-Sex-Krieg

Pershing Place West—Fri 8:00 AM–10:15 AM

This interdisciplinary seminar seeks to explore the challenges and opportunities for integrative interpretations of the nexus between intimacy and violence. This problem is appropriate for an interdisciplinary seminar in German Studies as it lends itself to integrative approaches in terms of interpretation and approach. This seminar topic is particularly appropriate for the 2014 GSA in Kansas City, marking the 100th anniversary of the start of the Great War. Yet the sources can and should be wide-ranging in terms of the period, location, and definition of violence and sexuality. They could include not only total wars but also civil wars, minor wars, genocides, terrorism, state surveillance, rape, prostitution, and so on. The seminar seeks to foster an integrative and collaborative dialogue among an interdisciplinary group of scholars on the topic of Liebe-Sex-Krieg using primary sources taken from a wide range of German contexts. It will focus on those two issues. The first concerns phenomenology. The problem of apprehending the other—past or present—is itself a problem of intimacy, with violence looming in the background—and vice versa. Insight into the nexus of love-sex-war is made more difficult by the fact that these phenomena are at once so personal and so collective. At the same time, the ‘historic’ nature of these events makes some of them noteworthy, leading to the self-conscious authoring of texts for posterity. Recent scholarship has drawn particular attention to the kinds of sources available to study these issues. We are interested in exploring the range and interpretive possibilities of our sources. What can we know and say about Liebe-Sex-Krieg through what kinds of sources? What are our limits? The second concerns experience. A wave of recent scholarship has drawn attention to the experience of ordinary people during wartime on both the home and war fronts with particular attention to intimacy. We are interested in exploring the many relationships between individual intimacy and collective violence as well as between individual acts of violence and collective forms of intimacy and belonging. Love and sex are often tied to domination and power through categories of race, class, gender, and so on; but it can also provide authentic experiences of lust and arousal, affirmation of the self, and connections that transcends the social boundaries and tragic circumstances of the human condition. How do intimacy and arousal play out in the context of war, civil war, terrorism, surveillance, or genocide? How do violence and arousal play out in the context of love and sex? What options exist for non-normative interpretations of these phenomena? On the basis of these conversations, we will engage in

a far more wide-ranging conversation about how we should think about intimacy-violence and what new kinds of questions we could be asking.

Andrew Stuart Bergerson—*University of Missouri, Kansas City* CONVENOR

Elissa Mailänder—*Sciences Po Paris* CONVENOR

Pascale Bos—*University of Texas at Austin*

Kathleen Canning—*University of Michigan*

Matthew Conn—*University of Iowa*

Jennifer Evans—*Carleton University*

Patrick Farges—*University Sorbonne Nouvelle - Paris 3*

Susanne Fuchs—*New York University*

Stacy Hushion—*University of Toronto*

Dani Kranz—*Bergische Universität Wuppertal*

Max Kramer—*University of Saskatchewan*

Josie McLellan—*University of Bristol*

Patricia Melzer—*Temple University*

Michelle Mouton—*University of Wisconsin Oshkosh*

Regina Mühlhäuser—*Hamburger Institut für Sozialforschung*

Julia Roos—*Indiana University*

Annette Timm—*University of Calgary*

Dorothee Wierling—*Forschungsstelle für Zeitgeschichte*

Sessions Number: 20

SEMINAR 16: Film in the German Language, Literature and Culture Curriculum

Presidents—Fri 8:00 AM–10:15 AM

This seminar proposal was inspired by the panel on “Film in the German Language, Literature and Culture Curriculum” (GSA 2013). The discussion that ensued made clear that GSA members desire in-depth treatment of film pedagogy at all levels of German, but that more far-reaching discussions would require a three-day seminar. German language specialists integrate films into all levels of language, literature and culture instruction as an engaging, contextualized sources of authentic language that model culture and can be reproduced and extrapolated upon by students. Scholars teaching languages to students accustomed to a multi-media environment utilize film to illustrate authentic culture and provide varied language input. At lower levels, instructors capitalize on students’ innate interest in film and create activities to stimulate active language production and hone listening skills. Faculty teaching advanced undergraduate and graduate film seminars in German or those who teach German film to a general campus audience have considerations, ranging from course focus and audience, film selection, screening options, and student projects. Courses run the gamut from defining the film studies within the humanities, national film and culture (e.g. *Die Kultur des Dritten Reiches*), migration (e.g. *Transnational Film*), to seminars on literature and film adaptations, film analysis, film theory, and cinematic expression (e.g. *Avant-garde Cinema*). The Hu-

manities crisis has necessitated a re-thinking of undergraduate and graduate German curricula. In order to attract students to the study of German, lower level courses incorporate specific films to convey information about contemporary culture or history, upper-level courses teach a body of film—either in German or in English. Depending on a program's needs, courses focus on national culture, globalization, artistic and cinematic approaches to film analysis or socio-cultural aspects of film. As national accreditation bodies increasingly require outcomes-based assessment metrics for undergraduate and graduate programs, German curricula which incorporate film are pressed to integrate media literacy training and assessment into their courses, while most faculty charged with teaching these courses often have no formal training in film or media studies. The purpose of this seminar is to think constructively through the concerns raised in Denver regarding the different needs and interests of heterogeneous groups in the class and motivating students to think more analytically beyond understanding content. Seminar conveners will explain how film instruction is integrated into their programs. They will discuss how to spiral critical film analysis and the development of visual literacy through the entire or large sections of the curriculum, discuss how determine what kind of film course(s) complement and extend existing curricula, share their own approaches to course development, and discuss effective teaching and assessment strategies at all instructional levels.

Sara Hall—*University of Illinois At Chicago* CONVENOR
 Astrid Klocke—*Northern Arizona University* CONVENOR
 John Blair—*University of West Georgia*
 Muriel Cormican—*University of West Georgia*
 Verena Kick—*University of Washington*
 Molly Knight—*Wake Forest University*
 Jasmin Krakenberg—*University of Washington Seattle*
 Simona Moti—*Kalamazoo College*
 Andrea Schmidt—*University of Washington*
 Gary Schmidt—*Western Illinois University*
 Jeanne Schueller—*University of Wisconsin-Madison*
 Bridget Swanson—*University of Pennsylvania*
 Lioba Ungurianu—*Vassar College*

Sessions Number: 21

SEMINAR 14: Berlin in the Cold War—The Cold War in Berlin

Regents—Fri 8:00 AM–10:15 AM

Literatures discussing the GDR, Federal Republic, and Cold War all place great importance on Berlin. However, the entanglements between these three distinct historiographies are still an open question. This seminar, Berlin in the Cold War—the Cold War in Berlin, seeks to debate the repercussions of the seminal processes that simultaneously divided and coalesced in Berlin in order to explore (I) local consequences of international relations,

(II) persisting ties across the global political divide and (III) different ways of making sense out of this unique experience. We have therefore chosen a three-dimensional approach: First, locating Berlin in the Cold War. The struggle between two superpowers over Berlin captured the attention of contemporary policy makers, the international public, artists, and historians alike. Highlighting dramatic events such as the Airlift and the Wall's construction in their symbolism for the Cold War, scholars have largely glossed over their impact on local Berliners. Refigured architectures, spatial structures, and economies shaped the everyday life of more than three million individuals. Instead of being bystanders, Berliners in East and West gradually developed strategies to thrive within and with the Cold War paradigm. Such a microhistory of the Cold War would enable us to better understand the agency of locals in a global conflict. Second, disjointed and resilient local entanglements in the Cold War. Since 1947/48, Berlin became increasingly politically divided. The erection of the Berlin Wall in 1961 eventually cut most connections between East and West. Despite the manifest division, however, shared challenges on both sides prompted mutual reactions. Hence an integrated post-war history would go beyond the contrasting comparison of dictatorship vs. democracy and would offer a window to explore overlapping processes and entanglements between East and West Berlin as well as the mutual perception of the city's inhabitants. Third, remembering Cold War Berlin. Berlin has been the preeminent symbol of the Cold War for decades, and it still is. Numerous memoirs, museums, and plaques attempt to keep experiences of Cold War Berlin tangible. Buildings such as the former Allied Headquarters, the Free University, the Congress Hall, and several Soviet War Memorials stand as indelible legacies of the Cold War—while globally exported segments of the Wall reinforce Berlin's reputation as the conflict's epicenter. In this segment, we want to analyze Berlin as a global "lieu de mémoire"—not to distinguish between facts and fiction, but to compare competing narratives and discuss their political intentions. Taken together, a discussion of these three dimensions can jumpstart interdisciplinary work towards an integrated Cold War Berlin history. This seminar offers a unique opportunity to break down traditional barriers. It will bring together researchers from different generations and both sides of the Atlantic to intensify fruitful conversations between different scholarly disciplines. The benefits of an integrated Cold War Berlin history would be considerable: Each day, throngs of tourists from across the world visit Berlin in search for Cold War authenticity, only to find the tacky circus of Checkpoint Charlie. Their strong interest deserves better answers.

Stefanie Eisenhuth—*Humboldt University, Berlin* CONVENOR

Hanno Hochmuth—*Zentrum für Zeithistorische Forschung Potsdam*
CONVENOR

Konrad Jarausch—*University of North Carolina at Chapel Hill* CONVENOR

Scott Krause—*University of North Carolina at Chapel Hill* CONVENOR

Jennifer Allen—*University of California, Berkeley*

Eva Balz—*Ruhr-Universität Bochum*
 Mark Beirn—*Washington University in St. Louis*
 Sara Blaylock—*University of California, Santa Cruz*
 Joy Calico—*Vanderbilt University*
 Christine Fojtik—
 Laura Hilton—*Muskingum University*
 Emmanuel Hogg—*Carleton University*
 Anna Horakova—*Cornell University*
 Clara Oberle—*University of San Diego*
 Sabine Reh—*German Institute for International Educational Research*
 Terence Renaud—*University of California, Berkeley*
 Henriette Riegel—*Diefenbunker: Canada's Cold War Museum*
 Joachim Scholz—*German Institute for International Educational Research*
 Anna von der Goltz—*Georgetown University*
 Amélie zu Eulenburg—*Humboldt-Universität zu Berlin*

Sessions Number: 22

SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies

Roanoke—Fri 8:00 AM–10:15 AM

This seminar will reflect on the growing body of current scholarship in German Studies that has made unmistakable how texts once looked down upon from an academic standpoint—underground horror films, street-art, or punk music, to name a few—can no longer be treated as trivial or be pushed to the periphery as exotic but ultimately useless surface ephemera. Exciting scholarly projects ranging from the underlying tensions in Heimatfilms (Johannes von Moltke) to representations of the ghetto image in German gangsta-rap music (Maria Stehle), and from an interest in the aesthetics of graffiti (Johannes Temeschinko) to the rising fascination with German Science-Fiction (Sonja Fritzsche, Sunka Simon), testify to the critical currency such materials bring to discourses on globalization, politics, labor, and free time in Germany. The artistic practices under investigation have in common that they challenge rigid and stereotypical notions of German identity, create sites of resistance, and query the role of nationalism in the age of globalization. This avenue of research simultaneously illustrates the critical edge German Studies brings to broader intellectual and academic-institutional problems with aesthetics, politics, identity, technology, and economics. While we are all well aware of the siren cry of the “crisis in the humanities” and the fear that German Studies will be deemed inessential in light of STEM-rhetoric, pop-, sub-, and lowbrow cultural practices are indeed particularly adept at not only responding to such challenges, but also critiquing them. The new and, at times, revitalized and retooled aesthetic/artistic practices that make up this cultural triumvirate, from technologies of détournement (via turntables, hacking, or found film) to the ways that science fiction and steam punk narratives speak and subvert the language of the STEM-imperative, expand the ways in which German Studies has

and can continue to argue convincingly that serious engagement with these practices produces critical insights into the socio-political issues haunting the public sphere. Concurrently, such interventions into and interruptions of the STEM paradigm tend on a humanist level to the inescapable concerns of the economic-employment based logic that constitutes the “realities” of higher education and continue to assert the relevancy and necessity of cultural and aesthetic critique, in particular, and critical thinking, in general. With sessions on the present and future of pop-, sub- and lowbrow cultural studies, the field as a foil for the discussion on the future of German Studies, and the practice of non-traditional work in the classroom, this three-part seminar wishes to offer a forum to rethink the place of these productive sub-categories within the field of German Studies. In our discussions we seek to address bigger intellectual questions about media censorship after the Third Reich, the emergence of political violence in West Germany, or reunified Germany’s coming to terms with its newfound multi-cultural self-understanding through non-traditional texts and practices. It is our goal to create an interdisciplinary discussion that sketches out the future direction of research agendas on pop-, sub-, and lowbrow cultures, enables scholars to devise publishing strategies outside the canonical narrative of the scholarly manuscript, and evaluates the prospects of firmly establishing courses on the topic in higher learning.

Kirkland Fulk—*University of Texas at Austin* CONVENOR

Cyrus Shahan—*Colby College* CONVENOR

Kai-Uwe Werbeck—*University of North Carolina at Charlotte* CONVENOR

Alissa Bellotti—*Carnegie Mellon University*

Kathrin Bower—*University of Richmond*

Sonja Fritzsche—*Illinois Wesleyan University*

Maureen Gallagher—*University of Massachusetts Amherst*

Jette Gindner—*Cornell University*

Bastian Heinsohn—*Bucknell University*

Seth Howes—*University of Missouri-Columbia*

Hannah Mueller—*Cornell University*

Edward Muston—

Andrew Seeger—*Western Illinois University*

Matthew Sikarskie—*Michigan State University*

Sessions Number: 23

SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S.

Senators—Fri 8:00 AM–10:15 AM

This seminar builds on the discussion about the past, present, and future of Holocaust Studies that was central to last year GSA conference in Denver. Based on Ruth Klueger’s observations in her keynote address about “The Future of Holocaust Literature” as well as Marianne Hirsch and Irene Kacandes’s seminal work on *Teaching the Representations of the Holocaust* (2004),

our session seeks to continue and extend the conversations about “The Future of Holocaust Studies,” asking how (and if) to learn from the past is still relevant for today’s students and what new approaches might be necessary to teach the Shoah and its legacies. We hope that these seminar discussions will allow us to assess and discuss how this complex topic is taught in today’s language, literature, culture, and history courses and in the digital humanities at U.S. universities and colleges. We envision three main points of departure for seminar discussions, which, depending on the nature of the submissions, could be the foci for the three seminar days: The first is Alan Rosen’s question pertaining to the use of English in teaching the Representation of the Holocaust: ‘How does a teacher resolve the tension between the centrality of English to teaching the Holocaust, on the one hand, and its marginality to the events, on the other?’ We would like to extend his notion to the Teaching of Holocaust-related topics in the German-language classroom. We are equally interested in discussing how the increasingly digitized classroom as well as digitized forms of memorialization have impacted our teaching and the selection of teaching materials at a time when we commemorate the 70th anniversary of the liberation of the camps in 2014 and 2015, and when the era of the living witnesses to the events of the Holocaust is coming to a close. What is the role of Holocaust literature in German Studies at times in which apps for smartphones—such as the recently launched “Stolpersteine—App” in Munich—are developed to offer digital, virtual versions of memorials for the modern tourist? How has the public history of the Holocaust changed with digitized forms of memorialization? What is the degree of complementarity of all these forms as they enrich Holocaust Studies? Third, we would like to take a look at the dual roles that many of us assume as researchers and educators, and consequently the challenges that we face when working at U.S. institutions of higher learning. One central issue we would like to debate in our respective roles concerns the different nature of questions about the Shoah and its legacies. We hope that our seminar discussion will initiate a fruitful debate on whether the demands of our classroom—be it in German Studies, History, or Comparative Literature—are reflected in the questions that are posed by researchers. Possible discussion questions: · How do we teach the history, memory, and memorialization of the Holocaust in the different disciplines (i.e. German Studies, cultural component of language instruction, History, Comparative Literature)? · In what way do memorials and memorialization impact and complement the teaching of Holocaust literature in German Studies and German language instruction? · How can the revival of Jewish life in Germany impact the teaching of the Holocaust in German Studies and German language instruction? · How is the Holocaust addressed in the digital humanities? · How do pedagogical questions differ from research questions. Do pedagogical questions reflect research questions—and vice versa? · What are the pedagogical concerns in teaching courses (or parts of a course) in either German or English? How do our learning objectives differ in courses taught in English versus those taught in German (and in those that use both)? · Is it possible to teach original German texts in an undergraduate

(third- or fourth-year) German course without risking the loss of in-depth discussions? · Does the discussion of German texts allow for a deeper focus on philological aspects rather than on contents? Do seminal German texts translated into English undermine students' confidence in the 'authenticity' of what they read? · As a case in point: Which of Ruth Klueger's childhood memoirs should be read in a course taught in German at a U.S. College or University: *Still Alive*, which was written for an American audience, or *weiter leben*, which was intended for German readers? This seminar has solicited proposals from literary, cultural studies, and history teacher-scholars who investigate various strategies, including the use of digital teaching materials, for teaching the Representation of the Holocaust in German Studies, and who address pedagogical concerns related to the choice of the language of instruction.

Iris Bork-Goldfield—*Wesleyan University* CONVENOR
 Natalie Eppelsheimer—*Middlebury College* CONVENOR
 Marcel Rotter—*University of Mary Washington* CONVENOR
 Jennifer Hansen-Glucklich—*University of Mary Washington*
 Alyssa Howards—*Wake Forest University*
 Martin Kalb—*Northern Arizona University*
 Elizabeth Harrington Lambert—*Indiana University-Bloomington*
 Richard Lutjens—*Loyola University Maryland*
 David Marshall—*Suffolk County Community College*
 Elizabeth Mittman—*Michigan State University*
 Michele Ricci Bell—*Union College*

Sessions Number: 24

SEMINAR 17: Rethinking Migration and German Culture

Shawnee—Fri 8:00 AM–10:15 AM

A quick survey of the 2013 German Studies Association's annual conference program shows a decline in the number of sessions devoted to migrant literature and film. There was a three-part series devoted to Transnational Hi/Stories, a panel on Navid Kermani, sessions on trans-cultural narratives and transnational drama, but nothing on major authors or filmmakers. It might simply be that Akin, OEzdamar, and Zaimoglu have not produced anything recently, that OEzdogan is not quite up to serious scholarly attention, and that Thilo Sarrazin is no longer making headlines; but it is likely that the topic will rise again, once the next set of novels and films, perhaps produced by a new, as of yet unfamiliar set of creative artists, appears in cinemas and bookstores. Turkish German writers and filmmakers may no longer dominate, but migrants will probably remain a central force in contemporary German culture. It is, however, just as possible that Zaimoglu was correct in his 2006 assessment: "Migrationsliteratur ist ein toter Kadaver." If so, we need to reassess interpretative works by Adelson, Cheesman, Fachinger, Mani, Seyhan, and others, because they describe a passing fashion rather than a 'Turkish turn in contemporary German lit-

erature' (Adelson). A third option, which serves as the organizing principle behind this seminar, would be to use the tension between these two views as the starting point for a broader rethinking of migration in German culture. With very few exceptions, the scholarly discourse surrounding migrants as a cultural force assumes that migration to Germany began in 1955, when the Federal Republic started recruiting "Gastarbeiter." While it is certainly true, as the previous paragraph suggests, that this paradigm helped scholars deal with literary and filmic texts that broke through the canonic structures of previous literary history, the object of inquiry has always been oddly narrow. Migrant literature began to gain legitimacy within Germany in 1985, when the Chamisso-Preis was first awarded for "important contributions to German literature" by "nonnative German authors" (Weinrich). Not only does that definition cry out for unpacking, but the prize's namesake was also an early nineteenth-century refugee from the French Revolution who was able to enter the canon of German literature with a work about migration, Schlemihl. In other words, migration, including culturally significant migration, has a much longer history. It was well underway by the eighteenth century, when it coincided and conflicted with early theories of ethnic and linguistic nationalism, which meant that Jews, starting with Moses Mendelssohn, were treated as migrants. Huguenots extend the timeframe into the seventeenth century. In the twentieth century a re-imagined category might include the Vertriebene (Grass, Lenz, Wolf, Hein) and citizens of the GDR, groups whose writers and filmmakers often explored the same questions of status within the hegemonic culture as their post-1955 compatriots. Using integration and identity to describe these efforts binds us to contested terms, so rethinking would have to explore categories such as post-migrant, global, and trans-national. The time seems ripe and a GSA seminar the perfect venue for such a reexamination.

Brent Peterson—*Lawrence University* CONVENOR

Robert Shandley—*Texas A&M University* CONVENOR

Jocelyn Aksin—*Washington University in St. Louis*

Gizem Arslan—*Knox College*

Barbara Becker-Cantarino—*Ohio State University*

Mine Eren—*Randolph-Macon College*

Angelica Fenner—*University of Toronto*

Jeffrey Grossman—*University of Virginia*

Steffen Kaupp—*Carolina-Duke Graduate Program in German Studies*

Karolin Machtans—*Connecticut College*

Ian Wilson—*Centre College*

Sessions Number: 26

SEMINAR 09: Theories of/on Sexual Pathology from 1800 to the Present

Suite Parlor—Fri 8:00 AM–10:15 AM

The history of sexual pathology from the nineteenth and into the twentieth century in German-speaking Europe continues to be a source of scholarly

debate, especially when it comes to questions of methodology and theoretical frameworks. The slash in the title of this seminar (“of/on”) implies a dual purpose. On the one hand the seminar encourages participants to present research on historical theories of sexual pathology (from Heinrich Hoessli to Richard von Krafft - Ebing to Otto Weininger). At the same time participants are invited to bring with them questions and ideas about theories on the history sexual pathology, that is to say, theoretical and/or methodological frameworks used to analyze the history of sexual pathology and perversions, be it a Marxist-materialist approach, queer-feminist, post-structuralist, or literary sociological. Whether scholars scrutinize the racist, sexist, and anti-Semitic premises of historical theories or whether they are concerned with building innovative methodological apparatuses for investigating the pathologization of certain desires, theories of and on sexual pathology often generate tensions due to epistemological, political, social, and personal differences. The goal of this seminar is to bring together scholars working on this volatile area of cultural history in order to develop and exchange ideas about theoretical approaches to the history of sexual pathology. Rather than swapping anecdotes about archaic and contemporary practices of corporeal and social control mechanisms against sexual perversions, the seminar will look at questions of methodology and theory both among participants and in some prominent works of research on the topic. Some of the questions guiding the seminar might include: How do scholars position themselves in terms of the politics of sexual pathology, especially in terms of historical scholarship concerning desires still considered pathological today? How do anachronistic concepts of sexual pathology facilitate or impede historical argumentation? And what trends in current literary and cultural studies more broadly might open up new possibilities for our own research? The seminar also has the goal of bringing together members from a vibrant community of scholars working on issues of the history of sexuality within German Studies worldwide and at various stages in their academic careers. Recent published scholarship includes *After the History of Sexuality* (2012), edited by Scott Spector, Helmut Puff, and Dagmar Herzog). In North America, conferences such as PopSex! (University of Alberta, 2011) and The German Discovery of Sex (Clark University, 2011) have built up expertise in the subject. Building on momentum from the ‘Crimes of Passion’ conference in Muenster (July 2013), the seminar seeks to foster exchange between scholars on both sides of the Atlantic and beyond working on this diverse field of research. The seminar focuses the considerable interest in the history of sexuality in German Studies on questions of pathology, while at the same time expanding the field to include less frequently studied pathologies.

Japhet Johnstone—*University of Washington, Seattle; Westfälische Wilhelms-Universität Münster* CONVENOR

Ina Linge—*University of Cambridge* CONVENOR

Robert Tobin—*Clark University* CONVENOR

Kevin Amidon—*Iowa State University*
 Richard Block—*University of Washington*
 Stefani Engelstein—*University of Missouri*
 Max Fassnacht—*Ashford University*
 Veronika Fuechtner—*Dartmouth College*
 Sara Jackson—*College of Wooster*
 Joela Jacobs—*University of Chicago*
 Linda Leskau—*Ruhr-Universität Bochum*
 Peter Rehberg—*University of Texas*
 Elizabeth Schreiber-Byers—*Duke University*
 Katie Sutton—*University of Melbourne*

Sessions Number: 27

SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation

Union Hill—Fri 8:00 AM–10:15 AM

Interactions between Germans and Poles have historically been fraught with conflict. More recent exchanges have focused on dialogue and reconciliation, with mixed results. German and Polish historians have developed a common high school history textbook. The German and Polish foreign offices, along with support from the European Union, have sponsored joint educational efforts. Recent museum exhibits in Berlin have highlighted the continuing cultural bonds between the countries. German and Polish artists, writers, and filmmakers have likewise grappled with the complex history between Germans and Poles. The public reception in both countries to these developments has been mixed, with political ideologies and national memories on both sides shaping the variety of responses. This seminar will enable scholars from a diversity of disciplines as well as scholars of Germany and Poland to assess the continuing and emerging trends in Germany-Polish studies and to foster a multi- and interdisciplinary network of scholars. Longer-term goals include exploration of an edited collection of essays or a special edition of a journal. In order to help focus each day's discussion, participants will prepare thought papers on three conceptual categories: Memories, Territories, and Dialogues. · **Memories:** Participants will discuss the temporal manifestations of the German-Polish relationship. Possible areas of focus include: How have Germans and Poles remembered their shared histories? How have these memories changed over the course of different political regimes in both countries? How do the physical and spatial manifestations of these pasts differ and resemble each other? How do Poles and Germans engage the histories and lives of Jews in both countries? How have artists and writers grappled with the complexities of German-Polish interactions over time? How have they portrayed the memories of expulsions after World War II in both countries? How has the recent effort to construct a museum in Berlin commemorating these expulsions unleashed a flurry of debate as well as desires for reconciliation? · **Territories:** Seminar participants will explore topics that examine the dialogues and debates concerning the German-Polish borderlands. Possible topics include: How did Poles

initially seek to define the “recovered territories” from Germany as Polish? How have Poles more recently begun exploring the multicultural heritage of these territories? How have Polish and German artists, writers, and filmmakers grappled with the cultural, linguistic, and ethnic complexities of these lands? How are the recent calls from German and Polish minorities in both countries for greater support of their language and cultural traditions reflective of broader trends of “ethnic reassertions” as well as components of the reconciliation process? · Dialogues: This final session will enable participants to reflect on discussions from the first two days and also identify and assess the recent efforts at reconciliation between Germans and Poles. What are the motivations of German and Polish politicians in highlighting points of commonality and shared interests? How successful have these efforts been? Does the recent increase in novels as well as dramatic and documentary films about the Polish-German past and present reflect a broader societal rapprochement in both countries towards their neighbors? How do continuing prejudices and feelings of mistrust on both sides manifest themselves? Will the growing economic ties between the two countries foster or complicate efforts towards dialogue and reconciliation?

David Johnson—*University of Alabama in Huntsville* CONVENOR

Jesse Kauffman—*Eastern Michigan University* CONVENOR

Jadwiga Biskupska—*Yale University*

Elizabeth Drummond—*Loyola Marymount University*

Friederike Eigler—*Georgetown University*

Annika Frieberg—*San Diego State University*

Christine Kenison—*University of North Carolina/Duke University*

Stefanie Krull—*Emory University*

Paul Niebrzydowski—*Ohio State University*

Peter Polak-Springer—*Qatar University*

Kimberly Redding—*Carroll University*

Gregor Thum—*University of Pittsburgh*

Sessions Number: 31

SEMINAR 03: German-Jewish Literature after 1945: Working through and beyond the Holocaust

Westport—Fri 8:00 AM–10:15 AM

This seminar examines the creation of a “new” German-Jewish literature in the wake of 1945. Its aims are twofold: to create a robust and close network of scholars working on related aspects of German-Jewish literature, and to create a volume examining the central questions to be discussed at the seminar in 2014. It is particularly concerned with the following intersecting set of questions: · German-Jewish literature: · How can we re-interrogate the terms ‘Jewish’ and ‘German’, particularly as these identities reconstituted themselves in the wake of 1945? · German-Jewish literature working through the Holocaust: · What relation did German-Jewish literature post-1945 bear to the tradition of German-Jewish literature that existed prior

to the Holocaust? · How did German-Jewish literature by exiles relate to literature written by remigrants? · How does German-Jewish Holocaust literature relate to transnational questions about Holocaust literature, especially since this literature is by definition transnational? Here, we think for example, of Jean Améry's correspondence with Primo Levi, or the ways in which Edgar Hilsenrath was received outside the German-speaking world. · German-Jewish literature beyond the Holocaust: · To what extent did the caesura of 1989 create a renewed impetus in German-Jewish literature? · Can we speak of generational discourses within German-Jewish literature? · How has literature by Jewish immigrants to Germany after 1989 (such as Maxim Biller, Julya Rabinovitch) reconfigured the German-Jewish literary landscape, in particular its relationship to the Holocaust and to the German past? · To what extent can we now speak of a transnational, hybrid or cosmopolitan German-Jewish literature? · German-Jewish literature and the canon: · To what extent has the Holocaust influenced the creation of a new "canon" of German-Jewish literature after 1945? · What topics and authors became 'canonized', and which fell out of favor? What methodological tools, such as Bourdieusian "field" theory or the analyses of the German canon initiated by Saul and Schmidt (2007), can help us to interrogate the formation of such a canon and how its status might have shifted in the period 1945-present? · How does German-Jewish literature relate to Jewish literatures outside Germany and in other languages? Does literature written in the German language have an uncomfortable relationship to post-war Jewish literatures? · How does German-Jewish literature interact with the wider canon of post-1945 German-language literature? · How has German-Jewish literature travelled, transferred or been re-mediated in the digital age?

Helen Finch—*University of Leeds* CONVENOR
 Katja Garloff—*Reed College* CONVENOR
 Erin McGlothlin—*Washington University in St. Louis* CONVENOR
 Agnes Mueller—*University of South Carolina* CONVENOR
 Luisa Banki—*University of Konstanz*
 Sara Horowitz—*York University*
 Alan Itkin—*New York University*
 Elizabeth Loentz—*University of Illinois At Chicago*
 Martin Modlinger
 Jessica Ortner—*University of Copenhagen*
 Brad Prager—*University of Missouri, Columbia*
 Leo Riegert—*Kenyon College*
 Jonathan Skolnik—*University of Massachusetts - Amherst*
 Rebekah Slodounik—*University of Virginia*
 Corey Twitchell—*Washington University in Saint Louis*

Sessions

Thursday, September 18, 2014

ANNUAL GENERAL MEETING OF THE ASSOCIATION

All Members Are Invited

Westin Kansas City at Crown Center, Washington Park Place 3
4:00 PM–5:30 PM

SPECIAL EVENT:

Westin Kansas City at Crown Center
Century Ballroom B/C
Thursday, September 18, 2014
8:00 PM

Speaker:

Christopher Clark
Cambridge University

“How Europe Went to War in 1914”

Friday, September 19, 2014
Sessions 8:00 AM–10:15 AM

**F
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Y**

- 1. SEMINAR 08: German Community—German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD)**
Fri 8:00 AM–10:15 AM **Ambassadors**

Stefan Donecker Austrian Academy of Sciences CONVENOR
Katja Wezel University of Pittsburgh CONVENOR

Adam Brode University of Pittsburgh
David Feest Memorial Berlin-Hohenschönhausen
Alexander Gebel Universität Duisburg-Essen
Rasma Lazda-Cazers University of Alabama
Rasa Parpuce
Andrejs Plakans Iowa State University
Ulrike Plath
Tilman Plath University of Greifswald
Aiga Semeta Germanistische Vladimir-Admoni-Graduiertenschule
Thomas Taterka Universität Lettlands
Anja Wilhelmi Universität Hamburg

2. SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion

Fri 8:00 AM–10:15 AM Benton's

Michel Chaouli *Indiana University Bloomington* CONVENOR
Amir Eshel *Stanford University* CONVENOR

Marcus Bullock *University of Wisconsin, Milwaukee*
Todd Cesaratto *University of Arkansas*
Andreas Gailus *University of Michigan*
Florian Klinger *University of Chicago*
Patrizia McBride *Cornell University*
Jakob Norberg *Duke University*
Howard Pollack-Milgate *DePauw University*
Sarah Pourciau
James Rasmussen *US Air Force Academy*
Roswitha Rust *Indiana University–Bloomington*
Tom Spencer *Brigham Young University*
Johannes Wankhammer *Cornell University*
Markus Weidler *Columbus State University*

3. SEMINAR 02: Aesthetischer Eigensinn | Aesthetic Obstinacy

Fri 8:00 AM–10:15 AM Board Room

Claudia Benthien *University of Hamburg* CONVENOR
Richard Langston *University of North Carolina at Chapel Hill* CONVENOR

Claudia Breger *Indiana University, Bloomington*
John Davidson *Ohio State University*
Roy Grundmann *Boston University*
Stefanie Harris *Texas A&M University*
Tara Hottman *University of California, Berkeley*
Douglas McBride *Cornell University*
Matthew Miller *Colgate University*
Claudia Mueller-Greene *Purdue University*
Jens Pohlmann *Stanford University*
Sabine von Dirke *University of Pittsburgh*
Gregory Williams *Boston University*

4. Serial Forms (1): Goethean Contiguities

Fri 8:00 AM–10:15 AM Brookside

Moderator: Fritz Breithaupt *Indiana University*
Commentator: Chadwick Smith *New York University*

The Serial on Trial: Bacon, Goethe, etc.
Christiane Frey *Princeton University*

Series as Method in Bacon's *Novum Organum* and Goethe's
 "Versuch als Vermittler von Objekt und Subjekt"
 Elliott Schreiber *Vassar College*

To Be Continued: Some Observations on Goethe's *Conversations of German
 Refugees*
 Rudiger Campe *Yale University*

5. Austria-Hungary 1914–1918: New Topics and Research
Fri 8:00 AM–10:15 AM Century A

Moderator: Georg Kastner *Andrássy University Budapest*
 Commentator: Graydon Tunstall *University of South Florida*

Invention of Heroism: Field Marshal Conrad von Hötzendorf
 Dieter Anton Binder *University of Graz*

The Skoda Works: Austria-Hungary's Most Important Armaments
 Manufacturer in World War I
 Richard Lein *Andrássy University Budapest*

Geheimdienstliche Arbeit im Ersten Weltkrieg am Beispiel des
 Marineevidenzbüros der k.u.k. Kriegsmarine
 Christoph Ramoser *Federal Ministry of Science and Research*

1914–2014: Austria's Commemoration of World War I
 Martin Eichinger *Austrian Ministry for European and International Affairs*

**6. Citizens in Uniform: Negotiating the Relationship between the Bundeswehr and West
 German Society in the 1950s and 1960s**
Fri 8:00 AM–10:15 AM Century B

Moderator: Monica Black *University of Tennessee, Knoxville*
 Commentator: Elizabeth Heineman *University of Iowa*

Marriage and the Military: West German Debates about Soldiers' Right
 to Marry, 1952–1958
 Friederike Bruehoefener *University of North Carolina*

"In Sorge um die Bundeswehr": Hellmuth Heye, Innere Führung, and the
 1964 Quick Series
 Pamela Swett *McMaster University*

Panic in the Bundeswehr: Emotional Preparation for Nuclear War in the
 West German Military
 Frank Biess *University of California-San Diego*

7. SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt

Fri 8:00 AM–10:15 AM Congressional

Peter Meilaender *Houghton College* CONVENOR
Hans Rindisbacher *Pomona College* CONVENOR

Donovan Anderson *Grand Valley State University*
Barbara Bush *University of California, San Diego*
Peter Gilgen *Cornell University*
Vesna Kondrič Horvat *Univerza Maribor*
Elke Nicolai *Hunter College*
Richard Ruppel *University of Wisconsin-Stevens Point*
Gerald Steinacher *University of Nebraska-Lincoln*
Margrit Zinggeler *Eastern Michigan University*

8. SEMINAR 04: Turkish-German Studies: Past, Present, and Future

Fri 8:00 AM–10:15 AM Crossroads

Ela Gezen *University of Massachusetts Amherst* CONVENOR
David Gramling *University of Arizona* CONVENOR
Berna Gueneli *Grinnell College* CONVENOR

Leslie Adelson *Cornell University*
Marc Baer *London School of Economics and Political Science*
Kristin Dickinson *University of California, Berkeley*
Lela Gibson *University of California, Los Angeles*
Deniz Göktürk *University of California, Berkeley*
Randall Halle *University of Pittsburgh*
Elke Heckner *University of California, Berkeley*
Jeffrey Jurgens *Bard College*
Bala Venkat Mani *University of Wisconsin—Madison*
Brian Miller *University of Iowa*
Jennifer Miller *Southern Illinois University Edwardsville*
Mert Bahadır Reisoglu *New York University*
Didem Uca *University of Pennsylvania*
Baris Ülker *Technische Universität Berlin*
Yasemin Yildiz *University of Illinois, Urbana-Champaign*

9. SEMINAR 07: Black German Studies Then and Now

Fri 8:00 AM–10:15 AM Garden Parlor

Tiffany Florvil *University of New Mexico* CONVENOR
Vanessa Plumly *University of Cincinnati* CONVENOR

Jeff Bowersox *University of Worcester*
Michelle Eley *North Carolina State University*

Kevina King *University of Massachusetts Amherst*
 Priscilla Layne *University of North Carolina, Chapel Hill*
 Sara Lennox *University of Massachusetts Amherst*
 Christina Mekonen *University of Illinois at Chicago*
 Nancy Nenno *College of Charleston*
 Meghan O'Dea *Georgetown University*
 Sharon Otoo
 Arina Rotaru *Cornell University*
 Katrin Sieg *Georgetown University*
 Kimberly Singletary
 Margrit Vogt *University of Illinois at Urbana-Champaign*
 Jamele Watkins *University of Massachusetts Amherst*

10. Cosmopolitanism, Exoticism, and Virtuosity in German Opera between 1773 and 1813
Fri 8:00 AM–10:15 AM Governors

Moderator: Jennifer Hoyer *University of Arkansas*
 Commentator: Paul Horsley *The Independent (Kansas City) / Park University*

Censoring the Harem: The Suppression of the “Handkerchief” Moments
 in Viennese “Turkish” Operas in the Late Eighteenth Century
 Martin Nedbal *University of Arkansas*

Nature and Coloratura in Eighteenth-Century German Opera:
 Re-contextualizing the Queen of the Night’s Virtuoso Arias
 Estelle Joubert *Dalhousie University*

“The Poet and the Composer”: Carlo Gozzi in E. T. A. Hoffmann’s
 Retrospective Aesthetics of Romantic Opera
 Hayoung Lee *West Chester University of Pennsylvania*

11. Eighteenth-Century Texts: Lessing, Kant, Schiller
Fri 8:00 AM–10:15 AM Independence

Moderator: Daniel Riches *University of Alabama*
 Commentator: Almut Spalding *Illinois College*

“Nicht die Kinder bloß, speist man mit Märchen ab”:
 The Pedagogy of *Nathan der Weise*
 Lydia Butt *Carleton College*

On the Usefulness of Ghosts: Kant’s *Träume eines Geistersehers*
 Rory Bradley *Carolina-Duke Program in German Studies*

Ontology and Necessity in Schiller’s *Don Carlos*
 Leonardo Lisi *Johns Hopkins University*

12. Public, Private, and Psychological Redefinitions (Sponsored by the GSA Family and Kinship Network)

Fri 8:00 AM–10:15 AM Liberty

Moderator: Susan Gustafson *University of Rochester*

Commentator: Michaela Hohkamp *Leibniz Universität*

Truth or Dare: Sociability and the Maintenance of Kinship and Business Networks in an Eighteenth-Century Merchant Milieu

Eve Rosenhaft *University of Liverpool*

“Gasmasken für die Hausfrau”: Rethinking Family, War, and Civil Defense in Interwar Germany

Kai Evers *University of California, Irvine*

From Family Romance to Birth of a Nation: Sigmund Freud’s Anthropological Imagination

Liliane Weissberg *University of Pennsylvania*

13. The Germanization of America? German Influences on Modern American Culture and Politics

Fri 8:00 AM–10:15 AM Mayors

Moderator: Julie Shoults *University of Connecticut*

Commentator: Gerard Sherayko *Randolph College*

Resistance Inside the Army: GI Organizing in West Germany, 1968–1975

Alexander Vazansky *University of Nebraska-Lincoln*

The Good, the Bad, and the Ugly: Germanness in American Movies

Alicja Kowalska

What the World War Wrought: A Cultural Coprology from Dada to Gaga

Michael Gross *East Carolina University*

14. Stationen des deutschen Geistes (1): Versuch einer Kartographie

Fri 8:00 AM–10:15 AM Mission

Moderator: Jakob Heller *European University Frankfurt (Oder)*

Commentator: Leif Weatherby *New York University*

Die Geburt des deutschen Künstlers aus der Dialektik zwischen protestantischer Innerlichkeit und einigen Sonderlingen der Dichtung

Manuel Clemens *Universidad Iberoamericana*

Herder in Riga–Eine deutsch-lettische Ortsgeschichte

Kaspar Renner *Humboldt-Universität Berlin*

Mendelssohn, Hamann, and the Fate of Jewish Thinking
Yael Almog *Center of Literary and Cultural Studies, Berlin*

German Culture and Jewish Mysticism: On the German Sources for the
Creation of Jewish Mysticism
Amir Engel *Goethe Universität*

15. SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century
Fri 8:00 AM–10:15 AM Penn Valley

Wolf Kittler *University of California, Santa Barbara* CONVENOR
John Zilcosky *University of Toronto* CONVENOR

Matthew Bucholtz *University of Calgary*
Cathy Caruth *Cornell University*
Susan Derwin *University of California, Santa Barbara*
David Freis *European University Institute*
Brian Jones *University of Connecticut*
Andreas Killen *City College of New York*
Martina Kolb *Pennsylvania State University*
Paul Lerner *University of Southern California*
Jeffrey Scott Librett *University of Oregon*
Elisabeth Weber *University of California, Santa Barbara*

**16. SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing
Methodologies**
Fri 8:00 AM–10:15 AM Pershing Place East

Thomas Großbölting *University of Münster* CONVENOR
Mark Ruff *Saint Louis University* CONVENOR

Stewart Anderson *Brigham Young University*
Dolores Augustine *St. John's University, New York*
Thomas Brodie *Oxford University, Zentrum für Zeithistorische Forschung
Potsdam*
Suzanne Brown-Fleming *United States Holocaust Memorial Museum*
Rebecca Carter-Chand *University of Toronto*
Logan Clendening *University of California, Davis*
Martina Cucchiara *Bluffton University*
D. Timothy Goering *Ruhr-Universität Bochum*
Stephen Grollman *Concordia College*
Klaus Große Kracht *Westfälische Wilhelms-Universität Münster*
Christoph Kösters *Kommission für Zeitgeschichte*
Stephanie Makin *University of Pittsburgh*
Eric McKinley *University of Illinois, Urbana-Champaign*

Michael O'Sullivan *Marist College*
 Benjamin Pearson *Tusculum College*
 Raphael Rauch *Ludwig-Maximilians-Universität München*
 Kimba Tichenor *University of Chicago*
 Helena Tomko *Villanova University*
 Ky Woltering *City University of New York*
 Jeffrey Zalar *University of Cincinnati*

17. SEMINAR 18: Conversion in the 18th Century: Narrative, Spirituality, Aesthetics
Fri 8:00 AM–10:15 AM Pershing Place North

Peter Erickson *University of Chicago* CONVENOR
 Jonathan Strom *Emory University* CONVENOR
 Christopher Wild *University of Chicago* CONVENOR

Lisa Beesley *Vanderbilt University*
 Eric Carlsson *University of Wisconsin-Madison*
 Duane Corpis *Cornell University*
 Sarah Eldridge *University of Tennessee-Knoxville*
 Idan Gillo *Stanford University*
 Simon Grote *Wellesley College*
 Anita Lukic *Indiana University Bloomington*
 Sebastian Meixner *University of Tübingen*
 Yair Mintzker *Princeton University*
 Nora Ramtke *Ruhr-Universität Bochum*
 Michelle Reyes *University of Illinois at Chicago*
 F. Corey Roberts *Calvin College*
 Magnus Schlette *Forschungsstätte der Evangelischen Studiengemeinschaft Heidelberg*
 Nils Schott *Johns Hopkins University*
 Douglas Shantz *University of Calgary*
 Gabriela Stoicea *Clemson University*
 Birgit Tautz *Bowdoin College*
 Patrick Walsh *Columbia University*
 Kelly Whitmer *University of the South*

18. SEMINAR 05: Art, War, and Trauma
Fri 8:00 AM–10:15 AM Pershing Place South

Deborah Ascher Barnstone *University of Technology, Sydney* CONVENOR
 Thomas Haakenson *California College of the Arts* CONVENOR

Svea Braeunert *University of Potsdam*
 Justin Court *University of Wisconsin-Madison*
 Katrin Dettmer *Leuphana Universität Lüneburg*
 Alice Goff *University of California Berkeley*

Andrea Gyrody *University of California, Los Angeles*
 Jill Holaday
 David Kenosian *Bryn Mawr College*
 Robert Kunath *Illinois College*
 Barbara McCloskey *University of Pittsburgh*
 Erika Hille Rinker *University of Alabama at Birmingham*
 Nicholas Steneck *Florida Southern College*
 James van Dyke *University of Missouri*
 Annette Vowinckel *Zentrum für Zeithistorische Forschung Potsdam*

19. SEMINAR 19: Liebe-Sex-Krieg

Fri 8:00 AM–10:15 AM Pershing Place West

Andrew Stuart Bergerson *University of Missouri, Kansas City* CONVENOR
 Elissa Mailänder *Sciences Po Paris* CONVENOR

Pascale Bos *University of Texas at Austin*
 Kathleen Canning *University of Michigan*
 Matthew Conn *University of Iowa*
 Jennifer Evans *Carleton University*
 Patrick Farges *University Sorbonne Nouvelle–Paris 3*
 Susanne Fuchs *New York University*
 Stacy Hushion *University of Toronto*
 Dani Kranz *Bergische Universität Wuppertal*
 Max Kramer *University of Saskatchewan*
 Josie McLellan *University of Bristol*
 Patricia Melzer *Temple University*
 Michelle Mouton *University of Wisconsin Oshkosh*
 Regina Mühlhäuser *Hamburger Institut für Sozialforschung*
 Julia Roos *Indiana University*
 Annette Timm *University of Calgary*
 Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

20. SEMINAR 16: Film in the German Language, Literature and Culture Curriculum

Fri 8:00 AM–10:15 AM Presidents

Sara Hall *University of Illinois at Chicago* CONVENOR
 Astrid Klocke *Northern Arizona University* CONVENOR

John Blair *University of West Georgia*
 Muriel Cormican *University of West Georgia*
 Verena Kick *University of Washington*
 Molly Knight *Wake Forest University*
 Jasmin Krakenberg *University of Washington Seattle*
 Simona Moti *Kalamazoo College*

Gary Schmidt *Western Illinois University*
 Andrea Schmidt *University of Washington*
 Jeanne Schueller *University of Wisconsin-Madison*
 Bridget Swanson *University of Pennsylvania*
 Lioba Ungurianu *Vassar College*

21. SEMINAR 14: Berlin in the Cold War—the Cold War in Berlin

Fri 8:00 AM–10:15 AM Regents

Stefanie Eisenhuth *Humboldt University, Berlin* CONVENOR
 Hanno Hochmuth *Zentrum für Zeithistorische Forschung Potsdam* CONVENOR
 Konrad Jarausch *University of North Carolina, Chapel Hill* CONVENOR
 Scott Krause *University of North Carolina, Chapel Hill* CONVENOR

Jennifer Allen *University of California, Berkeley*
 Eva Balz *Ruhr-Universität Bochum*
 Mark Beirn *Washington University in St. Louis*
 Sara Blaylock *University of California, Santa Cruz*
 Joy Calico *Vanderbilt University*
 Christine Fojtik
 Laura Hilton *Muskingum University*
 Emmanuel Hogg *Carleton University*
 Anna Horakova *Cornell University*
 Clara Oberle *University of San Diego*
 Sabine Reh *German Institute for International Educational Research*
 Terence Renaud
 Henriette Riegel *Diefenbunker: Canada's Cold War Museum*
 Joachim Scholz *German Institute for International Educational Research*
 Anna von der Goltz *Georgetown University*
 Amélie zu Eulenburg *Humboldt University*

22. SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies

Fri 8:00 AM–10:15 AM Roanoke

Kirkland Fulk *University of Texas at Austin* CONVENOR
 Cyrus Shahan *Colby College* CONVENOR
 Kai-Uwe Werbeck *University of North Carolina at Charlotte* CONVENOR

Alissa Bellotti *Carnegie Mellon University*
 Kathrin Bower *University of Richmond*
 Sonja Fritzsche *Illinois Wesleyan University*
 Maureen Gallagher *University of Massachusetts Amherst*
 Jette Gindner *Cornell University*
 Bastian Heinsohn *Bucknell University*
 Seth Howes *University of Missouri—Columbia*

Hannah Mueller *Cornell University*
 Edward Muston
 Andrew Seeger *Western Illinois University*
 Matthew Sikarskie *Michigan State University*

23. SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S.

Fri 8:00 AM–10:15 AM Senators

Iris Bork-Goldfield *Wesleyan University* CONVENOR
 Natalie Eppelsheimer *Middlebury College* CONVENOR
 Marcel Rotter *University of Mary Washington* CONVENOR

Jennifer Hansen-Glucklich *University of Mary Washington*
 Alyssa Howards *Wake Forest University*
 Martin Kalb *Northern Arizona University*
 Elizabeth Harrington Lambert *Indiana University-Bloomington*
 Richard Lutjens *Loyola University Maryland*
 David Marshall *Suffolk County Community College*
 Elizabeth Mittman *Michigan State University*
 Michele Ricci Bell *Union College*

24. SEMINAR 17: Rethinking Migration and German Culture

Fri 8:00 AM–10:15 AM Shawnee

Brent Peterson *Lawrence University* CONVENOR
 Robert Shandley *Texas A&M University* CONVENOR

Jocelyn Aksin *Washington University In St. Louis*
 Gizem Arslan *Knox College*
 Barbara Becker-Cantarino *Ohio State University*
 Mine Eren *Randolph-Macon College*
 Angelica Fenner *University of Toronto*
 Jeffrey Grossman *University of Virginia*
 Steffen Kaupp *Carolina-Duke Graduate Program in German Studies*
 Karolin Machtans *Connecticut College*
 Ian Wilson *Centre College*

25. German Wood (1): Material and Metaphor from Forest to Fireside and Beyond (Sixteenth through Nineteenth Centuries)

Fri 8:00 AM–10:15 AM Signboard 1

Moderator: Freyja Hartzell *Parsons the New School For Design*
 Commentator: Jeffrey Wilson *California State University, Sacramento*

Riemenschneider Revisited: The Holzigkeit of Rothenburg's Holy Blood
Altarpiece
Gregory Bryda *Yale University*

Forest on a Shelf: Authenticity and Schildbach's Holzbibliothek
Richard Apgar *University of Tennessee at Chattanooga*

"Mutter, lügen die Förster?" Forester Fictions and Droste-Hülshoff's
Judenbuche
Vance Byrd *Grinnell College*

26. SEMINAR 09: Theories of/on sexual pathology from 1800 to present
Fri 8:00 AM–10:15 AM Suite Parlor

Japhet Johnstone *University of Washington, Seattle; Westfälische Wilhelms-Universität Münster* CONVENOR
Ina Linge *University of Cambridge* CONVENOR
Robert Tobin *Clark University* CONVENOR

Kevin Amidon *Iowa State University*
Richard Block *University of Washington*
Stefani Engelstein *University of Missouri*
Max Fassnacht *Ashford University*
Veronika Fuechtner *Dartmouth College*
Sara Jackson *College of Wooster*
Joela Jacobs *University of Chicago*
Linda Leskau *Ruhr-Universität Bochum*
Peter Rehberg *University of Texas*
Elizabeth Schreiber-Byers *Duke University*
Katie Sutton *University of Melbourne*

27. SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation
Fri 8:00 AM–10:15 AM Union Hill

David Johnson *University of Alabama in Huntsville* CONVENOR
Jesse Kauffman *Eastern Michigan University* CONVENOR

Jadwiga Biskupska *Yale University*
Elizabeth Drummond *Loyola Marymount University*
Friederike Eigler *Georgetown University*
Annika Frieberg *San Diego State University*
Christine Kenison *University of North Carolina/Duke University*
Stefanie Krull *Emory University*
Paul Niebrzydowski *Ohio State University*
Peter Polak-Springer *Qatar University*
Kimberly Redding *Carroll University*
Gregor Thum *University of Pittsburgh*

28. Joint Ventures (1): Emerging Professional Identities (Sponsored by the GSA Family and Kinship Network)

Fri 8:00 AM–10:15 AM Washington Park 1

Moderator: Karen Daubert *Washington University in St. Louis*

Commentator: Matthew Erlin *Washington University in St. Louis*

Negotiating Publicity: Marianne and Theophil Ehrmann's
Collaborative Journalistic Endeavors

Jessica Riviere

The Letters of Rahel Levin Varnhagen and Ludwig Robert:
A Virtual Rehearsal Space of Ideas

Laura Deiulio *Christopher Newport University*

Therese Robinson's *Die Auswanderer*: Goethe's Future Novel of America

Judith Martin *Missouri State University*

29. Beyond the Schlieffen Plan: The Quest for a Modern Military History of German Operations in 1914 (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam)

Fri 8:00 AM–10:15 AM Washington Park 2

Moderator: Gerhard Gross *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr*

Commentator: Burkhard Köster

A Drama Never Surpassed: The First Battle of the Marne 1914

Holger Herwig *University of Calgary*

The War Preparations of the German Navy and Its Executive Officer Corps
before 1914

Christian Jentzsch *German Navy*

The Battle of Tannenberg, 1914: Operational Victory and Strategic Defeat

John Zimmermann *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr*

30. Asian German Studies (1): Power Politics across Borders: German-Asian Interactions during the Era of the World Wars

Fri 8:00 AM–10:15 AM Washington Park 3

Moderator: Jeffrey Saletnik *Indiana University*

Commentator: Hoi-eun Kim *Texas A&M University*

Reflecting on a Failed Partnership: The Aftermath of the Indo-German
Conspiracy of the First World War

Doug McGetchin *Florida Atlantic University*

The Last Samurai: General Nogi as Transcultural Hero
Sarah Panzer *University of Chicago*

Ending the Second World War: American Planning for Postwar Germany
and Japan
Birgit Schneider *University of Hong Kong*

A Blending of Cultural Idioms: Alfred Döblin's "Indian" Epic
David Midgley *Cambridge University*

31. SEMINAR 03: German-Jewish Literature after 1945: Working Through and Beyond the Holocaust

Fri 8:00 AM–10:15 AM Westport

Helen Finch *University of Leeds* CONVENOR

Katja Garloff *Reed College* CONVENOR

Erin McGlothlin *Washington University in St. Louis* CONVENOR

Agnes Mueller *University of South Carolina* CONVENOR

Luisa Banki *University of Konstanz*

Sara Horowitz *York University*

Alan Itkin *New York University*

Elizabeth Loentz *University of Illinois At Chicago*

Martin Modlinger

Jessica Ortner *University of Copenhagen*

Brad Prager *University of Missouri, Columbia*

Leo Riegert *Kenyon College*

Jonathan Skolnik *University of Massachusetts–Amherst*

Rebekah Slodounik *University of Virginia*

Corey Twitchell *Washington University in Saint Louis*

Friday, September 19, 2014
Sessions 10:30 AM–12:15 PM

32. New Perspectives on Post-GDR Literature

Fri 10:30 AM–12:15 PM Ambassadors

Moderator: Katrin Dettmer *Leuphana Universität Lüneburg*

Commentator: Brigitte Rossbacher *University of Georgia*

Dreimal DDR: The Portrayal of GDR Literature in Oberstufe Textbooks
since 1990

Elizabeth Priester Steding *Luther College*

Small Attachments in Jenny Erpenbeck's *Dinge, die verschwinden* (2009)

Ariana Orozco *University of Michigan*

Resisting Resolution: Subjectivity and Futurity in Terézia Mora's *Alle Tage* (2004)

Katrina Nousek *Cornell University*

33. Stationen des deutschen Geistes (2): Versuch einer Kartographie

Fri 10:30 AM–12: 15 PM Benton's

Moderator: Kaspar Renner *Humboldt-Universität Berlin*

Commentator: Erica Weitzman *University of California, Berkeley*

Kosmo(s)politische Weltentwürfe. Zur Bedeutung des Kosmos bei Goethe, Humboldt und Thomas Mann

Thorben Paethe *Ludwig-Maximilians-Universität München*

Hütte, Haus und Heim. Ästhetiken des Apolitischen in Deutschland

Jakob Heller *European University Frankfurt (Oder)*

Geistige Orte–poetische Räume. Die Reiseliteratur der Gegenwart und das geistige Kontinuum ästhetischer Vernunftkritik

Leonhard Herrmann *University of Chicago*

“Gut deutsch sein heißt sich entdeutschen”—Anmerkungen zu physischen, objekta-len und sprachlichen Räumen in Frauke Finsterwalders *Finsterworld*

Stefan Bronner

34. Minority Identities in Recent Literature and Culture

Fri 10:30 AM–12: 15 PM Board Room

Moderator: Nicole Grewling *Washington College*

Commentator: Elizabeth Loentz *University of Illinois At Chicago*

Deutschsein: Zafer Şenocak's Poetic Vision of a Cosmopolitan German Identity

Vera Stegmann *Lehigh University*

Practicing (Un)belonging: Tawada, the “Specular Border Intellectual”

Gisela Brinker Gabler *Binghamton University*

Arabboy and Arab Queen: Narratives of Deviance and Victimhood about Arab Youths in Germany

Lucia Volk *San Francisco State University*

Theater as a Mirror to Politics: The NSU and German Neo-Nazis in Elfriede Jelinek's *rein Gold: Ein Bühnenssay*

Britta Kallin *Georgia Institute of Technology*

35. The Metabolism of Cultures: Consumption, Waste, and Desire in the Ecological Humanities (1): Waste and Power (Sponsored by the GSA Environmental Studies Network)
Fri 10:30 AM–12: 15 PM Brookside

Moderator: Sandra Chaney *Erskine College*

Commentator: Scott Moranda *State Unniversity of New York–Cortland*

“Material and Moral Waste”: Christian Environmental Critique of
 Pollution in the GDR, 1980–1990

Julia Ault *University of North Carolina at Chapel Hill*

Metabolisms of Waste/ing: Power and the Materiality of Waste

Sarah Surak *Salisbury University*

Wasteland: The Nazi Garbage Crisis

Anne Berg *University of Michigan*

36. New Studies in Religious Culture (1): Religion and Aesthetics Across Centuries and the Arts (Sponsored by the GSA Religious Studies Network)
Fri 10:30 AM–12: 15 PM Century A

Moderator: Jean Godsall-Myers *West Chester University*

Commentator: Laura Lieber *Duke University*

Christianity–Key or Obstacle to Intercultural Dialogue? A Comparison of
 Girard’s “Theory of Mimetic Desire” and Legendre’s “Dogmatic
 Anthropology” against the Background of Hölderlin’s “Brod und Wein”

Katrin Becker *Université du Luxembourg*

Hermann Cohen in the Sistine Chapel: Some Reflections on “Torah-True”
 Counter-Aesthetic

Asher Biemann *University of Virginia*

Arnold Schoenberg’s Jewish Trauerspiel: The Status of Language, Law, and
 Symbol in Moses und Aron

Marc Caplan *Johns Hopkins University*

Torah and Kabbalah Judaism in the Arbeiter-und-Bauern-Staat

Emma Woelk *University of North Carolina-Chapel Hill/Duke University*

37. The Uses of Witchcraft in Modern Germany
Fri 10:30 AM–12: 15 PM Century B

Moderator: Jared Poley *Georgia State University*

Commentator: Monica Black *University of Tennessee, Knoxville*

Witchcraft and Folk Magic in Eighteenth-Century Germany

Jason Coy *College of Charleston*

“Wayward” Women, “Weyward Sisters”: Old Master Images of Witches as Inspiration for Otto Dix’s Paintings of Weimar “Fallen” Women
Kaia Magnusen

Lucifer’s Stormtroopers? Himmler’s Hexenkartothek, the Holy Grail, and the SS Search for Aryan Religion
Eric Kurlander *Stetson University*

38. Martyrdom Medieval and Modern (Sponsored by YMAGINA, Young Medievalist Germanists in North America)

Fri 10:30 AM–12: 15 PM Congressional

Moderator: Mary Campbell *Princeton University*

Commentator: Margaret Schleissner *Rider University*

Hermits as Heroes? Regenerative Self-Exclusions in Nature, from Iwein to Zarathustra

Seth Berk *University of Washington*

“Der Ruf: Fürs Vaterland”: Modern Martyrdom in Nineteenth-Century German Lyric

Kenneth Fockele *University of California, Berkeley*

Children on a Bloody Stage: Picturing Victims as Martyrs in the Seventeenth and Twenty-First Centuries

Rabia Gregory *University of Missouri*

39. The Poetics of Space in the Goethezeit (1): Political Spaces (Sponsored by the Goethe Society of North America)

Fri 10:30 AM–12: 15 PM Crossroads

Moderator: Tove Holmes *McGill University*

Commentator: John Lyon *University of Pittsburgh*

An Explosive Compression of Space: Kleist’s Anecdotal “Tagesbegebenheiten” in the *Berliner Abendblätter*

Christian Weber *Florida State University*

Poetologische Funktion des Raumes in Goethes West-östlichem Divan

Hamid Tafazoli *University of Luxembourg*

Goethe and the Spatial Trope in Political Theology

Joseph O’Neil *University of Kentucky*

40. Lessing's Laokoon and Eighteenth Century Aesthetics (Sponsored by the Lessing Society)
Fri 10:30 AM–12: 15 PM Garden Parlor

Moderator: Brian McInnis *United States Military Academy, West Point*
 Commentator: John McCarthy *Vanderbilt University*

Baumgarten's *Meditations* and Lessing's *Laokoon*: From Form to Subject
 Martin Baeumel *University of Texas at Austin*

Telling Thersites: On a Mighty Example of the Ugly
 Jessica Guesken *Technische Universität Dortmund*

Timing Life: Portraiture's Response to Lessing and Shaftesbury
 Kerstin Pahl *Humboldt University Berlin / King's College London*

41. Communication between Text, Music, and Politics (Sponsored by the GSA Music and Sound Studies Network)
Fri 10:30 AM–12: 15 PM Governors

Moderator: Morgan Rich *University of Florida*
 Commentator: Jeff Hayton *University of Illinois at Urbana-Champaign*

Sound and Image: Listening to Nineteenth-Century Moving Picture Books
 Amanda Brian *Coastal Carolina University*

Telefongespräche und Briefe: Kommunikationsmedien und misslungene
 Kommunikation in Franz Kafkas "Das Schloss"
 Damianos Grammatikopoulos *Rutgers University*

Politics and Popularity: Reevaluating die Puhdys
 John Littlejohn *Coastal Carolina University*

42. Theory(ies) of Philology (1): Origins of Philology as a Discipline
Fri 10:30 AM–12: 15 PM Independence

Moderator: Arne Höcker *University of Colorado at Boulder*
 Commentator: Markus Wilczek *Harvard University*

The Passion of Philology
 Helmut Muller-Sievers *University of Colorado at Boulder*

Philologie der Textstelle: Zu Hamanns Theorie der Auslegung
 Andrea Krauss *Johns Hopkins University*

Avant la lettre? Oder: Wie man Philologia beim Wort nimmt!
 Georg Mein *University of Luxembourg*

43. Nazis? Good Neighbors? A New Look at Reprisals Against Germans in Latin America, 1933–45

Fri 10:30 AM–12: 15 PM Liberty

Moderator: Marike Janzen *University of Kansas*

Commentator: H. Glenn Penny *University of Iowa*

“The world is within us”: World War II, Mennonite Identity, and Religious Practice in Paraguay

Patricia Simpson *Montana State University–Bozeman*

Detention of German Nationals in Fusagasugá, Colombia, 1942–1946

Kathrin Seidl *Brandeis University*

The Dangers of Being alemão: Language, Ethnicity, and State Repression during Brazil’s New State (1937–1945)

Glen Goodman *Emory University*

Theatrical Nationhood: Nationalist German Theater in Argentina, 1934–44

Robert Kelz *University of Memphis*

44. Between War and Wirtschaftswunder (1): Early Postwar Responses to Destruction in Literature, Music, and Art

Fri 10:30 AM–12: 15 PM Mayors

Moderator: Abby Anderton

Commentator: Robert Shandley *Texas A&M University*

Protest oder Propaganda? Das satirisch-politische Kabarett im geteilten Berlin

Tiziana Urbano

“Aus der Zeit heraus”: Returning to the Ruins in Postwar Film and Literature

Kathryn Sederberg *University of Michigan*

Guilt as a Source for Its Destruction and the Religious Attempt to Reconstruct Germany: A Reading of Elisabeth Langgässer’s *Das unauslöschliche Siegel* and *Märkische Argonautenfahrt*

Elizabeth Edwards *University of Nebraska-Lincoln*

The Berliner Ensemble: “Auferstanden auf Ruinen” as a Response to the Needs of a New Society

Paula Hanssen *Webster University*

45. Perceptions of Problems and Possibilities: German Views of America, 1900–1914
Fri 10:30 AM–12: 15 PM Mission

Moderator: Mark Lauer *Mount Holyoke College*

Commentator: Thomas Adam *University of Texas at Arlington*

Karl Lamprecht's *Americana* (1906)

Egbert Klautke *University College London*

Weighing Defects and Achievements: Ernst Schultze in and on America,
 1906–1914

Andrew Lees *Rutgers University, Camden Campus*

Transatlantic Gawking: Berliners' Fascination with Gender Norms in
 America around 1900

Tyler Carrington *University of Illinois*

Johnson-Jeffries in Germany: Cinema, Censorship, and the Perception of
 America's Race Problem

Peters Mersereau *University of Toronto*

**46. Out of the Ghetto and into the National Community: Germany's Catholics and German
 National Identity during the Early Twentieth Century**
Fri 10:30 AM–12: 15 PM Penn Valley

Moderator: Helena Tomko *Villanova University*

Commentator: Michael Gross *East Carolina University*

The Catholic Fraternities and German National Identity: Searching for an
 Authentic National Community on Catholic Terms

Jeremy Roethler *Schreiner University*

The German Center Party and the Brüning Chancellorship

Martin Menke *Rivier University*

Against the Theory of Collective Guilt: Interpretations of the Third Reich
 by Catholic Labor Activists, 1945–1949

William Patch *Washington and Lee University*

47. Surveillance and German Studies (1): Violence, Xenophobia, and Privacy
Fri 10:30 AM–12: 15 PM Pershing Place East

Moderator: Katherine Pence *City University of New York*

Commentator: Andrew Zimmerman *George Washington University*

“Thought is a dangerous operation in and for itself”: The Campaign
 against “Revolutionary Machinations” in Germany, 1819–1830

George Williamson *Florida State University*

The Pen and the Sword: Public Discourse on Terrorism in the 1977
Mescalero Affair
Peter Staudenmaier *Marquette University*

The Nest and the Camp: Foreignness and Visibility in Germany
Quinn Slobodian *Wellesley College*

48. New Approaches to the Holocaust

Fri 10:30 AM–12: 15 PM Pershing Place North

Moderator: Mark Roseman *Indiana University*
Commentator: Alexandra Garbarini *Williams College*

Ideology and the Challenges of Comparison in Holocaust and Genocide
Studies
Devin Pendas *Boston College*

What Is the Core of “The Holocaust,” the “Final Solution” or “Entfernung
der Juden überhaupt”?
Dan Michman *Bar Ilan University*

A World with and without Jews: On the Current History and Memory of
the Holocaust
Alon Confino *University of Virginia*

49. East Germany’s Third Generation (1): Meaning and Ambiguity

Fri 10:30 AM–12: 15 PM Pershing Place South

Moderator: Katrin Bahr *University of Massachusetts*
Commentator: Jon Berndt Olsen *University of Massachusetts at Amherst*

Home is Where...? Comparing Germany’s Third Generation East to the 1.5
Generation Concept
Melanie Lorek *Graduate Center, City University of New York*

Dritte Generation Ostdeutschland: unentschieden in ihren Erinnerungen
an die DDR?
Pamela Hess *Goethe University*

Is There a Third Generation East? (Part I)
Johannes Staemmler *Leibniz Association*

Is There a Third Generation East? (Part II)
Martin Weinel *Cardiff University*

50. Gender and Activism in Postwar Germany
Fri 10:30 AM–12: 15 PM Pershing Place West

Moderator: Melissa Kravetz *Longwood University*
 Commentator: Lora Wildenthal *Rice University*

German Sex Reform Across the Cold War Divide: Gender, Family
 Planning, and Homosexuality After 1945
 Erik Huneke *St. Joseph's University*

The Neighbors Might Hear: Transnational Connections and the
 Domestic Violence Shelter Movement in West Germany
 Jane Freeland *Carleton University*

Autobiography and Public Life in the Case of Marion Gräfin Dönhoff
 Patricia Mazon *State University of New York at Buffalo*

“Is My Family a German Family?” Binational Couples and Changing
 Female Citizenship in 1970s West Germany
 Lauren Stokes *University of Chicago*

51. Looking for Clues: Reading for Jewishness in Popular German Films (1927–1934)
Fri 10:30 AM–12: 15 PM Presidents

Moderator: Barbara Hales *University of Houston- Clear Lake*
 Commentator: Ofer Ashkenazi *Hebrew University, Jerusalem*

“Schändung eines deutschen Kunstdenkmals”—Ludwig Berger’s *Der
 Meister von Nürnberg* (1927)
 Christian Rogowski *Amherst College*

Do You Recognize This Man? Visibility and Jewish Caricature in Gustav
 Ucicky’s *Mensch ohne Namen* (1932)
 Kerry Wallach *Gettysburg College*

Detecting Jewish Criminality in the German Film Industry: Arsen von
 Csérey’s *Nur nicht weich werden, Susanne!* (1934/35)
 Valerie Weinstein *University of Cincinnati*

**52. Small German Parties in a Shifting Party System: The Greens, the Free Democrats, the
 Alternative for Germany (AfD), and the Pirates after the 2013 Bundestag Election**
Fri 10:30 AM–12: 15 PM Regents

Moderator: Joyce M. Mushaben *University of Missouri St Louis*
 Commentator: Alice Holmes Cooper *University of Mississippi*

Challenging Newcomers in the German Party System: A Comparative Study of the Pirate Party and the Alternative for Germany (AfD)
E. Gene Frankland *Ball State University*

The FDP after the 2013 Bundestag Election
David Patton *Connecticut College*

The Greens after the 2013 Elections: Substantial Changes or Return to Normal?
Christoph Becker-Schaum *Heinrich Böll Stiftung*

The Fragmentation of the Austrian Party System
Hannes Richter *Austrian Press/Information Service Washington*

53. DEFA and Amerika (1): Distributing Culture. From DEFA to Hollywood and Back Again
Fri 10:30 AM–12: 15 PM Roanoke

Moderator: Skyler Arndt-Briggs *University of Massachusetts*
Commentator: Larson Powell *University of Missouri–Kansas City*

Between Grindhouse, Exploitation, and Kiddie Matinee: DEFA Film Distribution in the USA
Sebastian Heiduschke *Oregon State University*

“Torn Curtain”: Import and Export of Cinematic Male Ideals from Hollywood to DEFA and DEFA to Hollywood
Mareike Clauss *Europauniversität Viadrina*

The New Socialist Marionette: An East German Children’s Film in America
Benita Blessing

54. German Convivencias: Regimes of Multi-Confessional Coexistence, 1525–1700
Fri 10:30 AM–12: 15 PM Senators

Moderator: Thomas Brady
Commentator: Duane Corpis *Cornell University*

Living in a Confessional No Man’s Land: Imperial Knights and Multi-Confessionalism
Richard Ninness

Concubinaries as Citizens: Mediating Confessional Plurality in Westphalian Towns, 1550–1650
David Luebke *University of Oregon*

Sharing Space with Apostates and Heretics: Experiments in Coexistence in Multiconfessional Convents
Beth Plummer *Western Kentucky University*

55. Asian German Studies (2): Gendered Views of German-Asian Interaction
Fri 10:30 AM–12: 15 PM Shawnee

Moderator: David Crowe *Elon University*

Commentator: Joanne Miyang Cho *William Paterson University*

Sakuntala in Leipzig: Gender Dynamics in Vijaya Mehta's Productions of
 Indian Plays in Germany

Joerg Esleben *University of Ottawa*

The Liberating Masculinity of Goethe's *Werther* in Modern China
 Arnhilt Hoefle *University of London, School of Advanced Study*

Picturing Labor: Gender and German Anthropology in the Philippines
 Marissa Petrou

"Universally Foreign": Depictions of Frau/onna in Yoko Tawada's
 German- and Japanese-Language Texts

Lee Roberts *Indiana University–Purdue University*

56. German Wood (2): Material and Metaphor from Forest to Fireside and Beyond (Twentieth through Twenty-First Centuries)
Fri 10:30 AM–12: 15 PM Signboard 1

Moderator: Freyja Hartzell *Parsons the New School For Design*

Commentator: Gregory Bryda *Yale University*

Materiality and Subjectivity in the Woodblock Prints of Die Brücke
 Daniel Hackbarth *Colgate University*

Carving Out a New Optic: The Woodcuts of Lyonel Feininger, 1918–1956
 Niccola Shearman *Courtauld Institute of Art*

German Wood and Soviet Timber: Architectural-Cultural Debates on a
 "German" Building Material, 1929–1933

Gernot Weckherlin *Bauhaus-Universität Weimar*

Dying Forests? The German Wood in European Contemporary Art and
 Photography

Rudolf Scheutle *Münchner Stadtmuseum*

57. Reiselust/Reisefieber/Reisezwang (1): German Travel Writing in the Long Nineteenth Century
Fri 10:30 AM–12: 15 PM Suite Parlor

Moderator: Daniela Richter *Central Michigan University*

Commentator: Patrick Ramponi *Universität Augsburg*

Von Düsseldorf bis Strassburg: The Rhine River in German Travel Guides
Karin Baumgartner *University of Utah*

Popularizing the World: Karl Andréé's *Globus*
Kit Belgum *University of Texas at Austin*

Changes in Form and Content of Reports of German Travel to East Africa,
1884–1895
Matthew Unangst *Temple University*

58. Cosmopolitan Spaces, Cosmopolitan Exchanges, and Cosmopolitan Ideals in Contemporary German-Language Literature, Film, and Media
Fri 10:30 AM–12: 15 PM Union Hill
ROUNDTABLE

Moderator: James Hodkinson *Warwick University*

Stuart Taberner *University of Leeds*
Carrie Smith-Prei *University of Alberta*
Anke Biendarra *University of California, Irvine*
Nick Block *Emory University*
Tanja Nusser *University of Cincinnati*
Maria Stehle *University of Tennessee Knoxville*

59. Der Große Krieg im Museum: Gestaltung, Deutung und Diskurse (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam)
Fri 10:30 AM–12: 15 PM Washington Park 1

Moderator: Matthias Rogg *Militärhistorisches Museum der Bundeswehr*
Commentator: Reiner Pommerin *Technische Universität Dresden*

Krieg und Alltagsgeschichte: Die Sonderausstellung Die Flotte schläft im Hafen ein. Kriegsalltag 14/18 in Matrosentagebüchern
Stephan Huck *Deutsches Marinemuseum*

The Modern Presentation of “Austria-Hungary’s Last War” in the Museum of Military History in Vienna: A Challenge
Mario Ortner *Museum/Institute of Military History*

Weltkrieg und regionale Perspektive: Die Ausstellung 1914–Mitten in Europa: Der Erste Weltkrieg und das Rheinland
Walter Hauser *Landschaftsverband Rheinland*

60. The Nazi Machtergreifung: New Research Trends
Fri 10:30 AM–12: 15 PM Washington Park 2

Moderator: Gerhard Weinberg *University of North Carolina at Chapel Hill*
 Commentator: Shelley Baranowski *University of Akron*

Kurt von Schleicher and the End of the Weimar Republic: New Sources,
 New Perspectives
 Larry Jones *Canisius College*

Anti-Semitic Violence in 1933 and the Reaction of German Institutions
 Hermann Beck *University of Miami*

The “Official Residence of the Opposition”? Politics and Subversion in the
 Reich Vice-Chancellery from 1933 to 1934
 Rainer Orth

Insightful Intellectuals or Complicit Apologists? Friedrich Meinecke and
 Ernst Jünger on Cultural Decadence, Mass Society, and the Triumph of
 Nazism
 Joseph Bendersky *Virginia Commonwealth University*

61. Social Alienation (Sponsored by the GSA Family and Kinship Network)
Fri 10:30 AM–12: 15 PM Washington Park 3

Moderator: Gail K. Hart *University of California, Irvine*
 Commentator: Randall Halle *University of Pittsburgh*

Familiengründung als Risiko: Deutschsprachige Gegenwartsliteratur
 als Ort der Reproduktion und Subversion einer genderfizierten
 Zuschreibung
 Maike Fröhlich

Haneke’s Portrayal of Children: From the “Glaciation Trilogy” to
Das Weisse Band: Eine deutsche Kindergeschichte
 William Carter *Iowa State University*

Paradise Lost: Family, Alienation, and Affect in Ulrich Seidl’s *Paradies*
 Trilogy
 Jennifer Creech *University of Rochester*

**62. Who’s Afraid of High Culture? Perspectives from Stage, Pit, Audience, Front Office
 and Music Room (Sponsored by the Central European History Society)**
Fri 10:30 AM–12: 15 PM Westport
ROUNDTABLE

Moderator: Margaret Eleanor Menninger *Texas State University*

Celia Applegate *Vanderbilt University*
 Anthony Steinhoff *University of Quebec at Montreal*
 Kira Thurman *University of Akron*
 David Dennis *Loyola University Chicago*
 Andrea Orzoff *New Mexico State University*

LUNCHEON

Westin Kansas City at Crown Center
 Century Ballroom C
 Friday, September 19, 2014
 12:30 PM–1:45 PM

Speaker:

Walter Momper
 Former Regierender Bürgermeister of Berlin

"Der 9. November 1989"

Friday, September 19, 2014
 Sessions 2:00 PM–4:00 PM

63. Crisis and Catastrophe in Early Modern Europe (1): Fire!
 Fri 2:00 PM–4:00 PM Ambassadors

Moderator: Mary Lindemann *University of Miami*
 Commentator: Eve Rosenhaft *University of Liverpool*

Divine Supplication and the Restoration of Community:
 Corpus Christi Play and the Zerbst Fire of 1506
 Glenn Ehrstine *University of Iowa*

Catastrophe and Prevention: Leibniz, Fire Risk, and Insurance, 1670–1730
 Cornel Zwierlein *Harvard University / Ruhr-Universität Bochum*

The Great Fire of 1782: Loss and Recovery among the Handwerker of
 Göppingen
 Dennis Frey *Lasell College*

64. 150 Years Max Weber: Correspondences, Readings, Legacies
 Fri 2:00 PM–4:00 PM Benton's

Moderator: Stephen Dowden *Brandeis University*
 Commentator: Roger Chickering *Georgetown University*

Gelehrte Briefkultur: Die Briefe Max Webers 1876–1920
Edith Hanke *Bayerische Akademie der Wissenschaften*

“Durchgang des Planeten Mensch durch das Haus der Verzweiflung”:
Benjamin’s Weber Reception in “Kapitalismus als Religion”
James McFarland *Vanderbilt University*

Max Weber in America
Lawrence Scaff *Wayne State University*

65. Religion, Politics, and Ethics in 20th Century Germany
Fri 2:00 PM–4:00 PM Board Room

Moderator: Andreas Agocs *University of the Pacific*
Commentator: Kevin Cramer *Indiana University-Purdue University*

State of Emergency: Carl Schmitt and Karl Barth on the Border between
Politics and Theology
Robert Whalen *Queens University of Charlotte*

Overcoming the Limits of the Human? Guenther Anders and the Search
for a New Ethics after Auschwitz and Hiroshima
Jason Dawsey *University of Southern Mississippi*

The Political Evensong as Model: Christian Renewal in the West German
New Left
Benjamin Shannon *University of Wisconsin-Madison*

**66. The Metabolism of Cultures: Consumption, Waste, and Desire in the Ecological
Humanities (2): The Aesthetics of Waste (Sponsored by the GSA Environmental Studies
Network)**
Fri 2:00 PM–4:00 PM Brookside

Moderator: Charlotte Melin *University of Minnesota*
Commentator: Thomas Lekan *University of South Carolina*

Nuclear Waste, Hyperobjects, and Aesthetic Form
Markus Wilczek *Harvard University*

Toxic Sublimes: Work, Waste, and Ruin in W.G. Sebald’s *The Emigrants*
and Michael Glawogger’s *Workingman’s Death*
Christina Svendsen

Trashing the Archives: Political Iconography of the Landfill in East
German Films from the Wende
John Lessard *University of the Pacific*

German Film, Turkish Trash? Fatih Akins documentary *Müll im Garten Eden*
Yasemin Dayioglu-Yucel *University of Pennsylvania*

67. Nationalismus—Nationalstaat—Region—Europa: Österreich-Ungarn und das deutsche Kaiserreich 1900–1918
Fri 2:00 PM–4:00 PM Century A

Moderator: David E. Barclay *Kalamazoo College*
Commentator: Stephen Fritz *East Tennessee State University*

Nation und Nationalismus in Deutschland und Frankreich im Vorfeld des Ersten Weltkrieges
Mareike Koenig *German Historical Institute Paris*

Siebenbürgen in der Österreich-Ungarischen Monarchie 1900–1918
Rudolf Graef *Babes-Bolyai University*

Europavorstellungen und Europapläne 1900–1918
Wolf Gruner *Universität Rostock*

68. The Show Must Go On: Jews in German and Austrian Popular Culture, 1900–2014
Fri 2:00 PM–4:00 PM Century B

Moderator: Paul Lerner *University of Southern California*
Commentator: Sharon Gillerman *Hebrew Union College*

“Der kleine Kohn” on the Jewish Stage
Klaus Hoedl *University of Graz*

Back to Berlin and Beyond. Jews in Contemporary German Pop Culture
Caspar Battegay *University of Basel*

Jewish Difference in Weimar’s Popular Visual Culture
Madleen Podewski

69. Prophecy and Identity in Medieval and Early Modern Germany (Sponsored by YMAGINA, Young Medievalist Germanists in North America)
Fri 2:00 PM–4:00 PM Congressional

Moderator: Katharina Altpeter-Jones *Lewis and Clark College*
Commentator: Marc Pierce *University of Texas at Austin*

Poetry as Prophetic Truth: The Execution of Divine Justice in and on *Helmbrecht* by Wernher der Gartenære
Mary Campbell *Princeton University*

“bild mit bilden us tribe”: Multiplication of Images of Self and Divine as Path to Prophetic Self-Negation in Heinrich Seuse’s Exemplar
J. Christian Straubhaar *Duke University*

“And also upon the servants and upon the handmaids”: Illiteracy and the Struggle for Authority in the Lost Visions of Lienhard Jost
Jonathan Green *University of North Dakota*

70. Was bleibt? George Tabori at 100
Fri 2:00 PM—4:00 PM Crossroads

Moderator: Peter Höyng *Emory University*
Commentator: Martin Kagel *University of Georgia*

George Tabori Today: In Conversation with Ursula Höpfner-Tabori and Veit Schubert
Margaret Setje-Eilers *Vanderbilt University*

Theatre Laboratory and Experimentations: The Legacy of George Tabori’s Early Theater Works
Antje Diedrich *Middlesex University London*

Architecture of Memory and Cultural Performance: Spielmacher George Tabori in Walter Benjamin’s Spielraum
Klaus van den Berg *University of Tennessee*

71. Revolutionizing German-language Crime Fiction (1): National Socialism and the Holocaust
Fri 2:00 PM—4:00 PM Garden Parlor

Moderator: Olivia Albiero *University of Washington*
Commentator: Helga Schreckenberger *University of Vermont*

Weimar and Nazi Germany in contemporary German historical crime fiction
Thomas Kniesche *Brown University*

Detectives in a Criminal Regime: Krimis in Nazi Comedy Film
Joseph Moser *Randolph-Macon College*

The Second History of National Socialism in Contemporary Austrian Crime Fiction
Anita McChesney *Texas Tech University*

Transnational Post-Shoah and Postwar Family Stories as Detective Fiction. Descendants as Detectives in Irene Dische, Jurek Becker, Clemens Eich, and Tanja Dücker
Dagmar Lorenz *University of Illinois at Chicago*

72. Sound and Technology in German Contexts (1) (Sponsored by the GSA Music and Sound Studies Network)

Fri 2:00 PM—4:00 PM Governors

Moderator: Kira Thurman *University of Akron*

Commentator: Theodore Rippey *Bowling Green State University*

Machine Music in the Age of Sensibility: W. A. Mozart's Artificial Sentiment in K. 616

Katherine Walker *Hobart and William Smith Colleges*

Eccentric Modernism, Or: George Grosz's Gramophone Goes Meschugge
Jonathan Wipplinger *North Carolina State University*

Between Rausch and Rauschen: Sound and Music in German Materialist Media Archeology

Maren Haffke *Ruhr-Universität Bochum*

73. After the Holocaust: German-Jewish Refugees and Transnational Encounters with Germany (DAAD German Studies Professors Session)

Fri 2:00 PM—4:00 PM Independence

Moderator: Robin Judd *Ohio State University*

Commentator: Margrit Frolich *University of California, San Diego*

American Refugee Rabbis and the Old "Heimat": Moral Leadership, Memory, and Righteousness

Cornelia Wilhelm *Emory University*

Coming Back to Stay? Experiences and Motives of German-Jewish Returnees

Andrea Sinn *University of California, Berkeley*

"Bridging the Past?" German Jewish Travel and West German Municipal Visitor Programs

Anne Clara Schenderlein *University of California, San Diego*

74. Kulturmacht ohne Kompass: Deutsche auswärtige Kulturbeziehungen im 20. Jahrhundert von Frank Trommler

**Fri 2:00 PM—4:00 PM Liberty
ROUNDTABLE**

Moderator: James Retallack *University of Toronto*

Nina Berman *Ohio State University*

Helmut Walser Smith *Vanderbilt University*

Frank Trommler *University of Pennsylvania*

Andreas Daum *State University of New York, Buffalo*
 Irene Kacandes *Dartmouth College*
 Christoph Bartmann *Goethe-Institut New York*

75. Music, Melancholy, and Magic: Strategies for Creating and Teaching Medieval and Early Modern German Culture

Fri 2:00 PM–4:00 PM Mayors

Moderator: Gerhild Williams *Washington University*
 Commentator: Sarah Eldridge *University of Tennessee-Knoxville*

Musik als geistige Haltung in Gottfried von Straßburgs *Tristan*
 Agnes Cser *University of Arizona Tucson*

Melancholy Is a Spatial Disease: Dürer's *Melencolia I*, the Divine, and the Limits of Space
 Michael Sauter *Centro de Investigacion y Docencia Economicas*

Teaching about Early Modern Witch Hunts in an Undergraduate Classroom
 Josef Glowa *University of Alaska Fairbanks*

76. Hierarchical or Multidirectional? Memory Transpositions within Postwar Germany (Sponsored by the GSA Memory Studies Network)

Fri 2:00 PM–4:00 PM Mission

Moderator: Roberta Pergher *Indiana University*
 Commentator: Jonathan Bach *New School*

“For Gays, the Third Reich Hasn’t Ended”: Competing Remembrances of Nazi Persecution of Homosexuals in the FRG, 1969–2008
 Jake Newsome *State University of New York, Buffalo*

How Many Degrees of Separation? Reconfiguring the Witness in Cinematic Memory Discourses
 Susanne Baackmann *University of New Mexico*

“Nicht besser oder schlechter”: Remembering Germany’s Colonial Past after 1989
 Jason Verber *Austin Peay State University*

77. Travel, Migration and Otherness: Writing about German Cultural Identity

Fri 2:00 PM–4:00 PM Penn Valley

Moderator: Mine Eren *Randolph-Macon College*
 Commentator: Perry Myers *Albion College*

Bildung, Umbildung, Verbildung: Herder and the Formation of German Cultural Identity

Annette Budzinski *Towson University*

Felix Dahn and the People's Migrations

Brent Maner *Kansas State University*

The Road to Mecca: Representation, Identity, and Performance in the Pilgrimage Narratives of German Converts to Islam

Antonella Cassia *University of Arizona*

78. Surveillance and German Studies (2): Observation in the Twenty-First Century

Fri 2:00 PM–4:00 PM Pershing Place East

Moderator: Manuel Clemens *Universidad Iberoamericana*

Commentator: Carola Daffner *Southern Illinois University Carbondale*

After 1984: Friedrich Dürrenmatt and the Banality of Surveillance

Todd Herzog *University of Cincinnati*

Some Kind of -topia: From Scheerbart's *Glasarhitektur* to Merkel's Gläserne Mensch

Joshua Alvizu *Yale University*

The Power of Deterrence: Reflections on Interrogation and Surveillance

Arata Takeda *University of Chicago*

Imageries of Defense: Trojanow and Zeh's Critique of Surveillance

Marc Petersdorff *Yale University*

79. The German Democratic Republic and the Globalizing World Economy, 1971–1989

Fri 2:00 PM–4:00 PM Pershing Place North

Moderator: Katherine Pence *City University of New York*

Commentator: Eli Rubin *Western Michigan University*

The Iron Law of Exports: World Trade, Planned Economies, and the GDR's Pork Crisis of 1982

Thomas Fleischman *Yale University*

Brewing Socialism: Coffee, East Germans, and the World, 1949–1989

Andrew Kloiber *McMaster University*

The GDR and the Cosmos: East German Technology and the Soviet Space Program

Colleen Anderson *Harvard University*

80. Rethinking Space in the Third Reich
Fri 2:00 PM—4:00 PM Pershing Place South

Moderator: Geoff Eley *University of Michigan*
 Commentator: Edith Sheffer *Stanford University*

Nazi Movements: Reconceptualizing the Third Reich through Mobility
 Andrew Denning *University of British Columbia*

Jim Crow and U.S. Racism in the Nazi Imaginary
 Jonathan Wiesen *Southern Illinois University*

National Socialist Defense Geographies and the Undoing of Cities
 Janet Ward *University of Oklahoma*

81. Zeitkritik: Writing and Society in the Twenty-First Century
Fri 2:00 PM—4:00 PM Pershing Place West

Moderator: Paul Michael Lützeler *Washington University*
 Commentator: Carrie Smith-Prei *University of Alberta*

An Ambivalent Inheritance: Romanticism in Jenny Erpenbeck's
Heimsuchung
 Nancy Nobile *University of Delaware*

“Erinnerungskeller”: Monika Maron's Multidirectional Memory
 Sebastian Wogenstein *University of Connecticut*

Times of Consumption and Gleaning: Terézia Mora's *Der einzige Mann*
auf dem Kontinent and *Das Ungeheuer*
 Paul Bucholz *Scripps College*

Judith Hermann's *Alice*: Death in the Era of Advanced Capitalism
 Necia Chronister *Kansas State University*

82. Populärkultur in Österreich nach 1945
Fri 2:00 PM—4:00 PM Presidents

Moderator: Christoph Ramoser *Federal Ministry of Science and Research*
 Commentator: Dieter Anton Binder *University of Graz*

Etwas Eigenes? Die Bedeutung von Film, Kabarett, Fernsehen und
 Popmusik für die Bildung der österreichischen Identität nach 1945
 Georg Kastner *Andrássy University Budapest*

Das gesungene und das geschriebene Wort. Eine Übersicht der Themen
 österreichischer Popsongs von 1965 bis heute
 Iva Drozdek *J.J.Strossmyer University Osijek*

Balkan Boogie hinter dem Eisernen Vorhang. Der Einfluss der österreichischen Popkultur auf die siebenbürgische Jugend in den 1980er Jahren. Ein Fallbeispiel
 Andra Octavia Draghiciu *Andrássy University Budapest*

83. Memory and Politics

Fri 2:00 PM–4:00 PM Regents

Moderator: Angelika von Wahl *Lafayette College*
 Commentator: Eric Weitz *City College, CUNY*

“Never Again Auschwitz”? Aporias of Fighting Antisemitism in a Multicultural Society – The German Example
 Joachim Neander

Rechtsruck der Jugendlichen in Deutschland und Österreich–Generation Facebook
 Melani Barlai *netPOL-Netzwerk Politische Kommunikation/Andrassy*

“Die Gnade der späten Geburt”: Angela Merkel and the Transformation of German-Israeli Relations
 Joyce M. Mushaben *University of Missouri St. Louis*

Politics of Remembrance and the Transition of Public Spaces: Vienna, 1995–2015
 Peter Pirker *University of Vienna*

84. DEFA and Amerika (2): Popular Cinema in East and West

Fri 2:00 PM–4:00 PM Roanoke

Moderator: Evan Torner *Grinnell College*
 Commentator: Jennifer Kapczynski *Washington University in St. Louis*

Topographies of Teen Trouble: *The Wild One*, *Rebel without a Cause*, *Die Halbstarken*, and *Berlin Ecke Schönhauser* and the Staging of Inter-Generational Conflict
 Friedemann Weidauer *University of Connecticut*

The Broken Tiller: Cosmopolitanism and Machine Aesthetics in *Der schweigende Stern*
 Patrick Carlson *University of California, Irvine*

A Conscious East German Alternative: DEFA versus Disney Fairy Tales
 Qinna Shen *Loyola University Maryland*

85. Variation or Invention: Lyric Language in the Eighteenth Century
Fri 2:00 PM—4:00 PM Senators

Moderator: Shane Peterson *Lawrence University*

Commentator: Martin Baeumel *University of Texas at Austin*

Languages of the Self. Pietism, Affect, and Poetry in the Long Eighteenth Century

Jan Oliver Jost-Fritz

Rhetorical Variation, Metrical Invention: Klopstock's Productive Tensions
 Hannah Eldridge *University of Wisconsin-Madison*

Die Visualität lyrischen Sprechens. Zur poetischen Sprachkonzeption
 in Wilhelm Heinrich Wackenroders "Herzenergießungen eines
 Kunstliebenden Klosterbruders" am Beispiel der Bildgedichte

Yvonne Al-Taie Kiel *University*

86. 1989–2014: Postsocialist Reflections, Revelations, and Relics (1)
Fri 2:00 PM—4:00 PM Shawnee

Moderator: Valentina Glajar *Texas State University*

Commentator: Corina Petrescu *University of Mississippi*

Echoes of Rosa Luxemburg: Commemorating Socialism in Plays by
 Heiner Müller before and after 1989

Nina Breher *Humboldt-Universität zu Berlin*

"Die Gegenwart hieß niemals Deutschland". Zu Monika Marons
 deutsch-deutschen Reflexionen in ihren Essays

Kathrin Holzapfel *Universidad Metropolitana de Ciencias de la Educacion*

Unearthing Socialist Sexuality: Examinations of Gayness in the GDR
 Kyle Frackman *University of British Columbia*

87. Visualizing the Great War (Sponsored by the GSA Working Group on World War I)
Fri 2:00 PM—4:00 PM Signboard 1

Moderator: Maria Makela *California College of the Arts*

Commentator: Robert Kunath *Illinois College*

Kriegszeit: Max Liebermann from Patriotism to Skepticism

Marion Deshmukh *George Mason University*

Bohumil Kubišta's Avant-Garde War Imagery as Social Critique

Eleanor Moseman *Colorado State University*

Postcards from the Trenches: Otto Schubert and the Great War

Irene Guenther *University of Houston*

88. Post-War Germans in the Emerging Cold War
 Fri 2:00 PM–4:00 PM Suite Parlor

Moderator: Alexander Vazansky *University of Nebraska-Lincoln*
 Commentator: William Gray *Purdue University*

Outpost of Freedom: Ernst Reuters Amerikareisen, 1949–1953
 Bjoern Groetzner *Universität Potsdam*

France and the German Prisoners of War (1944–1949): Redefining Allied
 Dependence on the United States
 Fabien Théofilakis

Intelligence Men: Soviet Experts and Nazi Discourses in the Gehlen
 Organization and U.S. Foreign Military Studies Program, 1945–1961
 Robert Hutchinson *University of Maryland, College Park*

89. Serial Forms (2): (Post-)Romantic Sequences
 Fri 2:00 PM–4:00 PM Union Hill

Moderator: David Martyn *Macalester College*
 Commentator: Patrick Fortmann *University of Illinois At Chicago*

2 as Infinity? Doppelgängergeschichten in Romanticism
 Christopher Chiasson *Indiana University*

The Poetics of Series: Annette von Droste-Huelshoff
 Martha Helfer *Rutgers University*

Time and Time Again: The Dated Self of the Diary
 Elke Siegel *Cornell University*

**90. Military Intelligence and the German Conduct of War 1914–18 (Sponsored by the
 Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam)**
 Fri 2:00 PM–4:00 PM Washington Park 1

Moderator: Markus Pöhlmann *Zentrum für Militärgeschichte und
 Sozialwissenschaften der Bundeswehr*
 Commentator: Mark Hull *US Army Command and General Staff College*

Deutsche Feindaufklärung vor 1914: Die Erkenntnisse des deutschen
 Generalstabes über die französische und russische Armee
 Lukas Grawe *Westfälische Wilhelms-Universität Münster*

Dunkelmann oder Bürokrat in Uniform? Oberkommando und mil-
 itärischer Nachrichtendienst in den Kriegsaufzeichnungen von Oberst
 Walter Nicolai
 Christian Stachelbeck *Zentrum für Militärgeschichte und Sozialwissenschaften
 der Bundeswehr*

The Zimmermann Telegram: Intelligence, Diplomacy, and America's Entry into World War I

Thomas Boghardt *U.S. Army Center of Military History*

Warscapes: Spatializing the History of the Great War

Christoph Nübel *Humboldt-Universität zu Berlin*

91. De-Familiarizing Relationships (Sponsored by the GSA Family and Kinship Network)

Fri 2:00 PM—4:00 PM Washington Park 2

Moderator: Kai Evers *University of California, Irvine*

Commentator: Michaela Hohkamp *Leibniz Universität*

Adoptive Affinities: Goethe's Rejection of Biological Definitions of Family

Susan Gustafson *University of Rochester*

Hölderlin's Hyperion as Eros: Between Greek Homoeroticism and Romantic Marriage

Eleanor ter Horst *Clarion University*

Children and the Sandman: Subjects and Objects in Interspecies Conflict

Gail K. Hart *University of California, Irvine*

92. Representing and Teaching Fascist Culture

Fri 2:00 PM—4:00 PM Washington Park 3

Moderator: Heidi Cook *University of Pittsburgh*

Commentator: Florentine Strzelczyk *University of Calgary*

Semantics of Fascism: Setting Some Parameters

David Pugh *Queen's University*

A Transdisciplinary and Transnational Approach: The Crisis of Modernity in European Drama

Hedwig Fraunhofer *Georgia College*

Fascism and Film: Holocaust Pedagogy and the Phenomenon of the Filmheft

Annika Orich *University of California, Berkeley*

Attack of the Steampunk Nazis: Is There a Place for "Iron Sky" in the German Classroom?

Stefan Hoepfner *University of Calgary*

93. German Studies and Digital Humanities (1)
Fri 2:00 PM–4:00 PM Westport

Moderator: David Kim *Michigan State University*

Commentator: Andrew Stuart Bergerson *University of Missouri, Kansas City*

Nazi Tunnels: Underground Factory Dispersal Projects and Forced Labor
 Camps in Porta-Westfalica

Ammon Shepherd *George Mason University*

Goethe and Kant, Again: Can Computational Approaches Help Us to
 Think about Influence?

Matthew Erlin *Washington University*

A Messianic Theory of (Digital) Knowledge: Digital Humanities,
 Rosenzweig, and “Bewährung”

Matthew Handelman *Michigan State University*

German-Jewish Relations and Narrative Constructions of Berlin

Carsten Witt *University of Connecticut*

Friday, September 19, 2014
Sessions 4:15–6:00 PM

94. Crisis and Catastrophe in Early Modern Europe (2): The Earth Opens, the Waters Rush In
Fri 4:15 PM–6:00 PM Ambassadors

Moderator: Dennis Frey *Lasell College*

Commentator: Kelly Whitmer *Sewanee: The University of the South*

High Water and High Politics: The Weather and the Reichstag in Speyer,
 1570

Joseph Patrouch *University of Alberta*

Hamburg to the Rescue: Aid to Lisbon after the Great Earthquake of 1755

Mark Molesky *Seton Hall University*

Erschreckliche Eisgänge und Überschwemmungen: Assessing Early
 Modern Governance in the Great Rhine Flood of 1784

Robert Spaulding *University of North Carolina, Wilmington*

95. Tears, Torah and Tribulations: Exploring Piety in Nineteenth-Century German Europe
(sponsored by the Central European History Society)

Fri 4:15 PM–6:00 PM Benton's

Moderator: Elizabeth Drummond *Loyola Marymount University*

Commentator: Anthony Steinhoff *University of Quebec at Montreal*

“Like a Wayside Cross”: Anna Katharina Emmerick as Symbol of the
Catholic Church in Early Nineteenth-Century Germany
Cassandra Painter *Vanderbilt University*

Jewish Religiosity and Jewish Publicness before the Age of Bismarck
David Meola *Sewanee: The University of the South*

The Crisis of the Apostolic Creed and the Protection of Germany’s Piety
Mark Correll *Spring Arbor University*

96. Corners, Beds, and Exits: The Dynamic Ambiguities of Kafka’s Space

Fri 4:15 PM–6:00 PM Board Room

Moderator: Simon Richter

Commentator: Yael Almog *The Center of Literary and Cultural Studies, Berlin*

Whether the World Has Corners

Paul North *Yale University*

In Bed with Kafka

Sven-Erik Rose *University of California, Davis*

From Judgment to Enigma: Kafka’s Exits

Jeff Fort *University of California, Davis*

97. Archive und der Erste Weltkrieg

Fri 4:15 PM–6:00 PM Brookside

ROUNDTABLE

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Martin Kröger

Tim Mulligan

Magdalena Hack *Deutsches Literaturarchiv Marbach*

Michael Steidel

Helmut Wohnout *Federal Chancellery*

**98. Twenty-five Years Later: Reflections on the Impact of the Fall of the Berlin Wall
on German Literature**

Fri 4:15 PM–6:00 PM Century A

Moderator: Elizabeth Ametsbichler *University of Montana*

Commentator: Brad Prager *University of Missouri, Columbia*

Peter Schneider’s “Eine Reise durch das Deutsche Nationalgefuehl”:

A Time Machine?

Thomas Conner *St. Norbert College*

Reflections on Selected (East) German Authors and Their Literary
Responses to the Fall of the Wall and its Aftermath
Gerald Fetz *University of Montana*

Rewriting the Canon? “Die Verschwiegene Bibliothek” and Lost Writings
from the GDR
Laurel Cohen-Pfister *Gettysburg College*

**99. Reassessing the Habsburg Censorship Regime from Joseph II to the Revolutions of
1848/49**

Fri 4:15 PM–6:00 PM Congressional

Moderator: Gilya Schmidt *University of Tennessee*
Commentator: Paul Spalding *Illinois College*

The Symbolic Dimensions of Metternich’s Information Order:
Reassessing Austrian Censorship
James Brophy *University of Delaware*

Making Fun of Censorship in the Viennese Enlightenment
Heather Morrison *State University of New York, New Paltz*

Regulating and Policing Religious Life in the Habsburg Realms,
1792–1848: The Austrian Empire Confronts the Neo-Confessional Age
Scott Berg *Louisiana State University*

**100. Making and Contesting Law: Hate Speech, Obscenity, and War Crimes in Germany,
1848–1950s**

Fri 4:15 PM–6:00 PM Crossroads

Moderator: Devin Pendas *Boston College*
Commentator: Richard Wetzell *German Historical Institute*

Defining “Class”: Hate Speech Law and Identity Politics in Germany,
1848–1914
Ann Goldberg *University of California, Riverside*

Probing the Boundaries of Art, Politics and Law: The Berlin Reigen Trial of
1920/21
Henning Grunwald *University of Cambridge*

Leeb, Leningrad, and the “saubere Wehrmacht”
Benjamin Hett *Hunter College, City University of New York*

101. Thinking Philosophically in the Nineteenth and early Twentieth Centuries**Fri 4:15 PM–6:00 PM Garden Parlor**Moderator: K. Scott Baker *University of Missouri- Kansas City*Commentator: James McFarland *Vanderbilt University*

Schelling and the Psychoanalytic Theory of Freedom

Gilad Sharvit *Hebrew University*

Nietzsche's Dark Workshop and the Fabrication of Moral Ideals

Taran Kang *Yale-NUS College*

Diremption: German Sources of Georges Sorel's Anti-Dialectic

Eric Brandom *Kansas State University*

Grimm and Frege: Looking into the Eye of Language

Dennis Johannssen *Brown University***102. The Transnational Nazi Film****Fri 4:15 PM–6:00 PM Governors**Moderator: Lutz Koepnick *Vanderbilt University*Commentator: Valerie Weinstein *University of Cincinnati*

Mimicry and Mirror Reflexes: Geographies of Nazi Cinema

Johannes von Moltke *University of Michigan*

Italian-German Co-Productions of the 1930s: A Transnational Aesthetic?

Laura Heins *Tulane University*

What Was "Nazi" about the Early Nazi Kulturfilm?

Ofer Ashkenazi *Hebrew University, Jerusalem***103. Theory(ies) of Philology (2): Philological Methodologies****Fri 4:15 PM–6:00 PM Independence**Moderator: Elisabeth Strowick *Johns Hopkins University*Commentator: Peter Brandes *Northwestern University*

The Space In-between: Close and Distant Reading

Paul Fleming *Cornell University*

Etwas lesen. Zur Philologie des Einzelfalls

Ulrich Breuer *Johannes Gutenberg-Universität Mainz*

Philology Through the Ear: Dada, Saussure, and Grammatology

Nicola Behrmann

Philologie und Ökonomie
 Wilhelm Amann *Université du Luxembourg*

104. Family Histories and the Boundaries of Scholarship: A Roundtable

**Fri 4:15 PM–6:00 PM Liberty
 ROUNDTABLE**

Moderator: Darcy Buerkle *Smith College*

Ursula Mahlendorf *University of California, Santa Barbara*

Leslie Morris *University of Minnesota*

Atina Grossmann *Cooper Union*

Elizabeth Heineman *University of Iowa*

105. The Jazz Century: Jazz in Twentieth-Century Germany (Sponsored by the Music and Sound Studies Network)

Fri 4:15 PM–6:00 PM Mayors

Moderator: Caroline Kita *Washington University in St. Louis*

Commentator: Michael Budds *University of Missouri*

Rag! Bang! Boom! The Role of Jazz in the Development of Abstraction
 Sharon Jordan *City University of New York*

Germany's Syncopated Warfare: The "Hour of Popular Music"

Linda Braun *Johns Hopkins University*

Fragmented Pop: Music and Perception in East and West Germany during
 1950s and 1960s

Michael Schmidt *University of Texas At Austin*

Negotiating Change: GDR Jazz Musicians in Post-Wende Germany

Jeffrey Todd *Texas Christian University*

106. Alternative Otherness: Images of Non-Jews and Other Others in German and Austrian Jewish Writing and Moving Images.

Fri 4:15 PM–6:00 PM Mission

Moderator: Dagmar Lorenz *University of Illinois at Chicago*

Commentator: Joseph Moser *Randolph-Macon College*

Anders als die Andern: The First Cinematographic Attempt against Other-
 ing Gays by Oswald and Hirschfeld

Joachim Warmbold *Tel Aviv University*

Hitler as the Other? Notes on Tabori's *Mein Kampf*. Farce (1987)

Peter Höyng *Emory University*

Bilder von B.: Images of Love and Loss in Barbara Honigmann's *Bilder von A.*
 Karina von Tippelskirch *Syracuse University*

107. Creating Order After Disorder: The Politics of the Nazi Past in the West German Present, 1945–1955

Fri 4:15 PM–6:00 PM Penn Valley

Moderator: Philipp Stelzel *Boston College*

Commentator: Matthew Berg *John Carroll University*

Documenting Disorder: The Fragebogen, Denazification, and Postwar
 German Narratives

Mikkel Dack *University of Calgary*

Between a Disorderly Past and Reformed Future: Internment Camps and
 the Politics of Denazification in Hessen, 1945–1947

Kristen Dolan *University of North Carolina-Chapel Hill*

Redefining the Past in the Service of the Present: Volkstrauertag, Military
 Graves, and the Politics of Public Mourning for the War Dead in West
 Germany, 1945–1955

James Franklin Williamson *University of North Carolina at Chapel Hill*

**108. Émigrés as Historians and the Plurality of Historical Culture (Sponsored by the Central
 European History Society)**

Fri 4:15 PM–6:00 PM Pershing Place East

Moderator and Commentator: Suzanne Marchand *Louisiana State
 University, Baton Rouge*

Shared Experiences, Lived Diversity, and the Forgotten: Second-
 Generation Émigrés as Historians

Andreas Daum *State University of New York, Buffalo*

Reluctant Return: Peter Gay and the Cosmopolitan Work of an Historian
 Helmut Walser Smith *Vanderbilt University*

Raul Hilberg, Gerhard Weinberg, Henry Friedlander, and the Historical
 Study of the Holocaust

Doris Bergen *University of Toronto*

109. Violence of Language: Romanticism/Baroque

Fri 4:15 PM–6:00 PM Pershing Place North

Moderator: Lydia Butt *Carleton College*

Commentator: Kristina Mendicino *Brown University*

Das tödliche "Ach": Hubert Fichtes Lohenstein
Ulrich Plass *Wesleyan University*

Distorted Language
Jason Kavett *Yale University*

De-Penthesileation: Spoken Death in Heinrich von Kleist
Marcel Schmid *University of Zurich, Switzerland*

110. East Germany's Third Generation (2): Vielfalt, Eigensinn...Vereinnahmung?
Fri 4:15 PM–6:00 PM Pershing Place South

Moderator: Debbie Pinfold *University of Bristol*
Commentator: Anne Schreiter *University of California, Berkeley*

Zur Konstruktion ostdeutscher Identität(en) in biographischen
Erzählungen der „3ten Generation Ostdeutschland“
Jaqueline Flack *Universität Tuebingen*

Generationelles Erinnern: Konstruktionen einer ostdeutschen Identität
nach dem Mauerfall 1989
Nicole Hoerdler

Weder auf noch zwischen den Stühlen. Chancen und Risiken der
„Dritten Generation Ost“ für das DDR-historische Gedächtnis
Jakob Warnecke

111. Towards an Aesthetics of Recognition (1)
Fri 4:15 PM–6:00 PM Pershing Place West

Moderator: May Mergenthaler *Ohio State University*
Commentator: Bernd Fischer *Ohio State University*

Physiology and Friedrich Schiller's Aesthetics of Perception
Steven Martinson *University of Arizona*

Fruitful Failure? Schiller's *Kallias-Briefe* and the Dialectics of General
Recognition
Jeffrey High *California State University Long Beach*

Vergesellschaftung and the Drama of Recognition: Schiller's and Hebbel's
"Demetrius"
Claudia Nitschke *Durham University*

112. Exploitative Simulations: Science Fictions in Print and Film
Fri 4:15 PM–6:00 PM Presidents

Moderator: Anne Wallen *University of Kansas*

Commentator: Sonja Fritzsche *Illinois Wesleyan University*

Compounding Imperialism: Kurd Lasswitz's Response to Invasion Literature
 Thomas Leek *University of Wisconsin-Stevens Point*

Body-Swapping 3.0: Damir Lukacevic's *Transfer* (2010)
 Evan Torner *Grinnell College*

“Diese elektronischen Schaltkreise wissen nicht, dass sie keine wirklichen
 Menschen sind”: Consciousness and Sentient Circuitry in Fassbinder's
Welt am Draht (1973)

Alex Hogue *University of Cincinnati*

113. New Directions in Public Policy
Fri 4:15 PM–6:00 PM Regents

Moderator: David Patton *Connecticut College*

Commentator: Joshua Alvizu *Yale University*

Fading Tolerance: Germany's Tobacco Control Policy at Home and in the EU
 Alice Holmes Cooper *University of Mississippi* and Paulette Kurzer *University
 of Arizona*

Political Parties and Germany's Third Gender Law
 Angelika von Wahl *Lafayette College*

Paradigm Shift: The Reform of the German Public Pension System in 2001
 Alfred Mierzejewski *University of North Texas*

Debating Security: Germany, the United States, and Contesting Narratives
 of Economic Governance during the Great Recession
 Crister Garrett *Universität Leipzig*

**114. War Experience and Bellicose Expressions: The Brutalization of Culture on the Western
 Front (Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der
 Bundeswehr, Potsdam)**
Fri 4:15 PM–6:00 PM Roanoke

Moderator: Michael Epkenhans *Zentrum für Militärgeschichte und Sozialwis-
 senschaften der Bundeswehr*

Commentator: Brian Feltman *Georgia Southern University*

Irony Through Instrumentation: Hindemith's Quintet for Clarinet and String Quartet, op. 30
Lesley Hughes

Lesestoff für die Front: Kriegssammlungen und die Literaturversorgung deutscher Soldaten im Ersten Weltkrieg
Gabriele Bosch *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr*

Zarathustra in the Trenches: Nietzsche, World War I, and Anglo-German Relations
Martin Ruehl *University of Cambridge*

115. Reassessing the Hapsburg State: World War I in the Austro-Hungarian Empire (Sponsored by the GSA Working Group on World War I)
Fri 4:15 PM–6:00 PM Senators

Moderator: Günter Bischof *University of New Orleans*
Commentator: John Deak *University of Notre Dame*

Disabled Veterans as the Vanguard of Renewal: Plans for a Warrior Homestead Colony in World War I Austria
Ke-chin Hsia *University of Chicago*

The Two-Faced Eagle: The Experience of World War I in a Hapsburg Industrial District
John Robertson *University of North Carolina, Chapel Hill*

A Library at War: Hidden Collections of the Austrian National Library 1914–1918
Hans Petschar *Austrian National Library*

Landscapes, Language, and Violence: The Hapsburg Soldier Experience in the First World War
Jason Engle *University of Southern Mississippi*

116. Shrinkage and Its Discontents: The Future of Germany's Pre-1914 Past
Fri 4:15 PM–6:00 PM Shawnee

Moderator: Ray Wakefield *University of Minnesota*
Commentator: Carina Johnson *Pitzer College*

Nobody Home? German History before 1914
Andre Wakefield *Pitzer College*

The Legacy of the Classical: Rethinking the Long Nineteenth Century in German History
Heikki Lempa *Moravian College*

Disciplinary Irredentism
Gabriel Finkelstein *University of Colorado Denver*

117. Changing German Environments: The Nature of Political Regimes after 1945
(Sponsored by the Central European History Society)
Fri 4:15 PM–6:00 PM Signboard 1

Moderator: Thomas Lekan *University of South Carolina*
Commentator: Tait Keller *Rhodes College*

Re-Cultivating German Forests and Foresters: Forestry under American Occupation
Scott Moranda *State University of New York–Cortland*

Transboundary Natures: The Consequences of the Iron Curtain for Landscape
Astrid M. Eckert *Emory University*

A Catastrophe No More: Bitterfeld's Rehabilitation in Post-Unification Germany
Sandra Chaney *Erskine College*

118. Reiselust/Reisefieber/Reisezwang (2): German Travel Writing in the Long Nineteenth Century
Fri 4:15 PM–6:00 PM Suite Parlor

Moderator: Karin Baumgartner *University of Utah*
Commentator: Tessa Wegener *Swarthmore College*

"I turned further eastward": The Construction of an Enlightened Self in Gustav Weil's Travel Writing (1830–1835)
Ruchama Johnston-Bloom *New York University London*

The Oriental Panorama: Fürst von Pückler-Muskau's Egyptian Travelogue
Daniela Richter *Central Michigan University*

Constructing Encounters: German Travel Writing and Cultural Criticism, 1900–1930
Harry Craver

119. Women Writing the First World War (Sponsored by the GSA Working Group on World War I)

Fri 4:15 PM–6:00 PM Union Hill

Moderator: Susanne Baackmann *University of New Mexico*

Commentator: Barbara Kosta *University of Arizona*

International Socialism as Antidote to War in the Works of Hermynia Zur Mühlen

Julie Shoults *University of Connecticut*

“My Indefensibly Ambivalent Position on War”: Käthe Kollwitz’s World War I Diaries and Antiwar Activism Through Art

Katharina von Hammerstein *University of Connecticut*

“Girl Power”? Thea von Harbou’s War Novels

Erika Quinn *Eureka College*

120. A Family in Time of War: A Roundtable Discussion of Dorothee Wierling’s Eine Familie im Krieg, Leben, Sterben und Schreiben, 1914–1918

Fri 4:15 PM–6:00 PM Washington Park 1

ROUNDTABLE

Moderator: Thomas Kohut *Williams College*

Meike Werner *Vanderbilt University*

Roger Chickering *Georgetown University*

Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

Kathleen Canning *University of Michigan*

Ute Daniel *Technical University Braunschweig*

121. German Studies and the “Wende”: What Changed after 1989?

Fri 4:15 PM–6:00 PM Washington Park 2

Moderator: Konrad Jarausch *University of North Carolina*

Commentator: Frank Trommler *University of Pennsylvania*

Central European History since 1989: Historiographical Trends and Other Post-Wende “Turns”

Andrew Port *Wayne State University*

Too Near, Too Far: Negotiating the “Wende”

Marc Silberman *University of Wisconsin-Madison*

The Historiography of German Social/Societal History since the Wende

Donna Harsch *Carnegie Mellon University*

What Happened to East German Literature?
 Stephen Brockmann *Carnegie Mellon University*

122. The Other Side of German History: What Lies beyond the Transnational?
Fri 4:15 PM–6:00 PM Washington Park 3

Moderator: Ela Gezen *University of Massachusetts Amherst*
 Commentator: Alison Frank Johnson *Harvard University*

Taking Sides: Running with Germans, Kenyans, and Others in Diani
 Nina Berman *Ohio State University*

Labor, Crops, and Souls: German Scientists and Missionaries between the
 Caribbean Sea and the Bay of Bengal
 Kris Manjapra *Tufts University*

Historiographies in Dialog: Hyphenated Germans in Latin America
 H. Glenn Penny *University of Iowa*

Being German, Being Communist in Slaveholding America
 Andrew Zimmerman *George Washington University*

123. German Studies and Digital Humanities (2)
Fri 4:15 PM–6:00 PM Westport

Moderator: Elizabeth Mittman *Michigan State University*
 Commentator: Katrin Voelkner *Northwestern University*

Literary Map of the Railway in Nineteenth-Century Germany
 Gabrielle Tremo *Washington and Lee University* and Paul Youngman
University of North Carolina-Charlotte

Collaborative Network Analysis: Critical Theory, Interface Design, and
 Performative Learning
 David Kim *Michigan State University*

Dada Analysis: Mapping a Movement
 Kurt Beals *Washington University in St. Louis*

Friday, September 19, 2014
6:30 PM—7:30 PM

Cash Bar
Westin Kansas City at Crown Center
Century Ballroom A-B

THIRTY-EIGHTH BANQUET OF THE ASSOCIATION

Friday, September 19, 2014
7:30 PM—10:00 PM
Westin Kansas City at Crown Center
Century Ballroom C

Presidential Address:

Suzanne Marchand
Louisiana State University

“The Great War and the Classical World”

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Saturday, September 20, 2014
Sessions 8:00 AM–10:15 AM

124. SEMINAR 08: German Community–German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD)
Sat 8:00 AM–10:15 AM Ambassadors
125. SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion
Sat 8:00 AM–10:15 AM Benton's
126. SEMINAR 02: Aesthetischer Eigensinn | Aesthetic Obstinacy
Sat 8:00 AM–10:15 AM Board Room
127. The Metabolism of Cultures: Consumption, Waste, and Desire in the Ecological Humanities (3): Writing Waste (Sponsored by the GSA Environmental Studies Network)
Sat 8:00 AM–10:15 AM Brookside

Moderator: Gundolf Graml *Agnes Scott College*

Commentator: Katharina Gerstenberger *University of Utah*

Lively, Clear Stream, Filth, and "Fleckenreinigungsanstalt": Narrative and Waste in Wilhelm Raabe's Pfisters Mühle

Doreen Densky *Tufts University*

Kafkas Abraum: Die problematische Präsenz des Aufgebrauchten in Kafkas Amtlichen Schriften und Erzählungen

Andrea Dahlmann-Resing *University of British Columbia Vancouver*

"Gefahr ist der Fluß geworden..." Kaschnitz and Enzensberger Interpreting Water Pollution

Charlotte Melin *University of Minnesota*

128. Geography, Nature, Ecology, and the German Spatial Imaginary
Sat 8:00 AM–10:15 AM Century A

Moderator: Brent Maner *Kansas State University*

Commentator: Jeffrey Wilson *California State University, Sacramento*

"Beautiful Land of Oaks": The Romantic Roots of the German Forest

Johannes Zechner *Freie Universität Berlin*

Consolations of Nature: Raabe, Hesse, and Ecological Awareness during the Wilhelmine Empire

Uwe Moeller *Texas A&M University*

Heimat as a Redemptive Postwar Geography: Democratization and the Spatial Imaginary in the German Southwest, 1945–1965
Jeremy DeWaal *Vanderbilt University*

129. Transatlantis: Historicizing German-American Fractures across Disciplines
Sat 8:00 AM–10:15 AM Century B

Moderator: Astrid M. Eckert *Emory University*
Commentator: Frank Biess *University of California-San Diego*

American and Soviet Modernity in Weimar Germany, 1918–1933
David Franz *University of Regensburg*

A Twentieth-Century “Citizen of Atlantis”: Veit Valentin’s Refugee Years in the United States, 1939–1947
Klaus Seidl *University of Munich*

Killer Technologies: Cold War Radio vs. German Environmentalism
Yuliya Komska *Dartmouth College*

130. Copyrights, Copycats, and Cross-references in Modern Culture
Sat 8:00 AM–10:15 AM Century B

Moderator: Andre Fischer *Stanford University*
Commentator: Mark Rectanus *Iowa State University*

Original oder Reproduktion? Weimar Republic Politics of Material Value in Art
Rebecca Uchill

Taking Down Pictures: The Exhibition “Joseph Beuys–Unveröffentlichte Fotografien von Manfred Tischer”
Kalani Michell *University of Minnesota*

Shadowland: Questions of Swiss Identity in Urs Faes’s *Ombra*
Thyra Knapp *University of North Dakota*

131. SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the Work of Peter von Matt
Sat 8:00 AM–10:15 AM Congressional

132. SEMINAR 04: Turkish-German Studies: Past, Present, and Future
Sat 8:00 AM–10:15 AM Crossroads

133. SEMINAR 07: Black German Studies Then and Now
Sat 8:00 AM–10:15 AM Garden Parlor

134. Rereading Musicology: Text, Composer, Context (Sponsored by the Music and Sound Studies Network)

Sat 8:00 AM–10:15 AM **Governors**

Moderator: John Littlejohn *Coastal Carolina University*

Commentator: Katherine Walker *Hobart and William Smith Colleges*

Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno's
"The Philosophy of New Music"

Morgan Rich *University of Florida*

Musical (Inter)nationalism: Hans Joachim Moser and German Musicology
between Weimar and the Third Reich

Brendan Fay *Washburn University*

The Forgotten Talent: Writers and Philosophers as Composers

Tony Lin *University of California*

135. Illness and Medicine in Early Modern Germany

Sat 8:00 AM–10:15 AM **Independence**

Moderator: Terence McIntosh *University of North Carolina at Chapel Hill*

Commentator: Josef Glowa *University of Alaska Fairbanks*

Krankenpflege and Koerperpflege in Medical Recipe Manuals, Accounts of
the Sick, and Legal Ordinances of the Southern German Lands,
1400–1675

Lance Lubelski *University of Illinois at Urbana-Champaign*

Catastrophic Disease at the Dawn of Modern Medicine: How a Novice
Physician Began Battling the Mysterious Foe in the 1750s

Paul Spalding *Illinois College*

Hypochondria and Illness in *Anton Reiser*

Edward Potter *Mississippi State University*

**136. War and Violence: Concepts, Approaches and Examples of an Interdisciplinary Field
(1): Capturing War (Sponsored by the GSA War and Violence Network)**

Sat 8:00 AM–10:15 AM **Liberty**

Moderator: Susanne Veas-Gulani *Case Western Reserve University*

Commentator: Belinda Kleinhans *University of Manitoba*

War and Violence in Göschen's "Kriegs-Kalender"

Waltraud Maierhofer *University of Iowa*

The Vision of Drones and the Framing of War

Kathrin Maurer *University of Southern Denmark*

The Prism of War: Concept and Metaphor in French Theory
Anders Engberg-Pedersen *University of Southern Denmark*

137. Between War and Wirtschaftswunder (2): Early Postwar Responses to Destruction in Literature, Music, and Art

Sat 8:00 AM–10:15 AM Mayors

Moderator: Elizabeth Edwards *University of Nebraska-Lincoln*

Commentator: Michael Meng *Clemson University*

Zerstörung und Zwölftontechnik—Thomas Manns Doktor Faustus als
Trümmerkunst
Wolfgang Lueckel *Austin College*

Hearing the Ruin in Postwar Berlin
Abby Anderton

Voicing Destruction in Postwar Dresden
Martha Sprigge *University of Michigan*

138. Hidden Violence in Twentieth-Century German-Language Culture

Sat 8:00 AM–10:15 AM Mission

Moderator: Jeffrey Kirkwood *Princeton University*

Commentator: Kathryn McEwen *Michigan State University*

Tea-Time in the Trenches: Violence and Luxury According to Ernst Jünger
Kasina Entzi *Indiana University Bloomington*

The Passion of the Underground Man
Maya Vinokour *University of Pennsylvania*

Violence and Monumentality in “Mädchen in Uniform”
Catriona MacLeod *University of Pennsylvania*

139. SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century

Sat 8:00 AM–10:15 AM Penn Valley

140. SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies

Sat 8:00 AM–10:15 AM Pershing Place East

141. SEMINAR 18: Conversion in the 18th Century: Narrative, Spirituality, Aesthetics

Sat 8:00 AM–10:15 AM Pershing Place North

142. SEMINAR 05: Art, War, and Trauma
Sat 8:00 AM–10:15 AM Pershing Place South
143. SEMINAR 19: Liebe-Sex-Krieg
Sat 8:00 AM–10:15 AM Pershing Place West
144. SEMINAR 16: Film in the German Language, Literature and Culture Curriculum
Sat 8:00 AM–10:15 AM Presidents
145. SEMINAR 14: Berlin in the Cold War—the Cold War in Berlin
Sat 8:00 AM–10:15 AM Regents
146. SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies
Sat 8:00 AM–10:15 AM Roanoke
147. SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S.
Sat 8:00 AM–10:15 AM Senators
148. SEMINAR 17: Rethinking Migration and German Culture
Sat 8:00 AM–10:15 AM Shawnee
149. The Early Modern German House and Household: New Perspectives and Approaches
Sat 8:00 AM–10:15 AM Signboard 1

Moderator: David Warren Sabeau *University of California, Los Angeles*

Commentator: James Palmitessa *Western Michigan University*

The Open House: A New Concept for the Study of Household, House, and Family

Joachim Eibach *Universität Bern*

Houses as Interfaces between Private and Public Households in Early Modern Switzerland

Daniel Schläppi *Universität Bern*

Different Realities? Households, Social Networks, and Milieus in Recent Kinship Studies in the German-speaking lands in the Alpine Area (Eighteenth and Nineteenth Centuries)

Sandro Guzzi-Heeb *Université de Lausanne*

150. SEMINAR 09: Theories of/on sexual pathology from 1800 to present
Sat 8:00 AM–10:15 AM Suite Parlor

151. SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation
 Sat 8:00 AM–10:15 AM Union Hill

152. Abraham Lincoln and the German-Americans
 Sat 8:00 AM–10:15 AM Washington Park 1

Moderator: Charles Reitz

Commentator: Walter Kamphoefner *Texas A&M University*

Temperance and Lincoln's German Friends
 Franklyn Friday

Lincoln and the Bloody Seventh of Chicago: The Secret of His Tremont
 House Speech (1858)
 Raymond Lohne

Lincoln's Secret Contract for a German Printing Press in 1859
 Frank Baron

153. Between Society and Regime: Internationalizing German Migration History
 Sat 8:00 AM–10:15 AM Washington Park 2

Moderator: Cornelia Wilhelm *Emory University*

Commentator: James Franklin Williamson *University of North Carolina at Chapel Hill*

The "Wall's Society": How Political Separation and Social Entanglement
 Shaped German-German Migration, 1961–1989.
 Frank Wolff *Osnabrück University*

All about the Oil Crisis? The European History of Germany's Labor
 Recruitment Stop in 1973
 Marcel Berlinghoff *Osnabrück University*

Human Trafficking or Humanitarian Action? Ransom of Political
 Prisoners from GDR to FRG, 1962/63 to 1989
 Jan Philipp Woelbern *Zentrum für Zeithistorische Forschung, Potsdam*

Refuge in Postwar Germany: Politics and Practices of Admitting Refugees
 in the GDR and the Federal Republic from the Late 1940s until the
 Mid-1970s
 Patrice Poutrus *University of Vienna*

- 154. Traitors, Refugees, and Drug Traffickers: The Impact of World War One on New Means of Social and Political Control in Austria-Hungary and the Austrian Republic**
Sat 8:00 AM–10:15 AM Washington Park 3

Moderator: Sace Elder *Eastern Illinois University*

Commentator: Nancy Wingfield *Northern Illinois University*

The Failed Quest for Total Surveillance: The Internal Security Service in Austria-Hungary during World War One

Mark Lewis *College of Staten Island, CUNY*

Zwischen Gewalt, Rechtslosigkeit und erhoffter Zuflucht: Schicksale jüdischer Flüchtlinge in Österreich-Ungarn im Ersten Weltkrieg

Marius Weigl *University of Vienna*

The El Dorado of Traffickers: Vienna and the Interwar Traffic in Narcotics

David Petrucci *Yale University*

- 155. SEMINAR 03: German-Jewish Literature after 1945: Working Through and Beyond the Holocaust**

Sat 8:00 AM–10:15 AM Westport

Saturday, September 20, 2014

Sessions 10:30 AM–12:15 PM

- 156. Sensing the Middle Ages: Sound (Sponsored by YMAGINA, Young Medievalist Germanists in North America)**

Sat 10:30 AM–12:15 PM Ambassadors

Moderator: Evelyn Meyer *Saint Louis University*

Commentator: Ann Marie Rasmussen *Duke University*

The Sound of Silence in Middle High German

Adam Oberlin *Universitetet I Bergen*

Acoustic Imagery and Narration of the Sensual in the Old High German and Middle High German *Physiologus*

Sharon Wailes *Indiana University-Purdue University Indianapolis*

‘Mit gewalte er si toubet’: The Antichrist’s Use of Sounds

Alison Beringer *Montclair State University*

157. New Directions in Emotion Studies (1): Close and Distant Reading of German Emotion in the Nineteenth Century (Sponsored by the GSA Emotion Studies Network)
Sat 10:30 AM–12:15 PM Benton's

Moderator: Katrin Voelkner *Northwestern University*

Commentator: Jennifer Askey *Ontario*

Digital Approaches to Investigating the Relationship Between Space and Emotion in Nineteenth-Century German Literature

Brooke Shafar *Washington University In St. Louis*

Reading Women's Melancholy: Up Close and with Digital Humanities'
 Remove

Lisabeth Hock *Wayne State University*

Affect Lost and Gained in Six German Adaptations of *Jane Eyre* for Girls, 1882–1914

Lynne Tatlock *Washington University in St. Louis*

158. Literature and Society: Views from the Nineteenth Century
Sat 10:30 AM–12:15 PM Board Room

Moderator: Richard Apgar *University of Tennessee At Chattanooga*

Commentator: Cora Lee Kluge *University of Wisconsin-Madison*

Fathers, Brothers, Husbands, and Music: Family Dynamics, Sibling Relations, and the "Question of Incest" in the Letters of Fanny Mendelssohn Hensel

Angela Mace Christian *Colorado State University*

Theodor Fontane's Social Fictions

Andrew Hamilton *Indiana University Bloomington*

The Female Faust in Rosa Mayreder's Dystopian Drama *Anda Renata*

Ruxandra Looft *Iowa State University*

159. Mensch/Natur/Umwelt: New Research and Pedagogy of the Green Germany (Sponsored by the North American DAAD Centers for German and European Studies)
Sat 10:30 AM–12:15 PM Brookside
ROUNDTABLE

Moderator: Nina Lemmens *DAAD*

Ulrich Best *York University*

Elizabeth Kautz *University of Minnesota*

Sabine von Mering *Brandeis University*

Sabine Moedersheim *University of Wisconsin-Madison*

160. New Studies in Religious Culture (2): Religion and Communities (Sponsored by the GSA Religious Studies Network)

Sat 10:30 AM–12:15 PM Century A

Moderator: Emma Woelk *University of North Carolina at Chapel Hill/Duke University*

Commentator: William Collins Donahue *Duke University*

Der christliche Unternehmer: Konstruktion und Praxis einer Zuschreibung

Swen Steinberg *Technische Universität Dresden*

Kirche denken: Die Rede von der Volkskirche im deutsch-deutschen Vergleich, 1958–ca. 1975

Benedikt Brunner *University of Münster*

Teaching Jewish Berlin

Laura Lieber *Duke University*

161. The Great War and Cultural Memory (Sponsored by the GSA Working Group on World War I)

Sat 10:30 AM–12:15 PM Century B

Moderator: Erika Quinn *Eureka College*

Commentator: Jason Crouthamel *Grand Valley State University*

The Great War and the Cultural Expression of East Frisian Heimat

Matthew Lindaman *Winona State University*

The War of Last Reserves: Tyrolean Combat Narratives from World War I

Roberta Pergher *Indiana University*

Arguing about World War I: A Transatlantic Story

Philipp Stelzel *Boston College*

162. The German Borderlands: Identity and Belonging at the Eastern Periphery, 1871–1945

Sat 10:30 AM–12:15 PM Congressional

Moderator: Tracey Norrell *Alabama A&M University*

Commentator: Vejas Liulevicius *University of Tennessee*

Between Austria and Prussia: Raimund Friedrich Kaindl and the Idea of *Deutschtum* at the Eastern Frontiers

Cristina Florea *Princeton University*

What Max Weber Tells Us about the German-Polish Frontier
Brendan Karch *Harvard University*

My Life for Prince Eugene: History, Identity, and Military Service among
the Volksdeutsche in World War Two
Mirna Zakic *Ohio University*

**163. The Great War and Its Impact on the Jewish Population: Aspects of Jewish Identity,
Migration, and Changing Perceptions**
Sat 10:30 AM–12:15 PM Crossroads

Moderator: Ari Joskowitz *Vanderbilt University*
Commentator: Marsha Rozenblit *University of Maryland*

The Dilemma of “Being German” and “Being Jewish” during World War I
from a Comparative and Transnational Perspective
Sarah Panter *Leibniz Institute of European History, Mainz*

The Impact of War-Induced Migrations on the Debates About Jews and
Judaism During the Great War and Its Immediate Aftermath
Carsten Schapkow *University of Oklahoma*

The Impact of World War I and Its Aftermath on the Jewish Population of
the Austro-Hungarian Border Region
Ursula Mindler *Andrássy University Budapest*

164. The Search for Identity in Nineteenth-Century Catholicism
Sat 10:30 AM–12:15 PM Garden Parlor

Moderator: George Williamson *Florida State University*
Commentator: Jeffrey Zalar *University of Cincinnati*

The Heilige Rock Pilgrimage of 1810: Remaking Catholicism and
Reclaiming Trier
Martha Kinney *Suffolk Community College—Grant Campus*

Rending Religiosity and Defining Catholicism: Johannes Ronge vs. Jesus’
Coat in Trier
Skye Doney *University of Wisconsin-Madison*

Private Faith, Public Protests: Gender, Class, and Kulturkampf Activism in
the Case of Münster’s Damenadresse
Jennifer Wunn *University of Georgia*

165. Sound and Technology in German Contexts (2) (Sponsored by the GSA Music and Sound Studies Network)

Sat 10:30 AM–12:15 PM Governors

Moderator: Kevin Amidon *Iowa State University*

Commentator: David Imhoof *Susquehanna University*

The Impact of Sound and Voice on the Invention of Psychoanalysis
Clara Latham *New York University*

Acoustic Communities and Eigensinn in the Mines of the Ruhrgebiet,
1870–1910

Maarten Walraven *University of Manchester*

What a Difference a Day Makes: New Temporalities of Listening in Leif
Inge's 9 Beet Stretch

Joshua Ditrach *University of Toronto*

166. Theory(ies) of Philology (3): Philology and Culture

Sat 10:30 AM–12:15 PM Independence

Moderator: Georg Mein *University of Luxemburg*

Commentator: Ulrich Breuer *Johannes Gutenberg-Universität Mainz*

Philologie der Alltagskultur? Zur philologischen Grundlegung der
Kulturgeschichte am Beispiel des Bettes

Peter Brandes *Northwestern University*

Linguistik, Poetik und Design. Zu den Aufgaben der Philologie heute
Christopher Busch *University of Mainz*

Lyric Poetry and Cultural Philology

Till Dembeck *Université du Luxembourg*

Leo Spitzer's Philological Circle

Anna Guillemin *University of Illinois at Chicago*

167. The Great War in Africa: Imagining the War in the Colonies (Sponsored by the GSA Working Group on World War I)

Sat 10:30 AM–12:15 PM Liberty

Moderator: Amanda Brian *Coastal Carolina University*

Commentator: Andrew Evans *State University of New York, New Paltz*

“The Public Danger of Rumor-Mongering”: War News in German Colonial
Southwest Africa, 1914–1915

K. Molly O'Donnell *William Paterson University*

Seeing is Believing: Images of Africans in the German East Africa Campaign

Michelle Moyd *Indiana University—Bloomington*

Narrating the “Great War”: Two Historical Novels in German East Africa

Ulrich Bach *Texas State University*

168. Kafka and Cinema (1) — Transformative Visions: Kafka and Cinematic Perception
Sat 10:30 AM—12:15 PM Mayors

Moderator: Brook Henkel *Haverford College*

Commentator: Kata Gellen *Duke University*

Kafka’s Cinematic: Visual Method and Filmic Writing

Peter Beicken *University of Maryland, College Park*

Graphic Adaptations of Kafka’s “Die Verwandlung”

Lynn Kutch *Kutztown University*

Literal, Figurative, and Sensual Representation: Kafka and Cinema

Roger Cook *University of Missouri, Columbia*

K. Stays in the Picture: Adapting Kafka to Film

Matthew Bauman *University of Cincinnati*

169. Berlin’s History as Global History? (Sponsored by the GSA Urban Society and Culture Network)
Sat 10:30 AM—12:15 PM Mission

Moderator: Christina Gerhardt *University of Hawaii*

Commentator: Andrew Lees *Rutgers University, Camden Campus*

Berlin’s Entertainment Scene between Metropolis and Periphery, 1871–1914

Angelika Hoelger *Indiana University Southeast*

The Cold War Traveler: Divided Berlin and the Urban Imaginary

Michelle Standley *Pratt Institute*

The Production of Berlin as Global Capital: Notes on the Cosmopolitics of Literature

Andrew Brandel *Johns Hopkins University*

170. Exchanges Literary, Philosophical, and Religious in Hegel, Theosophy, and Boogiepop
Sat 10:30 AM—12:15 PM Penn Valley

Moderator: Jennifer Michaels *Grinnell College*

Commentator: David Midgley *Cambridge University*

Islam in Hegel's Triadic Philosophy of Religion and His Anxious Hermeneutics

Sai Bhatawadekar *University of Hawaii*

Beyond Imperial Encounter: Pseudo-Religious Movements in Germany and India during the Colonial Era

Perry Myers *Albion College*

A Discourse among Kouhei Kadono's *Boogiepop*, Friedrich Nietzsche's *Also sprach Zarathustra*, and Richard Wagner's *Die Meistersinger von Nürnberg*

Kyung Gagum *University of Arizona*

171. Surveillance and German Studies (3): The Representation and Coercion of Everyday Life

Sat 10:30 AM–12:15 PM Pershing Place East

Moderator: Quinn Slobodian *Wellesley College*

Commentator: Todd Herzog *University of Cincinnati*

Below Observation: The Constant Reoccurrence of the Everyday

Florian Fuchs *Yale University*

Surveillance, Madness, and Social Conformity in Gertrud Kolmar's *Susanna*

Carola Daffner *Southern Illinois University Carbondale*

"Cinematography of Devices": Harun Farocki's Eye/Machine Trilogy

Martin Blumenthal-Barby *Rice University*

172. The Commons: Communism, Public Space, Open Access (1): Negotiating the Commons (Sponsored by the GSA German Socialisms Network)

Sat 10:30 AM–12:15 PM Pershing Place North

Moderator: Hunter Bivens *University of California at Santa Cruz*

Commentator: April Eisman *Iowa State University*

The Cultural Commons: Arts Consumption and Socialist Politics in Leipzig

Kyrill Kunakhovich *Harvard University*

Socialism and the Commons: The Renegotiation of Socialism in a Unified Germany, 1989–1994

Alexander Petrussek *Arizona State University*

From Fictitious Credits to Old Debts: The Afterlives of Revaluing the "People's Property"

Ursula Dalinghaus *University of Minnesota*

173. East Germany's Third Generation (3): Insiders/Outsiders
Sat 10:30 AM–12:15 PM Pershing Place South

Moderator: Jeremy Straughn *Westminster College*
 Commentator: Uta Karstein *Technische Universität Dresden*

Beyond Post-Colonialism? Third Generation East German Literature
 Through the Lens of "Minor Literature"
 Derek Schaefer *University of Illinois at Chicago*

"Das Wort Generation kann ich nicht hören" (Clemens Meyer):
 New Perspectives on the GDR
 Debbie Pinfold *University of Bristol*

Outsiders or Avantgarde? A Sociological Approach to External Perspectives
 on the Third Generation East Germany
 Anne Schreiter *University of California, Berkeley*

174. Towards a New World Literature (1): Rethinking Exile
Sat 10:30 AM–12:15 PM Pershing Place West

Moderator: Gisela Brinker Gabler *Binghamton University*
 Commentator: Min Zhou *Roger Williams University*

Weltbürger im Exil: Kosmopolitische Denkfiguren bei Lion Feuchtwanger
 und Thomas Mann
 Sandra Narloch *Universität Hamburg*

Literary Exile, Textual Transfer, and the Impossibility of Return in Three
 Novels by Carlos Cerda
 Jamie Trnka *University of Scranton*

Remapping Exile in Wadi Soudah's Transnational Stories
 Yasemin Mohammad *University of Iowa*

**175. Subversive Femininities: New Perspectives on Gender, Society, and Culture in Twentieth
 Century Germany**
Sat 10:30 AM–12:15 PM Presidents

Moderator: Irene Guenther *University of Houston*
 Commentator: Atina Grossmann *Cooper Union*

An Evil of Nature: Witch Figures and the New Woman in Weimar Culture
 Barbara Hales *University of Houston- Clear Lake*

Redeeming the Rebellious Woman in the Early Cold War Films *Martina*
 (1949) and *Straßenbekanntschaft* (1948)
 Mila Ganeva *Miami University*

“House Wife or Career Woman”: The Women’s Movement and the West
 German Illustrated Press in the 1970s
 Sarah Summers

176. Heine und... (Sponsored by the North American Heine Society)
Sat 10:30 AM–12:15 PM Regents

Moderator: Jonathan Skolnik *University of Massachusetts–Amherst*
 Commentator: Sebastian Wogenstein *University of Connecticut*

Jewish Writing and the Schlemihl: Heine’s *Hebräische Melodien*
 Rochelle Tobias *Johns Hopkins University*

Spectral-Analysis
 Kristina Mendicino *Brown University*

Heinrich Heine: Strides in Modernity
 Nils Roemer *The University of Texas at Dallas*

177. DEFA and Amerika (3): Visual Pleasures: Stars, Glamour, and Design
Sat 10:30 AM–12:15 PM Roanoke

Moderator: Skyler Arndt-Briggs *University of Massachusetts*
 Commentator: Carol Anne Costabile-Heming *University of North Texas*

Film Stars or Filmsterne? Debating a Socialist Star Culture in the GDR
 Victoria Rizo Lenshyn *University of Massachusetts-Amherst*

Managing Transnational Stardom: Dean Reed–The GDR’s Favorite
 American
 Sean Allan *University of Warwick*

Cold War and Set Design in Feature Films of the Fifties and Sixties from
 East and West
 Annette Dorgerloh *Humboldt-Universität zu Berlin*

178. Politics and Diplomacy in the German States
Sat 10:30 AM–12:15 PM Senators

Moderator: James Palmitessa *Western Michigan University*
 Commentator: Daniel Riches *University of Alabama*

Die Hanse in der Diplomatie der Frühen Neuzeit: Deutsche Städte im
 Spannungsfeld von Handel und Politik
 Indravati Félicité *Université Paris IV–Sorbonne*

Mutual Legitimacy and Establishing Sovereignty in Seventeenth-Century
Alsace

Stephen Lazer *University of Miami*

The Cost of Modernity: French Confiscations and “Contributions” in the
Kingdom of Westphalia, 1807–1813

Sam Mustafa *Ramapo College of New Jersey*

**179. Storytelling and Everyday Life (1): Gendered Relationships in a Material World
(Sponsored by the GSA Alltag Network)**

Sat 10:30 AM–12:15 PM Shawnee

Moderator: Elissa Mailänder *Sciences Po Paris*

Commentator: Hester Baer *University of Maryland*

Encountering and Narrating German-Soviet Friendship

Laura Honsberger *New York University*

Valuable Future Mothers: Race, Everyday Domesticity, and Nazi
Re-Germanization Policy

Bradley Nichols *University of Tennessee, Knoxville*

Gendered Memory in Museums of GDR Alltagskultur

Alexandra Hill *University of Portland*

**180. Toward a New Cultural History of Politics in Eighteenth-Century Prussia
(Sponsored by the Central European History Society)**

Sat 10:30 AM–12:15 PM Signboard 1

Moderator: Mary Lindemann *University of Miami*

Commentator: Yair Mintzker *Princeton University*

A Dark Age? Enlightenment Sociability and Discourse at the Court of
Frederick William I

Benjamin Marschke *Humboldt State University*

Political Journalism in Eighteenth-Century Prussia

Iwan-Michelangelo D'Aprile *University of Potsdam*

Philosophical Leaks and Political Attacks: Clandestine Literature in the
Reign of Frederick II “the Great”

Thomas Biskup *University of Hull*

“Rebellious Prussians”: Urban Political Culture in Prussia under Frederick
the Great and His Successors

Florian Schui

181. Joint Ventures (2): Theorizing Men's and Women's Intellectual Interactions (Sponsored by the GSA Family and Kinship Network)
Sat 10:30 AM–12:15 PM Suite Parlor

Moderator: John Lyon *University of Pittsburgh*
 Commentator: Michael Taylor

Märchenomas, The Brothers Grimm, and the Undermining of the Woman
 Writer
 Julie Koehler *Wayne State University*

Redaction: Editorial Practice in the Correspondences of Rahel Levin
 Varnhagen
 Kathryn McEwen *Michigan State University*

Virtual Joint Ventures: Hölderlin and Günderröde in Bettina von Arnim's
Die Günderröde
 Karen Daubert *Washington University in St. Louis*

182. Germans and "Others" in Early Modern Literature
Sat 10:30 AM–12:15 PM Union Hill

Moderator: Rasma Lazda-Cazers *University of Alabama*
 Commentator: Leonardo Lisi *Johns Hopkins University*

Captivity Narratives, or The Desire to Escape from and in the New World:
 A Look at Hans Staden's *Wahrhaftige Historia* (1557) and Werner
 Herzog's *Aguirre Der Zorn Gottes* (1972)
 Giovanna Montenegro

The Turk among Us: From Dr. Faustus to Erasmus Francisci and Eberhard
 Werner Happel
 Gerhild Williams *Washington University*

Myth, Fact, and Ideal in the Transnational Circulation of Knowledge:
 Johann Heinrich Gottlob von Justi and the Enlightened Cult of the Incas
 Nicholas Miller *Universität Potsdam*

183. Beyond Positivism? Jurists Filling and Finding Gaps in the Law (Sponsored by the GSA Law and Legal Cultures Network)
Sat 10:30 AM–12:15 PM Washington Park 1

Moderator: Philip Pajkowski *Saint Anselm College*
 Commentator: Kenneth Ledford *Case Western Reserve University*

The "Marschner Affair" as an Example of the Political-Bias Paradox of the
 Weimar Republic's Legal System
 Irit Bloch *Graduate Center CUNY*

Gustav Radbruch: Social-Democratic Legal Philosopher or Apologist for Nazism?

Douglas Morris *Federal Defenders of New York, Inc.*

“What is Kafkaesque? Ask my Lawyer”: The Use-Value of Franz Kafka to the American Legal System

Thomas Beebee *Pennsylvania State University*

**184. The Road to War. War Aims and Military Plans of the Central Powers in 1914
(Sponsored by the Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam)**

Sat 10:30 AM–12:15 PM Washington Park 2

Moderator: Hans Mack *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam*

Commentator: John Zimmermann *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam*

Bundesstaaten oder Reichsleitung? Zur Entstehung deutscher Kriegsziele 1914

Reiner Pommerin *Technische Universität Dresden*

Be Prepared: The Politics of War Planning in Austria-Hungary and the Outbreak of War in 1914

Guenther Kronenbitter *University of Augsburg*

War Aims of the German Imperial Navy

Michael Epkenhans *Zentrum für Militärgeschichte und Sozialwissenschaften der Bundeswehr, Potsdam*

185. Interdisciplinarity (Sponsored by the GSA Interdisciplinary Committee)

Sat 10:30 AM–12:15 PM Washington Park 3

ROUNDTABLE

Moderator: Marc Silberman *University of Wisconsin-Madison*

Katherine Roper *St. Mary's College of California*

Celia Applegate *Vanderbilt University*

Maria Makela *California College of the Arts*

David E. Barclay *Kalamazoo College*

186. Asian German Studies (3): Images of the Other in Literature and Film

Sat 10:30 AM–12:15 PM Westport

Moderator: Weijia Li *University of Wisconsin-Madison*

Commentator: Lydia Gerber *Washington State University, Pullman*

Drachenthron und Seidengötter: Images of China in W.G. Sebald's *Die Ringe des Saturn*
Verena Kuzmany *University of Washington*

The Exhibition "Film und Foto des Deutschen Werkbunds" in Stuttgart (1929) and Tokyo (1931) and the Dynamics of Asian-German Exchange
Jeffrey Saletnik *Indiana University*

North Koreans and East Germans as the "Ignorant Other": Popular Stereotypes in South Korea and Unified Germany
Aaron Horton *Alabama State University*

East-West Cultural Mediation in the Works of Galsan Tschinag
Richard Hacken *Brigham Young University*

LUNCHEON

Saturday, September 20, 2014

Westin Kansas City at Crown Center
Century Ballroom C
12:30 PM–1:45 PM

Speaker:

Maxi Obexer
Berlin and South Tirol

"Unter Tieren: A Reading from a Novel in Progress and from Other Works"
(Cosponsored by Austrian Cultural Forum New York and DAAD)

Saturday, September 20, 2014
Sessions 2:00 PM–4:00 PM

187. Revolutionizing German-language Crime Fiction (2): Transforming the National and Global
Sat 2:00 PM–4:00 PM Ambassadors

Moderator: Thomas Kniesche *Brown University*
Commentator: Jacqueline Vansant *University of Michigan-Dearborn*

Knotty Plot and Dense Text: Crime, Espionage and Epigraphs in Wolfgang Herrndorf's *Sand*
Olivia Albiero *University of Washington*

“Kässpatzen machen schlau”: Kommissar Klufftinger’s Visceral
Romanticism
Clinton Shaffer *Wheaton College*

Krimi und Klamauk: Trivializing Murder in the Eberhofer and Klufftinger
Series
Sascha Gerhards *University of California, Davis*

Oedipal Patterns in Wolf Haas’s Detective Novel *Das ewige Leben* (2004)
Helga Schreckenberger *University of Vermont*

**188. New Directions in Emotion Studies (2): The Conception of Emotions in Late Eighteenth-
and Nineteenth-Century Philosophy, Historiography, and Theater (Sponsored by the
GSA Emotion Studies Network)**
Sat 2:00 PM–4:00 PM Benton’s

Moderator: Derek Hillard *Kansas State University*
Commentator: Juliane Prade-Weiss *Goethe-University Frankfurt*

Die Deformierung des Menschen durch Gefühle in Goethes *Clavigo*
Friederike Schlaefer *Indiana University*

Textuality of Emotions
Katrin Pahl *The Johns Hopkins University*

Gemüt: an Emotional Artifact?
Cheryce von Xylander *Technische Universität Darmstadt*

189. New World Orders? Comparing Postwar Constructions of Communist Identities
Sat 2:00 PM–4:00 PM Board Room

Moderator: Melissa Kravetz *Longwood University*
Commentator: Jason Dawsey *University of Southern Mississippi*

Reformation and Renewal: Cultural Nationalism and Antifascism in the
East German Kulturbund, 1945–1954
Andreas Agocs *University of the Pacific*

Trouble in Paradise: The East and West German Marriage Crisis of the
1950s
Oscar Ax *University of Virginia*

Life Stories of Communist Journalists in Austria after 1945
Maria Bianca Fanta *Andrássy University Budapest*

190. Transitional Justice and World War I: Die gescheiterte Ahndung von Kriegsverbrechen in Deutschland und Österreich

Sat 2:00 PM—4:00 PM Brookside

Moderator: Winfried Garscha *Forschungsstelle Nachkriegsjustiz*

Commentator: Michael Bryant *Bryant University*

Die Kriegsdiktatur in Österreich und die Verbrechen der k.u.k. Armee
Hans Hautmann *Austrian Research Agency for Post-war Trials*

Die österreichische Kommission zur Untersuchung militärischer
Pflichtverletzungen im Kriege (1919–1922)

Claudia Kuretsidis-Haider *Austrian Research Agency for Post-war Trials*

Die Ahndung von deutsche Kriegsverbrechen nach dem Ersten
Weltkrieg—Dynamiken einer Farce

Wolfgang Form *University of Marburg*

191. With God on Our Side: Religion and Religiosity in the Great War (Sponsored by the GSA Working Group on World War I)

Sat 2:00 PM—4:00 PM Century A

Moderator: Jason Crouthamel *Grand Valley State University*

Commentator: Lisa Zwicker *Indiana University South Bend*

War Relief and Religious Philanthropy: The War Work of the
Gustav-Adolf-Verein in the German Occupied East, 1916–1918

Kevin Cramer *Indiana University-Purdue University*

“Gott mit uns“: Kirchen im Ersten Weltkrieg

Rainer Hering *Landesarchiv Schleswig-Holstein*

Relief and Education of Jewish Children on the Eastern Front—1914–1922

Tracey Norrell *Alabama A&M University*

192. Transformation of Urban Spaces: Mediatized Constructions of Cities in the Past (Sponsored by the GSA Urban Society and Culture Network)

Sat 2:00 PM—4:00 PM Century B

Moderator: Angelika Hoelger *Indiana University Southeast*

Commentator: Jennifer Hosek *Queen’s University, Ontario*

“Doing Identity“ and “Urban Space“: Media Discourses in Leipzig

Yvonne Robel *Universität Bremen*

A Heterotopia of Chaos and Rebellion: Mapping Berlin-Kreuzberg in the
1980s between Media Discourse and Squatters’ Self-Representations

Jan-Henrik Friedrichs

Mediatized Constructions of Cities: A Different Approach to Researching
the Role of Media for the Construction of Urban Space
Inge Marszolek *Universität Bremen*

193. Narrating Gender in the First Person (Sponsored by the Coalition of Women in German)

Sat 2:00 PM–4:00 PM Congressional

Moderator: Sonja Klocke *University of Wisconsin-Madison*

Commentator: Necia Chronister *Kansas State University*

“Aber das Gefühl der Irritation bleibt”: Unshaped First-Person-Narrators
in Judith Hermann’s Stories

Ada Bieber *Humboldt-Universität zu Berlin*

Autobiographical Materiality: Unspoken Stories of a Performer

Kerstin Bueschges *Stiftung Universität Hildesheim*

Mirroring, Female Subjectivity, and the Transgression of the Cinematic
Space in Werner Schroeter’s Film *Malina*

Christina Mandt *Rutgers University*

Shishōsetsu oder Ich-Roman? First-person Narration in Milena Michiko
Flašar’s *Okaasan: Meine unbekannte Mutter* and Yoko Tawada’s *Ein Gast*

Suzuko Knott *Connecticut College*

194. The Commons: Communism, Public Space, Open Access (2): Performing the Socialist Commons (Sponsored by the GSA German Socialisms Network)

Sat 2:00 PM–4:00 PM Crossroads

Moderator: Ursula Dalinghaus *University of Minnesota*

Commentator: Leonard Schmieding *German Historical Institute*

Brecht, Socialism, and Comic Collectivity

Hunter Bivens *University of California at Santa Cruz*

Between Resistance and Appropriation: Claiming the Commons for
Proletariat Aesthetic Education in *Die Ästhetik des Widerstands*

Andrea Meyertholen *Indiana University–Bloomington*

Staging the Commons: Representation and Reality in the German
Squatting Movement

Jake Smith *University of Chicago*

195. Agency and Transformation in German Women's Travel Narratives
Sat 2:00 PM–4:00 PM Crossroads

Moderator: Kai-Uwe Werbeck *University of North Carolina at Charlotte*
 Commentator: Giovanna Montenegro

Traveling Minds, Traveling Bodies: Beautiful Souls and Travel Writing in
 German Literature around 1800
 Susanne Gomoluch *Amherst College*

“I, however, want to talk about quite harmless things”: Hannah Höch’s
 “Dadaist Italienreise”
 Melissa Johnson *Illinois State University*

The Travel Documentaries of Ruth Beckermann
 Tessa Wegener *Swarthmore College*

Encountering the Other and the Self: Barbara Frischmuth’s *Vergiss Ägypten:*
Ein Reiseroman
 Agata Joanna Lagiewka *Universitat Autònoma de Barcelona*

**196. The Poetics of Space in the Goethezeit (2): Spatial Configurations in the Wilhelm
 Meister Novels (Sponsored by the Goethe Society of North America)**
Sat 2:00 PM–4:00 PM Garden Parlor

Moderator: Hamid Tafazoli *University of Luxembourg*
 Commentator: Christian Weber *Florida State University*

The Space of Memory in Wilhelm Meisters *Lehrjahre*
 Colin Benert *DePaul University / University of Chicago*

The Shock of the Earth: Geoaesthetics in the Goethezeit
 Jason Groves *Yale University*

Spatial Movements and Astronomical Formations in *Wilhelm Meisters
 Wanderjahre oder Die Entsagenden*
 Christina Speech-Hinz *Johns Hopkins University*

**197. Sound and Technology in German Contexts (3) (Sponsored by the GSA Music and
 Sound Studies Network)**
Sat 2:00 PM–4:00 PM Governors

Moderator: Maria Stehle *University of Tennessee Knoxville*
 Commentator: Florence Feiereisen *Middlebury College*

Kling-Klang-Welt: Punk Rock, Technology, and the Sounds of German
 Identity, 1977–1983
 Jeff Hayton *University of Illinois at Urbana-Champaign*

Singing Across the Wall: The Voices of Nina Hagen
Cormac Ó Callanáin *University of Edinburgh*

A Question of a German Sound? The Rise of Heavy and Extreme Metal
Music in the BRD and GDR
Wolf-Georg Zaddach *Hochschule für Musik Franz Liszt Weimar*

**198. Identity Questions in the Habsburg (and Post-Habsburg) Lands: Maps, Streets,
Textbooks, and Economists**
Sat 2:00 PM—4:00 PM Independence

Moderator: Matthew Berg *John Carroll University*
Commentator: James Brophy *University of Delaware*

Tracing Imperial Contours: Mapping the Habsburg Monarchy's Borders in
the Eighteenth Century
Madalina Veres *University of Pittsburgh*

The Personification of Good Governance: Depictions of Habsburg Rulers
in Textbooks Used in Austrian Schools, 1867–1914
Scott Moore *University of Maryland, College Park*

What Makes Austrian Economics Austrian? On the Constitution
(and Reconstitution) of Intellectual Movements
Janek Wasserman *University of Alabama*

Changing the Collective Memory of Everyday Life: Street Names in
Budapest and Vienna (1918–1934)
Patrick Jajko *Andrássy University Budapest*

199. Kafka and Cinema (2): Film Theory and Film Practice in Kafka's Writings
Sat 2:00 PM—4:00 PM Mayors

Moderator: Iris Bruce *McMaster University*
Commentator: Doreen Densky *Tufts University*

The Acoustical Uncanny: Cinematic Sound in Kafka's "Der Bau"
Kata Gellen *Duke University*

Stop Motion: Kafka's "Blumfeld" and Early Cinematic Animation
Brook Henkel *Haverford College*

K. im falschen Film: Kafka's Media and Present Absence
Tobias Kuehne *Yale University*

200. The Nature of War: Food, Economy, and Society in World War I Germany
 (Sponsored by the GSA Working Group on World War I)
 Sat 2:00 PM–4:00 PM Mission

Moderator: Olavi Arens *Armstrong Atlantic State University*
 Commentator: Robert Nelson *University of Windsor*

War Lands at Home: Mobilizing Nature in the Garrison State, 1914–1918
 Tait Keller *Rhodes College*

Feeding War: Nutrition, Health, and the Mobilized Kitchen in World War I Germany
 Heather Perry *University of North Carolina, Charlotte*

The Fruits of Occupation: Food, Germany, and Romania in World War I
 Dave Hamlin *Fordham University*

201. Modes of Equilibrium around 1800
 Sat 2:00 PM–4:00 PM Penn Valley

Moderator: Jason Kavett *Yale University*
 Commentator: Ulrich Plass *Wesleyan University*

Regaining Equilibrium: Cross-Pollination and the Question of the Stability of Natural Form
 Christine Lehleiter *University of Toronto*

The Line of Grace and the Arrow of Time: Schiller, Schelling, and the Aesthetics of Disequilibrium
 Gabriel Trop *University of North Carolina*

The Equilibrium of the Relative and the Absolute
 Jocelyn Holland *University of California, Santa Barbara*

Hölderlin's Harmonies
 Zachary Sng *Brown University*

202. Surveillance and German Studies (4): Policing "Internal Enemies," from the German Confederation to the Federal Republic
 Sat 2:00 PM–4:00 PM Pershing Place East

Moderator: Neil Gregor *University of Southampton*
 Commentator: Jonathan Wiesen *Southern Illinois University*

Contesting Surveillance: The German Gymnastics Movement and the National Security State, 1850–1864
 Janine Murphy

The Bundesgrenzschutz: Justifying Coercive State Power in 1950s West Germany

David Livingstone *University of California, San Diego*

A Crisis of Intellectual Intervention: Singling Out Alleged “Sympathisanten” in German Terrorism Discourse

Hanno Balz *Johns Hopkins University*

203. Surprising Library Collections Revealed: Discover World War I Primary Resources for Scholars and Teachers with Tips and Tools from Librarians

Sat 2:00 PM–4:00 PM Pershing Place North

ROUNDTABLE

Moderator: Lindsay Hansen *California State University, Northridge*

David Brown *Leo Baeck Institute*

Richard Hacken *Brigham Young University*

Debra Wynn *Library of Congress*

Rebecca Stuhr *University of Pennsylvania*

204. Towards an Aesthetics of Recognition (2)

Sat 2:00 PM–4:00 PM Pershing Place South

Moderator: Claudia Nitschke *Durham University*

Commentator: May Mergenthaler *Ohio State University*

Identity and Recognition in Unger’s *Bekenntnisse einer schönen Seele*

Amber Suggitt

Aesthetics of Recognition in Franz Werfel’s *Die vierzig Tage des Musa Dagh*

Oliver Kohns *University of Luxembourg*

Personal and Spatial Levels of Recognition: Transnational Projects of Shared Identity

Alex Holzniekemper *Ohio State University*

205. Towards a New World Literature (2): Between and Across Borders

Sat 2:00 PM–4:00 PM Pershing Place West

Moderator: Zvi Gilboa *University of Virginia*

Commentator: Jamie Trnka *University of Scranton*

Neo-Nomadic Subjects in Herta Müller’s *Reisende auf einem Bein* and

Bozena Intrator’s *Luft nu*

Renata Fuchs *University of Illinois Urbana-Champaign*

Transnationale Erinnerungskultur als “Poetik der Bewegung” im Werk
Zafer Şenocaks
Elke Segelcke *Illinois State University*

From Goethe’s Idea of Weltliteratur to Expatriate Literature of Dislocation
Leena Eilitta *University of Helsinki*

www–World Wide Writing and Sudabeh Mohafez’s “Zehn” Zeilen
Nicole White *University of Connecticut*

206. Wartime in the Mountains: From the Alps to the Himalayas
Sat 2:00 PM–4:00 PM Presidents

Moderator: Kasina Entzi *Indiana University Bloomington*
Commentator: Patrizia McBride *Cornell University*

Mountains as Monuments: “The White War” in the Publications of the
Alpine Club
Wilfried Wilms *University of Denver*

From “Gesundbrunnen” to “Übungsfeld”: The Mountains between Defeat
and Glory
Harald Hoebusch *University of Kentucky*

Dystopia in the Austrian Alps: Thomas Bernhard’s *Frost* and Elfriede
Jelinek’s *In den Alpen*
Sean Ireton *University of Missouri*

207. The Image of Heine
Sat 2:00 PM–4:00 PM Regents

Moderator: Geoffrey Baker *California State University, Chico*
Commentator: Rochelle Tobias *Johns Hopkins University*

The Undead Image
Susan Bernstein *Brown University*

“Die Beresina der Liebe”: Allegory, Desire, and the Politics of Feeling in
Heine’s *Florentinische Nächte* (1827/35)
Erik Grell *Duke University*

Symbolische Speisen: Heine’s *Der Rabbi von Bacherach*
Rebecca Haubrich *Brown University*

208. DEFA and Amerika (4): Heynowski and Scheumann's Documentaries and the Cold War
Sat 2:00 PM—4:00 PM Roanoke

Moderator: Henning Wrage *Gettysburg College*
 Commentator: Sean Allan *University of Warwick*

The General with the Black Glasses: Depictions of Augusto Pinochet in
 Heynowski and Scheumann's Chile Cycle
 Claudia Sandberg *University of Southampton*

Whose Voice Is It? The Synchronization of POW Statements in *Piloten im
 Pyjama* (1968)
 Carol Anne Costabile-Heming *University of North Texas*

Anti-Americanism in Reiner Bredemeyer's Music for *Piloten im Pyjama*
 Johanna Frances Yunker *Lamar University*

209. The Personal Is Political: Investigating Individual Agency and Party Politics after 1945
Sat 2:00 PM—4:00 PM Senators

Moderator: Gwyneth Cliver *University of Nebraska at Omaha*
 Commentator: Kristy Boney *University of Central Missouri*

Luise Rinser's Political Life, 1970–1985
 Julia Trumpold *University of Central Missouri*

Petra Kelly as Political Kommunikatorin and Cooperative Activist
 Shelley Rose *Cleveland State University*

Jutta Ditfurth: Rebel with a Cause
 Sabine von Mering *Brandeis University*

210. Storytelling and Everyday Life (2): Location in Time and Place
(Sponsored by the GSA Alltag Network)
Sat 2:00 PM—4:00 PM Shawnee

Moderator: Paul Steege *Villanova University*
 Commentator: David Johnson *University of Alabama in Huntsville*

Crafting the Future while Retelling the Past
 Christine Rinne *University of South Alabama*

Winfried Junge, "Die Kinder von Golzow": Dokumentiertes Alltagsleben
 von 1961 bis 2007
 Sylvia Fischer *Ohio State University*

Our Town, Our Story: Everyday History, “Ortschroniken,” and Space in
Germany since the 1980s
Dirk Thomaschke *University of Oldenburg*

211. The “End” of History? Art? Drama?
Sat 2:00 PM—4:00 PM Signboard 1

Moderator: Andre Wakefield *Pitzer College*
Commentator: Steven Ostovich *College of St. Scholastica*

Ends and Origins: Schiller’s and Kant’s Engagement with Rousseau’s
Second Discourse
Alexander Schmidt *Friedrich Schiller University*

Moderne Kunst als freie Kunst—Hegels These vom Ende der Kunst
Klaus Vieweg *Universität Jena*

The “End” of Drama in the Rise of Historicism
K. Scott Baker *University of Missouri- Kansas City*

212. Concepts of Containment in Realism and Beyond (1)
Sat 2:00 PM—4:00 PM Suite Parlor

Moderator: Jonathan Kassner *New York University*
Commentator: Paul Fleming *Cornell University*

Binding Magic in Keller’s *Der Grüne Heinrich*
Eric Downing *University of North Carolina, Chapel Hill*

The Magic of Inscription in *Die Judenbuche*
Dania Hueckmann *New York University*

Containment in Hebbel’s *Maria Magdalene*: Class, Gender, Religion
William Collins Donahue *Duke University*

Beyond Realism: Making the Case of Woyzeck
Arne Höcker *University of Colorado Boulder*

213. Serial Forms (3): Novel Serialities
Sat 2:00 PM—4:00 PM Union Hill

Moderator: Christiane Frey *Princeton University*
Commentator: Kirk Wetters *Yale University*

Runaway Series: Eighteenth-Century Bestsellers
Matthew Birkhold *Princeton University*

Serial Production: Fontane vs. the Literaturfabrik
Petra McGillen *Dartmouth College*

Serializing the Social World: The German Novel in the Mid-Nineteenth Century
Patrick Fortmann *University of Illinois at Chicago*

214. *Power in the Blood* after 30 Years: A Roundtable Discussion of David Warren Sabean's Study of Community in Early Modern Germany (Sponsored by the Central European History Society)

**Sat 2:00 PM—4:00 PM Washington Park 1
ROUNDTABLE**

Moderator: David Luebke *University of Oregon*

Ritika Prasad *University of North Carolina at Charlotte*
David Warren Sabean *University of California, Los Angeles*
Claudia Verhoeven *Cornell University*
Jason Coy *College of Charleston*
Simon Teuscher *University of Zurich*

215. German "Sprachpolitik und -foerderung" North America: Challenges and Opportunities for Working Together Toward (Re-)invigorating the Teaching and Learning of German (Cosponsored by the Goethe-Institut New York, DAAD, AATG, and the GSA)

**Sat 2:00 PM—4:00 PM Washington Park 2
ROUNDTABLE**

Moderator: Gerald Fetz *University of Montana*

Christoph Veldhues *Goethe-Institut New York*
Carsten Rüpke *Embassy of the Federal Republic of Germany*
Keith Cothrun *American Association of Teachers of German (AATG)*
Helene Zimmer-Loew
Nina Lemmens *Deutscher Akademischer Austauschdienst (DAAD)*

216. The Nazi Past in the Digital Age: Maps, Archives, and the Internet

Sat 2:00 PM—4:00 PM Washington Park 3

Moderator: Christopher Browning *University of North Carolina, Chapel Hill*
Commentator: Suzanne Brown-Fleming *United States Holocaust Memorial Museum*

Visualizing the Nazi Agenda, Then and Now: "Space" and "Place" in the Digital Mapping of the Holocaust

Paul Jaskot *DePaul University*

The Power of the International Tracing Service Digital Collection: Benefits and Challenges

Elizabeth Anthony *Clark University*

Between Tragedy and Farce: The Representation of Nazism on the Internet

Gavriel Rosenfeld *Fairfield University*

217. Asian German Studies (4): Peoples in Motion Between Asia and Germany

Sat 2:00 PM–4:00 PM Westport

Moderator: Christian Spang *Daito Bunka University*

Commentator: Qinna Shen *Loyola University Maryland*

Negotiating Cultures in Diaspora: Willy Tonn and His “Asia Seminar” for Central-European Jewish Refugees in Shanghai

Weijia Li *University of Wisconsin-Madison*

Memorializing and Utilizing the Past: The Shanghai Jewish Refugees Museum

Jennifer Michaels *Grinnell College*

Endstation der Sehnsüchte: Home-Making of Korean-German Return Migrants

Suin Roberts *Indiana University-Purdue University*

Saturday, September 20, 2014

Sessions 4:15 PM–6:00 PM

218. Women and the Performance of Virtue in the Middle Ages (Sponsored by YMAGINA, Young Medievalist Germanists in North America)

Sat 4:15 PM–6:00 PM Ambassadors

Moderator: Alison Beringer *Montclair State University*

Commentator: Katharina Altpeter-Jones *Lewis and Clark College*

Hildegard, Herrad and Elisabeth: Three Benedictines and the Virtues Required for Salvation

Ernst Hintz *Truman State University*

“Sprach sie niht? nein, nie kein wort”: Silencing the Female Bodies in the Middle High German Tristan Continuations

Olga Trokhimenko *University of North Carolina, Wilmington*

Sigune as Martyr and/or Pietà in Wolfram’s *Parzival*

Evelyn Meyer *Saint Louis University*

219. The Rediscovery of Affect in Rough Terrain: Self-Perception in Postmodern Travel Fiction

Sat 4:15 PM–6:00 PM Benton's

Moderator: Beth Muellner *College of Wooster*

Commentator: Karolin Machtans *Connecticut College*

Krankheit, Hitze und Verlangen: Intensive Körpererfahrung in Andreas Altmanns Reise durch einen einsamen Kontinent

Anne Petersdorff-Campen *Michigan State University*

Lost in the Desert: Deadly Wanderlust and Loss of Self in Travel Fiction

Nicole Grewling *Washington College*

The Roving Pen: Extracting Memory from the Desert in Herrndorf's *Sand*

Helga Druxes *Williams College*

220. (Mostly Austrian) Bodies in Literature and Film

Sat 4:15 PM–6:00 PM Board Room

Moderator: Hillary Herzog *University of Kentucky*

Commentator: Simon Strick *Charité Berlin*

Arthur Schnitzler, Anatomist

Alys George *New York University*

Das Gesicht ohne Eigenschaften: Musil Refaces the Novel

Philip Gerard *University of California, Berkeley*

Archiving the Body: Reading Elfriede Jelinek's *Die Ausgesperrten*

William Burwick *University of Minnesota*

The Stylization of Violence in the Works of Andres Veiel

Ilka Rasch *Furman University*

221. Decentralizing Knowledge: Counter-Experts and Nuclear Debates in the 1970s and 1980s

Sat 4:15 PM–6:00 PM Brookside

Moderator: Reinhild Kreis *University of Augsburg*

Commentator: Dolores Augustine *St. John's University*

"The Facts" and Foul Weather: Counter-Expertise as the Basis for the West German Anti-Nuclear Movement, 1971–1975

Stephen Milder *Duke University*

Performing Nuclear Dissent: West German Peace Researchers and the
Extra-Parliamentary Movement against the “Euromissiles” in the Early
1980s

Jan Hansen *Humboldt University Berlin*

To Take the Incomprehensible and Give It Scientific Credibility:
Physicians as Experts in an Imaginary War

Claudia Kemper *Forschungsstelle für Zeitgeschichte in Hamburg*

**222. Integration in Theory and Practice, 1960–2010 (Sponsored by Berlin Program for
Advanced German and European Studies)**

Sat 4:15 PM–6:00 PM Century A

Moderator: Jennifer Miller *Southern Illinois University Edwardsville*

Commentator: Jeffrey Jurgens *Bard College*

The Demands of Integration

Johanna Schuster-Craig *Cornell College*

Integration and Public Schools: Vorbereitungsklassen for Migrant
Children, 1960–1985

Brittany Lehman

Staging Integration: Berlin-Wedding’s Volkshochschule and the Youth
Theater Workshop, Kulis, in the 1980s and 1990s

Sarah Thomsen Vierra *New England College*

**223. Social Networks: Milieu and Identity in Twentieth-Century Berlin and Vienna
(Sponsored by the Central European History Society)**

Sat 4:15 PM–6:00 PM Congressional

Moderator: Anna von der Goltz *Georgetown University*

Commentator: Annette Timm *University of Calgary*

Networks of Forgotten Jewish Women

Lisa Zwicker *Indiana University South Bend*

Women in Bakeries and Fantasies of Violence in Nazi Berlin

Paul Steege *Villanova University*

Inventing Autism in Nazi Vienna: The Psychological Opposite of Fascism?

Edith Sheffer *Stanford University*

224. The Historical Novel in Exile: Lukács, Kesten, H. Mann, Roth, Werfel, and Zweig

Sat 4:15 PM–6:00 PM Garden Parlor

Moderator: Sven-Erik Rose *University of California, Davis*

Commentator: Carl Gelderloos *Binghamton University*

Exile and Identity in Stefan Zweig's Erasmus of Rotterdam and Franz Werfel's *The Forty Days of Musa Dagh*
Lionel Steiman *University of Manitoba*

The Historical Novel as Critique: Hermann Kesten, Heinrich Mann, and Joseph Roth
Simon Richter

From Moscow with Love? Reexamining Georg Lukács's *The Historical Novel*
Lilla Balint *Stanford University*

225. From Abortion to Contraception: Family Planning and Unwanted Pregnancy in Recent German Fiction and Film

Sat 4:15 PM–6:00 PM **Governors**

Moderator: Kirsten Kumpf Baele *The University of Iowa*
Commentator: Waltraud Maierhofer *University of Iowa*

Weibliche Körper zwischen Krisenerfahrung und diskursiver Aneignung.
Zur Fortschreibung der Abtreibungsdebatte im ost- und westdeutschen
Film der 1960er bis 1980er Jahre
Ursula von Keitz *University of Konstanz*

From Unwanted to Wanted Pregnancy: Family Planning, the GDR, and the
Wende in the Film *Jana und Jan* (1992)
Belinda Carstens-Wickham *Southern Illinois University Edwardsville*

“In mir rumoren ja alle Widersprüche der Zeit”: Birth Control as a
Generational Marker in Postwar West German Literature
Wonneken Wanske *Ohio State University*

226. Theory(ies) of Philology (4): Philology and Language Diversity

Sat 4:15 PM–6:00 PM **Independence**

Moderator: Stefan Börnchen *University of Cologne*
Commentator: Anna Guillemin *University of Illinois at Chicago*

Mediävistische “Kulturphilologie”? Die Literatur des Mittelalters als
Herausforderung
Heinz Sieburg *University of Luxembourg*

Literaturen ohne Philologie? Herausforderungen in Luxemburg
Isabell Baumann *University of Luxembourg*

Translation and the Variant
Jennifer Gully *College of William and Mary*

227. The Future of GDR Studies: German Socialism, the Working Class, and East Germany in Interdisciplinary Perspective (Sponsored by the GSA German Socialisms Network)
Sat 4:15 PM–6:00 PM Liberty
ROUNDTABLE

Moderator: Benjamin Robinson *Indiana University*

April Eisman *Iowa State University*

Eli Rubin *Western Michigan University*

Sabine Hake *University of Texas at Austin*

Geoff Eley *University of Michigan*

228. Kafka and Cinema (3)—Kafka and Company: Reciprocal Relationships Between Film/Television and Literature
Sat 4:15 PM–6:00 PM Mayors

Moderator: Roger Cook *University of Missouri, Columbia*

Commentator: Marc Caplan *Johns Hopkins University*

Before the Goy's Teeth: Parallels between Parables—Kafka's *The Trial* and the Coen Brothers' *A Serious Man*

Ido Lewit *Tel-Aviv University*

Kafkaesque and Seinfeldian: Approaching Gravity through Levity

Lauren Brooks *The Pennsylvania State University*

“Kafka's Last Story” or What Will They Think of Next?

Iris Bruce *McMaster University*

229. Progress through Bloodshed? The Impact of War on Technology and Professional Advancement (Sponsored by the GSA Working Group on World War I)
Sat 4:15 PM–6:00 PM Mission

Moderator: Andrew Evans *State University of New York, New Paltz*

Commentator: Heather Perry *University of North Carolina, Charlotte*

Broadcasting to the Future: World War I and the Popularization of Radio Technology

Bruce Campbell *College of William and Mary*

Patriotic Women, Professional Nurses, and the Redefinition of Female Citizenship during Germany's Great War

Aelean Soine *Saint Mary's College of California*

Espionage, News, and Technology in World War I Germany

Heidi Tworek *Harvard University*

Pushing the Limits of Women's Work: Women in the Mining Industries
of the Ruhr during the Great War
Ute Chamberlin *Western Illinois University*

230. Berlin Haunts: Specters of the Past and Future in Recent Berlin Fictions
Sat 4:15 PM–6:00 PM Penn Valley

Moderator: Heide Crawford *University of Georgia*
Commentator: Heike Polster *University of Memphis*

The Haunting Chorus of the Undead: Polyphonic Poetics & Palimpsest
in Uwe Timm's *Halbschatten*
Friederike Emonds *The University of Toledo*

Past Lives and Future Selves in Monika Maron's *Zwischenspiel*
Brigitte Rossbacher *University of Georgia*

Slow Violence in Marica Bodrožić's Novel *Kirschholz und alte Gefühle*
Erika Berroth *Southwestern University*

231. 1989–2014: Postsocialist Reflections, Revelations, and Relics (2)
Sat 4:15 PM–6:00 PM Pershing Place East

Moderator: Corina Petrescu *University of Mississippi*
Commentator: Valentina Glajar *Texas State University*

Palach's Death-Mask and Stalin's Pipe: Libuše Moníková's Narrative of
Life under Socialism
Helga Braunbeck *North Carolina State University*

Die deutsch-polnischen Beziehungen nach 2000 in den Augen der
polnischen Eliten und im Spiegel der Meinungsforschung-Versuch
einer Bilanz
Maciej Mackiewicz *University of Poznan / Poznan School of Banking*

Herta Müllers Blick auf Europa und seine Umbrüche in den Collagen:
Resilienz-Latenz-Übersetzung
Dominik Zink *Universität Trier*

Definitions of New Europe in Contemporary Romanian Cinema
Mihaela Petrescu *Hobart and William Smith Colleges*

**232. Occupying the Eastern Front: Population Policies during the Great War (Sponsored by
the GSA Working Group on World War I)**
Sat 4:15 PM–6:00 PM Pershing Place North

Moderator: Robert Nelson *University of Windsor*
Commentator: Vejas Liulevicius *University of Tennessee*

Food and German Requisition Policy in Estonia in 1918

Olavi Arens *Armstrong Atlantic State University*

Between Escape, Displacement and Abduction: Ruthenians and the
System of Internment in the Austro-Hungarian Empire during
World War I

Nicole Melanie Goll *Karl-Franzens Universität Graz*

The German Empire in Ukraine in 1918

Peter Lieb *Royal Military Academy Sandhurst*

War and Cultural Renewal? Refashioning East Prussia, 1914–1918

William Gray *Purdue University*

233. Transcultural German Studies

Sat 4:15 PM–6:00 PM Pershing Place South

Moderator: Daniel Gilfillan *Arizona State University*

Commentator: Steven Martinson *University of Arizona*

Transcultural Participation

Bernd Fischer *Ohio State University*

Reflections on Germany's Place in Europe in Wolfgang Koeppen's

Der Tod in Rom

Kristin Rebien

When Texts Travel: Hollywood's Remaking of *The Blue Angel*

Barbara Kosta *University of Arizona*

Die Suche nach einem Dialog in Vladimir Vertlib's "Schimons Schweigen"
(2012)

Petra Fiero *Western Washington University*

234. Towards a New World Literature (3): Encountering the Other(s)

Sat 4:15 PM–6:00 PM Pershing Place West

Moderator: Elke Segelcke *Illinois State University*

Commentator: Yasemin Mohammad *University of Iowa*

A Picture Collage: Adof Muschg's Literary Portrayal of Japan

Min Zhou *Roger Williams University*

Returning to the German Capital: Representations of Berlin in
Contemporary Israeli Literature and Media

Zvi Gilboa *University of Virginia*

In the Minefield: Wolfgang Herrndorf's *Sand* as a Postcolonial Reading
Ole Hinz *Yale University*

235. Transnational Encounters: Film, Media, and Publishing in 1950s and 1960s West Germany

Sat 4:15 PM–6:00 PM Presidents

Moderator: Sascha Gerhards *University of California, Davis*

Commentator: Kit Belgum *University of Texas at Austin*

Paperback Publishing and the Transformation of Popular Readership in
1950s West Germany

Bradley Boovy *Oregon State University*

Performing Reconciliation: The Neue Deutsche Wochenschau Special
Feature Films on the Rapprochement with France

Jan Uelzmann *Georgia Institute of Technology*

Romance and Reconciliation: Romy Schneider's Transnational Career in
1950s Franco-West German Co-productions

Mariana Ivanova *Miami University*

Struensee the German, the Dane, and the European

Anne Wallen *University of Kansas*

**236. Criminal Law, Punishment, and the Death Penalty in Central Europe and Beyond
(Sponsored by the GSA Law and Legal Cultures Network)**

Sat 4:15 PM–6:00 PM Regents

Moderator: Thomas Beebee *Pennsylvania State University*

Commentator: Richard Wetzell *German Historical Institute*

Discipline, Punish, Improve? Imprisonment and Penal Law as Instruments
of Colonial Rule in German South-West Africa, 1884–1914

Kathleen Rahn *University of Leipzig*

The German Approach to Criminal Law-Making in International
Perspective

Andrew Hammel *Heinrich Heine University Düsseldorf*

An Excess of Loss: The Narratology of Todesstrafe in Kleist, Kafka,
and McCarthy

Ian Fleishman *Harvard University*

237. German Comics: An Unturned Stone?**Sat 4:15 PM–6:00 PM Roanoke**Moderator: Todd Cesaratto *University of Arkansas*Commentator: Lynn Kutch *Kutztown University*

Was frisst Heinrich Faust? Eating the Other in Flix's "Faust"

Claire Amanda Ross *Washington University in St Louis*

Anke Feuchtenberger and the Reinvention of German-speaking Comics

Elizabeth Nijdam *University of Michigan*The Perfection of Imperfection: Nicolas Mahler's *Alte Meister*Brett Sterling *University of Arkansas***238. Aura Today: Explorations of Corporeality and Materiality on the Modern Stage****Sat 4:15 PM–6:00 PM Senators**Moderator: Rebekah Slodounik *University of Virginia*Commentator: Stefan Hoepfner *University of Calgary*

The Body without Aura: Arno Holz's Theater of Vulgarly

Erica Weitzman *University of California, Berkeley*"We're analogue people, not digital": Photography as a Performative Art
and the Aura ReconsideredNikolai Preuschoff *University College Cork*Zero Value: Staging the Immaterial in Goethe's *Faust II*Gerrit Roessler *University of Virginia*

Sternheim's Kasette and Auratic Construction in Performance

Martin Sheehan *Tennessee Technological University***239. Media, Gender, and Postwar Germany****Sat 4:15 PM–6:00 PM Shawnee**Moderator: Angelica Fenner *University of Toronto*Commentator: Inge Marszolek *Universität Bremen*Contested Femininities: Modern Women in the German Illustrated Press,
1945–1955Jennifer Lynn *Montana State University Billings*Writing the Postwar Narrative? The Reflections of Women Journalists on
Their Careers in the Third ReichDeborah Barton *University of Toronto*

Mutti soll zu Hause bleiben—Audience Reactions to the Depiction of Motherhood in West German Television Series from the Late 1960s until 1989

Kinga Bloch *University College, London*

240. Refugees in Post-1945 Central Europe
Sat 4:15 PM—6:00 PM Signboard 1

Moderator: Patrick Jajko *Andrássy University Budapest*

Commentator: Jason Johnson *Trinity University*

Expulsion and Return: Remigration of German Expellees to Hungary
Sebastian Sparwasser *University of Freiburg*

Tales of Expulsion in Middle Europe: Expellees, the Czech Underground, and the Rewriting of Expulsion Morality, 1970–1989

Steven Davis *Texas A&M University*

The Unwanted: Bosnian War Refugees in the New Germany, 1992–1997

Christopher Molnar *University of Michigan-Flint*

241. Concepts of Containment in Realism and Beyond (2)
Sat 4:15 PM—6:00 PM Suite Parlor

Moderator: Kurt Hollender *New York University*

Commentator: Jason Groves *Yale University*

Art and Artifice: Matrilineal Space in Theodor Storm's *Viola Tricolor*

Lauren Stone *New York University*

Boredom: Temporal Containment in Realism

Elisabeth Strowick *Johns Hopkins University*

Home in Hiding: Scenes of Domestic Violence (Stifter, Hauptmann, Walser)

Barbara Nagel *Ludwig-Maximilians-Universität München*

242. Serial Forms (4): Das Gesetz der Serie
Sat 4:15 PM—6:00 PM Union Hill

Moderator: Marcel Schmid *University of Zurich*

Commentator: Remigius Bunia *Freie Universität Berlin*

Beyond Causality and Coincidence: Paul Kammerer's *Gesetz der Serie* (1919)

Timothy Attanucci *Princeton University*

Crazy Eights: Lichtenberg's "Rede der Ziffer 8" and Doderer's "Acht Wutanfälle"

Kirk Wetters *Yale University*

Serial Reproductions of Narrative (Telephone Games, Stille Post)

Fritz Breithaupt *Indiana University*

243. Ego-Documents: David Warren Sabean and the History of the Self (Sponsored by the Central European History Society)

Sat 4:15 PM–6:00 PM Washington Park 1

ROUNDTABLE

Moderator: Jared Poley *Georgia State University*

Jared Poley *Georgia State University*

Ann Goldberg *University of California, Riverside*

Alexandra Garbarini *Williams College*

Michael Sauter *Centro de Investigacion y Docencia Economicas*

Britta McEwen *Creighton University*

Tamara Zwick *University of South Florida*

244. Defying Oppression: Daily Life and Resistance under National Socialist Rule

Sat 4:15 PM–6:00 PM Washington Park 2

Moderator: Peter Hoffmann *McGill University*

Commentator: Doris Bergen *University of Toronto*

Radical Nationalist Resistance: The Jungdeutsche Orden and the Opposition to the National-Socialist Regime.

Alessandro Salvador *Fondazione Caritro (Trento)*

Women and Resistance: The Case of the Harnack / Schulze-Boysen Organization in Berlin (1940–1943)

Silvia Madotto *Freie Universität Berlin*

Between Collaboration and Resistance. The Role of Italian Prefectures during the German Occupation (September 1943–April 1945)

Jacopo Calussi *Università di Trento*

245. Reise-Bilder: Visual Strategies and the Dynamics of Modernity in German Travel Writing, 1779–1959

Sat 4:15 PM–6:00 PM Washington Park 3

Moderator: Andrea Meyertholen *Indiana University–Bloomington*

Commentator: Alina Dana Weber *Florida State University*

Going Beyond the Represented Image: Georg Forster's "O-Taheiti" (1779)
Madhuvanti Karyekar *Indiana University-Bloomington*

Bewegte Idyllen: Statik und Transitorik in amerikanischen "Reisebildern"
um 1850 (Friedrich Gerstäcker)
Christian Schmitt *Universität Bremen*

Travelling the Great Parataxis: Struggling with the Predetermination of
Travel Writing in Wolfgang Koeppen's *Journey through America*
Simon Losch *Ohio State University*

246. Shades of Zeh: Perspectives on the Poetics and Works of Juli Zeh
Sat 4:15 PM–6:00 PM Westport

Moderator: Jill Suzanne Smith *Bowdoin College*
Commentator: Stephen Brockmann *Carnegie Mellon University*

Poetocetamol 500mg: The Anti-Poetics of Juli Zeh
Lars Richter *University of Alberta*

Witches and Terrorists: Medieval Discourse and Contemporary Politics in
Juli Zeh's Sci-Fi Novel *Corpus Delicti*
Sonja Klocke *University of Wisconsin-Madison*

The Methods of Justice: Imprisonment and Execution in Juli Zeh's *Corpus
Delicti*
Faye Stewart *Georgia State University*

Of Longing and Belonging: Notions of (Dis)possession in Juli Zeh's *Corpus
Delicti*
Simone Pflieger *Washington University in St. Louis*

Sunday, September 21, 2014
Sessions 8:00 AM–10:15 AM

247. SEMINAR 08: German Community–German Nationality? Perceptions of Belonging in the Baltics (Sponsored by the DAAD)
Sun 8:00 AM–10:15 AM Ambassadors
248. SEMINAR 01: After Critique: Models of Thinking and Writing Beyond the School of Suspicion
Sun 8:00 AM–10:15 AM Benton's
249. SEMINAR 02: Aesthetischer Eigensinn | Aesthetic Obstinacy
Sun 8:00 AM–10:15 AM Board Room
250. "[M]it Grabgeflüster": Women Authors Writing Death in the Nineteenth Century
Sun 8:00 AM–10:15 AM Brookside

Moderator: Elizabeth Bridges *Rhodes College*

Commentator: Lena Heilmann *University of Washington, Seattle*

Woman, Monster, Child Murderess: The Female Vampire in the Earliest German Vampire Prose

Heide Crawford *University of Georgia*

Mourning Publicly, Mourning Privately: Elise Reimarus Writing Death
Almut Spalding *Illinois College*

"Ich mag blicken, wo ich hin will blicken": The Voice of Freedom in the Poetry of Sophie Albrecht

Deva Kemmis *Georgetown University*

Making Space for Death: Building and Dying in Carmen Sylva's Writing
Beth Muellner *College of Wooster*

251. Nature and Spirituality in Art, Literature, and Culture
Sun 8:00 AM–10:15 AM Century A

Moderator: Jeremy DeWaal *Vanderbilt University*

Commentator: John Ondrovčík *University of Mississippi*

Back to the Essence of Things: Die Brücke, Wood, and the Woodcut Revival in Dresden

Sydney Norton *Saint Louis University*

Myth, Nature, and Bildung in the Everyday of Waldorf Education

Anne Jost-Fritz *Washington University in St. Louis*

“Es hat sich die Erde gefaltet hier oben”: Celan’s Mountain Poetics
Jens Klenner *Princeton University*

An Ecology of Sound: Poetry, Voice, and Language in Petra Ganglbauer’s
Ökotonal (2010)
Daniel Gilfillan *Arizona State University*

252. Postwar Pop Culture and Revolution
Sun 8:00 AM–10:15 AM Century B

Moderator: Kristin Rebien
Commentator: Tiziana Urbano

Mythical Aesthetic in Postwar Germany: Hans Henny Jahnn and Joseph
Beuys
Andre Fischer *Stanford University*

Occupy the Art Academy: Gruppe GEFLECHT and the
Extra-Parliamentary Opposition in Munich, 1967–1970
Lauren Graber

New Munich Group Filmmaking: With Nonchalance Before the Abyss
Marco Abel *University of Nebraska*

Reading without Interpreting: The Problem of Surface Texture and
Meaning in Diederichsen’s and Bassler’s Critical Writings on German
Popliteratur
Christine Schott *Cornell University*

**253. SEMINAR 13: Das Kalb vor der Gotthardpost: Swiss Culture, History, and Politics in the
Work of Peter von Matt**
Sun 8:00 AM–10:15 AM Congressional

254. SEMINAR 04: Turkish-German Studies: Past, Present, and Future
Sun 8:00 AM–10:15 AM Crossroads

255. SEMINAR 07: Black German Studies Then and Now
Sun 8:00 AM–10:15 AM Garden Parlor

256. Sound and Resignification
Sun 8:00 AM–10:15 AM Governors

Moderator: Asher Biemann *University of Virginia*
Commentator: Caroline Kita *Washington University in St. Louis*

Music without Borders in the New Germany and Beyond: The Legacy of Giora Feidman in the Klezmer-Influenced Sounds of Helmut Eisel and David Orłowski

Joel Rubin *University of Virginia*

When Loss Sounds: Forced Migration and the New German Sonic Homeland

Ulrike Praeger *Boston University*

Ode to Joy in East Germany's Moment of Tumult, Or, How I Stopped Worrying and Learned to Love Beethoven's Ninth Symphony

Jonathan Yaeger *Indiana University*

257. Theory(ies) of Philology (5): Philology and Semiotics

Sun 8:00 AM–10:15 AM Independence

Moderator: Till Dembeck *Université du Luxembourg*

Commentator: Nicole Sütterlin *Harvard University*

Punkt, Punkt, Komma, Strich: Zur Philologie der Linie (Wilhelm Busch: Max und Moritz)

Stefan Börnchen *University of Cologne*

“Textus sui interpretis optimus”

József Krupp *Universität Heidelberg*

Der literarische Text als “dritter Raum”. Philologische Perspektiven einer interkulturellen Theorie

Eva Wiegmann-Schubert *University of Luxembourg*

258. Transnational German Space (Sponsored by the GSA Urban Society and Culture Network)

Sun 8:00 AM–10:15 AM Liberty

Moderator: Michael Meng *Clemson University*

Commentator: Paul Jaskot *DePaul University*

Specters of Schinkel in East Asia: Tokyo and Seoul from a Postcolonial Perspective

Jin-Sung Chun *Busan National University of Education*

Santiago Alvarez, Erfurt, and *La importancia universal del bueco* (1980)

Jennifer Hosek *Queen's University, Ontario*

Rethinking “Solidarity”: East German Urban Designs in Postwar Vietnam

Christina Schwenkel *University of California, Riverside*

259. Technologies of Narrative: Technik in the Machine Age
Sun 8:00 AM–10:15 AM Mayors

Moderator: Ari Linden *University of Kansas*

Commentator: Helmut Muller-Sievers *University of Colorado at Boulder*

Body of Knowledge: Technology as Incorporation in Marx and Kapp
 Carl Gelderloos *Binghamton University*

Mittel Managers: Psychotechnics, Cinema, and the Narrative of Scientific
 Management
 Jeffrey Kirkwood *Princeton University*

Machine Method: The Sociology of Finance in Döblin's *Wadzeks Kampf mit
 der Dampfturbine*
 Leif Weatherby *New York University*

**260. Vom Stereotyp zum Vorurteil—mediale Produktion, demoskopische Erhebungen und
 literarische Reflexion von Stereotypen im transnationalen Kontext**
Sun 8:00 AM–10:15 AM Mission

Moderator: Maciej Mackiewicz *University of Poznan / Poznan School of
 Banking*

Commentator: Kristin Kopp *University of Missouri*

“Hitler’s Daughter?” Perceptions of Angela Merkel in Poland.
 Pawel Lutomski *Stanford University*

Deutschsprachige Migrationsliteratur als Medium der Produktion
 und Reflexion von Stereotypen—am Beispiel polnischer Autoren in
 Deutschland
 Slawomir Piontek *Adam Mickiewicz University*

Psychosoziale Auswirkungen von Verdrängung am Beispiel der Literatur
 über die Verfolgung der autochthonen slowenischen Minderheit in
 Österreich
 Marion Hussong *Richard Stockton College of New Jersey*

261. SEMINAR 15: On War Trauma and its Consequences in the Twentieth Century
Sun 8:00 AM–10:15 AM Penn Valley

**262. SEMINAR 12: Religion in Germany in the 20th Century: Paradigm Shifts and Changing
 Methodologies**
Sun 8:00 AM–10:15 AM Pershing Place East

263. SEMINAR 18: Conversion in the 18th Century: Narrative, Spirituality, Aesthetics
Sun 8:00 AM–10:15 AM Pershing Place North
264. SEMINAR 05: Art, War, and Trauma
Sun 8:00 AM–10:15 AM Pershing Place South
265. SEMINAR 19: Liebe-Sex-Krieg
Sun 8:00 AM–10:15 AM Pershing Place West
266. SEMINAR 16: Film in the German Language, Literature and Culture Curriculum
Sun 8:00 AM–10:15 AM Presidents
267. SEMINAR 14: Berlin in the Cold War—the Cold War in Berlin
Sun 8:00 AM–10:15 AM Regents
268. SEMINAR 10: New Direction in Pop-, Sub-, and Lowbrow Cultural Studies
Sun 8:00 AM–10:15 AM Roanoke
269. SEMINAR 11: The Future of Teaching the Holocaust in German Studies, History, and Comparative Literature in the U.S.
Sun 8:00 AM–10:15 AM Senators
270. SEMINAR 17: Rethinking Migration and German Culture
Sun 8:00 AM–10:15 AM Shawnee
271. SEMINAR 09: Theories of/on sexual pathology from 1800 to present
Sun 8:00 AM–10:15 AM Suite Parlor
272. SEMINAR 06: Germany-Poland: Webs of Conflict and Reconciliation
Sun 8:00 AM–10:15 AM Union Hill
273. The Commons: Communism, Public Space, Open Access (3): The Commons in the Administered World (Sponsored by the GSA German Socialisms Network)
Sun 8:00 AM–10:15 AM Washington Park 1

Moderator: William Waltz *University of Wisconsin-Madison*

Commentator: Helen Fehervary *Ohio State University*

Publicness in an Administered World? Intellectuals and Unions Confront
Early 1950s West Germany
Sean Forner *Michigan State University*

A Genealogy of “Primitive Accumulation”: A Useful Concept for
Environmental History?
Troy Vettese *New York University*

Mapping the Terrain between Market and State in Socialist Thought
Benjamin Robinson *Indiana University*

274. East German Communists, West German Leftists, and the Left in France against Israel, 1967–1989

Sun 8:00 AM–10:15 AM Washington Park 2

Moderator: Kristie Macrakis *Georgia Technological University*

Commentator: Richard Wolin *City University of New York Graduate Center*

The Amadeu Antonio Stiftung and the Public Discussion of Anti-Semitism in the German Democratic Republic
Anetta Kahane *Amadeu Antonio Stiftung*

East Germany's Undeclared War with Israel, 1967–1989: A Summary of Research in the Archives and in the Public Record
Jeffrey Herf *University of Maryland, College Park*

West German Left-Wing Terrorism and Israel: Ethno-Nationalist, Religious-Fundamentalist or Social-Revolutionary?
Martin Jander *Hamburger Institut für Sozialforschung*

From the Six-Day War to the Events of May '68: Jewish Radical Leftists in France and Their Attitude towards Israel
Sebastian Voigt *Institute of Contemporary History, Munich–Berlin*

275. Consumption and Modernity in Twentieth-Century Germany

Sun 8:00 AM–10:15 AM Washington Park 3

Moderator: Jake Newsome *State University of New York, Buffalo*

Commentator: Bruce Campbell *College of William and Mary*

One Stop Shopping Weimar Style: The Evolution of the Edeka Grocery Store Association in the 1920s
Gerard Sherayko *Randolph College*

Disciplining Storm Troopers: Fascism, Material Culture, and Social Control, 1924–1933
Torsten Homberger *Washington State University*

Romantic Retreats and Cold War Consumers: Tourism and Identity in Postwar Bavaria
Adam Rosenbaum *Colorado Mesa University*

276. SEMINAR 03: German-Jewish Literature after 1945: Working Through and Beyond the Holocaust

Sun 8:00 AM–10:15 AM Westport

Sunday, September 21, 2014

Sessions 10:30 AM–12:15 PM

277. The Substance of the Secular (1)

Sun 10:30 AM–12:15 PM Ambassadors

Moderator: Charles Vannette *Ferris State University*

Commentator: Alex Holznienkemper *Ohio State University*

The Hagiography of a Secular Saint: Alexander von Humboldt and the
Scientism of the German Democratic Republic

James Howell *University of Arizona*

Foundations of the Secular in Hannah Arendt's Political Philosophy

Michael McGillen *Dartmouth College*

Deus incomprehensibilis: Friedrich Dürrenmatt and the Idea of God

Olivia Gabor-Peirce *Western Michigan University*

Ernst Troeltsch and the Problem of Secularization

Robert Norton *University of Notre Dame*

278. New Directions in Emotion Studies (3): Emotional Boundaries: Economy, Alterity, Aesthetics (Sponsored by the GSA Emotion Studies Network)

Sun 10:30 AM–12:15 PM Benton's

Moderator: Russell Spinney

Commentator: Lisabeth Hock *Wayne State University*

Premodern Cupidity, Modern Rationality: Periodization in the History of
Economic Emotions in the German-Speaking Lands

Sean Dunwoody

Emotionsgrenzen? Emotionale Grenzziehungen in den Texten
europäischer Indonesienreisender

Fermin Suter *Universität Bern*

John Heartfield's Productive Rage, or Fives Fingers Make a Hand

Sabine Hake *University of Texas at Austin*

Spelling Devastation: Freud, Wittgenstein, and Scholem on the Language
of Lament

Juliane Prade-Weiss *Goethe University Frankfurt*

279. The Culture of Social Democracy in Germany
Sun 10:30 AM–12:15 PM Board Room

Moderator: Jason Engle *University of Southern Mississippi*

Commentator: Robert Whalen *Queens University of Charlotte*

Socialism, War, War Socialism: Radical and Social Democracy in Germany during World War I

Jens-Uwe Guettel *Pennsylvania State University*

The Peculiar Socialism of Max Brod

Stefan Vogt *Goethe-Universität Frankfurt am Main*

Anna Seghers, Anti-Fascist Messengers, and International Solidarity

Marike Janzen *University of Kansas*

280. Peculiarities of the West: German-American Communities in San Francisco and Los Angeles, 1880–1960 (Sponsored by the German Historical Institute Washington)
Sun 10:30 AM–12:15 PM Brookside

Moderator: Kathleen Conzen *University of Chicago*

Commentator: Bill Issel *San Francisco State University*

Acceptance in the West? Cooperation and Dissociation among Gentile and Jewish German-American Businessmen in San Francisco, 1880–1910

Uwe Spiekermann *German Historical Institute*

German Cuisine with a California Flavor: German-American Restaurants in San Francisco, 1906–1920

Leonard Schmieding *German Historical Institute*

Printed Identities in Californian German-American Newspapers, 1940–1960

Nichole Neuman *University of Minnesota*

281. Bringing the War Home: The Politics of Veterans' Associations and Paramilitary Groups in Interwar Central Europe (Sponsored by the GSA Working Group on World War I)
Sun 10:30 AM–12:15 PM Century A

Moderator: Janek Wasserman *University of Alabama*

Commentator: Brian Crim *Lynchburg College*

In Defense of Democracy: The Relationship between the Reichsbanner Schwarz-Rot-Gold and the Republikanischer Schutzbund

Erin Hochman *Southern Methodist University*

Standing among Comrades: The Reichsvereinigung ehemaliger
Kriegsgefangener and the Nazification of “Apolitical” Veterans
Brian Feltman *Georgia Southern University*

Sites of Camaraderie, Sites of Conflict: The Internal Politics of Alsatian
Regimental Veterans’ Associations
Devlin Scofield *Michigan State University*

282. Borderlands: The Spatial Determinant in German Identities

Sun 10:30 AM–12:15 PM Crossroads

Moderator: Christopher Molnar *University of Michigan-Flint*
Commentator: Brendan Karch *Harvard University*

Archives of Empire in the East: Germans, Poles, and Expansion in the
Thought of Theodor Schiemann
Brian Gebhart *Stony Brook University*

Living “in Between”: Wolfgang Leonhard’s Account of His Coming of
Age in the Soviet Union, 1935–1945
Katja Schatte *University of Washington*

Communication and State Authority in the East German Borderland,
1945–1961
Jason Johnson *Trinity University*

283. The Poetics of Space in the Goethezeit (3): Literary Landscapes, Soundscapes, and Mindscapes (Sponsored by the Goethe Society of North America)

Sun 10:30 AM–12:15 PM Garden Parlor

Moderator: Joseph O’Neil *University of Kentucky*
Commentator: Elliott Schreiber *Vassar College*

Viewing Spaces: Literary Landscapes around 1800
Tove Holmes *McGill University*

Hearing das Unerhörte: Sense and the Space of Haunting in Gottfried
August Bürger’s *Lenore* and Heinrich von Kleist’s *Das Bettelweib von
Locarno*
Alexander Sorenson *University of Chicago*

Entering the Romantic Mindscape. Changing Concepts of Space in
Eichendorff’s *Marmorbild* and Hoffmann’s *Die Bergwerke zu Falun*
Stephanie Großmann *University of Passau* and Stefan Halft *University of
Passau*

284. Sound and Technology in German Contexts (4): Roundtable (Sponsored by the GSA Music and Sound Studies Network)

Sun 10:30 AM–12:15 PM Governors

ROUNDTABLE

Moderator: Joy Calico *Vanderbilt University*

Daniel Morat *Freie Universität Berlin*

Nora Alter *Temple University*

Mark Butler *Northwestern University*

Carolyn Birdsall *University of Amsterdam*

285. Exploring Sexual Utopia in Wilhelmine and Weimar Germany

Sun 10:30 AM–12:15 PM Independence

Moderator: Jennifer Evans *Carleton University*

Commentator: Veronika Fuechtner *Dartmouth College*

Sexual Equality: A Sexual Utopia?

Kirsten Leng *Columbia University*

The Altruistic Homosexual: Envisioning Utopia in German Sexology

April Trask *University of California, Irvine*

Homosexual Emancipation's Claims on Citizenship and the Röhm Scandal of 1932

Laurie Marhoefer *Syracuse University*

286. New Contexts in Early and Weimar Film Studies

Sun 10:30 AM–12:15 PM Mayors

Moderator: Mila Ganeva *Miami University*

Commentator: Todd Heidt *Knox College*

Hermann Sudermann, Literature, and Film in the Silent Era

Jason Doerre *Trinity College*

The Hidden Light of the German Silhouette Animator, Lotte Reiniger

Cathy Joritz *University of Kansas*

Musical Irony in *The Blue Angel*

Karen Achberger *St. Olaf College*

287. Economics of Collecting: Past and Future of a Passion

Sun 10:30 AM–12:15 PM Mission

Moderator: Kathrin Seidl *Brandeis University*

Commentator: Mark Looney *Iowa State University*

Can Collection(s) be Salvaged?: Reading Stifter in an Age of Ecological Crisis

Katra Byram *Ohio State University*

The End of Collecting in the Digital Age

Christoph Zeller *Vanderbilt University*

Scarcity and Reproduction: Sustainability in Retrospect

Johannes Endres

288. The Politics of Representation, Display, and Performance in the Berlin Republic

Sun 10:30 AM–12:15 PM Penn Valley

Moderator: Sarah Thomsen Vierra *New England College*

Commentator: Peter Chametzky *University of South Carolina*

Change and Berlin Identity Performance: Artists' Interactions with the Changing Architecture of Museum Island, 2003–2012

Emily Wyatt *University of Cincinnati*

Castorf's Revolutionary Romanticism at the Berliner Volksbühne

Christine Korte *York University*

The Berlin School, Neoliberalism, and the Films of Maria Speth

Hester Baer *University of Maryland*

289. Remembering and Forgetting the German Democratic Republic (Sponsored by the GSA Memory Studies Network)

Sun 10:30 AM–12:15 PM Pershing Place East

Moderator: Melanie Lorek *Graduate Center, City University of New York*

Commentator: Eric Langenbacher *Georgetown University*

Materiality and Memory: Encounters with the Socialist Past in Contemporary Germany

Jonathan Bach *The New School*

Berlin's Monument for Freedom and Unity

Jon Berndt Olsen *University of Massachusetts At Amherst*

Being Black, Being East German: Detlef D. Soost's and Abini Zöllner's Search for Identity

Katrin Bahr *University of Massachusetts*

"Wir sind (immer noch) das Volk"? The East German Revolution in Autobiographical Memory, 1994–2013

Jeremy Straughn *Westminster College*

290. Protestant Pastors, Parishioners, and States in the Seventeenth and Early Eighteenth Centuries

Sun 10:30 AM–12:15 PM Pershing Place North

Moderator: Beth Plummer *Western Kentucky University*

Commentator: Jonathan Strom *Emory University*

Captivity, Redemption, and the Self: Experiencing the Confessional Divisions of Germany in Seventeenth-Century Captivity Narratives
Alexander Schunka *Universität Erfurt, Forschungszentrum Gotha*

The Project of Christian Discipline: New Evidence of Proto-Pietist Church Reforms by Ernest the Pious in Saxe-Gotha
Terence McIntosh *University of North Carolina at Chapel Hill*

Descent into Discord: Church Politics, Toleration, and Ministerial Conflict in the Post-Westphalian Territories
David Mayes *Sam Houston State University*

291. Imagining Nazi Culture

Sun 10:30 AM–12:15 PM Pershing Place South

Moderator: Florentine Strzelczyk *University of Calgary*

Commentator: Laura Heins *Tulane University*

Framing Fascism: Ideology, Power, and the Nazi Cultural Machine
Carl Follmer *University of Iowa*

An Authentic Novel of Berlin during the Nazi Period: Jan Petersen's *Our Street*
Reinhard Zachau *University of the South*

Re-inventing German Collective Memory after the Wende: The German Opferdebatte
Pauline Ebert *Smith College*

Unsere Mütter, Unsere Väter: War, Genocide, and Condensed Reality
David Wildermuth *Shippensburg University*

292. Law, Citizenship, and Community (Sponsored by the GSA Law and Legal Cultures Network)

Sun 10:30 AM–12:15 PM Pershing Place West

Moderator: Kimberly Lowe *Amherst College*

Commentator: Barnet Hartston *Eckerd College*

“The Free Conviction, Rising from Within”: Criminal Procedure and the Liberal Conscience in Nineteenth-Century Austria
Philip Pajakowski *Saint Anselm College*

Right Violations and “Enemy Aliens” in World War I Germany
Lukas Keller

Labor Law as a Means to Create Community in the Workplace?
The Contested Legislation on “Works Councils” in Germany,
1916–1950
Klaus Neumann *Freie Universität Berlin*

293. “Once upon a Time”: Decentering Fairy Tales in Germany
Sun 10:30 AM–12:15 PM Presidents

Moderator: Patricia Melzer *Temple University*
Commentator: Margrit Vogt *University of Illinois at Urbana-Champaign*

Prinzessin Lillifee’s Rosy Cheeks: Theorizing “Fairness” in Girl Princess Culture
Dominique Grisard *Columbia University/University of Basel*

Disability and Blackness in the Grimms’ Fairy Tales
Ann Schmiesing *University of Colorado-Boulder*

Decolonizing Gender and Family in Fairy Tales for Child Readers
Emily Bruce *University of Minnesota*

Searching for the “civilisation universel”: On Francophone African Fairy Tales and Their Reception in Germany
Florentin Kamta *University of Paderborn*

294. Kafka’s *Das Schloss* as an Axial Work of Art
Sun 10:30 AM–12:15 PM Regents

Moderator: Agnes Mueller *University of South Carolina*
Commentator: Robert Lemon *University of Oklahoma*

Gardena’s Photograph and K.’s Müdigkeit
Samuel Frederick *Pennsylvania State University*

Kafka Leaves Home: *Das Schloss*, *Il castello*, *The Castle* and World Literature
Saskia Ziolkowski *Duke University*

The Unbearable Lightness of Being K.
Stephen Dowden *Brandeis University*

Ich suche Gott! *Das Schloss* and the Religious Imagination
Abigail Gillman *Boston University*

295. DEFA and Amerika (5): Reaching the Masses: Distribution, TV, and the Embassy Films
Sun 10:30 AM–12:15 PM Roanoke

Moderator: Benita Blessing
Commentator: Sebastian Heiduschke *Oregon State University*

East German Films in the USA: Film Distribution Contacts (1945–1989)
Konstanze Schiller *DEFA Foundation*

East German American Television
Henning Wrage *Gettysburg College*

DEFA's Embassy Films and the Second Cold War
Thomas Maulucci *American International College*

296. Illness, Contagion, and Medical Discourse in Nineteenth-Century German Culture
Sun 10:30 AM–12:15 PM Senators

Moderator: Elizabeth Schreiber-Byers *Duke University*
Commentator: Elizabeth Bridges *Rhodes College*

The Sick Sovereign: The Politics of Contagion in Friedrich Schiller's *Don Karlos*
Tayler Kent *University of North Carolina Chapel Hill*

Der Dichter mit dem Skalpell: Äußerung der Krankheit im Werk Georg Büchners
Olivetta Gentilin *University Verona, Technische Universität Darmstadt*

Madness in Literary Realism: Political Subjection and Personality Disorders in Wilhelm Raabe's Novel *Im Siegeskranze*
Carmen Ulrich *University of Delhi*

Patterns of Illness in Theodor Fontane's Novels: Fatal Ailments in Old and Young
Nicole Thesz *Miami University*

297. Antiziganism (1): Historical Perspectives (Sponsored by DAAD)
Sun 10:30 AM–12:15 PM Shawnee

Moderator: Hilde Hoffmann *University of Minnesota*
Commentator: Claudia Breger *Indiana University, Bloomington*

“Zigeuner” und die “deutsche Nation”: Inkludierende Exklusion
Iulia-Karin Patrut *Universität Trier*

The “Gypsies” of Europe: Historical Roots of Contemporary Statelessness
Jennifer Illuzzi *Providence College*

With Intent or Incident? Mobile Killing Units and Eastern Roma
Melissa Hughes *Florida State University*

Recognitions and Misrecognitions: Deportations, the Memorial to the
Murdered Roma and Sinti, and Questions of Belonging
Ethel Brooks *Rutgers University*

**298. War and Violence: Concepts, Approaches and Examples of an Interdisciplinary Field
(2): Violence of War (Sponsored by the GSA War and Violence Network)
Sun 10:30 AM–12:15 PM Signboard 1**

Moderator: Jeffrey Luppes *Indiana University South Bend*
Commentator: Michael Richardson *Ithaca College*

“Entsetzlicher Anblick–Verstümmelte zerrissene Menschen!!” Cultural
Trauma in the Napoleonic Wars
Nicole Sütterlin *Harvard University*

Physical Violence and Discursive Violence in Three Expressionist Plays:
Critiques of Militarism and Rehabilitation as Disabling Discourses
Allison Cattell *University of Waterloo*

Hard Cores: Posturing and Postwar Cinematic Violence
Jennifer Kapczynski *Washington University in St. Louis*

German Soldiers in Afghanistan: The Search for a New Genre of War
Representation
Susanne Vees-Gulani *Case Western Reserve University*

**299. Concepts of Containment in Realism and Beyond (3)
Sun 10:30 AM–12:15 PM Suite Parlor**

Moderator: Alys George *New York University*
Commentator: Daniel Hoffman-Schwartz *Boğaziçi University*

Sites and Spaces of Containment in German Realism
Anette Schwarz *Cornell University*

The Border as Regulator of Life: Gustav Freytag’s Uncontainable Realism
Jorg Kreienbrock *Northwestern University*

Frames, Shorelines, and Sustainability in Theodor Storm’s *Der
Schimmelreiter*
John Hamilton *Harvard University*

300. Serial Forms (5): Chapter & Episode
Sun 10:30 AM–12:15 PM Union Hill

Moderator: Rudiger Campe *Yale University*
 Commentator: Timothy Attanucci *Princeton University*

Episodicity and the Novel: Flaubert, Proust, Musil
 Johannes Türk *Indiana University*

Chapters and Episodes
 Remigius Bunia *Freie Universität Berlin*

Der Kaffee des Kommissars: Die Serialität der Dinge im “Tatort”
 David Martyn *Macalester College*

301. The (Post-)Drama of Germany: Performing Nationhood and National Identity on German Stages of the Twentieth and Twenty-first Centuries
Sun 10:30 AM–12:15 PM Washington Park 1

Moderator: Caroline Weist *University of Pennsylvania*
 Commentator: Matthew Cornish *Yale University*

A Brotherhood of Nations: Weimar Cosmopolitanism and Max Reinhardt’s Post-Dramatic Concept of the Festive Play
 Mimmi Woisnitza *University of Chicago*

Ein Samstag im Grünen: German Festspiele and Their Enthusiastic Audience
 Alina Dana Weber *Florida State University*

Limits of Provocation: Offending the Audience in Handke, Bernhard, and Jelinek
 Bastian Reinert *University of Chicago*

Erinnern heißt vergessen? Schlingensiefel’s “Parsifal-Syndrome”
 John Davis *University of Wisconsin-Madison*

302. Austrian Orientalisms: The Habsburg Monarchy in the Balkans and Beyond
Sun 10:30 AM–12:15 PM Washington Park 2

Moderator: Julie Johnson *University of Texas at San Antonio*
 Commentator: Suzanne Marchand *Louisiana State University, Baton Rouge*

Orientalism in Austria-Hungary, 1867–1918: A Question of Methods
 Matthew Rampley *University of Birmingham*

Inventing Bosnia, Inventing Austria: Arts and Crafts Reform in Sarajevo 1878–1914
 Diana Reynolds-Cordileone *Point Loma Nazarene University*

We Are Only as “Other” as You Like to See Us: Literary Responses to the Habsburg Imperial Strategies from the Ottoman-Habsburg Province Ana Foteva *St. Lawrence University*

303. Transnational Identities: Germans across Borders
Sun 10:30 AM–12:15 PM Washington Park 3

Moderator: Adam Rosenbaum *Colorado Mesa University*

Commentator: Michelle Moyd *Indiana University—Bloomington*

From Failed Immigrant to the Kaiser’s Great War Hero: The Story of German-American Carl Hans Lody
Tony Foreman *University of Nebraska at Lincoln*

Dilemma in the Desert: The International Attachments of Mennonite Auslandsdeutsche in Paraguay
John Eicher *University of Iowa*

Traveling on the MV Liemba (1913-present): Stories of German (Post) Colonial Perspectives on Lake Tanganjika
Mark Lauer *Mount Holyoke College*

304. Asian German Studies (5): German Visions of China in the Nineteenth and Twentieth Centuries
Sun 10:30 AM–12:15 PM Westport

Moderator: Suin Roberts *Indiana University-Purdue University*

Commentator: Jeffrey Scott Librett *University of Oregon*

“Everything Depends on Our Creation of a German Hong Kong”: Missionaries, Scientists, and the Making of a German China Lobby, 1860–1900
Matthew Yokell *Texas A&M University*

“Deutschland in China Voran!” Paul Rohrbach’s Vision of China and a Unique Sino-German Partnership Prior to World War I
Lydia Gerber *Washington State University, Pullman*

A View of China in Karl Jaspers
Joanne Miyang Cho *William Paterson University*

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Sessions 12:30 PM–2:15 PM

305. The Substance of the Secular (2)
Sun 12:30 PM–2:15 PM Ambassadors

Moderator: Liliane Weissberg *University of Pennsylvania*

Commentator: Matthew Handelman *Michigan State University*

Wars of the Gods? Secularization and Legitimation in Max Weber, Carl Schmitt, and Martin Buber
Samuel Brody *University of Cincinnati*

Hermann Cohen and the Critique of the Secular
Paul Nahme *University of Kansas*

“In der Schar der Geistigen”: Benjamin’s Early Reflections on Zionism and the German-Jewish Problem
Ari Linden *University of Kansas*

306. New Directions in Emotion Studies (5): Conclusions and Perspectives: The Body and Emotions, 1500–1990 (Sponsored by the GSA Emotion Studies Network)

Sun 12:30 PM–2:15 PM Benton’s

ROUNDTABLE

Moderator: Heikki Lempa *Moravian College*

Sean Dunwoody
Tiffany Florvil *University of New Mexico*
Derek Hillard *Kansas State University*
Tobias Wilke *Columbia University*
Russell Spinney

307. The Expanded Museum

Sun 12:30 PM–2:15 PM Brookside

Moderator: James van Dyke *University of Missouri*
Commentator: Kerstin Barndt *University of Michigan*

“Histories in Conflict”: Excavating the Haus der Kunst
Mark Rectanus *Iowa State University*

Art Museums as Historical Sites and Historical Sites as Art Museums
Peter Chametzky *University of South Carolina*

The Expanding Museum in the Digital Age
Peter McIsaac *University of Michigan*

308. Authorship Revisited: Materiality, Mediality, and the Agency of Textual Production

Sun 12:30 PM–2:15 PM Congressional

Moderator: Jacob Haubenreich
Commentator: Gizem Arslan *Knox College*

Authorship as Media Effect: Media-Archaeological Remarks
Jan van Treeck *Yale University*

Wunde Texte: Kafka und Freud
Anne Kolb *Ludwig Maximilian University Munich*

Redefining Authorship in the Twenty-First Century: On Page, on Stage,
and Online with Tobias Hülswitt
Rachel Halverson *Washington State University*

309. Call to Arms and Order: Anti-Communisms in German Society during the Twentieth Century

Sun 12:30 PM–2:15 PM Crossroads

Moderator: Jan-Henrik Friedrichs
Commentator: Hanno Balz *Johns Hopkins University*

“Our Rescue from the Red Peril”: The White International as Operational
Anti-Communism
Geoffrey Krempa *University of Tennessee, Knoxville*

Anti-Marxism and the Nationalist Milieu in Hof, 1900–1933
Alex Burkhardt *University of St. Andrews*

Science as Anti-Communism in the Early Federal Republic
Richard Beyler *Portland State University*

The Austro-German-American Alliance and the Red Siege of Vienna, 1959
Nick Rutter *Colgate University*

310. Dementia in Contemporary German Literature

Sun 12:30 PM–2:15 PM Garden Parlor

Moderator: Kathrin Bower *University of Richmond*
Commentator: Tanja Nusser *University of Cincinnati*

Outliving Themselves: Dementia in Recent German Literary Texts
Michelle Mattson *Rhodes College*

Ich habe die Sprache verloren: Dementia and History in Eugen Ruge’s
In Zeiten des abnehmenden Lichts
Katharina Gerstenberger *University of Utah*

Arno Geiger’s *Der alte König in seinem Exil*: Coming Home to Alzheimer’s
Lorna Sopcak *Ripon College*

Filling the Gaps and Feeling the Void: Restoring Narrative in the Midst of
Dementia in Margit Schreiner’s *Nackte Väter*
Kirsten Kumpf *University of Iowa*

311. The Shifting Socio-Cultural Landscape after World War I
Sun 12:30 PM–2:15 PM Governors

Moderator: Kerry Wallach *Gettysburg College*
 Commentator: Brian Crim *Lynchburg College*

Junkers, Brahmins, and Knights of the Sad Face: Retracing Max Weber's
 Concept of Nobility
 Dina Gusejnova *University College London*

Agency and Morality in Ludwig Thoma's *Der Ruepp*
 Ginny Lewis *Northern State University*

Dancing Sexuality: Klaus Mann's *Der fromme Tanz* and *Die zerbrochenen
 Spiegel*
 Wesley Lim *Colorado College*

Expressive Trends: Max Beckmann's Symbolic Hands
 Jackie Meade *Montana State University*

312. German-Jewish Libraries and Archives: Canonization and Legitimation
Sun 12:30 PM–2:15 PM Mission

Moderator: Meike Werner *Vanderbilt University*
 Commentator: Paul Michael Lützel *Washington University*

Bücherfluchten: die Tektonik der Exil-Bibliotheken von Siegfried Kracauer
 und Kurt Pinthus. Ein Aufriß.
 Susanna Brogi *Deutsches Literaturarchiv Marbach*

The Canon in the Archive: Archival Processing of German-Jewish
 Collections in Israel
 Caroline Jessen *Deutsches Literaturarchiv Marbach*

Arrangement and Description of the Heinrich Loewe Papers at Sha'ar
 Zion Beit Ariela Public Library, Tel Aviv
 Lina Barouch *Hebrew University*

**313. Medical Self-Fashioning: Twentieth and Twenty-First Century Case Studies at the
 Intersection of Literature, Medicine, and Public Discourse**
Sun 12:30 PM–2:15 PM Penn Valley

Moderator: Stefani Engelstein *University of Missouri*
 Commentator: Johannes Türk *Indiana University*

Michelangelo's Scalpel and Leonardo's Ruler: Representing Plastic
 Surgeons as Artists
 Uta Kornmeier *Center for Literary and Cultural Research*

Fashioning Psychiatric Narratives: Spinning Yarns–Pathologizing Biographies
Sophia Könemann *Fernuniversität in Hagen*

Constructing “Disability” and “Normalcy” in the Germanies
Simon Strick *Charité Berlin*

Contested Cohesion: Fiction and Autobiography in Contemporary Dementia Discourse
Irmela Krueger-Fuerhoff *Zentrum für Literatur- und Kulturforschung Berlin*

314. “Aber ich muss es glauben. Es steht in den Akten”: Surveillance, Knowledge, and Power in the GDR Literary Sphere
Sun 12:30 PM–2:15 PM Pershing Place East

Moderator: Richard Langston *University of North Carolina at Chapel Hill*
Commentator: Patricia Herminhouse *University of Rochester*

The Limits of Surveillance: Hermann Kant’s Crisis of Leadership in the Schriftstellerverband
Thomas Goldstein *University of Arkansas*

Remembering with Many Voices: Surveillance, the Archive, and Memory in the Testimonies of Stasi Oppression
Sara Jones *University of Birmingham*

Looking Back: Christa Wolf, the Stasi, and Focalization
Robert Blankenship *University of Central Arkansas*

315. Wilhelm Raabe’s Conflicts: Commodity Cultures and the Industrialized Press
Sun 12:30 PM–2:15 PM Pershing Place North

Moderator: Jennifer Askey
Commentator: Jeffrey Sammons *Yale University*

Publishing Culture and Industrial Waste in Raabe’s Pfisters Mühle
Ervin Malakaj *Washington University in St. Louis*

Visual Reading: Illustration as Motif in Wilhelm Raabe
Shane Peterson *Lawrence University*

Repackaging Raabe for the Youth: A Retrospective; Or, Remaking the Author as Pedagogue on the Edges of Canon
Magdalen Stanley Majors *Wake Forest University*

316. Politics, Technology, Nature: Revisiting Ernst Jünger's Post-1945 Writings
Sun 12:30 PM–2:15 PM Pershing Place South

Moderator: Lena Heilmann *University of Washington, Seattle*

Commentator: Marcus Bullock *University of Wisconsin, Milwaukee*

A Precarious Friendship: Ernst Jünger's Correspondence with Carl Schmitt
 Peter Hohendahl *Cornell University*

Visions of the Longue Durée: Ernst Jünger's Travel Diaries
 Thorsten Carstensen *Indiana University–Purdue University Indianapolis*

Ecology and Ernst Jünger's Techno-Conservatism: A Critical Inquiry
 Jerome Bolton *New York University*

Aladdin in Labor: Ernst Jünger and an Aesthetics of Extinction
 Chadwick Smith *New York University*

317. Law, Justice, and the Legacy of War (Sponsored by the GSA Law and Legal Cultures Network)
Sun 12:30 PM–2:15 PM Pershing Place West

Moderator: Douglas Morris *Federal Defenders of New York, Inc.*

Commentator: Benjamin Hett *Hunter College*

Germany's Postwar Humanitarian Politics, 1918–1926
 Kimberly Lowe *Amherst College*

The First Genocide Trial in History: Poland vs. Amon Goeth
 David Crowe *Elon University*

Reshaping Justice: The Plundering of German Property and
 Reconstruction of Social Order in Central Europe after 1945
 Kornelia Konczal *European University Institute*

“Richter” and “Dichter”: The Frankfurt Auschwitz Trial and Peter Weiss's
Die Ermittlung: Oratorium in 11 Gesängen
 Kerstin Steitz *Old Dominion University*

318. Visual Culture and East Germany: Making International Connections
Sun 12:30 PM–2:15 PM Presidents

Moderator: Kyrill Kunakhovich *Harvard University*

Commentator: Christina Schwenkel *University of California, Riverside*

Willy Wolff und die europäischen Avantgarden. Interkulturelle
 Perspektiven in der Kunst der DDR
 Sigrid Hofer *Philipps-Universität Marburg*

Matthias Rietschel "Ausländische Arbeit in der DDR—eine
Fotodokumentation zur Arbeit, Freizeit und Freundschaft"
Silke Wagler *Staatliche Kunstsammlungen Dresden*

The GDR's IFA Truck as a Global Cultural Icon, During and Since the
Cold War
Barton Byg *University of Massachusetts Amherst*

319. Revolutionary Drama, Revolution as Drama in Nineteenth-Century German Europe
Sun 12:30 PM—2:15 PM Regents

Moderator: Paul Gebhardt *Kenyon College*
Commentator: Annette Budzinski *Towson University*

Fomenting/Fermenting Revolution in Goethe's Dramas of the French
Revolution
Kurt Hollender *New York University*

Revolution Comedy: The Rise of the Automatons in Büchner's *Leonce
und Lena*
Caroline Weist *University of Pennsylvania*

John Brown's Life and Significance as Seen by Friedrich Kapp
Cora Lee Kluge *University of Wisconsin-Madison*

**320. Practices of Contestation in the New Berlin (Sponsored by the GSA Urban Society and
Culture Network)**
Sun 12:30 PM—2:15 PM Roanoke

Moderator: Michelle Standley *Pratt Institute*
Commentator: Nils Roemer *University of Texas at Dallas*

The New Graffiti Age in Berlin
Evan Carver *University of Washington*

Refugee Tent Action: Urban Space and Social Justice in Berlin
Olivia Landry *Indiana University*

"Anti-Hauptstadt": Urban Spaces in Berlin School Cinema
Christina Gerhardt *University of Hawaii*

321. Broken Bodies: Narrating Pain
Sun 12:30 PM—2:15 PM Senators

Moderator: Brooke Kreitinger *University of North Carolina at Greensboro*
Commentator: Hillary Herzog *University of Kentucky*

“Es kracht das Gebein. Es spritzt das Blut”: Adaptations of Anabaptist
Martyr Stories in Historical Fiction
Berit Jany *University of Colorado, Boulder*

Observing Pain: Women, Physicians, and the Case Studies of Animal
Magnetism
Sara Luly *Kansas State University*

Gain from Pain?: Subversion of the Transformative Cancer Trope in
Thomas Mann’s Novella *Die Betrogene*
Kristen Hetrick *Doane College*

(Self)ish Topographies? Mapping the Experience of Pain in the Work of
Jenny Erpenbeck
Kristy Boney *University of Central Missouri*

322. Antiziganism (2): Current Issues (Sponsored by DAAD)
Sun 12:30 PM–2:15 PM Shawnee

Moderator: Ulrich Best *York University*
Commentator: Asiye Kaya *Georgetown University*

On the Move and Out of Bounds: A Look at Roma Women in Public
Discourse
Gesa Zinn *University of Minnesota, Duluth*

“Armutszuwanderung”: What’s in a Word?
Markus End

Antiziganismus in Duisburg
Michael Lausberg *Duisburger Institut für Sprach- und Sozialforschung*

Discursive Patterns and Social Practice of Dehumanization: Roma within
Neoliberal Europe
Angela Kocze *Wake Forest University*

**323. War and Violence: Concepts, Approaches and Examples of an Interdisciplinary Field
(3): Aftermaths of War (Sponsored by the GSA War and Violence Network)**
Sun 12:30 PM–2:15 PM Signboard 1

Moderator: Kathrin Maurer *University of Southern Denmark*
Commentator: Stephan Jaeger *University of Manitoba*

War’s Ends and Memory: How Memorizing “War and Violence” Influences
and Characterizes the Development of Post-Conflict Societies
Janina Fuge

Exemplary Violence: The Laws of War and Counterinsurgency in the
Twentieth Century
Thomas Laub *Delta State University*

“Gegen das Vergessen”: The Expellee Cemetery in Freiberg and the Com-
memoration of Flight and Expulsion in the “Neue Bundesländer”
Jeffrey Luppés *Indiana University South Bend*

324. Jewish Life and Culture in Nineteenth-Century Central Europe
Sun 12:30 PM–2:15 PM Union Hill

Moderator: Robin Judd *Ohio State University*
Commentator: Jeffrey Grossman *University of Virginia*

Mosenthal’s Deborah and the Disillusionment of Revolution
Annegret Oehme *Duke University*

Sugar and Spice, and Everything Nice: The 19th-Century Material Culture
of Rural Southern German Jews
Gilya Schmidt *University of Tennessee*

The Efficacy of the Past in a Changing Present: Adolph Jellinek’s 1864
Talmud Sermons
Samuel Kessler *University of North Carolina at Chapel Hill*

325. Cultural Expressions of Knowledge and Experience in the Nineteenth Century
Sun 12:30 PM–2:15 PM Washington Park 1

Moderator: Susan Bernstein *Brown University*

Commentator: Ruxandra Loof *Iowa State University*

Realism and the Problem of Empiricism in Droste-Hülshoff’s *Die
Judenbuche*
Geoffrey Baker *California State University, Chico*

Music in All Senses: The Synesthesia of Musical and Literary Experience in
E.T.A. Hoffmann and Robert Schumann
Alexis Smith *University of Oregon*

A Past That Has Never Been Present: Animality, Consciousness, and
Perception in Hofmannsthal’s *Reitergeschichte*
Eva Hoffmann *University of Oregon*

326. Asian German Studies (6): Ur-Orientalism: The Origins of Orientalism and Challenges to Studying the Orient in the Orient
Sun 12:30 PM–2:15 PM Westport

Moderator: Doug McGetchin *Florida Atlantic University*

Commentator: Lee Roberts *Indiana University–Purdue University*

Hübschmannarmenisch: German and European Influences on Early Soviet Orientalists

Stella Gevorgyan-Ninness

The Transposition of the Modern World Concept onto Asia: Martin Waldseemüller's *Universalis Cosmographia* (1507) and the Nomos der Erde
Alexander Lambrow *Harvard University*

Experiences of a Jewish-German Businessman in Kobe (Japan) between 1926 and 1946

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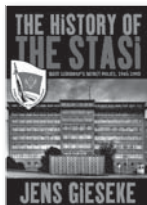


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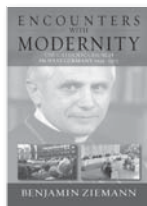
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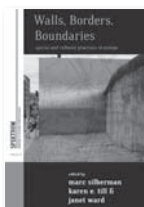
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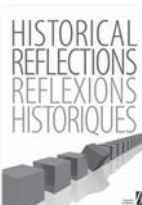
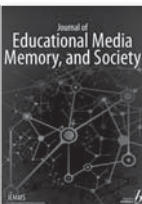
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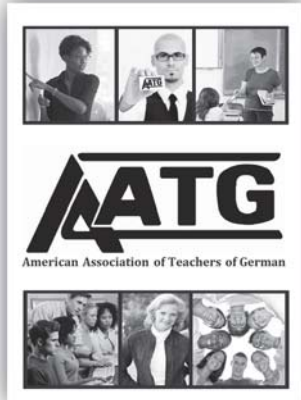


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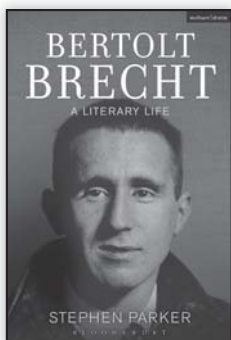
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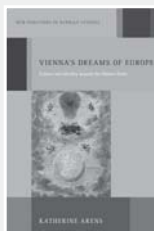
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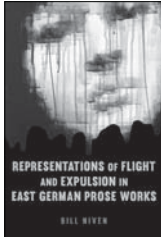
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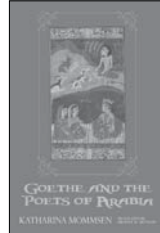
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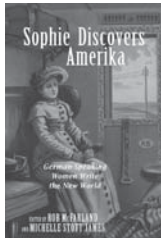
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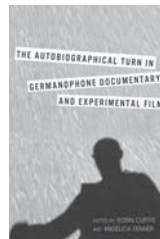
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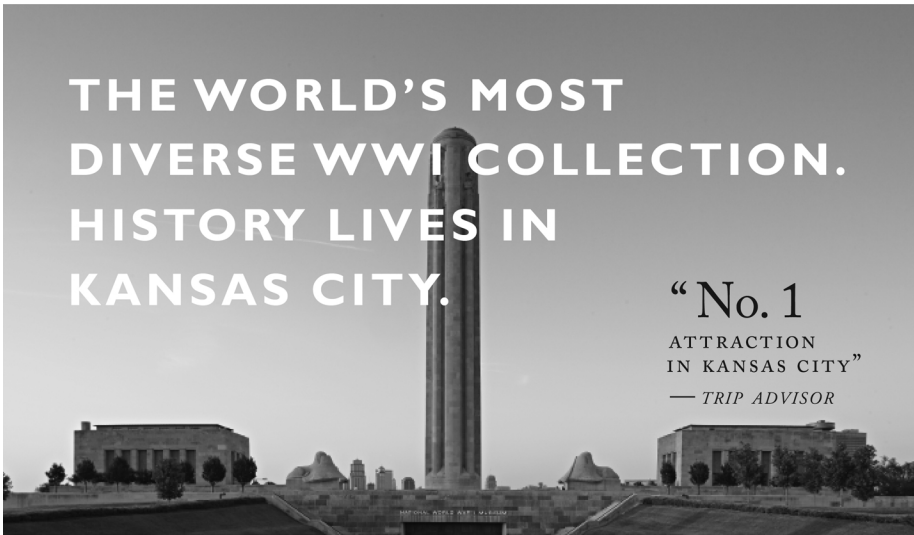
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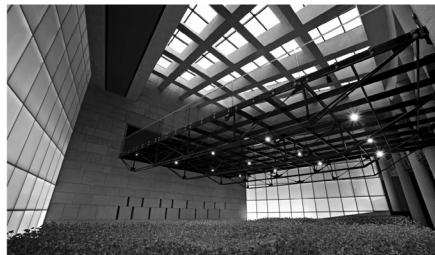
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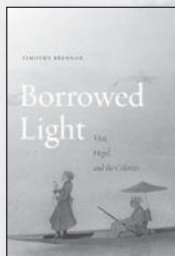
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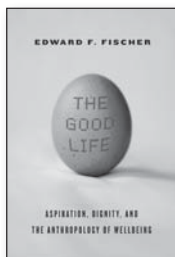


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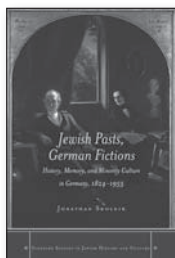


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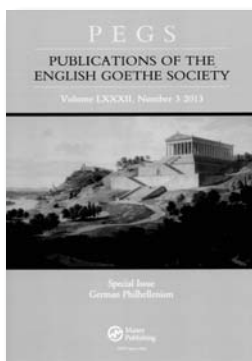
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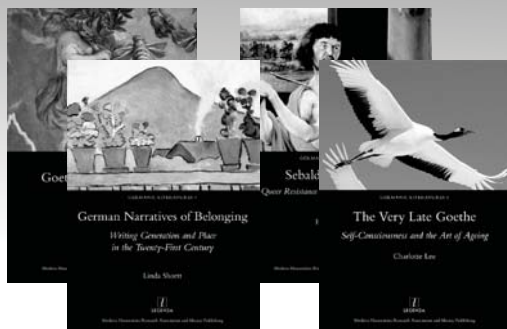
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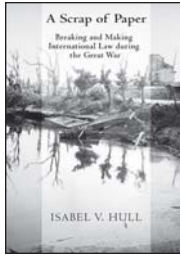
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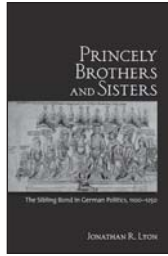
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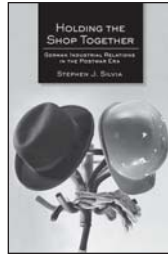
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