

GERMAN STUDIES ASSOCIATION



THIRTY-FIFTH ANNUAL CONFERENCE

September 22-25, 2011

Louisville, Kentucky

Cover photo: Downtown Louisville at dusk.
Photo courtesy Louisville Convention and Visitors Bureau

Program
of the
Thirty-Fifth Annual Conference
German Studies Association
September 22-25, 2011
Louisville, Kentucky
Louisville Marriott Downtown
Kentucky International Convention
Center

German Studies Association

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2011-12

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Henry Friedlander, 2001-02
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Katherine Roper, 2005-06
Sara Lennox, 2007-08
Celia Applegate, 2009-10

Editors of German Studies Review

Gerald R. Kleinfeld, 1978-2001
Diethelm Prowe, 2001-

Executive Director

Gerald R. Kleinfeld, 1976-2005
David E. Barclay, 2006-

German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org

Membership in the Association:

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

German Studies Review:

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers.

Beginning with the February 2012 issue, the *German Studies Review* will be published for the Association by the Johns Hopkins University Press. At the same time, Professor Sabine Hake of the University of Texas at Austin will be assuming the editorship of the journal. The GSA owes a huge debt of gratitude to the retiring GSR editor, Professor Diethelm Prowe of Carleton College, and to the retiring book review editor, Professor Elizabeth Ametsbichler of the University of Montana, for their many years of extraordinary service to the Association and to the journal. The Association also extends its gratitude to all those members who have served on the GSR Editorial Board.

The current Editorial Board of the GSR includes:

Claudia Breger (Indiana University)
Andreas Daum (University of Buffalo)
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Jennifer Evans (Carleton University)
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Andrew Zimmerman (George Washington University)

Members and non-members are invited to submit manuscripts to the Editor, Professor Sabine Hake. Information about submission of manuscripts is contained on the GSA Web site.

Professor Sabine Hake
Department of Germanic Studies
Burdine 332
The University of Texas at Austin
Austin, TX 78712-0304
Phone: 512-232-6379
Fax: 512-471-4025
Email: Hake@mail.utexas.edu

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors:

For books in History, Political Science, Economics, Sociology:

Professor Andrew Port
Department of History
Wayne State University 3094 FAB

656 W. Kirby
Detroit, MI 48202
aiport@wayne.edu

For books in German Literature, Cultural Studies, Film
Studies, Art and Architecture:

Professor Carl Niekerk
Department of Germanic Languages and Literatures
University of Illinois at Urbana-Champaign
2090 FLB, 707 South Mathews
Urbana, IL 61821
niekerk@illinois.edu

***Spektrum*: Publications of the German Studies Association:**

The GSA book series is entitled *Spektrum: Publications of the German Studies Association*. Published by Berghahn Books, the series represents the culmination of four long-standing trends within the association. The first is a growing tendency among members of the GSA to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference. The second is an effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them. The third is the increasing collaboration at the GSA among scholars from around the world who share interests the society, politics, and culture of the German-speaking peoples, from the Middle Ages to the present day. The fourth is the GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on the German-speaking peoples to an Anglophone audience.

Spektrum seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

The Series Editor for *Spektrum* is Professor David M. Luebke, Department of History, University of Oregon. The members of the Board of Editors are:

Friederike Eigler (Department of German, Georgetown University)

Ann Goldberg (Department of History, Univ. of California, Riverside)

Gunther M. Hega (Department of Political Science, Western Michigan University)

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Mara R. Wade (Department of Germanic Languages and Literatures, University of Illinois)

Dorothee Wierling (Forschungsstelle für Zeitgeschichte, Universität Hamburg)

Christopher J. Wild (Department of German Studies, University of Chicago)

American Council of Learned Societies:

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), whose Web site is at www.acls.org. The Association's Executive Director, Professor David E. Barclay, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Patricia Herminhouse.

GENERAL INFORMATION

LOUISVILLE, KENTUCKY, CONFERENCE HIGHLIGHTS

Dear Friends and Members of the German Studies Association, This year the German Studies Association will be meeting in Louisville, Kentucky, at the Louisville Marriott Downtown, with some Sunday sessions immediately across the street at the Kentucky International Convention Center.

This will be the first GSA conference in this city on the banks of the Ohio River. Famous, among many other things, for the Kentucky Derby at Churchill Downs, the Louisville Slugger baseball bat factory, and the Muhammad Ali Center, Louisville is also close to world-famous bourbon distilleries and the Bluegrass country. But Louisville also has a vibrant downtown and a remarkably vigorous cultural life. To celebrate meeting in this wonderful city, the GSA, in conjunction with the highly regarded Mint Julep Tours in Louisville, will be offering two tour options on Thursday, September 22, for members who arrive early. These will include tours of the renowned Jim Beam or Buffalo Trace distilleries. See below for further details! All participants will return in time for the Annual General Meeting and for the evening DAAD reception.

We hope that as many of you as possible will be able to join us in Louisville. The sections below contain information on conference registration, hotel reservations, travel to Louisville, and the like.

As in previous years, many events at the Louisville conference will take special note of a number of important anniversaries and commemorations. Of particular importance this year are the bicentennial of the founding of the University of Berlin, the bicentennial of Heinrich von Kleist's death, the sesquicentennial of the American Civil War, the centennial of the Babelsberg film studio, the hundredth birthday of Max Frisch, and the fiftieth anniversary of the building of the Berlin Wall.

In this connection, we are pleased to announce that the Embassy of Switzerland is sponsoring a special commemoration of the centennial of Max Frisch's birth. The feuilleton editor of the *Neue Zürcher Zeitung*, Dr. Barbara Villiger Heilig, will present a talk on "Der 100. Geburtstag von Max Frisch – ein Schweizer Schriftsteller und seine Hassliebe zu den USA." The presentation, with accompanying reception, will take place on Saturday, September 24, at 7:00 p.m. See below for details.

And, last but not least, the GSA will commemorate its own thirty-fifth anniversary with a special roundtable, "In eigener Sache: The Early Years of the Western Association for German Studies." Chaired by Professor (and former GSA President) Katherine Roper (Saint Mary's College of California), the roundtable also includes Professors Christopher Browning (University of North Carolina–Chapel Hill), Marion Deshmukh (George Mason University), Gerald Fetz (University of Montana), and Ronald Smelser (University of Utah). All five participants were early members of the Western Association for German Studies (WAGS), which later became the German Studies Association.

The conference will also take note of three extremely important colleagues who are stepping down from office after many years of dedicated service to the GSA and to the profession. Professor Diethelm Prowe (Carleton College) is stepping down as editor of the *German Studies Review* after a decade of extraordinary leadership. Professor Elizabeth Ametsbichler (University of Montana) is leaving after many years of tireless work as book review editor for the *German Studies Review*. And Helene Zimmer-Loew, Executive Director of the American Association of Teachers of German (AATG), is retiring after more than two decades of remarkable service to the profession. A special roundtable at this year's GSA will honor Helene's contributions.

But 2011 is not only a time for commemoration; it is also a time to reflect on the continuing crisis of the humanities as part of the larger crisis facing higher education in the US. Thus the GSA

is sponsoring another special roundtable on “The Crisis in the Humanities.” Professor David Blackbourn (Harvard University) will chair the session, which will also include Professors Celia Applegate (University of Rochester and former President, German Studies Association), Russell A. Berman (Stanford University and President, Modern Language Association), Anthony Grafton (Princeton University and President, American Historical Association), and John A. McCarthy (Vanderbilt University).

As usual, the GSA conference will include a number of sessions and events sponsored by groups such as the American Association of Teachers of German (AATG), the American Friends of the Deutsches Literaturarchiv Marbach, the American Friends of the Alexander von Humboldt Foundation, the Berlin Program for Advanced German and European Studies, the Coalition of Women in German, the DAAD, the DEFA Film Library at the University of Massachusetts Amherst, the German Historical Institute in Washington, the GSA Working Group on World War I, the Goethe Society of North America, the Militärgeschichtliches Forschungsamt Potsdam, the Society for the Advancement of Scandinavian Study, YMAGINA (Young Medievalist Germanists in North America), and the Zentrum für Zeithistorische Forschung Potsdam.

Continuing the trend of recent years, this year’s conference will include many clusters of sessions organized around specific themes or problems, usually interdisciplinary in nature. Several are sponsored by the new GSA Networks, which began their work in 2010 and have already contributed significantly to new interdisciplinary approaches in German Studies. These include seven sessions on “Representations of Reality in German Visual Culture,” sponsored by the Visual Culture Network; five on “Kinship and Family,” sponsored by the Kinship and Family Network; two on “Memory and Commemoration in German Studies,” sponsored by the Memory Studies Network; and three on “Law, Society, and the Economy,” sponsored by the Law, Society, and Economy Network.

Some of our thematic clusters of sessions take account of the commemorations mentioned above, while others focus on a variety of other issues in German Studies. They include eight sessions on “The German Alltag”; seven on “Migrations”; four on “Music and Interdisciplinarity”; five on “Socialism and Modernity”; four on “Germans and the American Civil War”; four on “The Common”; four on “Vienna 1900 in Twenty-First-Century Studies”; four on “Asian-German Studies”; three on “Radical Reality”; three on “Premodern Transformations,” sponsored by YMAGINA; and many others.

Again, we have an exceptional series of **luncheon and banquet speakers** this year, and we hope that as many of you as possible can attend these important events. We are negotiating the most favorable luncheon and banquet fees possible, and they’ll be posted in the website and shown in the conference program. The speakers are:

FRIDAY, SEPTEMBER 23, LUNCHEON:

The GSA is pleased to welcome the Berlin-based writer **Tzveta Sofronieva** to Louisville. She will speak on “**andere (w)orte: Läßt sich die Terra incognita der Mehrsprachigkeit verorten?**” Tzveta Sofronieva is an author who writes in German (a language she learned at the age of twenty-eight), in her native Bulgarian, and in English. Born in Sofia, she is a traveler with a permanent residence in Berlin since 1992. She studied physics, attended a poetry master class taught by Joseph Brodsky, and holds a doctorate in Science Studies. She is the founder of the intercultural *Forbidden Words* and *Auropolis Web Streaming Poetry* networks and editor of collections of the same name. Her most recent publications in German are her poetry book *VIA DUKTE*, the theater story *Saga about the Open Court*, and the short-story collection *Diese Stadt kann auch weiß sein* (2010). Her German poetry collection *Eine Hand voll Wasser* (2008) has been translated into English with PEN American Translation Fund Award in 2009. In 2011 her literary installation *Borrowed Pillows* was exhibited in Lille. Sofronieva has

been awarded the Adelbert-von-Chamisso Förderpreis (2009), has been Fellow at St. John's College, Cambridge (UK), at the Villa Aurora in Pacific Palisades, and at the MPIWG in Berlin (2010). She has recently been named Max Kade Writer in Residence at MIT for 2012. Her website is www.tzveta-sofroniewa.de

FRIDAY, SEPTEMBER 24, BANQUET:

On the occasion of the fiftieth anniversary of the construction of the Berlin Wall in August 1961, the GSA is pleased that **Professor Manfred Wilke's** banquet presentation will consider "**Der Weg zur Mauer,**" derived from his recently published book of the same name. Manfred Wilke studied at the Hochschule für Wirtschaft und Politik and the University of Hamburg before receiving his doctorate in political science at the University of Bremen in 1981; a *Habilitation* in sociology followed at the Free University of Berlin. He served as a professor at the Fachschule für Wirtschaft Berlin and was one of the co-founders of the Forschungsverbund SED-Staat at the Free University of Berlin. He was a member of the Bundestag Enquete Commissions "Aufarbeitung von Geschichte und Folgen der SED-Diktatur in Deutschland" (1992-1994) and "Überwindung der Folgen der SED-Diktatur im Prozess der deutschen Einheit" (1995-1998). He is the author of many publications, among them *Der SED-Staat* (2006) and *Der Weg zur Mauer: Stationen der Teilungsgeschichte* (2011). Recently he has served as an external project director for the Institut für Zeitgeschichte, Munich/Berlin.

SATURDAY, SEPTEMBER 25, LUNCHEON:

We are pleased to welcome **Professor Mary Lindemann** to speak on "**Werther in Hamburg, Lotte in Jail: History, Literature, and the Pleasures of the Imagination.**" Mary Lindemann is Professor of History at the University of Miami, Florida. She has written four books. *Choice* named her first monograph, *Patriots and Paupers: Hamburg, 1712-1830* (Oxford University Press, 1990), "An Outstanding Academic Book for 1990." *Health and Healing in Eigh-*

teenth-Century Germany (Johns Hopkins University Press, 1996) received the 1998 American Association of the History of Medicine William H. Welch Medal book prize. Cambridge University Press published the first edition of her survey, *Medicine and Society in Early Modern Europe*, in 1999. It has since been translated into Spanish (2001) and Portuguese (2003); a second edition followed in 2010. In 2006, she published *Liaisons dangereuses: Sex, Law, and Diplomacy in the Age of Frederick the Great* with Johns Hopkins University Press. Professor Lindemann is currently finishing a comparative study of political culture in three early modern “merchant republics”: Amsterdam, Antwerp, and Hamburg. She has recently embarked on a new project entitled “Charlotte’s Web: The Guyard Incest Case as History and Literature.” Professor Lindemann has received many major scholarly awards including an NEH Fellowship; a John Simon Guggenheim Fellowship; a Davis Center Fellowship; a Fellowship from the Netherlands Institute for Advanced Study in the Humanities and Social Sciences; and, during spring 2011, is Fellow-In-Residence at the Flemish Academic Center for Science and the Arts in Brussels. She is a member of the Executive Board of the GSA and serves on several editorial boards including that of *Central European History* and *Studies in Central European Histories* (Brill Academic Press).

As we reported in e-mails to the members and on the GSA website, once again this year we confronted an unanticipated and gratifying flood of paper and session proposals. To repeat what we have said for the last three years: The number of excellent and thoroughly qualified proposals greatly exceeded the number of originally contracted meeting rooms and time slots. We certainly did not want to turn down qualified proposals that in any other year would have been readily accepted. Accordingly, we negotiated with the hotel and were able to add five more meeting room to our original total of twenty-five. But, even with this addition, we had far more qualified sessions than available slots.

Accordingly, we again decided to add **ONE MORE TIME**

BLOCK to our original total. The new time slot will run from 1:30 p.m. to 3:15 p.m. on Sunday, September 25. Because the convention hotel did not have enough rooms available for us on Sunday afternoon, we are also renting ten rooms immediately across the street at the **Kentucky International Convention Center** for use on Sunday afternoon.

Among the highlights of our conference will be our Friday and Saturday luncheons and our annual banquet on Friday evening. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership materials are on the GSA Web site. For technical information about using the Web site or the membership or registration procedure, go directly to the Help Desk at helpdesk@thegsa.org.

We look forward to seeing you in Louisville!

Best regards,
David

David E. Barclay
Executive Director
director@thegsa.org

GSA Conference Hotel for 2011

The Thirty-Fifth Annual Conference of the German Studies Association will be held from September 22 through September 25, 2011, at the Louisville Marriott Downtown, 280 West Jefferson, Louisville, KY 40202 (ph. 502-627-5045). Website: www.marriott.com/hotels/travel/sdflm-louisville-marriott-downtown/

Air and Ground Transportation to and from Louisville

Air: Louisville International Airport, a UPS hub and one of the world's largest cargo airports, is located only about ten minutes from downtown. It has direct flights to twenty-eight destinations, and can easily be reached from airports in Chicago, Detroit, Cincinnati, and St. Louis.

Ground Transportation: Taxis, rental cars, and shuttles to downtown can all be found at the airport. The hotel does not provide free shuttle service. Arriving passengers are urged to consult the Louisville International Airport's website for a list of licensed taxi, shuttle, and limousine services: www.flylouisville.com/Ground-Transportation/Ground-Transportation-Options.aspx#courtesyshuttle

Airline and Travel Arrangements: The GSA has arranged with Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at bgould@travelleaders.com for assistance with airline tickets and other needs. She can also be reached at 1-800-633-6401, or, outside North America, at +1-269-926-3460.

The mailing address is:

Ms. Beverly Fister Gould
Travel Leaders
P.O. Box 8698
1800 Pipestone Road
Benton Harbor MI 49023 USA

They are open Monday through Friday from 9:00am to 5:00pm Eastern time.

GSA Conference Registration

Advance conference registration and hotel reservation are only online, at the Web site of the German Studies Association www.thegsa.org.

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. The online system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using on line registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at helpdesk@thegsa.org, where assistance is ready Monday through Friday.

In order to register on line, it is necessary to read the instructions on the Web site, plus the information contained in the Web site section at <https://www.thegsa.org/eCart/index.asp>.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you.

Each person in the GSA system, member or non-member, creates a **profile**. This is a data record containing name, address, e-mail address, and other pertinent information. The computer refers all registration, membership, and purchases of meal tickets and

other items to this profile. It also refers each individual's paper, session, and other conference data. **Of course, it is very important NOT to create a second profile.** Doing so will confuse the computer, cause conflict within the data base, and it could destroy records, including payments and orders. **Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA. This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed on line, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes.** This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, and Visa, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Diner's Club is now a MasterCard, and should be indicated as MasterCard, not Diner's. However, the hotel accepts American Express and Discover as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

This year's rates are:

MEMBERS:

\$ 85.00 BEFORE SEPTEMBER 10

\$ 95.00 AFTER SEPTEMBER 10

NON-MEMBERS:

\$ 150.00 BEFORE SEPTEMBER 10

\$ 160.00 AFTER SEPTEMBER 10

INDEPENDENT SCHOLARS/NO INSTITUTIONAL AFFILIATION:

\$ 35.00

GRADUATE STUDENTS:

\$ 20.00 (GSA MEMBERS)

\$ 45.00 (NON-MEMBERS OF GSA)

FRIDAY LUNCHEON RESERVATION: \$ 28.00

FRIDAY BANQUET RESERVATION: \$ 42.00

SATURDAY LUNCHEON RESERVATION: \$ 28.00

AUDIOVISUAL EXPENSES (PLEASE PAY ONLY IF YOU HAVE BEEN APPROVED FOR USE OF AN LCD PROJECTOR): \$ 20 per user

EXHIBITORS: \$ 150 per table

HOTEL RATES: \$ 151 per night single and double occupancy

Name Badges for the Conference

It is necessary to enter your name in the GSA on-line record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also enter your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. **Please do not enter your name in lower case. Your badge will then be printed in lower case. Please do not enter your name completely in upper case for the same reason.**

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is on a shared-cost basis and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

Meal Tickets

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served basis. Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the interest of clarity.

Receipts

Once you have registered on line, you will receive an automatic e-mail that will serve as your official receipt. **Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt.** GSA also offers walk-in, on-site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at **helpdesk@thegsa.org**, and **all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site.** You will be assisted by Mr. Charles Fulton. He can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the automated e-mail that you will receive at the time of your online registration. Additionally, copies of receipts can be

obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

Refunds

Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less \$25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

Changes or Cancellations for Hotel Reservations

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

Persons Sharing a Room

All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

The Cut-Off Date

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until **10 September 2011**, or until the block of rooms has been sold out. You may make a reservation until 10 September, unless the block has already been sold out. If you wish to reserve **AFTER** 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms.

Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

The Program Committee for the 2011 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Janet Ward, University of Oklahoma

Interdisciplinary: Rolf J. Goebel, University of Alabama in Huntsville

Medieval, Early Modern, and Eighteenth Century: Jared Poley, Georgia State University

Nineteenth Century: Margaret Eleanor Menninger, Texas State University—San Carlos

Twentieth/Twenty-First-Century Literature and Cultural Studies: Sabine von Dirke, University of Pittsburgh

Twentieth/Twenty-First-Century Literature and Cultural Studies: Randall Halle, University of Pittsburgh

Twentieth/Twenty-First-Century History: Bruce Campbell, College of William and Mary

Twentieth/Twenty-First-Century History: Raffael Scheck, Colby College

Political Science: David Patton, Connecticut College

The Printed Program

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of \$15.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk will be located on the **second level** of the hotel in the “**prefunction area**” in front of Ballroom V (exhibit area) and Ballroom VI. Registration will be open:

Thursday, September 22, 3:00 PM to 8:30 PM

Friday, September 23, 7:30 AM to 7:00 PM

Saturday, September 24, 7:30 AM to 6:00 PM

Sunday, September 25, 8:00 AM to 10:00 AM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association may receive a copy of the printed program at the Registration Desk at the price of \$15 per program. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of \$15 per program.

On-site registration fees are:

GSA Members: \$ 95

Non-Members: \$ 160

Independent Scholars/No Institutional Affiliation: \$ 35

Graduate Students (GSA Members): \$ 20

Graduate Students (Non-Members): \$ 45

Meal tickets will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

Friday lunch \$ 28

Friday banquet \$ 42

Saturday lunch \$ 28

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained above. No refunds for registration fees can be processed until after the Conference. All refunds have a \$25 service charge deducted.

Audio-Visual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of \$20 per person using A/V does not cover anywhere near the total cost.

This year, for the fourth time, the GSA is following the practice used by many other academic associations represented in the ACLS. **We shall only provide LCD projectors, stands, and screens located in ten designated “media rooms” (Clubhouse, Grandstand, Paddock, Place, Salons A through D, Show, and Win; and, on Sunday afternoon from 1:15 to 3:30, Kentucky International Convention Center 101-110). These projectors can be used for PowerPoint and other presentations.** Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. Members who use Macs should remember to bring the appropriate adapter for LCD projectors. **Laptops may be available for rental directly from the hotel. Please do not contact the GSA about this. Please contact the hotel directly.**

We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, as noted in the previous paragraph, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services

for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2011 conference, only those sessions placed in **Clubhouse, Grandstand, Paddock, Place, Salons A through D, Show, and Win -- and, on Sunday afternoon from 1:15 to 3:30, Kentucky International Convention Center 101-110 --** have been approved for A/V services.

GSA Annual General Meeting

The German Studies Association Annual General Meeting is held from 4:00–5:30 PM on Thursday, September 22, in **Ballrooms VII/VIII** on the hotel's second level. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association.

Important Information for International Participants

Banking and Money: The United States is not a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars. Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments.

Diner's Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

GSA Registration Fees for International Participants and Non-Members: It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

Receptions and Cocktail Parties

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. Look for these announcements as well as others.

Book Exhibits

The Book Exhibit Area is located in Ballroom V adjacent to the conference registration on the second level of the hotel. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to continue its cooperation with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that **Session 138**, on “**Architecture in Berlin**,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

A list of the current cohort of Berlin Fellows and their projects follows:

BERLIN PROGRAM

for Advanced German & European Studies

Fellows 2011/2012

The Berlin Program is pleased to announce its 26th cohort of research fellows. In addition to carrying out research for their projects, fellows participate in the research colloquium which is designed to encourage cross-disciplinary dialogue and is guided by two distinguished scholars each semester.

Please visit us on the web: <http://www.fu-berlin.de/bprogram>

| | |
|--|--|
| Paul Dobryden October 2011–July 2012 | <i>University of California, Berkeley, German / Film Studies</i> Attention in Crisis: German Responses to the Problem of Distraction, 1895–1930 |
| Kári Driscoll October 2011–August 2012 | <i>Columbia University, German Languages & Literatures</i> The Poetics of Animality: Animals, Metaphor, and Mimesis in the Literature of Modernity |
| Amy Edwards October 2011–August 2012 | <i>University of California, San Diego, History</i> Serving the <i>Volksgemeinschaft</i> : German Nurses in the Second World War |
| Luis-Manuel Garcia October 2011–Sept. 2012 | <i>University of Chicago, Ethnomusicology</i> The Techno Jetsset: Class, Tourism, and Mobility in Berlin's Electronic Dance Music Scenes |
| Frederick Ketchum September 2011–Aug. 2012 | <i>University of Chicago, Anthropology</i> Redesigning Human Nature: An Anthropology of Enhancement Drugs in Germany |
| Colin Lang May 2012–March 2013 | <i>Princeton University, Art History</i> Remix: The Impact of Pedagogy on Art and Music in West Germany c. 1969 |
| Adam Lawrence October 2011–Sept. 2012 | <i>University of California, Los Angeles, History</i> Grow to Decline: Quantifying Reproduction and Resource Production in Biology and Economics, 1929–1989 |
| Bradley Nichols October 2011–July 2012 | <i>University of Tennessee, Knoxville, History</i> Lost Blood in the East: A Study of Nazi Re-Germanization Policy |
| Justin Reynolds October 2011–July 2012 | <i>Columbia University, History</i> The Problem of History and the Rise of Post-Secular Theology in Transatlantic Protestantism and its Interlocutors, 1935–1960 |
| Devlin Scofield October 2011–July 2012 | <i>Michigan State University, History</i> Veterans, War Widows, and National Belonging in Alsace, 1871–1955 |
| Brandon Woolf April 2012–February 2013 | <i>University of California, Berkeley, Theater, Dance and Performance Studies</i> Paradigmatic Institutions: Cultural Policy and Contemporary Performance <i>Nach der Wende</i> |

The Max Frisch Centennial: A Presentation by the Embassy of Switzerland

The GSA is pleased to announce that, in conjunction with the centennial of the birth of Max Frisch, the Embassy of Switzerland is sponsoring a special talk and reception on **Saturday, September 24**, from 7:00 to 9:00 p.m. in the **Marriott Ballroom VII/VIII** on the hotel's second level. The speaker will be **Dr. Barbara Villiger Heilig**, feuilleton editor of the *Neue Zürcher Zeitung*, who will speak on "**Der 100. Geburtstag von Max Frisch – ein Schweizer Schriftsteller und seine Hassliebe zu den USA.**" Dr. Villiger Heilig studied in Freiburg im Breisgau, Zürich, Siena, and Pavia, and since 1991 has been feuilleton editor of the *Neue Zürcher Zeitung* with special responsibilities for *Sprechtheater* and for literature in the Romance languages. Since 2010 she has been a member of the critics' team in the "Literaturklub" program on Swiss television.

Tours of Bourbon Distilleries and Kentucky Horse Country

As noted above, this year the GSA is offering members who arrive early the chance to participate in tours of the spectacular countryside around Louisville. The tours will begin at the conference hotel and will take place on **Thursday, September 22**. They are sponsored by the highly regarded Mint Julep Tours. All participants will be back in time for the Annual General Meeting and the DAAD reception in the evening. For reservations, call 502-583-1433, or e-mail info@mintjuleptours.com

An announcement of the tours follows on the next page.



Mint Julep TOURS

*Tour Options for the
German Studies
Association*

To book reservations call 502-583-1433 or email info@mintjuleptours.com

Thursday, September 22nd

1:00PM - 4:30PM

\$69 per person

Bourbon Trail Tour

**Including a tour & tasting
at Jim Beam Distillery**

Experience Kentucky's love of bourbon on a visit to Jim Beam's American Oupost. Enjoy countryside scenery as we travel to the distillery for a tour, bourbon tasting and time in their impressive gift shop. Learn about the rich heritage of this industry and the proud tradition it holds in our state. This outing will leave you with a new appreciation for our favorite secret sauce.

Thursday, September 22nd

9:00AM - 4:30PM

\$119 per person

Best of Kentucky Tour

**Including a thoroughbred horse
farm, Buffalo Trace Distillery & lunch**

Enjoy the best of what Kentucky is known for; horses & bourbon. Travel through the rolling hills of Bluegrass hillside to tour a premier thoroughbred stallion farm to see past and future derby stars and studs. Stop for lunch along the way at a unique local eatery before visiting historic Buffalo Trace bourbon distillery. Learn about how bourbon is made and sample some too!



All tours depart from the Marriott hotel, via Ballroom Exit onto 2nd Street

8th Annual GSA German Film Series**Thursday, 22 September 2011, 5:00-11:00 p.m.***Louisville Marriott Downtown*
Room To Be Announced!

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THE FIRST TWO SELECTIONS ARE PART OF THE *MADE IN WEST/EAST GERMANY* FILM PROGRAM, SPONSORED BY THE GOETHE-INSTITUT BOSTON AND THE DEFA FILM LIBRARY AT UMASS AMHERST. THE PROGRAM FEATURES PAIRED FILMS AS A MEANS TO EXPLORE VARIOUS ASPECTS OF GERMAN FILM HISTORY.

5:00 p.m. **The All-Round Reduced Personality - ReduPers**
(ReduPers - Die allseitig reduzierte Persönlichkeit)
(FRG, 1977, Dir. Helke Sander, 98 min., b/w)

The first feature-length film of filmmaker, author, actress and feminist activist Helke Sander. Edda—a single mother, freelance photographer and artist—works hard to balance her commitment to her job, her art, her daughter and her lover. She struggles daily to negotiate her private and professional lives, as well as her search for self-fulfillment. When she and a group of female photographers commissioned to take pictures of West Berlin, they push a critical perspective that challenges their client's intentions.

Interfilm Award – 1978 Berlin Film Festival

■ *MADE IN WEST/EAST GERMANY* ■

Introduced by Detlef Gericke-Schönhagen, Director, Goethe-Institut Boston

6:50 p.m. *The Dove on the Roof (Die Taube auf dem Dach)*
(GDR/Germany, 1973/2010, Dir. Iris Gusner, 82 min., b/w)

A story about the roles of love and work in the life of Linda and in East German society as a whole. At its preview screening in 1973, the rough-cut of this debut film by Iris Gusner – one of very few East German female directors – was banned. The film then got lost. During the Wende, a color print used for editing resurfaced while cinematographer Roland Gräf was restoring other banned films for screening. As the color print was damaged, Gräf initiated the production of a dup negative and 35mm print in b/w; but then this material too got lost. The b/w negatives were finally found again in 2009; this DVD features newly restored material and new subtitles.

This film is a Nouvelle Vague from the GDR. - epd-Film

8:15 p.m. *Toxi***(FRG, 1952, Dir. Robert A. Stemmle, 89 min., b/w)**

A well-to-do Hamburg family finds a little girl abandoned on the doorstep. Toxi is black, the daughter of a German woman, now deceased, and an American GI who has returned to the US. Stemmle effectively details then-current attitudes toward interracial relationships and multi-racial children, presenting German positions on race and racism with remarkable honesty and candor. The film was part of a campaign to raise the awareness of the West German public to such issues as nearly 68,000 children fathered by American soldiers – many of whom were African American – began entering German elementary schools. **Thanks to the poise of actress Elfie Fiegert, the film offered a means for audiences to identify [with Toxi]. – dhm.de/kino**

9:45 p.m. *Stars (Sterne)***(GDR/Bulgaria, 1959, Dir. Konrad Wolf, 88 min., b/w)**

Stationed in a secluded Bulgarian village in 1943, Walter, an artist and corporal in the *Wehrmacht*, lives an almost idyllic life far from the war. Then one day a transit camp is set up for Jews arriving from Greece and awaiting transport to Auschwitz. Ruth, one of the Greek Jews, asks Walter to help a pregnant woman in the camp; at first he refuses, but then changes his mind and sends a doctor. This first East German/Bulgarian coproduction is based on scriptwriter Wagenstein's personal experiences and historic events during the Holocaust in the Balkans. The film subtly broke Cold War taboos in its depiction of both *Wehrmacht* soldiers and Jewish suffering and resistance.

Special Grand Jury Prize – 1959 Cannes Film Festival

□ - □ - □

This year's film series is sponsored by the Goethe-Institut Boston and the DEFA Film Library at UMass Amherst.



504 Herter Hall - 161 Presidents Drive
University of Massachusetts
Amherst, MA 01003
Ph: (413) 545-6681 / Fax: (413) 577-3808
defa@german.umass.edu
<http://www.umass.edu/defa>

SESSION TIMES

Thursday, September 22, 2011

ANNUAL GENERAL MEETING OF THE ASSOCIATION

All Members Are Invited

**LOUISVILLE MARRIOTT DOWNTOWN
BALLROOMS VII-VIII (SECOND LEVEL)**

4:00 PM – 5:30 PM

Friday, September 23, 2011

Sessions 8:30 AM - 10:15 AM

1. A Multidisciplinary Look at the Future of German Studies **Bluegrass I**
2. On the Front Lines in the Aftermath: American Jewish Chaplains and Jewish Life in Postwar Germany **Bluegrass II**
3. Memory and Commemoration in German Studies (1): Spoken, Written, Performed (Session Sponsored by the GSA Memory Studies Network) **Clubhouse**
4. Germans and the American Civil War (1): From the Old World to the New **Filly**
5. Representations of German Identity in Visual Culture (1): German Identity and Heimat (Session Sponsored by the GSA Visual Culture Network) **Grandstand**
6. The German Alltag (1): Everyday Institutions **Paddock**
7. No Rest for the Wicked (1): Guilt in the Long Nineteenth Century **Place**
8. Socialism and Modernity (1): Literature (1) **Rose**
9. Nazi Ideology Revisited (1): The New Man **Salon 1**
10. Rethinking New Social Movements? New Perspectives on Anti-Nuclear Activism in 1970s West Germany **Salon 2**
11. Defining Humanity in Early Modern Germany **Salon 3**
12. Wagner's Curse: From Interpretation to Reception **Salon 4**
13. The Common (1): Past and Coming Communities **Salon 7**
14. Migrations (1): Religion and the Secular **Salon 8**
15. Just Being Normal? The Peculiarities of German Normalization in the Early Twenty-First Century (1) **Salon 9**
16. City, Space, and Literature **Salon 10**
17. What was Sachlichkeit? Cultures of Objectivity, 1890-1933 **Salon A**
18. Three Street Scenes: Streets for Protest, Streets for Freedom, and Streets for Reconstruction (Session Sponsored by the GSA Urban Society & Culture Network) **Salon B**
19. "For an old warrior a somewhat different war": New Perspectives on the War of Annihilation in the East **Salon C**
20. Words Linking Worlds: Jews, Writing, and the Christian City **Salon D**

21. Expanding the Borders of the Nation: (Re)connecting with the Heimat in Imperial and Interwar Germany **Salon F**
22. Respectable Xenophobia: Sarrazin, Schwarzer, and Kelek **Show**
23. Nationalisms: Bound and Unbound **Skybox**
24. Immerpolitisches Theater um Österreich—Oder doch nicht? Thomas Bernhard, Christoph Schlingensiefel und Elfriede Jelinek **Thoroughbred**
25. Fin-de-Siècle City Images from Within and Without **Win**

Friday, September 23, 2011
Sessions 10:30 AM - 12: 15 PM

26. Premodern Transformations (1): Emotion in Middle High German Epic (Session Sponsored by YMAGINA: Young Medieval Germanists in North America) **Bluegrass I**
27. The German Alltag (2): Everyday Antisemitism **Bluegrass II**
28. Memory and Commemoration in German Studies (2): Museums and Memorials (Session Sponsored by the GSA Memory Studies Network) **Clubhouse**
29. Detective Fiction in the Third Reich; the Third Reich in Detective Fiction (1) **Filly**
30. Representations of German Identity in Visual Culture (2): Time and German Identity (Session Sponsored by the GSA Visual Culture Network) **Grandstand**
31. Nordic (Re)Connections: Scandinavia and the Making of Modern Germany (Session Sponsored by the Society for the Advancement of Scandinavian Study) **Hospitality Suite 1**
32. Hannah Arendt, Modernity, and Nihilism **Hospitality Suite 2**
33. The Case of Citation: On Pragmatic and Literary Reference **Hospitality Suite 3**
34. German Studies and the Digital Humanities **Paddock**
35. Morals and Mores in the Viennese Theater, 1780-1830 **Place**
36. Socialism and Modernity (2): Literature (2) **Rose**
37. Foreign Voices and Multilinguality in German Literature **Salon 1**
38. Intersectionality -- Paradigms, Practices, Problems (1): Gender, Sexuality, and Class **Salon 2**
39. New New Racism, Anti-Multiculturalism, Xenophobia, or Just the Old Racism? **Salon 3**
40. The Humboldt Myth and the Idea of the Modern Research University **Salon 4**
41. The Common (2): Uncommon Denominators **Salon 7**
42. History and Diplomacy in the 19th Century **Salon 8**
43. Grassroots Protest, Urban Space, and the Environment in West Berlin and Munich, 1970s-1990s (Session Sponsored by the GSA Urban Society & Culture Network) **Salon 9**

44. Vienna 1900 in 21st-Century Studies (1): "Rethinking Vienna 1900" Ten Years Later **Salon 10**
45. Critical Citizens? Negotiating "Germanness" and the Role of the Arts in Twenty-first Century Culture (1) **Salon A**
46. Germans and the American Civil War (2): Germans in the South **Salon B**
47. "Grumblers In the Hive": Individual Attitudes Toward the Allure of the Eighteenth-Century Marketplace **Salon C**
48. Landschaften mit Eis, Schnee und Wind: Aesthetics, Nature, and Media after Adorno **Salon D**
49. Witnesses and Witnessing: Giving "Expert" and "Professional" Testimony at the Postwar Trials of Nazi Perpetrators and Jewish "Collaborators" **Salon F**
50. Questioning German Film **Show**
51. Ein intellektuelles Erbe Österreich-Ungarns? Identitätskonstruktionen am Beginn des 20. Jahrhunderts **Skybox**
52. Revisiting Corporeality in Schiller's Works (1) **Thoroughbred**
53. Music and Interdisciplinarity (1): New Theoretical Perspectives **Win**

LUNCHEON

Louisville Marriott Downtown, Ballroom VI (Second Level)

Friday, September 23, 2011

12:30 PM – 1:45 PM

Speaker:

Tzveta Sofronieva

Berlin

**“andere (w)orte: Läßt sich die Terra incognita der
Mehrsprachigkeit verorten?”**

Friday, September 23, 2011

Sessions 2:00 PM - 4:00 PM

54. The Cognitive Turn in German Studies (1) **Bluegrass I**
55. Remapping Black Germany **Bluegrass II**
56. Memory Work from Generational and Cultural Perspectives (Session Sponsored by the GSA Memory Studies Network) **Clubhouse**
57. Continuity and Ruptures in Modern German History **Filly**
58. Representations of German Identity in Visual Culture (3): Post-Wende German Identity (Session Sponsored by the GSA Visual Culture Network) **Grandstand**
59. The Sacrality of Language **Hospitality Suite 1**

60. "The Ice Was There": Perspectives on Polar Exploration from the Age of the Eternal Ice to the Age of Global Warming **Hospitality Suite 2**
61. Romanticism & Destruction: Literature & Conflicts around 1800
Hospitality Suite 3
62. The German Alltag (3): The Management of Memories **Paddock**
63. Nothing: Silence, "Null," Void, and Imperceptibility in the Twentieth-Century Literary Imagination **Place**
64. Zweck. Freiheit. Tradition and Modernity **Rose**
65. Popliteratur at the Margins: What Suhrkamp Missed **Salon 1**
66. Migrations (2): Forced Migrations **Salon 2**
67. The Radical Right in the Weimar Republic **Salon 3**
68. Law, Society, and the Economy (1): New Perspectives in German Business and Economic History (Session Sponsored by the GSA Law, Economy, and Society Network) **Salon 4**
69. The Common (3): Common Spaces **Salon 7**
70. Kinship and Family (1): Other Mothers, or the Pre-Freudian Family (Session Sponsored by the GSA Kinship and Family Network) **Salon 8**
71. Asian-German Studies (1): Conflicts, Fears, and Resisting Comprehension in the German Views of China **Salon 10**
72. Cities, War, and Memory: The Urban Effects of War Trauma on Local, National, and Transnational Levels **Salon A**
73. 21st-Century Theories of Gender (Session Sponsored by the Coalition of Women in German) **Salon B**
74. Socialism and Modernity (3): Film/Media **Salon C**
75. Emotions in Modern Germany: Expressions, Economies, and Politics Reconsidered **Salon D**
76. Crisis in the Humanities **Salon F**
77. The Future of the Holocaust in German History **Salon G**
78. German Foreign Policy, Security Policy, and German-American Relations Reconsidered **Show**
79. Hermann Broch's Cultural Criticism: Old Connections, New Possibilities **Skybox**
80. Rebellion and Transformation **Thoroughbred**
81. Music and Interdisciplinarity (2): New Historical Perspectives **Win**

Friday, September 23, 2011

Sessions 4:15 PM - 6:00 PM

82. Nazi Ideology Revisited (2): Culture, Literature, and Education **Bluegrass I**
83. The Holocaust and its Aftermath in Austria, 1938-1970 **Bluegrass II**
84. Transformations in Poetics and Translation **Clubhouse**
85. Germans and the American Civil War (3): Ethnic Tensions **Filly**
86. Representations of German Identity in Visual Culture (4): Painting and German Identity (Session Sponsored by the GSA Visual Culture Network) **Grandstand**

87. Authoritarian Interwar Austria: New Insights into Strategies of Ideological and Diplomatic Consolidation of Power **Hospitality Suite 1**
88. Foreign Policy: Showcase and Intervention **Hospitality Suite 2**
89. The German Alltag (4): The Politics of "Private" Lives **Paddock**
90. Premodern Transformations (2): Law, Media, Culture (Session Sponsored by YMAGINA: Young Medieval Germanists in North America) **Place**
91. Socialism and Modernity (4): Theory **Rose**
92. First Define, Never Solve? Addressing European Statelessness after Two World Wars **Salon 1**
93. West Germany in the Shadow of the Nazi Past and the Cold War **Salon 2**
94. Gender Trouble in West Germany: State, Media, and Challenges to Traditional Womanhood in the 1960s and 70s **Salon 3**
95. The Cognitive Turn in German Studies (2) **Salon 4**
96. The Common (4): Singularly Common **Salon 7**
97. Migrations (3): Migration and Cross-Cultural Contact **Salon 8**
98. Writing German History since the "Confessional Turn" **Salon 9**
99. Die Wahrnehmung Europas in den Arbeiten deutscher Historiker im 19. Jahrhundert **Salon 10**
100. Body Parts (1): Wounding, Probing, Marking **Salon A**
101. Music and Interdisciplinarity (3): Wagner in Context **Salon B**
102. German Immigrant Entrepreneurs in American Material Life, Politics, and Culture (1): Hollywood Dream Worlds (Session Sponsored by the German Historical Institute) **Salon C**
103. Feeling European in Literature and Popular Culture **Salon D**
104. From Submission to Publication: Journal Editors Discuss the Editorial Process **Salon F**
105. Successful College German Studies Curricula: In Honor of Helene Zimmer-Loew **Salon G**
106. Power, Knowledge, Censorship in the GDR **Show**
107. Vienna 1900 in 21st-Century Studies (2): Architecture and Music **Skybox**
108. Shaping the Modern German (Church) Family **Thoroughbred**
109. An Intersectional Approach to German Political Elites: Gender, National Origin, Partisanship, and Political Careers **Win**

GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome

Friday, September 23, 2011

6:00 PM – 7:00 PM

**Louisville Marriott Downtown, Pre-Function
Space in Front of Ballrooms V-VI (Second Level)**

THIRTY-FIFTH BANQUET OF THE ASSOCIATION

Friday, September 23, 2011

7:00 PM – 10:00 PM

Louisville Marriott Downtown, Ballroom VI

Speaker:

Manfred Wilke

Institut für Zeitgeschichte München/Berlin

“Der Weg zur Mauer”

Saturday, September 24, 2011

Sessions 8:30 AM – 10:15 AM

110. The Long Affair? The Impact of the Biermann Expatriation on East German Culture **Bluegrass I**
111. Body Parts (2): Sensation and Semiosis from Eye to Ear **Bluegrass II**
112. Narrating Personal Memories: Zeitzeugen in Oral History, Life Writing, and on Television **Clubhouse**
113. In the Name of Youth and Mothers: Social Policy from the Second to the Third Reich and Beyond **Filly**
114. Representations of German Identity in Visual Culture (5): German Identity Beyond the Third Reich (Session Sponsored by the GSA Visual Culture Network) **Grandstand**
115. Elusive Objects: Transforming Knowledge in Literature, Science, and Technology around 1800 **Hospitality Suite 1**
116. New Perspectives in Nineteenth-Century Philosophy **Hospitality Suite 2**
117. Political Policing in Habsburg Central Europe **Hospitality Suite 3**
118. The German Alltag (5): Everyday Selfhood **Paddock**
119. Music and Interdisciplinarity (4): Monstrous Musical Bodies in Schoenberg, Schreker, and Beyond **Place**
120. Material Culture and Trans-Imperial Exchange **Rose**
121. The Eighteenth-Century Novel: Theory and Practice (1) **Salon 1**
122. Asian-German Studies (2): Post-Colonial Fantasies? German Orientalism, Anti-Imperialism, and Nazi Perceptions of Asia, 1919-1939 **Salon 2**
123. Radical Reality (1): From Matter to Consciousness **Salon 3**
124. Hexis, Haltung, Tenor: The Ethical Implications of Judgment per se **Salon 4**
125. Religion, Politics and Violence in Nineteenth-Century Literature **Salon 7**
126. Migrations (4): Germans in Palestine and Israel **Salon 8**
127. Human Rights in East and West Germany **Salon 9**
128. German Home Towns, Forty Years Later (1): Home Towns and Cameralism **Salon 10**

- 129. Lou Andreas-Salomé at 150: New Perspectives **Salon A**
- 130. Germans and the American Civil War (4): After the War: Debates, Memories, Commemorations in the German-American Community **Salon B**
- 131. Weimar Women: Blood, Bodies, and Blondes **Salon C**
- 132. Memory and Mourning **Salon D**
- 133. Job Search Success for Germanists **Salon F**
- 134. Kinship and Family (2): Alternative Constructions (Session Sponsored by the GSA Kinship and Family Network) **Salon G**
- 135. Other than Classical: The Cinema of Angela Schanelec **Show**
- 136. Umorient(alis)ierung: Interrogating Eastern Selfhood in German **Skybox**
- 137. Cultural Diplomacy versus Cultural Cooperation: National Cultural and Academic Policies Facing Globalization **Thoroughbred**
- 138. Architectures of Berlin (Session Sponsored by Berlin Program for Advanced German and European Studies) **Win**

Saturday, September 24, 2011
Sessions 10:30 AM - 12:15 PM

- 139. New Approaches to the Kaiserreich **Bluegrass I**
- 140. Persia as Heterotopic Space in German Literature: Roundtable **Bluegrass II**
- 141. Memory and Emotion in the Third Reich **Clubhouse**
- 142. No Rest for the Wicked (2): Guilt in the Long 19th Century **Filly**
- 143. Representations of German Identity in Visual Culture (6): German Identity Beyond the Cold War (Session Sponsored by the GSA Visual Culture Network) **Grandstand**
- 144. Female Authorship and Transnational Reception in the Nineteenth Century **Hospitality Suite 1**
- 145. Detective Fiction in the Third Reich; the Third Reich in Detective Fiction (2) **Hospitality Suite 2**
- 146. Reform and Philanthropy in Germany and America around 1900: Comparisons and Influences **Hospitality Suite 3**
- 147. The German Alltag (6): Geographies of the Everyday **Paddock**
- 148. Austrian Film (1) **Place**
- 149. Book Roundtable: Annemarie Sammartino's *The Impossible Border: Germany and the East, 1914-1922* **Rose**
- 150. Theorizing Vergangenheitsbewältigung: German Memory and the Question of Normalization in Comparative Context (Session Sponsored by the GSA Memory Studies Network) **Salon 1**
- 151. Asian-German Studies (3): Collaboration, Assimilation, and Intercultural (Mis)Understanding between Germany and East Asia **Salon 2**
- 152. Radical Reality (2): Matter Gone Awry? **Salon 3**

153. Kinship and Family (3): The Modern Age (Session Sponsored by the GSA Kinship and Family Network) **Salon 4**
154. Society and Democracy in Germany: Why Dahrendorf Still Matters **Salon 7**
155. Migrations (5): Ethnicity and “Gastarbeiter” Culture: Yugoslavs in Germany **Salon 8**
156. Law, Society, and the Economy (2): Roundtable on Legal Culture(s) and the Trial in 19th- and 20th-Century Germany (Sponsored by the DAAD and the GSA Law, Economy, and Society Network) **Salon 9**
157. German Home Towns, Forty Years Later (2): Three Critical Approaches **Salon 10**
158. German Immigrant Entrepreneurs in American Material Life, Politics, and Culture (2): Businessmen and Progressive Politics (Session Sponsored by the German Historical Institute) **Salon A**
159. The Changing Role of Sexuality and Social Organization **Salon B**
160. Dem Kahlschlag ein Gedächtnis geben. Peter Suhrkamp und sein Verlag in der Zeit nach dem Zweiten Weltkrieg **Salon C**
161. Shifting National Identities before and after the Wende **Salon D**
162. German and German Studies: Reflections on the Past and Visions for the Future **Salon F**
163. German History and Its Contexts after 1945 **Salon G**
164. Identity and Memory Construction in Urban Spaces **Show**
165. After Anderson: Inscribing the Social Back into German Nationalism **Skybox**
166. Home Making: Domestic Possessions and their Meanings for 18th-Century Urban Families **Thoroughbred**
167. Modern Art in National Socialist Germany **Win**

LUNCHEON

Louisville Marriott Downtown, Ballroom VI (Second Level)

Saturday, September 24, 2011

12:30 PM – 1:45 PM

Speaker:

Mary Lindemann

University of Miami

“Werther in Hamburg, Lotte in Jail: History, Literature, and the Pleasures of the Imagination”

Saturday, September 24, 2011
Sessions 2:00 PM - 4:00 PM

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|--|----------------------------|
| 168. New German Crime Fiction | Bluegrass I |
| 169. Günter Grass since 1990 | Bluegrass II |
| 170. Studio Babelsberg: Centennial Reflections | Clubhouse |
| 171. Vienna 1900 in 21st-Century Studies (3): Arthur Schnitzler | Filly |
| 172. Afterimages: Media of East German Memory | Grandstand |
| 173. In the Matter of Goethe: New Perspectives | Hospitality Suite 1 |
| 174. Premodern Transformations (3): Transforming a Person, Transforming a Tradition (Session Sponsored by YMAGINA: Young Medieval Germanists in North America) | Hospitality Suite 2 |
| 175. Rightwing Populism, Racism, and the Law in Germany and Austria | Hospitality Suite 3 |
| 176. Visualizing a Racial Past: Constructing German and Jewish Racial Origins in Cartography, Photography, and Archeology | Paddock |
| 177. Austrian Film (2) | Place |
| 178. German Home Towns, Forty Years Later (3): From 19th-Century Home Towns to National Socialism | Rose |
| 179. Borders of Tolerance and Social Integration of Religions in Europe | Salon 1 |
| 180. National Socialism, Identity, and Memory | Salon 3 |
| 181. Revisiting the Circle: Hermeneutics Then and Now | Salon 4 |
| 182. 18th-Century Class (Session Sponsored by the Goethe Society of North America) | Salon 7 |
| 183. Migrations (6): Migration and the Media | Salon 8 |
| 184. Justice and the State in the Weimar Republic | Salon 9 |
| 185. The Brothers Humboldt: Science, Culture, and Society | Salon 10 |
| 186. Gender, Eugenics, and Women's Rights in German History: New Perspectives | Salon A |
| 187. Germany and Iran: Literature, Film, History | Salon B |
| 188. German Memory Culture(s) Beyond the Holocaust (Session Sponsored by the GSA Memory Studies Network) | Salon C |
| 189. The GDR, the Jews, and Israel | Salon D |
| 190. In eigener Sache: The Early Years of the Western Association for German Studies (Special Roundtable on the 35th Anniversary of WAGS/GSA) | Salon F |
| 191. German Illusions: The Conservative Revolution and Critical Theory Confront National Socialism | Salon G |
| 192. Germany in the US: Identifying and Using Valuable Resources | Show |
| 193. Catholicism and Reconstruction in Post-War West Germany | Skybox |
| 194. Christoph Ransmayr: New Interpretations | Thoroughbred |
| 195. Weltliteratur(en) (1) | Win |

Saturday, September 24, 2011
Sessions 4:15 PM - 6:00 PM

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| 196. The Pedagogy of German in a Global Context | Bluegrass I |
| 197. The German Alltag (7): Sociologies of the Everyday | Bluegrass II |
| 198. Nazi Violence: Historical and Anthropological Approaches | Clubhouse |
| 199. Case Studies in the Politics of Memory in Contemporary Germany | Filly |
| 200. Diachronic Stagings of German Gender | Grandstand |
| 201. Cultural Approaches to West and East German Peace Activism in the 1970s and 1980s | Hospitality Suite 1 |
| 202. Lost and Found Identities in Early 20th-Century German Culture | Hospitality Suite 2 |
| 203. German-Romanian Writers and Romania's Secret Police | Hospitality Suite 3 |
| 204. Critical Citizens? Negotiating "Germanness" and the Role of the Arts in Twenty-first Century Culture (2) | Paddock |
| 205. Heinrich von Kleist (1777-1811-2011): Artistic and Political Legacies | Place |
| 206. Nazism and Colonialism: Propaganda and Imagined Practice | Rose |
| 207. The Eighteenth-Century Novel: Theory and Practice (2) | Salon 1 |
| 208. Leadership Roles in Germany | Salon 2 |
| 209. Radical Reality (3): The Politics of Immanence in German and Russian Monist Thought | Salon 3 |
| 210. Kinship and Family (4): Bourgeois Dynasties (Session Sponsored by the GSA Kinship and Family Network) | Salon 4 |
| 211. Intersectionality -- Paradigms, Practices, Problems (2): Gender, Race, and Age in Contemporary Culture | Salon 7 |
| 212. Migrations (7): Return Migrations | Salon 8 |
| 213. Germany and the French Empire (1): Imperialism, Identity, and Memory | Salon 9 |
| 214. Conflicting Loyalties: Emigrant German Educators in the Americas | Salon 10 |
| 215. Transforming (Austrian[s']) Places in Film, Fiction, and Tourism Discourse | Salon A |
| 216. Von Humboldt zu Humboldt. Zweihundert Jahre Berliner Universitätsgeschichte | Salon B |
| 217. Political, Economic, and Cultural Uses of the Iron Curtain in and beyond the Two Germanies | Salon C |
| 218. Writing and Teaching Film History | Salon D |
| 219. The Political Use of Refugees in 20th-Century German History | Salon F |
| 220. Framing 9/11 through World War II: Recasting States of Exception | Salon G |
| 221. Regionalization and Elections | Show |

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| 222. Histories of Family and Self: Mother and Child | Skybox |
| 223. The Poetics of Herta Müller's Writings | Thoroughbred |
| 224. Medievalism in the German Romantic Imagination | Win |

Sunday, September 25, 2011
Sessions 8:30 AM - 10:15 AM

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| 225. Religion in the City and in the State | Bluegrass I |
| 226. The German Alltag (8): Definitions of the Everyday? | Bluegrass II |
| 227. Post-Holocaust Literature: Justice and Emancipation | Clubhouse |
| 228. "... wir haben uns dem Apparat entfremdet, und daher gehorcht er uns jetzt": Doderer and the Media | Filly |
| 229. The GDR and Responses to the World Around It | Grandstand |
| 230. The Mamas and the Papas: Family Relations, Secrets, and Revelations in Austrian Literature | Hospitality Suite 1 |
| 231. Questioning Heteronormative Inscriptions of Femininity | Paddock |
| 232. Einfühlung and the Modern Aesthetic | Place |
| 233. Vitality and Intensity in Contemporary German Literature | Rose |
| 234. Beyond Imagination: Materializing the Other around 1800 | Salon 1 |
| 235. The Politics of Newcomer Integration in the Federal Republic | Salon 2 |
| 236. Poetic, Philosophical or Persuasive History? Interdisciplinarity and Argu- mentation in 18th-Century Historiography | Salon 3 |
| 237. Germany and Islam (1): Women and Islam | Salon 4 |
| 238. Just Being Normal? The Peculiarities of German Normalization in the Early 21st Century (2) | Salon 7 |
| 239. Plotting New Forces: Physics, Psychology, Philosophy | Salon 8 |
| 240. The Construction of Nationalist and Transnationalist Identities During and After the Great War (Session Sponsored by the GSA Working Group on World War I) | Salon 9 |
| 241. Religion and Rule in Early Modern Germany (1) | Salon 10 |
| 242. The Matter of Spirit: Plasma, Aether, Urstoff and the Emergence of German Modernism (1) | Salon A |
| 243. Re-screening the Holocaust: History, Memory, and the Second World War (1) | Salon B |
| 244. German Immigrant Entrepreneurs in American Material Life, Politics, and Culture (3): The Rise of a Modern American Consumer Society (Session Sponsored by the German Historical Institute) | Salon C |
| 245. Realism, Representation, Doubling in Visual Culture | Salon D |
| 246. Culture Beyond National Paradigms | Show |
| 247. Vienna 1900 in 21st-Century Studies (4): Rethinking Race, Class, Ethnicity, and Sexuality | Skybox |
| 248. Revisiting Corporeality in Schiller's Works (2) | Thoroughbred |
| 249. <i>Das Leben der Anderen</i> and Contemporary German Film | Win |

Sunday, September 25, 2011
Sessions 10:30 AM - 12:15 PM

250. Kinship and Family (5): The Heart and the Sword: Emotion, Authority, and Kinship in Early Modern Germany (Session Sponsored by the GSA Kinship and Family Network) **Bluegrass I**
251. Germany and the French Empire (2): German and French Colonialism in the Early 20th Century: Mutual Perceptions—Rivalries—(Hidden) Exchanges **Bluegrass II**
252. Kommunist Kitsch: The Struggle for Good Design in the GDR **Clubhouse**
253. Migration in the Heart of Europe **Filly**
254. Germans in Africa: A Troubled Relationship **Grandstand**
255. Weimar Crisis **Hospitality Suite 1**
256. Asian-German Studies (4): World Culture, Beyond the Clash of Ignorance, and Catholic Universalism between Germany and India **Hospitality Suite 2**
257. Music Culture and Social Change **Hospitality Suite 3**
258. Global Austria **Paddock**
259. Cultural Intertextualities / Intervisualities **Place**
260. In the Shadow of Catastrophe: Contemporary Approaches to the End as Paradigm **Rose**
261. Unavoidable Contingencies: The Necessity of Indetermination **Salon 1**
262. Theorizing the Subject: Body and Language **Salon 2**
263. Stage and Politics **Salon 3**
264. Germany and Islam (2): Multiculturalism after Sarrazin **Salon 4**
265. German Orientalisms **Salon 7**
266. Cultural Constructions of Identity or Identity through Images of the Visual in Modern Germany **Salon 8**
267. Law, Society, and the Economy (3): Liberal Law at the End of Imperial Austria (Session Sponsored by the GSA Law, Economy, and Society Network) **Salon 9**
268. Religion and Rule in Early Modern Germany (2) **Salon 10**
269. Re-screening the Holocaust: History, Memory, and the Second World War (2) **Salon A**
270. Wittenberg im Wandel - Bildungstradition und Wiederbelebung **Salon B**
271. Feeling European in Film **Salon C**
272. Post-Holocaust Memory **Salon D**
273. Weltliteratur(en) (2): DAAD-Sponsored Roundtable **Salon G**
274. Queering the Creature: Animals, Agency, and Allegory in Contemporary Literature **Show**
275. The Politics of German Ethnic Identity in the 20th Century **Skybox**
276. New Perspectives on German Women's Movements **Thoroughbred**
277. The World According to Dada: Richard Huelsenbeck's Project of Writing Dada History **Win**

Sunday, September 25, 2011
Sessions 1:30 PM - 3:15 PM

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|--|-------------------|
| 278. Weimar Stars | Clubhouse |
| 279. Transatlantic Comparative Culture | Grandstand |
| 280. Representations of German Identity in Visual Culture (7): German Identity and the Warrior (Session Sponsored by the GSA Visual Culture Network) | KCC101 |
| 281. Rasse und die Kulturation: Hearing Blackness in Postwar Germany | KCC 102 |
| 282. Realism and History in Current Literature | KCC 104 |
| 283. Socialism and Modernity (5): Discourse and Ideology | KCC 105 |
| 284. Publishing Identities | KCC 106 |
| 285. Viennese Roots and American Careers: Transatlantic Biographies and Their Metropolitan Context | KCC 107 |
| 286. Heimat in Theory, Literature, and Film | KCC 108 |
| 287. Cold Fronts: Kältewahrnehmungen in Film and Literature of the 19th and 20th Century | KCC 109 |
| 288. Einfühlung after 1900 | KCC 110 |
| 289. Small Matters in the Changing German Party System: A Comparative Perspective on the FDP, the Greens, and the Left Party | KCC 111 |
| 290. Nazi Agents and Recast Identities after the Second World War | KCC112 |
| 291. Nazi Ideology Revisited (3): Victims of Nazi Ideology | KCC 113 |
| 292. Collective Memory in/of the GDR | KCC 114 |
| 293. Women and the Politics of Travel | KCC 115 |
| 294. The Matter of Spirit: Plasma, Aether, Urstoff and the Emergence of German Modernism (2) | Paddock |
| 295. Nation, Travel, and Technology: German Steamships and Their Meaning | Place |
| 296. Through Western Eyes: Perspectives on China in North America and Germany | Salon A |
| 297. Cultural Remix at Weimar's End: Fair, Film, and Music | Salon B |
| 298. Whose Streets? Street Occupation and Political Discourse in Urban Space (Session Sponsored by the GSA Urban Society & Culture Network) | Salon C |
| 299. Generational Aesthetics: Confronting the Holocaust in Postwar Art, Architecture, and Film (Session Sponsored by the GSA Memory Studies Network) | Salon D |
| 300. The Natural Histories of German Science Fiction | Show |
| 301. Theories of German Television | Win |



Fulbright German Studies Seminar

June 12–23, 2012

“NATION-STATE AND EUROPEAN IDENTITY”

The core nation states in Europe have for many decades been among the strongest and most reliable allies of the United States and with the introduction of the Euro have turned into an unparalleled economic powerhouse as well. The original idea of a European identity nurtured by a common history, similar societal values and a multitude of cultural patterns woven by regional differences and commonalities across national borders was to lead to a new Europe of nation states, a truly unique and unparalleled experiment in history. This new identity was to create an atmosphere of mutual understanding, cooperation, and wealth across borders to eliminate forever the threat of serious conflicts turning into the terrible wars that have plagued the citizens of virtually all European nations for hundreds of years.



The German Studies Seminar will explore how successful this unique experiment has been, if there is today a truly European identity - and if so, how it is defined. What happened to national interests, cultures, and identities? How are regional, national and European interests balanced in areas such as the economy, labor market, social system and legislation? Who shapes European values, who sets the goals in European foreign policy, and how do serious crises affect national and European markets and currencies? How do citizens feel about the various levels of identity, governance and bureaucracies they are subjected to, and how do these bodies align their positions from day to day?

Europeans are puzzled at times; they all have at least two cultural identities, with strong national or even regional ties and a common set of 'old' European values. There are signs that some ties across nations in Europe fade quickly when challenged by hard national economic or international political realities. Which side will a country take when the going gets tough? The seminar will attempt to tackle some of these questions in Brussels, Germany and a neighboring country.

TARGET GROUP: Scholars from U.S. universities, colleges and community colleges who hold full-time teaching appointments and a Ph.D. or equivalent professional/terminal degree in the field of German or European Studies. Scholars from related academic fields are welcome to apply, as long as the academic focus is related to the seminar topic.

LANGUAGE: The seminar will be conducted in English.

NUMBER OF PARTICIPANTS: Up to 15

LENGTH OF GRANT: 11 days

LOCATION: Visits to various institutions and travel within Germany/Europe

COMMENTS: The award includes a lump-sum allowance towards the coverage of round-trip air travel; program travel within Germany/Europe; lodging and partial per diem; and health insurance coverage (for the duration of the seminar). After the conclusion of the seminar, participants may prolong their stay in Germany/Europe at their own cost and responsibility to pursue individual research projects. Participants must not be accompanied by dependents for the duration of the entire program. Participants will be asked to submit a brief report and evaluation after the program has ended.

APPLICATION DEADLINE: October 14, 2011

CONTACT: Tanya Janes at 202.686.6258 or tjanes@iie.org or Charlotte Securius-Carr at specialprograms@fulbright.de



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SESSIONS

Thursday, September 22, 2011

ANNUAL GENERAL MEETING OF THE ASSOCIATION

All Members Are Invited

Louisville Marriott Downtown, Ballrooms VII-VIII

4:00 PM – 5:30 PM

Friday, September 23, 2011

Sessions 8:30 AM - 10:15 AM

1. A Multidisciplinary Look at the Future of German Studies

Fri 8:30 AM - 10:15 AM Bluegrass I

Moderator: April Eisman *Iowa State University*

Commentator: Kevin Amidon *Iowa State University*

Musicology and the Future of German Studies

Joy Calico *Vanderbilt University*

Shifting Boundaries: Art History, German Studies, and Interdisciplinarity

Gregory Williams *Boston University*

Germany's Evolving Foreign Policy Identity in the Post Cold-War Era: A
Political Science Perspective

Katy Crossley-Frolick *Denison University*

**2. On the Front Lines in the Aftermath: American Jewish Chaplains and
Jewish Life in Postwar Germany**

Fri 8:30 AM - 10:15 AM Bluegrass II

Moderator: Richard S Levy *University of Illinois at Chicago*

Commentator: Atina Grossmann *The Cooper Union*

The “Decline” of Jewish Morality in Germany as Presented in Rabbi Abraham Klausner’s Report in 1948

Kierra Crago-Schneider *University of California, Los Angeles*

“Until We Meet on Sacred Soil”: Jewish Chaplains, Zionism, and the Surviving Remnant in Germany

Avinoam Patt *University of Hartford*

But They Promised to Behave: American Jewish Chaplains and Romantic Entanglements in Postwar Germany, 1945-1950

Robin E. Judd *Ohio State University*

3. Memory and Commemoration in German Studies (1): Spoken, Written, Performed (Session Sponsored by the GSA Memory Studies Network)

Fri 8:30 AM - 10:15 AM

Clubhouse

Moderator: Hanno Sowade *Stiftung Haus der Geschichte der Bundesrepublik Deutschland*

Commentator: Sara Jones *University of Bristol*

Reden über Auschwitz 66 Jahre danach

Joachim Neander *Independent Scholar Kraków*

Chance Encounters: The Secrets of the “Quiet Center of Berlin”

Susanne Lenne Jones *University of Wisconsin at Milwaukee*

Memory Inside a Museum Inside a Performance: Hans-Werner Kroesinger’s *Vermauern*

Matthew Cornish *Yale University*

4. Germans and the American Civil War (1):

From the Old World to the New

Fri 8:30 AM - 10:15 AM

Filly

Moderator: Patricia A. Herminhouse *University of Rochester*

Commentator: Jeff Strickland *Montclair State University*

From Baden to Pea Ridge: German Revolutionaries and the Civil War in the Black and Red Atlantic

Andrew Zimmerman *The George Washington University*

Rudolph M. Schleiden: A Diplomat’s Role in the Early Civil War

Niels Eichhorn *University of Arkansas*

Germans Fighting for the Union and German National Identity: A
Transnational Perspective

Lorie A. Vanchena *University of Kansas*

**5. Representations of German Identity in Visual Culture (1): German
Identity and Heimat (Session Sponsored by the GSA Visual Culture
Network)**

Fri 8:30 AM - 10:15 AM

Grandstand

Moderator: Deborah Ascher Barnstone *Washington State University*

Commentator: Jonathan Osmond *Cardiff University*

Architecture and Extra-Urban Siedlungen in World War I

Erin Sassin Brown *University/University of Massachusetts, Dartmouth*

The Problem of German Identity in 1930s Austria and the Rise of Austrian
Heimat Photography

Elizabeth Cronin *Graduate Center, CUNY*

Fremde Heimat: The Domestic Home as Site of Homelessness in Thomas
Arslan's *Ferien* (2007)

Mareike Herrmann *The College of Wooster*

6. The German Alltag (1): Everyday Institutions

Fri 8:30 AM - 10:15 AM

Paddock

Moderator: Eva Giloi *Rutgers University*

Commentator: Elissa Mailänder *Ecole des Hautes Etudes en Sciences Sociales,
Paris*

The Case of Contemporary German Schools and the Appropriation of History
Alexandra Oeser *Université Paris Ouest-Nanterre-La Défense*

Charging Caritas with Meaning in the Third Reich

Will Rall *University of Tennessee*

"Kraft durch Freude" und die Produktion von Alltagsfreude im Dritten Reich

Julia Timpe *Brown University*

7. No Rest for the Wicked (1): Guilt in the Long Nineteenth Century
Fri 8:30 AM - 10:15 AM **Place**

Moderator: Alexander Mathaes *University of Oregon*

Commentator: John Lyon *University of Pittsburgh*

Ein wunderbarer Sinn für Symmetrie, oder: Gottfried Keller's OCD
 Sonja Boos *Oberlin College*

Sickness as Schuldgefühl: Starchensky's Unconscious Guilt in Franz
 Grillparzer's *Das Kloster bei Sendomir*
 Seth Meyer *University of California, Berkeley*

Mesmeric Motifs: Narrating Schuldtrauma in E.T.A. Hoffmann's *Der Sandmann*
 Claire van den Broek *Indiana University*

8. Socialism and Modernity (1): Literature (1)
Fri 8:30 AM - 10:15 AM **Rose**

Moderator: Janine Ludwig *Dickinson College, University of Bremen*

Commentator: Jakob Norberg *Duke University*

Anna Seghers's Socialist Project and the Meta-Narrative of First-Century
 Jewish Christianity
 Helen Fehervary *The Ohio State University*

Expressive Totality as a Force of Production: Peter Weiss's *Die Ästhetik des*
Widerstands' Contribution to a Labor-Theory of Culture
 Matthew Miller *Colgate University*

Plot and Plan in the Work of Anna Seghers
 Hunter Bivens *University of California at Santa Cruz*

9. Nazi Ideology Revisited (1): The New Man
Fri 8:30 AM - 10:15 AM **Salon 1**

Moderator: Anson Rabinbach *Princeton University*

Commentator: Andre Mineau *University of Quebec at Rimouski*

Der Nationalsozialismus als politische Religion
 Wolfgang Bialas *Hannah Arendt Institut Dresden*

A New Moral Code for the New Man: Nazi Ideology and Radical Human Transformation in Terms of Morals

Rolf Zimmermann *Universität Konstanz*

“A figment of Himmler’s imagination”: The Failure of Ideology in the Attempt to Build the SS Family Community

Amy Carney *Ohio University*

10. Rethinking New Social Movements? New Perspectives on Anti-Nuclear Activism in 1970s West Germany

Fri 8:30 AM - 10:15 AM Salon 2

Moderator: Martin Klimke *German Historical Institute*

Commentator: Belinda Davis *Rutgers University*

Before the Eco-Pax Synthesis: Peace Activism in the Era of Bürgerinitiativen

Andrew Oppenheimer *Maastricht University*

Left, Right, or Ahead? Rhine Valley Anti-Nuclear Activism as Popular Politics

Stephen Milder *University of North Carolina at Chapel Hill*

Ein zweites Wuhl or Ein zweites Brokdorf? Nonviolence and Violence in the Movement Against Nuclear Power, 1968-1981

Andrew Tompkins *University of Oxford*

11. Defining Humanity in Early Modern Germany

Fri 8:30 AM - 10:15 AM Salon 3

Moderator: Margaretmary Daley Case *Western Reserve University*

Commentator: Thomas Lau *Independent Scholar, Fribourg (Switzerland)*

China in the Enlightenment: From Utopia to Despotism in Four Generations

Daniel Purdy *Penn State University*

Breeding Race: Equine Reproduction and Anthropomorphic Hierarchies in Early Modern Germany

Amanda Eisemann *University of Illinois, Urbana-Champaign*

Language and Suffering in Studies by Herder and Lessing

Jane Curran *Dalhousie University*

12. Wagner's Curse: From Interpretation to Reception**Fri 8:30 AM - 10:15 AM Salon 4**Moderator: Charles S. Maier *Harvard University*Commentator: Karen Painter *University of Minnesota*

Alberich's Curse: Transient Forms in Wagner's Ring Cycle

Simon Williams *University of California Santa Barbara*

Aktuelle Perspektiven der Wagner-Forschung. Leitmotiv-Exegese und performative Ästhetik

Ruth Mueller-Lindenberg *Hochschule für Musik, Theater und Medien Hannover*

Cosimas Bayreuth. Ästhetische und weltanschauliche Perspektiven einer Festspielära

Stephan Mösch *Universität Bayreuth***13. The Common (1): Past and Coming Communities****Fri 8:30 AM - 10:15 AM Salon 7**Moderator: David Martyn *Macalester College*Commentator: Susanne Luedemann *University of Chicago*

Fragile Societies: Late Eighteenth-Century German and English Discourses on Primitive Sociability

Matthias Rothe *University of Minnesota*

The Necessary but Impossible Common: Vico, Kant, Esposito

Christiane Frey *Princeton University*

"No longer strangers in a traditional globe": Emerson's New World as a Program for Our Present

Florian Klinger *Harvard University***14. Migrations (1): Religion and the Secular****Fri 8:30 AM - 10:15 AM Salon 8**Moderator: Jared Poley *Georgia State University*Commentator: Jason Coy *College of Charleston*

Martyrdom and its Discontents: The Role of Martyrologies in Early Modern European Accounts of Migration

Andrew McKenzie-McHarg *Universität Erfurt*

“An Earth-Shaking Tragedy”: The Philanthropic Work of the Gustav Adolf Association in the Lost Eastern Territories, 1919-23

Kevin Cramer *Indiana University-Purdue University, Indianapolis*

Modern Integration: The Religious Community’s Response to Migration

Michelle Dromgold *Universität Duisburg-Essen*

15. Just Being Normal? The Peculiarities of German Normalization in the Early 21st Century (1)

Fri 8:30 AM - 10:15 AM

Salon 9

Moderator: Patricia Hogwood *University of Westminster*

Commentator: Beverly Crawford *University of California*

Normality and German Foreign Policy

Hans Kundnani *Independent Scholar*

Critical Europeans? The Impact of the Eurozone Crisis on Normalized Expressions of European Identity in Germany

Charlotte Galpin *University of Birmingham*

Germany’s European Policy and the Euro Crisis: Signs of Normalization?

Rainer Hillebrand *University of Birmingham*

16. City, Space, and Literature

Fri 8:30 AM - 10:15 AM

Salon 10

Moderator: Neil H. Donahue *Hofstra University*

Commentator: Frank Trommler *University of Pennsylvania*

Fragmentary Identity: Döblin’s Berlin

Isa Murdock-Hinrichs *University of California, San Diego*

Inner and Outer City Limits: Mapping Urban Topography in James Joyce’s *Ulysses* and Uwe Johnson’s *Jahrestage*

Kristy Boney *University of Central Missouri*

Separate Cityscapes, Divided Societies: Bonn as Cityscape of Contradiction in Wolfgang Koeppen’s *Das Treibhaus* and Günther Weisenborn’s *Auf Sand gebaut*

Jan Uelzmann *The University of Texas at Austin*

17. What was Sachlichkeit? Cultures of Objectivity, 1890-1933**Fri 8:30 AM - 10:15 AM Salon A**Moderator: Pepper Stetler *Miami University*Commentator: Juliet Koss *Scripps College*Delight in Sachlichkeit: The “Thingly” Things of Richard Riemerschmid
Freyja Hartzell *Yale University*Practically Allegorical: Reading Joseph Roth’s Journalistic Sachlichkeit
Eric Jarosinski *University of Pennsylvania*The Tautologies of Sachlichkeit
Devin Fore *Princeton University***18. Three Street Scenes: Streets for Protest, Streets for Freedom, and Streets for Reconstruction (Session Sponsored by the GSA Urban Society & Culture Network)****Fri 8:30 AM - 10:15 AM Salon B**Moderator: Lindsay Hansen *California State University, Northridge*Commentator: Chad Ross *East Carolina University*Unemployed Street Politics in the Ruhr during the Late Weimar Republic
Alex Zukas *National University*The Mobility of Morality: The Renegotiation of Time in Wolfgang Staudte’s
Die Mörder sind unter uns
Kai-Uwe Werbeck *University of North Carolina at Chapel Hill*Zimbabwe’s Feminine Mystique: Women’s Engagement for Freedom, Equality,
and Autonomy
Lorna Lueker-Zukas *National University--San Diego***19. “For an old warrior a somewhat different war”: New Perspectives on the War of Annihilation in the East****Fri 8:30 AM - 10:15 AM Salon C**Moderator: Oliver Griffin *St. John Fisher College*Commentator: Dirk Bonker *Duke University*Widening the Circle: General Weikersthal and the War of Annihilation, 1941-42
David Wildermuth *United States Holocaust Memorial Museum*“All those we met were to be considered partisans”: Unternehmen Dreieck-
Viereck and the German War against Partisans and Jews, 1942
Waitman Beorn *University of North Carolina-Chapel Hill*

1943: Army Group North's Year of Decision
Jeff Rutherford *Wheeling Jesuit University*

"But today, an efficient war demands extraordinary measures": Wehrmacht Officers' and Soldiers' Reactions to German War Atrocities in Poland in 1939
Jochen Boehler *University of Jena*

20. Words Linking Worlds: Jews, Writing, and the Christian City

Fri 8:30 AM - 10:15 AM Salon D

Moderator: Beth Plummer *Western Kentucky University*
Commentator: Duane Corpis *Cornell University*

The Pursuit of Hebraica: How Words Bridged and Broke Jewish-Protestant Relations in the Reformation City
Debra Kaplan *Yeshiva University*

Coping with Administrative Requirements: Jews as Writers of Early New High German
Helmut Graser *University of Augsburg*

In and Out of the City: The Escort System and Jewish Reactions in Early Modern Germany
Ann Tlusty *Bucknell University*

21. Expanding the Borders of the Nation: (Re)connecting with the Heimat in Imperial and Interwar Germany

Fri 8:30 AM - 10:15 AM Salon F

Moderator: Winson Chu *University of Wisconsin-Milwaukee*
Commentator: Caitlin Murdock *California State University, Long Beach*

At Home Abroad: Großdeutsche Nationalists at the Siebenbürg-Saxon Erinnerungsfeier of 1884
Jason Hansen *Furman University*

"Cut off from the Heimat": Caring for Germany's Prisoners of War Abroad, 1914-1920
Brian K. Feltman *Universität zu Köln*

"Heim ins Reich": Großdeutsch Nationalism in the Weimar and First Austrian Republics
Erin Hochman *Southern Methodist University*

22. Respectable Xenophobia: Sarrazin, Schwarzer, and Kelek**Fri 8:30 AM - 10:15 AM Show**Moderator: Rita Chin *University of Michigan*Commentator: Peggy Piesche *Hamilton College*Islamophobia and German Feminism: Alice Schwarzer's *Die große Verschleierung*Sara Lennox *University of Massachusetts*

Sarrazin and Redemptive Cosmopolitanism in Contemporary Germany

Michael Meng *Clemson University*

Necla Kelek, Crusader for Sarrazin

Claudia A Koonz *Duke University***23. Nationalisms: Bound and Unbound****Fri 8:30 AM - 10:15 AM Skybox**Moderator: Susan C. Anderson *University of Oregon*Commentator: Eric A. Kurlander *Stetson University*

Recht österreichisch? Rethinking Schorskean "Politics and Culture" in the National and International Dimensions of Hermann Bahr's Austrian-German Cultural Modernism

Nikolaus Unger *Independent Scholar*

Crafting Socialist Consciousness: East German Imaginations of Hungary

Kathryn Julian *University of Massachusetts Amherst*

The Topography of Memory: Ernesto Volkening's Heimat as Ideational Space

Kathrin Seidl-Gomez *Vanderbilt University***24. Immer politisches Theater um Österreich—Oder doch nicht? Thomas Bernhard, Christoph Schlingensiefel und Elfriede Jelinek****Fri 8:30 AM - 10:15 AM Thoroughbred**Moderator: Vincent Kling *LaSalle University*Commentator: Brechtje Beuker *University of Georgia*Revisiting *Heldenplatz*: Contemporary Austrian Politics and Thomas Bernhard's Last PlayGregory Weeks *Webster University Vienna*

„Bitte liebt Österreich!“ Arbeiten des deutschen Aktionskünstlers Christoph Schlingensiefel, die ins österreichische Herz trafen

Evelyn Deutsch-Schreiner *Universität für Musik und Darstellende Kunst, Graz*

“So, da steh ich also mit meiner alten Leier, immer der gleichen.” Jelineks Winterreise als persönliches und nicht politisches Lied.
Maria-Regina Kecht *Webster University Vienna*

25. Fin-de-Siècle City Images from Within and Without

Fri 8:30 AM - 10:15 AM **Win**

Moderator: Margaret Eleanor Menninger *Texas State University -- San Marcos*
Commentator: Andrew Lees *Rutgers University, Camden Campus*

Vienna around 1900: Negotiating Jewish Identity in Popular Culture
Klaus Hoedl *University of Graz*

The Colonial Reality Effect: Replication and the Unreal in Urban Media Culture, 1880-1914

John Phillip Short *University of Georgia*

From Revolutionary Hub to Conservative Haven: The German Image of Paris, 1900-1933

Roni Ratzkovsky *Tel-Aviv University*

Friday, September 23, 2011
Sessions 10:30 AM - 12: 15 PM

26. Premodern Transformations (1): Emotion in Middle High German Epic (Session Sponsored by YMAGINA: Young Medieval Germanists in North America)

Fri 10:30 AM - 12: 15 PM **Bluegrass I**

Moderator: Sara S. Poor *Princeton University*

Commentator: Katharina Altpeter-Jones *Lewis and Clark College*

"sît dîn gemüete stet also daz du nach ungemache strebest:" Knights in (E)Motion and the Mobility of Joy

Nicolay Ostrau *University of North Carolina at Chapel Hill*

Ecphrasis and Emotion in Gottfried von Strassburg's "Tristan"

Kathryn Starkey *University of North Carolina at Chapel Hill*

Foolish Heart: Re-Examining Emotions in the Middle High German Tristan Continuations

Olga Trokhimenko *University of North Carolina, Wilmington*

27. The German Alltag (2): Everyday Antisemitism**Fri 10:30 AM - 12: 15 PM Bluegrass II**Moderator: Sara Sewell *Virginia Wesleyan College*Commentator: Marion Kaplan *New York University*Gespaltener Alltag – “Mischehen” in der Spätphase des Krieges
Maximilian Strnad *Ludwig Maximilian-Universität, München*The Significance of Everyday Life for Explaining the Holocaust
Mary Fulbrook *University College London*Everyday Violence of Female SS Guards in Ravensbrück
Johannes Schwartz *University of Erfurt***28. Memory and Commemoration in German Studies (2): Museums and Memorials (Session Sponsored by the GSA Memory Studies Network)****Fri 10:30 AM - 12: 15 PM Clubhouse**Moderator: Mareike Herrmann *The College of Wooster*Commentator: Carol Anne Costabile-Heming *Northern Kentucky University*Commemorating Germany’s National Past? Berlin’s Museum Island and the
Architecture of Political Memory
Tracy Graves *Washington University in St. Louis*“Eine Ausstellung zum sehen, anfassen und riechen”: The Constructions of
Authenticity in Stasi Prison Memorials
Sara Jones *University of Bristol*“Unsere Geschichte. Deutschland seit 1945.” Die Neugestaltung der
Dauerausstellung im Haus der Geschichte der Bundesrepublik Deutschland,
Bonn
Hanno Sowade *Stiftung Haus der Geschichte der Bundesrepublik Deutschland***29. Detective Fiction in the Third Reich; the Third Reich in Detective Fiction (1)****Fri 10:30 AM - 12: 15 PM Filly**Moderator: Thomas Kniesche *Brown University*Commentator: William Collins Donahue *Duke University*Nazi Detectives
Todd Herzog *University of Cincinnati*The Story behind the Story: The Neue Deutsche Kriminalroman and the
Investigation of the Nazi Past

Sandra Beck *Universität Mannheim*

History Detective: Reading the Third Reich from the Inside Out in Philip Kerr's Trilogy *Berlin Noir* (1993)
Neil H. Donahue *Hofstra University*

30. Representations of German Identity in Visual Culture (2): Time and German Identity (Session Sponsored by the GSA Visual Culture Network)
Fri 10:30 AM - 12: 15 PM Grandstand

Moderator: Michael Andre *University of Michigan*
Commentator: David Marshall *Suffolk County Community College*

The Picture that Master Stephan Made
Gabriella Szalay *Columbia University*

Through the Looking Glass: German Identity in Two Architecture Photography Series
Miriam Paeslack *University at Buffalo (SUNY)*

Cleaving German Identity in Wagner's Ring
Samuel Adams *University of Southern California*

31. Nordic (Re)Connections: Scandinavia and the Making of Modern Germany (Session Sponsored by the Society for the Advancement of Scandinavian Study)
Fri 10:30 AM - 12: 15 PM Hospitality Suite 1

Moderator: Jason Hansen *Furman University*
Commentator: Jenny Watson *University of Wisconsin-Milwaukee*

The Discovery of the North: German Philologists and the Scandinavian Roots of Völkisch Thought
Laurence Hare *University of Arkansas*

“Das Geheimnisvolle, das alle Grenzen unsicher macht”: Nelly Sachs,
Translator
Jennifer Hoyer *University of Arkansas, Fayetteville*

Norwegian Debates on German Participation in the 1952 Oslo Winter Olympics
Heather L. Dichter *York College of Pennsylvania*

32. Hannah Arendt, Modernity, and Nihilism**Fri 10:30 AM - 12: 15 PM Hospitality Suite 2**Moderator: Gershon Greenberg *American University*Commentator: Brandon Absher *Indiana University Southeast*The Burden of “Meaning” in Hannah Arendt’s Philosophy
Lawrence Vogel *Connecticut College*Hannah Arendt and the Ethical Function of Thinking
Justin Harmon *University of Kentucky*Genocide and Sexual Atrocities: Hannah Arendt’s *Eichmann in Jerusalem* and
Karadžić in New YorkNatalie Nenadic *University of Kentucky***33. The Case of Citation: On Pragmatic and Literary Reference****Fri 10:30 AM - 12: 15 PM Hospitality Suite 3**Moderator: Martin Jörg Schäfer *Universität Siegen*Commentator: Oliver Simons *Harvard University*“A kind of...” Epistemologies of Citation in Jean Paul
Andrea Krauss *Johns Hopkins University*In Citation: “A Violation of the Law of Boundaries” in Schiller and Kleist
Arne Höcker *New York University*Büchner’s Citations. History, Casuistry, Literature
Rudiger Campe *Yale University*The Frame of Sebald’s *Die Ringe des Saturn*
Carol Jacobs *Yale University***34. German Studies and the Digital Humanities****Fri 10:30 AM - 12: 15 PM**Roundtable **Paddock**Moderator: Daniel Gilfillan *Arizona State University*Paul Youngman *University of North Carolina-Charlotte*Tobias Boes *University of Notre Dame*Colin Wilder *Brown University*Matthew Erlin *Washington University***35. Morals and Mores in the Viennese Theater, 1780-1830****Fri 10:30 AM - 12: 15 PM Place**Moderator: Donovan Anderson *Grand Valley State University*Commentator: Edmund Goehring *University of Western Ontario*

Mozart's Didactic Nationalism: The Immorality of *Così fan tutte* versus *Die Zauberflöte*'s Germanness

Martin Nedbal *University of Arkansas*

Character, Values, and Interactions in Weigl's Opera *L'Amor Marinaro*

Lisa Feurzeig *Grand Valley State University*

Sensitive Censorship: Theater Censor Franz Karl Hägelin's Unpublished Evaluations (1802-1803) of Viennese Stage Works

Lisa de Alwis *University of Southern California*

The World as Will and Educational Institution: Teachers and Philosophers in the Viennese Popular Theater, 1819-21

John Sienicki *Independent Scholar*

36. Socialism and Modernity (2): Literature (2)

Fri 10:30 AM - 12: 15 PM

Rose

Moderator: Vojin Saša Vukadinović *University of Basel*

Commentator: Helen Fehervary *The Ohio State University*

Second World Authorship: Heiner Müller, Latin America, and the Other White Revolution

Jamie Trnka *University of Scranton*

GDR Authors and Socialism (Müller, Braun, Plenzdorf, Wolf)

Janine Ludwig *Dickinson College, University of Bremen*

Boredom Without Borders

Jakob Norberg *Duke University*

37. Foreign Voices and Multilinguality in German Literature

Fri 10:30 AM - 12: 15 PM

Salon 1

Moderator: Esther Kilchmann *Universität Hamburg*

Commentator: Swati Acharya *University of Pune*

Das mehrsprachige Individuum erzählt sich selbst. Mehrsprachigkeit in der Autobiographie "Mehr Meer" von Ilma Rakusa

Katrin Anna Schneider *Universität Mannheim*

Multilingualism, Trauma, and Memory in the Writings of W.G. Sebald

Robert Kohn *University of Texas at Austin*

"Pfälzisch-Jüdisch" or Modernity's Threat of Fragmentation: A Case Study

Joela Zeller *University of Chicago*

38. Intersectionality -- Paradigms, Practices, Problems (1): Gender, Sexuality, and Class

Fri 10:30 AM - 12: 15 PM Salon 2

Moderator: Christine Rinne *University of South Alabama*

Commentator: Sonja Ellen Klocke *Knox College*

Complementary Rhetoric: Eighteenth-Century Science, Civil Rights, and the Current Same-Sex Marriage Debate

Stefani Engelstein *University of Missouri*

Enticing Aristocracy: Sophie Mereau's Stationary Travels in "Flucht nach der Hauptstadt"

Lena Heilmann *University of Washington, Seattle*

Sex on Trial: Epistemologies of Justice and Rethinking Gender and Sexuality in 1920s Courtrooms

Matthew Conn *University of Iowa*

39. New New Racism, Anti-Multiculturalism, Xenophobia, or Just the Old Racism? (DAAD German Studies Professors Session)

Fri 10:30 AM - 12: 15 PM Salon 3

Moderator: Eddie Bruce-Jones *University of London*

Commentator: Arpad Klimo *University of Pittsburgh*

Tracing the Racialization Lines: Let's Celebrate the Fiftieth Anniversary of Immigrants from Turkey and Their Offspring in Germany!

Asiyeh Kaya *Georgetown University*

Remaking Neukölln: Ghetto Discourses in Berlin

Ulrich Best *York University*

Urban Clash of Rationalities: Racism vs. Neoliberalism

Mathias Rodatz

40. The Humboldt Myth and the Idea of the Modern Research University

Fri 10:30 AM - 12: 15 PM Salon 4

Moderator: Jeffrey Grossman *University of Virginia*

Commentator: Paul Reitter *Ohio State University*

Nietzsche on Educational Institutions
Robert C. Holub *University of Massachusetts, Amherst*

Nationalism and German Idealism: Fichte and Humboldt on the University
Laurie R. Johnson *University of Illinois at Urbana-Champaign*

Organizing Enlightenment: Information Overload and the Invention of the
Modern Research University
M. Chad Wellmon *University of Virginia*

41. The Common (2): Uncommon Denominators

Fri 10:30 AM - 12: 15 PM Salon 7

Moderator: Andrew Piper *McGill University*
Commentator: Florian Klingler *Harvard University*

Quetelet's Statistical Bildungsroman of the Average Man
David Martyn *Macalester College*

Common Relations: Wittgenstein on Community and Transcendence
Andreas Gailus *University of Michigan*

Common Measures: Defining the Irrational from Cantor to Heidegger
Sarah Pourciau *Princeton University*

42. History and Diplomacy in the Nineteenth Century

Fri 10:30 AM - 12: 15 PM Salon 8

Moderator: Anthony J. Steinhoff *University of Tennessee-Chattanooga*
Commentator: William Gray *Purdue University*

"A Fool or a Humbug"? British Foreign Office Constructions of German
Diplomats before the First World War
Ralph Menning *Kent State University*

Frontiers of Identity: German Jews in British Imperial Service
Laura B. Herron *Ohio State University*

Mr. Punch's Diplomacy in Europe: *Kladderadatsch*, *Punch*, and the Heligoland
Treaty
Kathryn Bruton *Mississippi State University*

43. Grassroots Protest, Urban Space, and the Environment in West Berlin and Munich, 1970s-1990s (Session Sponsored by the GSA Urban Society & Culture Network)

Fri 10:30 AM - 12: 15 PM Salon 9

Moderator: David E. Barclay *Kalamazoo College*

Commentator: Jennifer Evans *Carleton University*

After Chernobyl: Citizens' Initiatives in Munich
Astrid Mignon Kirchhof *Humboldt Universität zu Berlin*

Models for a Neighborhood: Resident Participation and Urban Renewal in Kreuzberg

Carla MacDougall *Rutgers: The State University of New Jersey*

"NOlympic City": Protests and Demonstration against the Olympia 2000 Campaign in Berlin

Molly Wilkinson Johnson *University of Alabama in Huntsville*

44. Vienna 1900 in 21st-Century Studies (1): *Rethinking Vienna 1900 Ten Years Later*

Fri 10:30 AM - 12: 15 PM Salon 10

Moderator: Linda Kraus Worley *University of Kentucky*

Commentator: Dagmar C. G. Lorenz *University of Illinois at Chicago*

Rethinking Vienna 1900: Ten Years Later
Steven Beller

Studying Vienna 1900 from Global Perspectives
Susanne Kelley *Kennesaw State University*

Multiple Modernisms in Concert: The Sciences and Culture in Vienna around 1900

Mitchell G. Ash *Universität Wien*

Reassessing the Intellectual History of Fin-de-siècle Vienna: Sexual Science and Austrian Feminism

Ralph M. Leck

45. Critical Citizens? Negotiating "Germanness" and the Role of the Arts in Twenty-first Century Culture (1)

Fri 10:30 AM - 12: 15 PM Salon A

Moderator: Sarah Colvin *University of Birmingham*

Commentator: Frauke Matthes *University of Edinburgh*

A moral authority? Günter Grass as the conscience of the German nation
Frank Brunssen *University of Liverpool*

Prize Germans? German authorship and literary prizes in the 21st century
Rebecca Braun *Lancaster University*

Hidden depths? Nation and identity in the novels of Christian Kracht
Frank Finlay *University of Leeds*

46. Germans and the American Civil War (2): Germans in the South
Fri 10:30 AM - 12: 15 PM Salon B

Moderator: Steven Rowan *University of Missouri – St. Louis*
Commentator: Cora Lee Kluge *University of Wisconsin-Madison*

Among Pillagers, Confiscation, Yankee Occupation, and the Colonization of
Freed Slaves: German Plantation Owners in Louisiana (1861-1870)
Andrea Mehrländer *Checkpoint Charlie Foundation*

German Immigrants and Economic Mobility in Charleston, South Carolina
(1850-1880)
Jeff Strickland *Montclair State University*

German Immigrants and the Reestablishment of Federal Authority in Texas
1862-1872
Julia Brookins *University of Chicago*

**47. “Grumblers In the Hive”: Individual Attitudes Toward the Allure of
the Eighteenth-Century Marketplace**
Fri 10:30 AM - 12: 15 PM Salon C

Moderator: Dennis Frey Jr.
Commentator: Ann Le Bar *Eastern Washington University*

Christian Thomasius and the Morality of Financial Desire
Jared Poley *Georgia State University*

A Conspicuous Lack of Consumption: Luxury, Fashion, Xenophobia and
Gender in King Frederick William I’s Prussia (1713-1740)
Benjamin Marschke *Humboldt State University*

Intangible Commodities in Virtual Shop-Windows: Investment as Shopping in
the Eighteenth Century
Eve Rosenhaft *University of Liverpool*

48. Landschaften mit Eis, Schnee und Wind: Aesthetics, Nature, and Media after Adorno

Fri 10:30 AM - 12: 15 PM Salon D

Moderator: Leslie Morris *University of Minnesota*

Commentator: Inga Pollmann *University of Chicago*

Eis

Lutz Koepnick *Washington University*

Schnee und Nebel

Richard Langston *The University of North Carolina at Chapel Hill*

Wind

Nora Alter *Temple University*

49. Witnesses and Witnessing: Giving “Expert” and “Professional” Testimony at the Postwar Trials of Nazi Perpetrators and Jewish “Collaborators”

Fri 10:30 AM - 12: 15 PM Salon F

Moderator: Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

Commentator: Mark Roseman *Indiana University*

The Professional Witness: Theresienstadt Survivors Speaking before Czechoslovak, Austrian, and Western German Justice, 1945-68

Anna Hajkova *University of Toronto*

Expert Witness? Justice Michael Angelo Musmanno at the Nuremberg SS Trials, the Eichmann Trial, and the Frankfurt Auschwitz Trial

Hilary Earl *Nipissing University*

Hermann Langbein, the International Auschwitz Committee, and the Politics of Witnessing

Devin Pendas *Boston College*

50. Questioning German Film

Fri 10:30 AM - 12: 15 PM Show

Moderator: Marco Abel *University of Nebraska*

Commentator: Todd Heidt *Knox College*

Faces of Enmity: Fritz Lang’s *Dr. Mabuse, the Gambler*

Martin Blumenthal-Barby *Rice University*

Werner Herzog as Ethnographer

Laura Heins *University of Virginia*

Warum sind deutsche Filme so anders?

Kerstin Stutterheim *Hochschule für Film und Fernsehen Babelsberg*

The Bonds of Turkish-German Love: Masculinity and the Intersubjective Dynamics of Integration in Fatih Akin's *The Edge of Heaven* [*Auf der anderen Seite*]

Richard Sell *University of South Carolina*

51. Ein intellektuelles Erbe Österreich-Ungarns? Identitätskonstruktionen am Beginn des 20. Jahrhunderts

Fri 10:30 AM - 12: 15 PM Skybox

Moderator: Josef Leidenfrost *Ministry of Science and Research*

Commentator: Dieter Anton Binder *University of Graz*

Das Österreichbild Erzherzog Thronfolgers Franz Ferdinands

Georg Kastner *Andrássy Gyula Universität Budapest*

Jüdische Identitätskonzepte der Zwischenkriegszeit – Fiktionale Literatur der Habsburgermonarchie nach 1918

Dorothea Faes *Andrássy Universität Budapest*

Jüdische Identitäten in Österreich in der Zwischenkriegszeit – Der Bund jüdischer Frontsoldaten

Gerald Lamprecht *University of Graz*

Reflections on Austria's Identity

Martin Eichinger *Austrian Ministry for European and International Affairs*

52. Revisiting Corporeality in Schiller's Works (1)

Fri 10:30 AM - 12: 15 PM Thoroughbred

Moderator: Mary Helen Dupree *Georgetown University*

Commentator: Jonah Johnson *Harvard University*

Reading the Human Body: Schiller's Semiotics of Grace

Susanne Luedemann *University of Chicago*

Not Guilty by Reason (of Physiognomy): Lavater's "Fragmente" und Schiller's Criminals

Jeffrey L. High *California State University Long Beach*

Schiller's Obesity of the Spirit

Gail K. Hart *University of California, Irvine*

The Queen's Two Bodies: Doubling the Double in Schiller's *Maria Stuart*

Pascale LaFountain *Harvard University*

53. Music and Interdisciplinarity (1): New Theoretical Perspectives**Fri 10:30 AM - 12: 15 PM Win**Moderator: Albrecht Classen *University of Arizona*Commentator: Adrian Daub *Stanford University*

Opera in the Outfield: Listening to Literature through the Collaborative Works of Hofmannsthal and Strauss

Solveig Margaret Heinz *University of Michigan*

Hanns Eisler and the Problem of Formalist Music Criticism: The Interrelation of Musical Text and Context

Richard Nangle *Boston University*

Music, Philosophy, Poetry: An Intermedial Perspective

Rolf J. Goebel *University of Alabama in Huntsville***LUNCHEON****Marriott Louisville Downtown, Ballroom VI (Second Level)****Friday, September 23, 2011****12:30 PM – 1:45 PM****Speaker:****Tzveta Sofronieva****Berlin****“andere (w)orte: Läßt sich die Terra incognita
der Mehrsprachigkeit verorten?”**

Friday, September 23, 2011
Sessions 2:00 PM - 4:00 PM

54. The Cognitive Turn in German Studies (1)
Fri 2:00 PM - 4:00 PM Bluegrass I

Moderator: Kristy Boney *University of Central Missouri*
Commentator: Jennifer William *Purdue University*

The Human after Neuroscience: The German Debate
Howard Pollack-Milgate *DePauw University*

Reading Fragments: Romantic Philology, Visual Perception, and the Inner
History of Reading
Jonathan Green *Brigham Young University-Idaho*

Franz Kafkas Das Urteil – Ein hypnagoges Ein-Mann Stück in zwei Akten
Pia Banzhaf *Queen's University*

Particular Prose: The Liminal Mind of Robert Walser
Charles Vannette *The Ohio State University*

55. Remapping Black Germany
Fri 2:00 PM - 4:00 PM Bluegrass II

Moderator: Sara Lennox *University of Massachusetts*
Commentator: Peggy Piesche *Hamilton College*

Writing Diaspora: Robert S. Abbott's *The Chicago Defender*, Germany, and the
Global Contours of the "Color Line"
Tobias Nagl *University of Western Ontario*

Peripheral Inconsistencies: Martha Stark and Nazi Policy towards Afro-Germans
Felicitas Jaima *New York University*

African Student Organizations in the German Democratic Republic
Sara Pugach *California State University, Los Angeles*

Afro-German Artists and the Marketplace
Anna Schrade *Universität Bayreuth*

56. Memory Work from Generational and Cultural Perspectives (Session Sponsored by the GSA Memory Studies Network)

Fri 2:00 PM - 4:00 PM Clubhouse

Moderator: Erin McGlothlin *Washington University in St. Louis*

Commentator: Karen Remmler *Mount Holyoke College*

A Provisional Existence: Memory Work, the University of Vienna, and the Austrian Anschluss

Walter Sokel

Memory Texts and the Child Witness Dieter Forte's *Das Haus auf meinen Schultern* and Hans-Ulrich Treichel's *Der Verlorene*

Susanne Baackmann *University of New Mexico*

Generational Memory: Melitta Breznik's *Das Umstellformat* (2002) and *Nordlicht* (2009)

Eva Kuttnerberg *Pennsylvania State University, Behrend*

The Foreign Mirror: The Last GDR Generation and Its Encounter with the Nazi Past
Volker Benkert *Arizona State University*

57. Continuity and Ruptures in Modern German History

Fri 2:00 PM - 4:00 PM Filly

Moderator: Andrew Zimmerman *The George Washington University*

Commentator: Maiken Umbach *University of Manchester*

Continuity and Rupture in Modern German Religious History

George S. Williamson *Florida State University*

“The Society Without The Father”: A Metaphor for Times of Revolution, Vienna, 1919 / Frankfurt, 1963

Till van Rahden *Université de Montréal*

The Tribes that Bind: German Polycentrism and the Longue Durée

H. Glenn Penny *University of Iowa*

58. Representations of German Identity in Visual Culture (3): Post-Wende German Identity (Session Sponsored by the GSA Visual Culture Network)

Fri 2:00 PM - 4:00 PM Grandstand

Moderator: Christina Schmid *College of Visual Arts*

Commentator: Barbara McCloskey *University of Pittsburgh*

Keine Frage der Herkunft: An Analysis of the German Government's Visual Multicultural Campaign

Lynn Kutch *Kutztown University*

Raus mit der Sprache. Rein ins Leben: The Exposed Tongue
Erin Hanas *Duke University*

Who Am I? Who Are You? Ethnicity and Mimicry in the Comedy of Kaya
Yanar, Bülent Ceylan, and Murat Topal
Kathrin Bower *University of Richmond*

59. The Sacrality of Language

Fri 2:00 PM - 4:00 PM Hospitality Suite 1

Moderator: Karen Feldman *University of California, Berkeley*
Commentator: Joseph D. O'Neil *University of Kentucky*

Georg Hamann, Paul Celan, and the Sacrality of the Hebraic Letter
Yael Almog *University of California at Berkeley*

"Du, mehr wert als Reliquienhand": Political Theology of the Apostrophe in
Götz von Berlichingen
Jeffrey Champlin *New York University*

On The Corruption of Time: The Betrayal of the Divine in Hölderlin's Theory
of Tragedy
Gabriel Trop *University of North Carolina, Chapel Hill*

Bedbugs and Other Vermin: Unclean Language in Kafka
Erica Weitzman *New York University*

**60. "The Ice Was There": Perspectives on Polar Exploration from the Age
of the Eternal Ice to the Age of Global Warming**

Fri 2:00 PM - 4:00 PM Hospitality Suite 2

Moderator: Britta Kallin *Georgia Institute of Technology*
Commentator: Stefanie Ohnesorg

Antarctic Anxieties: Cook's Second Voyage and the Experience of Space in the
Accounts of James Cook, Johann Reinhold, and Georg Forster
Christiane Weller *Monash University*

Chamissos Nordpolarfahrt – ein anti-imperialer Blick auf die Kulturen am
Rande des "ewigen Eises"
Gabriele Duerbeck *Göttingen*

Die Konstruktion polarer Räume bei Georg Heym und Alfred Döblin
Dorit Müller *Technische Universität Darmstadt*

"Den inneren Südpol verlässt du nie": Andreas Ammer's Radio Play *Frost*
Katharina Gerstenberger *University of Cincinnati*

61. Romanticism and Destruction: Literature and Conflicts around 1800
Fri 2:00 PM - 4:00 PM Hospitality Suite 3

Moderator: Arne Höcker *New York University*
 Commentator: Len Cagle *Lycoming College*

Conflicts within the Mind: Romantic Images and Consciousness
 Leena Eilittä *University of Helsinki*

Friedrich von Hardenberg/Novalis and Representations of War in Early
 Romanticism
 Martina Lüke *University of Connecticut*

(Un)Sanctioned Violence and the Individual in the Works of Heinrich von
 Kleist
 Julie Koser *University of Maryland*

Blood relations: Wounding (and) Writing in Clemens Brentano's *Chronika*
 Nicole Sütterlin *Universität Basel*

62. The German Alltag (3): The Management of Memories
Fri 2:00 PM - 4:00 PM Paddock

Moderator: Leonard Schmieding *University of Leipzig*
 Commentator: Dani Kranz

Collecting Communism: Private Museums of Everyday Life Under Socialism
 in the Former East Germany
 Jonathan Bach *The New School*

Das lange Gedächtnis des Staates: Archivierungspraxis und Alltagsgeschichte
 anhand von Justizakten
 Ragna Boden *Ruhr-Universität Bochum*

Der Jüdische Friedhof Berlin – Weißensee: Erinnerung, Kultort oder
 Denkmalpflege?
 Sarah Mirjam Fischer *Ludwig-Maximilians-Universität München*

Who Owns East Germany? Money, Politics, and DDR Museums
 Justinian Jampol *St Antony's College, Oxford*

63. Nothing: Silence, “Null,” Void, and Imperceptibility in the Twentieth-Century Literary Imagination

Fri 2:00 PM - 4:00 PM Place

Moderator: Necia Chronister *Kansas State University*

Commentator: Samuel Frederick *Clemson University*

Weiter nichts; darüber muß man schweigen: The Quest for Nothing in Walser and the Call to Silence in Wittgenstein

Rebecca Schuman *The Ohio State University*

Null and Void: Kafka’s Nihilistic Ethnography

Robert Lemon *University of Oklahoma*

Imperceptible Death and the Future of War in Weimar Culture: Gas Warfare and the Limits to Any Catastrophic Imagination

Kai Evers *University of California, Irvine*

Midrash on Silence: Framing the Lost Story in Fred Wander’s *Der siebente Brunnen* (1971) and Edgar Hilsenrath’s *Jossel Wassermanns Heimkehr* (1993)

Corey Twitchell *Washington University in Saint Louis*

64. Zweck. Freiheit. Tradition and Modernity

Fri 2:00 PM - 4:00 PM Rose

Moderator: William W. Rasch *Indiana University*

Commentator: Spyridon Koutroufinis *Technical University Berlin*

“Ganz uninteressiert, aber doch sehr interessant”: The Dimension of Interest in Kantian Aesthetic Experience

Michel Chaouli *Indiana University*

Aesthetic Autonomy and Deferred Natural History in Georg Forster's *Reise um die Welt*

Sally Gray *Mississippi State University*

Das Spiel im Schein. Eine phänomenologische Beschreibung des Nullpunkts in Schillers “Ästhetischen Briefen”

Manuel Clemens *Yale University*

Erbsünde: Dialectics of Disinterestedness in Adorno’s *Ästhetische Theorie*

Jason Kavett *Yale University*

65. Popliteratur at the Margins: What Suhrkamp Missed**Fri 2:00 PM - 4:00 PM Salon 1**Moderator: Arne Koch *Colby College*Commentator: Anke Biendarra *University of California, Irvine*

When Pop Goes Pop: Strategies of German 90s Pop Literature and Some of Its Aftermaths

Jan Claas van Treeck *Yale University*

Pop Goes to the Demo: Uschi Obermaier and Eight Miles High

Margaret McCarthy *Davidson College*Gender and Disability in Benjamin Lebert's *Crazy* and *Der Vogel ist ein Rabe*Molly Knight *Duke University*Dystopia and Detective Fiction: On the Ambiguity of Language in Juli Zeh's *Corpus Delicti*Gary Schmidt *University of West Georgia***66. Migrations (2): Forced Migrations****Fri 2:00 PM - 4:00 PM Salon 2**Moderator: Alexander Schunka *Universität Erfurt, Forschungszentrum Gotha*Commentator: Rob Willingham *Roanoke College*

Forced Migration in Early Modern Germany

Jason Coy *College of Charleston*

Poles in Nineteenth-Century Dresden: Changing Perceptions of a Zufluchtsort

David Johnson *University of Alabama in Huntsville*

Forced Migration Patterns and Experiences: Assessing the Sudeten German Expulsions across Borders

David Gerlach *Saint Peter's College***67. The Radical Right in the Weimar Republic****Fri 2:00 PM - 4:00 PM Salon 3**Moderator: Geoff Eley *University of Michigan*Commentator: David Wildermuth *United States Holocaust Memorial Museum*

Restructuring the Patriotic Movement: The Bavarian Reichswehr, the Organisation Pittinger, and Bund Bayern und Reich, 1921-1922

Roy Koepp *University of Nebraska at Kearney*

Intimate Enemies: Zionism and the Radical Right in Weimar Germany

Stefan Vogt *Ben Gurion University*

Manufacturing a National Hero: Gerhard Roßbach and the German Retreat from the Baltic States, 1919/1920
Bruce Campbell *College of William and Mary*

68. Law, Society, and the Economy (1): New Perspectives in German Business and Economic History (Session Sponsored by the GSA Law, Economy, and Society Network)
Fri 2:00 PM - 4:00 PM Salon 4

Moderator: Richard Wetzell *German Historical Institute*
Commentator: Timothy Guinnane *Yale University*

The Origin of the German Konkursordnung and its Application before 1945
Jonas Scherner *Trondheim*

Toward a Standard Legal Procedure: The Interplay of Practice and Principle in the Resolution of Early Modern Bankruptcy
Thomas Safley *University of Pennsylvania*

A Balancing Act: The German Patent Law of 1877
Andrea Maestrejuan *Metropolitan State College of Denver*

German Law, Roman Law: Historicist Legal Scholarship and Economic Modernization in Mid-19th-Century Germany
Brian Vick *Emory University*

69. The Common (3): Common Spaces
Fri 2:00 PM - 4:00 PM Salon 7

Moderator: Christiane Frey *Princeton University*
Commentator: Andrew Erwin *Bowdoin College*

Common Sights: The Construction of National Communities in Baedeker's Travel Guides
Kathrin Maurer *University of Southern Denmark*

Making the Common Law: Narratives of World Order in Nineteenth-Century Legal History (Savigny, Jhrering, Mommsen)
Chenxi Tang *University of California, Berkeley*

A Neverending "Gemengelage": Stifter and the Law of Associations
Arnd Wedemeyer *Duke University*

Deleuze's Foucault, Badiou's Deleuze
Oliver Simons *Harvard University*

**70. Kinship and Family (1): Other Mothers, or the Pre-Freudian Family
(Session Sponsored by the GSA Kinship and Family Network)**

Fri 2:00 PM - 4:00 PM Salon 8

Moderator: Imke Meyer *Bryn Mawr College*

Commentator: Andreas Gailus *University of Michigan*

Reading the Surface: Kinship in the German Enlightenment

Heidi Schlipphacke *Old Dominion University*

Kindred Spirits: Text and Child in German Realism

Anette Schwarz *Cornell University*

“I will be king no more”: Paternal Abdication in Lessing’s *Philotas*

Silke-Maria Weineck *University of Michigan*

**71. Asian-German Studies (1): Conflicts, Fears, and Resisting
Comprehension in the German Views of China**

Fri 2:00 PM - 4:00 PM Salon 10

Moderator: Weijia Li *Western Illinois University*

Commentator: Max Reinhart *University of Georgia*

Mediating Medicine: Li Benjing, Richard Wilhelm, and the Politics of Hygiene
in the German Lease Kiautschou / Jiaozhou (1897-1914)

Lydia Gerber *Washington State University, Pullman*

Fictive Fears and a Perilous Refuge: Apprehensions about Asia in
Autobiographical Accounts of the Shanghai Ghetto, 1938-45

Lee Roberts *Indiana University - Purdue University, Fort Wayne*

Albert Schweitzer’s View of China

Joanne Miyang Cho *William Paterson University*

**72. Cities, War, and Memory: The Urban Effects of War Trauma on Local,
National, and Transnational Levels**

Fri 2:00 PM - 4:00 PM Salon A

Moderator: Meike G. Werner *Vanderbilt University*

Commentator: Janet Ward *University of Oklahoma*

One War, Multiple Meanings: Hamburg’s Tenth-Year Commemorations of the
Beginning and End of World War I

Janina Fuge *Universität Hamburg*

Die Stadt als Ort europäischer Repräsentationen des Zweiten Weltkriegs

Jörg Echternkamp *Militär-geschichtliches Forschungsamt*

Pforzheim in der andauernden Nachkriegszeit: Die Erinnerung an das Bombardement vom 23. Februar 1945 im Stadtraum des Wiederaufbaus
Georg Wagner-Kyora *Universität Hannover*

Kriegserfahrung und Wiederaufbau. Der Hamburger Politiker Helmut Schmidt
Rainer Hering *Landesarchiv Schleswig-Holstein*

73. 21st-Century Theories of Gender (Session Sponsored by the Coalition of Women in German)

Fri 2:00 PM - 4:00 PM Salon B

Moderator: Sabine von Mering *Brandeis University*

Commentator: Barbara Kosta *University of Arizona*

Irritation der Geschlechterordnung: Neue Konzepte von Familie und
Citizenship in zeitgenössischen Theatertexten

Andrea Zimmermann *Universität Basel*

Das hermaphroditische Andere in Robert Schneiders "Die Luftgängerin"
(1998)

Angelika Baier *University of Vienna*

From Bertolt Brecht's *Der gute Mensch von Sezuan* to Ingeborg Bachmann's
Malina: Developing a Continuous Line of Expressing Transgendered Embodiment
Ute Bettray *University of Connecticut*

74. Socialism and Modernity (3): Film/Media

Fri 2:00 PM - 4:00 PM Salon C

Moderator: Gwyneth Cliver *University of Nebraska at Omaha*

Commentator: Benjamin Robinson *Indiana University*

From Propaganda to Fairy Tale: East Asia on the DEFA Screen

Qinna Shen *Miami University*

Symptom Punk: The Right Negation and the Authentic Appearance

Seth Howes *University of Michigan*

Traces of Modernity: East German Youth Films in the 1960s

Henning Wrage *Humboldt Universität zu Berlin*

Rereading the Socialism / Capitalism Divide: Currency Unions and the
Circulation of Economic Alternatives in Germany

Ursula Dalinghaus *University of Minnesota*

75. Emotions in Modern Germany: Expressions, Economics, and Politics Reconsidered

Fri 2:00 PM - 4:00 PM

Roundtable **Salon D**

Moderator: Claudia A. Koonz *Duke University*

Heikki Lempa *Moravian College*

Linda Braun *Johns Hopkins University*

Russell Spinney *University of Maryland, Baltimore County*

Greg Castillo *University of California, Berkeley*

76. Crisis in the Humanities

Fri 2:00 PM - 4:00 PM

Roundtable **Salon F**

Moderator: David Blackburn *Harvard University*

Anthony Grafton *Princeton University*

Russell A. Berman *Stanford University*

John A. McCarthy *Vanderbilt University*

Celia Applegate *University of Rochester*

77. The Future of the Holocaust in German History

Fri 2:00 PM - 4:00 PM

Roundtable **Salon G**

Moderator: Michael Meng *Clemson University*

Doris L. Bergen *University of Toronto*

Christopher Browning *University of North Carolina, Chapel Hill*

Alexandra Garbarini *Williams College*

Wendy Lower *Towson University*

78. German Foreign Policy, Security Policy, and German-American Relations Reconsidered

Fri 2:00 PM - 4:00 PM Show

Moderator: Ruth Wittlinger *University of Durham*

Commentator: Helga A. Welsh *Wake Forest University*

Is the EU a Solution or a Problem for German Foreign Policy?

Holger Moroff *University of North Carolina at Chapel Hill*

German Foreign Policy: From Tamed Power to New Ascendancy?

Christiane Lemke *Leibniz Universität Hannover*

Germany's Role in NATO: Change and Continuity of German Security Policy
Yoola Kim *Bonn University*

The Deutsche Börse – NYSE Merger: Globalization, National Identities, and
the Politics of German-American Relations
Crister Garrett *Universität Leipzig*

79. Hermann Broch's Cultural Criticism: Old Connections, New Possibilities
Fri 2:00 PM - 4:00 PM Skybox

Moderator: Paul Michael Lützeler *Washington University*
Commentator: Sarah McGaughey *Dickinson College*

Dichten during and after the Shoah: The Literary Friendship and Affinities of
Hermann Broch and Elisabeth Langgässer
Elizabeth Weber *Vanderbilt University*

Broch, Adorno, Danto and the Problem of Kitsch
Steve Dowden *Brandeis University*

Die Schlafwandler and the European Liberal Tradition: A Wake-up Call
Donald L. Wallace *United States Naval Academy*

Linguistic Salvation: Literature and Economy in Broch's *Die Schlafwandler*
Christoph Zeller *Vanderbilt University*

80. Rebellion and Transformation
Fri 2:00 PM - 4:00 PM Thoroughbred

Moderator: Rita Krueger *Temple University*
Commentator: Bethany Wiggin *University of Pennsylvania*

Becoming Human: Werther's Synesthesia of the Social and Herder's Origin of
Language
John Koster *University of Toronto*

Rebellious Performance in Luise Adelgunde Gottsched's *Der Witzling*
Grant P. McAllister *Wake Forest University*

Licht/Dunkel-Oppositionen in mittelhochdeutscher Literatur. Transformationen
einer absoluten Metapher
Michael Schwarzbach *University of Cambridge*

81. Music and Interdisciplinarity (2): New Historical Perspectives**Fri 2:00 PM - 4:00 PM Win**Moderator: Yvonne Ivory *University of South Carolina*Commentator: Rolf J. Goebel *University of Alabama in Huntsville*

The Location of Mendelssohn's Culture: Religious Counterpoint, Confusion, and Synthesis in the "Reformation" Symphony

Paul-Andre Bempechat *Harvard University*Rhyme, Meter and the "Cadential Couplet" as Structural Elements in Richard Wagner's *Lohengrin*Lydia Mayne *Stanford University*Ewiges Streben, Ewige Ruhe: Siegfried Lipiner, Gustav Mahler, and the Reception of *Faust II* in Fin-de-siècle German CultureCaroline Kita *Duke University***Friday, September 23, 2011****Sessions 4:15 PM - 6:00 PM****82. Nazi Ideology Revisited (2): Culture, Literature, and Education****Fri 4:15 PM - 6:00 PM Bluegrass I**Moderator: George S Vascik III *Miami University*Commentator: Nathan Stoltzfus *Florida State University*

The Ideological Work of Fatalism from Nazi Ideology to its Critics: The Cases of Thomas Mann, Friedrich Meinecke, and Oswald Spengler

David Choberka *University of Michigan*

Blood on the Snow: The Athlete in the Literature of the Third Reich

Rebecca Dawson *The University of North Carolina at Chapel Hill*

Education and Ideology in the Third Reich in the Years 1933–1939: History Teaching as a Case Study

Shamir Yeger *Hebrew University Jerusalem***83. The Holocaust and Its Aftermath in Austria, 1938-1970****Fri 4:15 PM - 6:00 PM Bluegrass II**Moderator: Evan B. Bukey *University of Arkansas*Commentator: Winfried R. Garscha *Zentrale österreichische Forschungsstelle Nachkriegsjustiz*

Ordinary Austrians and Nazi Rule: New Findings from the Records of the Linz Gestapo, 1938-1945

Eric Steinhart *United States Holocaust Memorial Museum*

Justice in Austrian Courts? The Case of Josef W. and Austria's Difficult Relationship with Its Past

Patricia Heberer *United States Holocaust Memorial Museum*

Protecting the Beneficiaries: Advocating for the Retention of "Aryanized" Property in Postwar Austria

Elizabeth Anthony *Clark University*

84. Transformations in Poetics and Translation

Fri 4:15 PM - 6:00 PM Clubhouse

Moderator: Carol Jacobs *Yale University*

Commentator: Robert Lemon *University of Oklahoma*

Hugo von Hofmannsthal's Poetological Essays as Radical Critique of Modern Subjectivity

Hang-Sun Kim *Harvard University*

Indeterminacy in the Poetry of Paul Celan: Non-Referentiality as a Historical Experience

Noam Pines *Stanford University*

Mascha Kaliko's Translations from Yiddish into German

Amy Blau *Whitman College*

85. Germans and the American Civil War (3): Ethnic Tensions

Fri 4:15 PM - 6:00 PM Filly

Moderator: Lorie A. Vanchena *University of Kansas*

Commentator: Andrea Mehrländer *Checkpoint Charlie Foundation*

Talvj's Novel *Die Auswanderer*: Germans in Pre-Civil War Conflict

Judith Martin *Missouri State University*

Maj. Gen. Peter Joseph Osterhaus: A German American Officer's Experience in the Union Army High Command

Mary Bobbitt Townsend *Independent Scholar*

Germanophobia in the Confederate Press

Adrien Ivan *Vernon College*

86. Representations of German Identity in Visual Culture (4): Painting and German Identity (Session Sponsored by the GSA Visual Culture Network)

Fri 4:15 PM - 6:00 PM Grandstand

Moderator: Maria M. Makela *California College of the Arts*

Commentator: Thomas Haakenson *Minneapolis College of Art and Design*

"Your Educators can be only your Liberators": Ernst L. Kirchner and the Importance of Nietzsche, 1914-1917

Sharon Jordan *Lehman College, City University of New York*

Georg Grosz's Self-Portraits, 1937-1945

Barbara McCloskey *University of Pittsburgh*

Rewriting the East German Past: The Contemporary Reception of Bernhard Heisig and Neo Rauch

April Eisman *Iowa State University*

87. Authoritarian Interwar Austria: New Insights into Strategies of Ideological and Diplomatic Consolidation of Power

Fri 4:15 PM - 6:00 PM Hospitality Suite 1

Moderator: Gary B. Cohen *University of Minnesota, Twin Cities*

Commentator: Matthew P. Berg *John Carroll University*

The Reception of the Papal Encyclical *Quadragesimo Anno* (1931) and the Dollfuss-Schuschnigg Regime

Katharina Ebner *University of Vienna*

Habsburg Legitimism and Austrofascism

Johannes Thaler *University of Vienna*

Austrian National Security, Realism, and the Anschluss

Alexander Lassner *Air War College, Air University, Montgomery*

88. Foreign Policy: Showcase and Intervention

Fri 4:15 PM - 6:00 PM Hospitality Suite 2

Moderator: Jonathan Gumz *United States Military Academy at West Point*

Commentator: Thomas Maulucci *American International College*

Mismanaging Publicity: German Foreign Policy and the Cultivation of Public Opinion in the Age of Weltpolitik

Nathan Orgill *Georgia Gwinnett College*

Diplomacy of Relief: The Austro-Hungarian Relief Committee and the Provisioning of Occupied Poland

Julie Jacoby *Cornell University*

Zwischen Hallstein-Doktrin und Grundlagenvertrag: Der Nahe Osten als Schauplatz des Ost-Berliner Ringens um staatliche Anerkennung – Länderbeispiel Jemen

Miriam Mueller *Free University of Berlin*

**89. The German Alltag (4): The Politics of "Private" Lives
Fri 4:15 PM - 6:00 PM Paddock**

Moderator: Monica Black *University of Tennessee, Knoxville*

Commentator: Josie McLellan *University of Bristol*

The Challenges of Living Together after Divorce in the GDR

Phil Leask *University College London*

The Communist Family during the Weimar Republic

Sara Sewell *Virginia Wesleyan College*

Secular Burial Rites in the GDR

Helena Toth *Ludwig-Maximilians-Universität München*

**90. Premodern Transformations (2): Law, Media, Culture (Session
Sponsored by YMAGINA: Young Medieval Germanists in North America)
Fri 4:15 PM - 6:00 PM Place**

Moderator: Katharina Altpeter-Jones *Lewis and Clark College*

Commentator: Ann Marie Rasmussen *Duke University*

In Jewish Skin: Murder, Magic, and Transformation in *Salman und Morolf*

Tina Boyer *Wake Forest University*

The Satan Trials: The Legal Proof of Salvation

Mary Campbell *Princeton University*

Medieval German Literature on Display: The Museum Wolfram von Eschenbach in Wolframs-Eschenbach and the Nibelungen Museum in Worms

Alexandra Hellenbrand

91. Socialism and Modernity (4): Theory**Fri 4:15 PM - 6:00 PM Rose**Moderator: Qinna Shen *Miami University*Commentator: Hunter Bivens *University of California at Santa Cruz*

Imagining Alternatives in an Alternative-less World

William W Rasch *Indiana University*

Evolutionary Economics

Carsten Strathausen *University of Missouri at Columbia*

Socialist Nominalism

Benjamin Robinson *Indiana University***92. First Define, Never Solve? Addressing European Statelessness after Two World Wars****Fri 4:15 PM - 6:00 PM Salon 1**Moderator: Ines Prodöhl *German Historical Institute*Commentator: Kathleen Canning *University of Michigan*

Russian and Jewish Refugees and the Origins of Totalitarianism

Annemarie Sammartino *Oberlin College*

Perceptions of Statelessness: European Legal Discourse after World War I

Kathrin Kollmeier *Zentrum für Zeithistorische Forschung Potsdam*

The Permanent Temporary Status: Stateless People between Supranational Politics and Daily Problems

Miriam Ruerup *German Historical Institute***93. West Germany in the Shadow of the Nazi Past and the Cold War****Fri 4:15 PM - 6:00 PM Salon 2**Moderator: Steven P. Remy *City University of New York, Brooklyn College*Commentator: Elizabeth Heineman *University of Iowa*Demobilized Soldiers in the Media: Creating Civil Society in Germany and Japan
Birgit Schneider *Independent Scholar*

The Commandant Time Forgot: Frank L. Howley and the U.S. Army's Role in Berlin, 1945-1949

Seth Givens *Ohio University*

The Imaginary FBI: Jerry Cotton and International Detective Culture in West Germany

Ray Canoy *University of Oklahoma*

94. Gender Trouble in West Germany: State, Media, and Challenges to Traditional Womanhood in the 1960s and 70s

Fri 4:15 PM - 6:00 PM Salon 3

Moderator: Belinda Davis *Rutgers University*

Commentator: Jennifer Miller *Southern Illinois University Edwardsville*

A Matter of Gender and Age: Questioning Dominant Constructs of Youth in post-World War II Germany

Martin Kalb *Northern Arizona University*

The Sexual School Girl and 1970s Gender Trouble

Svanur Petursson *Rutgers University*

Destructive Selves: Women Terrorists and Junkies in the West German Imagination

William Morris *The College at Brockport, State University of New York*

95. The Cognitive Turn in German Studies (2)

Fri 4:15 PM - 6:00 PM Salon 4

Moderator: Ana Foteva *University of Minnesota, Morris*

Commentator: Jonathan Green *Brigham Young University-Idaho*

Das Sehen der Anderen: Donnersmarck's Film in a Cognitive Framework

Lynne Miles-Morillo *Wabash College*

German Historical Film: Empathy, Cognition, and Viewer Reception

Jennifer William *Purdue University*

Blends with Violent Ends: The Rosenmund, Eichkatzl, and Moosbrugger's Struggle for Synthesis

Brett Martz *Gettysburg College*

Mindreading: Mental Mechanisms in Anna Seghers's *Der Ausflug der toten Mädchen*

Jason Baumer *Purdue University*

96. The Common (4): Singularly Common**Fri 4:15 PM - 6:00 PM Salon 7**Moderator: Chenxi Tang *University of California, Berkeley*Commentator: John Hamilton *Harvard University*

“Seinesgleichen geschieht” or, Mimetic Desire and Commonality in Musil’s
Der Mann ohne Eigenschaften

Andrew Erwin *Bowdoin College*

“Halbgötter denk’ ich jetzt”: The Hero and the Community

Kirk Wetters *Yale University*

Sharing is More Difficult Than You Think: The Materiality of Ideas and the
Fate of the Intellectual Commons

Andrew Piper *McGill University***97. Migrations (3): Migration and Cross-Cultural Contact****Fri 4:15 PM - 6:00 PM Salon 8**Moderator: Meryn McLaren *University of Sheffield*Commentator: David Johnson *University of Alabama in Huntsville*

“English spoken, American understood”: The Anglo-American Colony in
Dresden before World War I

Nadine Zimmerli *University of Wisconsin-Madison*

Dimensions of German Migration to the Global South: Romantic Relationships
in Contemporary Kenya

Nina Berman *Ohio State University*

A New “lieu de mémoire”? Staging Migration in German Cities

Bettina Severin-Barboutie *Justus-Liebig-Universität***98. Writing German History since the “Confessional Turn”****Fri 4:15 PM - 6:00 PM Salon 9**Moderator: Noel D. Cary *College of the Holy Cross*Commentator: Mark Ruff *St. Louis University*

Confession and Intellectual History, 1815-1870

Jeffrey Zalar *University of Wisconsin-Whitewater*

Confession and Social History, 1870-1914
Lisa Zwicker *Indiana University South Bend*

Confession and Gender History, 1918-1965
Michael O'Sullivan *Marist College*

**99. Die Wahrnehmung Europas in den Arbeiten deutscher Historiker im
19. Jahrhundert**

Fri 4:15 PM - 6:00 PM Salon 10

Moderator: David E. Barclay *Kalamazoo College*
Commentator: Robert D. Billinger Jr. *Wingate University*

Europa aus der Sicht kleindeutsch-borussischer Historiker
Jens Ruppenthal *University of Cologne*

Leopold von Ranke - der Historiograph des preußischen Staates als
Geschichtsschreiber Europas
Jürgen Elvert *Universität zu Köln*

Arnold Hermann Ludwig Heeren (1760-1842). Deutscher Europahistoriker von
Weltruf
Wolf D. Gruner *Universität Rostock*

100. Body Parts (1): Wounding, Probing, Marking
Fri 4:15 PM - 6:00 PM Salon A

Moderator: Wilfried Wilms *University of Denver*
Commentator: Theodore Rippey *Bowling Green State University*

Erotik und Frömmigkeit bei Zinzendorf: Der Wundenleib Christi
Berit Jany *The Ohio State University*

An Illusion of Armor: The "Skin" of Touch and Ernst Jünger's Early Memoirs
Julia Kleinheider *University of Houston*

Arms, Legs, and Skin: Alfred Döblin's Kinetic Bodies
Derek Hillard *Kansas State University*

The German Tongue: Visualizing the Role of Language in Integration Debates
Ashley Olstad *University of Minnesota Twin Cities*

101. Music and Interdisciplinarity (3): Wagner in Context**Fri 4:15 PM - 6:00 PM Salon B**Moderator: Jane Curran *Dalhousie University*Commentator: Paul-Andre Bempechat *Harvard University*Parlor Valkyries: The Ring Domesticated, Wagner Democratized
Matthew Blackmar *California State University, Long Beach*The Stage “one cannot envisage”: Richard Wagner’s Seven Compositions for
Goethe’s *Faust*Anthony Barone *University of Nevada, Las Vegas*Reconsidering the Feuerbach-Schopenhauer Controversy in Relation to the
Evolution of the *Ring*Feng-Shu Lee *The University of Chicago*The “Edward” Ballad in the Music of Johannes Brahms: A Closer Look at the
Issue of Moral CharacterizationJacquelyn Sholes *Boston University***102. German Immigrant Entrepreneurs in American Material Life, Politics,
and Culture (1): Hollywood Dream Worlds (Session Sponsored by the
German Historical Institute)****Fri 4:15 PM - 6:00 PM Salon C**Moderator: William Gray *Purdue University*Commentator: Jeffrey Fear *University of Redlands*

How American was Hollywood?

Jan-Christoph Horak *University of California, Los Angeles*A “Pioneer Among Pioneers”: Carl Laemmle and the Founding of the Modern
Studio SystemCristina Stanca Mustea *Heidelberg University*

Strangers in a Strange Land: Lubitsch, Wyler, Wilder

Rick Jewell *University of Southern California***103. Feeling European in Literature and Popular Culture****Fri 4:15 PM - 6:00 PM Salon D**Moderator: Barbara Mennel *University of Florida, Gainesville*Commentator: Erica Carter *King's College London*

Facing Brentano's Europe: Nationalism and Hospitality in *Die mehreren Wehmüller und ungarischen Nationalgesichter*
Nathan Magnusson *University of Washington*

German Soccer, the 2010 World Cup, and the Construction of a Multicultural Europe: Forms of Belonging
Maria Stehle *University of Tennessee Knoxville*

Feeling European: National Diversity and Racial Difference at the Eurovision Song Contest
Katrin Sieg *Georgetown University*

104. From Submission to Publication: Journal Editors Discuss the Editorial Process

Fri 4:15 PM - 6:00 PM

Roundtable **Salon F**

Moderator: Katharina Gerstenberger *University of Cincinnati*

Kenneth F Ledford *Case Western Reserve University*

Diethelm Prowe *Carleton College*

Sabine Hake *University of Texas at Austin*

Eric Langenbacher *Georgetown University*

Margarete Lamb-Faffelberger *Lafayette College*

Craig Decker *Bates College*

105. Successful College German Studies Curricula: In Honor of Helene Zimmer-Loew

Fri 4:15 PM - 6:00 PM

Roundtable **Salon G**

Moderator: Carol Anne Costabile-Heming *Northern Kentucky University*

Gregory Wolf *North Central College*

Helene Zimmer-Loew *American Association of Teachers of German*

Corinna Kahnke *Duke University*

Sebastian Wogenstein *University of Connecticut*

Damon Rarick *University of Rhode Island*

106. Power, Knowledge, Censorship in the GDR**Fri 4:15 PM - 6:00 PM Show**Moderator: Kristie A. Foell *Bowling Green State University*Commentator: Elizabeth Priester Steding *Luther College*

The "Party Line" as Parodic Allusion: Manfred Bieler's Subversive Tribute to Hollywood

Maila Zitelli *College of Southern Maryland*

A Reconsideration of the Public and Private in East German Literature

Christine Rinne *University of South Alabama*

An Unequal Marriage: An Analysis of Critique and Propaganda in Science Fiction and Documentary Films in East Germany

Melanie Lorek *The Graduate Center (The City University of New York)***107. Vienna 1900 in 21st-Century Studies (2): Architecture and Music****Fri 4:15 PM - 6:00 PM Skybox**Moderator: Alan Leidner *University of Louisville*

Commentator: Steven Beller

The Eye of God: Reconsidering an Urban Perspective of Vienna 1900 and the Lingering Organism of Counter Reformation

Robert von Dassanowsky *University of Colorado*

De-Sensualizing Space: The Architecture of Adolf Loos

Elizabeth Nijdam *University of Michigan*

Rethinking Music in Fin-de-siècle Vienna

Benjamin Korstvedt *Clark University*

Revisiting the Politics/Culture Nexus: Media, Biopolitics, and Musical Modernism in Fin-de-siècle Vienna

Jonathan Gentry *Brown University***108. Shaping the Modern German (Church) Family****Fri 4:15 PM - 6:00 PM Thoroughbred**Moderator: David Warren Sabean *University of California, Los Angeles*Commentator: Maria Mitchell *Franklin & Marshall College*

“Childlessness” in Germany from the Nineteenth Century’s Population Crisis to the Twentieth Century’s Delicate Demography
Amanda Brian *Coastal Carolina University*

“Our Nation Among the Nations”: The “Third World” and the Globalization of West German Protestant Identity, 1949-1969
Benjamin Pearson *Tusculum College*

Christian Marriage Counseling and the Professionalization of the Profession
Anette Lippold *University at Albany*

109. An Intersectional Approach to German Political Elites: Gender, National Origin, Partisanship, and Political Careers
Fri 4:15 PM - 6:00 PM Win

Moderator: Jonathan R. Olsen *University of Wisconsin-Parkside*
Commentator: Angelika von Wahl *Lafayette College*

Migration and Representation: The Changing Contours of Politics in Germany
Barbara Donovan *Wesleyan College*

Intersectionality and Political Careers in Germany
Louise K. Davidson-Schmich *University of Miami*

East Meets West: Generational Cohorts in Germany and Women’s Interests
Christina Xydias *Susquehanna University*

GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome

Friday, September 23, 2011

6:00 PM – 7:00 PM

Louisville Marriott Downtown

Pre-Function Space in Front of Ballrooms V-VI (Second Level)

THIRTY-FIFTH BANQUET OF THE ASSOCIATION

Friday, September 23, 2011

7:00 PM – 10:00 PM

Louisville Marriott Downtown, Ballroom VI

Speaker:

Manfred Wilke

Institut für Zeitgeschichte München/Berlin

“Der Weg zur Mauer”

Saturday, September 24, 2011

Sessions 8:30 AM – 10:15 AM

110. The Long Affair? The Impact of the Biermann Expatriation on East German Culture

Sat 8:30 AM - 10:15 AM

Bluegrass I

Moderator: Richard Langston *The University of North Carolina at Chapel Hill*

Commentator: Reinhard Andress *Saint Louis University*

Arguing within Bounds: The Biermann Affair in the East German

Schriftstellerverband

Thomas Goldstein *Clemson University*

The Overcoat of Wolf Biermann: Space, Intertextuality, and the Biermann Affair in Christa Wolf's *Kein Ort. Nirgends* and *Stadt der Engel* oder The Overcoat of Dr. Freud

Robert Blankenship *University of North Carolina -- Chapel Hill*

The Courage of Frank Beyer

Kristie A. Foell *Bowling Green State University*

111. Body Parts (2): Sensation and Semiosis from Eye to Ear

Sat 8:30 AM - 10:15 AM **Bluegrass II**

Moderator: Derek Hillard *Kansas State University*

Commentator: Eric Jarosinski *University of Pennsylvania*

The Reading Eye in the Eighteenth Century

Anthony Mahler *University of Chicago*

Inside the Ear: Silence and Self-Auscultation in Kafka's "The Burrow"

Tyler Whitney *Columbia University*

Helmholtz's Acoustics, Early Sound Film, and The Phonographic Eye

Theodore Rippey *Bowling Green State University*

112. Narrating Personal Memories: Zeitzeugen in Oral History, Life Writing, and on Television

Sat 8:30 AM - 10:15 AM **Clubhouse**

Moderator: Vera Stegmann *Lehigh University*

Commentator: Heidemarie Uhl *Österreichische Akademie der Wissenschaften*

Zeitzeugen in Oral History and Life Writing: Methodological and Ethical Reflections

Anne Rothe *Wayne State University*

Narratives and Testimonies: The Use and Abuse of the Zeitzeuge

Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

Inventing Visual Authenticity: The Rise and Decline of the NS-Zeitzeuge on German TV

Wulf Kansteiner *Binghamton University*

113. In the Name of Youth and Mothers: Social Policy from the Second to the Third Reich and Beyond

Sat 8:30 AM - 10:15 AM **Filly**

Moderator: Andrew Donson *University of Massachusetts Amherst*

Commentator: Julia Roos *Indiana University*

Cinematic Transgressions and the Urban Landscape: The "Kinobörse" Scandals in Late Imperial Berlin

Kevin Repp *Yale University*

Placing the Blame: Wartime Disintegration, Public Leisure, and the Local State in Hamburg 1940-1943

Anne Berg *University of Michigan*

Children in Peril: Social Welfare among the Ruins, 1944-1955

Michelle Mouton *University of Wisconsin Oshkosh*

114. Representations of German Identity in Visual Culture (5): German Identity Beyond the Third Reich (Session Sponsored by the GSA Visual Culture Network)

Sat 8:30 AM - 10:15 AM **Grandstand**

Moderator: Kathrin Bower *University of Richmond*
 Commentator: Christina Schmid *College of Visual Arts*

How Meaningless Is Art Research of the Third Reich?
 Kristine Nielsen *University of Illinois*

Identity Carved in Stone: Iconography on Town Halls after 1945
 Jeffrey M. Diefendorf *University of New Hampshire*

Images of the Ideal Male Body and the Emergence of Gay Identity in the 1950s
 Bradley Boovy *University of Texas at Austin*

115. Elusive Objects: Transforming Knowledge in Literature, Science, and Technology around 1800

Sat 8:30 AM - 10:15 AM **Hospitality Suite 1**

Moderator: Elke Siegel *New York University*
 Commentator: Nicola Behrmann *Rutgers University*

Translating Technologia: Technology as Word and System in the Late Enlightenment
 Jocelyn Holland *University of California, Santa Barbara*

“In Wolken eingewickelt.” On Goethe’s Atmospheric Aesthetics
 Elisabeth Strowick *Johns Hopkins University*

Romantic Science between Naturphilosophie and Technology
 Antje Pfannkuchen *Dickinson College*

116. New Perspectives in Nineteenth-Century Philosophy

Sat 8:30 AM - 10:15 AM **Hospitality Suite 2**

Moderator: Kris Pangburn *Colorado College*
 Commentator: Natalie Nenadic *University of Kentucky*

Peter Schlemihls Phänomenologie des Geistes. Der verlorene Schatten bei Hegel und Chamisso
 Stefan Boernchen *University of Cologne*

The Romantic Metaphysics of Morals: Schelling between Historism and Utopianism

Leif Weatherby *University of Pennsylvania*

Waking from an Oriental Dream: The Place of India in Hegel's Philosophy of History

Taran Kang *Cornell University*

German-Jewish Philosophy as a Radical Break from the Past: Samuel Hirsch and David Einhorn

Gershon Greenberg *American University*

117. Political Policing in Habsburg Central Europe

Sat 8:30 AM - 10:15 AM Hospitality Suite 3

Moderator: Daniel Unowsky

Commentator: Jeremy King *Mount Holyoke College*

Panderer or Trafficker?: Policing the Trade in Women in the Habsburg Fin de Siècle

Nancy Wingfield *Northern Illinois University*

Policing the Boundaries of Italian Statehood: The Citizenship Commission in Trieste, 1922-1936

Maura Hametz *Old Dominion University*

Redefining International Political Policing in Interwar Austria and Yugoslavia

Mark A. Lewis *College of Staten Island, CUNY*

118. The German Alltag (5): Everyday Selfhood

Sat 8:30 AM - 10:15 AM Paddock

Moderator: Andrew Stuart Bergerson *University of Missouri, Kansas City*

Commentator: Dennis Sweeney *University of Alberta*

Selfhood in Times of War: The Letters of Hermann H.

Joachim Häberlen *University of Chicago*

Self-Fashioning in the GDR: The Beats, Rhymes, Moves, and Lines of HipHop

Leonard Schmieding *University of Leipzig*

The Absent Self: The Everyday Practice of Ernst Jünger in Weimar-Era Berlin

Paul Steege *Villanova University*

119. Music and Interdisciplinarity (4): Monstrous Musical Bodies in Schoenberg, Schreker, and Beyond

Sat 8:30 AM - 10:15 AM Place

Moderator: Kira Thurman *University of Rochester*

Commentator: Martin Nedbal *University of Arkansas*

The Epistemological Basis of Formenlehre in Nineteenth-Century German Biology: Developmental Morphology and the Teratological Musical Body
Bruce Quaglia *University of Utah*

Schoenberg and His Monsters

J. Daniel Jenkins *University of South Carolina*

The Monstrous Body at the Kunstschau Wien 1908: Grete Wiesenthal and Franz Schreker's "Der Geburtstag der Infantin"
Yvonne Ivory *University of South Carolina*

120. Material Culture and Trans-Imperial Exchange

Sat 8:30 AM - 10:15 AM Rose

Moderator: Tuska Benes *The College of William and Mary*

Commentator: Alison Frank *Harvard University*

From Berlin to Baghdad: Orientalist vs. "Eurasian" Architecture on the Bagdadbahn
Peter Christensen *Harvard University*

Appreciating the Art of Others: Josef Strzygowski and the Austrian Origins of Non-Western Art History
Suzanne Marchand *Louisiana State University, Baton Rouge*

The Life of Artifacts: Stella Kramrisch, Dying Empires, and the Social Role of Art Images
Kris Manjapra *Tufts University*

121. The Eighteenth-Century Novel: Theory and Practice (1)

Sat 8:30 AM - 10:15 AM Salon 1

Moderator: Sean Franzel *University of Missouri, Columbia*

Commentator: Martin Kagel *University of Georgia*

The Eighteenth-Century German Novel and/as World Lit
Bethany Wiggin *University of Pennsylvania*

Theory as Narrative: Friedrich von Blanckenburg's *Beyträge zur Geschichte deutschen Reichs und deutscher Sitten*
Samuel Frederick *Clemson University*

Rethinking Horace: The Pedagogy of Pleasure in Christoph Martin Wieland's *Der goldne Spiegel* and Joachim Heinrich Campe's *Robinson der Jüngere*
Matthew Erlin *Washington University*

122. Asian-German Studies (2): Post-Colonial Fantasies? German Orientalism, Anti-Imperialism, and Nazi Perceptions of Asia, 1919-1939
Sat 8:30 AM - 10:15 AM Salon 2

Moderator: Nicholas Germana *Keene State College*
Commentator: Bradley Naranch *Stanford University*

Asian Anti-Imperialism and Leftist Antagonism in Weimar Germany
Doug McGetchin *Florida Atlantic University*

The Orientalist Roots of National Socialism? Asian Religion, Occultism, and the Nazi "Supernatural Imaginary"
Eric A. Kurlander *Stetson University*

Nordic Hindus and Asiatics: India's Ambivalent Role in Nazi Racial Theory
Lucia Staiano-Daniels *University of California, Los Angeles*

123. Radical Reality (1): From Matter to Consciousness
Sat 8:30 AM - 10:15 AM Salon 3

Moderator: Todd Weir *Queen's University Belfast*
Commentator: John A. McCarthy *Vanderbilt University*

Nerves, Perception, and Radical Reality
Brian T. McInnis *University of Northern Iowa*

Goethe's Science as Ecological Posthumanism: Radical Reality and the Detritus of Human Consciousness
Heather I. Sullivan *Trinity University*

Das Zucken des Objekts: Lebenskraft and Nerve-Wracked Bodies in Friedrich Theodor Vischer's *Auch Einer*
Leigh Ann Smith-Gary *University of Chicago*

124. Hexis, Haltung, Tenor: The Ethical Implications of Judgment per se
Sat 8:30 AM - 10:15 AM Salon 4

Moderator: Lawrence Vogel *Connecticut College*
 Commentator: Tim Mehigan *University of Otago*

The Cretan: Walter Benjamin and the Truth of ‘Objective Mendacity’
 James McFarland *Vanderbilt University*

“Haltung”: A Void in the History of Thought?
 Thomas Wild *University of Chicago*

“Der Ton” als Problem der aufklärerischen Ethik und Ästhetik
 Gesa Frömming *Vanderbilt University*

125. Religion, Politics and Violence in Nineteenth-Century Literature
Sat 8:30 AM - 10:15 AM Salon 7

Moderator: Cynthia Chapa *Texas Christian University*
 Commentator: Katrin Schroeter *University of New Mexico*

Jeremias Gotthelf and the Problem of Poverty
 Peter Meilaender *Houghton College*

Religion and Violence in Heinrich von Kleist
 James Rasmussen *Indiana University, Bloomington*

Durchkreuzte Moderne? Drostes Geistliches Jahr und die Tradition
 Thomas Wortmann *Universität zu Köln*

126. Migrations (4): Germans in Palestine and Israel
Sat 8:30 AM - 10:15 AM Salon 8

Moderator: Carsten Schapkow *University of Oklahoma*
 Commentator: David Gerlach *Saint Peter’s College*

Germans in Israel: Another Diaspora
 Rob Willingham *Roanoke College*

Gender Perspectives on German-Jewish Immigration to Palestine in the 1930s
 Viola Alianov-Rautenberg *Hamburg University*

The Other Side of the Story: Non-Jewish German Immigrants in Israel
 Dani Kranz

127. Human Rights in East and West Germany

Sat 8:30 AM - 10:15 AM Salon 9

Moderator: H. Glenn Penny *University of Iowa*

Commentator: Inga Markovits

“Erkämpft das Menschenrecht!” State-directed Human Rights Activism in East Germany, 1959-1966.

Ned Richardson-Little *University of North Carolina - Chapel Hill*

A (Human) Right to a Clean and Safe Environment? The Interconnections between Human Rights and Environmentalism in the Late GDR Opposition Movements

Melanie Arndt *Zentrum für Zeithistorische Forschung*

Human Rights as Domestic Politics: Amnesty, the Humanist Union, and the International League for Human Rights Confront Adenauer’s West Germany ca. 1961

Lora Wildenthal *Rice University*

128. German Home Towns, Forty Years Later (1): Home Towns and Cameralism

Sat 8:30 AM - 10:15 AM Salon 10

Moderator: Yair Mintzker *Princeton University*

Commentator: Andre Wakefield *Pitzer College*

Rethinking “Great Commerce” and the Hometown Economy, 1648-1789

Robert M Spaulding *University of North Carolina, Wilmington*

Cameralism, Capitalists, and the Economic Ideal of the Home Town

Justus Nipperdey *Universität des Saarlandes*

The “Nature” and the “Gender” of the Cameral Sciences

Marion Gray *Western Michigan University*

129. Lou Andreas-Salomé at 150: New Perspectives

Sat 8:30 AM - 10:15 AM

Roundtable **Salon A**

Moderator: Gisela Brinker Gabler *Binghamton University*

Adrian Del Caro *Purdue University*

Markus Zisselsberger *University of Miami*

Muriel Cormican *University of West Georgia*

Dorothee Ostmeier *University of Oregon*

Raleigh Whiting *University of Alberta*

130. Germans and the American Civil War (4): After the War: Debates, Memories, Commemorations in the German-American Community

Sat 8:30 AM - 10:15 AM Salon B

Moderator: Patricia A. Herminhouse *University of Rochester*

Commentator: Steven Rowan *University of Missouri --St Louis*

German-American Views on Universal Civil Rights in the Civil War Era

Cora Lee Kluge *University of Wisconsin-Madison*

Remembering the Courage and Forgetting the Cause: German Americans and Civil War Commemorations in Nineteenth-Century St. Louis

Kristen Anderson *Webster University*

“Imaginiertes Brudermord”: Postwar Identity and Narratives of Assimilation in the Life of Private Heinrich Hoberg

Lisa Roetzel *University of California, Irvine*

131. Weimar Women: Blood, Bodies, and Blondes

Sat 8:30 AM - 10:15 AM Salon C

Moderator: Barbara Kosta *University of Arizona*

Commentator: Mihaela Petrescu *Hobart and William Smith Colleges*

Ambivalent New Womanhood: The Case of Brigitte Helm

Valerie Weinstein *Tulane University*

Female Vampires and Lustmörderinnen in Weimar Culture

Barbara Hales *University of Houston- Clear Lake*

Hannah Höch's Not-So-Liberated Dancers

Susan Funkenstein *University of Pittsburgh*

132. Memory and Mourning

Sat 8:30 AM - 10:15 AM Salon D

Moderator: Harold Marcuse *University of California, Santa Barbara*

Commentator: Susanne Baackmann *University of New Mexico*

Ambiguities of Mourning in the German/Italian War Film

Himmelfahrtskommando El Alamein

Peter Scheinpflug *University of Cologne*

The Case of Egon Schmitt and the Origins of Alexander Mitscherlich's Social Psychology

Gary Lee Baker *Denison University*

The Loss of the Real? 9/11 in the Contemporary German Novel
Alexandra S. Hagen *University of Cincinnati*

133. Job Search Success for Germanists

Sat 8:30 AM - 10:15 AM

Roundtable **Salon F**

Moderator: Sarah McGaughey *Dickinson College*

Sonja Boos *Oberlin College*

Julia Kleinheider *University of Houston*

Thomas Haakenson *Minneapolis College of Art and Design*

Patience Graybill *Southern Illinois University in Edwardsville*

134. Kinship and Family (2): Alternative Constructions (Session Sponsored by the GSA Kinship and Family Network)

Sat 8:30 AM - 10:15 AM Salon G

Moderator: Heidi Schlipphacke *Old Dominion University*

Commentator: Anette Schwarz *Cornell University*

Undesirable Mothers: Grotesque Maternity in Gerhart Hauptmann's *Rose Bernd*

Sara Jackson *University of Michigan*

Female Homosexuality and Imagined Kinship in Late Weimar

Marti Lybeck *University of Wisconsin La Crosse*

Goethe's *Lehrjahre*, *Mignon*, and the Discursive Construction of Verding- and Foster Children during the Long Nineteenth Century

Ursula Baer

135. Other than Classical: The Cinema of Angela Schanelec

Sat 8:30 AM - 10:15 AM Show

Moderator: Gerd Gemünden *Dartmouth College*

Commentator: Michael D. Richardson *Ithaca College*

"Do You Want to be Understood?"; or, Schanelec with Spinoza (via Deleuze)

Marco Abel *University of Nebraska*

Still Moving: Angela Schanelec's Realism

Johannes von Moltke *University of Michigan*

Life in the Long Take: A Tale of Schanelec's Frame Games

Brigitta B. Wagner *Indiana University Bloomington*

136. Umorient(alis)ierung: Interrogating Eastern Selfhood in German**Sat 8:30 AM - 10:15 AM Skybox**Moderator: Anca Luca Holden *Smith College*Commentator: Valentina Glajar *Texas State University*

Cosmopolitan Visions, Colonial Legacies, and Contemporary Travel Writing:

Ilija Trojanow's *Nomade auf vier Kontinenten*Christina Kraenzle *York University*

"Zusammenleben, aber wie?" Literary Responses to Migration in Austria

Roxane Riegler *Emporia State University*

Where (German) Language Begins: Yoko Tawada's Body of Travels

Ramona Uritescu-Lombard *University of Michigan***137. Cultural Diplomacy versus Cultural Cooperation: National Cultural and Academic Policies Facing Globalization****Sat 8:30 AM - 10:15 AM**Roundtable **Thoroughbred**Moderator: Andreas Stadler *Austrian Cultural Forum New York*Norbert Bärlocher *Embassy of Switzerland*Sebastian Fohrbeck *DAAD*Christoph Bartmann *Goethe-Institut*

Monika Mokre

Martin Eichinger *Austrian Ministry for European and International Affairs***138. Architectures of Berlin (Session Sponsored by Berlin Program for Advanced German and European Studies)****Sat 8:30 AM - 10:15 AM Win**Moderator: Claire Zimmerman *University of Michigan*Commentator: Wallis Miller *University of Kentucky*

The Architecture of Urban Intervention, Berlin 1910/2010

Erik Ghenoiu *Pratt Institute*

Beyond Reconstruction: Architectural Metaphors in Postwar Berlin

Clara Oberle *University of San Diego*

When Berlin Was an Island: Ecology and Urbanism in the 1970s

Jeannette Redensek *Josef and Anni Albers Foundation*

Saturday, September 24, 2011
Sessions 10:30 AM - 12:15 PM

139. New Approaches to the Kaiserreich

Sat 10:30 AM - 12:15 PM **Bluegrass I**

Moderator: David Imhoof *Susquehanna University*

Commentator: Tuska Benes *The College of William and Mary*

Legal Intoxication: The Constitution, Wine Laws, and Taste in Imperial Germany

Kevin Goldberg *Brown University*

Political Actors in Times of Political Crisis? Journalists and Political Violence
Against the Kaiserreich

Sonja Glaab *Brown University*

Working Toward the Nation: Friedrich von Bodelschwingh, Arbeitserziehung,
and German National Identity in East Africa, 1890-1918

Edward Snyder *University of Minnesota*

Strategic Communities: Self-Fashioning, Political Dissent, and the Search for
Homosexual Rights in Wilhelmine Germany

Glenn Ramsey *University of Memphis*

140. Persia as Heterotopic Space in German Literature: A Roundtable

Sat 10:30 AM - 12:15 PM

Roundtable **Bluegrass II**

Moderator: Hamid Tafazoli *University of Washington*

Seyed Saied Firuzabadi *Islamic Azad University - Tehran Central Branch*

Parisa Derakhshan-Moghaddam *Islamic Azad University of Tehran*

Svenja Frank *University of Oxford*

Karolin Machtans *California Polytechnic State University*

Zakariae Soltani *Albert-Ludwigs-Universität Freiburg*

141. Memory and Emotion in the Third Reich

Sat 10:30 AM - 12:15 PM

Clubhouse

Moderator: Mark Roseman *Indiana University*

Commentator: Frank Biess *University of California-San Diego*

The Third Reich as an Empire of Time: Nazi Memories that Made the Holocaust
Alon Confino *University of Virginia*

From History to Memory: The German Tribes in the Third Reich

Maiken Umbach *University of Manchester*

Music, Memory, Emotion: Richard Strauss in the Third Reich and Beyond
Neil Gregor *University of Southampton*

142. No Rest for the Wicked (2): Guilt in the Long Nineteenth Century
Sat 10:30 AM - 12:15 PM Filly

Moderator: Dorothee Ostmeier *University of Oregon*
 Commentator: Fritz Breithaupt *Indiana University*

Doing What Comes Naturally: Pleasure, Guilt, and Fault Amidst Changing
 Sexual and Social Norms
 Jürgen Schaupp *University of Wisconsin, Madison*

Renunciation and Sublimation: Replacing Guilt in Goethe and Freud
 Henrik Sunde Wilberg *Northwestern University*

Raabe's *Stopfkuchen* and the Globalization of Guilt
 John Lyon *University of Pittsburgh*

**143. Representations of German Identity in Visual Culture (6): German
 Identity Beyond the Cold War (Session Sponsored by the GSA Visual
 Culture Network)**
Sat 10:30 AM - 12:15 PM Grandstand

Moderator: Deborah Ascher Barnstone *Washington State University*
 Commentator: Marion F. Deshmukh *George Mason University*

Reconstructing German Identity in the East German Museum of German History
 David Marshall *Suffolk County Community College*

Goodbye DDR! Where East German Material Culture Meets Film
 Wendy Graham Westphal *Marian University*

Representing the "geteilte gemeinsame Erinnerung": The Musealization of
 Halle-Neustadt
 Gwyneth Cliver *University of Nebraska at Omaha*

**144. Female Authorship and Transnational Reception in the Nineteenth
 Century**
Sat 10:30 AM - 12:15 PM Hospitality Suite 1

Moderator: Margaret Eleanor Menninger *Texas State University -- San Marcos*
 Commentator: Cynthia Chapa *Texas Christian University*

Transnational Circulations: The Reception of Nineteenth-Century German
 Women by Victorian Women Writers
 Linda Hughes *Texas Christian University*

Amalie Schoppe's Mormon Novel *Der Prophet* and German Identity in America

Sarah Reed *University of Wisconsin - Madison*

Sovereign Exceptions: Precarious Authority in *Das Leben der Hochgräfin Gritta von Rattenzuhausbeiuns*

John Urang *Reed College*

145. Detective Fiction in the Third Reich; the Third Reich in Detective Fiction (2)

Sat 10:30 AM - 12:15 PM Hospitality Suite 2

Moderator: William Collins Donahue *Duke University*

Commentator: Todd Herzog *University of Cincinnati*

Propaganda und Unterhaltung – Krimis im Dritten Reich

Carsten Würmann *Martin-Luther-Universität Halle-Wittenberg*

Crime Fiction and Memory: Opening up the World War II Past in Recent German Crime Fiction

Thomas Buckley *Saint Joseph's University*

“Moment, ich schaue noch einmal nach”: The Legibility of the Third Reich in Jelinek's *Gier* (2000)

Ian Wilson *Centre College*

146. Reform and Philanthropy in Germany and America around 1900: Comparisons and Influences

Sat 10:30 AM - 12:15 PM Hospitality Suite 3

Moderator: James C Albisetti *University of Kentucky*

Commentator: Ann Taylor Allen *University of Louisville*

Perception and Reality: A Comparative Study of Philanthropy in Germany and the United States before World War I

Thomas Adam *University of Texas at Arlington*

Americana Paedagogica? The Global Politics of Education in Imperial Germany
Daniela Blei *University of California Berkeley*

Perspectives in Germany on Social Action in the United States around 1900

Andrew Lees *Rutgers University, Camden Campus*

147. The German Alltag (6): Geographies of the Everyday**Sat 10:30 AM - 12:15 PM Paddock**Moderator: Joachim Häberlen *University of Chicago*Commentator: Andrew Stuart Bergerson *University of Missouri, Kansas City*Violent Spaces: On the Murder of the Berditschew Jews, Ukraine 1941-1944
Michaela Christ *Independent Scholar*Violent Borders: On the Construction of the Inner-German Border through
Mödlareuth, 1945-1952
Jason Johnson *Northwestern University*Subcultural Spaces: On Sociability and Surveillance in Gay and Lesbian East
Berlin, 1968-1989
Josie McLellan *University of Bristol***148. Austrian Film (1)****Sat 10:30 AM - 12:15 PM Place**Moderator: Heidemarie Uhl *Österreichische Akademie der Wissenschaften*Commentator: Nikhil Sathe *Ohio University*Girardinetto – *Der Millionenonkel* (1913)
Ulrike Petersen *University of California at Berkeley*A Reasonable Fantasy: The Musical Film under Austrofascism (1933-38)
Robert von Dassanowsky *University of Colorado*A Failed Propaganda Film: *Liebe ist zollfrei*
Joseph W. Moser *University of Pennsylvania*Conflict and Continuity in the German-Language Movie Musical: The Films of
Joseph Schmidt, Johannes Heesters, and Peter Alexander
Laura Detre *Washington & Jefferson College***149. Book Roundtable: Annemarie Sammartino's *The Impossible Border: Germany and the East, 1914-1922*****Sat 10:30 AM - 12:15 PM**Roundtable **Rose**Moderator: Kathleen Canning *University of Michigan*Kristin Kopp *University of Missouri, Columbia*Roger Chickering *Georgetown University*Gregor Thum *University of Washington*Annemarie Sammartino *Oberlin College*

150. Theorizing Vergangenheitsbewältigung: German Memory and the Question of Normalization in Comparative Context (Session Sponsored by the GSA Memory Studies Network)

Sat 10:30 AM - 12:15 PM Salon 1

Moderator: Gavriel Rosenfeld *Fairfield University*

Commentator: Harold Marcuse *University of California, Santa Barbara*

Beyond the “Inability to Mourn”? The Moral Afterlife of Affect in Postwar West Germany

Anna Parkinson *Northwestern University*

Normalization and Its Discontents in Contemporary Germany

Karen Remmler *Mount Holyoke College*

“Pulling the Rug from Under Mistrust Abroad”: The International Tracing Service and the Normalization of German Foreign Relations

Jennifer Rodgers *University of Pennsylvania*

Holocaust Memory and the Question of Normalization: A Transatlantic Perspective

Jacob S. Eder *University of Pennsylvania*

151. Asian-German Studies (3): Collaboration, Assimilation, and Intercultural (Mis)Understanding between Germany and East Asia

Sat 10:30 AM - 12:15 PM Salon 2

Moderator: Lee Roberts *Indiana University - Purdue University, Fort Wayne*

Commentator: Joanne Miyang Cho *William Paterson University*

The Collaboration between Chinese and German Left-wing Activists in the Weimar Republic

Weijia Li *Western Illinois University*

Korean-German Auto-Biographical Writings: *Ich war koreanischer Gastarbeiter in Deutschland*

Suin Roberts *Indiana University-Purdue University*

Japanese Martial Arts in German Sportkultur: Physical Training, Competitive Sport, or Aesthetic Philosophy?

Sarah Panzer *University of Chicago*

Deutschland as Language: Germany in Language Books in Interwar Japan

Ricky Law *University of North Carolina at Chapel Hill*

152. Radical Reality (2): Matter Gone Awry?**Sat 10:30 AM - 12:15 PM Salon 3**Moderator: Tracie Matysik *University of Texas at Austin*Commentator: Laurie R. Johnson *University of Illinois at Urbana-Champaign*Reality for Hauptmann's *Bahnwärter Thiel*
J.M. Van Der Laan *Illinois State University*Fitness, Nerves, the Degenerate Body, and Identity: Radical Reality and
Modernity in Max Nordau's Aesthetics and Fiction
Nicholas Saul *University of Durham*Radical Gender and Genre: The Intersex Autobiographical Subject in *Aus eines
Mannes Mädchenjahren* (1907)
Stephanie Hilger *University of Illinois at Urbana-Champaign***153. Kinship and Family (3): The Modern Age (Session Sponsored by the
GSA Kinship and Family Network)****Sat 10:30 AM - 12:15 PM Salon 4**Moderator: Monika Fischer *University of Missouri*Commentator: Jeffrey Champlin *New York University*Gevatterschaft across Social Class in Early Modern Hamburg: Kinship or
Patronage?
Almut Spalding *Illinois College*Generating Bildung: Heredity and Education from a Biological and Social
Perspective
Sarah Eldridge *Princeton University*Gender, Sexuality, and the Family in Modern European Drama
Hedwig Fraunhofer *Georgia College***154. Society and Democracy in Germany: Why Dahrendorf Still Matters****Sat 10:30 AM - 12:15 PM Salon 7**Moderator: Jean Quataert *Binghamton University*Commentator: Volker R. Berghahn *Columbia University*Democratization and German Society: Why the Fluchtpunkt of 1933 Still Matters
James Retallack *University of Toronto*

Practicing Democracy -- But Which Sort?

Thomas Kuehne *Clark University*

Liberalism and Democracy: A Critical Reflection on Dahrendorf's *Society and Democracy in Germany*

Helmut Walser Smith *Vanderbilt University*

155. Migrations (5): Ethnicity and "Gastarbeiter" Culture: Yugoslavs in Germany

Sat 10:30 AM - 12:15 PM Salon 8

Moderator: Mark Spicka *Shippensburg University*

Commentator: Rita Chin *University of Michigan*

Sifting Germans from Yugoslavs: Co-ethnic Selection, Danube Swabian Migrants, and the Contestation of Aussiedler Immigration in 1960s West Germany

Jannis Panagiotidis *European University Institute, Florence*

The Ties That Bind: Yugoslav Migrant Workers between Two States

Brigitte Le Normand

Transnationalism and Integration: Opposed or Complementary Forms of Immigrant Adjustment? The Example of Yugoslav Guest Workers in Germany

Christopher Molnar *Indiana University - Bloomington*

156. Law, Society, and the Economy (2): Roundtable on Legal Culture(s) and the Trial in Nineteenth- and Twentieth-Century Germany (Sponsored by the DAAD and the GSA Law, Economy, and Society Network)

Sat 10:30 AM - 12:15 PM

Roundtable **Salon 9**

Moderator: Elke Heckner *University of California, Berkeley*

Isabel V. Hull *Cornell University*

Kenneth F. Ledford *Case Western Reserve University*

Michael Bryant *Bryant University*

Barnet Hartston *Eckerd College*

157. German Home Towns, Forty Years Later (2): Three Critical Approaches

Sat 10:30 AM - 12:15 PM Salon 10

Moderator: Ian McNeely *University of Oregon*

Commentator: Thomas A Brady Jr

The Paradox of Visual and Material Culture in German Home Towns
Yair Mintzker *Princeton University*

Ritual, Religion, and German Home Towns
David M. Luebke *University of Oregon*

How German Was the German Home Town?
Christopher R. Friedrichs *University of British Columbia*

158. German Immigrant Entrepreneurs in American Material Life, Politics, and Culture (2): Businessmen and Progressive Politics (Session Sponsored by the German Historical Institute)

Sat 10:30 AM - 12:15 PM Salon A

Moderator: Hartmut Berghoff *German Historical Institute*

Commentator: Giles R. Hoyt *Indiana University -- Purdue University, Indianapolis*

Beyond States and Markets: Progressive Social and Economic Thought in a Transatlantic Context, 1900-1920
Axel Schäfer *Keele University*

Educating the Masses: Henry Heinz and the Gospel of Purity
Gabiella Petrick *New York University*

A "Millionaire Prophet of Revolution against Predatory Wealth": Rudolph Spreckels as a Progressive Leader
Uwe Spiekermann *German Historical Institute Washington, DC*

159. The Changing Role of Sexuality and Social Organization

Sat 10:30 AM - 12:15 PM Salon B

Moderator: Christina Scharff *King's College London*

Commentator: Beverly Weber *University of Colorado at Boulder*

Willibald Hentschel and Theodor Fritsch: Creation of the New Man in a New Community

Nadja Krämer *Minnesota State University, Mankato*

Assisted Reproductive Technologies in Germany: Experiences and Meanings
Alicia VandeVusse *University of Chicago*

Male Seniors in Schnitzler: How to Cope with Old Age and Sex as a Model for our Time?

Brenda Keiser *Bloomsburg University of Pennsylvania*

160. Dem Kahlschlag ein Gedächtnis geben. Peter Suhrkamp und sein Verlag in der Zeit nach dem Zweiten Weltkrieg

Sat 10:30 AM - 12:15 PM Salon C

Moderator: Frank Trommler *University of Pennsylvania*

Commentator: Thomas Wild *University of Chicago*

Nach dem Exil. Brechts Rückkehr nach Europa

Walter Hinderer *Princeton University*

Education Is Reeducation. Peter Suhrkamps Programmarbeit im Dialog mit der Militärregierung

Frank Druffner *Deutsches Literaturarchiv Marbach*

Die Geschichte einer Freundschaft? Der Briefwechsel von Gershom Scholem und Siegfried Unseld

Liliane Weissberg *University of Pennsylvania*

Tradition gegen Amnesie. Suhrkamp im literarischen Feld der ersten Nachkriegsjahre

Jan Buerger *Deutsches Literaturarchiv Marbach*

161. Shifting National Identities before and after the Wende

Sat 10:30 AM - 12:15 PM Salon D

Moderator: Daniel Villanueva *University of Nevada-Las Vegas*

Commentator: Joyce M. Mushaben *University of Missouri St Louis*

Gender and Public Life in West Germany: The Case of Marion Dönhoff

Patricia M. Mazon *SUNY at Buffalo*

“Not Real Germans at All”: GDR Refugees in the West, 1989 - 1990

Bethany Hicks *Ouachita Baptist University*

Culture Shock as an Explanation for Continuing Prejudices between East and West Germans Twenty Years after Unification

Wolf Wagner *Fachhochschule Erfurt*

162. German and German Studies: Reflections on the Past and Visions for the Future

Sat 10:30 AM - 12:15 PM

Roundtable **Salon F**

Moderator: Gregory Wolf *North Central College*

Helene Zimmer-Loew *American Association of Teachers of German*

Stephen Brockmann *Carnegie Mellon University*

Participant to be named later

163. German History and Its Contexts after 1945

Sat 10:30 AM - 12:15 PM **Salon G**

Moderator: Steven P. Remy *City University of New York, Brooklyn College*

Commentator: Jonathan Sperber *University of Missouri Columbia*

German History in US History Departments, 1945-2010

Catherine Epstein *Amherst College*

Antagonists, Arbiters, and Allies: German Historians and Their American Colleagues, 1945-1989

Philipp Stelzel *University of North Carolina, Chapel Hill*

Crossing the North Sea: Is There a British Approach to German History?

Geoff Eley *University of Michigan*

164. Identity and Memory Construction in Urban Spaces

Sat 10:30 AM - 12:15 PM **Show**

Moderator: Kurt Fendt *Massachusetts Institute of Technology*

Commentator: Kirsten Harjes *California State University, Sacramento*

Memory Construction through Sound: Auralizing Train Station Berlin-Friedrichstraße

Florence Feiereisen *Middlebury College*

Between Bauhaus and Buchenwald: Landscape and Memory in Post-Wende Weimar

Elizabeth Harrington Lambert *Indiana University-Bloomington*

Competing Histories and Changing Cityscapes: Oderberger Straße, Berlin

Emily Jones *Harvard University*

Gentrification and Genre Studies: Refashioning the “Creative Class” in Fatih Akin’s *Soul Kitchen*

Angelica Fenner *University of Toronto*

165. After Anderson: Inscribing the Social Back into German Nationalism

Sat 10:30 AM - 12:15 PM Skybox

Moderator: Brian Vick *Emory University*

Commentator: Celia Applegate *University of Rochester*

Daniel O'Connell and the Rhenish Reception of Irish Nationalism

James M. Brophy *University of Delaware*

Townsppeople and the National Imagination: The German South, 1850-1900

Oliver Zimmer *University of Oxford*

Bilingual Publics and Imagined Communities: The Upper Silesian Plebiscite of 1921

James Bjork *King's College London*

166. Home Making: Domestic Possessions and Their Meanings for Eighteenth-Century Urban Families

Sat 10:30 AM - 12:15 PM Thoroughbred

Moderator: Ann Le Bar *Eastern Washington University*

Commentator: Eve Rosenhaft *University of Liverpool*

Consumerism among the Artisans in Eighteenth-Century Göppingen: The Interplay of Economic, Social, and Cultural Capital

Dennis Frey Jr.

New Houses for the Middling Classes: Merchant Homes in the German Territory of Berg, 1780-1830

Anne Sophie Overkamp *Europa-Universität Viadrina Frankfurt/Oder*

Beyond Necessity: Luxury in the Life of an Eighteenth-Century Hamburg Family

Paul Spalding *Illinois College*

167. Modern Art in National Socialist Germany

Sat 10:30 AM - 12:15 PM Win

Moderator: Glenn R. Cuomo *New College of Florida*

Commentator: Paul B. Jaskot *DePaul University*

Ernst Barlach and the Conservative Revolution

James Van Dyke *University of Missouri-Columbia*

Otto Dix's Landscapes: "Inner Emigration" or "Healing"?

Michael Mackenzie *DePaul University*

The Persistence of Modernism in Nazi Germany

Jonathan Petropoulos *Claremont McKenna College*

Schiller, Moses, Monotheism, and the Aesthetic Liberation of the Secular Individual

Jeffrey L. High *California State University Long Beach*

LUNCHEON**Louisville Marriott Downtown, Ballroom VI****Saturday, September 24, 2011****12:30 PM – 1:45 PM****Speaker:****Mary Lindemann
University of Miami****“Werther in Hamburg, Lotte in Jail:
History, Literature, and the Pleasures of the Imagination”****Saturday, September 24, 2011****Sessions 2:00 PM - 4:00 PM****168. New German Crime Fiction****Sat 2:00 PM - 4:00 PM Bluegrass I**Moderator: Lynn Kutch *Kutztown University*Commentator: Thomas Buckley *Saint Joseph's University*Regionalkrimis und Regionalität in der aktuellen deutschen Kriminalliteratur
Jochen Vogt *Universität Duisburg-Essen/Duke University*Re-defining Krimi: Intersections of Literature and Audiovisual Media, and the
Boom in New German Crime FictionSascha Gerhards *University of California, Davis*

Scenes from the Damaged Life: Friedrich Ani's Tabor Süden Novels

Thomas Kniesche *Brown University***169. Günter Grass since 1990****Sat 2:00 PM - 4:00 PM Bluegrass II**Moderator: Amy Blau *Whitman College*Commentator: Richard Schade *University of Cincinnati*Heimat, Modernity, and the Archive: Günter Grass's *Grimms Wörter: Eine*

Liebeserklärung

Monika Shafi *University of Delaware*

Grass' Erinnerung als Film. Zum kinematographischen Erzählen in "Beim Häuten der Zwiebel"

Oliver Knabe *Vanderbilt University*

“Manches kann man sich nicht einfach nur ausdenken”: Photography, Memory, and Muse in *Die Box: Dunkelkammergeschichten* (2008)

Nicole Thesz *Miami University*

SS-Kindersoldat? Childhood Innocence in Günter Grass's *Beim Häuten der Zwiebel* and Martin Walser's *Ein springender Brunnen*

Julia Nordmann *Columbia University*

170. Studio Babelsberg: Centennial Reflections

Sat 2:00 PM - 4:00 PM Clubhouse

Moderator: Skyler Arndt-Briggs *University of Massachusetts*

Commentator: Kerstin Stutterheim *Hochschule für Film und Fernsehen Babelsberg*

Babelsberg 1936-1942: Europe's Hollywood or Germany's Teufelsküche?

David Bathrick *Cornell University*

Continuity and Rupture: Babelsberg and the Early Years of DEFA

Sean Allan *University of Warwick*

Die “Berliner Straße” als virtueller Erinnerungsort: Studio Babelsberg, transnationales Kino und die Neuinszenierung der (Film-)Geschichte 1998-2012

Michael Wedel *University of Film and Television Potsdam-Babelsberg*

171. Vienna 1900 in 21st-Century Studies (3): Arthur Schnitzler

Sat 2:00 PM - 4:00 PM Filly

Moderator: Theodore Fiedler *University of Kentucky*

Commentator: Hilary Hope Herzog *Depauw University*

Two Awakenings: Schnitzler's *Traumnovelle* in Light of Kubrick's *Eyes Wide Shut*

Dagmar C. G. Lorenz *University of Illinois at Chicago*

Redeeming Eros: Reading Schnitzler against Weininger

Katja Garloff *Reed College*

Arthur Schnitzler und seine “mit dem Wunderbaren liebäugelnden Produkten”

Gerd Schneider *Syracuse University*

172. Afterimages: Media of East German Memory**Sat 2:00 PM - 4:00 PM Grandstand**Moderator: Gundela Hachmann *Louisiana State University*Commentator: Matthew Miller *Colgate University*Ruins of Utopia: Surviving Industrialized Constructions in *Franziska Linkerhand* and *Die Architekten*Björn Kühnicke *Harvard University*Waiting for the Prince: Godot and the Sleeping Beauty in Andreas Dresen's *Stilles Land*Martina Süess *Universität Basel*Ghosts of the GDR and the Dark Side of Reunification in Christoph Hein's *Willenbrock*Len Cagle *Lycoming College*Tiefenbohrungen: *DDR/DDR* and *Jeder schweigt von etwas Anderem*Thomas Herold *Montclair State University***173. In the Matter of Goethe: New Perspectives****Sat 2:00 PM - 4:00 PM Hospitality Suite 1**Moderator: Linda Hughes *Texas Christian University*Commentator: Johannes Türk *Indiana University*Lettres de cachet: The Horror and Enthusiasm of Anonymity in Goethe's *Die Natürliche Tochter*Chadwick Smith *New York University*

An meine Liebste dacht' ich - zu Konzeptionen der Liebe in Goethes West-östlichem Divan

Hamid Tafazoli *University of Washington*Ähnlichkeit und Verwandtschaft. Bio-ästhetische Konzepte der Goethezeit
Johannes Endres *University of California Riverside*

Goethe's Theory of Colors in the Context of Philosophy of Science

David Gilad *Sydney*

**174. Premodern Transformations (3): Transforming a Person,
Transforming a Tradition (Session Sponsored by YMAGINA: Young
Medieval Germanists in North America)**

Sat 2:00 PM - 4:00 PM Hospitality Suite 2

Moderator: Olga Trokhimenko *University of North Carolina, Wilmington*

Commentator: Sara S. Poor *Princeton University*

Men of Old, Men Who Grow Old, and Images of Men: A Shifting Interdiction
in the “Apology” of Aristides

Valentine Pakis *University of Minnesota*

Literary Transformations: The Figure of Semiramis in Meisterlieder

Alison Beringer *University of British Columbia*

The Role of Ships in Medieval German Literature: The Vehicle that Transforms
the Protagonist

Albrecht Classen *University of Arizona*

From Musician to Mystic: The Observant Reform and Liturgical Embodiment

Claire Taylor Jones *University of Pennsylvania*

175. Rightwing Populism, Racism, and the Law in Germany and Austria

Sat 2:00 PM - 4:00 PM Hospitality Suite 3

Moderator: Suzanna Crago *University of Pittsburgh*

Commentator: Ulrich Best *York University*

Anti-Islamic Rightwing Populism: A New Danger in Europe?

Florian Hartleb *Centre for European Studies, Brussels*

Power, Expectation and Exclusion: Black German Knowledge Production and
the Law

Eddie Bruce-Jones *University of London*

Freedom of Speech or Combating Remembrance? Current Debates on the
Austrian Verbotsgesetz since 2000 with a Focus on the Case of Barbara
Rosenkranz during the Austrian Presidential Campaign in 2010

Matthias Falter *University of Vienna*

176. Visualizing a Racial Past: Constructing German and Jewish Racial Origins in Cartography, Photography, and Archeology

Sat 2:00 PM - 4:00 PM Paddock

Moderator: Jesse Kauffman *Eastern Michigan University*

Commentator: Kristin Kopp *University of Missouri, Columbia*

Bringing History to Light: On the Visualization and Localization of “Past Peoples” in Near Eastern Archaeology at the Turn of the Twentieth Century
Felix Wiedemann *Freie Universität Berlin*

Race and Photography: Visualizing Jewish Mixed Race from Luschan to Günther

Amos Morris-Reich *The University of Haifa, Israel*

Mapping Origins: The German “Stammeskonzept“ Revisited
Tobias Weger *Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa*

Memories of Space and Time in Ernst Wiechert’s and Johannes Bobrowski’s Eastern Landscapes

Jan Oliver Jost-Fritz *Technische Universität Berlin*

177. Austrian Film (2)

Sat 2:00 PM - 4:00 PM Place

Moderator: Joseph W. Moser *University of Pennsylvania*

Commentator: Laura Detre *Washington & Jefferson College*

Exile Consciousness at Work in the Heimatfilm: *Das Schloss in Tirol*
Regina Range *University of Iowa*

Affronting the viewer in Ulrich Seidel’s *Import/Export* (2007)
Nikhil Sathe *Ohio University*

Narratives of Spatiality, Body and Nation in *Nordrand*
Beth Muellner *The College of Wooster*

Taking Off the Blindfold: Austrian Identity in Josef Winkler’s *The Cinemascreenwalker* (2009)
Carola Daffner *Southern Illinois University Carbondale*

178. German Home Towns, Forty Years Later (3): From Nineteenth-Century Home Towns to National Socialism

Sat 2:00 PM - 4:00 PM Rose

Moderator: Gerald L. Soliday *University of Texas-Dallas*

Commentator: Dieter K. Buse *Laurentian University*

Zürich as a German Home Town

Marc Lerner *University of Mississippi*

Becoming a Nazi Town: Culture and Political Change between the World Wars in Göttingen

David Imhoof *Susquehanna University*

Looking Out by Looking In: Hanseatic Hometowns after Nazism

Jeremy DeWaal *Vanderbilt University*

179. Borders of Tolerance and Social Integration of Religions in Europe

Sat 2:00 PM - 4:00 PM Salon 1

Moderator: Joachim Neander *Independent Scholar Kraków*

Commentator: Derek Davis *Baylor University*

The Integration of Free Churches in German Post-War Society (1945-1989)

Andrea Strübind *Carl von Ossietzky Universität Oldenburg*

“Learning from one another – believing together”: The Convergence Document of the Lutheran-Baptist Dialogue in Germany 2009 as a Paradigm of Mutual Tolerance and Church Fellowship?

Kim Strübind *Carl von Ossietzky Universität Oldenburg*

The Dictatorship of Relativism? Towards the Individualization of Religious Convictions and Other Methods of Viewing the World

Gerhard Besier *Sigmund-Neumann-Institut für Freiheits- und Demokratieforschung*

Sources of Religious Intolerance in Poland

Katarzyna Stoklosa *Technische Universität Dresden*

180. National Socialism, Identity, and Memory**Sat 2:00 PM - 4:00 PM Salon 3**Moderator: Jeffrey M. Diefendorf *University of New Hampshire*Commentator: Conan Fischer *University of St Andrews*

German Volksgemeinschaft: Social Utopia or Fascist Unity Trick?

Sascha Howind *Leibniz Universität Hannover*

Ethnic Drag and the (De)Stabilization of German National Identity in Nazi Germany

Susann Lewerenz *Universität Hamburg*German as the Language of Forced Laborers during World War II and After
Christoph Thonfeld *National Cheng Chi University*

Painful Silence Reigns: Trauma and Memory in a Silesian German Family, 1939-1945

Constance Lieber *Independent Scholar***181. Revisiting the Circle: Hermeneutics Then and Now****Sat 2:00 PM - 4:00 PM Salon 4**Moderator: Stefan Boernchen *University of Cologne*Commentator: Jeffrey L. High *California State University Long Beach*

Verstehen als Bejahen

Kai Hammermeister *The Ohio State University*

Wolfgang Kayser, Heinrich von Kleist, and Criticism's Hermeneutic Turn

Tim Mehigan *University of Otago*

Strong (Mis-)Readings: Applying Harold Bloom's Concept of Strong and Weak Authorship

Bernd Fischer *The Ohio State University***182. Eighteenth-Century Class (Session Sponsored by the Goethe Society of North America)****Sat 2:00 PM - 4:00 PM Salon 7**Moderator: Monika Nenon *University of Memphis*Commentator: Jeannine Blackwell *University of Kentucky*"Ja wohl hat sie es nicht gethan!" Or Did She? A Case Study on the Anthropology of Infanticide in A.G. Meißner's Eponymous Kriminalgeschichte
Wonneken Wanske *The Ohio State University*

Race, Class, Gender, and Love in *Die Mohrinn in Hamburg*
Margaretmary Daley Case *Western Reserve University*

Cosmopolitanism and Class in Goethe's *Wilhelm Meister's Apprenticeship*
Henrik Sponzel *University of California, Irvine*

"Die Kunst geht nach Brot": Mimetic Rivalry and Bourgeois Guilt in Lessing
and Goethe
Joseph D. O'Neil *University of Kentucky*

183. Migrations (6): Migration and the Media
Sat 2:00 PM - 4:00 PM Salon 8

Moderator: Brigitte Le Normand
Commentator: Joseph Perry *Georgia State University*

Refugee and Displaced Persons Camps in the West German Media, 1945-1960
Meryn McLaren *University of Sheffield*

The Integration of Refugees in Society as Portrayed in Movies and Television
Films of the German Democratic Republic and the Federal Republic of
Germany between 1949 and 1990
Alina Laura Tiews *Westfälische Wilhelms-Universität Münster*

Guest Workers in the Living Room: The Representation of Immigration and
Race on West German Television during the 1960s
Stewart Anderson *Brigham Young University*

184. Justice and the State in the Weimar Republic
Sat 2:00 PM - 4:00 PM Salon 9

Moderator: Alan Beyerchen *Ohio State University*
Commentator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Justice and Politics in the Weimar Republic: Financial Crime before the Courts
Tom Saunders *University of Victoria*

The Ku Klux Klan Transnational: Weimar Germany and the Knights of the
Fiery Cross in 1925
Elisabeth Piller *Ruprecht-Karls-Universität Heidelberg*

Volksgemeinschaft through Direct Democracy? The State View of the
Jungdeutsche Orden in Weimar Germany
Alessandro Salvador *University of Trento*

185. The Brothers Humboldt: Science, Culture, and Society**Sat 2:00 PM - 4:00 PM Salon 10**Moderator: David Blackburn *Harvard University*Commentator: Suzanne Marchand *Louisiana State University, Baton Rouge*

The Study of Languages as Humboldtian Science

Ian McNeely *University of Oregon*

Alexander and Wilhelm von Humboldt: Combining the Natural and Humanistic Sciences

Peter Hanns Reill *University of California, Los Angeles*

Impossible Narratives? The Challenges of Writing the Biography of Alexander von Humboldt

Andreas Daum *University at Buffalo (SUNY)***186. Gender, Eugenics, and Women's Rights in German History: New Perspectives****Sat 2:00 PM - 4:00 PM Salon A**Moderator: Atina Grossmann *The Cooper Union*Commentator: Annette Timm *University of Calgary*

"We demand this not for ourselves alone, but for the race": Sex Reform, Women's Rights, and "Racial" Futures in German and British Thought, 1880-1914

Kirsten Leng *University of Michigan*

Cutting Down Fruit Trees to Make Firewood: The Eugenics of Female Education

Lora Knight *Southern Virginia University*

German Women Doctors and Class-Based vs. Race-Based Eugenics: Temporal Comparisons

Melissa Kravetz *University of Maryland*

Feminism and Eugenics in France and Germany: A Comparative Perspective

Ann Taylor Allen *University of Louisville***187. Germany and Iran: Literature, Film, History****Sat 2:00 PM - 4:00 PM Salon B**Moderator: Helga Druxes *Williams College*Commentator: Jennifer L. Jenkins *University of Toronto*

Iranian-Germans - Persians - One Thousand and One Nights: The films of Ali Samadi Ahadi

Karolin Machtans *California Polytechnic State University*

“Persian is Sweet”: Jamalzadeh’s Experiment with Linguistic Originality and National Inheritance

Annie Pfeifer

Stranger at Home and Home in the Strange

Angineh Djavadghazaryans *Washington University in St. Louis*

An Iranian Journalist in Germany: Perspectives and Analyses

Soheil Asefi

188. German Memory Culture(s) Beyond the Holocaust (Session Sponsored by the GSA Memory Studies Network)

Sat 2:00 PM - 4:00 PM Salon C

Moderator: Melanie Arndt *Zentrum für Zeithistorische Forschung*

Commentator: Eric Langenbacher *Georgetown University*

From the Cult of Heroes to the Adoration of Victims: Changes in Memory Culture in Germany, Poland, and the World

Jan M. Piskorski *University of Szczecin*

Kolonialismus erinnern. Die Auseinandersetzung mit kolonialen Vergangenheiten in Deutschland und Europa

Susanne Grindel *Georg Eckert Institute for International Textbook Research, Braunschweig*

The Resurrection of the Berlin Wall as a Site of Memory in Germany, 1989-2011

Hope M. Harrison *George Washington University*

Remembering Socialism and Communism in Germany and Europe

Simone Lässig *Georg Eckert Institute/University Braunschweig*

189. The GDR, the Jews, and Israel**Sat 2:00 PM - 4:00 PM Salon D**Moderator: Konrad H. Jarausch *University of North Carolina*Commentator: Jeffrey Herf *University of Maryland, College Park*

Die DDR im Nahen Osten: Bedeutung einer Krisenregion für die DDR-Außenpolitik (1953-1989)

Hermann Wentker *Universität Leipzig*

Leipzig, Juden, die DDR und Israel

Hendrik Niether *Friedrich-Schiller-Universität Jena*

Jews in the SBZ and the DDR: The Archival Preservation of a Chapter of German History

Frank Mecklenburg *Leo Baeck Institute*

DDR und PLO: Die Palästina-Politik des SED-Staates

Lutz Maeke

190. In eigener Sache: The Early Years of the Western Association for German Studies (Special Roundtable on the 35th Anniversary of WAGS/GSA)**Sat 2:00 PM - 4:00 PM**Roundtable **Salon F**Moderator: Katherine Roper *Saint Mary's College of California*Ronald Smelser *University of Utah*Christopher Browning *University of North Carolina, Chapel Hill*Marion F. Deshmukh *George Mason University*Gerald Fetz *University of Montana***191. German Illusions: The Conservative Revolution and Critical Theory Confront National Socialism****Sat 2:00 PM - 4:00 PM Salon G**Moderator: Michelle Mattson *Rhodes College*Commentator: Richard Frankel *University of Louisiana, Lafayette*

Edgar Jung and Konrad Weiss: Conservative Revolution Cultural Criticism of the Nazi Ascendance

Russell A. Berman *Stanford University*

Metaphysics and the Nazi Revolution: Martin Heidegger and Carl Schmitt

David Tse-chien Pan *University of California, Irvine*
Franz Neumann and Otto Kirchheimer: Critical Theory vs Anti-Semitic Elites
Joseph W. Bendersky *Virginia Commonwealth University*

192. Germany in the US: Identifying and Using Valuable Resources
Sat 2:00 PM - 4:00 PM Show

Moderator: Chad Ross *East Carolina University*
Commentator: Brad Bauer *Stanford University*

German Material in California: Small Museums and Historical Societies
Lindsay Hansen *California State University, Northridge*

Accessing a Hidden World: The East German Poster Collection of George
Mason University Libraries
Leah Donnelly *George Mason University*

Die Creolen deutscher Abstammung: Finding German New Orleans in the
Archives
Daniel Hammer *The Historic New Orleans Collection*

Key Art from the Eastern Bloc
Jessica Holada *Margaret Herrick Library, Academy of Motion Picture Arts
and Sciences*

193. Catholicism and Reconstruction in Post-War West Germany
Sat 2:00 PM - 4:00 PM Skybox

Moderator: Benjamin Pearson *Tusculum College*
Commentator: Till van Rahden *Université de Montréal*

After the Expulsion: Rhenish Catholicism Between Weimar and the Cold War
James Chappel *Columbia University*

Priests, Politics, and Protestants: The Role of the Catholic Clergy in Forging
Postwar German Democracy
Maria Mitchell *Franklin & Marshall College*

The Reichskonkordat and Vergangenheitsbewältigung
Mark Ruff *St. Louis University*

194. Christoph Ransmayr: New Interpretations**Sat 2:00 PM - 4:00 PM Thoroughbred**Moderator: Paul Reitter *Ohio State University*Commentator: Brechtje Beuker *University of Georgia*Reinventing the History of Nature in Christoph Ransmayr's *Die Schrecken des Eises und der Finsternis*Carl Niekerk *University of Illinois*The Prison-house of Signs: Pursuing the Real in Ransmayr's *Die letzte Welt*Daniel Bowles *Harvard University*Renegotiating Fact and Fiction: Christoph Ransmayr's *Morbus Kitahara*Martina Hamidouche *University of Illinois*

Christoph Ransmayr's Untimely Dramas

Caitriona Leahy *Trinity College Dublin***195. Weltliteratur(en) (1)****Sat 2:00 PM - 4:00 PM Win**Moderator: Bettina Brandt *The Pennsylvania State University*Commentator: Jamie Trnka *University of Scranton*

Across and Beyond Borders: Tracing the Concept of "World Literature" from Goethe to Contemporary Transnational Literature

Elisabeth Herrmann *University of Alberta*

The Exemplarity of World Literature, or Locating the Global in German

David Kim *Michigan State University*

Translating Weimar Surfaces: An Intercultural Critique of Modernity in

Sabahattin Ali's *Kürk Mantolu Madonna* (1943)Kristin Dickinson *University of California, Berkeley*

The Berlin International Literature Festival: World Literary Outreach and The Right to World Literature?

Marike Janzen *University of Kansas*

Saturday, September 24, 2011
Sessions 4:15 PM - 6:00 PM

196. The Pedagogy of German in a Global Context
Sat 4:15 PM - 6:00 PM Bluegrass I

Moderator: David Kim *Michigan State University*
Commentator: Marike Janzen *University of Kansas*

The Case of a Tools-Based Curriculum in Twenty-First-Century German Studies

Charlotte Melin *University of Minnesota*

Conflictual Parallels in a Post-Multicultural Context: Taking a Paranational Approach Towards the Acquisition of German and Hebrew
Zvi Gilboa *Indiana University*

“Greening” the German Curriculum with Contemporary Film
Sabine Noellgen *University of Washington*

197. The German Alltag (7): Sociologies of the Everyday
Sat 4:15 PM - 6:00 PM Bluegrass II

Moderator: Alexandra Oeser *Université Paris Ouest-Nanterre-La Défense*
Commentator: Steven Ostovich *College of St. Scholastica*

Phenomenological Sociologists of the “Alltag”: Walter Benjamin and Max Scheler
Mark Blum *University of Louisville*

Wilhelmine Visionaries and the Everyday Experiences of Charisma in the Modern City
Eva Giloi *Rutgers University*

Deutsche Soziologie des ländlich-peripheren Alltags
Thomas Gurr *Christian-Albrechts-Universität zu Kiel*

198. Nazi Violence: Historical and Anthropological Approaches**Sat 4:15 PM - 6:00 PM Clubhouse**Moderator: Thomas Kuehne *Clark University*Commentator: Doris L. Bergen *University of Toronto*Gender and the Perpetration of Violence in the Satellite Camps of the
Concentration Camp NeuengammeMarc Buggeln *Humboldt Universitdt, Berlin*“When I come home, I want to bring you a strong, steeled body”: Bodily
Experiences of German Soldiers at the Eastern Front during World War I and
World War IIRegina Mühlhäuser *Hamburger Institut für Sozialforschung*SS Humor? Scrutinizing the Meanings and Social Functions of Physical
Violence from a Socio-Anthropological PerspectiveElissa Mailänder *Ecole des Hautes Etudes en Sciences Sociales, Paris*“only the healthy and strong ...” Staged Violence: Boxing in the Concentration
CampsVeronika Springmann *Carl Ossietzky University Oldenburg***199. Case Studies in the Politics of Memory in Contemporary Germany****Sat 4:15 PM - 6:00 PM Filly**Moderator: Irene Kacandes *Dartmouth College*Commentator: Wulf Kansteiner *Binghamton University*Opening the Director’s Safe: An Examination of the Berlin Document Center’s
Restricted Collection of NSDAP RecordsGlenn R Cuomo *New College of Florida*Divisive Memory: Remembrance of Rosa Luxemburg and the Permanent
Fracturing of Social Democracy in Weimar GermanyStephen J. Scala *George Mason University*“Nothing to Hide”? The Ulm Einsatzkommando Trial as a Case Study of
Holocaust Perpetrators in Postwar West GermanyPatrick Tobin *University of North Carolina, Chapel Hill*

200. Diachronic Stagings of German Gender

Sat 4:15 PM - 6:00 PM Grandstand

Moderator: Florentine Strzelczyk *University of Calgary*

Commentator: Sabine von Mering *Brandeis University*

On Filial Love: Don Carlos Between the Absolutist and the Sentimental Body
Joel Lande *University of Chicago*

Demian and Daniel: Hermann Hesse and Martin Buber, a Mystical Friendship
Robert W Whalen *Queens University of Charlotte*

Gendered Objects – Gendered Props: An Analysis of Material Culture in DEFA
Comedies

Mareike Clauss *Europa-Universität Viadrina Frankfurt (Oder)*

Klaus Lemke: The Fraternity of Images

Brian Hanrahan *Princeton University*

**201. Cultural Approaches to West and East German Peace Activism in the
1970s and 1980s**

Sat 4:15 PM - 6:00 PM Hospitality Suite 1

Moderator: Andrew Oppenheimer *Maastricht University*

Commentator: Quinn Slobodian *Wellesley College*

Alternative Cultures of Security: The Peace Movements in East and West
Germany During the 1980s

Holger Nehring *University of Sheffield*

Pop for Peace? Nuclear and Environmental Discourse in 1970s and '80s
Popular Music

Martin Klimke *German Historical Institute*

Converging Images of Peace? Magazine Coverage of Peace Protests in East
and West Germany

Dolores Augustine *St. John's University, New York*

202. Lost and Found Identities in Early Twentieth-Century German Culture
Sat 4:15 PM - 6:00 PM Hospitality Suite 2

Moderator: Bruce Campbell *College of William and Mary*

Commentator: Pepper Stetler *Miami University*

Articulated Nation: Mass Culture, Censorship, and German Identity in the
 Early Twentieth Century

Kara Ritzheimer *Oregon State University*

Robert Musil: Lustmord and Loving the Other

Amber Aragon-Yoshida *Washington University in St. Louis*

Confronting Hindus and Huns: German-Indian Relations in Addressing
 Cinematic Stereotypes of the 1920s

Jess Kamm *University of Illinois*

“More interesting historically than artistically”: Rethinking Der Blaue Reiter

Nathan Timpano *University of Miami*

203. German-Romanian Writers and Romania's Secret Police
Sat 4:15 PM - 6:00 PM Hospitality Suite 3

Moderator: Bettina Brandt *The Pennsylvania State University*

Commentator: Peter Gross *University of Tennessee Knoxville*

Herta Müller and the Securitate

Valentina Glajar *Texas State University*

Eginald Schlattner in the Files of the Securitate

Corina Petrescu *University of Mississippi*

Oskar Pastior als Informant “Otto Stein” - Wie souverän entsteht ein poetisches
 Werk?

Ernest Wichner *Literaturhaus Berlin*

204. Critical Citizens? Negotiating “Germanness” and the Role of the Arts
in Twenty-first Century Culture (2)

Sat 4:15 PM - 6:00 PM Paddock

Moderator: Frank Brunssen *University of Liverpool*

Commentator: Rebecca Braun *Lancaster University*

German conventions through the eyes of Nathan the Wise

Jan Kühne *Hebrew University Jerusalem*

Neukölln Unlimited: German citizenship in the Kiez documentary film

Leila Mukhida *University of Birmingham*

Critical citizens? Prisoner Narratives from 1968 to the Noughties
Sarah Colvin *University of Birmingham*

From Kanakster to Romantiker: Feridun Zaimoğlu and Becoming German
through Literature
Frauke Matthes *University of Edinburgh*

205. Heinrich von Kleist (1777-1811-2011): Artistic and Political Legacies
Sat 4:15 PM - 6:00 PM Place

Moderator: Sean Allan *University of Warwick*
Commentator: Bernd Fischer *The Ohio State University*

A Concrete Case of Abstraction: On Heinrich von Kleist, Caspar David
Friedrich, and the Emergence of Abstract Art
Andrea Meyertholen *Indiana University - Bloomington*

Moving West: The American Filmic Transformation of Michael Kohlhaas in
Ragtime and *The Jack Bull*
Matthew Feminella *University of North Carolina at Chapel Hill*

The Language of Violence: The Impossibility of Intercultural Communication
in Kleist's *Die Verlobung in Santo Domingo* and Züli Aladag's *Wut* (2006)
Katrin Schroeter *University of New Mexico*

206. Nazism and Colonialism: Propaganda and Imagined Practice
Sat 4:15 PM - 6:00 PM Rose

Moderator: Geoffrey J. Giles *University of Florida*
Commentator: Jeffrey Herf *University of Maryland, College Park*

"Our Living Space is also Here": The Contest over Colonies and Race in Nazi
Germany
Eric Roubinek *University of Minnesota*

Nazi Propaganda toward French Muslim Prisoners of War
Raffael Scheck *Colby College*

Race, Anti-Semitism, and the Myth of the Good German Colonizer in the Third
Reich
Willeke Sandler *Duke University*

207. The Eighteenth-Century Novel: Theory and Practice (2)**Sat 4:15 PM - 6:00 PM Salon 1**Moderator: Sean Ireton *University of Missouri*Commentator: Paul Fleming *New York University*

Diffracting Theory: The Eighteenth-Century Novel, Its Theories and Potentialities of Reading

Sophie Witt *Potsdam; Frankfurt (Oder)*The Spirit, the Letter, and the Novel: Narrating Mediated Communication in Nicolai's *Sebaldus Nothanker* and Moritz's *Andreas Hartknopf*Sean Franzel *University of Missouri, Columbia*

The Matter with Sculpture: Heine's Ardinghello and Brentano's Godwi

Catriona Macleod *University of Pennsylvania***208. Leadership Roles in Germany****Sat 4:15 PM - 6:00 PM Salon 2**Moderator: Barbara Donovan *Wesleyan College*Commentator: Louise K. Davidson-Schmich *University of Miami*

Gender Quotas and Types of Female Leadership: Modernizer, Opportunist, and Principal

Angelika von Wahl *Lafayette College*

Partisanship, Gender, and Political Campaigns for Minister President

Sarah Elise Wiliarty *Wesleyan University*

Navigating Between Scylla and Charybdis: The "Chancellor Powers" of Angela Merkel, 2009-201?

Joyce M. Mushaben *University of Missouri St Louis***209. Radical Reality (3): The Politics of Immanence in German and Russian Monist Thought****Sat 4:15 PM - 6:00 PM Salon 3**Moderator: Heather I. Sullivan *Trinity University*Commentator: Nicholas Saul *University of Durham*

Spinozist Socialisms: Variations in the Nineteenth Century

Tracie Matysik *University of Texas at Austin*

Worldview Between Immanence and Praxis: Wilhelm Ostwald's Monism

Todd Weir *Queen's University Belfast*

Magnus Hirschfeld's Monism: Between Biological Investigation and Political Intervention

Kevin Amidon *Iowa State University*

The Spirit of Revolution and the Substance of a Class Society: Political Monism in Russia

Igor Polianski

210. Kinship and Family (4): Bourgeois Dynasties (Session Sponsored by the GSA Kinship and Family Network)

Sat 4:15 PM - 6:00 PM Salon 4

Moderator: Claudia Ulbrich *Freie Universität Berlin*

Commentator: Claudia Jarzebowski *Freie Universität Berlin*

Romanticism and the Dynasty: Theories of the Family and the Question of Autonomy

Adrian Daub *Stanford University*

Constructing Lineages in Imperial Germany: eingetragene Familienvereine
David Warren Sabeau *University of California, Los Angeles*

“Deutsche Menschen,” Men in Mourning: Schlegel's Farewell to Schleiermacher and the Reception of their “Marriage”

Michael Thomas Taylor *University of Calgary*

211. Intersectionality -- Paradigms, Practices, Problems (2): Gender, Race, and Age in Contemporary Culture

Sat 4:15 PM - 6:00 PM Salon 7

Moderator: Faye Stewart *Georgia State University*

Commentator: Claudia Breger *Indiana University, Bloomington*

Gender, Race, Religion? Rethinking Intersectionality

Beverly Weber *University of Colorado at Boulder*

Seniors' Sex on the Screen: On the Intersections of Gender, Sex, Sexuality, and Age in Andreas Dresen's *Wolke 9*

Sonja Ellen Klocke *Knox College*

Roma Voicing Gender, Ethnicity, and Economic Status: The Importance of Personal Narratives in Intersectionality

Lorely French *Pacific University*

212. Migrations (7): Return Migrations**Sat 4:15 PM - 6:00 PM Salon 8**Moderator: Joseph Perry *Georgia State University*Commentator: Kevin Cramer *Indiana University-Purdue University, Indianapolis*

No Return? From Temporary Exile to Permanent Immigration in the Early Modern Era

Alexander Schunka *Universität Erfurt, Forschungszentrum Gotha*

Coming Home? Italian and German Jewish Remigration after the Holocaust, 1944-1953

Anna Koch *New York University*

An Investigation of West German Return Assistance Programs, 1957-1984

Brian JK Miller *University of Iowa***213. Germany and the French Empire (1): Imperialism, Identity, and Memory****Sat 4:15 PM - 6:00 PM Salon 9**Moderator: Patricia M. Mazon *SUNY at Buffalo*Commentator: Lora Wildenthal *Rice University*

“Good” and “Bad” Empires: German Attitudes toward French Imperialism during the Nineteenth Century

Jens-Uwe Guettel *The Pennsylvania State University*

Heimat, Empire, and Memory: Settlers Looking Back on the German Colonial Experience

Sean Wempe *Emory University*

Scramble for Eurafrica: West Germany in West Africa

Jason Verber *Austin Peay State University***214. Conflicting Loyalties: Emigrant German Educators in the Americas****Sat 4:15 PM - 6:00 PM Salon 10**Moderator: Heike Polster *The University of Memphis*Commentator: Steve Dowden *Brandeis University*

Varieties of Exile History: Peter Gay and Fritz Stern’s Use of European Cultural Traditions in Postwar America

Merel Leeman *University of Amsterdam*

Conflicting Identities: Religion and Ethnicity at the German Schools of Buenos Aires, 1898-1925

Benjamin Bryce *York University*

An Unlikely Friendship: The Correspondence of Heinrich Meyer and Eduard Berend, 1938-1972

Meike G. Werner *Vanderbilt University*

Teaching Hybridity? Integration and Nationalism at Synchronized German Schools in Buenos Aires, 1933-1945

Robert Kelz *The University of Memphis*

215. Transforming (Austrian[s']) Places in Film, Fiction, and Tourism Discourse

Sat 4:15 PM - 6:00 PM Salon A

Moderator: Erin Hochman *Southern Methodist University*

Commentator: Susanne Kelley *Kennesaw State University*

Touring, Selling, and Singing: Celluloid Americans in Austria

Jacqueline Vansant *University of Michigan-Dearborn*

“Where is This Much-Talked-of Austria?” Tourism, Space, and National Identity in Post-1945 Austria

Gundolf Graml *Agnes Scott College*

Tourists, Travelers, and Adventurers in Christoph Ransmayr’s Works

Susan C. Anderson *University of Oregon*

216. Von Humboldt zu Humboldt. Zweihundert Jahre Berliner Universitätsgeschichte

Sat 4:15 PM - 6:00 PM Salon B

Moderator: Thomas Adam *University of Texas at Arlington*

Commentator: Mitchell G. Ash *Universität Wien*

Die Berliner Universität zwischen Wissenschaft und Politik. Probleme einer Jubiläumsgeschichte

Heinz-Elmar Tenorth

Die Universität im Zeitalter der Weltkriege

Michael Gruettner

Die Kämpfe um die Transformation der Humboldt Universität

Konrad H. Jarausch *University of North Carolina*

217. Political, Economic, and Cultural Uses of the Iron Curtain in and beyond the Two Germanies

Sat 4:15 PM - 6:00 PM Salon C

Moderator: Joan Clinefelter *University of Northern Colorado*

Commentator: Pieter Judson *Swarthmore College*

Workers' Paradise? Uranium Mining and Labor-Recruitment Propaganda in the Two Germanies, 1946-52

Caitlin Murdock *California State University, Long Beach*

In the Shadow of the "Economic Miracle"? Subsidy Politics in the West German Borderlands

Astrid M. Eckert *Emory University*

Sights and Sounds of Division in the Visual Legacy of Radio Free Europe, 1959-64

Yuliya Komska *Dartmouth College*

218. Writing and Teaching Film History

Sat 4:15 PM - 6:00 PM Salon D

Moderator: Jennifer M. Kapczynski *Washington University in St. Louis*

Commentator: Marc Silberman *University of Wisconsin--Madison*

Teaching Film History: Logistics

Stephen Brockmann *Carnegie Mellon University*

Moving Pictures: Moving Targets

Christian Rogowski *Amherst College*

Teaching History through Feature Films

Mary Elizabeth O'Brien *Skidmore College*

219. The Political Use of Refugees in Twentieth-Century German History

Sat 4:15 PM - 6:00 PM Salon F

Moderator: Jennifer Miller *Southern Illinois University Edwardsville*

Commentator: Tobias Weger *Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa*

Personifying the "Versailles Dictate": The Political Use of Refugees and Expellees from the Polish Upper Silesian Border Province in Germany, 1921-39

Peter Polak-Springer *Rutgers University*

To Lose a Second Homeland: The Cold War and the Limits of Expellee Politics, 1948-52

Adam Seipp *Texas A&M University*

What Was the Recht auf Heimat? Expellees in West Germany and the Many Meanings of Heimkehr

Andrew Demshuk *University of Alabama at Birmingham*

**220. Framing 9/11 through World War II: Recasting States of Exception
Sat 4:15 PM - 6:00 PM Salon G**

Moderator: Sace Elder *Eastern Illinois University*

Commentator: Carsten Strathausen *University of Missouri at Columbia*

Oskar Matzerath Meets 9/11 Meets the Bombing of Dresden: Jonathan Safran Foer's *Extremely Loud and Incredibly Close*

Susanne Veas-Gulani *Case Western Reserve University*

Special Law and Enemy Combatants: The Role of Law in Facilitating Torture
Michael Bryant *Bryant University*

Reinterpreting Schmitt's State of Exception: Etienne Balibar on Just War
Elke Heckner *University of California, Berkeley*

221. Regionalization and Elections

Sat 4:15 PM - 6:00 PM Show

Moderator: E. Gene Frankland *Ball State University*

Commentator: David Patton *Connecticut College*

The 2011 Landtag Elections: Revisiting Federal-State Electoral Linkages
Jonathan R. Olsen *University of Wisconsin-Parkside*

Cross-Border Regional Cooperation: Common Problem-Solving and Common Identity-Building at the Oder and the Neisse regions?

Jennifer A. Yoder *Colby College*

Between Party and Non-Party: The Freie Wahlergemeinschaften.
Helga A Welsh *Wake Forest University*

Framing of Issues and the Greens' Strategic Capacities
Alice Holmes Cooper *University of Mississippi*

222. Histories of Family and Self: Mother and Child**Sat 4:15 PM - 6:00 PM Skybox**Moderator: Julia Baker *Tennessee Tech University*Commentator: Leo W. Riegert, Jr. *Kenyon College*

Autobiographical Positioning in the Mother Biographies of Peter Handke and Georg Diez

Chantelle Warner *University of Arizona*

Mütterliteratur and the Narration of Ambivalent Identities

Katra Byram *Ohio State University*“I want to kill Vadim. And I want to write a book about my mother”: Alina Bronsky’s *Scherbenpark*Ekaterina Pirozhenko *University of Illinois at Chicago***223. The Poetics of Herta Müller’s Writings****Sat 4:15 PM - 6:00 PM Thoroughbred**Moderator: Paul Michael Lützeler *Washington University*Commentator: Monika Moyerer *Colby College*

“Rettungstausch”: Herta Müller’s Poetics of Emergency

Sebastian Wogenstein *University of Connecticut*

The Poetics of “Ineinandergreifen der Sprachen”: The Romanian Dimension in Herta Müller’s Works

Anca Luca Holden *Smith College*

On Suffering and Aesthetic Truth in Herta Müller’s Prose

Karin Bauer *McGill University***224. Medievalism in the German Romantic Imagination****Sat 4:15 PM - 6:00 PM Win**Moderator: Laurence Hare *University of Arkansas*Commentator: George S. Williamson *Florida State University*

Romance, Romanze, Romantic: The Medieval Romance as a Musical Topic in Nineteenth-Century Instrumental Forms

Marie Sumner Lott *Pennsylvania State University*

Jakob von Falke’s Medievalist Cultural History and the Gothic Revival in the Applied Arts

Eric Anderson *Kendall College of Art and Design*Medievalism and Its Representation in Robert Schumann’s Opera *Genoveva*Elizabeth A. Wright *City University of New York, Graduate School*

Sunday, September 25, 2011
Sessions 8:30 AM - 10:15 AM

225. Religion in the City and in the State

Sun 8:30 AM - 10:15 AM **Bluegrass I**

Moderator: Heikki Lempa *Moravian College*

Commentator: Anthony J. Steinhoff *University of Tennessee-Chattanooga*

Separating Church and State? The Establishment of a National Registration System in Imperial Germany

Deborah Anna Brown *University of California, Los Angeles*

The Heavenly City of Early Prussian Liberalism: The Case of Wilhelm Grävell

Kris Pangburn *Colorado College*

Drawing on a Painted Canvas: Art, Religion, and Civil Society in Münster

Megan Jackson *University of Arizona*

226. The German Alltag (8): Definitions of the Everyday?

Sun 8:30 AM - 10:15 AM **Bluegrass II**

Moderator: Helena Toth *Ludwig Maximilians University*

Commentator: Paul Steege *Villanova University*

Whose Everyday? Witchcraft and Faith Healing in Post-World War II West Germany

Monica Black *University of Tennessee, Knoxville*

Everyday Violence? Policing and the Tumult Laws, 1848-1945

Molly Loberg *California Polytechnic University at San Luis Obispo*

Everyday Colonialism? Authority and Local Meanings in German East Africa

Michelle Moyd *Indiana University--Bloomington*

227. Post-Holocaust Literature: Justice and Emancipation

Sun 8:30 AM - 10:15 AM **Clubhouse**

Moderator: Darren Ilett *Michigan State University*

Commentator: Daniel Villanueva *University of Nevada-Las Vegas*

Destruction of the Individual through Work: Herta Müller's *Atemschaukel*
Peter C Pfeiffer *Georgetown University*

Self-inflicted Justice: Poetic Punishment in Gertrud Kolmar's "The Jewish Mother"

Oliver Hiob *University of Connecticut*

Death of a Comrade: George Tabori's Learning Play *Nathans Tod*

Martin Kagel *University of Georgia*

228. "... wir haben uns dem Apparat entfremdet, und daher gehorcht er uns jetzt": Doderer and the Media

Sun 8:30 AM - 10:15 AM **Filly**

Moderator: Maria-Regina Kecht *Webster University Vienna*

Commentator: Kirk Wetters *Yale University*

The Divertimenti of Heimito von Doderer: Genre and Representation
Vincent Kling *LaSalle University*

"Gemeinsame Sache mit den 'Herren des Dritten Reiches'?" Zum unpublizierten Briefwechsel Heimito von Doderer – Paul Elbogen
Gerald Sommer *Heimito von Doderer-Gesellschaft*

Scharfe Grenzen: Die Handschrift als Selbstversicherung des Individuums in Heimito von Doderers "Die Dämonen"
Andrea Reisner *University of Vienna*

229. The GDR and Responses to the World Around It

Sun 8:30 AM - 10:15 AM **Grandstand**

Moderator: Dolores Augustine *St. John's University, New York*

Commentator: Andrew Port *Wayne State University*

Cruising in the Shadow of the Vietnam War: A View from East Berlin
Gerd Horten *Concordia University--Portland, Oregon*

The Great Proletarian Cultural Revolution in East Germany
Quinn Slobodian *Wellesley College*

Texas Jeans, Big Beats, and Little Squirts: The Generation Gap in the East Bloc
Mark Keck-Szajbel *University of California, Berkeley*

Real-existierendes Feindbild. Die westlichen Streitkräfte in den Augen der NVA
Soeren Steding *Luther College*

230. The Mamas and the Papas: Family Relations, Secrets, and Revelations in Austrian Literature

Sun 8:30 AM - 10:15 AM **Hospitality Suite 1**

Moderator: Katra Byram *Ohio State University*

Commentator: Chantelle Warner *University of Arizona*

Peter Henisch's Archeology of Consciousness in *Die kleine Figur meines Vaters* and *Eine sehr kleine Frau*
Julia Baker *Tennessee Tech University*

Skeletons in the Basement? Josef Haslinger's *Das Vaterspiel*
Anna Souchuk *DePaul University*

Preserving the Grandfather: Thomas Bernhard's Rhetoric of Dissent
Dania Hueckmann *New York University*

231. Questioning Heteronormative Inscriptions of Femininity

Sun 8:30 AM - 10:15 AM Paddock

Moderator: Esther Bauer *Virginia Polytechnic Institute and State University*
Commentator: Hedwig Fraunhofer *Georgia College*

"Mein Dasein ist Schlaf": Princesses, Power, and Passivity in Elfriede Jelinek's Works
Britta Kallin *Georgia Institute of Technology*

Of Alpha-Girls and Wetlands: Exploring Difference, Individualization, and Heteronormativity in the New German Feminism
Christina Scharff *King's College London*

Re-Imagining East German Fairy Tale Princesses: DEFA's Snow White as a Subversive Heroine
Benita Blessing *University of Massachusetts-Amherst*

232. Einfühlung and the Modern Aesthetic

Sun 8:30 AM - 10:15 AM Place

Moderator: Tobias Wilke *Columbia University*
Commentator: Johannes Türk *Indiana University*

The Mechanics of Einfühlung
Malika Maskarinec *University of Chicago*

Ekphrasis, Empathy, and the Critical Imagination in Art History
Kimberly Smith *Southwestern University*

The Dark Sides of Empathy
Fritz Breithaupt *Indiana University*

233. Vitality and Intensity in Contemporary German Literature**Sun 8:30 AM - 10:15 AM** **Rose**Moderator: Jorg Kreienbrock *Northwestern University*Commentator: Ulrich Plass *Wesleyan University*

Ökonomie der Lebendigkeit in Thomas Glavinics *Das Leben der Wünsche*
Annina Klappert *University of Erfurt*

Ein Hundeleben. Ann Cottens *Florida-Räume*
Elke Siegel *New York University*

Lebendig bleiben. Hanno Millesis *Der Nachzügler*
Martin Jörg Schäfer *Universität Siegen*

234. Beyond Imagination: Materializing the Other around 1800**Sun 8:30 AM - 10:15 AM** **Salon 1**Moderator: Sally Gray *Mississippi State University*Commentator: Doug McGetchin *Florida Atlantic University*

Hegelian Multiculturalism?
Nicholas Germana *Keene State College*

Orientalism and Female Noble Savage in August von Kotzebue's *Indianer in England* (1789)
Chunjie Zhang *Columbia University*

An Ottoman Diplomat in Berlin: Ahmed Azmi Efendi, 1791-92
Lela Gibson *University of California, Los Angeles*

235. The Politics of Newcomer Integration in the Federal Republic**Sun 8:30 AM - 10:15 AM** **Salon 2**Moderator: Christian Søe *California State University, Long Beach*Commentator: Florian Hartleb *Centre for European Studies, Brussels*

The Importance of Place for Refugee Aid Policy Development in Berlin
Suzanna Crage *University of Pittsburgh*

Second Thoughts about the Proposed US Guest Worker Program: Lessons from Germany
Esther Lopatin *University of Haifa*

Same Game, Different Cards: German Racism after Sarrazin
Johanna Schuster-Craig *Duke University*

236. Poetic, Philosophical, or Persuasive History? Interdisciplinarity and Argumentation in Eighteenth-Century Historiography

Sun 8:30 AM - 10:15 AM Salon 3

Moderator: M. Chad Wellmon *University of Virginia*
Commentator: Gabriel Trop *University of North Carolina, Chapel Hill*

The Poet and the Historian: On Historiographic Style in Gottsched
Karen Feldman *University of California, Berkeley*

Force and Inscription: Herder's Genetic Method as a Defense of Poetry
Helmut Illbruck *Texas A&M University*

Kant's Novel Interpretation of History
Seán Williams *University of Oxford*

237. Germany and Islam (1): Women and Islam

Sun 8:30 AM - 10:15 AM Salon 4

Moderator: David Coury *University of Wisconsin-Green Bay*
Commentator: Monika Shafi *University of Delaware*

"Die große Verschleierung?" Critical Perspectives on the Headscarf Debate in Germany
Anke Biendarra *University of California, Irvine*

The Female Muslim Turn, or Good Girls Speak Back: Islam in the Writings of Turkish-German Literature
Karin Yesilada *Universitaet Paderborn*

Islamic Feminism and Multiculturalism in Germany
Ibtesam Alatiyat *St. Olaf College*

238. Just Being Normal? The Peculiarities of German Normalization in the Early 21st Century (2)

Sun 8:30 AM - 10:15 AM Salon 7

Moderator: Rainer Hillebrand *University of Birmingham*

Commentator: Hans Kundnani *Independent Scholar*

East Germans and the Inner Unity Project: an Everyday Route to Normality
Patricia Hogwood *University of Westminster*

Citizenship and Memory: Civic Subjectivities in Eastern Germany
Anselma Gallinat *Newcastle University*

Normalising German Citizenship Law in the 1990s: The Impact on the German Diaspora in Eastern and Central Europe and the Former Soviet Union
Ruth Wittlinger *University of Durham*

239. Plotting New Forces: Physics, Psychology, Philosophy

Sun 8:30 AM - 10:15 AM Salon 8

Moderator: Reinhard Andress *Saint Louis University*

Commentator: Adrian Del Caro *Purdue University*

Forces, Actions, Plots: Historicizing the Notion of Plot in an Interdisciplinary Context
Orsolya Kiss *Indiana University*

Hugo Münsterberg: A Revolutionary and Forgotten Film and Psychological Theorist between Germany and the US in the Early Twentieth century
Ruediger Steinmetz *Universitaet Leipzig*

The “Classical-Modern Conundrum” in European Physics: A View from the Habsburg Periphery at the Fin de Siècle
Matthew Konieczny *University of Minnesota-Twin Cities*

240. The Construction of Nationalist and Transnationalist Identities During and After the Great War (Session Sponsored by the GSA Working Group on World War I)

Sun 8:30 AM - 10:15 AM Salon 9

Moderator: Heather Perry *University of North Carolina at Charlotte*

Commentator: Gary D. Stark *Grand Valley State University*

The First World War and German Music: Cultural Practice and the Home Front
Zoe Lang *University of South Florida*

“Vestigia Terrent!”: Transnational Elements in Franz Marc’s Wartime Writing
Linda Leeuwrik *Idaho State University*

Transnational Memories among German War Widows
Erika Kuhlman *Idaho State University*

241. Religion and Rule in Early Modern Germany (1)
Sun 8:30 AM - 10:15 AM Salon 10

Moderator: Mary Lindemann *University of Miami*
Commentator: Grant P. McAllister *Wake Forest University*

An Experiment at Bi-confessionality: The League of Landsberg (1556-1598)
Christopher W. Close *Princeton University*

The Catholic Habsburgs and Transylvanian Saxons: Absolutism,
Modernization, or Counter-Reformation?
Sever-Cristian Oancea *Johann Wolfgang Goethe-Universität Frankfurt am
Main*

Restoring Credit: The French Revolt and the Birth of the Swiss Republic
Thomas Lau *Independent Scholar; Fribourg (Switzerland)*

**242. The Matter of Spirit: Plasma, Aether, Urstoff and the Emergence of
German Modernism (1)**
Sun 8:30 AM - 10:15 AM Salon A

Moderator: Sarah Pourciau *Princeton University*
Commentator: Joshua Dittrich *University of Toronto*

Ernst Haeckel’s Monism and Its Materials
Lisa Cerami *Independent Scholar*

Air/Aura: The Medium of Fluidic Photography
Margareta Ingrid Christian *Princeton University*

Animating the Plant: Weimar Nature Films and *Das Blumenwunder* (1925)
Janet Janzen *McGill University*

243. Re-screening the Holocaust: History, Memory, and the Second World War (1)

Sun 8:30 AM - 10:15 AM Salon B

Moderator: Karin Breuer *Ithaca College*

Commentator: Susanne Veas-Gulani *Case Western Reserve University*

Restaging and Reconstructing Heroic Remembrance? Ilona Ziok's *Fritz Bauer: Tod auf Raten* (2010)

Stephan Jaeger *University of Manitoba*

The Images Dominate: Reconstructing Propaganda and Yael Hersonski's *A Film Unfinished* (2010)

Brad Prager *University of Missouri, Columbia*

Rewriting the Fantasy of the "Wrong Victim" in Jochen Alexander Freydank's 2007 Short Film *Spielzeugland*

Erin McGlothlin *Washington University in St. Louis*

244. German Immigrant Entrepreneurs in American Material Life, Politics, and Culture (3): The Rise of a Modern American Consumer Society (Session Sponsored by the German Historical Institute)

Sun 8:30 AM - 10:15 AM Salon C

Moderator: Uwe Spiekermann *German Historical Institute Washington, DC*

Commentator: Marianne Wockeck *Indiana University-Purdue University Indianapolis*

Consumers and Consumer Culture in Preindustrial America: An Overview
Joanna Cohen *University of London*

The Tobacco Trade in Early America: The Demuth Tobacco Shop and Its Immigrant Origins

Diane Wenger *Wilkes University*

John Jacob Astor and the Rise of the American Fur Trade

Alexander Emmerich *Independent Scholar*

245. Realism, Representation, Doubling in Visual Culture

Sun 8:30 AM - 10:15 AM Salon D

Moderator: Mary Elizabeth O'Brien *Skidmore College*

Commentator: Anita McChesney *Texas Tech University*

Portraits in Dialogue: A Reconsideration of Egon Schiele's Doppelgänger
Lori Felton *Bryn Mawr College*

Too Good to be True? Kracauer and Balazs on Film and Reality
Todd Heidt *Knox College*

Nature as the Everyday in the Photographs of Wolfgang Tillmans
Anne Jost-Fritz *Washington University in St. Louis*

246. Culture Beyond National Paradigms

Sun 8:30 AM - 10:15 AM **Show**

Moderator: James M. Brophy *University of Delaware*
Commentator: Gabriele Eichmanns *Carnegie Mellon University*

Karl Ernst Osthaus: Non-European Art as a Seed of Metaphysical Redemption
in Wilhelminian Westphalia
Petia Parpoulova *University of Washington*

The Emergence of Europa as a Concept in Max Frisch's post-World War II
Writings
Hans J. Rindisbacher *Pomona College*

Between the Poles: Constructing Identity in the Age of Globalization
Katharina Häusler-Gross *Aquinas College*

**247. Vienna 1900 in 21st-Century Studies (4): Rethinking Race, Class,
Ethnicity, and Sexuality**

Sun 8:30 AM - 10:15 AM **Skybox**

Moderator: James C. Albisetti *University of Kentucky*
Commentator: Linda Kraus Worley *University of Kentucky*

Rethinking Race and Class in Vienna 1900: Arthur Schnitzler's Narrative
Andreas Thameyers letzter Brief
Imke Meyer *Bryn Mawr College*

"The Sexual Question": Eroticism, Sexuality and Gender in Fin-de-Siècle
Vienna
Egbert Klautke *University College London*

"Politics in a New Key" Beyond the Ringstraße: Nationalist Poets in the
Viennese Czech and German Workers' Movements
Jakub Benes *University of California, Davis*

248. Revisiting Corporeality in Schiller's Works (2)**Sun 8:30 AM - 10:15 AM** **Thoroughbred**Moderator: Mary Helen Dupree *Georgetown University*Commentator: Gail K. Hart *University of California, Irvine*Embodying Progress: Perfecting the Body Politic in Schiller's *Fiesko*Mary Beth Wetli *Case Western Reserve University*

Beautiful Bodies: Corporality in the Aesthetics of Schiller's Later Plays

Alexander Pleschka *Universität Bonn*

Körperbilder in Schillers Ästhetik und Dramatik

Helmut J Schneider

Schiller's *Wallensteins Tod*, Act III: Body, Affect, and the Performance of HistoryMichael Andre *University of Michigan***249. *Das Leben der Anderen* and Contemporary German Film****Sun 8:30 AM - 10:15 AM**Roundtable **Win**Moderator: Paul Cooke *University of Leeds*Andrea Rinke *Kingston University*David Bathrick *Cornell University*Manfred Wilke *Institut für Zeitgeschichte München/Berlin*

Sunday, September 25, 2011
Sessions 10:30 AM - 12:15 PM

250. Kinship and Family (5): The Heart and the Sword: Emotion, Authority, and Kinship in Early Modern Germany (Session Sponsored by the GSA Kinship and Family Network)**Sun 10:30 AM - 12:15 PM** **Bluegrass I**Moderator: Silke-Maria Weineck *University of Michigan*Commentator: Thomas Safley *University of Pennsylvania*

The Hand that Wields the Sword: The Inner Life of a Sixteenth-Century Executioner

Joel Harrington *Vanderbilt University*

The Emotion of Politics, Emotion in Politics: The Early Modern Court as a Stage for Emotional Expression

Claudia Jarzebowski *Freie Universität Berlin*

Early Modern Self-Narratives as a Source for the History of Emotion and Family Building

Claudia Ulbrich *Freie Universität Berlin*

251. Germany and the French Empire (2): German and French Colonialism in the Early Twentieth Century: Mutual Perceptions—Rivalries—(Hidden) Exchanges

Sun 10:30 AM - 12:15 PM Bluegrass II

Moderator: Michelle Moyd *Indiana University--Bloomington*

Commentator: Kenneth Orosz *Buffalo State College*

French and German Women's Colonial Settlement Movements, c. 1900

Krista Molly O'Donnell *William Paterson University*

“A Question That Imposes Itself”: French Opinions of German Politics, Culture, and Colonialism in the Deliberations of the Union of Truth, 1905-1906

Jean Pedersen *University of Rochester*

The Bestial Other: National and Colonial Rivalries with France in 1920s

German Propaganda against the “Black Horror on the Rhine”

Julia Roos *Indiana University*

252. Kommunist Kitsch: The Struggle for Good Design in the GDR

Sun 10:30 AM - 12:15 PM Clubhouse

Moderator: Catriona Macleod *University of Pennsylvania*

Commentator: Greg A. Eghigian *Penn State University*

Taming Socialist Tastelessness: Horst Michel's Anti-Kitsch Campaigns in the GDR

Katrin Schreiter *University of Pennsylvania*

“If only good is produced, nothing bad can be sold”: Eradicating Kitsch in the East German Toy Industry

Shannon Nagy *University of Texas - Austin*

Kitsch, Communism, and Neurosis: The Burg-Giebichenstein School and the Rise of Modern Design in the German Democratic Republic

Eli Rubin *Western Michigan University*

253. Migration in the Heart of Europe**Sun 10:30 AM - 12:15 PM Filly**Moderator: Angelica Fenner *University of Toronto*Commentator: Lorely French *Pacific University*Literature of Movement: Foregrounding the Complexity of the Migrant Experience in Terézia Mora's *Alle Tage*Katelyn Petersen *University of Alberta*

Heimat, Sprache und (politische) Identität im Werk Herta Müllers

Sonia Saporiti *University of Molise*

Vergessen und Erinnern: Deutsch-Türkische Geschichtsverknüpfungen im Werk Zafer Senocaks

Elke Segelcke *Illinois State University*Melinda Nadj Abonji's Novel *Tauben fliegen auf*: Winner of the 2010 German and 2010 Swiss Book PrizeMargrit Zinggeler *Eastern Michigan University***254. Germans in Africa: A Troubled Relationship****Sun 10:30 AM - 12:15 PM Grandstand**Moderator: Bradley Naranch *Stanford University*Commentator: Jason Tebbe *Stephen F. Austin State University*

The Illusion of Development: West German Technical Aid Projects in Rural West Africa

John Weigel *Carnegie Mellon University*

Prelude to Revolt: German East Africa in the years before the Maji Maji Revolt

Wesley Underhill *Washington State University*

Genesis of Ascendancy: The Rhenish Mission Society and the "Civilizing Mission" in German Southwest Africa

Adam Blackler *University of Minnesota***255. Weimar Crisis****Sun 10:30 AM - 12:15 PM Hospitality Suite 1**Moderator: Susan Funkenstein *University of Pittsburgh*Commentator: Martin M. Kley *Gettysburg College*Vengeful Shadows: Arthur Robison's *Schatten* and the Critique of Temporality

Steve Choe *University of Iowa*

The Interior: On Walter Benjamin's Concept of Culture
Lei Zhang *Nanjing University, Nanjing, China*

New Woman - New Body: Images of Femininity in Vicki Baum, Christian
Schad, and Otto Dix
Esther Bauer *Virginia Polytechnic Institute and State University*

**256. Asian-German Studies (4): World Culture, Beyond the Clash of
Ignorance, and Catholic Universalism between Germany and India**
Sun 10:30 AM - 12:15 PM Hospitality Suite 2

Moderator: Suin Roberts *Indiana University-Purdue University*
Commentator: Lydia Gerber *Washington State University, Pullman*

Mentoring to Power. Two Occasional Poems from West and East: Goethe's
"Ilmenau" for Duke Carl August (1783), and Iqbal's "Dedication" to King
Amanullah Khan of Afghanistan (1923)
Max Reinhart *University of Georgia*

Über lokale und allgemeine Bildung, Sakontala, and the Idea of World Culture:
Georg Forster's Attempt at Aesthetic Anthropology
Madhuvanti Karyekar *Indiana University*

German Catholic Visions of India and Universal Mandates during the
Kaiserreich: Circumventing the Nation-State
Perry Myers *Albion College*

257. Music Culture and Social Change
Sun 10:30 AM - 12:15 PM Hospitality Suite 3

Moderator: Florence Feiereisen *Middlebury College*
Commentator: Mirko Hall *Converse College*

Musical Alienation in Works by Thomas Bernhard and Bertolt Brecht
Vera Stegmann *Lehigh University*

Music and Feminism in the GDR: The Case of Ruth Zechlin's *La Vita*
Johanna Frances Yunker *Stanford University*

Songs Not Bombs: Punk, Post-Punk, and the RAF after 1977
Cyrus Shahan *Colby College*

258. Global Austria**Sun 10:30 AM - 12:15 PM Paddock**Moderator: Guenter Bischof *University of New Orleans*Commentator: Andreas Stadler *Austrian Cultural Forum New York*

The Austrian School of Economics and Its Global Impact

Hansjoerg Klausinger *WU Vienna University of Economics and Business*

Finanzplatz Wien: Vienna as a Financial Hub in the Danube Region

Andreas Resch *Vienna University of Economics and Business*

OMV: A Case Study of an Austrian Global Player

Alexander Smith *University of New Orleans***259. Cultural Intertextualities / Intervisualities****Sun 10:30 AM - 12:15 PM Place**Moderator: Gary Lee Baker *Denison University*Commentator: Benita Blessing *University of Massachusetts-Amherst*

Learning Language as Culture? Critical Views from the German Classroom

Friederike Fichtner *University of Wisconsin - Madison*Cultural Intertextuality and German Background: Goethe's Faust in *The Devil and Daniel Webster*Sven Andersen *University of Florida*

Split, Wide, Shut: Changing Perceptions of Urban Spaces in Contemporary German Literature and Cinema

Swati Acharya *University of Pune***260. In the Shadow of Catastrophe: Contemporary Approaches to the End as Paradigm****Sun 10:30 AM - 12:15 PM Rose**Moderator: Anson Rabinbach *Princeton University*Commentator: Arnd Wedemeyer *Duke University*

The Secret of the End: Catastrophe and Nihilism

Nitzan Lebovic *Lehigh University*

Ends of the Earth: Walter Benjamin's "Planetary" Ethics and the Future of Politics
Julia Ng *Northwestern University*

The Earth Undone
Benjamin Lazier *Reed College*

261. Unavoidable Contingencies: The Necessity of Indetermination
Sun 10:30 AM - 12:15 PM Salon 1

Moderator: Ulrich Plass *Wesleyan University*
Commentator: Rudiger Campe *Yale University*

Evident Improbabilities
Paul Fleming *New York University*

"Jetzt sag ich dir deutlich, wie ichs meinte...": The Contingency of Motivation
in Heinrich von Kleist
Walter Johnston *Princeton University*

The Rape of Precedent: Necessitations of Violence in Roman Law and Its
German Afterlife
Barbara Natalie Nagel *New York University*

The Hope of Corruption: Schmitt's Friend in Kafka's Burrow
John Hamilton *Harvard University*

262. Theorizing the Subject: Body and Language
Sun 10:30 AM - 12:15 PM Salon 2

Moderator: Brenda Keiser *Bloomsburg University of Pennsylvania*
Commentator: Todd Cesaratto *Miami University of Ohio*

Embodying Viennese Modernism: Rethinking Vienna 1900 through Body Studies
Alys George *New York University*

Ernst Cassirer and Renaissance Humanism: The Faces of Nicholas of Cusa
Michael Moore *University of Iowa*

"als ich mit einem mädchen sprach": Child Language and Aphasia in Oskar
Kokoschka's *Die träumenden Knaben*
Erika Hille Rinker *University of Alabama at Birmingham*

263. Stage and Politics**Sun 10:30 AM - 12:15 PM Salon 3**Moderator: Egbert Klautke *University College London*Commentator: Gerd Schneider *Syracuse University*

Die Pfeffermühle: A German Literary-Political Cabaret in Exile

David Chisholm *University of Arizona*

Kraus, Hofmannsthal und das Volkstheater: Hochgericht auf Trümmern gegen Geisterwelt

Ana Foteva *University of Minnesota, Morris*

The Poetics of Silence in Ödön von Horváth's and Franz Xaver Kroetz's Drama

Alina Sofronie *University of New South Wales, Sydney***264. Germany and Islam (2): Multiculturalism after Sarrazin****Sun 10:30 AM - 12:15 PM Salon 4**Moderator: Karin Yesilada *Universitaet Paderborn*Commentator: Ibtisam Alatiyat *St. Olaf College*

Germans and Muslims: Integration, Assimilation, or Conflict?

David Coury *University of Wisconsin-Green Bay*

From Sarrazin to LifeGen.de: The Extreme Right's Globalization Anxiety

Helga Druxes *Williams College*

Islamdebatte in Deutschland: Diskrepanz zwischen Theorie und Praxis

Maureen Mpieri *University of Arizona***265. German Orientalisms****Sun 10:30 AM - 12:15 PM Salon 7**Moderator: Jonathan Wipplinger *North Carolina State University*Commentator: Nina Berman *Ohio State University*

“Und uns jüdisch deutschem Volke sagte man, wir wären aus dem Orient gekommen.” Selbst- und Fremdorientalisierung deutschsprachiger Juden im 19. Jahrhundert

Kathrin Wittler *Humboldt Universität Berlin*

China as a Looking-Glass of Western Social Disintegration in Alfred Döblin's
Die Drei Sprünge des Wang-Lung
Sun-Young Kim *Kalamazoo College*

Orienting Berlin: Turkish-German Music in the Capital
Ela Gezen *University of Michigan*

266. Cultural Constructions of Identity or Identity through Images of the Visual in Modern Germany

Sun 10:30 AM - 12:15 PM Salon 8

Moderator: Isabel V. Hull *Cornell University*
Commentator: Jennifer L. Jenkins *University of Toronto*

Cultural Festivals and Identity: Images, Representations, and Material Culture
in Weimar Germany
Erika Briesacher *Kent State University*

Masculinity in Nazi Era Film: Martyrdom, the Männerbund, and the Countertype
Chad Van Gorden *Georgia State University*

Swastika on Celluloid: The Portrayal of Adolf Hitler in the Film *Downfall*
Oliver Griffin *St. John Fisher College*

267. Law, Society, and the Economy (3): Liberal Law at the End of Imperial Austria (Session Sponsored by the GSA Law, Economy, and Society Network)

Sun 10:30 AM - 12:15 PM Salon 9

Moderator: Pieter Judson *Swarthmore College*
Commentator: Jonathan Gumz *United States Military Academy at West Point*

The Spirit Is Willing, the Body Is Weak: The Legal Transformation of the
Austrian State in the Age of Total War
John Deak *University of Notre Dame*

The Paris Peace and the Austrian Parliament: How Austria Became a German State
Larissa Douglass *University of Oxford*

The Jews and National Classification in Imperial Austria
Jeremy King *Mount Holyoke College*

268. Religion and Rule in Early Modern Germany (2)**Sun 10:30 AM - 12:15 PM Salon 10**Moderator: Daniel Purdy *Penn State University*Commentator: Christopher W. Close *Princeton University*

French Rule, Protestant Seigneurs, and Catholic Schultheißen in Eighteenth-Century Alsace

Stephen Lazer *University of Miami*

Religion and Diplomacy in Eighteenth-Century Bavaria: Franco-Bavarian Talks, the Emser Punktation, and the Anglo-Bavarian Langue

Christopher Mapes *University of Alabama*

“What will, then, become of us?” Empress Maria Theresa, Religious Identity, and Toleration

Rita Krueger *Temple University***269. Re-screening the Holocaust: History, Memory, and the Second World War (2)****Sun 10:30 AM - 12:15 PM Salon A**Moderator: Brigitta B. Wagner *Indiana University Bloomington*Commentator: Roger Cook *University of Missouri, Columbia*Raising Cain? The Logic of Breeding in Michael Haneke’s *Das weiße Band* (2009)Jennifer M. Kapczynski *Washington University in St. Louis*Vengeful Violence: *Inglourious Basterds* (2009) and the Inversion of Victims and PerpetratorsMichael D. Richardson *Ithaca College*

Cloned Memory: Nazi Eugenics and Its Cultural Legacy

Elizabeth Bridges *Rhodes College***270. Wittenberg im Wandel - Bildungstradition und Wiederbelebung****Sun 10:30 AM - 12:15 PM Salon B**Moderator: Jean E. Godsall-Myers *Souderton Area School District*Commentator: Christian Eggert *Colleg Wittenberg*

Wittenberg- Bildungsstandort im Wandel der Zeit

Stefanie Rieger *Martin-Luther-Universität Halle-Wittenberg*

Service Learning and Study Abroad: Examples from Saxony-Anhalt
Lara Ducate *University of South Carolina*

Lutherstadt Wittenberg: Study Abroad Opportunities at the Crossroads of Old
and New Europe
David Barry *Wittenberg University*

271. Feeling European in Film

Sun 10:30 AM - 12:15 PM **Salon C**

Moderator: Jill Suzanne Smith *Bowdoin College*
Commentator: Barbara Mennel *University of Florida, Gainesville*

The Eurobarometer as Measures of European Attachment in Wim Wenders'
Lisbon Story, Andreas Voigt's *Invisible: Illegal in Europe*, and Stanislaw
Mucha's *Die Mitte*
Randall Halle *University of Pittsburgh*

Becoming European in the Empire: German-speaking Exile Audiences,
"Race," and British Film
Erica Carter *King's College London*

The Sound of Europe: Aural Europeanization in Fatih Akin's Cinema
Berna Gueneli *The University of Texas at Austin*

272. Post-Holocaust Memory

Sun 10:30 AM - 12:15 PM **Salon D**

Moderator: Peter C. Pfeiffer *Georgetown University*
Commentator: Leslie Morris *University of Minnesota*

The Return of the Dead: Renegotiating Propaganda Images in W. G. Sebald's
Austerlitz and Daniel Blaufuks' *Terezin*
Martin Modlinger *University of Cambridge*

Georges-Arthur Goldschmidt's German Trilogy and the Tradition of Boarding
School Fiction
Darren Ilett *Michigan State University*

The Archeology of Resistance: Entartete Kunst and the Politics of Memory
Alan Itkin *University of Michigan*

273. Weltliteratur(en) (2): DAAD-Sponsored Roundtable**Sun 10:30 AM - 12:15 PM**Roundtable **Salon G**Moderator: Elisabeth Herrmann *University of Alberta*

Tzveta Sofronieva

Helga Mitterbauer *University of Alberta, Edmonton*Chantal Wright *University of Wisconsin-Milwaukee*Dan Vyleta *University of Wisconsin-Milwaukee***274. Queering the Creature: Animals, Agency, and Allegory in Contemporary Literature****Sun 10:30 AM - 12:15 PM** **Show**Moderator: Rachel Bachmann *University of Arkansas*Commentator: Daniel Magilow *University of Tennessee*Creaturally Suffering: Human-Animal Relationships in Wolfdietrich Schnurre's Narrative Cycle *Freundschaft mit Adam* (1966)Belinda Kleinhans *University of Waterloo*Beastly Desires: Zoophilia in Annette Berr's *Die Stille nach dem Mord*Faye Stewart *Georgia State University*

Feline Fantasies? – Akif Pirincci Narrating the Berlin Republic

Corinna Kahnke *Duke University*

Ecocritical Cats

Arne Koch *Colby College***275. The Politics of German Ethnic Identity in the Twentieth Century****Sun 10:30 AM - 12:15 PM** **Skybox**Moderator: Elizabeth Heineman *University of Iowa*Commentator: Raffael Scheck *Colby College*

Exile at Home: Rene Schickele's Migrations and Alsatian Regionalism, 1900-40

Nathanael Robinson *Brandeis University*

Divided Loyalties: The Vojvodina Ethnic Germans and German-Yugoslav Relations, 1940-1941

Mirna Zakic *University of Maryland*

Commemorating the lost Heimat: Germans as Kulturträger on the Monuments of the Danube Swabians

Jeffrey Luppés *University of Michigan*

276. New Perspectives on German Women's Movements

Sun 10:30 AM - 12:15 PM **Thoroughbred**

Moderator: Philipp Stelzel *University of North Carolina, Chapel Hill*

Commentator: Elizabeth B. Jones *Colorado State University*

Man's Duty to Woman: Men and the Founding of the German Women's Movement, 1860-1876

Katherine Hubler *Boston College*

Protestieren und Polarisieren. Frauenbewegung und Feminismus der 1970er Jahre in München

Elisabeth Zellmer

Autonomous, Institutional, or Both? Rethinking the West German "New Women's Movement"

Sarah Summers *University of North Carolina - Chapel Hill*

277. The World According to Dada: Richard Huelsenbeck's Project of Writing Dada History

Sun 10:30 AM - 12:15 PM **Win**

Moderator: Anjeana Hans *Wellesley College*

Commentator: Darcy Buerkle *Smith College*

Dada Nationalism

Adrian Sudhalter *Sterling and Francine Clark Institute*

Popular Plowshares: Dada Responses to Neo-Dada

Catherine Craft *Metropolitan Museum of Art*

Richard Huelsenbeck: Dadaist and Psychoanalyst

Veronika Fuechtner *Dartmouth College*

Sunday, September 25, 2011
Sessions 1:30 PM - 3:15 PM

278. Weimar Stars

Sun 1:30 PM - 3:15 PM Clubhouse

Moderator: Corina Petrescu *University of Mississippi*

Commentator: Barbara Hales *University of Houston- Clear Lake*

Stage Stars on Screen: The Case of Emil Jannings and Werner Krauss
 Lioba Ungurianu *City University of New York, Graduate Center*

The New Passivity: Conrad Veidt's Stardom in Interwar Germany
 Marc-Niclas Heckner *University of Michigan, Ann Arbor*

Brigitte Helm: Weimar's Iconic Vamp and Beyond
 Mihaela Petrescu *Hobart and William Smith Colleges*

Rituals of Mobilization: Luis Trenker
 Wilfried Wilms *University of Denver*

279. Transatlantic Comparative Culture

Sun 1:30 PM - 3:15 PM Grandstand

Moderator: Brett Martz *Gettysburg College*

Commentator: Jacqueline Vansant *University of Michigan-Dearborn*

Boss Bashing: A Comparative Analysis of the German TV Series *Stromberg*
 and Its Anglo-American Counterparts
 Martin M. Kley *Gettysburg College*

Despicable Men through the Eyes of Women: Ulrich in *Der Mann ohne*
Eigenschaften and *Mad Men's* Don Draper
 Todd Cesaratto *Miami University of Ohio*

The Road to Damascus: Diverging Cultural Perceptions of Diesel Cars in
 Germany and the United States, 1970-1990
 Christopher Neumaier *University of Mainz*

280. Representations of German Identity in Visual Culture (7): German Identity and the Warrior (Session Sponsored by the GSA Visual Culture Network)

Sun 1:30 PM - 3:15 PM KCC 101

Moderator: Maria M. Makela *California College of the Arts*

Commentator: David Choberka *University of Michigan*

Fantasies from the Armory: Germany as Warrior in Art since the Romantics
Jonathan Osmond *Cardiff University*

German Art and the Spirit of 1914: Identity, Modernism, and the Problem of War Art

Robert C. Kunath *Illinois College*

Where the Iron Crosses Grow: Cinematic Portrayals of the German Soldier on the Eastern Front

Brian E. Crim *Lynchburg College*

Visualizing Germany and the Germans in American Mainstream Comics since World War II

Matthias Harbeck *Humboldt-Universität zu Berlin*

281. Rasse und die Kulturnation: Hearing Blackness in Postwar Germany

Sun 1:30 PM - 3:15 PM KCC 102

Moderator: Willeke Sandler *Duke University*

Commentator: Maria Stehle *University of Tennessee Knoxville*

“She is neither Cleopatra, nor the Queen of Sheba”: The Black Female Other in Postwar German Opera Productions

Kira Thurman *University of Rochester*

European Echoes: Listening, Blackness, and the Creation of the German Popular Music Soundscape

Michael Schmidt *University of Texas at Austin*

Heisse Ware: Black Music and African Americanization in Aggro Berlin

J. Griffith Rollefson *University of California, Berkeley*

282. Realism and History in Current Literature**Sun 1:30 PM - 3:15 PM KCC 104**Moderator: Sabine von Dirke *University of Pittsburgh*Commentator: Michelle Mattson *Rhodes College*

Speaking the Unspeakable: W. G. Sebald's Traumatic Narratives

Katrin Dettmer *Brown University*

W. G. Sebald's Realist Revisions

Naomi Beeman *Emory University*"Wie bei einer schlecht belichteten Fotografie": Austrian History and Media in Gerhard Roth's *Orkus*Anita McChesney *Texas Tech University***283. Socialism and Modernity (5): Discourse and Ideology****Sun 1:30 PM - 3:15 PM KCC 105**Moderator: Seth Howes *University of Michigan*Commentator: John Urang *Reed College*

The Red Rhetoric of Green Architecture

Curtis Swope *Trinity University*

What is Anti-German Criticism? On the Contemporary Fusion of Marxism and Psychoanalysis in Radical Thought in Germany

Vojin Saša Vukadinović *University of Basel*Romantic Anticapitalism and the *Ring of the Nibelungen*Nicolas Bechter *Hebrew University Jerusalem***284. Publishing Identities****Sun 1:30 PM - 3:15 PM KCC 106**Moderator: Daniel Gilfillan *Arizona State University*Commentator: John Phillip Short *University of Georgia*

Local German Newspapers as a Space and Place of German-Jewish Publicness during the Restoration and Vormärz (1815-1848)

David Meola *University of British Columbia*

Vanity of the Prussian State: Berlin as Censor and Reader of the *Gartenlaube*, 1862-66

Chase Richards *University of Pennsylvania*

“Ein kristallklares Gewissen”: Contemporary *Landserhefte* in the Age of an All-Volunteer Bundeswehr

Andrew Mills *University of Michigan*

285. Viennese Roots and American Careers: Transatlantic Biographies and Their Metropolitan Context

Sun 1:30 PM - 3:15 PM KCC 107

Moderator: Marsha Rozenblit *University of Maryland*

Commentator: Gary B. Cohen *University of Minnesota, Twin Cities*

Vienna in America? Émigrés, Gender, and Social Science Careers in Vienna and the United States, 1930-1950

Barbara Reiterer *University of Minnesota*

From Vienna to Mass Market: Freudian Psychology, Interwar Socialism, and American Commercial Consumerism

Jan Logemann *German Historical Institute, Washington*

Ring. Shopping Mall. World: Victor Gruen's Impact on City Development

Anette Baldauf *University of Vienna*

286. Heimat in Theory, Literature, and Film

Sun 1:30 PM - 3:15 PM KCC 108

Moderator: Valerie Weinstein *Tulane University*

Commentator: Krista Molly O'Donnell *William Paterson University*

Critical Approaches to Narrating Space: Heimat and the Spatial Turn

Friederike Eigler *Georgetown University*

Heimat Revisited: German Identity Formation in Hans-Ulrich Treichel's Short-Story Collection *Heimatkunde oder Alles ist heiter und edel*

Gabriele Eichmanns *Carnegie Mellon University*

From the Heathland to the Highway: Heimat and the Road and Travel Film

Yvonne Franke *University of Pittsburgh*

287. Cold Fronts: Kältewahrnehmungen in Film and Literature of the 19th and 20th Century

Sun 1:30 PM - 3:15 PM KCC 109

Moderator: Harald Hoebusch *University of Kentucky*

Commentator: Gundolf Graml *Agnes Scott College*

“Helden in Fels und Eis”. Militärische Männlichkeit und Kälteerfahrung im Ersten Weltkrieg

Monika Szczepaniak *Uniwersytet Kazimierza Wielkiego*

Kalte Weiblichkeit

Inge Stephan *Humboldt-Universität zu Berlin*

“In the Alps There Is No Sin”: Passion and Purity in Erich von Stroheim’s *Blind Husbands*

Caroline Schaumann *Emory University*

“Erfrierungen sind an der Tagesordnung”: Physical and Political Winter Landscapes in Adalbert Stifter and Thomas Bernhard

Sean Ireton *University of Missouri*

288. Einfühlung after 1900

Sun 1:30 PM - 3:15 PM KCC 110

Moderator: Kimberly Smith *Southwestern University*

Commentator: Matthias Rothe *University of Minnesota*

Moving Figures: Empathy as Metaphor

Tobias Wilke *Columbia University*

Embodied Cognition and Empathy, or: How Good is Stanislaus Demba at Lying?
Roswitha Rust *Indiana University Bloomington*

“Stille Einfuehlung”: Post-Brechtian Forms of Generating Affect in Twenty-First-Century Film Narrative

Claudia Breger *Indiana University, Bloomington*

289. Small Matters in the Changing German Party System: A Comparative Perspective on the FDP, the Greens, and the Left Party

Sun 1:30 PM - 3:15 PM KCC 111

Moderator: Jennifer A. Yoder *Colby College*

Commentator: Alice Holmes Cooper *University of Mississippi*

How Many Revivals Can There Be? Are the Free Democrats Able to Surprise Us Once Again?

Christian Sør *California State University, Long Beach*

The Emergence of Bündnis 90/Die Grünen as a Not So “Small” Party, 2009-2011: Implications for the German Party System

E. Gene Frankland *Ball State University*

The Left after Lafontaine: Implications for the German Party System

David Patton *Connecticut College*

290. Nazi Agents and Recast Identities after the Second World War

Sun 1:30 PM - 3:15 PM KCC 112

Moderator: Astrid M. Eckert *Emory University*

Commentator: Carole Fink *The Ohio State University*

Auditioning for Post-War: Walter Schellenberg, the Allies, and Attempts to Fashion a Usable Past

Katrin Paehler *Illinois State University*

The SS Spy: Heinz Felfe, the KGB, and the Gehlen Organization

Norman Goda *University of Florida*

Petitions to Franco: Nazi Agents in Spain and Postwar Arguments about the Past

David Messenger *University of Wyoming*

291. Nazi Ideology Revisited (3): Victims of Nazi Ideology

Sun 1:30 PM - 3:15 PM KCC 113

Moderator: Amy Carney *Ohio University*

Commentator: John Abbott *University of Illinois at Champaign-Urbana*

From Religious Rage to Raging Racism: On the Image of the Jew in Medieval and Nazi Germany

Ruth Cape *Austin College*

Yiddish Not Allowed: The Persistence of Yiddish in Cattle Trading after Aryanization

George S Vascik III *Miami University*

SS Anthropology: A Blueprint for Cleansing the East

Andre Mineau *University of Quebec at Rimouski*

The Problem of Homosexuality in Nazi Ideology

Jessica Butler

292. Collective Memory in/of the GDR**Sun 1:30 PM - 3:15 PM KCC 114**Moderator: Marc Silberman *University of Wisconsin--Madison*Commentator: Andy Spencer *Ohio State University*

East German Circles of Writing Workers and the Contours of Collective Memory

William Waltz *University of Wisconsin -- Madison*Christa Wolf's Narrative Timescapes: *Ein Tag im Jahr* and *Was bleibt*Heike Polster *The University of Memphis*

Just a "Footnote of History"? GDR Literature in Current Gymnasium Textbooks

Elizabeth Priester Steding *Luther College***293. Women and the Politics of Travel****Sun 1:30 PM - 3:15 PM KCC 115**Moderator: Carola Daffner *Southern Illinois University Carbondale*Commentator: Beth Muellner *The College of Wooster*The (Un-)Political Traveler in Uwe Timm's *Halbschatten*Nicole Grewling *Shippensburg University*

Traveling Visions, Envisioning Canada, and Ilse Schreiber's Novels

Florentine Strzelczyk *University of Calgary*Colonial Palimpsest in Alma Karlin's *Mystik der Südsee*Richard Sperber *Carthage College***294. The Matter of Spirit: Plasma, Aether, Urstoff and the Emergence of German Modernism (2)****Sun 1:30 PM - 3:15 PM Paddock**Moderator: Florian Becker *Bard College*Commentator: Lisa Cerami *Independent Scholar*

E.T.A. Hoffmann and the Nachtseite: Reading "Der Magnetiseur" and "Der goldne Topf"

Alicia Ellis *Hampshire College*

Aether, Psychology, and Sexual Violence: Aether as Medium between Science and the Supernatural in Karl Hans Strobl's "Das Grabmal auf dem Père Lachaise"

Jay Layne *Virginia Tech*

De- and Re-Problematizing Benn's Racial Poetics

Joshua Dittrich *University of Toronto*

**295. Nation, Travel, and Technology: German Steamships and Their Meaning
Sun 1:30 PM - 3:15 PM Place**

Moderator: Gary D. Stark *Grand Valley State University*

Commentator: Harry Liebersohn *University of Illinois*

Germania on the Water: Passenger Ships as National Monuments in Imperial Germany

Mark Russell *Concordia University*

Excursions on the "Middle Sea": Germans Cruising the Mediterranean

Jason Tebbe *Stephen F. Austin State University*

Germany's Real Seaman: Nation, Manhood, and Sailing Education in the Wilhelmine Handelsmarine

David Brandon Dennis *The Ohio State University*

296. Through Western Eyes: Perspectives on China in North America and Germany (DAAD German Studies Professors Session)

Sun 1:30 PM - 3:15 PM Salon A

Moderator: Armin Owzar *University of California, San Diego*

Commentator: Richard Nangle *Boston University*

Early Modern Perspectives on China: Science, Consumption, and the Question of the Rise of Capitalism

Ulrich Ufer *Université de Montréal*

Threat Perceptions: China's Economic Rise through German and American Eyes

Dietmar Schirmer *University of Florida*

Internationalizing Education: China, Germany, US/Canada

Alexandra Hausstein *University of Toronto*

297. Cultural Remix at Weimar's End: Fair, Film, and Music
Sun 1:30 PM - 3:15 PM Salon B

Moderator: Christian Rogowski *Amherst College*

Commentator: Nora Alter *Temple University*

Carl Theodor Dreyer's *Vampyr* (1932): Staging the Uncanny through Image and Sound

Anjeana Hans *Wellesley College*

April 1933: Adorno and Jazz

Jonathan Wipplinger *North Carolina State University*

"Neue Zeit" (Un)Realized: Exhibition Culture in the 1930s

Kerstin Barndt *University of Michigan*

298. Whose Streets? Street Occupation and Political Discourse in Urban Space (Session Sponsored by the GSA Urban Society & Culture Network)
Sun 1:30 PM - 3:15 PM Salon C

Moderator: Jean Quataert *Binghamton University*

Commentator: Molly Loberg *California Polytechnic University at San Luis Obispo*

Dangerous, Shiftless, or Heroic: Soldiers on the Streets in Republican Hamburg, Bremen, and Lübeck in the Early Nineteenth Century

Katherine Aaslestad *West Virginia University*

Where Once Erich Ollenhauer Stood: German Peace Activism and the Politicization of the Streets, 1921-1966

Shelley Rose *Binghamton University*

Reclaiming the Streets during the X. Weltfestspiele, Berlin

Jessica Jenkins *Royal College of Art, London*

299. Generational Aesthetics: Confronting the Holocaust in Postwar Art, Architecture, and Film (Session Sponsored by the GSA Memory Studies Network)

Sun 1:30 PM - 3:15 PM Salon D

Moderator: Janet Ward *University of Oklahoma*

Commentator: Irene Kacandes *Dartmouth College*

Painting the Western Perpetrator: Werner Tübke and the East German Cultural Response to the Holocaust

Paul B. Jaskot *DePaul University*

Jewish Architects after Auschwitz: Louis I. Kahn and Peter Eisenman Confront the Holocaust

Gavriel Rosenfeld *Fairfield University*

Children and the False Rhetoric of Equivalency in "The Boy in the Striped Pajamas"

Daniel Magilow *University of Tennessee*

300. The Natural Histories of German Science Fiction

Sun 1:30 PM - 3:15 PM Show

Moderator: Johannes von Moltke *University of Michigan*

Commentator: Lutz Koepnick *Washington University*

“Das Tausendnamige”: Natural Technology, Natural History in Alfred Döblin’s Berge Meere und Giganten

Carl Gelderloos *Cornell University*

“Völker aus aller Welt” im Weltraum: Racial Mythology in DEFA Science Fiction

Evan Torner *University of Massachusetts*

Nature and Ambiguity in Georg Klein's *Libidissi* and Juli Zeh's *Corpus Delicti*

Gundela Hachmann *Louisiana State University*

301. Theories of German Television

Sun 1:30 PM - 3:15 PM Win

Moderator: Henning Wrage *Humboldt Universität zu Berlin*

Commentator: Brad Prager *University of Missouri, Columbia*

Medientheorie or Mediengeschichte? German Approaches to Television Theory

Larson Powell *University of Missouri - Kansas City*

Nah am Fern: Kluge TV

Stefanie Harris *Texas A&M University*

TeamWorx and the “Eventization” of German History

Paul Cooke *University of Leeds*

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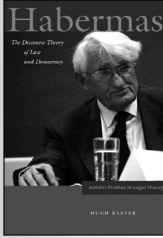
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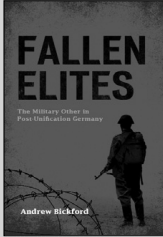
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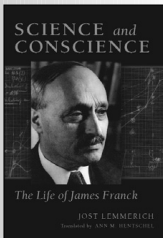
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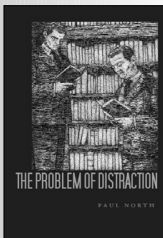
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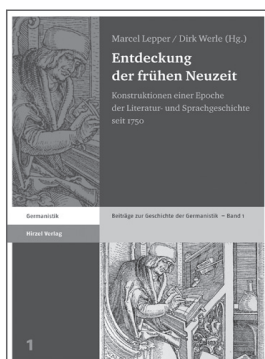
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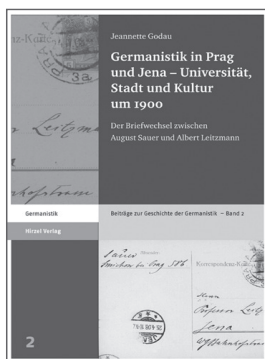
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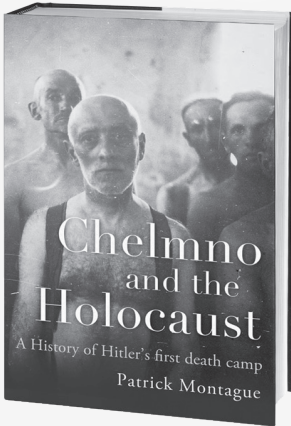
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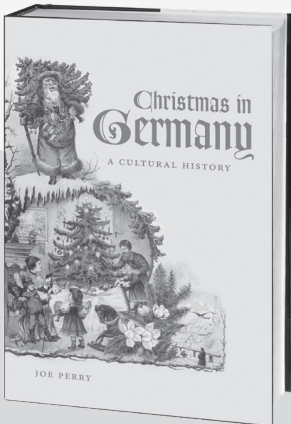
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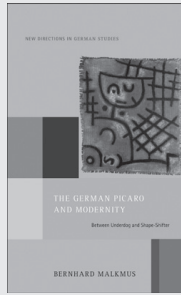
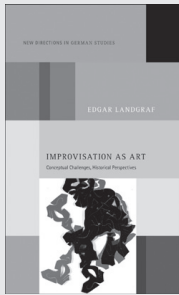
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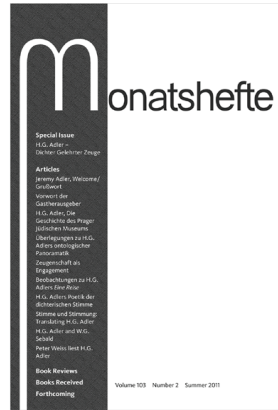
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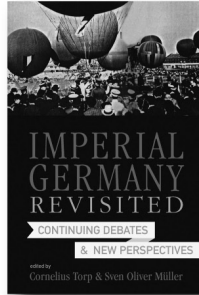
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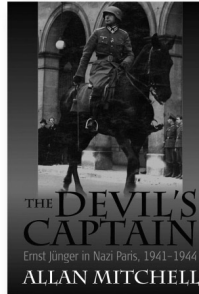
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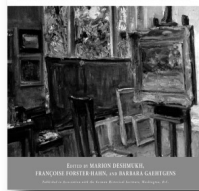
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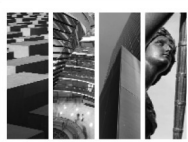
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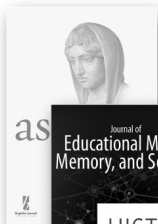
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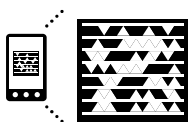
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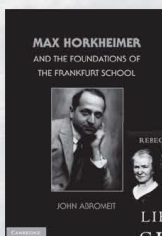
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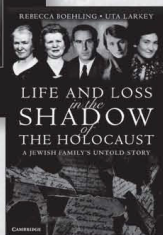


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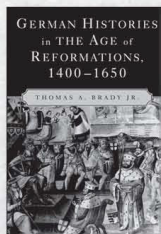
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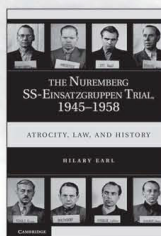
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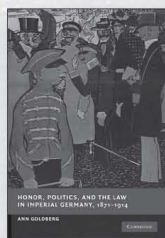
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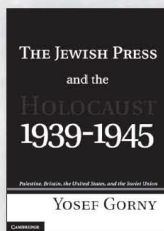
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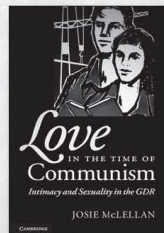
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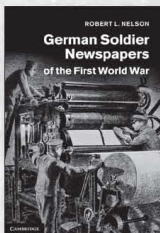
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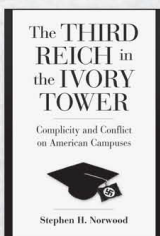
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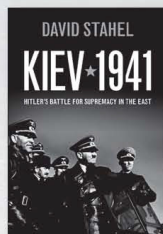
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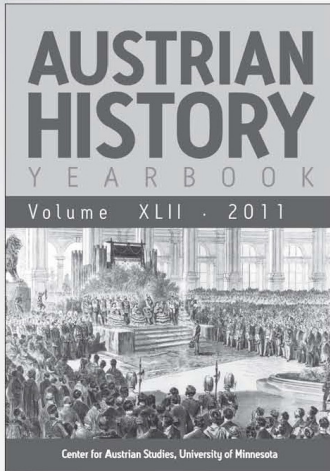
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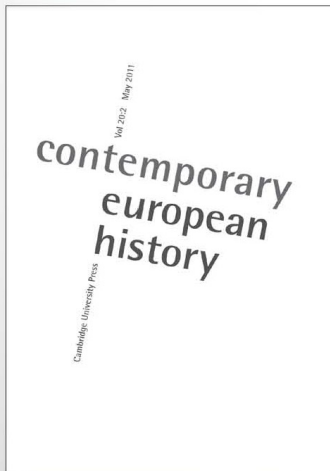
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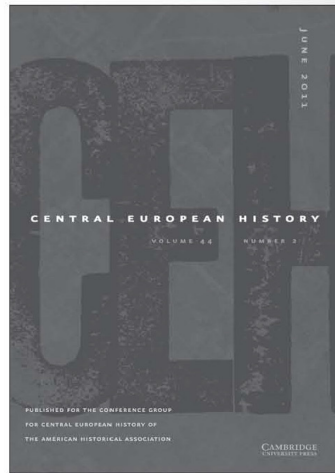
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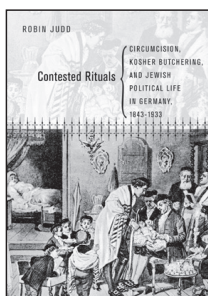
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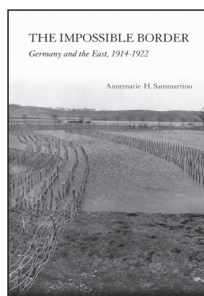
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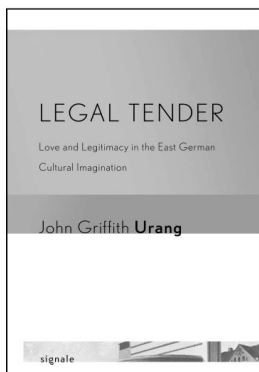
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The core nation states in Europe have for many decades been among the strongest and most reliable allies of the United States and with the introduction of the Euro have turned into an unparalleled economic powerhouse as well. The original idea of a European identity nurtured by a common history, similar societal values and a multitude of cultural patterns woven by regional differences and commonalities across national borders was to lead to a new Europe of nation states, a truly unique and unparalleled experiment in history. This new identity was to create an atmosphere of mutual understanding, cooperation, and wealth across borders to eliminate forever the threat of serious conflicts turning into the terrible wars that have plagued the citizens of virtually all European nations for hundreds of years.



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Europeans are puzzled at times; they all have at least two cultural identities, with strong national or even regional ties and a common set of 'old' European values. There are signs that some ties across nations in Europe fade quickly when challenged by hard national economic or international political realities. Which side will a country take when the going gets tough? The seminar will attempt to tackle some of these questions in Brussels, Germany and a neighboring country.

TARGET GROUP: Scholars from U.S. universities, colleges and community colleges who hold full-time teaching appointments and a Ph.D. or equivalent professional/terminal degree in the field of German or European Studies. Scholars from related academic fields are welcome to apply, as long as the academic focus is related to the seminar topic.

LANGUAGE: The seminar will be conducted in English.

NUMBER OF PARTICIPANTS: Up to 15

LENGTH OF GRANT: 11 days

LOCATION: Visits to various institutions and travel within Germany/Europe

COMMENTS: The award includes a lump-sum allowance towards the coverage of round-trip air travel; program travel within Germany/Europe; lodging and partial per diem; and health insurance coverage (for the duration of the seminar). After the conclusion of the seminar, participants may prolong their stay in Germany/Europe at their own cost and responsibility to pursue individual research projects. Participants must not be accompanied by dependents for the duration of the entire program. Participants will be asked to submit a brief report and evaluation after the program has ended.

APPLICATION DEADLINE: October 14, 2011

CONTACT: Tanya Janes at 202.686.6258 or tjanes@iie.org or Charlotte Securius-Carr at specialprograms@fulbright.de



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Thursday, September 22nd

1:00PM - 4:30PM

\$69 per person

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**Including a tour & tasting
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Experience Kentucky's love of bourbon on a visit to Jim Beam's American Oupost. Enjoy countryside scenery as we travel to the distillery for a tour, bourbon tasting and time in their impressive gift shop. Learn about the rich heritage of this industry and the proud tradition it holds in our state. This outing will leave you with a new appreciation for our favorite secret sauce.

Thursday, September 22nd

9:00AM - 4:30PM

\$119 per person

Best of Kentucky Tour

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