

**Program**  
**of the**  
**Thirty-Third Annual Conference**  
**German Studies Association**

**October 8-11, 2009**

**Washington, D. C.**

**Crystal Gateway Marriott**

**German Studies Association**

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Kalamazoo, MI 49006-3295  
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## **Editors of German Studies Review**

Gerald R. Kleinfeld, 1978-2001  
Diethelm Prowe, 2001–

## **Executive Director**

Gerald R. Kleinfeld, 1976-2005  
David E. Barclay, 2006–

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# German Studies Association

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The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the Web site, at [www.thegsa.org](http://www.thegsa.org)

## **Membership in the Association:**

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

## **German Studies Review:**

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the GSR includes:

Ehrhard Bahr (University of California, Los Angeles)

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Ulf Zimmermann (Kennesaw State University)

Members and non-members are invited to submit manuscripts to the Editor, Professor Diethelm Prowe. Information about submission of manuscripts is contained on the GSA Web site.

Prof. Diethelm Prowe, Editor  
German Studies Review  
Department of History  
Carleton College  
Northfield, MN 55057-4025  
dprowe@carleton.edu

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor:

Prof. Elizabeth G. Ametsbichler  
Book Review Editor, GSR  
Department of Foreign Languages and Literatures  
University of Montana  
Missoula, MT 59812-1015  
liz.ametsbichler@mso.umt.edu

### **ACLS:**

The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose web site is at [www.acls.org](http://www.acls.org).

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# GENERAL INFORMATION

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## WASHINGTON, D. C., CONFERENCE HIGHLIGHTS

Dear Friends and Members of the German Studies Association,

This year the German Studies Association will be meeting in Washington, D. C. – or, more precisely, in Arlington, Virginia, across the Potomac from Nation’s Capital – at the Crystal Gateway Marriott, where we also met in 2001 and 2004. We hope that as many of you as possible will be able to join us there. The sections below contain information on conference registration, hotel reservations, travel to Washington, and the like.

Many events at this year’s Washington conference will take special note of a number of important anniversaries and commemorations. Among them are the twentieth anniversary of the *Wende* in 1989; the sixtieth anniversary of the *Grundgesetz* and of the *doppelte Staatsgründung* in 1949; the seventieth anniversary of the outbreak of the Second World War in Europe; the ninetieth anniversary of the Weimar Constitution; the two hundredth birthday of Felix Mendelssohn; the two hundredth anniversary of Franz Josef Haydn’s death; and the two hundred fiftieth birthday of Friedrich Schiller.

The GSA continues to be strongly committed to collaboration with other academic societies that share our interest in interdisciplinary and multidisciplinary forms of scholarly activity. Thus we are especially pleased that, following up on last year’s collaboration with two scholarly associations, this year the GSA will be presenting two sessions jointly with the Modernist Studies Association, and the GSA will in turn take part in the MSA’s annual meeting. The GSA conference will also include a number of sessions sponsored by groups such as the Hanns-Seidel-Stiftung, the Center for Metropolitan Studies at the

Technische Universität Berlin, YMAGINA (Young Medievalist Germanists in North America), the GSA Working Group on World War I, the Goethe Society of North America, the Coalition of Women in German, the German Historical Institute in Washington, the American Friends of the Deutsches Literaturarchiv Marbach, the Gesellschaft für Deutschlandforschung, and the DAAD.

This year's conference will also include many clusters of sessions organized around specific themes or problems, usually interdisciplinary in nature. Among them are nine sessions on "Asian-German Studies," nine sessions on "'Race' in the German-Speaking Countries," seven sessions on the *Oxford Handbook of Modern German History*, six sessions on "Walls, Borders, and Boundaries," six sessions on "Mixed Matches," five sessions on "Karl Marx and the Nineteenth Century," five sessions on "On the Move," five sessions on "'Sweet Terror': The Idea of Violence," four sessions on "Emotions," three sessions on "Bending Boundaries in Medieval German Culture," three sessions on "The Ratio of Man," and, of course, many, many others.

The unanticipated and gratifying flood of paper and session proposals this year confronted us with some serious organizational dilemmas, as we noted in an earlier global e-mail to the membership. To repeat the basics of that message: The number of excellent and thoroughly qualified proposals greatly exceeded the number of contracted meeting rooms and time slots. We thus faced a difficult situation. We certainly did not want to turn down qualified proposals that in any other year would have been readily accepted. Accordingly, we negotiated with the hotel and were able to add one more meeting room to our original total of twenty-five. But, even with this addition, we had far more qualified sessions than available slots.

After much discussion, we decided to add **TWO MORE TIME BLOCKS** to our total. Ideally, we would have created a new time block on Thursday and another on Sunday, but it was not possible to create a Thursday time slot. Thus we have added **TWO NEW TIME**



**SLOTS ON SUNDAY AFTERNOON, OCTOBER 11.** The first new time slot will run from 1:30 p.m. to 3:15 p.m., and the second from 3:30 p.m. to 5:15 p.m.

Among the highlights of our conference will be our Friday and Saturday luncheons and our annual banquet on Friday evening. All will deal with various aspects of this year's commemorations. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

**FRIDAY, OCTOBER 9, LUNCHEON:** Our Friday luncheon speaker is **Professor Hanna Schissler**, who will speak on **“The Personal in German History: 1949 and 1989 as Anniversaries and Commemorations.”** Well known in this country and in Europe, Professor Schissler is currently head of the Research Unit at the Georg-Eckert-Institut. In this country she has taught at the University of Minnesota, New York University, and Kalamazoo College, and has served as a Research Fellow at the German Historical Institute. She received her doctorate at the University of Bielefeld and her *Habilitation* at the University of Hanover. Among her many publications are *The Miracle Years: A Cultural History of West Germany 1949 to 1968* (Princeton, 2001) and *Conflict, Catastrophe, and Continuity: Essays in Modern German History*, (Festschrift for Volker Berghahn), co-edited with Frank Biess and Mark Roseman (New York and Oxford, 2007). Hanna Schissler's expertise lies in eighteenth- and nineteenth-century German social history, the history of the Federal Republic, European and North American gender history, historical epistemology, and world history. She is currently working on perceptions of “the world” and on the ways in which pupils are taught to understand the globalizing world and on intercultural communication via biographical storytelling.

**FRIDAY, OCTOBER 9, BANQUET:** The renowned filmmaker **Andreas Dresen** will speak to our annual banquet on **“Vom Zoo**

**in den Dschungel -- Ostdeutsche Filmkultur 20 Jahre nach dem Mauerfall.**” Dresen was born in Gera, East Germany, in 1963. He studied directing at the Academy for Film and Television in Potsdam-Babelsberg. In 1992, Dresen began work as a screenwriter and director. All his films have received prestigious national and international prizes. Dresen’s latest film, *Cloud 9*, about a love triangle among elderly people, was an international sensation; it was awarded at the 2008 Cannes Film Festival. One of Germany’s most admired filmmakers, Dresen has just finished working on a tragicomedy about a 60-year-old film star, *Whiskey with Vodka* (release fall 2009). He lives in Potsdam and is a member of the Academy of Arts. His film *Silent Country* will be presented on Thursday evening, 8 October, as part of the sixth annual GSA German film series.

**SATURDAY, OCTOBER 10, LUNCHEON:** Again, our speaker will focus on the events of 1989 and thereafter. **Uwe Saeger** will speak on **“Vom Schmerz und von der Würde oder In machtgeschützter Beschränktheit von Freiheit träumen & in machtentgrenzter Freiheit die Träume beschränken.”** Saeger is a distinguished writer from the former German Democratic Republic who won the Ingeborg Bachmann prize in 1987. Before that he served in the East German army and was stationed at the Wall in Berlin; after his army service he began to have initial success as a writer in the early 1980s. His early work, particularly his play *Außerhalb von Schuld*, engaged critically with real existing socialism in the GDR. After the fall of the Berlin Wall, Saeger published his novel *Die Nacht danach und der Morgen* (1991), one of the first post-unification novels to address the relationship between writers and the East German Stasi. Saeger has continued to publish novels in the intervening years, including *Verkleidungen* (2001) and *Laokoons Traum* (2003). He also writes screenplays.

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place

you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership materials are on the GSA Web site. For technical information about using the Web site or the membership or registration procedure, go directly to the Help Desk at [techsupport@thegsa.org](mailto:techsupport@thegsa.org).

We look forward to seeing you in Washington!

Best regards,  
David

David E. Barclay  
Executive Director  
[director@thegsa.org](mailto:director@thegsa.org)

## **GSA Conference Hotel for 2009**

The Thirty-Third Annual Conference of the German Studies Association will be held from October 8 through October 11, 2009, at the Crystal Gateway Marriott, 1700 Jefferson Davis Highway, Arlington, Virginia 22202 USA. Telephone: 703-920-3230. Fax: 703-271-5212. Website: [www.marriott.com/hotels/travel/wasgw-crystal-gateway-marriott/](http://www.marriott.com/hotels/travel/wasgw-crystal-gateway-marriott/)

### **Air and Ground Transportation to and from Washington, D. C.**

#### **Air:**

Washington is serviced by three major airports: **Ronald Reagan National Airport, Dulles International Airport, and Baltimore/Washington International Airport.** The Crystal Gateway Marriott is conveniently located at the **Crystal City** Metro station, only one Metro stop from Reagan National Airport. Dulles International Airport is about 28 miles from the conference hotel, while Baltimore/Washington International Airport is about 55 miles from the hotel.

#### **Ground Transportation:**

**Super Shuttle:** There is free shuttle service from Reagan National Airport to the Crystal Gateway Marriott. International passengers, however, will typically arrive at Dulles International Airport. From there, it is possible to travel by Super Shuttle to the conference hotel. Free shuttle service from Dulles and Baltimore/Washington airports is not available. Passengers arriving at Baltimore/Washington International Airport may also travel by Super Shuttle. Please go to the Super Shuttle website ([www.supershuttle.com](http://www.supershuttle.com)) to calculate fares from Dulles or Baltimore/Washington airports. It is not necessary to make reservations for shuttles from the airport to the Crystal Gateway Marriott.

**Amtrak:** Passengers arriving at Baltimore/Washington International Airport may travel by train to Washington's Union Station, where

they can transfer to the Metro and continue to the Crystal City Metro station, located near the Crystal Gateway Marriott. For information, go to the Amtrak website at [www.amtrak.com](http://www.amtrak.com).

**Cab Fares:** According to the latest information, the accuracy of which the GSA cannot guarantee, cab fares from Dulles International Airport to the conference hotel will be based on the following schedule: \$2.80 first 1/4 mile or part thereof; \$ .45 each additional 1/4 mile or part thereof; \$1.50 each additional passenger; \$ .50 each suitcase in excess of one per passenger. The estimated one-way fee is \$ 45.00 per passenger. Estimated taxi service from Reagan National Airport is \$ 7.00 per person. Estimated taxi service from Baltimore/Washington International Airport is \$ 65.00 per person.

**Washington Metro:** Washington has an efficient Metro service. The Crystal Gateway Marriott is located on the Blue and Yellow lines. Members arriving at Reagan National Airport can take the Yellow line (trains headed toward Fort Totten) or the Blue line (trains headed toward Largo Town Center) one stop and get off at the **Crystal City** station. Members traveling from Dulles International Airport can take the **Washington Flyer Coach Service** from the airport (\$10.00 one way, \$18.00 round trip) and transfer to the Metro at the **West Falls Church** Metro station. West Falls Church is located on the Orange line. At Rosslyn station, transfer to the Blue line (direction Franconia-Springfield) and continue four stops to Crystal City. For information on the Washington Metro, go to [www.wmata.com](http://www.wmata.com).

### **Airline and Travel Arrangements:**

GSA has arranged with Travel Leaders in Benton Harbor, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at [bgould@travellers.com](mailto:bgould@travellers.com) for assistance with airline tickets and other needs. She can also be reached at 1-800-633-6401, or, outside North America, at +1-269-926-3460.

The mailing address is:

Ms. Beverly Fister Gould  
Travel Leaders  
P.O. Box 8698  
1800 Pipestone Road  
Benton Harbor MI 49023  
USA

They are open Monday through Friday from 9am to 5pm Eastern time.

### **GSA Conference Registration**

Advance conference registration and hotel reservation are only online, at the Web site of the German Studies Association, [www.thegsa.org](http://www.thegsa.org).

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. The online system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using on line registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at [techsupport@thegsa.org](mailto:techsupport@thegsa.org), where assistance is ready Monday through Friday.

In order to register on line, it is necessary to read the instructions on the Web site, plus the information contained in the Web site section at <https://www.thegsa.org/eCart/index.asp>.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you.

Each person in the GSA system, member or non-member, creates

a **profile**. This is a data record containing name, address, e-mail address, and other pertinent information. The computer refers all registration, membership, and purchases of meal tickets and other items to this profile. It also refers each individual's paper, session, and other conference data. **Of course, it is very important NOT to create a second profile.** Doing so will confuse the computer, cause conflict within the data base, and it could destroy records, including payments and orders. **Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA. This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed on line, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes.** This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, and Visa, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Diner's Club is now a MasterCard, and should be indicated as MasterCard, not Diner's. However, the hotel accepts American Express and Discover as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

This year's rates are:

**Members:**

\$ 85.00 BEFORE SEPTEMBER 10

\$ 95.00 AFTER SEPTEMBER 10

**Non-Members:**

\$ 150.00 BEFORE SEPTEMBER 10

\$ 160.00 AFTER SEPTEMBER 10

**Independent Scholars/No Institutional Affiliation**

\$ 35.00

**Graduate Students:**

\$ 20.00 (GSA MEMBERS)

\$ 45.00 (NON-MEMBERS OF GSA)

**Luncheon Reservations:** \$ 30.00

**Friday Banquet Reservation:** \$ 48.00

**Audiovisual Expenses (Please pay only if you have been approved for use of an LED projector):** \$ 35.00

**Exhibitors:** \$ 150 per table

**HOTEL RATES:** \$ 145 per night single and double occupancy

**Name Badges for the Conference**

It is necessary to type your name in the GSA on-line record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also type your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. **Please do not type your name in lower case. Your badge will then be printed in lower case. Please do not type your name completely in upper case for the same reason.**

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is on a shared-cost basis and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

**Meal Tickets**

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration



Desk, and will be sold on a first-come, first-served basis. Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the interest of clarity.

## Receipts

Once you have registered on line, you will receive an automatic e-mail that will serve as your official receipt. **Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt.** GSA also offers walk-in, on site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at **techsupport@thegsa.org**, and **all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site.** You will be assisted by Mr. Charles Fulton. He can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the automated e-mail that you will receive at the time of your online registration. Additionally, copies of receipts can be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

## Refunds

Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less \$25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

## Changes or Cancellations for Hotel Reservations

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

## Persons Sharing a Room

All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

## The Cut-Off Date

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until **10 September 2009**, or until the block of rooms has been sold out. You may make a reservation until 10 September, unless the block has already been sold out. If you wish to reserve AFTER 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

## **The Program Committee for the 2009 Conference**

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

**Program Director:** Benjamin Marschke, Humboldt State University

**Interdisciplinary:** Janet Ward, University of Nevada, Las Vegas

**Medieval/Early Modern/18th Century:**

Jason Coy, College of Charleston

**19th Century:** George S. Williamson, University of Alabama

**20th/21st-Century Literature and Cultural Studies:**

Richard W. McCormick, University of Minnesota, Twin Cities

**20th/21st-First-Century History:**

Katherine Pence, Baruch College – CUNY

**Political Science:** E. Gene Frankland, Ball State University

## **The Printed Program**

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for \$15.

## **GSA On-Site Registration Desk**

The GSA On-Site Registration Desk will be located on the **First Floor** at the top of the escalator on the **Capitol Tower** side of the hotel. Registration will be open:

Thursday, October 8, 3:00 PM to 8:30 PM

Friday, October 9, 7:30 AM to 4:00 PM

Saturday, October 10, 8:00 AM to 4:00 PM

Sunday, October 11, 8:00 AM to 10:00 AM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association may receive a copy of the printed program at the Registration Desk at the price of \$15 per program. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of \$15 per program.

**On site registration fees are:**

GSA Members: \$ 95

Non-Members: \$ 160

Independent Scholars/No Institutional Affiliation: \$ 35

Graduate Students (GSA Members): \$ 20

Graduate Students (Non-Members): \$ 45

**Meal tickets** will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

Friday or Saturday lunch \$30

Friday banquet \$48

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained above. No refunds for registration fees can be processed until after the Conference. All refunds have a \$25 service charge deducted.

## Audio-Visual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of \$35 does not cover anywhere near the total cost.

This year, for the third time, the GSA is following the practice used by many other academic associations represented in the ACLS. **We shall only provide LCD projectors, stands, and screens located in ten designated “media rooms” (Salons A-K). These projectors can be used for PowerPoint and other presentations.** Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. **Laptops may be available for rental directly from the hotel. Please do not contact the GSA about this. Please contact the hotel directly.**

We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, as noted in the previous paragraph, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests

according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2009 conference, **only those sessions placed in Salon A-K have been approved for a/v services.**

## **GSA Business Meeting**

The German Studies Association Annual Business Meeting is held from 4:00–5:30 PM on Thursday, October 8, in **Salon G**. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association. Non-members are allowed to be present, but will be asked to sit in a special, non-voting section.

## **Important Information for International Participants**

**Banking and Money:** The United States is not a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars. Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments.

Diner's Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

**GSA Registration Fees for International Participants and Non-Members:** It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

## **Receptions and Cocktail Parties**

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. As of press time, the Alexander von Humboldt-Stiftung, the German Historical Institute, the Austrian Cultural Forum, and the DAAD had plans to hold cocktail parties or receptions on Thursday or Saturday after the end of the day's sessions. Look for these announcements as well as others.

## **Book Exhibits**

The Book Exhibit Hall is located opposite the conference registration and in the Skyview Lounge area on the first floor of the hotel. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.

## Berlin Program for Advanced German and European Studies

The German Studies Association is proud to cooperate with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that Session 194, a roundtable on “Being and Becoming a Minority in Germany,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

### *Berlin Program Fellows 2009-2010, 24th Cohort*

Lauren Graber Oct. 2009- July 2010	University of Michigan, Dept. of Art History Gruppe SPUR: Art and Dissent in West Germany during the Cold War, 1957-1967
Brian Hanrahan Oct. 2009- July 2010	Columbia University, Dept. of German Studies (Postdoc) <i>Representing the Acoustic Real: Early German Radio Documentary Forms</i>
Rachel Jans Oct. 2009- Sept. 2010	University of Chicago, Dept. of Art History Art on the Border: Galerie René Block in 1960s and 70s Berlin



Brian Karlsson Oct. 2009- July 2010	The George Washington University, Dept. of Political Science  The Politics of Immigration in the Shadows of the Nazi Past
Wesley Lim Oct. 2009- Aug. 2010	Vanderbilt University, Dept. of German Studies  <i>Dancing in the City: Scenes from the Works of Rilke, Lasker-Schüler, Döblin, Endell and Müller</i>
Jennifer Lynn Oct. 2009- July 2010	University of North Carolina, Chapel Hill, Dept. of History  Contested Femininities: Representations of the Modern Woman in the German Illustrated Press, 1920-1960
Sean Nye Aug. 2009- July 2010	University of Minnesota, Twin Cities, Dept. of Cultural Studies  Teutonic Timbres?: History, Masculinity, and Travels Abroad
Arthur Richards Oct. 2009- Sept. 2010	University of Pennsylvania, Dept. of History  Pages of Progress: German Liberals and their Readers, 1848-71
Edward Richardson-Little April 2010–March 2011	University of North Carolina, Chapel Hill, Dept. of History  <i>“The Exploitation of Man by Man Has Been Abolished” – The Politics of Human Rights in the German Democratic Republic, 1949-1990</i>
Djahan Salehabadi Oct. 2009- Sept. 2010	Cornell University, Dept. of Sociology  <i>Second-hand Technologies or E-waste? The Composition of Germany’s Progressive Environmental Legislation</i>



**Sixth Annual GSA German Film Series**  
*Selections from the film series that premiered in Los Angeles, spring 2009*

Now available on DVD and 16/35mm

*With Guest Appearance by Director ANDREAS DRESEN*

*Thursday 8 October 2009, 5:00-11:00 p.m.*

*SALON 2, Crystal Gateway Marriott Hotel*

**5:00p.m. LatestfromtheDa-Da-R(LetztesausderDaDaeR)**  
 (Germany, 1990, 86 min., color, Director: Jörg Foth)

In a series of cabaret pieces, Steffen Mensching and Hans-Eckardt Wenzel – highly acclaimed East German poets, songwriters and comedians – depict and satirize East German life from October 1989 until October 1990. The two clowns, Meh and Weh are allowed to leave prison to play and sing for people outside. As they perform their poetic works, however, the country sinks into rebellion; the prison is attacked and looted and the people chase the clowns away.

*Brecht plus Goethe, times Weill, raised to the power of Eisler, divided by Valentin, equals Wenzel and Mensching.*

**Der Tagesspiegel**

**6:35 p.m. Herzsprung****(Germany, 1992, 87min., color, Director: Helke Misselwitz)**

In the little town of Herzsprung – named, as tradition would have it, for an ancient legend of unrequited love – almost nothing has changed since German unification. Nothing, that is, except an increase in unemployment. Johanna, a young mother and widow, is one of the unemployed. To make matters worse, she falls in love with a dark-skinned, roving adventurer and the whole village is talking about it.

- *1992 Film Festival San Sebastian, Special Mention*
- *1993 German Film Award nominee*

**8:10 p.m. Leipzig in the Fall (*Leipzig im Herbst*)****(GDR, 1989, 50 min., b/w & color,****Directors: Gerd Kroske, Andreas Voigt)**

The most comprehensive documentation of the demonstrations and other events in Leipzig from October 16 - November 7, 1989, this film includes interviews with demonstrators, members of the citizens' rights movement, officials, and bystanders. This documentary is one of the "Leipzig Series" films produced by Andreas Voigt between 1987 and 1997.

- *1989 Leipzig Festival for Documentary and Animation Film, Golden Dove*

**9:05 p.m. Silent Country (*Stilles Land*)****(Germany, 1992, color, 98 min., Director: Andreas Dresen)**

An enthusiastic young director comes to a provincial town in East Germany to put on Beckett's "Waiting for Godot" at the local theater. Although the lethargic company shows no interest in the play, he remains undaunted. Meanwhile it is fall 1989 and, somewhere far away in the capital, a revolution is taking place. The parallels inside and outside of the theater are unmistakable. The first feature film of renowned film director Andreas Dresen, this year's GSA banquet speaker.

- *1992 Karlovy Vary Film Festival, Crystal Globe nominee*
- *1993 Hesse Film Award*
- *1993 German Critics' Award*

## 10:40 p.m. *Q & A*, with director Andreas Dresen

Andreas Dresen was awarded the "Heart Throb" Prize for his film *Cloud Nine* (*Wolke Neun*) at the 2008 Cannes Film Festival, where the Jury and audience enthusiastically received the largely improvisational tragicomedy about an elderly woman who has an affair with an older man after 30 years of marriage. Other well-known films by Dresen include *Summer in Berlin* (*Sommer vorm Balkon*, 2005), *Grill Point* (*Halbe Treppe*, 2002), *The Police Woman* (*Die Polizistin*, 2000), *Night Shapes* (*Nachtgestalten*, 1999), *Changing Skins* (*Raus aus der Haut*, 1997), and *My Unknown Husband* (*Mein unbekannter Ehemann*, 1994).

**WENDE FLICKS:** Last Films from East Germany is presented by the DEFA Film Library in collaboration with The Wende Museum ([www.wendemuseum.org](http://www.wendemuseum.org)). Academy-Award nominee Armin Mueller-Stahl is the Honorary Host of the series. The series is currently touring and available for rental.

**WENDE FLICKS** premiered at the Los Angeles County Museum of Art, Hammer Museum, UCLA's Bridges Theater, Goethe-Institut Los Angeles and The Wende Museum, from February 28 – March 13, and a WENDE FLICKS Symposium took place at UCLA Library on March 6, 2009.

**WENDE FLICKS** has been made possible by the generous support of the DEFA Stiftung, the German Information Center, UCLA Library and the Consulate General of the FRG Los Angeles.



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# SESSION TIMES

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**Thursday, October 8, 2009**

## **BUSINESS MEETING OF THE ASSOCIATION**

**All Members Are Invited**

**4:00 PM – 5:30 PM  
SALON G**

**Friday, October 9, 2009**

**Sessions 8:30 AM - 10:15 AM**

1. Doing German Studies Globally (1) Alexandria
2. Greed, Economy, and Ethics in Eighteenth-Century Germany Fairfax Boardroom
3. Anglo-American Connections and Comparisons to German Financial Crises and Nation-Building Governors Suite
4. The Intellectual and Institutional History of German Studies: An Interdisciplinary Perspective Jackson
5. Bending Boundaries in Medieval German Culture (1): Liminal Spaces Jefferson
6. The German Revolution of 1918 as Cultural History Lee
7. Germanophone Literature in the Twenty-First Century: Politics, Terror, and the Literary Market Madison
8. Knowledge and National Identity Manassas
9. In Honor of Roger Chickering (1): "We Men Who Aren't Most German"—  
German Perspectives on Slavs and Ottomans at War, 1891-1919 McClean
10. Race, Sexuality, and German Identities before and during Nazism Mt. Vernon
11. Annette von Droste-Hülshoff: Tradition, Subversion, Magnetism Parlor Suite
12. "Race" in the German-Speaking Countries (1): Racial Thinking in Late 18th-  
and 19th-Century Literary Texts Salon 1
13. Borders and Identities / Grenzen und Identitäten Salon 2
14. Never Let a Crisis Go to Waste: A Panel for Chairs, Directors, and Other  
Advocates for German Studies Salon 4
15. Global Horizons of German Intellectual History in the 19th Century Salon 5
16. "Sweet Terror" (1): The Idea of Violence from Kant to the Frankfurt School Salon 6
17. Munich's Modernism: Visual Culture at the Turn of the th Century (1) Salon A

18. Popfeminism, Postfeminism, and Genderfuck: Redefining Feminist and Queer Cultures for Contemporary Germany Salon B
19. German New Wave (1): Christian Petzold's *Gespenster* Trilogy Salon C
20. Post-Unification German Film (1): The Legacy of the GDR and the Wende Salon D
21. Art and Trauma in Germany Since the 1960s Salon E
22. Drama and Theater in DACH Today Salon F
23. The Cult of the Poet: Reflections on the Symbiosis between the Poet and Society Salon G
24. Recasting the Atlantic: Transnational Protest Cultures in Cold War German-American Relations (Session Sponsored by the German Historical Institute) Salon H
25. Memorial Culture and Discourses of Remembrance in the Weimar Republic Salon J
26. Verbrechen erzählen. Kriminalistische Geschichtswissenschaft und historische Kriminalfälle Salon K

**Friday, 10:30 AM - 12: 15 PM**

27. Doing German Studies Globally (2) Alexandria
28. Gender and Politics Fairfax Boardroom
29. Food, Politics, Identity Governors Suite
30. Commemorating the Nation in Modern Central Europe Jackson
31. Soziale Ungleichheit im Sozialstaat. Die bundesdeutsche Erfahrung Jefferson
32. Mixed Matches (1): Clerical Celibacy, "Concubinage," and the Reform of Marriage Lee
33. Rethinking German Modernities (1): Historicizing Competing Visions of Reform and the Social Madison
34. "Schlächtere!"—Heimito von Doderer, History, and Ideology between Dual Monarchy, Soviet Union, Nazism, and the Second Republic Manassas
35. Transnational Methods in German History (1): Transnational Exchanges through War and Peace, 1914-1933 McClean
36. US Secretaries of State and German-American Relations Mt. Vernon
37. Spatiality in Eighteenth-Century Texts Parlor Suite
38. "Race" in the German-Speaking Countries (2): Conceptualizing "Race" in 19th-Century Germany Salon 1
39. Publicizing Wagner Salon 2
40. Das Jahr 1989 und die Folgen (Roundtable Sponsored by Gesellschaft für Deutschlandforschung) Salon 4
41. The New German Government: Strategies, Policies, and Foreign Relations Salon 5

42. "Sweet Terror" (2): The Idea of Violence from the French Revolution to 1848  
Salon 6
43. Munich's Modernism: Visual Culture at the Turn of the Twentieth Century (2)  
Salon A
44. Walls, Borders, and Boundaries (1): Transparent Obstacles  
Salon B
45. German New Wave (2): The Spatial Aesthetics of a Decentered German  
Cinema  
Salon C
46. Post-Unification German Film (2): The Transnational Cinema of Fatih Akin  
Salon D
47. Resonances of the Interwar Period in Culture after 1945: Historiography, Film,  
and Literature  
Salon E
48. In Honor of Roger Chickering (2): Conscientious Historiography and the  
Refashioning of Cold War Germany  
Salon F
49. Bending Boundaries in Medieval German Culture (2): Body, Gender,  
Sexuality  
Salon G
50. Transatlantic Perspectives on the Early Twentieth-Century Metropolis  
(Session Sponsored by the Center for Metropolitan Studies, Berlin) Salon H
51. Beyond the Imagined Community: Making the Nation Real in the German  
Context, 1871-1945  
Salon J
52. Germans Gone Wild: Post-Wende Constructions of Native Americans  
Salon K

## LUNCHEON

**Friday, October 9, 2009**

**12:30 PM – 1:45 PM**

**Arlington Salon 3**

**Speaker: Hanna Schissler, Georg-Eckert-Institut**

**“The Personal in German History:  
1949 and 1989 as Anniversaries and Commemoration”**

**Friday, 2:00 PM - 4:00 PM**

53. Asian-German Studies (1): Lost in Translation? Asian-German Writings and  
the Construction of Identity  
Alexandria
54. Post-Unification German Literature: Gender, Sexuality, History, Space  
Fairfax Boardroom
55. Language, Literature, Poetry: Revelation, Skepticism, the Multilingual,  
Extinction  
Governors Suite

56. Contemporary Modernisms Jackson
57. Nazi Ethics and Ideology Jefferson
58. Mixed Matches (2): Bigamy in Early Modern Germany Lee
59. Beyond Heimat? Sudeten Germans in National, International, and  
Transnational Memory Cultures Madison
60. Encounters on the Franco-German Border Manassas
61. Transnational Methods in German History (2): Constructing and Transcending  
the Nation in German Religious Social Work, 1871-1914 McClean
62. Interpretive Standoffs: Modern Prose Beyond Parable and Paradox Mt. Vernon
63. Literature: Exile, Fascism, Memory, History Parlor Suite
64. Between Compulsion and Persuasion: Cultural Authority in the GDR Salon 1
65. Seeking Middle Ground: Nature Tourism in the German Lands from the  
Kaiserreich to the GDR Salon 2
66. Gender, Violence, and Terrorism: Popular Representations and Feminist  
Challenges in Austria, Germany, and Switzerland in the 1970s Salon 4
67. Ghosts of Realism Salon 5
68. "Sweet Terror" (3): The Idea of Violence in World War I and Its Aftermath  
Salon 6
69. "Race" in the German-Speaking Countries (3): "Race" in the German Colonies  
Salon A
70. Walls, Borders, and Boundaries (2): Territorial Effects Salon B
71. Berlin from East-Central European Perspectives Salon C
72. Identity and Memory: Images of the Self and the Others in Central European  
Experiences and Memories of the Napoleonic Wars Salon D
73. Mutterlos im Faserland?! - Absent and Failed Mothers in Contemporary  
German Literature, Film, and Culture Salon E
74. Nature as Siren: Mediating Life in Extremis Salon F
75. Feminine Agency in Contemporary German Cinema Salon G
76. Interconnecting Germany and Latin America: Transmigration, Memory,  
Antropofagia, Identity Salon H
77. Objects of Desire in Eighteenth- and Nineteenth-Century Collecting  
(Session Sponsored by Coalition of Women in German) Salon J
78. Speaking About Writing (1) Salon K

**Friday, 4:15 PM - 6:00 PM**

79. Asian-German Studies (2): China, Japan, and German Modernities Alexandria
80. Narratives of Work in German Literature and Culture from 1800 to the  
Present Fairfax Boardroom
81. Germany and the World: Perceptions, Language, and Actions in the Early  
21st Century Governors Suite
82. A Watershed Election? Germany at the Polls, 2009 Jackson



83. Bending Boundaries in Medieval German Culture (3): Boundaries in Early Modern Discourses Jefferson
84. Mixed Matches (3): Transgressive Unions, Status, and Honor Lee
85. Rethinking German Modernities (2): A Roundtable Madison
86. Media Representations of German Youth in the 1950s and 1960s Manassas
87. In Honor of Roger Chickering (3): The Total History of Total War, A Book Discussion (Sponsored by the Working Group on World War I) McClean
88. Right-wing Political Theologies in the Interwar Period Mt. Vernon
89. E.T.A. Hoffmann and Nineteenth-Century Musical Life Parlor Suite
90. "Race" in the German-Speaking Countries (4): "Blackness without Blacks" in Weimar and the Third Reich Salon 1
91. Border Regimes as Political Governance: Living at the Iron Curtain in Austria, CSSR, and East Germany Salon 2
92. Revisiting 1989, America, and "Vergangenheitsbewältigung" Salon 4
93. Between Modernization and Secularization: Religious Life in West Germany after 1945 Salon 5
94. "Sweet Terror" (4): The Idea of Violence from 1968 to the German Autumn Salon 6
95. Reactions to 1970s Violence and Rebellion in the Lives of Ex-RAF Members, in Popular Music, and Film Salon A
96. Performing Realities. Beobachten und Beschreiben in der Literatur Salon B
97. Precarious Life: Narrations of the Social "Real" in Contemporary Film Salon C
98. German Cultural Relations Abroad Before, During, and After World War II Salon D
99. Urban Aesthetics in the Late Nineteenth Century Salon E
100. Pedagogical Narratives: The Body and Education around 1900 Salon F
101. Exile and Memory across the German-Polish Border Salon G
102. Boom and Bust: Cultural Responses to Rapid Market Changes in Modern German Economies Salon H
103. Hot Affects and Cold Conduct: War and Cold War Germany in 1950s Movies Salon J
104. Speaking About Writing (2) Salon K

## GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome

Friday, October 9, 2009

6:00 PM – 7:00 PM

Grand Foyer

## THIRTY-THIRD BANQUET OF THE ASSOCIATION

**Friday, October 9, 2009**

**7:00 PM – 10:00 PM**

**Arlington Salon 3**

**Speaker: Andreas Dresen**

**“Vom Zoo in den Dschungel:  
Ostsdeutsche Filmkultur 20 Jahre nach dem Mauerfall”**

**Saturday, October 10, 2009**

**Sessions 8:30 AM- 10:15 AM**

105. Asian-German Studies (3): Manufacturing the German Empire-State in Asia  
Alexandria
106. Religious Culture in Renaissance and Reformation Governors Suite
107. Wilhelm and Abdulhamid, Weimar and Atatürk: German-Turkish  
Relations from Empire to Nation-State Jackson
108. Der Austrofaschismus in der Erinnerungskultur der Zweiten  
österreichischen Republik Jefferson
109. The Émigré Experience: Cultural and Intellectual Exchange between  
Germany and the United States during and after World War II Lee
110. Public Display, Public Opinion, and the State: Languages and Venues of  
Political Culture in Napoleonic and Restoration Germany Madison
111. Policy Challenges and German Federalism: Reform or Paralysis? Manassas
112. Germans, Ideas, and the City: Reconsidering the Urban Model for Cultural  
and Intellectual History McClean
113. Reading Small Words: Wolfram – Lichtenberg – Adorno Mt. Vernon
114. The Ratio of Man (1): Circumscriptions of the Human circa 1800 Roslyn 1
115. German-American Transnationalism in the Nineteenth Century: Poetry,  
Novels, and Autobiography Roslyn 2
116. Revisiting the Vormärz: Public Sphere, Private Life, Political Contestation  
Salon 1
117. Blumenberg, For Example Salon 2
118. Beyond the Culture Wars: Religious and Cultural Accommodation in the  
Nineteenth Century Salon 4
119. *The Oxford Handbook of Modern German History* (1): Conceptions, Origins,  
Contours Salon 5
120. "Sweet Terror" (5): The Idea of Violence in the Red Army Faction (RAF)  
Salon 6

- 121. "Race" in the German-Speaking Countries (5): "Race," German Film, and German Filmmakers Salon A
- 122. Walls, Borders, and Boundaries (3): Reconfiguring Europe Salon B
- 123. Against Ontology: New Perspectives in Trauma Studies Salon C
- 124. Waltzing in the Cold War: The Vienna Summit 1961 (1): Understanding the Kennedy-Khrushchev Meeting in Austria Salon D
- 125. Evil for the Common Good: The Function of Evil in the Long 18th Century Salon E
- 126. Emotions (1): Space and Emotion Salon F
- 127. Constructing Medieval German Readers Salon G
- 128. Der Historiker Schiller Salon H
- 129. Der Baader-Meinhof-Komplex: A Look at First and Second-Generation RAF Movies Salon J
- 130. The Avant-Garde Reconsidered (1): Pre-1945 Salon K

**Saturday, 10:30 AM - 12:15 PM**

- 131. Asian-German Studies (4): Theory, Methodology, and Practice Alexandria
- 132. Thomas Bernhard: Provincial Critic or Global Classic? Governors Suite
- 133. Catholics, Jews, and the Third Reich Jackson
- 134. Was hat Österreich aus 1989 gemacht: Wie offen ist der Vorhang? Jefferson
- 135. Mixed Matches (4): Marriage, Confession, and Court Politics Lee
- 136. On the Move (1): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Italian Journeys Madison
- 137. Conflicting Memories of the "German East" in the Aftermath of the Third Reich Manassas
- 138. Emotions (2): Seeing and Emotion McClean
- 139. Death in the German Democratic Republic Mt. Vernon
- 140. The Ratio of Man (2): Circumscriptions of the Human circa 1800 Roslyn 1
- 141. Narrative Theory and Nineteenth-Century Fiction Roslyn 2
- 142. Die Wende und die Jahre 1989 bis 2009 (1): Literatur als Störfaktor und Stabilitätsgarant (Roundtable Sponsored by the DAAD) Salon 1
- 143. Walls, Borders, and Boundaries (4): Containment Salon 2
- 144. Violence and Memory: Comparative Perspectives on World War II and Its Aftermath in Eastern and Central Europe Salon 4
- 145. *The Oxford Handbook of Modern German History* (2): Society, Demography, and Economy in Modern German History, 1760-1989 Salon 5
- 146. Karl Marx and the Nineteenth Century (1): Violence, Terror, and Revolution Salon 6
- 147. "Race" in the German-Speaking Countries (6): Constructing "Race" in 1950s West Germany Salon A
- 148. Images of Memory in East German Documentary Films Salon B

149. Reassessing Weimar Cinema Salon C  
 150. Waltzing in the Cold War: The Vienna Summit 1961 (2): The Berlin Crisis  
 and the Cold War Context of the Kennedy-Khrushchev Meeting Salon D  
 151. The GDR and Its Legacy: Museums, Palaces, and Chronicles of Decline  
 Salon E  
 152. German News and International Views: The Shipping Business, Colonial  
 Encounters, and Allied Occupation Salon F  
 153. The Spirit and Letter of Criticism: Discovering Kommerell Salon G  
 154. Constructions of Masculinity in Late Nineteenth-Century Fiction Salon H  
 155. German Cinema in the Twenty-First Century: Surveillance, Identity,  
 Politics Salon J  
 156. The Avant-Garde Reconsidered (2): Post-1945 Salon K

## LUNCHEON

### Arlington Salon 3

Saturday, October 10, 2009

12:30 PM – 1:45 PM

Speaker: Uwe Saeger

**“Vom Schmerz und von der Würde oder In machtgeschützter  
 Beschränktheit von Freiheit träumen & in machtentgrenzter  
 Freiheit die Träume beschränken”**

Saturday, 2:00 PM - 4:00 PM

157. Asian-German Studies (5): Modeled on Germany? Nationalism, Fascism,  
 and Communism in Asia Alexandria  
 158. Energy, Environment, and Federalism: The Prospects for Policy Change  
 Governors Suite  
 159. Katholizismus und (Kirchen-) Politik im 20. Jahrhunder Jackson  
 160. Defining Germany: International Encounters across Germany's Borders  
 Jefferson  
 161. The German "Aufarbeitung": Accounting for the GDR Past after 1989 Lee  
 162. Vernacular Modernism in Weimar: The Feuilleton, Stage, and Film Madison  
 163. Goethe, Hegel, Heidegger Manassas  
 164. Flight from History? Trans/National Approaches to Family Narratives about  
 World War II and Its Aftermath McClean  
 165. German-Jewish Canons and Beyond Mt. Vernon

166. The Ratio of Man (3): Circumscriptions of the Human circa 1800 Roslyn 1  
 167. Nation and Religion in Germany, 1500-1800 Roslyn 2  
 168. "Race" in the German-Speaking Countries (7): Constructing "Race" beyond  
 Black and White Salon 1  
 169. Orientalism and Religious Thought at the Fin de Siècle Salon 2  
 170. The GDR and Its Literary Legacy: History, Music, Space, and the  
 Environment Salon 4  
 171. Perspective and Perspectivism in the Eighteenth Century Salon 5  
 172. Karl Marx and the Nineteenth Century (2): Marx's Rivals Salon 6  
 173. The Drift of Cultural Productions of the Other (Body) from Weimar  
 to the Third Reich Salon A  
 174. Grenzregime und Grenzbevölkerung an der innerdeutschen Grenze und  
 der Berliner Mauer in der DDR und die Präsentation der innerdeutschen  
 Grenze in der gesamtdeutschen Erinnerungs- und Gedenkkultur Salon B  
 175. Remembrance and Responsibility Salon C  
 176. Mixed Matches (5): Transgressive Unions in the German Literary  
 Imagination Salon D  
 177. Architecture and Politics Salon E  
 178. "Say it loud". Afroamerikanische Musik im politischen Diskurs und  
 kulturellen Alltag (beider) Deutschlands nach 1945 Salon F  
 179. Politics of Performance and Translation: Episodes from 20th-Century  
 Theater Salon G  
 180. Die Wende und die Jahre 1989 bis 2009 (2): Erinnerungsräume und neue  
 Geographien der Identifikation in Literatur und Film Salon H  
 181. Evolving Cityscapes Twenty Years after the Wende (1) Salon J  
 182. "Showrooms of the Future": Weimar Exhibition Culture and the  
 Avant Garde Salon K

**Saturday, 4:15 PM - 6:00 PM**

183. The Quest for Innere Einheit: Twenty Years after the Fall of the Wall  
 Alexandria  
 184. Reforming Working Class and "Trash" Culture Governors Suite  
 185. German Catholicism Confronts Modernity in Three Centuries Jackson  
 186. Individuality and the Quest for a Socialist Community in the GDR Jefferson  
 187. Mendelssohn's Milieu: Music, the Sacred, and the Secular in the 19th Century  
 Lee  
 188. On the Move (2): Literary and Philosophical Perspectives on Traveling  
 and Wandering in the Age of Goethe—Wilhelm Meister and Beyond Madison  
 189. Protestant Theological Responses to Race and Religion in Nazi Germany  
 Manassas  
 190. Emotions (3): Religion and Emotions McClean

191. World War I and Visions of Empire Mt. Vernon
192. Sociology, Theory, and Society in West Germany, 1968 and After Roslyn I
193. Book Preview: The German Sisyphus, or the Happy Burden of History Roslyn 2
194. Being and Becoming a Minority in Germany (Roundtable Sponsored by  
Berlin Program for Advanced German and European Studies) Salon 1
195. Die Berliner Mauer. Vom Sperrwall zum Denkmal Salon 2
196. Literature Is More Than Books! The Deutsches Literaturarchiv Marbach  
(Roundtable Sponsored by the American Friends of DLA Marbach) Salon 4
197. *The Oxford Handbook of Modern German History* (3): The Contexts of  
German Politics: Revolution, War, and Order: 1776-1989 Salon 5
198. Karl Marx and the Nineteenth Century (3): The Work of the Critic Salon 6
199. Engaging Malte Ludin's Documentary Film *Zwei oder drei Dinge, die  
ich von ihm weiß* (2005) Salon A
200. Jewish Mysticism, Philosophy, Literature: Buber, Kafka, Marx, Benjamin,  
and Adorno Salon B
201. New Generational Approaches to World War II Memory in TV Docudrama  
and Memoir Film Salon C
202. Mixed Matches (6): Negotiating Ethnicity, Race, and Religion Salon D
203. The Fate of Eastern Territories after 1945: Memorials, Economies,  
and Legal Claims Salon E
204. Exile, Migration, and Transnational/Transatlantic Experiences Salon F
205. The Specter of Terror, 1861-1914: Reactions from State and Society Salon G
206. German History in Documents and Images, 1500-2006:  
A New Online Resource Salon H
207. Evolving Cityscapes Twenty Years after the Wende (2) Salon J
208. Looking West: East European Representations of the  
German-Speaking West Salon K

*A Hospitality Reception*

**For Humboldtians and Prospective Applicants**

**Saturday, October 10, 2009 - 5:00–6:30 PM**

**Room to be announced**

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**Sunday, October 11, 2009**

**Sessions 8:30 AM - 10:15 AM**

- 209. Asian-German Studies (6): Modernism, Modernity, and Modernization  
across India and Germany Alexandria
- 210. Travel, Commerce, and the Modernity of Mobility Governors Suite
- 211. Arendt's Politics Jackson
- 212. Clio, Meet Euterpe: Interdisciplinary Perspectives on Music, History,  
and Cultural Studies Jefferson
- 213. The Third Reich as Ideology and Memory Lee
- 214. Ethnicity, Victimization, and Everyday Encounters in the Shadow of  
Nazism Madison
- 215. The Linke and the Superwahljahr of 2009 Manassas
- 216. Emotions (4): Emotions and Kinship in Historical, Anthropological,  
and Theoretical Perspective McClellan
- 217. Theorizing Affects in German Jewish Culture Mt. Vernon
- 218. Continuity and Change on the German Right Roslyn 1
- 219. "Ich bin ganz in der Nähe": Ethnic Minorities in Contemporary Literature  
of German-Speaking Countries Roslyn 2
- 220. Author Meets Critics: Cosmopolitan Anxieties: Turkish Challenges to  
Citizenship and Belonging in Germany Salon 1
- 221. Germans, Poland, and Colonial Expansion to the East: 1850s through  
the Present Salon 2
- 222. Germanophone Literature in the Twenty-First Century: Transnational Currents  
Salon 4
- 223. *The Oxford Handbook of Modern German History* (4): Culture and Religion  
in Modern German History Salon 5
- 224. Karl Marx and the Nineteenth Century (4): Time and Temporality Salon 6
- 225. The Unfolding of the Inevitable: Carl Schmitt's Imperial Endings,  
Contemporary Literature's Alternate Histories, and the Origins of the RAF  
in German Film. Salon A
- 226. Unencumbered? New Work on German Contemporary Art Salon B
- 227. Graphs? Maps? Trees? New Directions in the Sociology of Literature Salon C
- 228. Forgotten Pictures from Postwar Germany: Revisiting the Interface of  
Photography and History Salon D
- 229. Pioneering Women in Men's Worlds in the Kaiserreich, Weimar, and the  
Third Reich: A Painter, Doctors, and Pilots Salon E
- 230. The Performing Arts in Early Modern Germany Salon F
- 231. German/Chinese/American Intersections and Parallels: Kafka, Political  
Theater, and Immigrant Minorities Salon G
- 232. Transatlantic Cultural Encounters in the Shadow of War: Art, Music, and Film  
Salon H

233. Images of the U.S. in Austria and of Austria in the U.S. Salon J  
 234. New German Cinema Revisited: Generational and Transnational Perspectives Salon K

**Sunday, 10:30 AM - 12:15 PM**

235. Asian-German Studies (7): Prisons, Trials, and Textbooks Alexandria  
 236. Demarcating Cold War Borders and Defining Insiders and Outsiders Governors Suite  
 237. Working With the Enemy: U.S. Relationships with German Prisoners of War since the American Revolution Jefferson  
 238. Schiller, History, and Politics Jefferson  
 239. Close Readings of Postwar Encounters: Entrenchment, Defiance, and Erosion of Stereotyped Perceptions Lee  
 240. On the Move (3): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe: Varieties of Striving in Goethe Madison  
 241. The Right Wing in Austria from the First Republic to the Aftermath of Jörg Haider Manassas  
 242. "Quo Vadis Berlin?" Germany after the Elections of 2009  
 (International Roundtable Sponsored by the Hanns-Seidel-Stiftung) McClean  
 243. Interpreting (Jewish) Religion in German Law Mt. Vernon  
 244. Identity, Mystery, and the Uncanny. 18th- and 19th-Century German Gothic Horror Literature in Context (1): Fear, Fairy Tales, and Gothic Form Roslyn 1  
 245. Questioning the Family—The Family in Question: Public Anxieties and Private Lives in East and West Germany during the 1960s Roslyn 2  
 246. "Race" in the German-Speaking Countries (8): Contemporary Considerations Salon 1  
 247. Reconsidering Unspeakability: Holocaust Representation in German Film, Literature and Historiography Salon 2  
 248. "Nachbilder der Wende": Unification Twenty Years Later Salon 4  
 249. *The Oxford Handbook of Modern German History* (5): Conflict, War, and the Making of Modern Germany, 1757-1945 Salon 5  
 250. Karl Marx and the Nineteenth Century (5): Marx and Judentum Salon 6  
 251. Body Politics and "Ethnic Drag" in Nazi and Postwar Film and Literature Salon A  
 252. Walls, Borders, and Boundaries (5): Multi-Sensual Margins Salon B  
 253. Literary Knowledge / Cartographic Knowledge Salon C  
 254. Transnational Narratives of Memory in German and Japanese Cultures Salon D  
 255. Understanding Religious Freedom in Germany, Poland, and the United States Salon E  
 256. Transatlantic/Transnational Connections: Travel, Music, Race, and Gender Salon F



- 257. Orienting Europe: Capitals of Culture—from the Ruhr to the Bosphorus  
Salon G
- 258. Deconstructing the “Wall in the Head” after 1989: Evolving East and West  
German Identities and Stereotypes in the Past Twenty Years Salon H
- 259. Why We Need Austrian Literature: In Memoriam Wendelin Schmidt-Dengler  
(1942-2008) Salon J
- 260. The Habsburg Empire in Film Salon K

**Sunday, 1:30 PM - 3:15 PM**

- 261. Asian-German Studies (8): Sino-German Business in Action and Fiction  
Alexandria
- 262. Intellectuals and Theories of the Ethics of Science, Politics, and Literature  
Governors Suite
- 263. Democracy and Memory in Post-1989 Hungary and Austria’s  
Second Republic Jackson
- 264. Schiller as Playwright and Historian Jefferson
- 265. Secularization / Desecularization (1) Lee
- 266. On the Move (4): Literary and Philosophical Perspectives on Traveling and  
Wandering in the Age of Goethe: Itineraries of Consciousness Madison
- 267. Translation and the Ends of Empire Manassas
- 268. Cultures of Performance around 1800 (1): Texts and Stages McClean
- 269. The Emergence of Modern German Literary Studies out of Goethe Philology  
(1) (Sponsored by the Goethe Society of North America) Mt. Vernon
- 270. Identity, Mystery, and the Uncanny. 18th- and 19th-Century German Gothic  
Horror Literature in Context (2): E.T.A. Hoffmann Roslyn 1
- 271. Literature and Furniture (1): The Poet at Home Roslyn 2
- 272. "Race" in the German-speaking Countries (9): What is the Utility of Race  
as an Analytic Category? Salon 1
- 273. Adjusting to New Realities: The Iron Curtain in East and West Germany  
Salon 2
- 274. Post-World War I Austria (1): Austria’s Struggle in the International Arena  
after World War I Salon 4
- 275. *The Oxford Handbook of Modern German History* (6): Nation, Nationalism,  
Race, and Genocide, 1760-1945 Salon 5
- 276. Karl Marx and the 19th Century (6): Concluding Roundtable Salon 6
- 277. Beyond Nation(s): Negotiating Boundaries and Envisioning New Realms  
in Transnational Film and Literature Salon A
- 278. Bridging the Perceived Gap between Language and Cultural Studies  
at Small Institutions Salon B
- 279. Film Genre in German Cinema (1) Salon C

280. Popular Cultures: Germany, Japan, and the Transnational Imaginary Salon D
281. Leading Indicators--Reading the Arts Indexically Salon E
282. Survival and Distraction Among the Ruins: The Cultural Politics of  
"Normalization" in Berlin, 1945-49 Salon F
283. Elfriede Jelinek and Electronic Media: The Nobel Prize Speech, an Internet  
Novel, and Interviews in Web Conferences across the Atlantic Salon G
284. "Drehscheibe": Transnational Individuals in Berlin and Germany, 1850-1939  
(Roundtable Sponsored by the Modernist Studies Association) Salon H
285. Honking and Shouting: Teenage Dance Cultures in Two German States,  
1960-1990 Salon J
286. Trans/National Identity in Post-Unification German Film Salon K

**Sunday, 3:30 PM - 5:15 PM**

287. Asian-German Studies (9): Traveling Bodies, Moving Knowledge, and  
Recurring Memory Alexandria
288. Intellectuals and the Question of Democracy in West Germany: 1949 as  
Watershed? Governors Suite
289. Feminism and Internationalism in the Wake of 1968 Jackson
290. German-American Relations since 2001 Jefferson
291. Secularization / Desecularization (2) Lee
292. On the Move (5): Literary and Philosophical Perspectives on Traveling and  
Wandering in the Age of Goethe: Discursive Migrations Madison
293. Germany-Japan: Visualizing Space: Germany and Japan in the Global  
Imagination Manassas
294. Cultures of Performance around 1800 (2): Subjects and Bodies McClean
295. The Emergence of Modern German Literary Studies out of Goethe Philology  
(2) (Sponsored by the Goethe Society of North America) Mt. Vernon
296. Identity, Mystery, and the Uncanny. 18th and 19th Century German Gothic  
Horror Literature in Context (3): Sublime Horror from the Late  
Enlightenment to Realism Roslyn 1
297. Splendid Isolation? New Work on the "Frankfurt School" in American Exile  
Salon 1
298. Building Bridges after 1945: German Cultural Relations in a Comparative  
Framework Salon 2
299. Literature and Furniture (2): The Poet at Home Salon 2
300. Post-World War I Austria (2) : Austria and the Political, Economic and  
Social Legacies of World War I Salon 4
301. *The Oxford Handbook of Modern German History* (7): The Force of the Past  
and the Shape of the Present, 1968-2008 Salon 5
302. Biographies and Autobiographies of Violence: New Perspectives on the  
Nazi SA Salon 6

- 303. Am Ende war der Anfang: Vom Sinn des Krieges in deutschen Stadtgeschichten, 1945-1960 Salon A
- 304. Walls, Borders, and Boundaries (6): Migration and Movement Salon B
- 305. Film Genre in German Cinema (2) Salon C
- 306. Nazisploitation: Then and Now Salon D
- 307. Political Literature in a Globalized World Salon E
- 308. The Cultural History of Postwar Munich: Urban Traces of the Nazi Past Salon F
- 309. Houses and Domestic Space in German Literature and Film Salon G
- 310. Germany's Urban Frontiers Salon H
- 311. Life Writing on the Second World War Salon J
- 312. Children in Crisis and State Policy during and after the Second World War Salon K



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### Deadline: December 1

For more complete information and an application form, please visit our website at <http://userpage.fu-berlin.de/~bprogram/> or send an email to [bprogram@zedat.fu-berlin.de](mailto:bprogram@zedat.fu-berlin.de)



**GERMAN  
STUDIES  
ASSOCIATION**

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# SESSIONS

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**Thursday, October 8, 2009**

**BUSINESS MEETING OF THE ASSOCIATION**

**All Members Are Invited**

**4:00 PM – 5:30 PM**

**SALON G**

**Friday, October 9, 2009**

**Sessions 8:30 AM - 10:15 AM**

**1. Doing German Studies Globally (1)**

**Fri 8:30 AM - 10:15 AM**                      **Alexandria**

Moderator: Stephen Brockmann *Carnegie Mellon University*

Commentator: Alison Lewis *University of Melbourne*

Versteckte Identität(en)? -- "Deutsche Philologie" in Spanien

Brigitte Jirku *Universidad de Valencia*

German Studies in the Great White North

Peter Golz *University of Victoria*

Potential einer Auslandsgermanistik - am Beispiel Irans

Zahra Behfar *University of Tehran*

**2. Greed, Economy, and Ethics in Eighteenth-Century Germany**

**Fri 8:30 AM - 10:15 AM**                      **Fairfax Boardroom**

Moderator: Benjamin Marschke *Humboldt State University*

Commentator: Elizabeth B. Jones *Colorado State University*

Proto-Industry and the State in Eighteenth-Century Germany

Stephen Lazer *University of Miami*

Vitalizing Economics: Life and the Economy in the Eighteenth Century

Jared Poley *Georgia State University*

„Und nun bin ich belehrt worden, Menschen hochzuschätzen“: On Carazan's Dream in Kant's *Beobachtungen über das Gefühl des Schönen und Erhabenen*

Jonathan Luftig *Morgan State University*

**3. Anglo-American Connections and Comparisons to German Financial Crises and Nation-Building**

**Fri 8:30 AM - 10:15 AM**                      **Governors Suite**

Moderator: Eugenie Blang *Hampton University*

Commentator: Adam Tooze *Yale University*

Bismarck and His "Yankee" Admirers: The Lure of Prussianism in the United States

Larry L. Ping *Southern Utah University*

Measure of Despair: The Syndicate for Commerce and Industry, the *London Tribune*, and German Foreign Policy, 1906-1908

Ralph Menning *Kent State University*

Comparing Bank Crises: Germany 1931, USA 2008

Edmund Clingan *Queensborough Community College/CUNY*

**4. The Intellectual and Institutional History of German Studies: An Interdisciplinary Perspective: Roundtable**

**Fri 8:30 AM - 10:15 AM**                      **Jackson**

Moderator: Nancy W. Collins *Columbia University*

Frank Trommler *University of Pennsylvania*

Catherine Epstein *Amherst College*

Steven Szabo *Johns Hopkins University*

Mark M. Anderson *Columbia University*

**5. Bending Boundaries in Medieval German Culture (1): Liminal Spaces**

**Fri 8:30 AM - 10:15 AM**                      **Jefferson**

Moderator: Markus Stock *University of Toronto*

Commentator: Alexander Sager *University of Georgia*

Zur Bedeutung und Funktion von Haut in der mittelhochdeutschen Epik

Susanne Brügel *Kompetenzzentrum "Zürcher Mediävistik"*

Monster als Grenzphänomene

Constanze Geisthardt *Universität Zürich*

Oswald's Raven: Transgressing the Boundaries of the Plot

Sarah Bowden *University of Cambridge*

**6. The German Revolution of 1918 as Cultural History**

**Fri 8:30 AM - 10:15 AM**                      **Lee**

Moderator: Catherine Dollard *Denison University*

Commentator: Martin H. Geyer *Ludwig-Maximilians-Universität München*

“The Kinoerklärer Hoelz”: Politics as Cinema and the German Revolution

John Ondrovčík *Harvard University*

The Teenagers’ Revolution: Schülerräte in the Democratization and Radicalization of Germany, 1918-1923.

Andrew Donson *University of Massachusetts Amherst*

Seeing Red: Imagining the World Revolution in Central Europe, 1918-1919

Eliza Ablovatski *Kenyon College*

**7. Germanophone Literature in the Twenty-First Century: Politics, Terror, and the Literary Market**

**Fri 8:30 AM - 10:15 AM**                      **Madison**

Moderator: Heike Polster *The University of Memphis*

Commentator: Peter C. Pfeiffer *Georgetown University*

Hits and Misses: German Book Prizes and the Making of the Literary Marketplace after 2000

Erk Grimm *Barnard College-Columbia University*

Die Literaten und die Auflösung Jugoslawiens: Noch einmal zu Handke und Gstrein

Jay Rosellini *Suffolk University*

Mediating the Message: The Visual Construct of Terror in Contemporary German Literature after 9/11

Alexandra S. Hagen *University of Cincinnati*

**8. Knowledge and National Identity**

**Fri 8:30 AM - 10:15 AM**                      **Manassas**

Moderator: Jerry Z. Muller *The Catholic University of America*

Commentator: Andreas Daum *University at Buffalo (SUNY)*

A Natural History of the German People: The Descriptive Sciences and the German Nation, 1750-1850

Denise Phillips *University of Tennessee*

German Wissenschaft and Catholic National Identity during the 1870s  
Rebecca Bennette *Middlebury College*

Reforming Science, the Criminal, and the Nation in Nazi and West Germany  
Greg A. Eghigian *Penn State University*

**9. In Honor of Roger Chickering (1): "We Men Who Aren't Most German" -- German Perspectives on Slavs and Ottomans at War, 1891-1919**

**Fri 8:30 AM - 10:15 AM**                      **McClellan**

Moderator: Elizabeth Janik *Old Dominion University*

Commentator: Jonathan Gumz *United States Military Academy at West Point*

Restructuring the German Empire: Pan-German Concepts of Settlements and Colonialism in Eastern Europe, 1891-1918  
Bjoern Hofmeister *Georgetown University*

The Balkan Wars, A Dress Rehearsal? The Ottoman and German Military, 1912-1913

Steven Chase Gummer *Georgetown University*

The Mobilization of Ethnic Minorities in the First World War: The Cases of Prussian Poland and Ireland

Roisin Healy *National University of Ireland, Galway*

**10. Race, Sexuality, and German Identities before and during Nazism**

**Fri 8:30 AM - 10:15 AM**                      **Mt. Vernon**

Moderator: Yvonne Ivory *University of South Carolina*

Commentator: Raffael Scheck *Colby College*

"...and used to have sexual intercourse with male natives": A Case of (Un)Zucht and (Un)Ordnung in German Colonial Africa

Joachim Warmbold *Tel Aviv University*

The "Black Horror" Campaign: Race and the Tensions in German Nationalist Discourse in the Early Weimar Republic

Julia Roos *Indiana University*

"Nur Reinheit beider Geschlechter zeugt reine Menschen." Rasse, Geschlecht, und Familie in der rassenfeministischen Utopie.

Jennifer Meyer *University of Erfurt & Ecole Normale Supérieure - LSH*



**11. Annette von Droste-Hülshoff: Tradition, Subversion, Magnetism**

**Fri 8:30 AM - 10:15 AM Parlor Suite**

Moderator: Tamara Zwick *University of South Florida*

Commentator: Gaby Pailer *University of British Columbia Vancouver*

Annette von Droste-Hülshoff's Des Arztes Vermächtnis between Tradition and Innovation

Claudia Liebrand *Universität zu Köln*

"King Over Everyone, The Magnet": Magnetism and Love in Annette von Droste-Hülshoff's Poem "An \*\*\*"

Stefan Boernchen *Université du Luxembourg*

Subversives Formenspiel - Genverhandlungen in den Texten Annette von Droste-Hülshoffs

Thomas Wortmann *Universität zu Köln*

**12. "Race" in the German-Speaking Countries (1): Racial Thinking in Late Eighteenth-Century and Nineteenth-Century Literary Texts**

**Fri 8:30 AM - 10:15 AM Salon 1**

Moderator: Katharina von Hammerstein *University of Connecticut*

Commentator: Traci S. O'Brien *Auburn University*

The Color of Crime: Race, Punishment and Society in Friedrich Schiller's *Verbrecher aus verlorener Ehre*

Peggy Piesche *Vassar College*

Race / Relations

Stefani Engelstein *University of Missouri*

Modernity's Enemies: Antisemitism, Anti-Slavism, and the Nation in Gustav Freytag's *Soll und Haben*

Christine Achinger *University of Warwick*

**13. Borders and Identities / Grenzen und Identitäten**

**Fri 8:30 AM - 10:15 AM Salon 2**

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Commentator: Billy Davies *American University*

Ingroup-outgroup Perception Influenced by Attitudes toward History

Horst-Alfred Heinrich *Universität Stuttgart*

Nur noch eine historische Grenze? Differenz- und Integrationsmechanismen im Bundesland Baden-Württemberg

Harald Schmid *University of Kiel*

Grenze als Standortfaktor. Schleswig-Holstein-Sønderjylland und der  
"Modellfall für Europa"

Knud Andresen *University of Kiel*

**14. Never Let a Crisis Go to Waste: A Panel for Chairs, Directors, and  
Other Advocates for German Studies: Roundtable**

**Fri 8:30 AM - 10:15 AM Salon 4**

Moderator: Carol Anne Costabile-Heming *Northern Kentucky University*

Charlotte Melin *University of Minnesota*

Karen Remmler *Mount Holyoke College*

Mara Wade *University of Illinois at Urbana-Champaign*

Kevin Amidon *Iowa State University*

**15. Global Horizons of German Intellectual History in the Nineteenth  
Century**

**Fri 8:30 AM - 10:15 AM Salon 5**

Moderator: Kris Manjapra *Tufts University*

Commentator: Tuska Benes *The College of William and Mary*

Hermeneutics, Translation, and Metalanguage: A.W. Schlegel's Latin  
Translation of the *Bhagavadgita*

Bradley Herling *Marymount Manhattan College*

The Psychonauts: *Parsifal* and the *Mahasiddha* as Embodiments of Aryan  
Attainment

Robert Cowan *Kingsborough Community College, CUNY*

Lost Translations of Islam: Joseph Hammer-Purgstall, Austrian Orientalism,  
and the *Arabian Nights*

Martyn Oliver *Boston University*

**16. "Sweet Terror" (1): The Idea of Violence from Kant to the Frankfurt  
School**

**Fri 8:30 AM - 10:15 AM Salon 6**

Moderator: Karolin Machtans *University of Cambridge*

Commentator: Ken Parsons *Avila University*

The Idea of Violent Renewal in German Thought, 1780-1980

Martin Ruehl *Cambridge University*

The Concept of Violence in Stauffenberg and Stefan George

Peter Hoffmann *McGill University*

The Voluntarism of Violence: Terrorism as a Performative Strategy  
Bernd Weisbrod *University of Göttingen*

The Frankfurt School's Conception of Political Violence  
Ersin Yildiz

**17. Munich's Modernism: Visual Culture at the Turn of the Twentieth Century (1)**

**Fri 8:30 AM - 10:15 AM**                      **Salon A**

Moderator: Kimberly Smith *Southwestern University*

Commentator: Sherwin Simmons *University of Oregon*

Munich's Delight and *Biergemütlichkeit*: The Secret of Richard Riemerschmid's Modern *Volkskunst*

Freyja Hartzell *Yale University*

Modernisms and Masculinities in Munich: Gender and Critique of Catholicism in *Simplicissimus* and *Jugend*, 1896-1914

Derek Hastings *Oakland University*

Orientalizing Munich: Graphic Design for the 1910 Landmark Exhibition "Meisterwerke muhammedanischer Kunst"

Andrea Lerner *Ludwig-Maximilians-Universität München*

**18. Popfeminism, Postfeminism, and Genderfuck: Redefining Feminist and Queer Cultures for Contemporary Germany**

**Fri 8:30 AM - 10:15 AM**                      **Salon B**

Moderator: Faye Stewart *Georgia State University*

Commentator: Katrin Sieg *Georgetown University*

Bräuteschule 1958: Public Television's Contribution to Feminism

Christine Rinne *University of South Alabama*

Queering (Post)Feminism in Popliteratur: Elke Nater's *Lügen*

Corinna Kahnke *California Polytechnic State University*

Neue Deutsche Welle? Popfeminism, Generational Contests, and the Question of Feminist Waves

Hester Baer *University of Oklahoma*

"Feminismus macht Sexy": Pop Cultural Body Politics in Contemporary Feminism

Carrie Smith-Prei *University of Alberta*

**19. German New Wave (1): Christian Petzold's *Gespenster* Trilogy****Fri 8:30 AM - 10:15 AM Salon C**Moderator: Roger Cook *University of Missouri, Columbia*Commentator: Nora M. Alter *University of Florida*Ghosts I: Money and Emotion in *Yella*Carsten Strathausen *University of Missouri, Columbia*Ghosts II: Emotion and Movement in *Gespenster*Lutz Koepnick *Washington University*Ghosts III: Movement and Nation in *Die innere Sicherheit*Marco Abel *University of Nebraska***20. Post-Unification German Film (1): The Legacy of the GDR and the Wende****Fri 8:30 AM - 10:15 AM Salon D**Moderator: Karen R. Achberger *St. Olaf College*Commentator: Mareike Herrmann *The College of Wooster*Patriots in *Das Leben der Anderen*: Constructing a Better Germany from the GDR's LegacyJennifer Good *Baylor University*"Truer than the Real Thing": 'Hyperreal' Representations of the Past in *Das Leben der Anderen*Wendy Graham Westphal *Indiana University, Bloomington*

Re-Imagining a Common Past: Why Personal Stories Matter in Re-Writing German National Identity in Post-Unification German Film

Mariana Ivanova *University of Texas at Austin***21. Art and Trauma in Germany Since the 1960s****Fri 8:30 AM - 10:15 AM Salon E**Moderator: Benita Blessing *Ohio University*Commentator: Jon Berndt Olsen *University of Massachusetts at Amherst*

Bernhard Heisig: Painting Fascism, Past and Present

April Eisman *Iowa State University*

Gerhard Richter's "October 18, 1977" and the Gender of Terror

James Van Dyke *Oberlin College*

Coming to Terms with an Un-unified Past of a Re-unified Nation: The Topography of Terror and the Berlin-Hohenschönhausen Memorial Site as

Reassessed Place of the Present Past  
Katrín Mascha *University of Pittsburgh*

**22. Drama and Theater in DACH Today**  
**Fri 8:30 AM - 10:15 AM Salon F**

Moderator: Mary Boldt *York College of Pennsylvania*  
Commentator: Antje Budde *University of Toronto*

Staging Science: Portrayal of Physics from *Galileo* to *Copenhagen*  
Richard J. Rundell *New Mexico State University*

The Stage in DACH Today: Innovative Transcendences of Text or Regietheater  
Gone Amok?  
Hal H Rennert *Louisiana State University*

Postdramatic Paradox: Falk Richter's *The System* and Staging *Electronic City*  
Ralf Remshardt *University of Florida*

**23. The Cult of the Poet: Reflections on the Symbiosis between the Poet  
and Society**  
**Fri 8:30 AM - 10:15 AM Salon G**

Moderator: Leonardo Lisi *Johns Hopkins University*  
Commentator: John Eyck

The Feminization of Ingeborg Bachmann: "A Modern Girl Around the World"  
Michael Eng *John Carroll University*

Poetry as a Means to Sovereignty: The Allure of Stefan George's Aesthetic  
Fundamentalism  
Elena Mancini *Women's Rights New York*

"Heute ist er unser": Das Bildungsbürgertum und seine Autorenlesungen  
Harald Zils *Binghamton University*

**24. Recasting the Atlantic: Transnational Protest Cultures in Cold War  
German-American Relations (Session Sponsored by the German Historical  
Institute)**  
**Fri 8:30 AM - 10:15 AM Salon H**

Moderator: Susanna Schrafstetter *University of Vermont*  
Commentator: Dagmar Herzog *Graduate Center, City University of New York*

GIs, Civil Rights, and the U.S. Military in Germany  
Maria Hoehn *Vassar College*

Confronting the Other Alliance: Transatlantic Student Protest and Government Reaction in the 1960s and 1970s

Martin Klimke *Heidelberg Center for American Studies*

Nuclear Armament and the Transatlantic Peace Movement of the 1980s

Philipp Gassert *German Historical Institute*

## **25. Memorial Culture and Discourses of Remembrance in the Weimar Republic**

**Fri 8:30 AM - 10:15 AM**                      **Salon J**

Moderator: Molly Loberg *California Polytechnic University at San Luis Obispo*

Commentator: Manuela Achilles *University of Virginia*

“This Ceremony Has No Bearing on Politics”: Strategies of Soldiers' Memorial Days in Weimar Hamburg

Janina Fuge *Universität Hamburg*

Dead Workers, Dead Politicians, Dead Soldiers: The Significance of Monuments

Christian Fuhrmeister *Zentralinstitut für Kunstgeschichte, München*

Hate into Love: Coping with Mass Death in Weimar Germany

Thomas Kuehne *Clark University*

## **26. Verbrechen erzählen. Kriminalistische Geschichtswissenschaft und historische Kriminalfälle**

**Fri 8:30 AM - 10:15 AM**                      **Salon K**

Moderator: Benjamin Hett *Hunter College and the Graduate Center, CUNY*

Commentator: Wulf Kansteiner *Binghamton University*

Der Historiker als Detektiv. Geschichtsschreibung als Kriminalliteratur

Achim Saupe *Zentrum für Zeithistorische Forschung Potsdam*

Making Sense of Murder. Möglichkeiten und Grenzen der Rekonstruktion historischer Kriminalfälle

Daniel Siemens *Universität Bielefeld*

Realität und Fiktion. Der Fall Daschner v. Metzler und die Medien

Christoph Classen *Zentrum für Zeithistorische Forschung Potsdam*

**Friday, October 9, 2009**  
**Sessions 10:30 AM - 12: 15 PM**

**27. Doing German Studies Globally (2)**

**Fri 10:30 AM - 12: 15 PM**      **Alexandria**

Moderator: Leslie A. Adelson *Cornell University*

Commentator: Brigitte Jirku *Universidad de Valencia*

Post-Kakanien oder Anti-Kakanien? Ein "postkolonialer" Diskurs besonderer Art an den Germanistiken "Südosteuropas": Profile, Schwerpunkte mitsamt einem Vorschlag

Neva Slibar *Univerza v Ljubljani*

Europe: A Challenge for German and Culture Studies

Peter Hanenberg *Universidade Católica Portuguesa*

Zur Geschichte und heutigen Lage der deutschen Sprache und Kultur in Norwegen

John Ole Askedal

**28. Gender and Politics**

**Fri 10:30 AM - 12: 15 PM**      **Fairfax Boardroom**

Moderator: Bethany Hicks *Michigan State University*

Commentator: Joyce M. Mushaben *University of Missouri St Louis*

Angela Merkel's Campaign for Chancellor: A Declining Role for Gender?

Sarah Elise Wiliarty *Wesleyan University*

Who Is Asked to Run for Office? German Parties and Political Recruitment

Louise K. Davidson-Schmich *University of Miami*

Women in Municipal Politics in the Cities of the Ruhr Valley after the Great War

Ute Chamberlin *Western Illinois University*

**29. Food, Politics, Identity**

**Fri 10:30 AM - 12: 15 PM**      **Governors Suite**

Moderator: Ann Taylor Allen *University of Louisville*

Commentator: Andrew Stuart Bergerson *University of Missouri, Kansas City*

"Self Help for Rich and Poor": Vegetarianism and Republicanism in Nineteenth-Century Germany

Corinna Treitel *Washington University in St. Louis*

"Dangerous" Meat? German-American Quarrels on Pork and Beef, 1870-1910

Uwe Spiekermann *German Historical Institute Washington, DC*

Kosher Memories: Jewish-Themed Food and German Identities in Post-Wende Berlin

Kai Herklotz *Carleton College*

### **30. Commemorating the Nation in Modern Central Europe**

**Fri 10:30 AM - 12: 15 PM          Jackson**

Moderator: Manuela Achilles *University of Virginia*

Commentator: David Imhoof *Susquehanna University*

Weimar: City of Celebration, Identification, and Diversion, 1890s to 1914

Eva Giloi *Rutgers University*

Remember That You Are German: Celebrating “Germanness” in the Prisoner of War Camps of the United Kingdom, 1914-1919

Brian K. Feltman *The Ohio State University*

Rehearsals for Anschluss: Displays of Großdeutschum in the 1928 Schubert Commemorations

Erin Hochman *University of Toronto*

### **31. Soziale Ungleichheit im Sozialstaat. Die bundesdeutsche Erfahrung**

**Fri 10:30 AM - 12: 15 PM          Jefferson**

Moderator: Geoffrey J. Giles *University of Florida*

Commentator: Belinda Davis *Rutgers University*

Die vielen Gesichter der Bedürftigkeit. Armut im deutschen Sozialstaat

Winfried Suess *Zentrum für Zeithistorische Forschung Potsdam*

Geschlechterdifferenzen in der sozialen Sicherung der Bundesrepublik Deutschland

Christiane Kuller *Ludwig-Maximilians-Universität München*

Arbeitslosigkeit als Schicksal und politisches Problem

Thomas Schlemmer *Institut für Zeitgeschichte*

### **32. Mixed Matches (1): Clerical Celibacy, “Concubinage,” and the Reform of Marriage**

**Fri 10:30 AM - 12: 15 PM          Lee**

Moderator: Jason Coy *College of Charleston*

Commentator: Jonathan Strom *Emory University*

Zölibat – Unehe – Ehe: The Controversy over Celibacy and Marriage of Priests in the Early Reformation

Wolfgang Breul



“Nothing More than Common Whores and Knaves”: Married Monks and Nuns in the Early German Reformation

Beth Plummer *Western Kentucky University*

Concubinage and the Urban Community

Simone Laqua-O'Donnell *University of Cambridge*

**33. Rethinking German Modernities (1): Historicizing Competing Visions of Reform and the Social**

**Fri 10:30 AM - 12: 15 PM            Madison**

Moderator: Richard Steigmann-Gall *Kent State University*

Commentator: Jennifer L. Jenkins *University of Toronto*

What Was German Modernity?

Geoff Eley *University of Michigan*

German Modernities: Transnational and Global Perspectives

Young-Sun Hong *State University of New York, Stony Brook*

Inventing the "Racial State": Right-Wing Populism, German Imperialism, and the Search for a New Social and Political Order, 1890-1920

Dennis Sweeney *University of Alberta*

**34. "Schlächtere" – Heimito von Doderer, History, and Ideology between Dual Monarchy, Soviet Union, Nazism, and the Second Republic**

**Fri 10:30 AM - 12: 15 PM            Manassas**

Moderator: Kirk Wetters *Yale University*

Commentator: Vincent Kling *LaSalle University*

Bürger vs. Antibürger – politisch-ideologische Konstanten und Wechselfälle bei Heimito von Doderer

Gerald Sommer *Heimito von Doderer-Gesellschaft*

"Spirochaeta pallida" und "Salon-Satanismus": Heimito von Doderers Anmerkungen zu Thomas Manns "Doktor Faustus"

François Grosso *Université de Nantes*

"In jedem solchen Pedanten steckt ein Dschingis-Khan" – Ordnung und Ideologie bei Heimito von Doderer

Stefan Winterstein *Universität Wien*

**35. Transnational Methods in German History (1): Transnational Exchanges through War and Peace, 1914-1933**

**Fri 10:30 AM - 12: 15 PM      McClean**

Moderator: Jean Quataert *Binghamton University*

Commentator: Adam Seipp *Texas A&M University*

Patriotism and Pacifism: Transnational Dynamics in German Red Cross Nursing during World War I

Aeleah Soine *University of Minnesota*

Transnational Intimacies? Sexual Encounters in the Occupied Rhineland, 1919-23

Lisa Todd *University of New Brunswick*

"Peace Party" Politics and Pacifism: Transnational Identities in the Weimar Republic, 1921-1933

Shelley Rose *Binghamton University*

**36. US Secretaries of State and German-American Relations**

**Fri 10:30 AM - 12: 15 PM      Mt. Vernon**

Moderator: Ruth Wittlinger *University of Durham*

Commentator: Robert Gerald Livingston *German Historical Institute Washington DC*

Acheson, the War in Korea, and German-American Relations

Rolf Steininger *Universitat Innsbruck*

Kissinger and German-American Relations

Dieter Dettke *Friedrich Ebert Foundation*

German-American Relations under Powell, Rice, and Hillary Rodham Clinton

Klaus Larres *University of Ulster*

**37. Spatiality in Eighteenth-Century Texts**

**Fri 10:30 AM - 12: 15 PM      Parlor Suite**

Moderator: Gail K. Hart *University of California, Irvine*

Commentator: Christine Rinne *University of South Alabama*

Extreme Criticism: The Response to Friedrich Nicolai's *Beschreibung einer Reise* in Vienna

Heather Morrison *State University of New York-New Paltz*

Climatology, Cultivation, and Colonialism in Herder's *Ideen*

Elliott Schreiber *Vassar College*

Psychological Correspondence of Border and Boundaries in Women Authors of

the Eighteenth Century  
Elke Wojan *University of Maryland*

**38. "Race" in the German-Speaking Countries (2): Conceptualizing  
"Race" in Nineteenth-Century Germany**

**Fri 10:30 AM - 12: 15 PM Salon 1**

Moderator: Frank Mehring *Free University of Berlin*  
Commentator: Stefani Engelstein *University of Missouri*

The Red, the White, and the Black: "Race" in Ottlie Assing's *Berichte aus Amerika*  
Traci S. O'Brien *Auburn University*

“Glaubst Du auch, daß die Neger Menschen sind wie wir?": "Race" and  
Benevolence in Berthold Auerbach's *Das Landhaus am Rhein*  
Christopher Geissler *University of Cambridge*

Whiteness in the Project of Upbringing: The Racialized Future of the Second  
German Empire  
Amanda Brian *University of Illinois, Urbana-Champaign*

**39. Publicizing Wagner**

**Fri 10:30 AM - 12: 15 PM Salon 2**

Moderator: Jennifer Ham *University of Wisconsin, Green Bay*  
Commentator: Dana Gooley

Franz Brendel as Wagner Publicist: “Hosenscheißer” or “durchaus redlicher und  
biederer Mann”?  
James Deaville *Carleton University*

The Expansion and Diversification of Writing about Music during Richard  
Wagner's Lifetime  
Sanna Pederson *University of Oklahoma*

Advertising the First Bayreuth Festival of 1876  
Nicholas Vazsonyi *University of South Carolina*

**40. Das Jahr 1989 und die Folgen (Roundtable Sponsored by Gesellschaft  
für Deutschlandforschung): Roundtable**

**Fri 10:30 AM - 12: 15 PM Salon 4**

Moderator: Erich G. Pohl *Universität Heidelberg*

Tilman Mayer *Universität Bonn*  
Gerald R Kleinfeld  
David P. Conradt *East Carolina University*

**41. The New German Government: Strategies, Policies, and Foreign Relations: Roundtable**

**Fri 10:30 AM - 12: 15 PM          Salon 5**

Moderator: Daniel Hough *University of Sussex*

William Chandler *University of California, San Diego*

W.E. Paterson *University of Birmingham*

Simon Green *Aston University*

Jackson Janes *American Institute for Contemporary German Studies*

**42. "Sweet Terror" (2): The Idea of Violence from the French Revolution to 1848**

**Fri 10:30 AM - 12: 15 PM          Salon 6**

Moderator: Christine Kanz *University of California, Los Angeles*

Commentator: Mary Cosgrove *University of Edinburgh*

The Reversal of Violence: Victims and Perpetrators in Narratives between 1780 and 1795

Johannes Kaminski *University of Oxford*

The Good, the Bad, and the Ugly: Aesthetic Violence and Moral Principle in the German Radicals' Reception of the French Revolution

Amir Minsky *University of Pennsylvania*

Ennobling Destruction: Poetry in the Wars of Liberation

Martina Lüke *University of Connecticut*

Karl Heinzen and the Intellectual Origins of Modern Terrorism

Daniel Bessner and Michael Stauch *Duke University*

**43. Munich's Modernism: Visual Culture at the Turn of the Twentieth Century (2)**

**Fri 10:30 AM - 12: 15 PM          Salon A**

Moderator: Christoph Zeller *Vanderbilt University*

Commentator: Kimberly Smith *Southwestern University*

Munich *Jugendstil* Textiles and Germany's Quest for a Modern Design Language

Sabine Wieber *Roehampton University*

"Die Hysterie ist jetzt Modekrankheit": Munich Secessionism, Hysto-Theatrical Gesture, and Fin-de-Siècle Visual Culture

Nathan Timpano *Florida State University*

Modernism, the Visual Arts, and the Nobility in Fin-de-Siècle Munich  
John T. Has Ellison *University of Texas at Dallas*

**44. Walls, Borders, and Boundaries (1): Transparent Obstacles**

**Fri 10:30 AM - 12: 15 PM Salon B**

Moderator: Karen Till *Virginia Tech University*

Commentator: Janet Ward *University of Nevada, Las Vegas*

All that Melts into Air Becomes Solid: Berlin's "Threshold Resistance"

Eric Jarosinski *University of Pennsylvania*

Borderless Berlin

Adile Esen *University of Michigan*

Walled In: The Unseen Divides in Contemporary Landscape

Marianne Sevray *EDAW*

**45. German New Wave (2): The Spatial Aesthetics of a Decentered German Cinema**

**Fri 10:30 AM - 12: 15 PM Salon C**

Moderator: Gerd Gemünden *Dartmouth College*

Commentator: Michael D. Richardson *Ithaca College*

The Trees for the Forest: Forestalling Spatial Closure in German New Wave Films

Roger Cook *University of Missouri, Columbia*

The Unheimat of the Berlin School

Jennifer M. Kapczynski *Washington University*

Time/Frames: Temporal and Spatial Austerity in the Anti-Hauptstadt Film

Brigitta B. Wagner *Indiana University Bloomington*

**46. Post-Unification German Film (2): The Transnational Cinema of Fatih Akin**

**Fri 10:30 AM - 12: 15 PM Salon D**

Moderator: Gary Schmidt *University of West Georgia*

Commentator: Mareike Herrmann *The College of Wooster*

The Two-Fold Outsider as Insider: German Turks in the Movies of Fatih Akin

Andreas Michel *Rose-Hulman Institute of Technology*

Fatih Akin's Transnational Cinema: The Aesthetics of *On the Edge of Heaven* (2008)

Berna Gueneli *The University of Texas at Austin*

From the Other Side to the Edge of Heaven: Transnational Identities and German Guilt in Fatih Akin's *Auf der anderen Seite*  
Kathrin Bower *University of Richmond*

**47. Resonances of the Interwar Period in Culture after 1945:  
Historiography, Film, and Literature**

**Fri 10:30 AM - 12: 15 PM          Salon E**

Moderator: Gareth A. Shellman *University of Wisconsin-Milwaukee*

Commentator: Laurie Marhoefer *Syracuse University*

Max Hoelz: Memory, Misogyny, and Misrepresentation -- The "Communist Robin Hood" and the Historiography of Weimar Political Justice in East and West  
Henning Grunwald *Vanderbilt University*

Anders als der Erste: Recasting Weimar Sexual Subjects in 1950s West German Cinema

Bradley Boovy *University of Texas at Austin*

Heinrich Böll and the Interwar German Catholic Literary Revival

Helena M. Tomko *Villanova University*

**48. In Honor of Roger Chickering (2): Conscientious Historiography and the Refashioning of Cold War Germany**

**Fri 10:30 AM - 12: 15 PM          Salon F**

Moderator: Andrew Wackerfuss *Georgetown University*

Commentator: Julia Bruggemann *DePauw University*

Extra! Extra! Read All About It! German and Allied Cultural Agendas and the Battle to Shape Germany's Postwar Press

Corey Campion *Georgetown University*

Jews, Sorbs, and Antifascist Memory Politics in the Soviet Occupied Zone, 1945-49  
Cora Granata *California State University Fullerton*

The Reel History of the Berlin Wall: Memory, German Identity, and Coca-Cola's Starring Role in Billy Wilder's Cult Comedy *One, Two, Three* (1961)

Jeff Schutts *Douglas College*

**49. Bending Boundaries in Medieval German Culture (2): Body, Gender, Sexuality**

**Fri 10:30 AM - 12: 15 PM          Salon G**

Moderator: William Layher *Washington University in St Louis*

Commentator: Ann Marie Rasmussen *Duke University*

Soteriological Burlesque: A Function of Obscenity in Wolfram von Eschenbach's *Parzival*  
Stephen Mark Carey *Georgia State University*

"Believing That Which Cannot Be": (De)Constructing Clerical Masculinity in *Des Münches Not*  
Olga Trokhimenko *University of North Carolina, Wilmington*

Empowered Women and Emasculated Men: The Battle of the Sexes in Fifteenth- and Sixteenth- Century German Carnival Play and American Screwball Comedy  
Katharina Altpeter-Jones *Lewis and Clark College*

**50. Transatlantic Perspectives on the Early Twentieth-Century Metropolis (Session Sponsored by the Center for Metropolitan Studies, Berlin)**

**Fri 10:30 AM - 12: 15 PM          Salon H**

Moderator: Volker R. Berghahn *Columbia University*  
Commentator: Dorothee Brantz *Technische Universität Berlin*

The American City in the Emerging Field of Urban Sociology in Germany, 1900-10  
Jan Kemper *Technische Universität Berlin*

Performing the Empire in the Metropolis: Two Parades Celebrating Colonial Heroes in New York and Berlin  
Tim Opitz *Freie Universität Berlin*

The Motorized Metropolis: Transatlantic Imaginations and Interactions during the Weimar Republic  
Sasha Disko *New York University*

**51. Beyond the Imagined Community: Making the Nation Real in the German Context, 1871-1945**

**Fri 10:30 AM - 12: 15 PM          Salon J**

Moderator: Clifton Ganyard *University of Wisconsin, Green Bay*  
Commentator: Jason Tebbe *Stephen F. Austin State University*

Building National Socialist Borderlands: Nation, State, and Territory on the Saxon-Bohemian Frontier 1933-1938  
Caitlin Murdock *California State University, Long Beach*

Making the Map Real: Ethnographic Demographers and Visions of National Community, 1890-1914  
Jason Hansen *University of Illinois*

Advertising the Provincial in German Trading Cards, 1871-1914  
Alyssa Howards *Wake Forest University*

**52. Germans Gone Wild: Post-Wende Constructions of Native Americans**  
**Fri 10:30 AM - 12: 15 PM          Salon K**

Moderator: Jaimey Fisher *University of California, Davis*

Commentator: Renae Watchman Dearhouse *University of Arizona*

Winnetou Updated: knallende Colts und galoppierende Rothäute

Margit Grieb *University of South Florida*

Wo die Schoschonen schön wohnen – German-Indian Cultural Heritage in *Der Schuh des Manitu*

Nicole Grewling *Shippensburg University*

We Are All Eskimos: German and Nupiaq Identities in Percy Adlon's *Salmonberries* (1991)

Will Lehman *Western Carolina University*

**LUNCHEON**

**Arlington Salon 3**

**Friday, October 9, 2009**

**12:30 PM – 1:45 PM**

**Speaker: Hanna Schissler, Georg-Eckert-Institut**

**“The Personal in German History:  
 1949 and 1989 as Anniversaries and Commemoration”**

**Friday, October 9, 2009**

**Sessions 2:00 PM - 4:00 PM**

**53. Asian-German Studies (1): Lost in Translation? Asian-German  
 Writings and the Construction of Identity**  
**Fri 2:00 PM - 4:00 PM    Alexandria**

Moderator: Jens Klenner *Princeton University*

Commentator: Martin Rosenstock *Iowa State University*

Representing Asia in Turn-of-the-Century Germany

Andreas Weiß *Humboldt University*

Writing "Zuhause": Autobiographical Accounts of Korean Nurses in Germany

Suin Roberts *Indiana University-Purdue University*

Negotiating between Literature and Politics: Anna Seghers's Accounts of China

Min Zhou *Roger Williams University*



Rooted, Uprooted, Deep-Rooted: Foreignness and Identity Transition in Yoko Tawada's *Talisman*, *Überseetzungen*, and *Schwager in Bordeaux*  
Zvi Gilboa *Indiana University*

**54. Post-Unification German Literature: Gender, Sexuality, History, Space**  
**Fri 2:00 PM - 4:00 PM Fairfax Boardroom**

Moderator: Alexandra S. Hagen *University of Cincinnati*  
Commentator: Erk Grimm *Barnard College-Columbia University*

The Gay Detective Novel of the 1990s  
James W. Jones *Central Michigan University*

Of Witches and Children: Imagined Conversations in Günter Grass's *Die Box*  
Nicole Thesz *Miami University*

Charlotte Roches *Feuchtgebiete* - Doch noch ein "literarisches Fräuleinwunder"  
Frederick A. Lubich *Old Dominion University*

Post-history or Uchronia? A Vision of Timeless Space and Spaceless Time in  
Thomas Lehr's *42*  
Heike Polster *The University of Memphis*

**55. Language, Literature, Poetry: Revelation, Skepticism, the**  
**Multilingual, Extinction**  
**Fri 2:00 PM - 4:00 PM Governors Suite**

Moderator: Elena Mancini *Women's Rights New York*  
Commentator: Charlotte Melin *University of Minnesota*

Poetics of Revelation in Hofmannsthal's *Ein Brief*  
Leonardo Lisi *Johns Hopkins University*

Linguistic Skepticism or Faith in Language? – Ernst Jandl's Poetics of  
Affirmation  
Katja Stuckatz *Pennsylvania State University*

The Unbearable Ich: The Hunt for the Self on the Verge of Extinction in  
Gerhard Falkner's *BRUNO* (2008)  
Neil H Donahue *Hofstra University*

Multilingual Voices: An Analysis of Thomas Kling's *di zerstörtn: ein gesang*  
Naomi Shulman *University of California, Berkeley*

**56. Contemporary Modernisms****Fri 2:00 PM - 4:00 PM                      Jackson**Moderator: Gwyneth Cliver *Ball State University*Commentator: Sonja Boos *Princeton University*

Rilke's Un-Modernism

Antje Pfannkuchen *New York University*

The City Talks: Colloquies, Soliloquies, Silences

Ipek Kismet *Penn State University*Sensing Life: Male Reproduction, Vitality, and the Senses in Avant-garde  
Literature and ArtChristine Kanz *University of California, Los Angeles*

Empathetic Modernism

Sarah McGaughey *Dickinson College***57. Nazi Ethics and Ideology****Fri 2:00 PM - 4:00 PM                      Jefferson**

Moderator: Eric Ehrenreich

Commentator: Claudia A. Koonz *Duke University*

The Moral Order of Nazism

Wolfgang Bialas *Hannah Arendt Institut Dresden*

Distortions of Normativity

Herlinde Pauer-Studer *University of Vienna* and David Velleman *New York  
University*Moralische Rechtfertigung und außermoralische Überzeugungen. Überlegungen  
zum TäterverhaltenLothar Fritze *Technische Universität Dresden*

Himmler's Ethics and SS Thinking

Andre Mineau *University of Quebec at Rimouski***58. Mixed Matches (2): Bigamy in Early Modern Germany****Fri 2:00 PM - 4:00 PM                      Lee**Moderator: Beth Plummer *Western Kentucky University*Commentator: Otto Ulbricht *Universität Kiel*

"Ihr erster Mann, der Super, begert ihr nit": Bigamy in the Seventeenth Century

Andrea Griesebner *University of Vienna*

The Other Wife: Aristocratic Bigamy in Early Modern Historiographical Writings  
Michaela Hohkamp *Freie Universität Berlin*

The Beginning of a New Life? Bigamy Cases in the Duchy of Holstein, 1650-1770  
Alexandra Lutz *Archivschule Marburg*

**59. Beyond Heimat? Sudeten Germans in National, International, and Transnational Memory Cultures**

**Fri 2:00 PM - 4:00 PM**                      **Madison**

Moderator: Corina Petrescu *University of Mississippi*

Commentator: Susanne Vees-Gulani *Case Western Reserve University*

Reputation and Restitution: Self-image and Identity Politics of the German Expellee Organizations

K. Erik Franzen *Collegium Carolinum*

The German-Czech Conflict in Texts by Ota Filip and Pavel Kohout  
Valentina Glajar *Texas State University*

Sudeten Germans and the West German Human Rights Movement  
Lora Wildenthal *Rice University*

How Cosmopolitan Are Sudeten Germans?  
Yuliya Komska *Dartmouth College*

**60. Encounters on the Franco-German Border**

**Fri 2:00 PM - 4:00 PM**                      **Manassas**

Moderator: Troy Paddock *Southern Connecticut State University*

Commentator: Anthony J. Steinhoff *University of Tennessee-Chattanooga*

Mapping Language Borders: Images of Cultural Division in 19th-Century Alsace  
Catherine Dunlop *Yale University*

Civilian and Military Encounters in Besieged Strasbourg (1870)  
Rachel Chrastil *Xavier University*

The Boundaries of Alsatian History: Scholarship, Popular History, and Monuments, 1870-1914  
Christopher Fischer *Indiana State University*

**61. Transnational Methods in German History (2): Constructing and Transcending the Nation in German Religious Social Work, 1871-1914**

**Fri 2:00 PM - 4:00 PM**                      **McClean**

Moderator: Sara Pugach *California State University, Los Angeles*

Commentator: Warren Rosenblum *Webster University*

Brücke zu Heimat: Globalizing Germany in the Protestant Deutsche Seemannsmission, 1884-1914

David Brandon Dennis *The Ohio State University*

Religious Nationalism and Social Work: German Templers, Jews, and Arabs in Ottoman Palestine, 1881-1898

Jacob Hamric *University of Tennessee-Knoxville*

Nursing the Fatherland: Religious Benevolence in the Prussian Province of Hanover, 1866-1914

Jasper Heinzen *University of Cambridge*

Arbeit statt Almosen: A Transnational Look at Protestant Social Work and the Shaping of German National Identity, 1870-1914

Edward Snyder *University of Minnesota*

**62. Interpretive Standoffs: Modern Prose Beyond Parable and Paradox  
Fri 2:00 PM - 4:00 PM Mt. Vernon**

Moderator: Jorg Kreienbrock *Northwestern University*

Commentator: Rochelle Tobias *Johns Hopkins University*

“From Which, Remarkably Enough, Nothing Follows”: Superscription in Robert Musil’s *Der Mann ohne Eigenschaften*

Markus Hardtmann

Scheinwerfer: Surface Interpretation in Paul Scheerbart's *Lesabéndio*

Julia Ng *Northwestern University*

Kafka Among the Parables: The Toils of Interpretation

Arnd Wedemeyer *Princeton University*

Kafka's Walls: The Door to Coetzee and Saramago's Hermeneutics of Exception

Nitzan Lebovic *Tel-Aviv University*

**63. Literature: Exile, Fascism, Memory, History  
Fri 2:00 PM - 4:00 PM Parlor Suite**

Moderator: Gerhard H. Weiss *University of Minnesota*

Commentator: Luke Springman *Bloomsburg University*

History as Affect: Hans Marchwitza’s *Die Kumiaks*

Hunter Bivens *University of California at Santa Cruz*

Virgilian Presences: Multiple Temporalities in W. G. Sebald's Underworlds of History

Alan Itkin *University of Michigan*

Fictionalizing the Fictional: C. F. Delius's *Die Flatterzunge* as a Response to Martin Walser's Book Prize Speech  
Philip Broadbent *University of Texas-Austin*

Reconciliation and Literary Dialogue: Uwe Timm's *Am Beispiel meines Bruders*  
Leo W. Riegert, Jr. *Kenyon College*

**64. Between Compulsion and Persuasion: Cultural Authority in the GDR**  
**Fri 2:00 PM - 4:00 PM Salon 1**

Moderator: Gregory Witkowski *Ball State University*  
Commentator: April Eisman *Iowa State University*

The Negotiated Dictatorship: GDR Artists and the Power of Mutual Dependency  
Jon Berndt Olsen *University of Massachusetts at Amherst*

The Production of Popular Genre Films by the East German Film Industry  
Jon Raundalen *Norwegian University of Science and Technology*

The Authority of the Game: DEFA Films and Game Theory in the GDR  
Benita Blessing *Ohio University*

Writers and the State: Compliance and Dissatisfaction within the East German Schriftstellerverband in the 1980s  
Thomas Goldstein *University of North Carolina, Chapel Hill*

**65. Seeking Middle Ground: Nature Tourism in the German Lands from the Kaiserreich to the GDR**  
**Fri 2:00 PM - 4:00 PM Salon 2**

Moderator: Alon Confino *University of Virginia*  
Commentator: Charles E. Closmann *University of North Florida*

Finding Heimat in Berlin: Excursions to the Grunewald  
Jeffrey K. Wilson *University of New Orleans*

Walking the Fine Line Between Adult Authority and Youthful Freedom: Organized Youth Hiking in the Weimar Republic  
John A. Williams *Bradley University*

A Volk of Mountaineers: Alpine Tourism and Tensions in the Third Reich  
Tait Keller *Rhodes College*

Competition or Leisure? Hiking as Sport in the German Democratic Republic  
Scott Moranda *State University of New York -- Cortland*

**66. Gender, Violence, and Terrorism: Popular Representations and Feminist Challenges in Austria, Germany, and Switzerland in the 1970s**

**Fri 2:00 PM - 4:00 PM Salon 4**

Moderator: Kathleen Canning *University of Michigan*

Commentator: Ulrike Weckel *University of Michigan*

German Terrorists in Austria: Constructions of Gender and Nation in the 1970s  
Irene Bandhauer-Schoeffmann *Universität Klagenfurt*

On Trial: Gendered Narratives in Court Decisions against Left Wing Terrorists in 1970s Switzerland

Dominique Grisard *University of Basel*

Violence, Sexuality, and Male Dominance: Alice Schwarzer's Popularization of the Feminist Debates on Violence and the Reactions of 1970s West German Mass Media

Andreas Schneider *Giessen University*

Sex and Gender of the Terrorist: Debates in Germany in the Nineteenth and Twentieth Centuries

Sylvia Schraut *Universität der Bundeswehr, Munich*

**67. Ghosts of Realism**

**Fri 2:00 PM - 4:00 PM Salon 5**

Moderator: Rudiger Campe *Yale University*

Commentator: Andrea Krauss *Johns Hopkins University*

Euclid's Specter: Myth, Science, and a Ghost in Storm's *Der Schimmelreiter*  
Arndt Niebisch *University of North Carolina, Greensboro*

Ghosts with Realistic Effects: Theodor Storm's *Der Schimmelreiter*

Christiane Arndt *Queen's University*

The Ghosts in and of Narration in Fontane's *Effi Briest*

Caroline Domenghino *Johns Hopkins University*

**68. "Sweet Terror" (3): The Idea of Violence in World War I and Its Aftermath**

**Fri 2:00 PM - 4:00 PM Salon 6**

Moderator: Christopher McKoy *University of California, Santa Barbara*

Commentator: Robert E Norton *University of Notre Dame*

From the Periphery to the Center: The Expressionist Reevaluation of the Location of Violence in Modernity

David Choberka *University of Michigan*

“We Ourselves are the War”: Race, Violence, and the Specter of Judeo-Bolshevism, 1917-1923

Brian E. Crim *Lynchburg College*

Ernst Jünger on the Experience of Violence and the Limits of Community  
Elijah M. Bures

Violence and the City: “Justifying” Violence in German Volunteer Corps Novels  
Rainer Godel *Center of Excellence*

**69. "Race" in the German-Speaking Countries (3): "Race" in the German Colonies**

**Fri 2:00 PM - 4:00 PM**                      **Salon A**

Moderator: Larry Greene *Seton Hall University*

Commentator: Christine Achinger *University of Warwick*

Racial Concepts in Colonial Thought: German and British Imperialism in Africa  
Ulrike Lindner *Universität der Bundeswehr, München*

Racial Segregation in the American South and German Colonial Policies in Africa

Jens-Uwe Guettel *The Pennsylvania State University*

"Es ging eben aus vielen Gründen nicht ohne Prügel": "Race," Violence and State Power in the German Colonial Police Force

Marie Muschalek *Cornell University*

“Rasse,” Gender, Nation: Koloniale liaison dangereuse in Frieda von Bülow's Reiseberichten aus Deutsch-Ostafrika

Katharina von Hammerstein *University of Connecticut*

**70. Walls, Borders, and Boundaries (2): Territorial Effects**

**Fri 2:00 PM - 4:00 PM**                      **Salon B**

Moderator: Jay Rosellini *Suffolk University*

Commentator: Eli Rubin *Western Michigan University*

As the Walls Came Down: Defortifying German Cities during the Revolutionary and Napoleonic Wars

Yair Mintzker *Stanford University*

Cartographies of Power: Mapping the German Nation-State in the 19th Century  
Kathrin Maurer *University of Southern Denmark*

Contested Sites: (Post-)Military Islands in the Baltic Sea

Beate Feldmann *Södertörn University, Stockholm*

**71. Berlin from East-Central European Perspectives****Fri 2:00 PM - 4:00 PM Salon C**Moderator: Nicole Grewling *Shippensburg University*Commentator: Erika Berroth *Southwestern University*A Romanian in Berlin: Images of Berlin in Carmen-Francesca Banciu's *Berlin ist mein Paris*Anca Luca Holden *Smith College*On the Street and at the Movies: Urban Settings in Richard Wagner's Poetry  
Raluca Cernahoschi

"Wir waren ein Tandem": Nora Iuga's Collaboration with Herta Müller

Monika Moyrer *Virginia Tech*

German Dream: Images of Berlin in Polish Migrant Literature of the 2000s

Jakub Kazecki *Central Connecticut State University***72. Identity and Memory: Images of the Self and the Others in Central European Experiences and Memories of the Napoleonic Wars****Fri 2:00 PM - 4:00 PM Salon D**Moderator: Karen Hagemann *University of North Carolina*Commentator: Katherine Aaslestad *West Virginia University*

A French Feindbild? Austrian Soldiers' and Officers' Perceptions of the Enemy during the Napoleonic Wars

Leighton S. James *Swansea University*

Poles, German and Others: Polish Soldiers' Memories of the Germans during the Napoleonic Wars

Ruth Leiserowitz *Klaipeda University*

Napoleon in Germany: Images of the French in German Historical Novels on the "Time of the French"

Maria Schultz *Free University of Berlin*

"Replete with Patriotic Enthusiasm": National Imaginations of the Past in German Movies on the Napoleonic Wars

Wolfgang Koller *Free University of Berlin***73. Mutterlos im Faserland?! - Absent and Failed Mothers in Contemporary German Literature, Film, and Culture****Fri 2:00 PM - 4:00 PM Salon E**Moderator: Corinna Kahnke *California Polytechnic State University*Commentator: Helga W. Kraft *University of Illinois at Chicago*



Struggling with Motherhood: The Weak, Ineffectual Mother in Contemporary Fiction by Women

Valerie Heffernan *National University of Ireland, Maynooth*

"Mutter? Warum sitzt du unter dem Tisch?" Measuring Mayenburg's Mothers

Toni Bernhart *Universität der Künste Berlin*

"Ich warte auf ihre Stimme, aber sie ruft mich nicht": Challenging the Maternal in German-Swiss Women Writer's Literature

Lorena Silos *Universidad de Barcelona*

"So ist das Leben": Representations of Motherhood in Contemporary German Film

Alexandra Hill *Williams College*

#### **74. Nature as Siren: Mediating Life in Extremis**

**Fri 2:00 PM - 4:00 PM**                      **Salon F**

Moderator: Joseph W Moser *Washington & Jefferson College*

Commentator: Bärbel Such *Ohio University*

Politics of the Summit: Philip Stölzl's *Nordwand* (2008)

Cynthia Chalupa *West Virginia University*

Into the Wild: Werner Herzog's Documenting of Masculinity in Extremis

Muriel A. Cormican *University of West Georgia*

Rescue in the Arctic: Friedrich Wolf's *S.O.S. ... rao rao ... Foyn* (1929) and Radio Immediacy

Daniel Gilfillan *Arizona State University*

Natural Extremes in Hans Weingartner's *Die Fetten Jahre sind vorbei* (2004)

John Blair *University of West Georgia*

#### **75. Feminine Agency in Contemporary German Cinema**

**Fri 2:00 PM - 4:00 PM**                      **Salon G**

Moderator: Jennifer Culbert

Commentator: Gail Finney *University of California, Davis*

Sweet and Strong? Feminine Agency in Doris Dörrie's *Kirschblüten-Hanami*

Susanne Hoelscher *University of San Francisco*

Margarethe von Trotta's *Rosenstrasse*: Feminist Re-Visions of a Historical Controversy

Sally A Winkle *Eastern Washington University*

Motherless Nation: East Germany in Contemporary Film  
Falk Cammin *Foothill College*

Female Domination in Angelina Maccarone's *Punish Me*  
Marcia Klotz

**76. Interconnecting Germany and Latin America: Transmigration, Memory, Antropofagia, Identity**

**Fri 2:00 PM - 4:00 PM Salon H**

Moderator: Nina Berman *Ohio State University*  
Commentator: Richard Sperber *Carthage College*

Devouring Others: Antropofagia, Cultural Identity, and German Colonization in Nineteenth-Century Brazil

Gabi Kathöfer *University of Denver*

Blumenau, Brazil, at the Juncture of Nation-Building Processes in Brazil and Germany: Challenges of Sources and Identity Construction

Ute Ritz-Deutch *State University of New York at Cortland*

Estar Lançado Em Bodenlosigkeit: Vilém Flusser in Brazil

Anke Finger *University of Connecticut*

Transmigration and Memory

Jamie Trnka *University of Scranton*

**77. Objects of Desire in Eighteenth- and Nineteenth-Century Collecting (Session Sponsored by Coalition of Women in German)**

**Fri 2:00 PM - 4:00 PM Salon J**

Moderator: Patricia A. Simpson *Montana State University - Bozeman*

Commentator: Mary Helen Dupree *Georgetown University*

The Self and Other Things: Goethe the Collector

Renata Schellenberg *Mount Allison University*

Automata and the Men Who Love Them: Economies of Desire in Hoffmann's "Die Automate"

Elizabeth Bridges *Rhodes College*

Cutting Up: The Scherenschnitt and the Gender of Art

Catriona Macleod *University of Pennsylvania*

Collector and Collected: The Photograph Albums of Empress Elisabeth of Austria

Beth Muellner *The College of Wooster*

**78. Speaking About Writing (1)**

**Fri 2:00 PM - 4:00 PM** Salon K

Moderator: Gundela Hachmann *Harvard University*

Commentator: Julia Schoell *Universität Bamberg*

Die bessere Naturwissenschaft - Literatur und Poetik um 1960

Johanna Bohley *Freie Universität Berlin*

„Ich habe keine Theorie“. Implizites Wissen im literarischen Schaffensprozess

Claudia Duerr *University of Vienna*

Post-Holocaust Poetics in the Post-Wende Era

Charlotte Ryland *University of Oxford*

Characteristics of the Metalanguage of Lectures on Poetics

Julia Genz *Eberhard Karls-Universität Tübingen*

**Friday, October 9, 2009**  
**Sessions 4:15 PM - 6:00 PM**

**79. Asian-German Studies (2): China, Japan, and German Modernities**

**Fri 4:15 PM - 6:00 PM** Alexandria

Moderator: Karen Ritzenhoff *Central Connecticut State University*

Commentator: David Kim *Michigan State University*

Herder's China Reception: Intra-European Obsessions or Response to Intercultural Challenges

Chunjie Zhang *Duke University*

Revisiting the Wound of a Nation: John Rabe, the "Good Nazi," and the Nanking Massacre

Qinna Shen *Miami University*

Resurrecting the Forgotten: The Boxer Rebellion in Contemporary German Literature

Martin Rosenstock *Iowa State University*

Karl Haushofer's Role in German-Japanese Relations

Christian W. Spang *Tsukuba University*

**80. Narratives of Work in German Literature and Culture from 1800 to the Present**

**Fri 4:15 PM - 6:00 PM**                      **Fairfax Boardroom**

Moderator: Natalie Eppelsheimer *Middlebury College*

Commentator: Andreas Michel *Rose-Hulman Institute of Technology*

Poetisierung als kritisches Verfahren: "Arbeit" in der deutschen Frühromantik  
Franz-Josef Deiters *Monash University*

The Transference to Work: The Concept of "Work" in Psychoanalysis  
Christiane Weller *Monash University*

Gender, Individualization, and the Changing Meaning of Work in the Modern  
Novel of Adultery  
Alison Lewis *University of Melbourne*

**81. Germany and the World: Perceptions, Language, and Actions in the Early Twenty-First Century**

**Fri 4:15 PM - 6:00 PM**                      **Governors Suite**

Moderator: Gunther M. Hege *Western Michigan University*

Commentator: Kai Oppermann *University of Cologne*

"Global" Germany '09 – An Analysis of Collective Perceptions of the "Global"  
in Contemporary Germany  
Sabine Selchow *London School of Economics*

The Language of Transcultural Politics: Vernetzte Sicherheit, Smart Power, and  
a New Transatlantic Security Agenda  
Crister Garrett

"Back to the Roots?" Eine außenpolitische Bilanz der Regierung Merkel  
Wolfram Hilz *Bonn University*

**82. A Watershed Election? Germany at the Polls, 2009**

**Fri 4:15 PM - 6:00 PM**                      **Jackson**

Moderator: Michaela W. Richter *College of Staten Island, CUNY*

Commentator: Phyllis Berry *Georgetown University*

Campaign and Election  
David P. Conradt *East Carolina University*

The Voters and Foreign Policy  
Steven Szabo *Johns Hopkins University*

Parties and Coalition  
Clay Clemens *College of William and Mary*

**83. Bending Boundaries in Medieval German Culture (3): Boundaries in Early Modern Discourses**

**Fri 4:15 PM - 6:00 PM**                      **Jefferson**

Moderator: Olga Trokhimenko *University of North Carolina, Wilmington*

Commentator: Arthur Groos *Cornell University*

Rulman Merswin and the Lay-Religious Boundary in the "Grüner Wörth"  
Stephen Mossman *St John's College, University of Oxford*

The Practices of Setting Spatial Boundaries in Early Modern Augsburg  
Sean F. Dunwoody *University of Chicago*

The Limits of Sermon Speech and the Expulsion of the Regensburg Jews in 1519  
Sarah Westphal-Wihl *Rice University*

**84. Mixed Matches (3): Transgressive Unions, Status, and Honor**

**Fri 4:15 PM - 6:00 PM**                      **Lee**

Moderator: David M. Luebke *University of Oregon*

Commentator: Mary Lindemann *University of Miami*

Transgressive Unions and Concepts of Honor in Early Modern Defamation  
Lawsuits

Ralf-Peter Fuchs *University of Munich*

Marital Mis-Matches and the Negotiation of Rank in Early Modern Germany  
Michael Sikora *Westfälische Wilhelms-Universität Münster*

May (Should) an Uncle Marry His Niece? Incest from Baroque to  
Bundesrepublik

David Warren Sabeau *University of California, Los Angeles*

**85. Rethinking German Modernities (2): A Roundtable**

**Fri 4:15 PM - 6:00 PM**                      **Madison**

Moderator: Katherine Pence *Baruch College - CUNY*

Mark Roseman *Indiana University*

Young-Sun Hong *State University of New York, Stony Brook*

Jennifer L. Jenkins *University of Toronto*

Geoff Eley *University of Michigan*

**86. Media Representations of German Youth in the 1950s and 1960s**

**Fri 4:15 PM - 6:00 PM**                      **Manassas**

Moderator: Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

Commentator: Detlef Siegfried *University of Copenhagen*

America – Boon or Bane? The "Americanization" of Youth in West German Radio in the 1950s

Christoph Hilgert *Justus Liebig Universität Giessen*

GDR Youth Television Programming in the 1960s: Cultural Edification vs. Americanization

Edward Larkey *University of Maryland, Baltimore County*

Two Germanys – One Youth? Representations of Criminal Youth in the 1960s TV Shows *Stahlnetz* and *Blaulich*

Nora Helmlí *Hamburg University*

**87. In Honor of Roger Chickering (3): The Total History of Total War, A Book Discussion (Sponsored by the Working Group on World War I): Roundtable**

**Fri 4:15 PM - 6:00 PM**                      **McClean**

Moderator: Elizabeth A. Drummond *Loyola Marymount University*

Kathleen Canning *University of Michigan*

Pierre Purseigle *University of Birmingham*

James Retallack *University of Toronto*

Roger Chickering *Georgetown University*

**88. Right-wing Political Theologies in the Interwar Period**

**Fri 4:15 PM - 6:00 PM**                      **Mt. Vernon**

Moderator: Martina Kolb *Penn State University*

Commentator: Christian Emden *Rice University*

Politics in Question: On Carl Schmitt's *Politikfrage*

Michael Marder *Georgetown University*

Konrad Weiss's *Der christliche Epimetheus*: A Political Theology of 1933?

Russell A. Berman *Stanford University*

The Thingspiel and the Cultural Political Divisions of the Nazi Period

David Tse-chien Pan *University of California, Irvine*

**89. E.T.A. Hoffmann and Nineteenth-Century Musical Life**

**Fri 4:15 PM - 6:00 PM**                      **Parlor Suite**

Moderator: Ralph Lorenz *Kent State University*

Commentator: William Weber *California State University--Long Beach*

"Gruss an Spontini": E.T.A. Hoffmann's Music Criticism and/as Cultural Politics  
Francien Markx *George Mason University*

Music in the Streets: E.T.A. Hoffmann and What One Hears Outside the Opera House

James Rasmussen *Indiana University, Bloomington*

Music and Bildung in German Romanticism

Jeffrey Lloyd *University of Michigan*

**90. "Race" in the German-Speaking Countries (4): "Blackness without Blacks" in Weimar and the Third Reich**

**Fri 4:15 PM - 6:00 PM Salon 1**

Moderator: Kader Konuk *University of Michigan*

Commentator: Ulrike Lindner *Universität der Bundeswehr, München*

Constructing "Germanness" in Nazi Germany: African-American and Afro-German Perspectives

Christina Oppel *Seton Hall University / University of Muenster*

"Die Schwarze Welle": German Blackface Minstrelsy in Weimar Theater Culture

Frank Mehring *Free University of Berlin*

The "Rhineland Bastards": The Story of a Minority in Germany's Struggle for National Identity

Felicitas Ruetten *New York University*

Conceptions of Whiteness and Gender in Nazi and American Propaganda Films

Larry Greene *Seton Hall University*

**91. Border Regimes as Political Governance: Living at the Iron Curtain in Austria, CSSR, and East Germany**

**Fri 4:15 PM - 6:00 PM Salon 2**

Moderator: Diethelm Prowe *Carleton College*

Commentator: Astrid M. Eckert *Emory University*

Life at the End of the (Free) World in Gmünd, Austria

Berthold Molden *Ludwig Boltzmann Institute for European History and Public Spheres*

České Velenice (CSSR/CR) as Miniature Universe of Communist Dictatorship

Muriel Blaive *Ludwig Boltzmann Institute for European History and Public Sphere*

Between State and Community: The Voluntary Assistants of the Border Police (Grenzpolizeiheifer) in the GDR in the 1950s

Gerhard Salter *Gedenkstätte Berliner Mauer*

**92. Revisiting 1989, America, and "Vergangenheitsbewältigung"****Fri 4:15 PM - 6:00 PM Salon 4**Moderator: Stefanie Harris *Texas A&M University*Commentator: Stuart Taberner *University of Leeds*Walter Kempowski's *Letzte Grüße* (2003)William Collins Donahue *Duke University*Thomas Hettche's *Woraus wir gemacht sind* (2006)Agnes Mueller *University of South Carolina*Jenny Erpenbeck's *Heimsuchung* (2008)Mary Cosgrove *University of Edinburgh***93. Between Modernization and Secularization: Religious Life in West Germany after 1945****Fri 4:15 PM - 6:00 PM Salon 5**Moderator: Lucian Hoelscher *Universität Bochum*Commentator: Michael Geyer *University of Chicago*

Er verkauft Gott und Coca Cola: Billy Grahams Crusades in Deutschland

Uta Balbier *German Historical Institute Washington DC*

Von der Exklusion zur Inklusion: Wandel der kirchlichen Selbstbeschreibungen in Evangelischen und Katholischen Akademien in Deutschland nach 1945

Thomas Mittmann *Ruhr-Universität Bochum*

Experimental Church: The Kirchentag and the Transformation of German Protestantism between 1949 and 1969

Benjamin Pearson *Northern Illinois University*

Media, the Public Sphere, and Criticism of the Catholic Church's Past: The Cases of Gordon Zahn and Rolf Hochhuth

Mark Ruff *St. Louis University***94. "Sweet Terror" (4): The Idea of Violence from 1968 to the German Autumn****Fri 4:15 PM - 6:00 PM Salon 6**Moderator: Martin Ruehl *Cambridge University*Commentator: Ruth Starkman *University of San Francisco*

"Widerstand as Counter-Violence": The Extra-Parliamentary Left in the 1970s

Karrin Hanshew *Michigan State University*



Bloch-Dutschke-Žižek: Violence as Revolutionary Eschaton  
Peter Thompson *University of Sheffield*

Ideology and Terror in West Germany, 1969-1998  
Jeffrey Herf *University of Maryland, College Park*

German-Jewish Responses to the German Autumn  
Karolin Machtans *University of Cambridge*

**95. Reactions to 1970s Violence and Rebellion in the Lives of Ex-RAF Members, in Popular Music, and Film**

**Fri 4:15 PM - 6:00 PM Salon A**

Moderator: Margaret McCarthy *Davidson College*

Commentator: Kerstin Stutterheim *Hochschule für Film und Fernsehen Babelsberg*

The Sound of the Eighties: Neue Deutsche Welle in Historical Perspective  
Annette Vowinckel *Zentrum für Zeithistorische Forschung Potsdam*

Revolutionary Violence and Feminist Interventions: Women Leaving Militant Groups in Germany after 1977  
Patricia Melzer *Temple University*

From Rebellion to Punk: Violence and Popular Culture in the Seventies  
Stephan Schindler *Washington University*

Replaying Terror: Prosthetic Memories of the RAF and the German Heritage Film.  
Svea Braeunert *Humboldt-Universität zu Berlin*

**96. Performing Realities. Beobachten und Beschreiben in der Literatur**

**Fri 4:15 PM - 6:00 PM Salon B**

Moderator: Christiane Frey *University of Chicago*

Commentator: Markus Wilczek *Harvard University*

Beyond Visibility: Negotiations of Reality Between Science and Literature  
Susanne Luedemann *University of Chicago*

Observation through Description: Stifter's Visual Poetics  
Elisabeth Strowick *Johns Hopkins University*

L'effet d'histoire. C. F. Meyers Novelle Das Amulett  
Andrea Krauss *Johns Hopkins University*

**97. Precarious Life: Narrations of the Social "Real" in Contemporary Film**  
**Fri 4:15 PM - 6:00 PM Salon C**

Moderator: Angelica Fenner *University of Toronto*

Commentator: Benjamin Robinson *Indiana University*

Close Ups on Violence: The Impact of War in Brigitte Bertele's *Nacht vor Augen* (2008)

Claudia Breger *Indiana University, Bloomington*

Prekäre Verhältnisse: An- und Bewerbungen im neuen deutschen Film der Gegenwart  
 Tanja Nusser *Universität Bielefeld*

Déjà vu History, Fidelity, and Reality in the New German Remake  
 Sara Hall *University of Illinois at Chicago*

**98. German Cultural Relations Abroad Before, During, and After World War II**  
**Fri 4:15 PM - 6:00 PM Salon D**

Moderator: Jessica C. E. Gienow

Commentator: Pieter Judson *Swarthmore College*

The Road to the Balkans Runs Through Saxony: Germany's Interwar Foreign Cultural Policy

Stephen Gross *University of California, Berkeley*

"Impulsive, Energetic, and Extremely Various": The Munich Secession and America

Jo-Anne Birnie Danzker *Museum Villa Stuck*

Competing Germanies: The Free German Stage and the German Theater in Buenos Aires, Argentina, 1945-1955

Robert Kelz *Vanderbilt University*

**99. Urban Aesthetics in the Late Nineteenth Century**  
**Fri 4:15 PM - 6:00 PM Salon E**

Moderator: Kathleen LaBahn *Humboldt State University*

Commentator: Yvonne Ivory *University of South Carolina*

Of Ruins and Reconstructions: Jacob Burckhardt in London and Rome  
 Peter Lawless *University of Michigan*

Theodor Fritsch: Urban Planning in the Service of völkisch Ideology  
 Nadja Krämer *Minnesota State University, Mankato*

The Metropolis and Musical Life: Gustav Mahler and the Urban Soundscape  
 Jonathan Gentry *Brown University*

**100. Pedagogical Narratives: The Body and Education around 1900**

**Fri 4:15 PM - 6:00 PM Salon F**

Moderator: Daniela Richter *Central Michigan University*

Commentator: Jeff Bowersox *University of Southern Mississippi*

Untimely Lessons: Nietzsche as Educator

Jennifer Ham *University of Wisconsin, Green Bay*

Perverse Symbiosis: Home, Respectability, and Corporeal Subjectivity in Frank Wedekind's *Frühlings Erwachen*

Kyle E. Frackman *University of Massachusetts Amherst*

The End of a Schoolyard Tyrant: Heinrich Mann's "Abdankung" and the Limits of Social, Erotic, and Narrative Transgression

Darren Ilett *Michigan State University*

**101. Exile and Memory across the German-Polish Border**

**Fri 4:15 PM - 6:00 PM Salon G**

Moderator: Roland Spickermann *University of Texas - Permian Basin*

Commentator: Richard Blanke *University of Maine*

The Patron Saint of Exile: The Cult of St. Hedwig among Silesian Catholic Expellees in Postwar Germany

Robert Alvis *Saint Meinrad School of Theology*

From Traitor to Hero: Józef Ignacy Krąszewski, Dresden, and the Re-Writing of German-Polish History

David Johnson *University of Alabama in Huntsville*

Lodzers into Europeans? Karl Dedecius and German-Polish Reconciliation

Winson Chu *University of Wisconsin-Milwaukee*

**102. Boom and Bust: Cultural Responses to Rapid Market Changes in Modern German Economies**

**Fri 4:15 PM - 6:00 PM Salon H**

Moderator: Hartmut Berghoff *German Historical Institute, Washington*

Commentator: Jonathan Wiesen *Southern Illinois University*

The Spectacle of Frustrated Desire: Consumer Culture on the Streets of Berlin during Inflation and Depression

Molly Loberg *California Polytechnic University at San Luis Obispo*

The Health of the Nation - An Economic Issue? Discussions of Chronic Diseases from the 1920s to the 1950s

Jeanette Madarasz *Wissenschaftszentrum Berlin*

Reacting to Affluence: Consumer Confidence during the Postwar Boom Era in West Germany and the United States

Jan Logemann *German Historical Institute, Washington*

**103. Hot Affects and Cold Conduct: War and Cold War Germany in 1950s Movies**

**Fri 4:15 PM - 6:00 PM**                      **Salon J**

Moderator: Philip Broadbent *University of Texas--Austin*

Commentator: Jennifer M. Kapczynski *Washington University*

Fathers: Tropes of Authority and Suffering in Film and Television of the 1950s  
Henning Wrage *Humboldt Universität zu Berlin*

*The Man Between* (1953): A Cinematic Loss of Cold War Berlin

Ulrich Bach *Texas State University*

"Heil Johnny" – Billy Wilder's *One, Two, Three* (1961)

Wilfried Wilms *University of Denver*

**104. Speaking About Writing (2)**

**Fri 4:15 PM - 6:00 PM**                      **Salon K**

Moderator: Gundela Hachmann *Harvard University*

Commentator: Johanna Bohley *Freie Universität Berlin*

A Hybrid Poetics for a Contentious Past: W.G. Sebald's *Luftkrieg und Literatur*  
Lynn Wolff *University of Wisconsin, Madison*

"Wie ich log und starb". Literatur als Poetologie bei Daniel Kehlmann

Julia Schoell *Universität Bamberg*

The Poetics of Robert Menasse

Robert Kohn *University of Texas at Austin*

Fiction and/or Faction? The Contract Between Uwe Johnson and Gesine Cresspahl

Thomas Herold *Harvard University*

**GSA NO-HOST COCKTAIL RECEPTION**

**All Conference Participants Are Welcome**

**Friday, October 9, 2009**

**6:00 PM – 7:00 PM**

**Grand Foyer**  
**THIRTY-THIRD BANQUET OF THE ASSOCIATION**

**Friday, October 9, 2009**  
**7:00 PM – 10:00 PM**

**Arlington Salon 3**

**Speaker: Andreas Dresen**

**“Vom Zoo in den Dschungel:  
Ostsdeutsche Filmkultur 20 Jahre nach dem Mauerfall”**

**Saturday, October 10, 2009**  
**Sessions 8:30 AM – 10:15 AM**

**105. Asian-German Studies (3): Manufacturing the German Empire-State  
in Asia**

**Sat 8:30 AM - 10:15 AM**                      **Alexandria**

Moderator: Nancy W. Collins *Columbia University*

Commentator: Cord Eberspaecher *University of Bristol*

Made in China: Austro-Prussian Overseas Rivalry and the Global Unification of  
the German Nation

Bradley Naranch *Stanford University*

Building the Protestant Nation and Comparative Religion: Rudolf Seydel’s  
Vision of India during the Wilhelmine Era

Perry Myers *Albion College*

Hairnet Manufacturing in China and Bohemia in the Modern Period

Chinyun Lee *National Chin-Nan University*

Shipping Soybeans: Competition and Consumption in Germany and East Asia

Shirley Ye *Harvard University*

**106. Religious Culture in Renaissance and Reformation**

**Sat 8:30 AM - 10:15 AM**                      **Governors Suite**

Moderator: Jared Poley *Georgia State University*

Commentator: Jason Coy *College of Charleston*

“According to our old customs, rights, and traditions”: Lay Agency and Rural  
Reform after the Peasants’ War

Christopher W. Close *Princeton University*

Inspirational Texts in the Late Renaissance: A History of the Physiology of Reading

Jameson Bell *The Pennsylvania State University*

Counter-Reformation Drama and Splendor in Augsburg

Sally Metzler *Independent Scholar*

**107. Wilhelm and Abdulhamid, Weimar and Atatürk: German-Turkish Relations from Empire to Nation-State**

**Sat 8:30 AM - 10:15 AM**                      **Jackson**

Moderator: Emre Sencer *Knox College*

Commentator: Mustafa Aksakal *American University*

A Fierce Battle for Influence: Germany and Austria-Hungary in the Middle East, 1914-1918

Alexander Will *Universität des Saarlandes*

Atatürk-Bilder in der deutschen Politik und deutschen Publikationen der zwanziger Jahre

Sabine Mangold *Universität Wuppertal*

German Orientalists and Their Role in German-Turkish Relations during the World Wars

Corry Guttstadt *University of Hamburg*

**108. Der Austrofaschismus in der Erinnerungskultur der Zweiten österreichischen Republik**

**Sat 8:30 AM - 10:15 AM**                      **Jefferson**

Moderator: Tim Kirk *Newcastle University*

Commentator: Gary B. Cohen *University of Minnesota, Twin Cities*

Die österreichischen Gewerkschaften nach 1945: Zwischen Theorie, Praxis, und Erinnerung

Paul Pasteur *Université de Rouen*

Dollfuß' Biografien, zwischen Mythos und Geschichte

Lucile Dreidemy *University of Strasbourg - University of Vienna*

Zwischen Faschismus und autoritärem Staat: Das Regime Dollfuß/Schuschnigg im Spiegel der US-amerikanischen Historiografie

Florian Wenninger

**109. The Émigré Experience: Cultural and Intellectual Exchange between Germany and the United States during and after World War II**

**Sat 8:30 AM - 10:15 AM Lee**

Moderator: Marion F. Deshmukh *George Mason University*

Commentator: Jerry Z. Muller *The Catholic University of America*

Lost Experience: Peter Gay's Exiled View on European Culture  
Merel Leeman *University of Amsterdam*

The Weimar Intellectual Roots of the Cold War: The Immigration and Political Theory of Carl J. Friedrich

Udi (Ehud) Greenberg *The Hebrew University, Jerusalem*

German and Italian Anti-Fascist Intellectuals in the United States in Transnational Perspective

Mark Clark *University of Virginia's College at Wise*

**110. Public Display, Public Opinion, and the State: Languages and Venues of Political Culture in Napoleonic and Restoration Germany**

**Sat 8:30 AM - 10:15 AM Madison**

Moderator: Eva Giloi *Rutgers University*

Commentator: Emma Winter *Columbia University*

Culture and Power in Napoleon's Germany  
Michael Rowe *King's College London*

Bürgerbewaffnung in a Republic: Debating Soldiers and Virtue in the Hanseatic Cities after 1815

Katherine Aaslestad *West Virginia University*

Between Representation and Public Opinion: Mixed Modes of Publicness from Vienna Congress to Restoration

Brian Vick *Emory University*

**111. Policy Challenges and German Federalism: Reform or Paralysis?**

**Sat 8:30 AM - 10:15 AM Manassas**

Moderator: Clay Clemens *College of William and Mary*

Commentator: Wade Jacoby *Brigham Young University*

Verbesserung der Umweltpfomanz in Deutschland. Ansätze aus dem internationalen Vergleich

Annegret Eppler *Universität Tübingen*

Higher Education Policy Making and Federalism: Cooperation and Competition at Work

Helga A. Welsh *Wake Forest University*

Demographic Change and Federalism Reform in Germany: Problem and Solution?

Christian Leuprecht *Royal Military College of Canada*

Die deutsche Föderalismusdiskussion im Zeichen der globalen Krise: Paradoxien, Dilemmata und Perspektiven

Henrik Scheller *Universität Potsdam*

### **112. Germans, Ideas, and the City: Reconsidering the Urban Model for Cultural and Intellectual History**

**Sat 8:30 AM - 10:15 AM**                      **McClean**

Moderator: Kevin Repp *Yale University*

Commentator: Scott Spector *University of Michigan*

Jena as a Cultural Model

Meike G. Werner *Vanderbilt University*

The Warburg Circle as Hamburg School

Emily Levine *Yale University*

Public Culture in "Judapest"

Mary Gluck *Brown University*

### **113. Reading Small Words: Wolfram – Lichtenberg – Adorno**

**Sat 8:30 AM - 10:15 AM**                      **Mt. Vernon**

Moderator: Andreas Gailus *University of Michigan*

Commentator: Elisabeth Strowick *Johns Hopkins University*

danne, dar, enmitten durch: "Small Words" and Representations of Spatiality in Middle High German Literature

Markus Stock *University of Toronto*

Ab: Lichtenberg's Waste

Markus Wilczek *Harvard University*

Almost: Looking for Nuance in Adorno's Concept of Experience

Ulrich Plass *Wesleyan University*



**114. The Ratio of Man (1): Circumscriptions of the Human circa 1800**

**Sat 8:30 AM - 10:15 AM Roslyn 1**

Moderator: Robert Weston *Columbia University/Bard College*

Commentator: Edgar Landgraf *Bowling Green State University*

Orang-Utans in Europa. Zur Grenze der Klassifizierbarkeit des Menschen in Naturgeschichte und Populärkultur des 18. Jahrhunderts

Nicolas Pethes *FernUniversitaet Hagen*

Barbarians: A Liminal Concept in German Anthropology circa 1800

Christian Moser *Universiteit van Amsterdam*

Der Barbarismus der Muttersprache. Herder, Schleiermacher, Fichte

David Martyn *Macalester College*

**115. German-American Transnationalism in the Nineteenth Century: Poetry, Novels, and Autobiography**

**Sat 8:30 AM - 10:15 AM Roslyn 2**

Moderator: Daniel Nützel *Universität Regensburg*

Commentator: Patricia A. Herminhouse *University of Rochester*

Cultural Transfer and New York's Schiller Festival of 1859: Freiligrath and Solger

Lorie A. Vanchena *The University of Kansas*

Narrating Transculturality: Nineteenth-Century Women Writers

Sigrid Nieberle *University of Erlangen-Nuernberg*

Between Assimilation and Ethnic Persistence: The Bilingual Memoirs of Carl Schurz

Michael Boyden *Universiteit Gent*

**116. Revisiting the Vormärz: Public Sphere, Private Life, Political Contestation**

**Sat 8:30 AM - 10:15 AM Salon 1**

Moderator: Celia Applegate *University of Rochester*

Commentator: Suzanne Marchand *Louisiana State University, Baton Rouge*

The Rhine Crisis of 1839-40: Jingoism, Skepticism, and Indifference in the Rhineland

James M Brophy *University of Delaware*

Karl Marx and Jenny von Westphalen: A Nineteenth Century Fairytale Romance?

Jonathan Sperber *University of Missouri Columbia*

“Durch Urteil und Recht”: Neo-Absolutism and Judicial Independence in the Prussian Vormärz

Kenneth F Ledford *Case Western Reserve University*

**117. Blumenberg, For Example**

**Sat 8:30 AM - 10:15 AM**                      **Salon 2**

Moderator: Marcus Twellmann *Universität Bonn*

Commentator: Eva Geulen

Contingencies in Blumenberg and Luhmann

Rudiger Campe *Yale University*

Thinking Anecdotally

Paul Fleming *New York University*

Absolute Realities: Blumenberg's Theory of Representation in *Arbeit am Mythos*

Kirk Wetters *Yale University*

**118. Beyond the Culture Wars: Religious and Cultural Accommodation in the Nineteenth Century**

**Sat 8:30 AM - 10:15 AM**                      **Salon 4**

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Commentator: Roisin Healy *National University of Ireland, Galway*

That All May be One? Luther Memory, the German Nation, and the Reactionary Ecumenism of the 1860 Erfurt Conference

Stan Landry *The University of Arizona*

Beneath the Great “Culture War”: Corpus Christi Processions and Mutual Accommodation in the Second German Empire

Oliver Zimmer *University of Oxford*

Culture is Not a One-Way Street: Local German Customs Influence Rural Jewish Life in Southern Germany

Gilya Schmidt *University of Tennessee*

**119. *The Oxford Handbook of Modern German History* (1): Conceptions, Origins, Contours: A Roundtable**

**Sat 8:30 AM - 10:15 AM**                      **Salon 5**

Moderator: Christian Jansen *Technische Universität Berlin*

Helmut Walser Smith *Vanderbilt University*

Robert Friedeburg *Erasmus University Rotterdam*

Ann Goldberg *University of California, Riverside*

**120. "Sweet Terror" (5): The Idea of Violence in the Red Army Faction (RAF)**

**Sat 8:30 AM - 10:15 AM Salon 6**

Moderator: Martin Blumenthal-Barby *Rice University*

Commentator: Patricia Melzer *Temple University*

Enlightenment Violence: The Left, the RAF, Identity and the Invention of Justified Violence in Germany, 1968-77

Sarah Colvin

Ich bin nicht Jesus Der das Schwert bringt Ich / träume von Schwertern: Heiner Müller und die RAF

Janine Ludwig *Humboldt-Universität zu Berlin*

"The Inappropriateness of My Means is Nearly Killing Me": Ulrike Meinhof and the Structural Violence of Communication

Leith Passmore *University of Western Australia*

Reflections of Violence: Representing the RAF in German Cinema

Kerstin Stutterheim *Hochschule für Film und Fernsehen Babelsberg*

**121. "Race" in the German-Speaking Countries (5): "Race," German Film, and German Filmmakers**

**Sat 8:30 AM - 10:15 AM Salon A**

Moderator: Veronika Fuechtner *Dartmouth College*

Commentator: Tim Gruenewald *University of Illinois at Urbana-Champaign*

Racializing Radicals in Volker Schlöndorff's *The Legend of Rita*

Susanne Rinner *The University of North Carolina Greensboro*

Rasse und Humor: The Racial Foundations of Third Reich Film Comedy

Valerie Weinstein *University of Nevada Reno*

Mimesis, Racism, Anti-Semitism: German Refugees from Nazism and Race in America

Jonathan Skolnik *University of Massachusetts - Amherst*

**122. Walls, Borders, and Boundaries (3): Reconfiguring Europe**

**Sat 8:30 AM - 10:15 AM Salon B**

Moderator: Barbara Wolbert *University of Minnesota*

Commentator: Thomas Lindenberger *Ludwig Boltzmann Institute for European History and Public Spheres*

Did the Walls Come Down? Contemporary B/ordering Walls in Europe

Daniela Vicherat *University of Edinburgh*

Moving Borders - Negotiated Territorialities: Germany, Poland, and the Ukraine in the Context of EU Eastern Enlargement

Steffi Franke *Universität Leipzig*

Controlling Borders and Border Landscapes: The Schengen Regime and the EU's External Boundaries

Milan Bufon *University of Primorska*

**123. Against Ontology: New Perspectives in Trauma Studies**

**Sat 8:30 AM - 10:15 AM Salon C**

Moderator: Katja Garloff *Reed College*

Commentator: Irene Kacandes *Dartmouth College*

Remembering Violence: In Favor of Qualitative Text and Media Interaction Studies

Wulf Kansteiner *Binghamton University*

Tracing Trauma Tropes: Kitsch and Melodrama in Popular Trauma Memoirs

Anne Rothe *Wayne State University*

"Post-Traumatic" Humor in German and Israeli Popular Visual Culture

Ofer Ashkenazi *The Hebrew University, Jerusalem*

**124. Waltzing in the Cold War: The Vienna Summit 1961 (1): Understanding the Kennedy-Khrushchev Meeting in Austria**

**Sat 8:30 AM - 10:15 AM Salon D**

Moderator: Emil Brix *Bundesministerium für Auswärtige Angelegenheiten, Vienna*

Commentator: Guenter Bischof *University of New Orleans*

Waltzing in the Cold War: The Vienna Summit 1961

Barbara Stelzl-Marx

Kennedy and Khrushchev in Vienna, 1961: The US Perspective

Martin Kofler *Forschungsinstitut Brenner-Archiv, Universität Innsbruck*

The Winter May Be Cold: The Soviet Perspective on the Summit, 1961

Michail Prozumenščikov

**125. Evil for the Common Good: The Function of Evil in the Long Eighteenth Century**

**Sat 8:30 AM - 10:15 AM Salon E**

Moderator: Michael Printy *Wesleyan University*

Commentator: Elliott Schreiber *Vassar College*

Mephistopheles – The Devil and the Actor: Reflections on the Necessity of Evil in Goethe's *Faust*

Galili Shahar *University of Florida*

Plotting Rogues, Roguish Plots in Schiller's *Die Verschwörung des Fiesko zu Genua*  
Orsolya Kiss *Indiana University*

On the Significance of Deceit: Therapy of Mental Illness in the Long 18th Century  
Christine Lehleiter *University of Toronto*

**126. Emotions (1): Space and Emotion**

**Sat 8:30 AM - 10:15 AM** Salon F

Moderator: David Warren Sabeau *University of California, Los Angeles*

Commentator: Andreas Bähr *Freie Universität Berlin*

Space and Perception in the Early Modern Convent

Amy Leonard *Georgetown University*

How to Feel about Building: Walter Benjamin and the Poetics of Affect

Jan Mieszkowski *Reed College*

Abstraction and Empathetic Response

Robin Curtis *Freie Universität Berlin*

**127. Constructing Medieval German Readers**

**Sat 8:30 AM - 10:15 AM** Salon G

Moderator: Ann Marie Rasmussen *Duke University*

Commentator: Sarah Westphal-Wihl *Rice University*

The Constructed Listener/Reader in *König Rother*

Rosmarie T. Morewedge *Binghamton University, SUNY*

"Si tuont der fledermiuse gelich": The Bad Audience in the Prologue of Konrad von Würzburg's *Trojanerkrieg*

Esther Laufer *University of Cambridge*

Elite Readership and Heroic Self-Fashioning in the 1479 *Heldenbuch*

William Layher *Washington University in St Louis*

**128. Der Historiker Schiller**

**Sat 8:30 AM - 10:15 AM** Salon H

Moderator: Esther Bauer *University of Wisconsin, Stevens Point*

Commentator: R. Ellis Dye *Macalester College*

Zur Ästhetik der Geschichtsschreibung: Von Friedrich Schiller bis Alexander Kluge

Peter Höyng *Emory University*

Die Sendung Moses. Schiller und die Juden

Klaus Berghahn *University of Wisconsin*

Was ist Schillers philosophischere Geschichtserzählung?  
Stephan Jaeger *University of Manitoba*

**129. Der Baader-Meinhof-Komplex: A Look at First and Second-  
Generation RAF Movies**

**Sat 8:30 AM - 10:15 AM** Salon J

Moderator: Margit M. Sinka *Clemson University*

Commentator: Christina Gerhardt *Columbia University*

The *Baader-Meinhof-Komplex*: Filling New Spaces in Germany's  
Contemporary Imaginary

Margaret McCarthy *Davidson College*

Wet Dreams or Pop Nightmares: Screening German Terror

Arne Koch *Colby College*

Two Movies about the RAF: *The Lost Honor of Katharina Blum* and *Der  
Baader-Meinhof Komplex*

Reinhard Zachau *The University of the South*

**130. The Avant-Garde Reconsidered (1): Pre-1945**

**Sat 8:30 AM - 10:15 AM** Salon K

Moderator: Adi King *University of Minnesota-Twin Cities*

Commentator: Anke Finger *University of Connecticut*

Avant-Garde, Montage, Parody

Patrizia C. McBride *Cornell University*

The Avant-Garde as Historical Process? Walter Gropius's Total Theater

Alena Williams *Columbia University*

Back to the Future: Free-Wordism in Benn and Marinetti

Martina Kolb *Penn State University*

Embodiment and Mimesis: Bürger, Adorno, and Benjamin

Thomas Haakenson *Minneapolis College of Art and Design*

**Saturday, October 10, 2009**  
**Sessions 10:30 AM - 12:15 PM**

**131. Asian-German Studies (4): Theory, Methodology, and Practice**  
**Sat 10:30 AM - 12:15 PM**                      **Alexandria**

Moderator: Raffael Scheck *Colby College*

Commentator: Klaus Muehlhahn *Indiana University Bloomington*

"The Chink in the Mirror": Towards a Methodology of Asian-German Studies  
Mita Banerjee *University of Siegen*

Can You Translate It? The Question of Knowledge Transfer between Asian-  
American Studies and Asian-German Studies  
Kien Nghi Ha *University of Bremen*

Asian Ghost Meets Doppelgänger: Monika Treut's Asian-German Films  
Andrea Reimann *University of Miami*

**132. Thomas Bernhard: Provincial Critic or Global Classic?**  
**Sat 10:30 AM - 12:15 PM**                      **Governors Suite**

Moderator: Jane Curran *Dalhousie University*

Commentator: Gerald Fetz *University of Montana*

Klischee als Kritik – Kritik als Klischee: Überlegungen zu Thomas Bernhards  
Österreichkritik  
Gregor Thuswaldner *Gordon College*

Symmetry Unbound: Thomas Bernhard and Borderless Writing  
Thomas Cousineau *Washington College*

Thomas Bernhard and the "Masterpiece" Problem  
Steve Dowden *Brandeis University*

**133. Catholics, Jews, and the Third Reich**  
**Sat 10:30 AM - 12:15 PM**                      **Jackson**

Moderator: Hans Mommsen *Ruhr-Universität Bochum*

Commentator: Larry E. Jones *Canisius College*

Between Anti-Bolshevism and Anti-Clericalism: Anti-Jewish Images in the  
Catholic Defense against Alfred Rosenberg, 1934-1939  
Ulrike Ehret *University of Erlangen-Nuremberg*

Images of Jews Presented to German Catholics during the Spanish Civil War,  
1936-1939  
Beth Griech-Polelle *Bowling Green State University*

Im Schatten Hitlers: Die Beziehungen zwischen Spanien und dem Heiligen Stuhl während des Spanischen Bürgerkriegs, 1936-1939

Jose Manuel Saenz Rotko *Universidad Pontificia Comillas, Madrid*

**134. Was hat Österreich aus 1989 gemacht - Wie offen ist der Vorhang?**

**Sat 10:30 AM - 12:15 PM**                      **Jefferson**

Moderator: Josef Leidenfrost *Ministry of Science and Research*

Commentator: Gregory Weeks *Webster University Vienna*

Die ungeliebte Mitteleuropadiskussion in den 1980er Jahren: Österreich und die Dissidenten

Emil Brix *Bundesministerium für Auswärtige Angelegenheiten, Vienna*

Stacheldrahtschneiden. Transitland Österreich und das Ende des eisernen Vorhangs

Georg Kastner *Andrassy Gyula Universität Budapest*

Was haben wir aus 1989 gemacht?

Armin Thurnher *Der Falter; editor-in-chief*

Das Ende der bipolaren Welt und die Wiederkehr der alten Feindbilder

Dieter Anton Binder *University of Graz*

**135. Mixed Matches (4): Marriage, Confession, and Court Politics**

**Sat 10:30 AM - 12:15 PM**                      **Lee**

Moderator: Ann C. LeBar *Eastern Washington University*

Commentator: Hartmut Lehmann *Max Planck Institut, Göttingen*

Thrones and Altars: The Hohenzollerns' Cross-Confessional Marriages and Bi-Confessional Courts

Benjamin Marschke *Humboldt State University*

The Axis of Irenicism: Cross-Confessional Politics at the Protestant Courts of London, Hanover, and Berlin, circa 1700

Alexander Schunka *Universität Stuttgart*

The Rhetoric of Difference in the Marriage Negotiations between Queen Christina of Sweden and Elector Friedrich Wilhelm of Brandenburg

Daniel Riches *University of Alabama*

**136. On the Move (1): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Italian Journeys**

**Sat 10:30 AM - 12:15 PM**                      **Madison**

Moderator: Marion Schmaus *J.W.Goethe-Universität*

Commentator: Christian Weber *Florida State University*



The Passionate Traveler: Goethe's and Lichtenberg's Personal Agenda for the "Grand Tour"

Charlotte Craig *Rutgers University*

Goethe's Italienische Reise: Traveling toward World Culture?

Hans-Peter Soeder *Junior Year in Munich*

Calamity in Calabria: Disaster Tourism in the Age of Enlightenment

Christoph Weber *University of Wisconsin-Madison*

### **137. Conflicting Memories of the "German East" in the Aftermath of the Third Reich**

**Sat 10:30 AM - 12:15 PM**                      **Manassas**

Moderator: Andrew Donson *University of Massachusetts Amherst*

Commentator: Alex d'Erizans *Borough of Manhattan Community College (CUNY)*

Petrified Memories: Monuments of the Lost German East

Tobias Weger *Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa*

Private Commemoration of the Lost German East among Silesian Expellees

Andrew Demshuk *University of Illinois at Champaign-Urbana*

Nazi Kirchenpolitik, Polish Catholicism, and the Legacy of German Occupation

Jonathan Huener *University of Vermont*

### **138. Emotions (2): Seeing and Emotion**

**Sat 10:30 AM - 12:15 PM**                      **McClean**

Moderator: Claudia Jarzebowski *Freie Universität Berlin*

Commentator: Kathryn Starkey *University of North Carolina at Chapel Hill*

Mackles and Teichoscopies: Visual Emotionality in Kleist

Katrin Pahl *The Johns Hopkins University*

noch wîz noch swarz noch gel noch blå – Visuality and Sensuality in the

Petitcreiu-Episode of Gottfried von Straßburg's Tristan

Jutta Eming *University of British Columbia*

„... für der Menschen Augen gleich ein Eckel/ Grewel vnd Schewsal“. Emotion und Sehen in Christoph Irenaeus' „De Monstris“

Ruth von Bernuth *University of North Carolina at Chapel Hill*

**139. Death in the German Democratic Republic****Sat 10:30 AM - 12:15 PM            Mt. Vernon**Moderator: Andrew Port *Wayne State University*Commentator: Monica Black *Furman University*

"Victims of Fascism" or "Red Nazis": The Berlin Wall, Fallen GDR Border Guards, and the German Cold War Battle over Legitimacy

Pertti Ahonen *University of Edinburgh*

Final Discourse: Selbstmord in the Nationale Volksarmee

Daniel Jordan *Command and General Staff College*

"Kohle ist tot": Explaining Death as a Cultural Signature of the GDR

Peter C Pfeiffer *Georgetown University***140. The Ratio of Man (2): Circumscriptions of the Human circa 1800****Sat 10:30 AM - 12:15 PM            Roslyn 1**Moderator: Arnd Wedemeyer *Princeton University*Commentator: Patrick Fortmann *University of Illinois at Chicago*

Imagining Man: Kant's Anthropological Turn

Andreas Gailus *University of Michigan*

Improvising Man: Kleist's Dialogical Anthropology

Edgar Landgraf *Bowling Green State University*

Diagnostic Politics: The Polemics of the Inward Self from Thomasius to Moritz

Stephen Haswell Todd *University of Chicago***141. Narrative Theory and Nineteenth-Century Fiction****Sat 10:30 AM - 12:15 PM            Roslyn 2**Moderator: Kristin Rebien *San Diego State University*Commentator: Erin McGlothlin *Washington University in St. Louis*

The Narrative Collapse of Reality, and Grasping -- : The Magical in E.T.A. Hoffmann's "Rat Krespel"

Jacob Haubenreich *University of California, Berkeley*Subjectivity, Objectivity, and Genre in W. Raabe's *Chronik der Sperlingsgasse* (1856) and C. F. Meyer's *Huttens letzte Tage* (1872)Melissa De Bruyker *University of Ghent*

Realist and Naturalist Narrative Practice: The Märchen Modernized?

Katra Byram *Ohio State University*

**142. Die Wende und die Jahre 1989 bis 2009 (1): Literatur als Störfaktor und Stabilitätsgarant (Roundtable Sponsored by the DAAD)**

**Sat 10:30 AM - 12:15 PM Salon 1**

Moderator: Elisabeth Herrmann *University of Alberta*

Angela Krauß *Freelance Writer*

Carsten Gansel *Universität Gießen*

Claudia Breger *Indiana University, Bloomington*

René Strien *Aufbau Verlag Berlin*

**143. Walls, Borders, and Boundaries (4): Containment**

**Sat 10:30 AM - 12:15 PM Salon 2**

Moderator: Sara Lennox *University of Massachusetts*

Commentator: Karen Till *Virginia Tech University*

Boundaries of Forced Relocation, Displacement, and Internment

Edward Weisband *Virginia Tech*

A Short History of the “Ausschaffungslager”: Postcolonial Perspectives

Francesca Falk *University of Basel*

Not Our Kind: Generational Barriers Dividing Postwar Migrant Communities

Isa Blumi *Georgia State University*

**144. Violence and Memory: Comparative Perspectives on World War II and Its Aftermath in Eastern and Central Europe: A Roundtable**

**Sat 10:30 AM - 12:15 PM Salon 4**

Moderator: Elizabeth Heineman *University of Iowa*

Maria Bucur *Indiana University*

Anna Krylova *Duke University*

Atina Grossmann *The Cooper Union*

Omer Bartov *Brown University*

**145. *The Oxford Handbook of Modern German History* (2): Society, Demography, and Economy in Modern German History, 1760-1989: A Roundtable**

**Sat 10:30 AM - 12:15 PM Salon 5**

Moderator: Peter Hayes *Northwestern University*

James M. Brophy *University of Delaware*

Adam Tooze *Yale University*

Donna Harsch *Carnegie Mellon University*

**146. Karl Marx and the Nineteenth Century (1): Violence, Terror, and Revolution**

**Sat 10:30 AM - 12:15 PM**      **Salon 6**

Moderator: Warren Rosenblum *Webster University*

Commentator: Peter Caldwell *Rice University*

The Work of the Break: From Class Struggle to Civil War in Marx and Engels  
Andrew Zimmerman *The George Washington University*

Courage vs. Violence: Marx and Engels on "Terrorism" in Their Age  
John Cox *Florida Gulf Coast University*

Whose Marx? Who's Marx? Rosa Luxemburg and the End of Nineteenth  
Century Marxism  
Gary Roth *Rutgers University at Newark*

**147. "Race" in the German-Speaking Countries (6): Constructing "Race" in 1950s West Germany**

**Sat 10:30 AM - 12:15 PM**      **Salon A**

Moderator: Erol M. Boran *University of Toronto*

Commentator: Susanne Rinner *The University of North Carolina Greensboro*

Postwar Revisions of "Race" in Robert Stemmle's *Toxi* (1952)  
Lisa Haegele *Washington University in St. Louis*

German War Heroes in Africa: Using Race to Reconstruct West German  
National Identity during the 1950s  
Tim Gruenewald *University of Illinois at Urbana-Champaign*

Ideal Colonizers? West German Myths about Colonial Race Relations  
Jason Verber *University of Iowa*

**148. Images of Memory in East German Documentary Films**

**Sat 10:30 AM - 12:15 PM**      **Salon B**

Moderator: Martha Kaarsberg Wallach *Central Connecticut State University*

Commentator: Helen Cafferty *Bowdoin College*

"Documenting" Women's History: Helke Misselwitz's *Winter Ade*  
Jennifer Creech *University of Rochester*

Re-Presenting GDR: Images of Memory in East German Documentary Films  
and Their Impact on Writing the GDR's History  
Tobias Ebbrecht *Hochschule für Film und Fernsehen*

Helke Misselwitz's *Sperrmüll (Bulky Refuse)*, DEFA, 1990) and the Dissolution of Experience

Karen Ritzenhoff *Central Connecticut State University*

**149. Reassessing Weimar Cinema**

**Sat 10:30 AM - 12:15 PM Salon C**

Moderator: Noah Isenberg *Eugene Lang College -- The New School*

Commentator: Christian Rogowski *Amherst College*

Tossing About Her Severed Head: The Masses and *Madame Dubarry* (Lubitsch, 1919)

Richard W. McCormick *University of Minnesota*

Dr. Mabuse: Interactions between Screen, Audience, and German Streets

Katherine Roper *Saint Mary's College of California*

Dupont's London Gamble: Exoticism, Hybridity, and Interracial Desire in *Piccadilly* (1929)

Cynthia Walk *University of California, San Diego*

**150. Waltzing in the Cold War: The Vienna Summit 1961 (2): The Berlin Crisis and the Cold War Context of the Kennedy-Khrushchev Meeting**

**Sat 10:30 AM - 12:15 PM Salon D**

Moderator: Stefan Karner

Commentator: Vladislav Zubok *Temple University*

Brüche und Kontinuitäten der sowjetischen Deutschland-Politik nach Stalins Tod  
Peter Ruggenthaler *Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung*

Kein Krieg um Berlin. Die sicherheitspolitischen Aspekte des Mauerbaus

Manfred Wilke *Institut für Zeitgeschichte München/Berlin*

Chruščevs Österreich-Besuch 1960

Silke Stern *Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung, Graz*

**151. The GDR and Its Legacy: Museums, Palaces, and Chronicles of Decline**

**Sat 10:30 AM - 12:15 PM Salon E**

Moderator: Rachel Bachmann *Southwestern University*

Commentator: Karina von Tippelskirch *Syracuse University*

Alexander Kluge's Chronicles of Decline after 1989

Stefanie Harris *Texas A&M University*

The GDR Museum as a Performance of Reflective Nostalgia

Molly Markin *University of Illinois at Urbana-Champaign*

Inheritance to Come: Berlin's Imperial and Communist Palaces From Relic to Restoration

Jonathan Bach *The New School*

**152. German News and International Views: The Shipping Business, Colonial Encounters, and Allied Occupation**

**Sat 10:30 AM - 12:15 PM Salon F**

Moderator: Annika Frieberg *University of Northern Colorado*

Commentator: Troy Paddock *Southern Connecticut State University*

The Shipping News: British and American Perspectives on the Kaiserreich through the Medium of its Trans-Atlantic Passenger Steamships, 1900-1914

Mark Russell *Concordia University*

Ivory and Antisemitism: Emin Pasha as Colonial Villain and Hero in the Late Nineteenth-century German Press

Christian Davis *College of Charleston*

Word Wars: The Postwar German Press and the Development of Cold War Rhetoric in the American and Soviet Zones of Occupation, 1945-1947

Robert Williams *American University*

**153. The Spirit and Letter of Criticism: Discovering Kommerell**

**Sat 10:30 AM - 12:15 PM Salon G**

Moderator: Liliane Weissberg *University of Pennsylvania*

Commentator: Jürgen Brokoff *Universität Bonn*

Kommerell as Psychologist

Robert E Norton *University of Notre Dame*

Kommerell and the Question of Form

Joshua Robert Gold *University of Connecticut*

«Wo unsere Epoche [uns] alleinlässt». Zur kritischen Geste Max Kommerells  
Milena Massalongo

Situation: Kommerell's *Jean Paul*

Eckart Goebel *New York University*

**154. Constructions of Masculinity in Late Nineteenth-Century Fiction**

**Sat 10:30 AM - 12:15 PM Salon H**

Moderator: Sara Luly

Commentator: Barbara Becker-Cantarino *Ohio State University*

Aus Angst vor dem Semiotischen, oder: Das Scheitern phallischer Maskulinität in *The Mayor of Casterbridge*

Stefan Horlacher *Technische Universität Dresden*

Männlichkeit und Produktivität: Börsenromane im ausgehenden 19. Jahrhundert  
Franziska Schoessler

Männliche Schönheit und (Un-)Produktivität in *Lousie von Francois's Die letzte Reckenburgerin*

Gaby Pailer *University of British Columbia Vancouver*

**155. German Cinema in the Twenty-First Century: Surveillance, Identity, Politics**

**Sat 10:30 AM - 12:15 PM**                      **Salon J**

Moderator: Sally A. Winkle *Eastern Washington University*

Commentator: Robert R. Shandley *Texas A&M University*

Retrieving the Absent National Identity: Intertextual/Interfilmic Reflection in the Films of Tom Tykwer

Paul Gebhardt *Kenyon College*

“Nur wer sich bewegt, spürt seine Fesseln”: Eine Neue Linke im zeitgenössischen deutschen Film

Dirk Wendtorf *Florida State College*

No Innocent Bystanders: Video Surveillance in Michael Haneke's *Caché* and Reto Caffi's *Auf der Strecke*

Inez Hedges *Northeastern University*

**156. The Avant-Garde Reconsidered (2): Post-1945**

**Sat 10:30 AM - 12:15 PM**                      **Salon K**

Moderator: Thomas Haakenson *Minneapolis College of Art and Design*

Commentator: Christina Schmid *College of Visual Arts*

What Lies Between the Text and the Reader? The Performative Works of the Austrian Post-war Avant-Garde Authors of the Wiener Gruppe

Gabi Wurmitzer *Duke University*

At Least Sculpture Is Not Causing Us Any Problems: The Fluidity of the Notion of Avant-Gardism in Ernst Barlach and Arno Breker

Nausikaa El-Mecky *University of Cambridge*

Art of Anti-Art: How the Avant-Garde Discovered Life

Christoph Zeller *Vanderbilt University*

Where Was the Avant-Garde?

Keya Ganguly *University of Minnesota*

## LUNCHEON

**Arlington Salon 3**

**Saturday, October 10, 2009**

**12:30 PM – 1:45 PM**

**Speaker: Uwe Saeger**

**“Vom Schmerz und von der Würde oder In machtgeschützter  
Beschränktheit von Freiheit träumen & in machtengrenzter  
Freiheit die Träume beschränken”**

**Saturday, October 10, 2009**

**Sessions 2:00 PM - 4:00 PM**

**157. Asian-German Studies (5): Modeled on Germany? Nationalism,  
Fascism, and Communism in Asia**

**Sat 2:00 PM - 4:00 PM**                      **Alexandria**

Moderator: Stefan Vogt *Ben Gurion University*

Commentator: Franziska Seraphim *Boston College*

Japanese Nationalism and the Spirit of Sigmund Freud

Lee Roberts *Indiana University - Purdue University, Fort Wayne*

*Geopolitik, Großraumwirtschaft, and Japanese Wartime Planning*

Janis Mimura *State University of New York, Stony Brook*

The Nazi Party and German Colonies in East Asia: Gleichschaltung and Localities

Ayano Nakamura *Ochanomizu University*

Ein Vergleich des Wandels in der Haltung zur Nationalgeschichte in der  
Geschichtswissenschaft Nordkoreas und der DDR

Un-suk Han *Korea University, Seoul*

**158. Energy, Environment, and Federalism: The Prospects for Policy  
Change**

**Sat 2:00 PM - 4:00 PM**                      **Governors Suite**

Moderator: Annegret Eppler *Universität Tübingen*

Commentator: Christian Leuprecht *Royal Military College of Canada*

Genetically Modified Foods in German Politics

Alice Holmes Cooper *University of Mississippi*



Rapid Policy Change in a Semi-Sovereign State: German Renewable Energy Policy-Making as a Deviant Case

Christoph Stefes *University of Colorado Denver*

Genetically Modified Foods in German Politics

Alice Holmes Cooper *University of Mississippi*

The Second Stage of Federal Reforms in Germany: Between Everyday- and Constitutional Policy Making

Dominic Heinz *University of Hagen*

**159. Katholizismus und (Kirchen-) Politik im 20. Jahrhundert**

**Sat 2:00 PM - 4:00 PM                      Jackson**

Moderator: Francis R. Nicosia *University of Vermont*

Commentator: Beth Griech-Polelle *Bowling Green State University*

The View from Rome: Contextualizing the Vatican's Response to Reichskristallnacht

Suzanne Brown-Fleming *United States Holocaust Memorial Museum*

La Croix und Deutschland, 1945-1963

Marie-Emmanuelle Reytier *University Laval*

Reibungs- und Annäherungsflächen zwischen Deutscher und Polnischer katholischer Kirche nach dem Zweiten Weltkrieg (1945-1965)

Dorota Schreiber Kurpiers *Opole University of Technology*

SPD und Katholische Kirche während der Kanzlerschaft Helmut Schmidts

Rainer Hering *Landesarchiv Schleswig-Holstein*

**160. Defining Germany: International Encounters across Germany's Borders**

**Sat 2:00 PM - 4:00 PM                      Jefferson**

Moderator: Eugenie Blang *Hampton University*

Commentator: Mark Ruff *St. Louis University*

"Beauty" and "the Beast": Cultivating Public Taste for Landscape and Local Culture in a Polish-German Industrial Borderland, 1935-1950

Peter Polak-Springer *Rutgers University*

Guest Workers: Germany's New Others and the Strange Death of Race after 1945

Jennifer Miller *Southern Illinois University Edwardsville*

Creating the Moral Germany: The East German Campaign against RIAS Berlin, 1953-1961

Nicholas Schlosser *Marine Corps University, Quantico*

The Mechanized Harvester in the Kaiserreich: Toward the Cultural History of an Object

Gregory Shealy *University of Wisconsin -- Madison*

**161. The German "Aufarbeitung": Accounting for the GDR Past after 1989**

**Sat 2:00 PM - 4:00 PM**                      **Lee**

Moderator: Jeffrey Herf *University of Maryland, College Park*

Commentator: Konrad H. Jarausch *University of North Carolina*

"Aufarbeitung" and Its Discontents: On the Amalgamation of Science, Politics, and Remembrance Culture in German Dealing with the GDR after 1989

Martin Sabrow *Zentrum für Zeithistorische Forschung Potsdam*

The GDR in Family Memory

Sabine Moller *Stanford University*

The GDR as a Topic of Historical and Political Education

Bodo von Borries

Political Attempts to Work through the Past

Andrew Beattie *University of New South Wales*

**162. Vernacular Modernism in Weimar: The Feuilleton, Stage, and Film**

**Sat 2:00 PM - 4:00 PM**                      **Madison**

Moderator: Ipek Kismet *Penn State University*

Commentator: Paul Reitter *Ohio State University*

Tucholsky and Kracauer as Feuilletonists: Voice, Noise, and Silence

Theodore Rippey *Bowling Green State University*

Modernizing Jewish Women: Gender Identity in the Weimar Jewish Press

Kerry Wallach *University of Pennsylvania*

Gender Trouble in Vicki Baum's *Pariser Platz 13*

Julia Feldhaus *Rutgers University*

*Menschen am Sonntag* (1930) as Cinematic Feuilleton

Noah Isenberg *Eugene Lang College -- The New School*

**163. Goethe, Hegel, Heidegger**

**Sat 2:00 PM - 4:00 PM**                      **Manassas**

Moderator: Joshua Robert Gold *University of Connecticut*

Commentator: John Smith *University of California, Irvine*

Whence, Whither, and Whether: The "Tragic Turn" from Schelling's

*Philosophical Letters* to Hegel's *Lectures on Aesthetics*

Jonah Johnson *University of Michigan*

Hegel's Tragedy and Goethe's History: The Fall of Götz von Berlichingen  
Jeffrey Champlin *New York University*

Monuments as Subversive Architecture: Goethe and Hegel's Gothic Connection  
Daniel Purdy *Penn State University*

"Unmöglich ist's, drum eben glaubenswert": Some Uses of Paradox in Goethe,  
Hegel, and Heidegger.  
R. Ellis Dye *Macalester College*

**164. Flight from History? Trans/National Approaches to Family Narratives  
about World War II and Its Aftermath**

**Sat 2:00 PM - 4:00 PM**                      **McClean**

Moderator: Gregor Thuswaldner *Gordon College*  
Commentator: Yuliya Komska *Dartmouth College*

Trans/National approaches to Literary Representations of Flight and Expulsion  
at the End of World War II  
Friederike Eigler *Georgetown University*

Pattern versus Teleology in Uwe Timm's *Am Beispiel meines Bruders*  
Gary Lee Baker *Denison University*

Remembering and Forgetting Two German Pasts in Monika Maron's *Pawels Briefe*  
Mary Beth Stein and Judith Mueller *George Washington University*

Topography of Memory: German and Polish Reconceptualizations of Postwar  
Expulsions in Thomas Medicus's *In den Augen Meines Großvaters* and Stefan  
Chwin's *Krotka historia pewnego zartu*  
Joanna Stimmel *Middlebury College*

**165. German-Jewish Canons and Beyond**

**Sat 2:00 PM - 4:00 PM**                      **Mt. Vernon**

Moderator: Leslie Morris *University of Minnesota*  
Commentator: Richard Benson *Randolph-Macon College*

Canon Formation as Kulturkampf, or How German Jews Rewrote Literary History  
Jeffrey Grossman *University of Virginia*

That Other Legacy of German Jewry: Middlebrow Literature and the Making of  
Jewish Classics  
Jonathan M Hess *University of North Carolina, Chapel Hill*

Literary Criticism Beyond the Canon/Reading German-Jewish Women Writers:  
The Case of Clementine Krämer (1873-1942)  
Elizabeth Loentz *University of Illinois at Chicago*

Das verbrannte Buch. Deutsch-jüdische Literatur zwischen Bewahrung und Vernichtung

Mona Koerte *Technische Universität Berlin*

**166. The Ratio of Man (3): Circumscriptions of the Human circa 1800**

**Sat 2:00 PM - 4:00 PM Roslyn 1**

Moderator: David Martyn *Macalester College*

Commentator: Stephen Haswell Todd *University of Chicago*

Examining and Regulating Men's Wits: From Huarte to Goethe

Christiane Frey *University of Chicago*

"Tables of Merit": The Internalization of Mechanisms of Control in Philanthropist Pedagogy

Robert Weston *Columbia University/Bard College*

The Bad Example and Pedagogical Discourse around 1800

Peter Kuras *Princeton University*

Puppet on Nerve Cords: Man in Phrenology

Patrick Fortmann *University of Illinois at Chicago*

**167. Nation and Religion in Germany, 1500-1800**

**Sat 2:00 PM - 4:00 PM Roslyn 2**

Moderator: Marc Forster *Connecticut College*

Commentator: Brian Vick *Emory University*

The German Nation and the Roman Church: Competing Historical Narratives in the Reformation

Christine Johnson *Washington University in St. Louis*

Imagining German Borders and Frontiers: Confessionalism and National Political Cultures in the Post-Westphalian French, Swiss, and Austrian Upper Rhine Valley, 1648-1697

Peter Wallace *Hartwick College*

Claiming the Reformation for the Enlightenment: Protestantism and the German Nation in the Eighteenth Century

Michael Printy *Wesleyan University*

**168. "Race" in the German-Speaking Countries (7): Constructing "Race" beyond Black and White**

**Sat 2:00 PM - 4:00 PM Salon 1**

Moderator: Catherine Epstein *Amherst College*

Commentator: Peggy Piesche *Vassar College*

Aryans, Atlantis, and Alternative Cultures: Race in Lebensreform Thought, 1900-1933

Peter Staudenmaier *Cornell University*

"German Blood": Medicine and Interpreting the Nuremberg Legislation

Rachel Boaz *Kent State University*

Mestiçidade or Migrationshintergrund? Reconsidering Thomas Mann and His "Drop of Latinity"

Veronika Fuechtner *Dartmouth College*

Reciting Skin, Rewriting Race: On the Politics of Skin, "Race," and Performativity in the Works of Yoko Tawada

Jeremy Redlich *University of British Columbia*

**169. Orientalism and Religious Thought at the Fin de Siècle**

**Sat 2:00 PM - 4:00 PM Salon 2**

Moderator: Sabine Mangold *Universität Wuppertal*

Commentator: Harry Liebersohn *University of Illinois*

Judaism in the Key of Islam: Religious Refashioning and Orientalism in the Age of Emancipation

John Efron *University of California-Berkeley*

Jung's Use of the Mystery Religions in His Divergence from Freud

Jay Sherry *Murry Bergtraum High School*

Orientalizing Saint Paul

Suzanne Marchand *Louisiana State University, Baton Rouge*

Karl Barth's "Fin de Siècle Moment": Orientalism and the Origins of Dialectical Theology

Rudy J. Koshar *University of Wisconsin Madison*

**170. The GDR and Its Literary Legacy: History, Music, Space, and the Environment**

**Sat 2:00 PM - 4:00 PM Salon 4**

Moderator: Molly Markin *University of Illinois at Urbana-Champaign*

Commentator: Carol Anne Costabile-Heming *Northern Kentucky University*

Das Drama der Geschichte bei Heiner Müller und Christa Wolf

Daniela Colombo *Independent Scholar*

Leporello in the GDR: Translation and Musical Intertext in Monika Maron's *Stille Zeile sechs*

Rachel Bachmann *Southwestern University*

Haunting Borders: Spectrality and Space in Christoph Hein's *Horns Ende*  
Robert Blankenship *University of North Carolina -- Chapel Hill*

Literary Environmentalism: East German Ecological Action in the Works of  
Hanns Cibulka  
Matthew Belcher *University of Pennsylvania*

### **171. Perspective and Perspectivism in the Eighteenth Century**

**Sat 2:00 PM - 4:00 PM Salon 5**

Moderator: Matthew Erlin *Washington University*  
Commentator: Fritz Breithaupt *Indiana University*

Lessing, Memory, and Perspective  
Nicholas Rennie *Rutgers University*

Goethe and the View from Nowhere  
Joseph D. O'Neil *University of Kentucky*

From Religious Epiphany to Aesthetic Insight: Self-Perspectuality in  
Eighteenth-Century German Literary Aesthetics  
F. Corey Roberts *Calvin College*

The Tortures of the Damned as Philosophical Spectacle: Hegel on Particularity  
and Perspective  
Joseph Trullinger *University of Kentucky*

### **172. Karl Marx and the Nineteenth Century (2): Marx's Rivals**

**Sat 2:00 PM - 4:00 PM Salon 6**

Moderator: John Cox *Florida Gulf Coast University*  
Commentator: Marcel Stoetzler *Manchester University*

Marx und Stirner. Individualismus und "soziale Frage" im Vormärz  
Ulrich Pagel *Martin-Luther-Universität Halle-Wittenberg*

Begriff und Verständnis von Assoziation bei Marx und Tocqueville  
Harald Bluhm *Martin-Luther-Universität Halle-Wittenberg*

"Die plump englische Methode muß man natürlich in den Kauf nehmen":  
Friedrich Engels, Karl Marx, and Early Darwinism  
Wolfgang Uwe Eckart *Universität Heidelberg*

**173. The Drift of Cultural Productions of the Other (Body) from Weimar to the Third Reich**

**Sat 2:00 PM - 4:00 PM**                      **Salon A**

Moderator: Katherine Roper *Saint Mary's College of California*

Commentator: Valerie Weinstein *University of Nevada Reno*

Woman on the Verge: The Sociological Context of Mediumism in Weimar Culture  
Barbara Hales *University of Houston-- Clear Lake*

Mountains, Madness, and Modernity: (Re-)Locating the "Orient" in Arnold  
Fanck's "Der heilige Berg" (1926)

Daniel Huizinga *Binghamton University*

Weimar's New Woman As Documentarist: "The Woman on the Moon" as  
Colonizer

Ingeborg Majer O'Sickey *State University of New York, Binghamton*

The Pursuit of Bodiness in Riefenstahl's Work

Annemarie Fischer *Binghamton University*

**174. Grenzregime und Grenzbevölkerung an der innerdeutschen  
Grenze und der Berliner Mauer in der DDR und die Präsentation der  
innerdeutschen Grenze in der gesamtdeutschen Erinnerungs- und  
Gedenkkultur**

**Sat 2:00 PM - 4:00 PM**                      **Salon B**

Moderator: Gerhard Salter *Gedenkstätte Berliner Mauer*

Commentator: Edith Sheffer *Stanford University*

Stigmatisierung der Opfer und Einschüchterung der Zurückgebliebenen: Die  
Zwangsaussiedlungen aus dem Grenzgebiet der DDR an der innerdeutschen  
Grenze als zentrales Element zur Durchsetzung einer Sicherheitszone  
Rainer Potratz *Gedenkstätte Deutsche Teilung Marienborn*

Das Grenzregime als Prozess. Erfolg und Misserfolg des SED-Regimes bei der  
Kontrolle des Grenzsperrgebiets (1949-1990)

Kay Kufeke *Foundation Topography of Terror*

VEBs im Mauerland: Alltag und Probleme der Überwachung von Ost-Berliner  
Grenzbetrieben

Christine Brecht *Grenzläufe Treptow e.V., Berlin*

Von der Schwierigkeit ein Zeichen zu setzen. Erinnerungskulturen an der  
ehemaligen innerdeutschen Grenze

Maren Ullrich

**175. Remembrance and Responsibility****Sat 2:00 PM - 4:00 PM**                      **Salon C**Moderator: Glenn R Cuomo *New College of Florida*Commentator: Leo W. Riegert, Jr. *Kenyon College*

Migrant Family Sagas: Between Memory, History, and Nostalgia

Sabine von Dirke *University of Pittsburgh*

The Obligations of Memory? Gender and Historical Responsibility

Michelle Mattson *Rhodes College*Ethical Remembrance through Artistic Biographies: The Example of Romani  
Writer and Artist Ceija StojkaMichaela Grobbel *Sonoma State University*Ethical Remembrance through Artistic Biographies: The Example of Romani  
Writer and Artist Ceija StojkaLorely French *Pacific University***176. Mixed Matches (5): Transgressive Unions in the German Literary  
Imagination****Sat 2:00 PM - 4:00 PM**                      **Salon D**Moderator: Otto Ulbricht *Universität Kiel*Commentator: Terence McIntosh *University of North Carolina at Chapel Hill*

The Wild Man and His Wife: A Mixed Marriage in the German Imaginary

Merry Wiesner-Hanks *University of Wisconsin-Milwaukee*

Trans-Ethnic Unions in the Travel Literature of Early Modern Germany

Antje K. Fluechter *University of Heidelberg*

Charlotte's Web: Incest, History, and the Literary Imagination

Mary Lindemann *University of Miami***177. Architecture and Politics****Sat 2:00 PM - 4:00 PM**                      **Salon E**Moderator: Sabine Hake *University of Texas at Austin*Commentator: Gavriel Rosenfeld *Fairfield University*The Architecture of Auschwitz, Again: The Political Economy of Architecture  
and WarPaul B Jaskot *DePaul University*

Bunkers in Berlin and Beyond: Re-Assessing the Art of Architectural Defense

Janet Ward *University of Nevada, Las Vegas*



Where Are the Police? The Case of Cologne's Postwar Police Presidium  
Jeffrey M. Diefendorf *University of New Hampshire*

Nomina sunt Omina -- Capital City Bonn: Inventing an Architectural Image for  
the FRG  
Deborah Ascher Barnstone *Washington State University*

**178. "Say it loud". Afroamerikanische Musik im politischen Diskurs und  
kulturellen Alltag (beider) Deutschlands nach 1945**

**Sat 2:00 PM - 4:00 PM Salon F**

Moderator: Maria Hoehn *Vassar College*

Commentator: Detlef Siegfried *University of Copenhagen*

Down and Out. Konstruktionen von Authentizität in der deutschen Rezeption  
des Blues

Michael Rauhut *University of Agder, Kristiansand/Norway*

Between Negrophilia and Colorblindness: Joachim-Ernst Berendt's Image of  
African-Americans and "Negroes" during the 1950s

Andrew W. Hurley *University of Technology, Sydney*

Zwischen Message und Mode. Transformationsprozesse afroamerikanischer  
Musik und ihre kulturelle, ästhetische und politische Verortung in beiden  
Deutschlands in den 1960er und 1970er Jahren

Monika Bloss *Forschungsstelle Zeitgeschichte Hamburg*

Bedeutungen und Kontexte von "Black Music" in (West-)Deutschland, 1967  
und 2007: "Afroamerikanophilie" als Alteritätstechnik und Ressource

Moritz Ege *Humboldt-Universität zu Berlin*

**179. Politics of Performance and Translation: Episodes from Twentieth-  
Century Theater**

**Sat 2:00 PM - 4:00 PM Salon G**

Moderator: Margaret Eleanor Menninger *Texas State University -- San Marcos*

Commentator: Galili Shahar *University of Florida*

Deutschland ist Hamlet? The Janus-Faced Hamlet: Firtz Kortner (1926/ 1957)  
and Gustaf Gründgens (1936/ 1949)

Peter W. Marx *University of Berne*

"Film und Theater sind zweierlei": Emancipating Film From Theater in the 1930s

Christelle Le Faucheur *University of Texas, Austin*

Variations on a Contested Theme: Franziska Linkerhand on the GDR Stage

Laura Bradley *University of Edinburgh*

Translating Irony in Brecht's *Mother Courage*  
Mary Boldt *York College of Pennsylvania*

**180. Die Wende und die Jahre 1989 bis 2009 (2): Erinnerungsräume und neue Geographien der Identifikation in Literatur und Film**  
**Sat 2:00 PM - 4:00 PM**                      **Salon H**

Moderator: Carrie Smith-Prei *University of Alberta*  
Commentator: Carsten Gansel *Universität Gießen*

Die DDR als Erinnerungsort des vereinten Deutschlands  
Katharina Gerstenberger *University of Cincinnati*

Der Arztroman als Medium des kulturellen Gedächtnisses? DDR und Wende in Kerstin Hensels "Lärchenau"  
Sonja Ellen Klocke *Knox College*

Zur Inszenierung von generationenspezifischen Erinnerungen an die DDR in der deutschsprachigen Literatur nach 1989  
Monika Hernik-Młodzianowska *Uniwersytet Zielonogórski*

Deutsche, deutsche Opfer und die Ikonographie des Leidens: Zur Triangulierung gesamtdeutscher Identität  
Florentine Strzelczyk *University of Calgary*

**181. Evolving Cityscapes Twenty Years after the Wende (1)**  
**Sat 2:00 PM - 4:00 PM**                      **Salon J**

Moderator: Jason James *University of Mary Washington*  
Commentator: Rolf J. Goebel *University of Alabama in Huntsville*

Imagining Jewish Halberstadt after the Wende  
Annah Kellogg-Krieg *University of Pittsburgh*

Communication and Media in Berlin: Keeping the Past Present  
Katelyn Petersen *University of Alberta*

East Berlin's Trümmerberge as Palimpsests of Historical Memory  
Michael R. Hayse

Buildings as Mirror of German Society: The Case of Frankfurt (Oder) in Halbe Treppe (Dresen, 2002), Lichter (Schmid, 2003), and Kombat Sechzehn (Borscht, 2005)  
Sebastian Heiduschke *Oregon State University*

**182. "Showrooms of the Future": Weimar Exhibition Culture and the Avant Garde**

**Sat 2:00 PM - 4:00 PM**                      **Salon K**

Moderator: Darcy Buerkle *Smith College*

Commentator: Matthew Biro *University of Michigan*

The New Bookshop

Lynette Roth *Saint Louis Art Museum*

Learning Things

Brigid Doherty *Princeton University*

Kracauer at the World's Fair

Kerstin Barndt *University of Michigan*

The Artist's Journal as Site for Gestaltung

Michael Jennings *Princeton University*

**Saturday, October 10, 2009**

**Sessions 4:15 PM - 6:00 PM**

**183. The Quest for Innere Einheit: Twenty Years after the Fall of the Wall**

**Sat 4:15 PM - 6:00 PM**                      **Alexandria**

Moderator: David Patton *Connecticut College*

Commentator: Michaela W. Richter *College of Staten Island, CUNY*

"Blossoming Landscapes" in East Germany? Two Decades of Economic Promotion Policies

Rainer Hillebrand *University of Birmingham*

Twenty Years after the Fall of the Wall: German National Identity in the Twenty-First Century

Ruth Wittlinger *University of Durham*

Rethinking Citizenship and Identity: What It Means To Be German after the Fall of the Wall

Joyce M. Mushaben *University of Missouri St Louis*

**184. Reforming Working Class and "Trash" Culture**

**Sat 4:15 PM - 6:00 PM**                      **Governors Suite**

Moderator: Larry D. Wilcox *University of Toledo*

Commentator: Gary D. Stark *Grand Valley State University*

The Undisciplined Eye: Social History and Visual Experience in the Kaiserreich

John Phillip Short *University of Georgia*

Ernst Schultze: A Cultural Critic and an Advocate of Cultural and Social Reform, 1897-1914

Andrew Lees *Rutgers University, Camden Campus*

Reconsidering Weimar through the Lens of “Trash”

Kara Ritzheimer *Oregon State University*

**185. German Catholicism Confronts Modernity in Three Centuries**

**Sat 4:15 PM - 6:00 PM                      Jackson**

Moderator: Larry L. Ping *Southern Utah University*

Commentator: Anni Baker *Wheaton College*

Austrian Cannons Have Destroyed the City: A Day in the Life of Prince Bishop Joseph Konrad von Schroffenberg

Joanne Schneider *Rhode Island College*

Conservative Identity Politics in Bavaria 1825-1871 and the Rise of the Bavarian Patriot Party.

James Bidwell *Anna Maria College*

Underlying Values in Center Party Decision-Making

Martin Menke *Rivier College*

**186. Individuality and the Quest for a Socialist Community in the GDR**

**Sat 4:15 PM - 6:00 PM                      Jefferson**

Moderator: Uta Balbier *German Historical Institute Washington DC*

Commentator: Paul Betts *University of Sussex*

The Quest for Individuality in the Making of East Berlin, 1945-1961

Moritz Foellmer *University of Leeds*

Everyday Life in the Local Community: Eigen-Sinn, Individuality, and the State Security Services

Jan Palmowski *King's College London*

The New Socialist Man in the Plattenbau

Annemarie Sammartino *Oberlin College*

**187. Mendelssohn's Milieu: Music, the Sacred, and the Secular in the Nineteenth Century**

**Sat 4:15 PM - 6:00 PM                      Lee**

Moderator: John Toews *University of Washington*

Commentator: Celia Applegate *University of Rochester*

Sacred Sociability: Friedrich Schleiermacher, Johann Wolfgang von Goethe and the *Lied*

Jennifer Ronyak *Eastman School of Music*

The Complexity of the Bürgertum: Music in the Early Nineteenth-Century Frankfurt Museumsconcerte

William Weber *California State University--Long Beach*

Spontini and the City: Bach and Musical Politics in Berlin

Eftychia Papanikolaou *Bowling Green State University*

**188. On the Move (2): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Wilhelm Meister and Beyond**

**Sat 4:15 PM - 6:00 PM**                      **Madison**

Moderator: Sally Gray *Mississippi State University*

Commentator: Peter Höyng *Emory University*

Wilhelm Meister's Journey: Fiction within Fiction

Jane Curran *Dalhousie University*

Reisen als Melancholiker-Kur und Sozialisierungsprogramm bei Goethe

Marion Schmaus *J.W.Goethe-Universität*

Incognito ergo sum: Traveling and Scenes of De-Facing the Self in Goethe, Tieck, and Hoffmann

Christian Weber *Florida State University*

**189. Protestant Theological Responses to Race and Religion in Nazi Germany**

**Sat 4:15 PM - 6:00 PM**                      **Manassas**

Moderator: Robert P. Ericksen *Pacific Lutheran University*

Commentator: Richard Steigmann-Gall *Kent State University*

Blood and Race or Sin and Salvation: Parish Pastors Debate Rosenberg's *Mythos*

Kyle Jantzen *Ambrose University College*

Protestant Scholarship, Luther, and "the Jews" in Nazi Germany

Christopher Probst *Independent Scholar*

Converting Jews in the Third Reich: Antisemitism and the Berlin Judenmission, 1930-1950

Matthew Hockenos *Skidmore College*

**190. Emotions (3): Religion and Emotions****Sat 4:15 PM - 6:00 PM**                      **McClean**Moderator: Ute Frevert *Freie Universität Berlin*Commentator: Dagmar Herzog *Graduate Center, City University of New York*

Religious Enthusiasm's Challenge to Emotional Norms in the Kaiserreich

Monique Scheer *Max Planck Institute for Human Development, Berlin*Kneeling and Praying (While Singing Verdi): *Nabucco* and *Otello* on Postwar German StagesGundula Kreuzer *Yale University*

Feeling Like the "Central Figure": On Emotionalizing Religion in the New Age Movement (West Germany, 1970-1990)

Pascal Eitler *Max Planck Institute for Human Development***191. World War I and Visions of Empire****Sat 4:15 PM - 6:00 PM**                      **Mt. Vernon**Moderator: Heather Perry *University of North Carolina at Charlotte*Commentator: Christopher Fischer *Indiana State University*

An Imperial Occupation in Habsburg Serbia, 1916-1918

Jonathan Gumz *United States Military Academy at West Point*

Economics and Expansion: Continuities in German Penetration of Romania

Dave Hamlin *Fordham University*

German Nationalists and the Polish Question: Wartime Experiences and Postwar Plans

Elizabeth A Drummond *Loyola Marymount University***192. Sociology, Theory, and Society in West Germany, 1968 and After****Sat 4:15 PM - 6:00 PM**                      **Roslyn 1**Moderator: Klaus Weinbauer *University of Bielefeld*Commentator: Michael Geyer *University of Chicago*

How did "Theory" Inform Activism in 1960s and 1970s West Germany?

Belinda Davis *Rutgers University*

The Two Sociologies: Organizations Research, Reform, and Contestation in the Catholic Church, 1968-1975

Benjamin Ziemann *University of Sheffield*

The Habermas/Luhmann Debate

Eva Bürger *Universität Tübingen*

**193. Book Preview: The German Sisyphus, or the Happy Burden of History**  
**Sat 4:15 PM - 6:00 PM Roslyn 2**

Moderator: Alon Confino *University of Virginia*  
Commentator: Sandra Ott *University of Nevada, Reno*

Lies

Andrew Stuart Bergerson *University of Missouri, Kansas City*

Nonconformity

Steven Ostovich *College of St. Scholastica*

Irony

K. Scott Baker *University of Missouri - Kansas City*

**194. Being and Becoming a Minority in Germany (Roundtable Sponsored  
by Berlin Program for Advanced German and European Studies)**  
**Sat 4:15 PM - 6:00 PM Salon 1**

Moderator: Ruth Mandel *University College London*

Nadine Blumer *University of Toronto*

Renee Luthra *University of California, Los Angeles*

Gökçe Yurdakul *Humboldt Universität zu Berlin*

Galya Ruffer *Northwestern University*

**195. Die Berliner Mauer. Vom Sperrwall zum Denkmal**  
**Sat 4:15 PM - 6:00 PM Salon 2**

Moderator: Manfred Wilke *Institut für Zeitgeschichte München/Berlin*  
Commentator: David E. Barclay *Kalamazoo College*

Erscheinungsformen und Botschaften der Mauer

Leo Schmidt *Brandenburg University of Technology Cottbus*

Die Bilder der Mauer

Anke Kuhrmann *Brandenburg University of Technology Cottbus*

Die Doppelfunktion der DDR-Grenztruppen

Winfried Heinemann *Militär-geschichtliches Forschungsamt*

**196. Literature Is More Than Books! The Deutsches Literaturarchiv Marbach (Roundtable Sponsored by the American Friends of DLA Marbach)**

**Sat 4:15 PM - 6:00 PM Salon 4**

Moderator: Frank Trommler *University of Pennsylvania*

Roland Kamzelak *Deutsches Literaturarchiv Marbach*

Marcel Lepper *Deutsches Literaturarchiv Marbach*

Liliane Weissberg *University of Pennsylvania*

Harry Liebersohn *University of Illinois*

**197. *The Oxford Handbook of Modern German History* (3): The Contexts of German Politics: Revolution, War, and Order: 1776-1989—A Roundtable**

**Sat 4:15 PM - 6:00 PM Salon 5**

Moderator: Siegfried Weichlein *Humboldt-Universität zu Berlin*

Jonathan Sperber *University of Missouri Columbia*

Andrew Port *Wayne State University*

Andreas Daum *University at Buffalo (SUNY)*

**198. Karl Marx and the Nineteenth Century (3): The Work of the Critic**

**Sat 4:15 PM - 6:00 PM Salon 6**

Moderator: Donald L. Wallace *United States Naval Academy*

Commentator: Lars Fischer *University College London*

Feuerbach and *The German Ideology*

Peter Caldwell *Rice University*

The "Break" before the Return: Dialectic and Enlightenment in Marx's Work

Ariane Fischer *George Washington University*

Positivism, Capitalist Development, State Socialism, Antisemitism, and Marx's Critique of All That

Marcel Stoetzler *Manchester University*

**199. Engaging Malte Ludin's Documentary Film *Zwei oder drei Dinge, die ich von ihm weiss* (2005)**

**Sat 4:15 PM - 6:00 PM Salon A**

Moderator: Reinhild Steingrover *Eastman School of Music/University of Rochester*

Commentator: Avi Kempinski *Fort Hays State University*



Family Films Reframing  
 Angelica Fenner *University of Toronto*

Discussing the Undiscussable: Third Generation Voices in Malte Ludin's and  
 Jens Schanze's Family Documentaries  
 Kerstin Mueller *Connecticut College*

Two or Three Things I know About Her: on Malte Ludin's Mother in *Zwei oder  
 Drei Dinge, die ich von ihm weiss* (2005)  
 Bernadette Wegenstein *Johns Hopkins University*

**200. Jewish Mysticism, Philosophy, Literature: Buber, Kafka, Marx,  
 Benjamin, and Adorno**

**Sat 4:15 PM - 6:00 PM Salon B**

Moderator: Jeffrey Grossman *University of Virginia*  
 Commentator: Paul North *Yale University*

Between Pathos and Diaspora: Martin Buber's Mysticism of Cultural Transfer  
 Richard Benson *Randolph-Macon College*

Gregor Samsa is Not a Chicken: Kafka's "Verwandlung," Wittgenstein's  
*Tractatus*, and the "Transitional Vocabulary"  
 Rebecca Schuman *University of California-Irvine*

Kafka's Thanatopoetics of the State of Exception  
 Martin Blumenthal-Barby *Rice University*

Historical Materialism and the Value of Tradition: Marx, Benjamin, Adorno  
 Volker Kaiser *University of Virginia*

**201. New Generational Approaches to World War II Memory in TV  
 Docudrama and Memoir Film**

**Sat 4:15 PM - 6:00 PM Salon C**

Moderator: Martin M. Kley *Gettysburg College*  
 Commentator: David Bathrick *Cornell University*

Vicarious Suffering: Recent TV Docudrama (*Dresden, Die Flucht, and Die  
 Gustloff*) and the Pleasure of Catastrophe  
 Elke Heckner *University of California, Berkeley*

Canaletto in Ruins: Pictorial References in the TV Film *Dresden* and the  
 Creation of a Cultural Tragedy  
 Susanne Veas-Gulani *Case Western Reserve University*

Filming Familial Secrets: Contemporary Memoir Film and Generational  
 Responses to the Nazi Past  
 Susanne Luhmann *University of Alberta*

**202. Mixed Matches (6): Negotiating Ethnicity, Race, and Religion****Sat 4:15 PM - 6:00 PM Salon D**Moderator: Kathleen LaBahn *Humboldt State University*Commentator: Heide Fehrenbach *Northern Illinois University*

Narrating Moral Ambiguity and Deciphering Suffering on German Television

Robert R. Shandley *Texas A&M University*

Integration für Anfänger

Brent O. Peterson *Lawrence University*

"Soll ich einen Mohammedaner heiraten?" The German Churches and Christian-Muslim Relationships since the 1960s

Julia Woesthoff *DePaul University***203. The Fate of Eastern Territories after 1945: Memorials, Economies, and Legal Claims****Sat 4:15 PM - 6:00 PM Salon E**Moderator: Margarete Myers Feinstein *Claremont McKenna College*Commentator: Pertti Aho *University of Edinburgh*

Are the Ghosts of the Past Finally Banned by Law? The Case Prussian Claims Society v. Poland in the European Court of Justice

Pawel Lutomski *Stanford University*

Unseren Toten: Local Expellee Monuments and the Contestation of German Postwar Memory

Jeffrey Luppé *University of Michigan, Ann Arbor*

One Past, Three Regions, Three Fates: The Value of Knowledge and the Economic Development of the GDR, the FRG, and the Former East German Territories after World War II

Yaman Kouli *University of Bielefeld***204. Exile, Migration, and Transnational/Transatlantic Experiences****Sat 4:15 PM - 6:00 PM Salon F**Moderator: Gilya Schmidt *University of Tennessee*Commentator: Luke Springman *Bloomsburg University*Chronotopic Homes in Joseph Roth's *Hiob*Jens Kugele *Georgetown University*Hanns Eisler's Musical Contribution to *Hangmen Also Die!*Ralph Lorenz *Kent State University*

A Changing Notion of Heimat: Representations of Vienna and New York City  
in Franz Ascher's *Bilderbuch aus der Fremde*  
Wendy Wilson *University of Notre Dame*

Global Contexts in Texts by Anna Seghers  
Vera Stegmann *Lehigh University*

**205. The Specter of Terror, 1861-1914: Reactions from State and Society**  
**Sat 4:15 PM - 6:00 PM Salon G**

Moderator: Andrew R. Carlson *Western Michigan University*  
Commentator: George S. Williamson *University of Alabama*

The Terrorist as Criminal: The Reaction of State and Society to the  
Assassination Attempt by Oskar Becker on King William of Prussia in 1861  
Carola Dietze *German Historical Institute Washington DC*

Public Debates about Anarchist Terrorism under the Socialist Law  
Elun Gabriel *St. Lawrence University*

Germany and the International Campaign against Anarchism, 1890-1914  
Richard Bach Jensen *Louisiana Scholars' College at Northwestern State  
University*

**206. German History in Documents and Images, 1500-2006: A New Online  
Resource: A Roundtable**  
**Sat 4:15 PM - 6:00 PM Salon H**

Moderator: Richard Wetzell *German Historical Institute Washington DC*  
Kelly McCullough *German Historical Institute Washington DC*  
James Retallack *University of Toronto*  
Roger Chickering *Georgetown University*  
Helga A Welsh *Wake Forest University*

**207. Evolving Cityscapes Twenty Years after the Wende (2)**  
**Sat 4:15 PM - 6:00 PM Salon J**

Moderator: Sarah McGaughey *Dickinson College*  
Commentator: Hunter Bivens *University of California at Santa Cruz*

The Voided Past in Hoyerswerda  
Gwyneth Cliver *Ball State University*

Reading Passages in Dessau: The Legibility of Urban Space in the Former East  
Lisa Cerami *Princeton University*

Seeking Citizenship and Redemption in the Historic Cityscape: Renewal and Restoration in Eisenach

Jason James *University of Mary Washington*

**208. Looking West: East European Representations of the German-Speaking West**

**Sat 4:15 PM - 6:00 PM**                      **Salon K**

Moderator: Valentina Glajar *Texas State University*

Commentator: Anca Luca Holden *Smith College*

Inferiority and Failure in Negotiating Folkloric Authenticity: Josef Haltrich's Transylvanian-German Folktales and Their Relation to the Brothers Grimm

Alina Dana Weber *Indiana University Bloomington*

"Heil Kaiser Hitler!" Ethnic German Identity in Eginald Schlattner's *Der geköpfte Hahn*

Corina Petrescu *University of Mississippi*

East Looks West – Contemporary Romanian Cinema and German Culture

Mihaela Petrescu *Hobart and William Smith Colleges*

**Sunday, October 11, 2009**

**Sessions 8:30 AM - 10:15 AM**

**209. Asian-German Studies (6): Modernism, Modernity, and Modernization across India and Germany**

**Sun 8:30 AM - 10:15 AM**                      **Alexandria**

Moderator: Moritz Foellmer *University of Leeds*

Commentator: Bradley Naranch *Stanford University*

Networks of Science: The Laboratory as Trading Zone between Indians and Germans, 1905-1947

Kris Manjapra *Tufts University*

From German Indologie to Chinese National Studies: Ji Xianlin in Contemporary Chinese Intellectual History

Xin Fan *Indiana University, Bloomington*

Raiffeisen in India: The Role of Cooperatives in West German and Indian Development Policies, 1950s and 1960s

Corinna Unger *German Historical Institute*

Indo-German Relations, 1949-1972

Amit Das Gupta *Institute for Contemporary History, Munich/Berlin*

**210. Travel, Commerce, and the Modernity of Mobility**

**Sun 8:30 AM - 10:15 AM**                      **Governors Suite**

Moderator: Scott Moranda *State University of New York -- Cortland*

Commentator: Tait Keller *Rhodes College*

Funktionen des Reisens

Domietta Seeliger *University of Wisconsin-Madison*

The Grape Myth of Bernkastel: Lies, Wine, and Wealth on the Mosel River, 1890-1910

Kevin Goldberg *University of California, Los Angeles*

Emplotting the Passport: Movement and Movement Control in German Interwar Literature

Jesper Gulddal *Department of German and Dutch, University of Cambridge*

**211. Arendt's Politics**

**Sun 8:30 AM - 10:15 AM**                      **Jackson**

Moderator: Dana Hollander *McMaster University*

Commentator: Russell A. Berman *Stanford University*

Political Realism in Max Weber and Hannah Arendt

Christian Emden *Rice University*

The Persistence of Religion in Hannah Arendt

Ruth Starkman *University of San Francisco*

The Between-Space of Justice: Arendt on Little Rock

Jennifer Culbert

**212. Clio, Meet Euterpe: Interdisciplinary Perspectives on Music, History, and Cultural Studies**

**Sun 8:30 AM - 10:15 AM**                      **Jefferson**

Moderator: Kevin Amidon *Iowa State University*

Commentator: Pamela Potter *University of Wisconsin-Madison*

Hearing Voices: Thoughts on a Musical Conceptualization of History

Margaret Eleanor Menninger *Texas State University -- San Marcos*

Richard Wagner as Historical Object: A “gesamtkünstliche” Approach

Anthony J. Steinhoff *University of Tennessee-Chattanooga*

Posing Then and Now: Reflections on Interdisciplinary Work in Music History from the 1920s to Today

David Imhoof *Susquehanna University*

**213. The Third Reich as Ideology and Memory****Sun 8:30 AM - 10:15 AM**      **Lee**Moderator: Bruce Campbell *College of William and Mary*Commentator: Peter Bergmann *University of Florida*

Between the Left and the Right: Nationalist Socialism in Germany and in Europe

Stefan Vogt *Ben Gurion University*

German War Criminals in the Netherlands, 1949-1989

David A. Meier *Dickinson State University*

Artists and the NSDAP: Putting in Perspective the Recent Outing of Brown Octogenarians

Glenn R. Cuomo *New College of Florida***214. Ethnicity, Victimization, and Everyday Encounters in the Shadow of Nazism****Sun 8:30 AM - 10:15 AM**      **Madison**Moderator: Adam Seipp *Texas A&M University*Commentator: Doris L. Bergen *University of Toronto*

The Volksgemeinschaft is Put to the Test: Germans in Hanover during the Second World War

Alex d'Erizans *Borough of Manhattan Community College (CUNY)*

Rumors, Perceptions, and Reality: The Struggle over Food in Postwar Germany

Laura Hilton *Muskingum College*

The House that Johannes Built: Competing Visions of Home and Victim Status in Postwar Germany

Margarete Myers Feinstein *Claremont McKenna College***215. The Linke and the Superwahljahr of 2009****Sun 8:30 AM - 10:15 AM**      **Manassas**Moderator: Simon Green *Aston University*Commentator: W.E. Paterson *University of Birmingham*

The Linke through 2009: Developments, Challenges, and Opportunities

Heinrich Bortfeldt *Fachhochschule für Technik und Wirtschaft Berlin*

The Left Party and German Foreign Policy

Meredith Heiser-Duron *Foothill College*

Where To Now? The Linke in 2010 and Beyond

Daniel Hough *University of Sussex*

**216. Emotions (4): Emotions and Kinship in Historical, Anthropological, and Theoretical Perspective**

**Sun 8:30 AM - 10:15 AM**      **McClellan**

Moderator: Uta G. Poiger *University of Washington, Seattle*

Commentator: Hilge Landweer *Freie Universität Berlin*

Incestuous Love? Emotions and Sexuality in Early Modern Households  
Claudia Jarzebowski *Freie Universität Berlin*

Emotions and the Logic of Family Construction after 1945  
Heide Fehrenbach *Northern Illinois University*

Emotions and Family Structure: Polygamous Relations in Anthropological Perspective  
Birgitt Roettger-Roessler *Freie Universität Berlin*

**217. Theorizing Affects in German Jewish Culture**

**Sun 8:30 AM - 10:15 AM**      **Mt. Vernon**

Moderator: Karyn Ball *University of Alberta*

Commentator: Leslie Morris *University of Minnesota*

LOVE: Hannah Arendt and Gershom Scholem on the "German-Jewish Love Affair"  
Katja Garloff *Reed College*

HATE: Expressionism and the Pathos of Jewish Self-Hatred  
Paul Reitter *Ohio State University*

RAGE: Jews, Christians, and the Thought of Ritual Murder  
Scott Spector *University of Michigan*

**218. Continuity and Change on the German Right**

**Sun 8:30 AM - 10:15 AM**      **Roslyn 1**

Moderator: Nathan Stoltzfus *Florida State University*

Commentator: Shelley Baranowski *University of Akron*

Conservatism and National Socialism: Continuities and Ruptures  
Hermann Beck *University of Miami*

Political Anti-Semitism in the Weimar Republic: A Case Study of the German National People's Party  
Larry E. Jones *Canisius College*

Carl Schmitt and Carl J. Friedrich: Intertwined Paths through Conservatism, Nazism, and Liberalism  
Joseph W. Bendersky *Virginia Commonwealth University*

**219. "Ich bin ganz in der Nähe": Ethnic Minorities in Contemporary Literature of German-Speaking Countries**

**Sun 8:30 AM - 10:15 AM Roslyn 2**

Moderator: Michelle Mattson *Rhodes College*

Commentator: Hiltrud Arens *University of Montana*

Heimisches Berlin: Longing and Belonging in Turkish-German Literature  
Ela Gezen *University of Michigan*

Selim's Sisters: Muslim Women in Contemporary German literature  
Monika Albrecht *University of Limerick*

Women of Color in Germany—Writing Against Resistance  
Renaë Watchman Dearhouse *University of Arizona*

Im Spiegelbild: Identität und Identitätsbrechung in Thomas Sautners Romanen  
Fuchserde und Milchblume  
Roxane Riegler *Emporia State University*

**220. Author Meets Critics: Cosmopolitan Anxieties -- Turkish Challenges to Citizenship and Belonging in Germany: A Roundtable**

**Sun 8:30 AM - 10:15 AM Salon 1**

Moderator: Gökçe Yurdakul *Humboldt Universität zu Berlin*

Yasemin Yildiz *University of Illinois*

Jeffrey M Peck *Baruch College, CUNY*

Erol M Boran *University of Toronto*

Kader Konuk *University of Michigan*

**221. Germans, Poland, and Colonial Expansion to the East: 1850s through the Present**

**Sun 8:30 AM - 10:15 AM Salon 2**

Moderator: Edward Mathieu *Beloit College*

Commentator: David Blackburn *Harvard University*

Colonializing the Past to Structure the Present: Narratives of the Medieval German East

Kristin Kopp *University of Missouri, Columbia*

Max Sering, Inner Colonization, and the German East, 1883-1918.

Rob Nelson

The Prussian Settlement Commission and Its Activities in the Land Market, 1886-1918

Scott Eddie *University of Toronto*



**222. Germanophone Literature in the Twenty-First Century: Transnational Currents**

**Sun 8:30 AM - 10:15 AM                      Salon 4**

Moderator: Kathrin Bower *University of Richmond*

Commentator: Kirsten Harjes *Oekumenisches Gymnasium zu Bremen*

Himmelstochter, or New German Muslim Lifeworlds

Petra Kuppinger *Monmouth College*

Transnational Identity in Irena Brežná's "Die Sammlerin der Seelen. Unterwegs in meinem Europa" and Eva Davidova's "Anthropospaces II. El Olvido"

Teodora Atanasova *Georgetown University*

Die deutschsprachige Literatur vom Beginn des 21. Jahrhunderts im Lichte der Globalisierung und in transnationalen Kontexten

Vesna Kondrić Horvat *Univerza Maribor*

**223. The Oxford Handbook of Modern German History (4): Culture and Religion in Modern German History: A Roundtable**

**Sun 8:30 AM - 10:15 AM                      Salon 5**

Moderator: Meike G. Werner *Vanderbilt University*

George S. Williamson *University of Alabama*

Rebekka Habermas *Georg-August-Universität Göttingen*

Steve Dowden *Brandeis University*

Benjamin Ziemann *University of Sheffield*

**224. Karl Marx and the Nineteenth Century (4): Time and Temporality**

**Sun 8:30 AM - 10:15 AM                      Salon 6**

Moderator: Gregg Horowitz *Vanderbilt University*

Commentator: John Toews *University of Washington*

Marx on History, Time, and Temporality: A Benjaminian Reading

Sami Khatib *Freie Universität Berlin*

"Das eine Mal als Tragödie, das andere Mal als Farce": Repetition, Recurrence, and Déjà-vu in the Nineteenth Century.

Birte Loeschenkohl *University of Cambridge*

Original Accumulation and Marx's *Capital*: An Outline of a Concept of Historical Time

George Tomlinson *New York University*

**225. The Unfolding of the Inevitable: Carl Schmitt's Imperial Endings, Contemporary Literature's Alternate Histories, and the Origins of the RAF in German Film.**

**Sun 8:30 AM - 10:15 AM**                      **Salon A**

Moderator: Silke-Maria Weineck *University of Michigan*

Commentator: Karen Remmler *Mount Holyoke College*

Raumrevolution: Carl Schmitt's Attempt to Think the End of the Third Reich  
Julia Hell *University of Michigan*

The Terror of the Unforeseen: Counterfactuals in Contemporary German,  
Austrian, and Hebrew Fiction  
Amir Eshel *Stanford University*

The Antigone Effect: Re-Interring the Dead of *Night and Fog* in the German  
Autumn  
Eric Kligerman *University of Florida*

**226. Unencumbered? New Work on German Contemporary Art**

**Sun 8:30 AM - 10:15 AM**                      **Salon B**

Moderator: Lynette Roth *Saint Louis Art Museum*

Commentator: Brigid Doherty *Princeton University*

Rebecca Horn's Bodily Interventions  
Bibiana Obler *George Washington University*

Thomas Struth's Paradises and Other Familiar Places  
Jeanne Nugent *New York University*

Bodies under Erasure  
Joyce Tsai *Johns Hopkins University*

**227. Graphs? Maps? Trees? New Directions in the Sociology of Literature**

**Sun 8:30 AM - 10:15 AM**                      **Salon C**

Moderator: Kathrin Maurer *University of Southern Denmark*

Commentator: Tobias Boes *University of Notre Dame*

Topologies of Literature: Network Theory and Literary Study  
Andrew Piper *McGill University*

Models and Morphology in Moretti's Sociology of Literary Forms  
Allen Riddell *Duke University*

Mapping the Material Culture of the German Novel, 1750-1815: A Modest  
Proposal  
Matthew Erlin *Washington University*

**228. Forgotten Pictures from Postwar Germany: Revisiting the Interface of Photography and History**

**Sun 8:30 AM - 10:15 AM Salon D**

Moderator: Heather Gumbert *Virginia Tech*

Commentator: Alf Luedtke

Out of the Ashes: Eroticism and Intimacy in Herbert Tobias's Photography  
Jennifer Evans *Carleton University*

When Socialist Photography Went Indoors: Another Look at 1970s East German Photo-Realism  
Paul Betts *University of Sussex*

Visual Politics in West German Photography and Film in Decolonizing Africa  
Katherine Pence *Baruch College - CUNY*

**229. Pioneering Women in Men's Worlds in the Kaiserreich, Weimar, and the Third Reich: A Painter, Doctors, and Pilots**

**Sun 8:30 AM - 10:15 AM Salon E**

Moderator: Donna Harsch *Carnegie Mellon University*

Commentator: Ann Taylor Allen *University of Louisville*

Paula Modersohn-Becker and the Worpswede Painters  
Sydney Norton *Saint Louis Art Museum*

Weimar Marriage Counseling Centers: A Space for Female Physicians  
Melissa Kravetz *University of Maryland*

Hanna Reitsch and Melitta Schiller: Two German Women Test Pilots of the Nazi Era  
Evelyn Zegenhagen *National Air and Space Museum*

**230. The Performing Arts in Early Modern Germany**

**Sun 8:30 AM - 10:15 AM Salon F**

Moderator: John Lutterman *University of California, Davis*

Commentator: Stephen Meyer *Syracuse University*

The Influence of Actress-Manager Friederike Caroline Neuber on the Early Theatrical Career of G. E. Lessing  
Sabine Macris Klein *Westfield State College*

Germanizing Humanism: Mozart's Maxims and Eighteenth-Century German Nationalism  
Martin Nedbal *Eastman School of Music*

Teutsche Gsang, Teutsche Tabulatur: Princes, Patrons, and Performers of Intabulated Lute and Organ Music in the German Renaissance

Sarah Davies *New York University*

**231. German/Chinese/American Intersections and Parallels: Kafka, Political Theater, and Immigrant Minorities**

**Sun 8:30 AM - 10:15 AM Salon G**

Moderator: Susanne Hoelscher *University of San Francisco*

Commentator: Qinna Shen *Miami University*

Kafka's "The Great Wall of China": Limitation and the Power of the Imagination in Human Life.

Deva Kemmis Hicks *Georgetown University*

Fantasies in Red: Liu Suola's and the Ensemble Modern's German-Chinese Experimental Musical Performance Project on (Counter)Revolutionary Feminism and the Theatre of Politics

Antje Budde *University of Toronto*

Chinese Americans, Turkish Germans: Parallels in Two Racial Systems

Paul Spickard *University of California, Santa Barbara*

**232. Transatlantic Cultural Encounters in the Shadow of War: Art, Music, and Film**

**Sun 8:30 AM - 10:15 AM Salon H**

Moderator: Carole Fink *The Ohio State University*

Commentator: Jessica C. E. Gienow

Modernism in Los Angeles: Arnold Schoenberg and the Cultural Émigrés

Kenneth Marcus *University of La Verne*

Negotiating the Blame for War: Transnational Cinematic Discourse and Hamburg's Farewell to Hollywood

Anne Berg *University of Michigan*

The Giesecking Affair: Postwar America's Reception of a German Pianist

Frank Latino *University of Maryland, College Park*

**233. Images of the U.S. in Austria and of Austria in the U.S.**

**Sun 8:30 AM - 10:15 AM Salon J**

Moderator: Daniel Gilfillan *Arizona State University*

Commentator: Martina Gugglberger *Johannes Kepler Universität Linz*

“Vienna: It is a Strategic City of Want, Waltzes, and Quiescent Struggle”:

Austria in the U.S. Press

Jacqueline Vansant *University of Michigan-Dearborn*

“Amerika war für mich immer ein großes Durcheinander”

Helga Embacher *Universität Salzburg*

Images of “America” in Austria in the Wake of September 11, 2001

Margit Reiter *Universität Wien*

**234. New German Cinema Revisited: Generational and Transnational Perspectives**

**Sun 8:30 AM - 10:15 AM                      Salon K**

Moderator: Siobhan Craig *University of Minnesota*

Commentator: Paul Gebhardt *Kenyon College*

Borderlines: Straub-Huillet, the Young German Film, and the French New Wave

Claudia Pummer *University of Iowa*

The Generational Gaze and New German Cinema

Jennifer Coenen *University of Florida*

Figures of Uncertainty: Children in Alexander Kluge's Films and Stories

Caroline Rupprecht *Queens College, CUNY*

The Berlin Sets of Bergman and Fassbinder: Concrete Connections in the Mise-en-Scène of European Film

Anna W. Stenport *University of Illinois, Urbana-Champaign*

**Sunday, October 11, 2009**  
**Sessions 10:30 AM - 12:15 PM**

**235. Asian-German Studies (7): Prisons, Trials, and Textbooks**

**Sun 10:30 AM - 12:15 PM                      Alexandria**

Moderator: Doris L. Bergen *University of Toronto*

Commentator: Hanna Schissler *Georg-Eckert-Institut*

Sugamo and Landsberg: Prison Cultures and the Allied War Criminals Program in Europe and Asia after World War II

Franziska Seraphim *Boston College*

Nuremberg, Rome, Tokyo? The Impact of Different Retribution Politics on Memory and Identity in Germany, Italy, and Japan after 1945

Kerstin von Lingen *Universität Heidelberg*

International History Textbook Work in a Global Perspective: The Joint German-French History Textbook and Its Implications for Northeast Asia  
Seung-Ryeol Kim *Kyeongsang National University, Jinju (South Korea)*

**236. Demarcating Cold War Borders and Defining Insiders and Outsiders**  
**Sun 10:30 AM - 12:15 PM      Governors Suite**

Moderator: Annemarie Sammartino *Oberlin College*  
Commentator: Jan Palmowski *King's College London*

In Ideological Defense of the Party: About the SED Perceptions and Practices of Demarcation  
Jan Kiepe *Erfurt University*

Living with the Border: Constructing the "Iron Curtain" through a German Village  
Jason Johnson *Northwestern University*

The Outsider's Community: Boundary Crossings in Christoph Hein's *Landnahme*  
David Tingey *The University of Tulsa*

**237. Working With the Enemy: U.S. Relationships with German Prisoners of War since the American Revolution**  
**Sun 10:30 AM - 12:15 PM      Jefferson**

Moderator: Michael R. Hayse  
Commentator: Guenter Bischof *University of New Orleans*

Usable Enemies: The Making of German Prisoners and National Citizens during the American Revolution  
Daniel Krebs *University of Louisville*

Prisoners of War—Cold War Allies: U.S. Military Intelligence and Wehrmacht General Officers  
Derek Mallett *Texas A&M University*

Holding Down the Fort: The War Historical Cooperation of German and American Militaries after 1945  
Esther-Julia Krug *University of Augsburg*

**238. Schiller, History, and Politics**  
**Sun 10:30 AM - 12:15 PM      Jefferson**

Moderator: Amy Emm *The Citadel*  
Commentator: Stephan Schindler *Washington University*

Save the Prinz: Schiller's *Geisterseher* and the Paths of Imagination  
 Gail K. Hart *University of California, Irvine*

Das Lager, der Ausnahmezustand und der Souverän: Schiller, Benjamin und Agamben  
 Karl Ivan Solibakke *Syracuse University*

Thalia's New Era: The Historical Aesthetics of Schiller's Wallenstein Prologue  
 Michael Andre *University of Michigan*

**239. Close Readings of Postwar Encounters: Entrenchment, Defiance, and Erosion of Stereotyped Perceptions**

**Sun 10:30 AM - 12:15 PM      Lee**

Moderator: Darcy Buerkle *Smith College*  
 Commentator: Atina Grossmann *The Cooper Union*

Meeting Again: The Difficulty of Producing "Historical Truths" in Reparations Procedures  
 Regula Ludi *University of Bern*

That's Reeducation, Not Entertainment: German Responses to American Test Screenings of Allied Documentaries, Summer 1945  
 Ulrike Weckel *University of Michigan*

Skinnier than They Look, or Fatter than They Feel? Struggles over the Embodiment of Victimhood in Germany after World War II  
 Alice Weinreb *University of Michigan*

**240. On the Move (3): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Varieties of Striving in Goethe**

**Sun 10:30 AM - 12:15 PM      Madison**

Moderator: Charlotte Craig *Rutgers University*  
 Commentator: John Lyon *University of Pittsburgh*

Wandering Rivers, Hydrological Cycles: Guyon, Spinoza, and the Legitimacy of Religious Striving in Goethe's "Mahomets Gesang"  
 Horst J. Lange *University of Nevada, Reno*

Wandering and Providence in Goethe's Patriarchengesichte  
 Karin Schutjer *University of Oklahoma*

Walking With Faust: Ecocriticism and the Quest to Contain the Elements  
 Heather I. Sullivan *Trinity University*

**241. The Right Wing in Austria from the First Republic to the Aftermath of Jörg Haider**

**Sun 10:30 AM - 12:15 PM      Manassas**

Moderator: Amy R. Sims *California College of the Arts*

Commentator: Donald L. Wallace *United States Naval Academy*

Reconsidering Red Vienna: Othmar Spann, Richard Kralik, and Right-Wing Austrian Intellectual Life

Janek Wasserman *Washington University in Saint Louis*

The Continuity of Symbols of Twentieth-Century Austrian Identity: The Case of Austrian Wehrmacht Soldiers

Thomas Grischany *University of Arkansas*

After Jörg Haider's Death: The Role of Personal Charisma in Austrian and European Radical Right-Wing Populism

Florian Hartleb *Chemnitz University of Technology*

**242. "Quo Vadis Berlin?" Germany after the Elections of 2009 (International Roundtable Sponsored by the Hanns-Seidel-Stiftung)**

**Sun 10:30 AM - 12:15 PM      McClean**

Moderator: Ulf Gartzke *Hanns-Seidel-Stiftung, Washington, D.C.*

Ursula Maennle *Bayerischer Landtag/Hanns-Seidel-Stiftung München*

Jackson Janes *American Institute for Contemporary German Studies*

Gerald R Kleinfeld

**243. Interpreting (Jewish) Religion in German Law**

**Sun 10:30 AM - 12:15 PM      Mt. Vernon**

Moderator: Jonathan M. Hess *University of North Carolina, Chapel Hill*

Commentator: Douglas Morris *Federal Defenders of New York, Inc.*

Ehe und Gesetz. Literarische, religiöse und rechtsphilosophische Diskurse zur Zivilehe

Eva Lezzi *Universität Potsdam*

The Debate on Jewish Oaths in the Nineteenth and Twentieth Centuries

Marcus Twellmann *Universität Bonn*

Thinking about the Secularized Offense of Blasphemy and the Place of Religion in German Public Life

Dana Hollander *McMaster University*



**244. Identity, Mystery, and the Uncanny. Eighteenth- and Nineteenth-Century German Gothic Horror Literature in Context (1): Fear, Fairy Tales, and Gothic Form**

**Sun 10:30 AM - 12:15 PM**      **Roslyn 1**

Moderator: Christopher Clason *Oakland University*

Commentator: Matthias Bickenbach *Universität Tübingen*

Schiller, the Form and Content Turn, and the New German (Gothic) Tale

Jeffrey L. High *California State University Long Beach*

Traveling Specters: The Hawthorne-Tieck Transatlantic Connection

Melissa Etzler *University of California, Berkeley*

Emasculating Fear: Exploring Fear in Fouqué's "Der Cypressenkranz"

Sara Luly

The Horror! Fairy Tales and German Gothic Horror Literature

Linda Kraus Worley *University of Kentucky*

**245. Questioning the Family--The Family in Question: Public Anxieties and Private Lives in East and West Germany during the 1960s**

**Sun 10:30 AM - 12:15 PM**      **Roslyn 2**

Moderator: Monica Black *Furman University*

Commentator: Jennifer Evans *Carleton University*

The Other Side of the "Family Man": Imagining Perpetrators in 1960s West Germany

Svenja Goltermann *Universität Freiburg*

Could the Socialist Family Be Fixed? Gender and the Critique of East German Family Dynamics during the 1960s

Erik Huneke *University of Michigan*

Families Beyond Patriarchy: Catholic Visions of Gender Equality and Non-Authoritarian Child Rearing in an Age of Revolution

Till van Rahden *Université de Montréal*

**246. "Race" in the German-Speaking Countries (8): Contemporary Considerations**

**Sun 10:30 AM - 12:15 PM**      **Salon 1**

Moderator: Yasemin Yildiz *University of Illinois*

Commentator: Jens-Uwe Guettel *The Pennsylvania State University*

Russian Migrants in Germany: Seeing the Racialized Body

Ashley Olstad *University of Minnesota Twin Cities*

Importance of Race in the German Labor Market: Acculturative Stress of Afro-Germans

Nkechinyere Madubuko *University of Marburg*

The Racialization of Muslims in the German-Speaking World: A View from Cultural Anthropology

Christopher Sweetapple *University of Massachusetts, Amherst*

Brown Like Chocolate: Racial Naming and Afro-German Resistance

Silke Hackenesch *Free University of Berlin*

**247. Reconsidering Unspeakability: Holocaust Representation in German Film, Literature and Historiography**

**Sun 10:30 AM - 12:15 PM**

**Salon 2**

Moderator: Louise K. Davidson-Schmich *University of Miami*

Commentator: Daniel Magilow *University of Tennessee*

Hard Currency: Re-Presenting the Holocaust in Stefan Ruzowitzky's *The Counterfeiters*

Brad Prager *University of Missouri, Columbia*

Between Literature and Theory: Sebald, Agamben, and Holocaust Representation

Markus Zisselsberger *University of Miami*

The Holocaust and/as Gaza? Teaching the Historikerstreit in the Shadow of Israel

Karyn Ball *University of Alberta*

**248. "Nachbilder der Wende": Unification Twenty Years Later**

**Sun 10:30 AM - 12:15 PM**

**Salon 4**

Moderator: Patricia A. Herminhouse *University of Rochester*

Commentator: Barbara Kosta *University of Arizona*

Kalte Zeiten: Annett Gröschner's Roman *Moskauer Eis* (2000) als "Wenderoman"

Inge Stephan *Humboldt-Universität zu Berlin*

Strangers meet Brothers and Sisters: Representations of the Wende in German Drama

Helga W. Kraft *University of Illinois at Chicago*

Die Mauer im Kopf. Mauerbau & -fall im kollektiven Gedächtnis

Alexandra Tacke *Humboldt-Universität zu Berlin*

**249. *The Oxford Handbook of Modern German History* (5): Conflict, War, and the Making of Modern Germany, 1757-1945: A Roundtable**  
**Sun 10:30 AM - 12:15 PM** **Salon 5**

Moderator: Heather Perry *University of North Carolina at Charlotte*

Ute Planert *Bergische Universität Wuppertal*

Siegfried Weichlein *Humboldt-Universität zu Berlin*

Christoph Jahr *Humboldt-Universität zu Berlin*

Thomas Kuehne *Clark University*

**250. Karl Marx and the Nineteenth Century (5): Marx and Judentum**  
**Sun 10:30 AM - 12:15 PM** **Salon 6**

Moderator: Nicholas Vazsonyi *University of South Carolina*

Commentator: Gregg Horowitz *Vanderbilt University*

Who are "the Jews"? Marx as a Reader of Spinoza

Julie Klein *Villanova University*

Marx and the verkehrte Welt: Trafficking in Judentum

Jay Geller *Vanderbilt University*

Humanism, Structuralism, and "the Jew": The Case of Karl Marx

Lars Fischer *University College London*

**251. Body Politics and "Ethnic Drag" in Nazi and Postwar Film and Literature**

**Sun 10:30 AM - 12:15 PM** **Salon A**

Moderator: Katrin Sieg *Georgetown University*

Commentator: Gary Schmidt *University of West Georgia*

Wearing it on the Sleeve: Tattoos, Narratives, and Authenticity in *The Nazi and the Barber* and *Eve's Tattoo*

Verena Hutter *University of California, Davis*

Zarah Leander's Performance of Ethnic Drag in *La Habanera*

Tessa Wegener *Georgetown University*

"Ecce Homo": Fassbinder's Excruciating Masculinities in *In einem Jahr mit 13 Monden*

Siobhan Craig *University of Minnesota*

**252. Walls, Borders, and Boundaries (5): Multi-Sensual Margins****Sun 10:30 AM - 12:15 PM Salon B**Moderator: Maria M. Makela *California College of the Arts*Commentator: Sabine Hake *University of Texas at Austin*

The Border-Crossing Lives of Post-Wall German Films

Kimberly Coulter *University of Wisconsin-Madison*

Drift Zones: Wenders's Cinematic Soundscapes and the Continental Edge

Marton M. Marko *University of Montana*

Liminal Landscapes of Memory: From Splintered Geographies to Ecological Landscapes of Reconciliation

Anna Grichting *Aga Khan Trust for Culture***253. Literary Knowledge / Cartographic Knowledge****Sun 10:30 AM - 12:15 PM Salon C**Moderator: Volker Kaiser *University of Virginia*Commentator: Kristin Kopp *University of Missouri, Columbia*

Mapping White Spaces: Cartography and the Ethnographic Text

Oliver Simons *Harvard University*

Towards a Poetics of Maps: The Problem of Modality

Anders Engberg-Pedersen *Harvard University*

Goethe and the Expanding World: The Literary Challenges of the World Map

John Noyes *University of Toronto***254. Transnational Narratives of Memory in German and Japanese Cultures****Sun 10:30 AM - 12:15 PM Salon D**Moderator: Jeffrey Luppés *University of Michigan, Ann Arbor*Commentator: Gerald Figal *Vanderbilt University*

Genealogies of Memory: Tawada, Brecht, and Postnationalities

Bettina Brandt *Montclair State University*

Metanarratives of Destruction? Hiroshima and the Holocaust as Apocalypse

Reiko Tachibana *The Pennsylvania State University*

Iconic Ruins, Melted Typewriters

Sara Figal *Vanderbilt University*

**255. Understanding Religious Freedom in Germany, Poland, and the United States**

**Sun 10:30 AM - 12:15 PM          Salon E**

Moderator: Rebecca Bennette *Middlebury College*

Commentator: Robert P. Ericksen *Pacific Lutheran University*

Understanding Religious Freedom in Germany

Gerhard Besier *Sigmund-Neumann-Institut für Freiheits- und Demokratieforschung*

Understanding Religious Freedom in the Eastern Neighbors of Germany

Katarzyna Stoklosa *Technische Universität Dresden*

Understanding Religious Freedom in the United States

Derek Davis *Baylor University*

**256. Transatlantic/Transnational Connections: Travel, Music, Race, and Gender**

**Sun 10:30 AM - 12:15 PM          Salon F**

Moderator: Frederick A. Lubich *Old Dominion University*

Commentator: Teodora Atanasova *Georgetown University*

Black Atlantic Feedback: Sampling Fantasies of Race and Gender in Thomas Meinecke's *Hellblau* and *Musik*

Cyrus Shahan *Colby College*

Political Geography, Narrative Borders, and Colonial Fantasies of the Canadian North in the Works of Colin Ross (1885-1945)

Nicole Pissowotzki *University of Toronto*

"A world where butchers sing like angels": Shifting Borders and Transnational Identities in Louis Erdrich's *The Master Butchers Singing Club*

Natalie Eppelsheimer *Middlebury College*

**257. Orienting Europe: Capitals of Culture – from the Ruhr to the Bosphorus: A Roundtable**

**Sun 10:30 AM - 12:15 PM          Salon G**

Moderator: Deniz Göktürk *University of California--Berkeley*

Carola Hein *Bryn Mawr College*

Alexandra Hausstein *University of Toronto*

Barbara Wolbert *University of Minnesota*

**258. Deconstructing the “Wall in the Head” after 1989: Evolving East and West German Identities and Stereotypes in the Past Twenty Years**

**Sun 10:30 AM - 12:15 PM Salon H**

Moderator: Konrad H. Jarausch *University of North Carolina*

Commentator: Anna Holian *Arizona State University*

Biographies in Transition: The Last Children of the GDR

Volker Benkert *Arizona State University*

Gendered Images of (Im)Mobility: Exploring the Intersection between German Internal Migration and the Gendered Construction of East/West Identities after Reunification

Bethany Hicks *Michigan State University*

German Reunification in Film: Dismantling the Psychological Wall

Ann Keller-Lally *University of Northern Colorado*

Legacy or Leerstelle? The Representation of GDR Literature in German School Textbooks Since 1990

Elizabeth Priester Steding *Luther College*

**259. Why We Need Austrian Literature: In Memoriam Wendelin Schmidt-Dengler (1942-2008)**

**Sun 10:30 AM - 12:15 PM Salon J**

Moderator: Jacqueline Vansant *University of Michigan-Dearborn*

Commentator: Paul Michael Lützel *Washington University*

Berhard Hain's Film: Wendelin Schmidt-Dengler

Martin Rauchbauer *Austrian Cultural Forum, New York*

“Das Wesen des Todes”: Thomas Bernhard’s Re-Reading of Novalis

Fatima Naqvi *Rutgers University*

Poetry in the Time of Prose: Oswald Egger’s *Prosa, Proserpina, Prosa*

Peter Gilgen *Cornell University*

**260. The Habsburg Empire in Film**

**Sun 10:30 AM - 12:15 PM Salon K**

Moderator: Cynthia Chalupa *West Virginia University*

Commentator: Dagmar C. G. Lorenz *University of Illinois at Chicago*

Home/Sick: The Distant and Prismatic Austria(s) of Billy Wilder

Robert von Dassanowsky *University of Colorado*

Critiquing the Habsburg Past: Billy Wilder's *Emperor Waltz* (1948)  
 Zoe Lang *University of South Florida*

Austro-Hungarian Ethnicity in the Films of István Szabó  
 Laura Detre *Washington & Jefferson College*

Filmic Adaptations of Joseph Roth's *Radetzky*  
 Joseph W Moser *Washington & Jefferson College*

**Sunday, October 11, 2009**  
**Sessions 1:30 PM - 3:15 PM**

**261. Asian-German Studies (8): Sino-German Business in Action and Fiction**  
**Sun 1:30 PM - 3:15 PM**                      **Alexandria**

Moderator: Alfred C. Mierzejewski *University of North Texas*  
 Commentator: Wolf D. Gruner *Universität Rostock*

Serving Two Masters: Gustav Detring and Sino-German Relations in the Late  
 Qing Era  
 Cord Eberspaecher *University of Bristol*

German Business Networks in China during the Russo-Japanese War of 1904-5:  
 Diederichsen, Jebesen & Company at Kiaochow  
 Wai Ling So *University of London*

The Gulf of Tonkin: Imperial Germany's Second Sphere of Influence in China  
 (1880s-1914)  
 Bert Becker *The University of Hong Kong*

Building between Cultures: *Bird's Nest: Herzog & de Meuron in China* and *Die  
 chinesische Delegation*  
 Petra Fachinger *Queen's University*

**262. Intellectuals and Theories of the Ethics of Science, Politics, and  
 Literature**  
**Sun 1:30 PM - 3:15 PM**                      **Governors Suite**

Moderator: Amy R Sims *California College of the Arts*  
 Commentator: Steven Ostovich *College of St. Scholastica*

The Twentieth-Century Conflict of the Faculties: The Maximal Project of the  
 Marburg School in the Decade Before the First World War  
 Gregory Moynahan *Bard College*

Is Political Philosophy Possible? Carl Schmitt and the Incompatibility between  
 Political Theology and Political Philosophy  
 Christopher McKoy *University of California, Santa Barbara*

What is a Political Author? Ethics and Poetics in Hermann Broch and Peter Weiss  
Jennifer Jenkins *Pacific Lutheran University*

**263. Democracy and Memory in Post-1989 Hungary and Austria's Second Republic**

**Sun 1:30 PM - 3:15 PM**                      **Jackson**

Moderator: Thomas Lindenberger *Ludwig Boltzmann Institute for European History and Public Spheres*

Commentator: Heidemarie Uhl *Österreichische Akademie der Wissenschaften*

Dictatorial Experiences, Authoritarian Potential, and Democratic Values in Hungary Today

Arpad Klimó *University of Pittsburgh*

Fault Lines in Authoritarianism in Post-1945 Austrian Historiography

Christian Gerbel *Ludwig Boltzmann Institute for European History and Public Spheres*

Post-Waldheim Jewish Discourses in Film and Literature

Hillary Herzog *University of Kentucky*

**264. Schiller as Playwright and Historian**

**Sun 1:30 PM - 3:15 PM**                      **Jefferson**

Moderator: F. Corey Roberts *Calvin College*

Commentator: K. Scott Baker *University of Missouri - Kansas City*

Mapping an Ethics of Historiography in Schiller's Lectures on Universal History

Mary Beth Wetli *Case Western Reserve University*

Why the King Has to Fight, and Johanna Has to Die: Overcoming the Gender Crisis in *Die Jungfrau von Orleans*

Viktoria Harms *University of New Hampshire*

The Dimensions of Subjectivity in Schiller's *Die Braut von Messina*

Amy Emm *The Citadel*

**265. Secularization / Desecularization (1)**

**Sun 1:30 PM - 3:15 PM**                      **Lee**

Moderator: Kelly Barry *Columbia University*

Commentator: Luciana Villas Boas

"Über Glaubenssachen filosofieren": Wieland on Reason and Religion

Claire Baldwin *Colgate University*

Secularizing the Doctrine of Original Sin and the Birth of Aesthetics

Dorothea von Muecke *Columbia University*



"As the sphere turns, so turn people's heads": J.G. Herder's Anthropology and the Shape of the Earth

Helmut Muller-Sievers *Northwestern University*

**266. On the Move (4): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Itineraries of Consciousness**

**Sun 1:30 PM - 3:15 PM**                      **Madison**

Moderator: Monika Nemon *University of Memphis*

Commentator: Nicholas Rennie *Rutgers University*

"Doch uns ist gegeben auf keiner Stätte zu ruhn": Wandering and Ruptured Consciousness in Hölderlin's *Hyperion*

John Lyon *University of Pittsburgh*

Formative Movement: Experience and/as Erfahrung

John Smith *University of California, Irvine*

Narrating Being-on-the-Way: Two Models of the Bildungsroman

Fritz Breithaupt *Indiana University*

**267. Translation and the Ends of Empire**

**Sun 1:30 PM - 3:15 PM**                      **Manassas**

Moderator: Ulrich Bach *Texas State University*

Commentator: Mary E. Rhiel *University of New Hampshire*

German in Translation/Transition: Language Use in Nineteenth-Century German-American Communities

Felecia Lucht *Michigan State University*

Cultural Translations: Going Native in the Middle East

Nina Berman *Ohio State University*

Of Colonial Scandals

David Kim *Michigan State University*

**268. Cultures of Performance around 1800 (1): Texts and Stages**

**Sun 1:30 PM - 3:15 PM**                      **McClean**

Moderator: Sarah Leonard *Simmons College*

Commentator: Andrew Piper *McGill University*

Imitation, Document, Monument: Printed Oratory from Gottsched to Fichte  
Sean Franzel *University of Missouri, Columbia*

"Theatromanie" and Psychotherapy around 1800: Karl Philipp Moritz Meets Philippe Pinel

Celine Kaiser *Rheinische Friedrich Wilhelms Universität Bonn*

The Textualized Performance of a Complex Self: Friedrich Schlegel's Dialogue on Poetry

Ryan Plumley

**269. The Emergence of Modern German Literary Studies out of Goethe Philology (1) (Sponsored by the Goethe Society of North America)**

**Sun 1:30 PM - 3:15 PM Mt. Vernon**

Moderator: Bernd Hamacher *Goethe-Wörterbuch*

Commentator: Frederick Amrine *University of Michigan*

Goethe und Goethe-Philologie als Muster der neugermanistischen Editions-wissenschaft

Rüdiger Nutt-Kofoth *Akademie der Wissenschaften zu Göttingen / Bergische Universität Wuppertal*

Constructions of Goethe vs. Constructions of Kant in German Intellectual Culture, 1915-1925

Michael Saman *College of William and Mary*

Zwischen „Lebens“- und „Dichtungs“-wissenschaft. Günther Müllers

„morphologische Poetik“ im Kontext der 1940er Jahre

Gerhard Kaiser *Georg-August-Universität Göttingen*

**270. Identity, Mystery, and the Uncanny. Eighteenth- and Nineteenth-Century German Gothic Horror Literature in Context (2): E.T.A.**

**Hoffmann**

**Sun 1:30 PM - 3:15 PM Roslyn 1**

Moderator: Thomas Buckley *Saint Joseph's University*

Commentator: Rainer Godel *Center of Excellence*

Confounding Desire Through Narrative: Teasing the Reader in Hoffmann's "Elixiere des Teufels"

Christopher Clason *Oakland University*

E.T.A Hoffmann's Living Images: German Gothic Horror at the Intersection of Philosophy and the Philosophy of Art

Tan Waelchli *Swiss National Science Foundation/ University of Chicago*

Nur der "Traum eines Ichs"? Identitätsspaltung, Ich-Verlust und

Doppelgängertum in E.T.A. Hoffmanns Abenteuer der Sylvester-Nacht

Christian Baier *Otto-Friedrich-Universität Bamberg*

“Keine Apologie des Grauenhaften”: The Serapiontic Principle as a Model for Quality Horror Writing in E.T.A. Hoffmann's Story “Vampirismus”

Heide Crawford *University of Kansas*

**271. Literature and Furniture (1): The Poet at Home**

**Sun 1:30 PM - 3:15 PM Roslyn 2**

Moderator: Arne Hoecker *Wesleyan University*

Commentator: Christiane Arndt *Queen's University*

Der Haushalt des Schreibens: Zu Jean Paul Richters Siebenkäs

Jorg Kreienbrock *Northwestern University*

Stifters Geräte und Raabes Möbel

Eva Geulen

Wiege oder Totenbett der Literatur? Anmerkungen zu Goethe, Heine, Proust

Peter Brandes *Ruhr-Universität, Bochum*

**272. "Race" in the German-speaking Countries (9): What is the Utility of Race as an Analytic Category? A Roundtable**

**Sun 1:30 PM - 3:15 PM Salon 1**

Moderator: Heide Fehrenbach *Northern Illinois University*

Henry Huttenbach *City University of New York*

Margaret Crosby *Howard University*

Sara Lennox *University of Massachusetts*

Sarah Danielsson *City University of New York*

**273. Adjusting to New Realities: The Iron Curtain in East and West Germany**

**Sun 1:30 PM - 3:15 PM Salon 2**

Moderator: Volker R. Berghahn *Columbia University*

Commentator: Caitlin Murdock *California State University, Long Beach*

Border-Land: The Rural Iron Curtain and the Economy of Division

Sagi Schaefer *Columbia University*

Seeing is Believing: Tourism to the Inter-German Border during the Cold War

Astrid M. Eckert *Emory University*

Axis of Anxiety: Enforcing the Cold War Border

Edith Sheffer *Stanford University*

**274. Post-World War I Austria (1): Austria's Struggle in the International Arena after World War I**

**Sun 1:30 PM - 3:15 PM Salon 4**

Moderator: Peter Berger *Wirtschaftsuniversität Wien*

Commentator: Carole Fink *The Ohio State University*

"A Status Which Does Not Exist Anymore": Austrian and Hungarian Enemy Aliens in the United States, 1917-1921

Nicole Phelps *University of Vermont*

Disassembling Empire: Ignaz Seipel and Austria's Financial Crisis, 1922-25

John Deak *University of Notre Dame*

Selectively Perceived Legacies of World War I: The Little-Known Halstead Mission in Austria

Siegfried Beer *University of Graz*

**275. The Oxford Handbook of Modern German History (6): Nation, Nationalism, Race, and Genocide, 1760-1945: A Roundtable**

**Sun 1:30 PM - 3:15 PM Salon 5**

Moderator: Rebekka Habermas *Georg-August-Universität Göttingen*

Christian Jansen *Technische Universität Berlin*

Pieter Judson *Swarthmore College*

Andrew Zimmerman *The George Washington University*

William W. Hagen *University of California, Davis*

**276. Karl Marx and the Nineteenth Century (6): Concluding Roundtable**

**Sun 1:30 PM - 3:15 PM Salon 6**

Moderator: Gary Roth *Rutgers University at Newark*

Harald Bluhm *Martin-Luther-Universität Halle-Wittenberg*

Warren Breckman *University of Pennsylvania*

Jonathan Sperber *University of Missouri Columbia*

**277. Beyond Nation(s): Negotiating Boundaries and Envisioning New Realms in Transnational Film and Literature**

**Sun 1:30 PM - 3:15 PM Salon A**

Moderator: Alexandra Hill *Williams College*

Commentator: Sonja Ellen Klocke *Knox College*

Brecht on the Bosphorus: Verfremdungseffekte in Emine Sevgi Özdamar's Trilogy *Sonne auf halbem Weg*

Chantal Wright *Mount Allison University*

Crime and Xenophobia: Christoph Hein and Wladimir Kaminer after 1989  
Axel Hildebrandt *Moravian College*

In Orbit: Fremde Haut's Politics of Space  
Faye Stewart *Georgia State University*

Marica Bodrozic: Herzgemälde der Erinnerung –Transnational Memory in Film and Text  
Erika Berroth *Southwestern University*

**278. Bridging the Perceived Gap between Language and Cultural Studies at Small Institutions**

**Sun 1:30 PM - 3:15 PM                      Salon B**

Moderator: Cyrus Shahan *Colby College*  
Commentator: Hiram Maxim *Emory University*

Imparting Literature in Lower-Level German Language Classes  
Kirsten Krick-Aigner *Wofford College*

Notes from the Underground: Teaching Language and Culture at a Small Institution  
Gregory Wolf

Hermeneutics, Reading Comprehension Research and the Integrated Language/Culture Curriculum  
Per Urlaub *University of Texas at Austin*

**279. Film Genre in German Cinema (1)**

**Sun 1:30 PM - 3:15 PM                      Salon C**

Moderator: Gerd Gemünden *Dartmouth College*  
Commentator: Eric Rentschler *Harvard University*

The German Essay Film  
Nora M Alter *University of Florida*

From Siodmak to Schlingensief: The Return of History as Horror  
Kris Vander Lugt *Iowa State University*

The Sorrow and the Pity: The Melodramatic Imaginary in German Cinema  
Johannes von Moltke *University of Michigan*

**280. Popular Cultures: Germany, Japan, and the Transnational Imaginary**  
**Sun 1:30 PM - 3:15 PM Salon D**

Moderator: Paul Michael Lützeler *Washington University*

Commentator: Ryoza Maeda *Rikkyo University*

Im Angesicht Amerikas – Eine vergleichende Betrachtung der kulturellen  
 Konstellation zwischen Deutschland und Japan in der Zwischenkriegszeit  
 Takeshi Ebine *Osaka City University*

Shôjo als ein transkulturelles Phänomen in der globalisierten Welt  
 Michiko Mae *University of Düsseldorf*

Retelling Tokyo Stories

Patricia A. Simpson *Montana State University - Bozeman*

**281. Leading Indicators--Reading the Arts Indexically**  
**Sun 1:30 PM - 3:15 PM Salon E**

Moderator: Jakob Norberg *Duke University*

Commentator: Richard Langston *The University of North Carolina at Chapel Hill*

Reading Literature Indexically Through Film: Impressions in Lang's *M*  
 Kata Gellen *Duke University*

Juvenile Delinquents, Martyred Saints, or Romantic Revolutionaries?  
 Stereotypes of Disaffected Youth as Social Indicator  
 Douglas Brent McBride *Cornell University*

To Harken to What Sets No Tone: Indexing a World to the Slightest Difference  
 Benjamin Robinson *Indiana University*

**282. Survival and Distraction Among the Ruins: The Cultural Politics of**  
**"Normalization" in Berlin, 1945-49**

**Sun 1:30 PM - 3:15 PM Salon F**

Moderator: Hester Baer *University of Oklahoma*

Commentator: Paul Steege *Villanova University*

Trümmeroper in Postwar Berlin: Boris Blacher's Radio Opera *Die Flut* (1946)  
 Andrew Oster *Princeton University*

Fashioning Berlin, 1945-1949

Irene V. Guenther *Marquette University*

Fashion Photography and Fashion Journalism in the Ruins of Berlin  
 Mila Ganeva *Miami University*

The New German Superhero . . . Dressed in Red, White, and Blue? Comics and Masculinity in Post-War Germany

Kristy Boney *University of Kentucky*

**283. Elfriede Jelinek and Electronic Media: The Nobel Prize Speech, an Internet Novel, and Interviews in Web Conferences across the Atlantic**  
**Sun 1:30 PM - 3:15 PM Salon G**

Moderator: Martin Rauchbauer *Austrian Cultural Forum, New York*

Commentator: Karl Ivan Solibakke *Syracuse University*

In the Present Tense: Language, Power and the Body in *Ulrike Maria Stuart*  
Margarete Lamb-Faffelberger *Lafayette College*

From Printed Page to Webpage: Elfriede Jelinek's *Neid* and the Creation of Virtual Place

Anna Souchuk *DePaul University*

Offside Position, Jealousy, and the Internet: Presence and Absence in Elfriede Jelinek's "Im Abseits" and *Neid. Ein Privatroman*

Britta Kallin *Georgia Institute of Technology*

**284. "Drehscheibe": Transnational Individuals in Berlin and Germany, 1850-1939 (Roundtable Sponsored by the Modernist Studies Association)**  
**Sun 1:30 PM - 3:15 PM Salon H**

Moderator: Maria M. Makela *California College of the Arts*

Wallis Miller *University of Kentucky*

Laird Easton *California State University, Chico*

Dina Gusejnova *University of Cambridge*

Andres Zervigon *Rutgers University*

**285. Honking and Shouting: Teenage Dance Cultures in Two German States, 1960-1990**

**Sun 1:30 PM - 3:15 PM Salon J**

Moderator: Edward Larkey *University of Maryland, Baltimore County*

Commentator: Julia Sneeringer *Queens College & CUNY Graduate Center*

Between the Schwabing Riots and the Olympic Games: Dancing Teenagers and the Police in Munich, 1962-1972

Michael Sturm *Geschichtsort Villa ten Hompel*

Rennsteigbeat in den Siebzigern: Thüringer Jugendsubkulturen im Bezirk Suhl

Peter Wurschi *Stiftung Ettersberg*

Hip Hop Hits Socialism: Hip Hop in the GDR, 1983-1990  
Leonard Schmieding *University of Leipzig*

**286. Trans/National Identity in Post-Unification German Film**  
**Sun 1:30 PM - 3:15 PM Salon K**

Moderator: Karen R. Achberger *St. Olaf College*  
Commentator: Richard W. McCormick *University of Minnesota*

The *Wilhelm Gustloff* in Film and the “Germans as Victims” Debate  
Michael Ennis *University of Cincinnati*

Searching for Justice: Jews and Germans in Recent German Cinema  
Sabine von Mering *Brandeis University*

German Integration in Turkish-Muslim Germany  
Kirsten Harjes *Oekumenisches Gymnasium zu Bremen*

German National Identity Lite: German Films at the 59th Berlinale  
Helen Cafferty *Bowdoin College*

**Sunday, October 11, 2009**  
**Sessions 3:30 PM - 5:15 PM**

**287. Asian-German Studies (9): Traveling Bodies, Moving Knowledge, and Recurring Memory**  
**Sun 3:30 PM - 5:15 PM Alexandria**

Moderator: Susanne Luhmann *University of Alberta*  
Commentator: Bert Becker *The University of Hong Kong*

Inscribing Racial Boundaries: German Medical Anthropology and the Making of Races in Japan’s Colonial Empire  
Hoi-eun Kim *Texas A&M University*

German Psychiatrists Traveling to Japan before World War II: Their Perspective and Identity  
Akira Hashimoto *Aichi Prefectural University*

Max Bauer and the Foundation of the Sino-German Relationship, 1926-1929  
Robyn Rodriguez

Prussian Classicism as Postcolonial Lieux de Mémoire: A Transnational Perspective on the Korean Metropolis Seoul  
Jin-Sung Chun *Busna National University of Education*



**288. Intellectuals and the Question of Democracy in West Germany: 1949 as Watershed?**

**Sun 3:30 PM - 5:15 PM**                      **Governors Suite**

Moderator: Michaela Hoenicke-Moore *Southern Illinois University*

Commentator: A. Dirk Moses *University of Sydney*

Elites for Democracy: Intellectuals, Participation, and Publicness in Postwar Heidelberg

Sean A. Forner *Michigan State University*

Inner Remigration? Ernst Jünger and Martin Heidegger after 1945

Daniel Morat *Freie Universität Berlin*

"Beyond Left or Right": Hans Zehrer and Conservative Consensus Building in the Early Federal Republic

Marcus M. Payk *Universität Stuttgart*

**289. Feminism and Internationalism in the Wake of 1968**

**Sun 3:30 PM - 5:15 PM**                      **Jackson**

Moderator: Jean Quataert *Binghamton University*

Commentator: Lora Wildenthal *Rice University*

"Women are the Negroes of All Nations?": Locating Feminism and Internationalism on the West German New Left

Quinn Slobodian *Wellesley College*

Feminist Internationalism and the Cold War: The 1975 U.N. Women's Year in East and West Germany

Katrina Hagen *Harvard University*

On International Solidarity: Kristina Konrad's Greater Freedom, Lesser Freedom

Christina Gerhardt *Columbia University*

**290. German-American Relations since 2001**

**Sun 3:30 PM - 5:15 PM**                      **Jefferson**

Moderator: Meredith Heiser-Duron *Foothill College*

Commentator: Jackson Janes *American Institute for Contemporary German Studies*

German-American Relations in the Fields of Diplomacy, Security, and International Economic Policy

Alexander Höse *University of Cologne*

Explaining German and American NATO Policies in a World Seeking a New Order

Benjamin Teutmeyer

The Public Salience of German-American Relations in the United States  
Kai Oppermann *University of Cologne*

**291. Secularization / Desecularization (2)**

**Sun 3:30 PM - 5:15 PM**                      **Lee**

Moderator: Claire Baldwin *Colgate University*  
Commentator: Dorothea von Muecke *Columbia University*

A Secular Herder?  
Kelly Barry *Columbia University*

Wonder vs. Curiosity?  
Luciana Villas Boas

Suspicion and Secularism, or, How Did Leibniz Become a Spinozist?  
Jonathan Sheehan *University of California, Berkeley*

**292. On the Move (5): Literary and Philosophical Perspectives on Traveling and Wandering in the Age of Goethe -- Discursive Migrations**

**Sun 3:30 PM - 5:15 PM**                      **Madison**

Moderator: Heather I. Sullivan *Trinity University*  
Commentator: Heather Morrison *State University of New York-New Paltz*

Reisen im empfindsamen Diskurs: Johann Georg Jacobis Winterreise und Sommerreise  
Monika Nenon *University of Memphis*

Goethe's Plundersweiler: Theatrical Nomadism  
Joel Lande *University of Chicago*

Transcendental Travelers: Reevaluating Economic and Moral Failure in Works by Georg Forster and Immanuel Kant  
Sally Gray *Mississippi State University*

**293. Germany-Japan: Visualizing Space: Germany and Japan in the Global Imagination**

**Sun 3:30 PM - 5:15 PM**                      **Manassas**

Moderator: Katharina Gerstenberger *University of Cincinnati*  
Commentator: Neil H. Donahue *Hofstra University*

Wim Wenders's *Tokyo-Ga* as Intercultural City Film: A Benjaminian Perspective  
Rolf J Goebel *University of Alabama in Huntsville*

Cut Pieces: Yoko Ono, Yoji Yamamoto, Wim Wenders  
Christine Ivanovic *University of Tokyo*

Gedächtnisse, reset und reloaded: Berlin und Tokyo in einer transkulturellen Perspektive

Ryozo Maeda *Rikkyo Univerity*

**294. Cultures of Performance around 1800 (2): Subjects and Bodies**

**Sun 3:30 PM - 5:15 PM**                      **McClean**

Moderator: Sean Franzel *University of Missouri, Columbia*

Commentator: Stephan Jaeger *University of Manitoba*

Staging the Self at the "Open Table" of Neumühlen

Tamara Zwick *University of South Florida*

"Gedenke zu leben!": Secular Funerals and the Oral Performance of Literature around 1800

Mary Helen Dupree *Georgetown University*

“Und sprach sie nicht?": Pantomime and the Misreading of Physical Signs in Kleist's Die Familie Schroffenstein

Pascale LaFountain *Harvard University*

**295. The Emergence of Modern German Literary Studies out of Goethe Philology (2) (Sponsored by the Goethe Society of North America)**

**Sun 3:30 PM - 5:15 PM**                      **Mt. Vernon**

Moderator: Stefan Boernchen *Université du Luxembourg*

Commentator: Bernd Hamacher *Goethe-Wörterbuch*

The Birth of Germanistik out of the Spirit of Wagnerism

Frederick Amrine *University of Michigan*

"Man sucht den Mittelpunkt, und das ist schwer und nicht einmal gut" --

Figurationen der Verdopplung in Wilhelm Meisters Lehrjahren

Lavinia Meier-Ewert *Universität Zürich*

„...aus dieser fingierten Welt in eine ähnliche wirkliche versetzt“? Die Theorie der Autobiografie und ein postmoderner Goethe

Robert Walter *Freie Universität Berlin*

**296. Identity, Mystery, and the Uncanny. Eighteenth and Nineteenth Century German Gothic Horror Literature in Context (3): Sublime Horror from the Late Enlightenment to Realism**

**Sun 3:30 PM - 5:15 PM**                      **Roslyn 1**

Moderator: Linda Kraus Worley *University of Kentucky*

Commentator: Heide Crawford *University of Kansas*

Das Unheimliche als theatralischer Nihilismus in Die Nachtwachen des Bona-ventura. Zur Intertextualität barocker Metaphorik in der schwarzen Romantik  
Matthias Bickenbach *Universität Tübingen*

The Kantian Analytic of the Sublime in Tieck's "Runenberg"  
James Landes *University of Kansas*

Storm, Hebbel and Co.: German Gothic Horror in an Age of Realism and Empiricism  
Thomas Buckley *Saint Joseph's University*

### **297. Splendid Isolation? New Work on the "Frankfurt School" in American Exile**

**Sun 3:30 PM - 5:15 PM**                      **Salon 1**

Moderator: Philipp Gassert *German Historical Institute*  
Commentator: David Kettler *Bard College*

The Critical Theorist as Celebrity: The US Legacy of Herbert Marcuse and his Flaschenpost  
Thomas Wheatland *Assumption College*

Investigating the Host Society. The Exile of the Institute of Social Research in the United States in the 1940s  
Eva Maria Ziege *University of Washington, Seattle*

The Institute of Social Research, the American Jewish Committee, and the Development of Critical Theory: H. Stuart Hughes Reconsidered  
Jack Jacobs *The City University of New York*

### **298. Building Bridges after 1945: German Cultural Relations in a Comparative Framework**

**Sun 3:30 PM - 5:15 PM**                      **Salon 2**

Moderator: Gregory Witkowski *Ball State University*  
Commentator: Joan Clinefelter *University of Northern Colorado*

Disentangling Cooperation from Collaboration: The Challenges of Building Bridges between France and Germany after the War  
Elana Passman *Indiana State University*

Student Newspapers and Citizenship in American-Occupied Germany, 1945-49  
Brian M. Puaca *Christopher Newport University*

Journalists as Bridge-builders: Unofficial Official Diplomacy in Polish-German Relations  
Annika Frieberg *University of Northern Colorado*

**299. Literature and Furniture (2): The Poet at Home**

**Sun 3:30 PM - 5:15 PM Salon 2**

Moderator: Ulrich Plass *Wesleyan University*

Commentator: Paul Fleming *New York University*

The Abandonment of Writing: Robert Walser at Work  
Jason Groves

Interior Design: Benn's Desks  
Arne Hoecker *Wesleyan University*

„...dachte ich jetzt auf dem Ohrensessel“: Bewegungen des Denkens zwischen  
Möbeln bei Thomas Bernhard  
Elke Siegel *New York University*

**300. Post-World War I Austria (2) : Austria and the Political, Economic and Social Legacies of World War I**

**Sun 3:30 PM - 5:15 PM Salon 4**

Moderator: Nicole Phelps *University of Vermont*

Commentator: Aviel Roshwald *Georgetown University*

Was there an Austrian Stab-in-the-Back Myth? Postwar Military Interpretations  
of Defeat  
Patrick Houlihan *University of Chicago*

Cinderellas and Princes: The Wealth and Poverty of Habsburg's Successor States  
Peter Berger *Wirtschaftsuniversität Wien*

A Partnership of the Weak: War Victims and the State in Early First Republic of  
Austria  
Ke-chin Hsia *University of Chicago*

**301. The Oxford Handbook of Modern German History (7): The Force of the Past and the Shape of the Present, 1968-2008: Roundtable**

**Sun 3:30 PM - 5:15 PM Salon 5**

Moderator: Christoph Jahr *Humboldt-Universität zu Berlin*

Lutz Koepnick *Washington University*

Uta G. Poiger *University of Washington, Seattle*

David Patton *Connecticut College*

William Barbieri *The Catholic University of America*

**302. Biographies and Autobiographies of Violence: New Perspectives on the Nazi SA**

**Sun 3:30 PM - 5:15 PM Salon 6**

Moderator: Sven Reichardt *Universität Konstanz*

Commentator: Daniel Siemens *Universität Bielefeld*

Tearing Down the Mask: Writing the Biographies of Nazi Leaders

Eleanor Hancock *University of New South Wales at ADFA*

Autobiographies of Violence: The SA in Its Own Words

Bruce Campbell *College of William and Mary*

Selling Stormtrooper Stories: SA Publishing, 1933-1939

Andrew Wackerfuss *Georgetown University*

**303. Am Ende war der Anfang: Vom Sinn des Krieges in deutschen Stadtgeschichten, 1945-1960**

**Sun 3:30 PM - 5:15 PM Salon A**

Moderator: Diethelm Prowe *Carleton College*

Commentator: Holger Nehring *University of Sheffield*

Kriegszerstörung, Darstellung, und die "Stunde Null"

Jörg Echternkamp *Militärgeschichtliches Forschungsamt*

April 16 -- May 14: Viewing the Battle of Berlin and Its Aftermath as a Material Rupture

Eli Rubin *Western Michigan University*

Lodging Complaints: Rubble, Housing, and the Search for Order

Clara Oberle *University of San Diego*

**304. Walls, Borders, and Boundaries (6): Migration and Movement**

**Sun 3:30 PM - 5:15 PM Salon B**

Moderator: Ruth Mandel *University College London*

Commentator: Marc Silberman *University of Wisconsin--Madison*

Migration, Memory, and German Nationhood in the Shadow of the Berlin Wall

Jeffrey Jurgens *Bard College*

Crossing Borders: Political Participation of Foreigners in Postwar Stuttgart

Bettina Severin-Barboutie *Justus-Liebig-Universität*

Literatur in Bewegung: Deutschsprachige GegenwartsautorInnen als kulturelle Grenzgänger

Elke Segelcke *Illinois State University*

(In-)hospitable Spaces: Germany's New Mosques and the Question of the "Host Society"

Patricia Ehrkamp *University of Kentucky*

**305. Film Genre in German Cinema (2)**

**Sun 3:30 PM - 5:15 PM Salon C**

Moderator: Brad Prager *University of Missouri, Columbia*

Commentator: Marco Abel *University of Nebraska*

Remaking the Warfilm: Mobilizing the Melodrama for the Nazis' Total War

Jaimey Fisher *University of California, Davis*

The Heimat Film: From the German Alps to the Louisiana Bayou

Paul Cooke *University of Leeds*

The Romantic Comedy and its Other: Representations of Romance in German Cinema since 1990

Antje Ascheid

**306. Nazisploitation: Then and Now**

**Sun 3:30 PM - 5:15 PM Salon D**

Moderator: Elizabeth Bridges *Rhodes College*

Commentator: Kris Vander Lugt *Iowa State University*

"Uncensored Sights That Can Never Be Filmed Again"

Daniel Magilow *University of Tennessee*

Sexual Deviance and the Naked Body in Cinematic Representations of Nazis

Michael D. Richardson *Ithaca College*

Revenge and Resentment at the Nazi-Zombie Nexus

Joel Westerdale *Smith College*

**307. Political Literature in a Globalized World**

**Sun 3:30 PM - 5:15 PM Salon E**

Moderator: Bettina Brandt *Montclair State University*

Commentator: Amir Eshel *Stanford University*

Committed Authorship in the Globalized World: Feridun Zaimoglu's Early Work

Christian Sieg *Westfälische Wilhelms-Universität Münster*

New Forms of "Greif zur Feder, Kumpel!": Millennial Narratives of Work

Anke Biendarra *University of California, Irvine*

Reframing the Political: Contemporary Literature and the Bachmann-Preis

Kristin Rebien *San Diego State University*

**308. The Cultural History of Postwar Munich: Urban Traces of the Nazi Past**  
**Sun 3:30 PM - 5:15 PM                      Salon F**

Moderator: Paul B. Jaskot *DePaul University*

Commentator: Jeffrey M. Diefendorf *University of New Hampshire*

Jewish Space in Germany after the Holocaust: The Möhlstrasse of Munich  
 Anna Holian *Arizona State University*

Kulturachse München-Verona: A Town Twinning Project between Fascist Past  
 and European Reconciliation  
 Patrick Bernhard *German Historical Institute in Rome*

Kulturinstitutionen im Wandel: Die Bayerische Schlösserverwaltung und die  
 Zeitgeschichte  
 Klaus Baeumler *NS Documentation Center Munich*

Munich's Struggle to Create an NS-Dokumentationszentrum  
 Gavriel Rosenfeld *Fairfield University*

**309. Houses and Domestic Space in German Literature and Film**  
**Sun 3:30 PM - 5:15 PM                      Salon G**

Moderator: Monika Shafi *University of Delaware*

Commentator: Saskia Haag *Universität Konstanz*

The Art of Darkness: Domestic Urban Architecture and Colonial Discourse in  
 Nineteenth-Century Berlin  
 Rob McFarland *Brigham Young University*

Glass Houses: Fantasies of the Transparent in German Modernism  
 Christina Svendsen *Harvard University*

Planting the Seed: The House and the Spatial Turn in Franka Potente's *Der die  
 Tollkirsche ausgräbt* (2006)  
 David James Prickett *Humboldt-Universität zu Berlin*

**310. Germany's Urban Frontiers**  
**Sun 3:30 PM - 5:15 PM                      Salon H**

Moderator: John A. Williams *Bradley University*

Commentator: Dorothee Brantz *Technische Universität Berlin*

City Borders, Urban Frontiers: Pioneers and "Troglodytes" on the Edge of the  
 German City, 1830-1880  
 Kristin Poling *Harvard University*



Garden Cities and Inner Colonization: Architecture as Cultural Weapon in the Disputed Territories of the Ostmark  
Teresa Harris *Columbia University*

"I am a Bushman": Race, Class, and the Colonial Landscapes of Late Imperial Berlin  
Kevin Repp *Yale University*

Frontiers and Colonies: Cities and Spaces in the Quest for Modernity  
Leif Jerram *University of Manchester*

**311. Life Writing on the Second World War**

**Sun 3:30 PM - 5:15 PM Salon J**

Moderator: Rebecca Boehling *University of Maryland, Baltimore County*  
Commentator: Marion Kaplan

"Dying to Get Out": A German-Jewish Family's Rescue Attempts; Family Correspondence during World War II  
Uta Larkey *Goucher College*

Vanquished and (Thus?) Estranged: Recollections from the French Who Fought for Hitler  
Philippe Carrard *University of Vermont and Dartmouth College*

Family Stories of World War II or Why I Wrote a Paramemoir  
Irene Kacandes *Dartmouth College*

**312. Children in Crisis and State Policy during and after the Second World War**

**Sun 3:30 PM - 5:15 PM Salon K**

Moderator: Caroline Rupprecht *Queens College, CUNY*  
Commentator: Till van Rahden *Université de Montréal*

Plans for the Little Ones: The Evolution of Nazi Policy toward Jewish Children, 1919-1945  
Vasilis Vourkoutiotis *University of Ottawa*

German Children in Crisis: Postwar Policy in Occupied Berlin  
Michelle Mouton *University of Wisconsin Oshkosh*

Secularization, Europeanization, and Adoption Reform in West Germany  
Roland Spickermann *University of Texas - Permian Basin*



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**GERMAN  
STUDIES  
ASSOCIATION**

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