

**Program**  
**of the**  
**Thirty-First Annual Conference**  
**German Studies Association**

**October 2–5, 2008**

**Saint Paul, Minnesota**

**Crowne Plaza Hotel**  
**St. Paul – Riverfront**

**German Studies Association**

**Main Office:**

**1200 Academy Street**

**Kalamazoo, MI 49006-3295**

**USA**

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**www.thegsa.org**

**e-mail: director@thegsa.org**

**Technical Support: techsupport@thegsa.org**

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Katherine Roper, 2005-2006

## **Editors of German Studies Review**

Gerald R. Kleinfeld, 1978-2001

Diethelm Prowe, 2001-

## **Executive Director**

Gerald R. Kleinfeld, 1976-2005

David E. Barclay, 2006-

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# German Studies Association

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The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the Web site, at [www.thegsa.org](http://www.thegsa.org)

## **Membership in the Association:**

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

## **German Studies Review:**

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the GSR includes:

Ehrhard Bahr (University of California, Los Angeles)

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Lonnie Johnson (Austrian-American Education Commission)

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Helga Welsh (Wake Forest University)  
Ulf Zimmermann (Kennesaw State University)

Members and non-members are invited to submit manuscripts to the Editor, Professor Diethelm Prowe. Information about submission of manuscripts is contained on the GSA Web site.

Prof. Diethelm Prowe, Editor  
German Studies Review  
Department of History  
Carleton College  
Northfield, MN 55057-4025  
dprowe@carleton.edu

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor:

Prof. Elizabeth G. Ametsbichler  
Book Review Editor, GSR  
Department of Foreign Languages and Literatures  
University of Montana  
Missoula, MT 59812-1015  
liz.ametsbichler@mso.umt.edu

### **ACLS:**

The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose web site is at [www.acls.org](http://www.acls.org).

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# GENERAL INFORMATION

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## SAINT PAUL CONFERENCE HIGHLIGHTS

Dear Friends and Members of the German Studies Association,

This year the German Studies Association will be meeting in Saint Paul, Minnesota, at the Crowne Plaza Hotel St. Paul – Riverfront, directly on the banks of the Mississippi River. The state capital of Minnesota and the home town of remarkable Minnesotans from F. Scott Fitzgerald to Garrison Keillor, St. Paul and its Twin City neighbor, Minneapolis, form the hubs of a remarkable complex of educational and cultural institutions. We hope that as many of you as possible will be able to join us there. The sections below contain information on conference registration, hotel reservations, travel to St. Paul, and the like.

Among the highlights of our conference will be our Friday and Saturday luncheons and our banquet with the Presidential Address on Friday evening. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

On **Friday, 3 October**, our **luncheon speaker** is Professor **GARY COHEN**, Department of History, University of Minnesota–Twin Cities. He will speak on “**Reinventing Austrian and Central European History.**” Professor Cohen is Director of the Center for Austrian Studies at the University of Minnesota, a major interdisciplinary center for the study of the Habsburg Empire, Austria and other successor states, and the new Europe. He is an exceptionally distinguished scholar of late Imperial Austrian history with an extensive record of publications, including a revised edition of *The Politics of Ethnic Survival: Germans in Prague, 1861-1914* (2006).

On **Friday, 3 October**, at 7:00 p.m., the annual **GSA banquet and awards ceremony** will take place. This year our President, Professor **SARA LENNOX**, Chair, Department of German and Scandinavian

Studies, University of Massachusetts, Amherst, will present the **Presidential Address** on the topic of “**Transnational Approaches and Their Challenges.**” One of the best-known scholars of German Studies in the world today and President of the GSA since January 2007, Professor Lennox hardly needs to be introduced here; but it should be noted that she has recently been awarded the University of Massachusetts Chancellor’s Medal, “the highest honor bestowed on individuals for exemplary and extraordinary service to the University.”

In a year which witnesses the fortieth anniversary of the important events of 1968, we are pleased that Professor **GEOFF ELEY** will be the **luncheon speaker** on **Saturday, 4 October**. He will speak on “**Telling Stories about Sixty-Eight: Troublemaking, Political Passions, and the Enabling of Democracy.**” One of the most prolific scholars of our time, Geoff Eley is Karl Pohrt Distinguished University Professor at the University of Michigan and is the author, most recently, of *Forging Democracy: The History of the Left in Europe, 1850-2000* (2002), *A Crooked Line: From Cultural History to the History of Society* (2005), and, with Keith Nield, *The Future of Class in History: What’s Left of the Social?* (2007).

This year we are continuing our recent feature to the conference: roundtable discussions of important recent books or artistic contributions in which the authors themselves will participate. This year we are pleased to present a discussion of Gerald Stourzh, *From Vienna to Chicago and Back: Essays on Intellectual History and Political Thought in Europe and America*. Professor Stourzh himself will be present for this discussion. We are also pleased that two sessions will feature the artist Hans Haacke, who will discuss art, politics, and his work at the Reichstag building in Berlin.

As usual, the St. Paul conference will combine immense intellectual variety with several overarching themes. The GSA is strongly committed to collaboration with other academic societies that share our interest in interdisciplinary and multidisciplinary forms of scholarly activity. Thus we are especially pleased that, at this year’s conference, the GSA will be presenting three sessions jointly with the African



Studies Association (ASA) and another with the American Association for the Advancement of Slavic Studies (AAASS). This year's conference will also include seven sessions devoted to the problems of "Conversion" in early modern and modern German history and culture, six sessions concerning "New Perspectives on World War I" sponsored by the GSA Working Group on World War I, several sessions sponsored by YMAGINA (Young Medievalist Germanists in North America), three sessions on "Lapsus," and three on "Trauma Culture Made in Germany." And, of course, there are many, many others.

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership materials are on the GSA Web site. For technical information about using the Web site or the membership or registration procedure, go directly to the Help Desk at [techsupport@thegsa.org](mailto:techsupport@thegsa.org).

We look forward to seeing you in St. Paul!

Best regards,  
David

David E. Barclay  
Executive Director  
[director@thegsa.org](mailto:director@thegsa.org)

## **GSA Conference Hotel for 2008**

The Thirty-Second Annual Conference of the German Studies Association will be held from October 2 through October 5, 2008, at the Crowne Plaza Hotel St. Paul – Riverfront, 11 East Kellogg Boulevard, St. Paul, MN 55101. Telephone: 651-292-1900. Fax: 651-605-0189. Website: [www.ichotelsgroup.com/h/d/cp/1/en/hotel/mspsp?&cm\\_mmc=mdpr-\\_-GoogleMaps-\\_-cp-\\_-mspsp](http://www.ichotelsgroup.com/h/d/cp/1/en/hotel/mspsp?&cm_mmc=mdpr-_-GoogleMaps-_-cp-_-mspsp)

## **Air and Ground Transportation to and from Saint Paul**

**Air:** Saint Paul is centrally located in North America and is the international gateway for air transportation in the Upper Midwest. The Minneapolis/St. Paul International Airport, located only 9 miles from downtown Saint Paul, offers an abundance of available seats on more than 900 daily departures/arrivals that fly nonstop to U.S. and international destinations. The Minneapolis/St. Paul International Airport is headquarters for Northwest Airlines and is serviced by ten commercial airlines and seven regional airlines. Service is offered to approximately 260 major US cities as well as direct international flights.

### **Ground Transportation:**

**Super Shuttle:** Super Shuttle offers a direct transit service from Minneapolis/St. Paul International Airport to the hotel in Saint Paul. Shuttles depart from the airport every 15 minutes. The cost of a one-way trip is \$12, or \$20 round trip. For information or reservations, call 800-258-3826, or go to the Web at <http://www.supershuttle.com/default.aspx?content=Minneapolis>.

**Cab Fares:** The average cab fare from Minneapolis/St. Paul International Airport to downtown Saint Paul is around \$25. There are no set charges; all rates are approximate.

**Bus Service:** Local transportation is provided by the Metro Transit. Base fare for a one-way trip in Saint Paul is \$1.50 and during peak hours the fare is \$2.00.

## **Airline Discounts and Travel Arrangements**

GSA has arranged with the Carlson Wagonlit Travel Agency in St. Joseph, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at [bgould@carlsontravel.com](mailto:bgould@carlsontravel.com) for assistance with airline tickets and other needs. She can also be reached at 1-800-633-6401, or, outside North America, at +1-269-983-0450.

The mailing address is:

Ms. Beverly Fister Gould  
Carlson Wagonlit Travel  
2821 South State Street  
St. Joseph, MI 49085  
USA

They are open Monday through Friday 9am to 5pm Eastern time.

## **GSA Conference Registration**

Advance conference registration and hotel reservation are only online, at the Web site of the German Studies Association, [www.thegsa.org](http://www.thegsa.org).

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. The online system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using on line registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at [techsupport@thegsa.org](mailto:techsupport@thegsa.org), where assistance is ready Monday through Friday.

In order to register on line, it is necessary to read the instructions on the Web site, plus the information contained in the Web site section at <https://www.thegsa.org/eCart/index.asp>.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you.

Each person in the GSA system, member or non-member, creates a **profile**. This is a data record containing name, address, e-mail address, and other pertinent information. The computer refers all registration, membership, and purchases of meal tickets and other items to this profile. It also refers each individual's paper, session, and other conference data. **Of course, it is very important NOT to create a second profile.** Doing so will confuse the computer, cause conflict within the data base, and it could destroy records, including payments and orders. **Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA. This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed on line, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes.** This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, Visa, and Diner's Club, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Diner's Club is now a MasterCard, and should be indicated as MasterCard, not Diner's. However, the hotel accepts these cards as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

## Name Badges for the Conference

It is necessary to type your name in the GSA record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also type your institutional affiliation, such as a university or college.

Multiple

institutional affiliations are not accepted. Department or institute affiliations are not accepted. **Please do not type your name in lower case. Your badge will then be printed in lower case. Please do not type your name completely in upper case for the same reason.**

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is on a shared-cost basis and those who try to attend without registering are responsible for higher registration fees for those who do. Admission to the exhibit area requires a badge.

## Meal Tickets

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served basis. Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the interest of clarity.

## Receipts

Once you have registered on line, you will receive an automatic e-mail that will serve as your official receipt. **Please do not delete this e-mail. Save it and print it out, as it will constitute your official GSA receipt.** GSA also offers walk-in, on site registration for the conference at its

GSA Registration Desk in the hotel.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at **techsupport@thegsa.org**, and **all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site.** You will be assisted by Mr. Ramaswamy Vadivelu. He can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the automated e-mail that you will receive at the time of your online registration. Copies of receipts can also be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

## Refunds

Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less \$25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

## Changes or Cancellations for Hotel Reservations

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

## Persons Sharing a Room

All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

## The Cut-Off Date

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until **10 September 2008**, or until the block of rooms has been sold out. You may make a reservation until 10 September, unless the block has already been sold out. If you wish to reserve AFTER 10 September, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

## The Program Committee for the 2008 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

**Program Director:** Patricia Herminghouse, University of Rochester

**Diachronic/Interdisciplinary:** H. Glenn Penny, University of Iowa

**Medieval, Early Modern, and Eighteenth Century:** Benjamin Marschke, Humboldt State University

**Nineteenth Century:** Brent O. Peterson, Lawrence University

**Twentieth/Twenty-First-Century Literature and Cultural Studies:** Karin Bauer, McGill University

**Twentieth/Twenty-First-Century History:** Donna Harsch, Carnegie Mellon University

**Political Science:** Charlie Jeffery, University of Edinburgh

## The Printed Program

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of \$15.

## GSA On-Site Registration Desk

The GSA On-Site Registration Desk on the **Lower Level** near the escalator, opposite the **Capitol Ballroom**, will be open:

Thursday, October 2, 3:00 PM to 8:30 PM

Friday, October 3, 7:30 AM to 4:00 PM

Saturday, October 4, 8:00 AM to 12:00 PM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association, who are also participants in the Conference, may receive a single complimentary copy of the printed program at the Registration Desk. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of \$15 per program.

### **On site registration fees are:**

GSA Members: \$ 95

Non-Members: \$ 160

Independent Scholars/No Institutional Affiliation: \$ 35

Graduate Students (GSA Members): \$ 20

Graduate Students (Non-Members): \$ 45



**Meal tickets** will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

Friday or Saturday lunch \$26

Friday banquet \$36

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained above. No refunds for registration fees can be processed until after the Conference. All refunds have a \$25 service charge deducted.

## **Audio-Visual Services**

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of \$35 does not cover anywhere near the total cost.

This year, for the second time, the GSA is following the practice used by many other academic associations represented in the ACLS. **We shall only provide LCD projectors, stands, and screens located in eight designated “media rooms.” These projectors can be used for PowerPoint and other presentations.** Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. **Laptops may be available for rental directly from the hotel. Please do not contact the GSA about this. Please contact the hotel directly.**

We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, as noted in the previous paragraph, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in ques-

tion the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals are solely responsible for all matters respecting their private rental of the item(s).

For the 2008 Conference, only those sessions placed in Governor's Hall 1-5 and Kellogg 1-3 have been approved for a/v services.

## **GSA Business Meeting**

The German Studies Association Annual Business Meeting is held from 4:00–5:30 PM on Thursday, October 2, in the **Capitol Ballroom**. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association. Non-members are allowed to be present, but will be asked to sit in a special, non-voting section.

## **Important Information for International Participants**

**Banking and Money:** The United States is not a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars. Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments.

Diner's Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

**GSA Registration Fees for International Participants and Non-Members:** It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

## **Receptions and Cocktail Parties**

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. As of press time, the International Association for the Study of German Politics, H-German, the Alexander von Humboldt-Stiftung, the Center for German and European Studies at the University of Minnesota, the Austrian Cultural Forum, and the DAAD had plans to hold cocktail parties or receptions on Thursday or Saturday after the end of the day's sessions. Look for these announcements as well as others.

## **Book Exhibits**

The Book Exhibit Hall is located in the Garden Court East. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.

## **Berlin Program for Advanced German and European Studies**

The German Studies Association is proud to cooperate with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that Session 111, a roundtable on “Making the GDR: Constructing a Socialist Society in the East after 1945,” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

### **Berlin Fellows 2008-2009, 23rd Cohort**

Matthew Belcher

University of Pennsylvania, Dept. of Germanic Languages & Literatures

*From Bauernroman to Ecological Action*

Oct. 2008- Sept. 2009

Nadine Blumer

University of Toronto, Dept. of Sociology

*Memorial to the Murdered Sinti and Roma of Europe: Building Blocks of Collective Identities*

Oct. 2008- Sept. 2009

Matthew Conn

University of Iowa, Dept. of History

*Corporeal Rhetorics: Sexology, Citizenship, and the State in ‘German-Speaking’ Central Europe, 1880-1935*

Oct. 2008- July 2009

Ewa Kara

Columbia University, Dept. of Theatre Studies

*Beyond the Music: Contemporary Operatic Stage Designers in the USA and Europe*

Oct. 2008- July 2009

Melissa Kravetz

University of Maryland, Dept. of History

*Female Doctors and Professional Advancement in Weimar and Nazi Germany*

Oct. 2008- July 2009

Laurie McManus

University of North Carolina, Chapel Hill, Dept. of Musicology

*The Politics of Sexuality in German Music Criticism, 1848-1883*

Oct. 2008- July 2009

Julia Ng

Northwestern University, Dept. of Comparative Literary Studies

*The Politics of Geometry: Mathematics, Architecture and Literature in the Modern Age*

Oct. 2008- Sept. 2009

Peter Polak-Springer

Rutgers University, Dept. of History

*Making 'Recoveries': Nation-Building Projects in Silesia, 1922-1971*

Oct. 2008- July 2009

Renée Reichl Luthra

University of California, Los Angeles, Dept. of Sociology

*The Second Generation in Germany*

Oct. 2008- July 2009

Jeffrey Saletnik

University of Chicago, Dept. of Art History (Postdoc)

*Pedagogy, Modernism, and Media Specificity: The Bauhaus, John Cage and Fluxus*

Oct. 2008- July 2009

Mate Tokić

European University Institute, Robert Schuman Centre for Advanced Studies (Postdoc)

*Patterns of Migration and the Radicalization of Émigré Croatian Nationalism in the Federal Republic of Germany, 1960-1980*

Oct. 2008- Sept. 2009

## **Fifth Annual GSA German Film Series**

**Thursday, 2 October 2008**

**5:00 – 11:00 p.m.**

### **KELLOGG - 1**

***Crown Plaza Hotel***

***St. Paul – Riverfront***

**5:00 p.m. *Solo Sunny***

**(GDR, 1980, Dirs. Konrad Wolf & Wolfgang Kohlhaase, 102 min., color)**

Sunny, an aspiring singer, longs to be happy and recognized as someone special. Kicked out of her band, she starts over in the Prenzlauer Berg “underground” scene in East Berlin. Now a 70s retro-classic, this smash hit addressed the longings and frustrations of East German youth of the time. Ranked by film critics among Germany’s 100 Most Important Films, it also won the Silver Bear at the 1980 Berlin Film Festival.

**Competing today, it would be the best indie film of the year.**

**– 2005 Berlin Film Festival**

**6:50 p.m.**

***Looking for Solo Sunny and Konrad Wolf***  
(Germany, 2002, Dir. Christoph Wende, 20 min., color)

A talk with scriptwriter Wolfgang Kohlhaase and Konrad Wolf's son, as well as photos, film clips and animation bring to life this short documentary about director Konrad Wolf and the making of *Solo Sunny* and his other films. This short film is a bonus feature on the *Solo Sunny* DVD.

**7:20 p.m. *Last to Know***

***(Jeder schweigt von etwas anderem)***

(Germany, 2006, Dirs. Marc Bauder & Dörte Franke, 72 min., color)

This intense and moving documentary features four – out of approximately 250,000 – former political prisoners in East Germany. Nearly twenty years after the fall of the Wall, it is still difficult to answer their children's and friends' questions. A portrait of people in search of how to come to terms with their very personal and painful past. Special features include a Stasi training film and original Stasi documents.

**The documentary counterpart to *The Lives of Others*.  
– *Hamburger Morgenpost***

**8:40 p.m. *GOYA***

(GDR/USSR, 1971, Dir. Konrad Wolf, 129 min., color)

As a painter in the court of King Carlos IV, Goya – played by the Lithuanian actor Donatas Banionis (*The Red Tent*, *Solaris*) – has attained wealth and reputation. But he has a dilemma: he believes in King and Church, yet he is also a Spaniard who dearly loves his people. Based on Lion Feuchtwanger's novel, *Goya* is one of ten East German films originally shot in 70mm and shows the influence of great filmmakers, from Buñuel and Saura, to Eisenstein. Newly

restored and with new English subtitles, this release is the director's cut. Special features: 2007 interviews with scriptwriter Angel Wagenstein and actor Tatyana Lolova.



**504 Herter Hall - 161 Presidents Drive  
University of Massachusetts  
Amherst, MA 01003**

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- DVD RELEASE PREMIERE ! -

KELLOGG - 1

*Crown Plaza Hotel St. Paul - Riverfront*

Saturday 4 October 2008 9:00 - 11:00 p.m.

**KUHLE WAMPE,**  
*or Who Owns the World?*

*The 1932 Weimar Republic classic,  
newly restored with new English subtitles!*

Introduced by  
Prof. Marc Silberman,  
International Brecht Society &  
Director, Center for German and European Studies,  
University of Wisconsin

This film classic uses an avant-garde, fragmented narrative to tell the story of a working-class family in Berlin in the early 1930s. Survival is difficult, with massive unemployment in the wake of the Great Depression. After their son commits suicide in despair, the family finds itself forced to move to Kuhle Wampe, a lakeside camp on the outskirts of Berlin, now home to increasing numbers of unemployed.

Director Slatan Dudow brought together an exceptionally renowned set of leftwing artists, including co-author Bertolt Brecht, cameraman Günther Krampf (*Nosferatu*), composer Hanns Eisler, noted workers' movement balladeer Ernst Busch and the actress Hertha Thiele (*Girls in Uniform*).

*One of the Best Films of the Century.* - Village Voice  
*Film Critics Poll 1999*

*A landmark of committed cinema.* -  
Guardian Unlimited

*The one clearly Communist film made during the Weimar Republic.*  
- Reclam Film Guide

Now available on DVD, newly restored & with new English subtitles!

## ***Kuhle Wampe, or Who Owns the World?***

Germany, 1932, Dir. Slatan Dudow, b&w, 74 min.

Unique special features include:

- *Slatan Dudow* – A Film Essay about a Marxist Artist  
Discovered in the DEFA archives and never screened outside Germany!  
East Germany, 1974, Dir. Volker Koepp, b&w, 28 min.

- Dudow's first film,  
*Contemporary Problems: How the Berlin Worker Lives*  
Germany, 1929, b&w, 13 min.

Also Planned:

- *Restoring Kuhle Wampe*, 2008
- Supplementary DVD: *Kuhle Wampe – Censored!*  
East German TV, Dirs. Christa Mühl & Werner Hecht, b&w, 62 min.



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**Ph: (413) 545-6681 – Fax: (413) 577-3808**

**defa@german.umass.edu – www.umass.edu/def**

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# SESSION TIMES

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**Thursday, October 2, 2008**

**BUSINESS MEETING OF THE ASSOCIATION**

**All Members Are Invited**

**4:00 PM – 5:30 PM**

**Capitol Ballroom**

**Friday, October 3, 2008**

**Sessions 8:30 AM - 10:15 AM**

1. Authority, Family, and Humanity: The Poetics of Genre in the Eighteenth Century. Cabana 113
2. Toward the Middle: Moderation, Modulation, and Mediocrity Cabana 114
3. Victim and Perpetrator Self-Perceptions after 1945 and 1989 Cabana 115
4. Realism, Modernity, and Place Cabana 116
5. Nineteenth-Century Communication and Cultural Transfer Cabana 117
6. Nineteenth-Century Literary-Philosophical Interactions Cabana 121
7. Jewish Politics and Culture in Central Europe: Zionism, Modernism, and Jewish Identity in the Early Twentieth Century Cabana 122
8. Heinrich von Kleist and “the End” around 1800 Cabana 123
9. When Women Go Missing: Literary and Filmic Disappearing Acts Cabana 124
10. New Perspectives on World War I (1): Literary Texts and Contexts of the Great War—A Re-evaluation (Sponsor: GSA Working Group on World War I) Capitol
11. Continuity and Change in Postwar Protest Ideologies Governors Hall 1
12. Politics of East and West in Contemporary Film Governors Hall 2
13. Moving Out: The Politics of Size, Space, and Place in Contemporary Exhibition Practice Governors Hall 3
14. “In the best interests of the child”: Displaced Youth, Family, and Nation in the Aftermath of National Socialism, War, and Holocaust Governors Hall 4
15. Engendering the GDR in Film Governors Hall 5
16. Rethinking Conceptual Tools in Modern German History Great River Ballroom 1
17. Thinking Beyond the Nation (1): Popular Fictions of Transnational Communities in the Nineteenth and early Twentieth Century Great River Ballroom 4
18. The King as Artist: Friedrich Wilhelm IV and the Artistic Imaginary in Nineteenth-Century Prussia Kellogg 1

19. Locating Modernism: Recovering the Particularities of 20th-Century German Architectural and Artistic Production (1) Kellogg 2
20. Off the Beaten Path: Revisiting Weimar and Its Lesser-Known Cinematic Attractions Kellogg 3
21. Disturbing Creativity: Austrian Literature, Studies, and Cultural Politics (A Roundtable Discussion) Minnesota East
22. Hitherto Neglected Aspects of National Socialism Minnesota West
23. Conversion (1): Conceptualizing Conversion State 1
24. Who's That Knocking at My Door? Surveys, Surveillance, and the Political Culture of the 1960s and 1970s State 2
25. The Left Party in Contemporary German Politics (1) State 3

**Friday, 10:30 AM - 12: 15 PM**

26. New Work on G. E. Lessing and His Times  
(Session Sponsored by Lessing Society) Cabana 113
27. Borders and Border Issues in Central Europe in the Nineteenth and Twentieth Centuries Cabana 114
28. Eating the Nation Cabana 115
29. Built: Structure and Meaning in the Age of Goethe (1)  
(Sponsored by the Goethe Society of North America) Cabana 116
30. (Mis)guided Legacies: Questions of Identity and Activism in German-Language Texts after 1968 Cabana 117
31. Beyond the Failure Paradigm: Democratic Political Culture in Weimar Germany Cabana 121
32. Die Schaffung des Dritten Raumes in der neueren Literatur aus der Schweiz Cabana 122
33. History and Memory Cabana 123
34. 1848 - 1918 - 1938: Alt Oesterreich im Umbruch Cabana 124
35. New Perspectives on World War I (2): Faith in the Trenches: The Militarization of Religion in World War I Central Europe  
(Sponsored by GSA Working Group on World War I) Capitol
36. Experiencing Wagner Governors Hall 1
37. Limits of a Nation Governors Hall 2
38. German Art, Architecture, and (Post)colonial Discourses Governors Hall 3
39. Der Polizeistaat, 1648-1989 Governors Hall 4
40. Contested Sites of Modernism in 20th-Century Germany: The Political and Social Impact of Music Festivals Governors Hall 5
41. Die Zukunft der Volksparteien in Deutschland  
(Session Sponsored by the Hanns-Seidel-Stiftung) Great River Ballroom 1
42. Thinking Beyond the Nation (2): Popular Fictions of Community in the 19th and Early 20th Centuries Great River Ballroom 4

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|--|----------------|
| 43. Der “Prager Frühling” und das internationale Krisenjahr 1968   | Kellogg 1      |
| 44. Locating Modernism: Recovering the Particularities of<br>20th-Century German Architectural and Artistic Production (2) | Kellogg 2      |
| 45. Manufacturing Scandal: Oskar Kokoschka<br>and the Marketing of Modernism   | Kellogg 3      |
| 46. Are Language Studies Also German Studies?<br>(A Roundtable Discussion Sponsored by the AATG)                           | Minnesota East |
| 47. The Management of Integration: Formal and<br>Substantive Citizenship in Germany and Europe                             | Minnesota West |
| 48. Conversion (2): Multiple Identities/Continuities of the Self   | State 1        |
| 49. Emigrés and Re-émigrés in Postwar Intellectual History   | State 2        |
| 50. The Left Party in Contemporary German Politics (2)   | State 3        |

### LUNCHEON

#### Great River Ballroom II and III

**Friday, October 3, 2008**

**12:30 PM – 1:45 PM**

**Speaker: Gary Cohen, University of Minnesota**

**“Reinventing Austrian and Central European History”**

**Friday, 2:00 PM - 4:00 PM**

- |  |            |
|--|------------|
| 51. The Politics of National Identity in Imperial Germany and Beyond   | Cabana 113 |
| 52. Lege artis: Literature and Law   | Cabana 114 |
| 53. Nostalgia for Belonging – Redefinitions of Heimat? (1)   | Cabana 115 |
| 54. Built: Structure and Meaning in the Age of Goethe (2)<br>(Sponsored by the Goethe Society of North America)  | Cabana 116 |
| 55. Germans Reading China  | Cabana 117 |
| 56. Economic, Social, and Cultural Policies in the FRG:<br>Guest Workers, Pensions, German Names   | Cabana 121 |
| 57. Elias and Veza Canetti, Together Again? Revisiting<br>Their Lives and Work   | Cabana 122 |
| 58. Reverberations of the “Long 1968” in West Germany: From the<br>Protestant Kirchentag to Self-Constructions of RAF Prisoners                            | Cabana 123 |
| 59. Weimar and “Crisis”  | Cabana 124 |
| 60. New Perspectives on World War I (3): War at the Margins:<br>Occupation and Empire in World War I Europe (Sponsor: GSA<br>Working Group on World War I) | Capitol    |

61. New Perspectives on Konrad Wolf: History, Memory, Nationality  
Governors Hall 1
62. Representing Authenticity  
Governors Hall 2
63. Changing Visual Economies in German Culture and Theory  
during the Early Twentieth Century  
Governors Hall 3
64. Beyond the Canon: Rediscovering Forgotten Medieval  
Texts. (Sponsored by YMAGINA)  
Governors Hall 4
65. German Cultural Economies  
Governors Hall 5
66. African and Asian Responses to German Colonialism (1):  
Resistance in East Africa (An Interdisciplinary Collaboration  
of GSA with the African Studies Association)  
Great River Ballroom 1
67. Thinking Beyond the Nation (3): Popular Fictions of Aesthetic  
Communities in 19th- and 20th-Century German Literature  
Great River Ballroom 4
68. German-American Encounters in Science and Scholarship  
in the 20th Century: Revisiting the Transatlantic Migration of Brains  
and Ideas (The DAAD German Studies Professors Session)  
Kellogg 1
69. Ostpolitik and the World, 1969-1974  
Kellogg 2
70. Generational Shifts in Contemporary German Culture  
Kellogg 3
71. Incidentals about Nazi Policy and Motives  
Minnesota East
72. German Visions of India: A Love-Hate Relationship  
Minnesota West
73. Conversion (3): Cross-Confessional Issues  
State 1
74. Change on the Potomac: Significance for German-US Relations  
(Roundtable Discussion Sponsored by the International  
Association for the Study of German Politics)  
State 2
75. Germans as Other, Germans with Others in International Context  
State 3

**Friday, 4:15 PM - 6:00 PM**

76. Otherness/Sameness in the German Middle Ages (2)  
(Sponsored by YMAGINA)  
Cabana 113
77. Interpreting Rebellion and Repression in East Germany  
Cabana 114
78. Nostalgia for Belonging – Redefinitions of Heimat? (2)  
Cabana 115
79. Performing Identity in Contemporary German Culture  
Cabana 116
80. Cold War Politics and the German Question: Ostpolitik,  
U.S.-Polish Relations, and East German Foreign Policy  
Cabana 117
81. International Relations of the Weimar Republic: The Impact  
of Culture, Politics, and Economic Interests  
Cabana 121
82. Catholicism and the Challenges of Social Change in  
Post-1945 Germany  
Cabana 122
83. Viewing National Socialism from Below: Research on Everyday  
Life, Forced Sexual Labor, and Professional Archaeology  
Cabana 123

84. Reading, Perception, and Gender Cabana 124
85. Germany after the Millennium: A Nation of Fractured Identities? Capitol
86. East German Perspectives on Latin America/Latin American Perspectives on the GDR in Film Governors Hall 1
87. Media Events and Spectatorship in Television, Radio, and Film Governors Hall 2
88. Werner Herzog's Films at the Boundaries of the Human Governors Hall 3
89. Money as Metaphor: Cultural Meanings of Money Governors Hall 4
90. New Nationalisms and Conservatism in Germanophone Countries: Realities, Representations, and Responses (Session Sponsored by Women in German) Governors Hall 5
91. African and Asian Responses to German Colonialism (2): Gender, Control, and Resistance (An Interdisciplinary Collaboration of GSA with the African Studies Association) Great River Ballroom 1
92. Narratology and German Studies (1): Narrative Performance Great River Ballroom 4
93. The New Berlin: Critical Literary Treatments of an Urban Space in Transition Kellogg 1
94. Changing Currents: Transnational Voices in Contemporary German Literature, Theater, and Film Kellogg 2
95. Dance in the Weimar Republic Kellogg 3
96. East German Literature in the New Century: Memory and Satire Minnesota East
97. Re-orientalism: Beyond Foucauldian Paradigms Minnesota West
98. Conversion (4): Family and Social Networks State 1
99. The Enduring Power to Provoke: Heinrich Heine Debated in North America, Germany, and Israel State 2
100. Exporting Western Values: U.S., German, and Polish Democracy Promotion Abroad State 3

### **GSA NO-HOST COCKTAIL RECEPTION**

**All Conference Participants Are Welcome**

**Friday, October 3, 2008  
6:00 PM – 7:00 PM**

**Great River Ballroom I and IV**

## THIRTY-SECOND BANQUET OF THE ASSOCIATION

**Friday, October 3, 2008**

**7:00 PM – 10:00 PM**

**Great River Ballroom II and III**

**PRESIDENTIAL ADDRESS**

**Speaker: SARA LENNOX**

**“Transnational Approaches and Their Challenges”**

**Saturday, October 4, 2008**

**Sessions 8:30 AM - 10:15 AM**

- |  |                  |
|--|------------------|
| 101. The Self as Muse: Narcissism in the Age of Goethe   | Cabana 113       |
| 102. Germans Imagining Ancient Greece, Chivalry, and Africa  | Cabana 114       |
| 103. Bourgeois Ideals in Musical Listening after 1800  | Cabana 115       |
| 104. Women, War, and Revolution 1789/1848: History and Fiction<br>(Session sponsored by Women in German)   | Cabana 116       |
| 105. Changing Perspectives on Childhood, 1870-1960   | Cabana 117       |
| 106. East European Contexts, Transnational Memory,<br>Transcultural Literature   | Cabana 121       |
| 107. International Influences on German Social Thought, c. 1900  | Cabana 122       |
| 108. Heinrich von Kleist, Reception (1): Eichendorff,<br>Nietzsche, and the Third Reich  | Cabana 123       |
| 109. Personal Memory and the Politics of Commemoration<br>in West Germany and Poland   | Cabana 124       |
| 110. Queer Europe? Cinema and Cosmopolitanism  | Capitol          |
| 111. Making the GDR: Constructing a Socialist Society in<br>the East After 1945 (Berlin Program Alumni Roundtable)   | Governors Hall 1 |
| 112. Framed by History: Situating the Self in Personal Documentary   | Governors Hall 2 |
| 113. Wilhelm Dieterle, Cinema, and the Practice of Critical Theory   | Governors Hall 3 |
| 114. New Perspectives on World War I (4): Victims and<br>Veterans of the Great War (Sponsored by GSA<br>Working Group on World War I)                                      | Governors Hall 4 |
| 115. Parties, Voters, and Electoral Strategies under Merkel's<br>Grand Coalition. (Session sponsored by the International<br>Association for the Study of German Politics) | Governors Hall 5 |



116. African and Asian Responses to German Colonialism (3):  
Transcultural Narratives (An Interdisciplinary Collaboration  
of GSA with the African Studies Association) Great River Ballroom 1
117. Global Stories and German Questions Great River Ballroom 4
118. The Enduring Past and the Critique of the Present  
in West German Visual Politics circa 1960 Kellogg 1
119. The Sounds of Twentieth-Century Germany Kellogg 2
120. Wilderness, Frontier, and Civilization: Narrating the  
German-American Encounter in the Long 19th Century Kellogg 3
121. Deutschlandforschung in Deutschland: überholt oder notwendig?  
A Roundtable Discussion (Sponsored by Gesellschaft  
für Deutschlandforschung) Minnesota East
122. The Emotional History of the Cold War (1): Images and  
Emotions in Early Cold-War Germany Minnesota West
123. Reconsidering Alfred Döblin State 1
124. Historicizing the “Moral” Agenda: Sexual Morality and  
Conservative Politics in Germany, 1890s-1950s State 2
125. Narratology and German Studies (2):  
Visual Narrativity and Ekphrasis State 3

**Saturday, 10:30 AM - 12:15 PM**

126. Method and Society (1): German Traditions of Inquiry in  
the Human and Natural Sciences, Eighteenth Century Cabana 113
127. Small Matters in German Party Politics:  
The Liberals, the Greens, and the Left Socialists Cabana 114
128. Otherness/Sameness in the German Middle Ages (1)  
(Sponsored by YMAGINA) Cabana 115
129. Secular Strategies: Hebel, Droste-Hülshoff, Gotthelf, Stifter Cabana 116
130. Staging the Past in the GDR: Museums, Monuments, and Commemoration  
Cabana 117
131. Adaption, Translation, and the Problem of Temporality Cabana 121
132. Heinrich von Kleist, Reception (2): Kleist in Modern  
Literature and Film, 1976-2007 Cabana 122
133. Loss and Longing in the Western Zones of Occupation:  
New Research on Postwar Vergangenheitsbewältigung Cabana 123
134. The Third Reich against the Western Allies:  
Antisemitism, Spies, and Planned Invasion Cabana 124
135. New Perspectives on World War I (5): The Transformation  
of War: Reform and Revolution in World War I Central Europe  
(Sponsored by GSA Working Group on World War I)Capitol
136. Political, Economic and Social Concerns of Post-Wende Film  
Governors Hall 1

- |   |                        |
|---|------------------------|
| 137. Germany's Efforts to Influence the Arab and Muslim World<br>before and during the Nazi Period  | Governors Hall 2       |
| 138. Jewish Museums in Germany  | Governors Hall 3       |
| 139. Fear in Modern German Political Culture  | Governors Hall 4       |
| 140. Perpetrators or Victims? Letters from German Soldiers<br>at the Eastern Front, 1939-1945   | Governors Hall 5       |
| 141. Trauma Culture Made in Germany (1): Theory   | Great River Ballroom 1 |
| 142. Lapsus (1): Falls, Faults, and Flaws in the Eighteenth<br>Century's New Concept of Man   | Great River Ballroom 4 |
| 143. The Haunting Screen  | Kellogg 1              |
| 144. Weimar Art and Gender (1): Men and Materials   | Kellogg 2              |
| 145. Alterity and/in Contemporary Literature and Film   | Kellogg 3              |
| 146. Traces: Interrupting Modernity—Tradition and Reflexivity<br>in a Postcartographic World  | Minnesota East         |
| 147. The Emotional History of the Cold War (2): De-Mourning,<br>Sentimentalism, and Fear: Political Subjectivities and Emotional<br>Regimes in Cold War Germany from the 1950s to the 1980s | Minnesota West         |
| 148. Conversion (5): Political Implications   | State 1                |
| 149. Ordnung or Eigensinn: Urban Authorities and Popular<br>Self-Assertion in (West) Berlin   | State 2                |
| 150. Consuming Harm: Smoking, Sex, and Drugs in the Federal Republic  | State 3                |

### LUNCHEON

#### Great River Ballroom II and III

**Saturday, October 4, 2008**

**12:30 PM – 1:45 PM**

**Speaker: Geoff Eley, University of Michigan**

**“Telling Stories about Sixty-Eight: Troublemaking, Political Passions, and  
the Enabling of Democracy”**

**Saturday, 2:00 PM - 4:00 PM**

- |   |            |
|---|------------|
| 151. Complicating Cultural Appropriation: Germans, Native<br>Americans, and Other Others                  | Cabana 113 |
| 152. Pre-Twentieth-Century Countercultures  | Cabana 114 |
| 153. Childhood in Exile and the Creative Product  | Cabana 115 |
| 154. Representative Trends in Contemporary German Cinema:<br>The Work of Petzold, Dresen, and Weingartner | Cabana 116 |
| 155. Bildung, Discipline, and Pedagogy in the Modern State  | Cabana 117 |

- 156. Aberrant Kleist Cabana 121
- 157. Radical Politics in Interwar Germany Cabana 122
- 158. Welfare State Reform in the Aftermath of Agenda 2010 Cabana 123
- 159. Democracy, Law, and Intimacy: Toward a Moral History  
of Postwar Germany Cabana 124
- 160. New Perspectives on World War I (6): Marketing the War:  
Consumer Culture and Total Mobilization in World War I Germany  
(Sponsored by GSA Working Group on World War I) Capitol
- 161. Constructions of Austria's Cultural Identity through Television Governors Hall 1
- 162. Weimar Art and Gender (2): Constructed Identities Governors Hall 2
- 163. German Television Programs in Global Context Governors Hall 3
- 164. The Return of the Dragons: Time, History, and Narration  
in the Work of Heimito von Doderer Governors Hall 4
- 165. A Model of Democracy, Art in Action: Hans Haacke at the Reichstag  
Governors Hall 5
- 166. Trauma Culture Made in Germany (2): Representation and Reception  
Great River Ballroom 1
- 167. Social Policy and Political Culture after 1945:  
Adoption, Education, Immigration Great River Ballroom 4
- 168. Promoting Transatlantic Cooperation and Exchange in German and  
European Studies (DAAD German and European Studies Session) Kellogg 1
- 169. Literature as Antidote to Fear and Anxiety: Reconsidering the  
Power of Poetic Language at the "Emotional Turn" Kellogg 2
- 170. The GDR and Its Legacy Kellogg 3
- 171. Communism and Transnationalism: The World-Wide  
Agitation by Comintern Agents Minnesota East
- 172. Holocaust Interpretation after Friedländer's Magnum Opus Minnesota West
- 173. Poetry and the Philosophers in the Modern Era State 1
- 174. Philology, Orientalism, and the Nation State 2
- 175. Germans and Globalization in the Nineteenth Century State 3

**Saturday, 4:15 PM - 6:00 PM**

- 176. Method and Society (2): German Traditions of Inquiry  
in the Human and Natural Sciences in the 19th Century Cabana 113
- 177. Eighteenth-Century Friendships Cabana 114
- 178. New Perspectives on Günter Grass Cabana 115
- 179. Goethe Age Economics Cabana 116
- 180. Das Geschichtsdrama und seine Theorie um 1800 Cabana 117
- 181. Bridging the Gap? Navigating Post-Wende Identities Cabana 121
- 182. New Perspectives on Walter Benjamin Cabana 122
- 183. Between Pulp and Canon: Reconstructing the German-Jewish  
Public Sphere Cabana 123

184. Poetics and Politics of Memory Cabana 124
185. Issues, Experiences, and Perspectives: Minority Scholars  
in German Studies: A Roundtable Discussion Capitol
186. Transnational Trajectories: Tawada, Özdamar, Zaimoglu, Müller  
Governors Hall 1
187. Beyond the Einstein of Sex: The Afterlife of Magnus  
Hirschfeld's Visual Vocabulary and Theory of Sexuality Governors Hall 2
188. A Legitimate Contemporary Cinema? Topographies of the  
Berlin School Governors Hall 3
189. Constructed, Perceived, Enigmatic: New Perspectives on  
Jewish Identities in the Twenty-First Century Governors Hall 4
190. Art and Politics in Germany: A Roundtable Discussion Governors Hall 5
191. Trauma Culture Made in Germany (3): Victim Discourses  
Great River Ballroom 1
192. Lapsus (2): Falls, Faults, and Flaws in the Eighteenth Century's  
New Concept of Man Great River Ballroom 4
193. Spectacular Subcultures in Twentieth-Century Hamburg Kellogg 1
194. Locating the GDR in German Studies: A Roundtable Discussion  
in Memory of Frank Hirschbach Kellogg 2
195. Making History in Kohl's Republic: The Politics of the Past  
in the 1980s and 1990s Kellogg 3
196. GSA Book Forum: Gerald Stourzh, From Vienna to Chicago and Back:  
Essays on Intellectual History and Political Thought in Europe and America  
Minnesota East
197. Gender and the Cold War: An Interdisciplinary Collaboration of GSA  
with the American Association for the Advancement of Slavic Studies  
Minnesota West
198. Conversion (6): Narratives of the Self State 1
199. German Colonial Visions around 1900: Samoa, Brazil, and Africa State 2
200. Parteienwettbewerb, Wahlkämpfe und Parteiensysteme:  
Deutsch-Amerikanische Perspektiven State 3

## A Hospitality Reception

For Humboldtians and Prospective Applicants

Saturday, October 4, 2008

7:00-9:00 PM

*Carousel Restaurant, Crowne Plaza St. Paul*

For detailed information see ad on inside back cover.

**Sunday, October 5, 2008**  
**Sessions 8:30 AM - 10:15 AM**

- |  |                        |
|--|------------------------|
| 201. Eighteenth-Century Cosmology, Eschatology, and Imagination  | Cabana 113             |
| 202. Dreams and the German Middle Ages. (Sponsor: YMAGINA)   | Cabana 114             |
| 203. On Reception and Inspiration: Mozart, Reichardt, and Wagner   | Cabana 115             |
| 204. Art, Science, Myth: Conceptions of Knowledge in Goethe,<br>Schelling, and Hegel                             | Cabana 116             |
| 205. Literary Encounters   | Cabana 117             |
| 206. Time and Nature: Hamlet, Goethe, and Romantics  | Cabana 121             |
| 207. Constructions of Nature and the Body in the Weimar Republic   | Cabana 122             |
| 208. Narrating Destruction   | Cabana 123             |
| 209. Reading, Seeing, and Hearing  | Cabana 124             |
| 210. Sentimental Education: Politics and Culture in the Shaping<br>of Young Minds in Imperial and Weimar Germany | Capitol                |
| 211. The Transformation of Berlin Public Space across Changing<br>Regimes, 1870-1950                             | Governors Hall 1       |
| 212. Just Part of a Divided Nation? West German Cultural<br>Representation after 1945                            | Governors Hall 2       |
| 213. Constructing Deutschland: Spatial Organization of the<br>German Nation After 1871                           | Governors Hall 3       |
| 214. Memorializing--Remembering--Forgetting  | Governors Hall 4       |
| 215. Violence and European Identity  | Governors Hall 5       |
| 216. Narratives of Weimar Cultural Crisis  | Great River Ballroom 1 |
| 217. Sources and Expressions of Memory in Postwar Germany  | Great River Ballroom 4 |
| 218. Faust in Film and Literature  | Kellogg 1              |
| 219. Reconstructing German Catholicism after 1945  | Kellogg 2              |
| 220. Law, Policy, and Politics in Interwar Germany and Austria   | Kellogg 3              |
| 221. Österreich 1968: Frühling nur in Prag?  | Minnesota East         |
| 222. Recent Dynamics of Collective Memory of Germany's<br>Nazi Past and Their Impact                             | Minnesota West         |
| 223. German Identities in Transition: War, the Holocaust, and<br>the New Postwar Order                           | State 1                |
| 224. Spaces Beyond Borders: Hybrids, Cultural Translations, Transgressions                                       | State 2                |
| 225. Shattering the Highest Glass Ceiling: Does Merkel's Gender<br>Make a Difference for Her Chancellorship?     | State 3                |

**Sessions 10:30 AM - 12:15 PM**

226. Religion, Society, and Imagination in the Eighteenth-Century Cabana 113
227. Luther and Sixteenth-Century Protestantism: Power, Position, and Greed  
Cabana 114
228. Measuring Up to Mountains: Literary Ascents from Goethe to Kehlmann  
Cabana 115
229. Risk and Social Policy in Modern Germany Cabana 116
230. Postwar Matters: Art, Theater, Public Opinion in West Germany Cabana 117
231. Transforming the Germans and Their Regions through Political Education  
Cabana 121
232. Das Gedächtnis von Stadt und Region Cabana 122
233. Postwar Germany, 1918-1923: New Directions Cabana 123
234. Rethinking Autobiographical Writing Cabana 124
235. Twentieth-Century Friendships Capitol
236. Writing Literature: Ambiguity, Madness, and the Return of the Repressed  
Governors Hall 1
237. Cultural Appropriation in the Visual Arts Governors Hall 2
238. Space Over Race? Reassessing German Conceptions  
of Eastern Europe, 1914-1945 Governors Hall 3
239. The Affect of Defeat Governors Hall 4
240. Post-Wende Exhibitions and Evaluations of GDR Art Governors Hall 5
241. Negotiating German Identity Great River Ballroom 1
242. Lapsus (3): Falls, Faults, and Flaws in the Eighteenth Century's  
New Concept of Man Great River Ballroom 4
243. The Landscape of German Health: Healing and Countryside  
in Modern Germany Kellogg 1
244. Aspects of Photography Kellogg 2
245. Colonial Encounters Kellogg 3
246. Self-Definition, Authorship, Authority Minnesota East
247. The "Crisis of Trust" in Weimar Justice Minnesota West
248. Conversion (7): Political Identities State 1
249. Muttis, Spiesser, and Freakish Femmes: In Search of Feminism  
in the Fraeuleinwunder State 2
250. Institutions under Pressure? Institutional Dynamics in German Politics  
State 3

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# SESSIONS

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Thursday, October 2, 2008

## BUSINESS MEETING OF THE ASSOCIATION

All Members Are Invited

4:00 PM – 5:30 PM

Capitol Ballroom

Friday, October 3, 2008

Sessions 8:30 AM - 10:15 AM

### 1. Authority, Family, and Humanity: The Poetics of Genre in the Eighteenth Century.

Fri 8:30 AM - 10:15 AM Cabana 113

Moderator: Elisa von Joeden-Forgey *University of Pennsylvania*

Commentator: Charlton Payne *Universität Konstanz*

Heroic Tragedy and Masculinity in the Poetics of J.E. Schlegel, Gottsched, and Quistorp

Joel Lande *University of Chicago*

Ausgeburten der Phantasie. Über Gattungspoetik und Geschlechterpolitik zwischen Lessing und E.T.A. Hoffmann

Ethel Matala de Mazza *Universität Konstanz*

Lessing's "Oriental Fairy-Tale": *Nathan der Weise* in Berlin, September 1945

Michael Taylor *University of Calgary*

### 2. Toward the Middle: Moderation, Modulation, and Mediocrity

Fri 8:30 AM - 10:15 AM Cabana 114

Moderator: Kirk Wetters *Yale University*

Commentator: Jocelyn Holland *University of California, Santa Barbara*

Kant, Herder, and the Question of Style in Philosophy

Zachary Sng *Brown University*

Resounding Bodies (Schopenhauer)  
Eckart Goebel *New York University*

Golden Mediocrity (Nietzsche)  
Paul Fleming *New York University*

**3. Victim and Perpetrator Self-Perceptions after 1945 and 1989**  
**Fri 8:30 AM - 10:15 AM Cabana 115**

Moderator: JonDavid Wyneken *Concordia University-Portland*  
Commentator: Mark Roseman *Indiana University*

“Write and Record!” The Yiddish Encyclopedia and the Holocaust  
Barry Trachtenberg *University at Albany*

The Poetic Ihr  
Jennifer Hoyer *University of Arkansas, Fayetteville*

“Ich bin kein Täter”: Narrative Self-Fashioning in Stasi Autobiography  
Mary Beth Stein *George Washington University*

**4. Realism, Modernity, and Place**  
**Fri 8:30 AM - 10:15 AM Cabana 116**

Moderator: Julie Klassen *Carleton College*  
Commentator: K. Scott Baker *University of Missouri - Kansas City*

Modernity, Textual Practice, and the Dynamic Place(s) of Realism  
Katra Byram *University of California, Berkeley*

Defending Place: Raabe and the Metropolis  
John Lyon *University of Pittsburgh*

Realism, Romance, and the Place of Adultery in Theodor Fontane’s Novels  
Geoffrey Baker *California State University—Chico*

**5. Nineteenth-Century Communication and Cultural Transfer**  
**Fri 8:30 AM - 10:15 AM Cabana 117**

Moderator: Steve Dowden *Brandeis University*  
Commentator: Mark J. Webber *York University*



Adele Schopenhauer's "Florenz": Guidebook or Sentimental Journey?  
Federica Belluccini *Dalhousie University*

Cultural Encounters in the Nursery: Reading the Exotic in Rationalist and  
Romantic Children's Literature  
Nikola von Merveldt *Université de Montréal*

The Romantics and the Oral Tradition  
Jane Curran *Dalhousie University*

## **6. Nineteenth-Century Literary-Philosophical Interactions**

**Fri 8:30 AM - 10:15 AM Cabana 121**

Moderator: Daniel Purdy *Penn State University*  
Commentator: Dalia Nassar *Villanova University*

Poetry and Systematic Closure: The Young Schiller as Author of the Absolute in  
Hegel's *Phänomenologie des Geistes*  
Michael Saman *Harvard University*

Anthropological Media Theory around 1800: Schiller, Goethe, Platner  
Stefan Boernchen *University of Cologne*

The Helplessness of Reason in the Face of Superstition: Credulity and  
Communal Violence  
Adam Woodis *University of Wisconsin-Madison*

## **7. Jewish Politics and Culture in Central Europe: Zionism, Modernism, and Jewish Identity in the Early Twentieth Century**

**Fri 8:30 AM - 10:15 AM Cabana 122**

Moderator: Robin E. Judd *Ohio State University*  
Commentator: James Casteel *Carleton University*

Identity Concepts in the German-Jewish Magazine *Der Schlemiel* (1903–1907)  
Regina Schleicher *Goethe-Universität Frankfurt*

"Der Jud gehört ins Kaffeehaus": The Viennese Coffeehouse as a Site of Jewish  
Modernity, 1890-1938  
Catherine Chatterley *University of Winnipeg*

Robert Weltsch and the Paradoxes of Anti-Nationalist Nationalism  
Stefan Vogt *Universiteit van Amsterdam*

### **8. Heinrich von Kleist and “the End” around 1800**

**Fri 8:30 AM - 10:15 AM Cabana 123**

Moderator: Fritz Breithaupt *Indiana University*  
Commentator: Oliver Simons *Harvard University*

Forewords to Afterthoughts: Learning How Not to Think in Kleist  
Anders Engberg-Pedersen *Harvard University*

Undercutting a Figure/Overfiguring a Cut: *Penthesilea*'s Successful Failure to Stage the Critical Philosophy  
Jonah Johnson *University of Michigan*

Chaos ex Abyssu: Kleist and the Authority of the Irrational  
Andreas Gailus *University of Minnesota*

### **9. When Women Go Missing: Literary and Filmic Disappearing Acts**

**Fri 8:30 AM - 10:15 AM Cabana 124**

Moderator: Sonja Fritzsche *Illinois Wesleyan University*  
Commentator: Bettina Brandt *Montclair State University*

Who's Afraid of Kati Klee? The Politics of the Missing Woman in *Spur der Steine*  
Jennifer Good *Baylor University*

Ambiguous Dis/appearances: Narrative Presence and Absence in Recent Novels  
by Antje Rávic Strubel  
Beret Norman *Boise State University*

Where Have All the Women Gone? Investigating German Mythologies of Mothering  
Nele Hempel-Lamer *California State University, Long Beach*

### **10. New Perspectives on World War I(1): Literary Texts and Contexts of the Great War -- A Re-evaluation (Sponsored by GSA Working Group on World War I)**

**Fri 8:30 AM - 10:15 AM Capitol**

Moderator: Bruce Campbell *College of William and Mary*  
Commentator: Nicholas Martin *University of Birmingham*

Problematizing the Ideological Divide in the Contemporary Reception of First World War Narratives by Erich Maria Remarque and Ernst Jünger  
Andrew Mills *Indiana University*

Jünger, Malaparte, and the Spiritualization of War  
Michael McDonald *Independent Scholar*

The Search for Charisma through the War of Material: The Early Writings of Ernst Toller and Ernst Jünger  
David Choberka *University of Michigan*

The Loneliness of War: Trench Experience during World War I  
Steven Schouten *Gonzaga University in Florence*

**11. Continuity and Change in Postwar Protest Ideologies**  
**Fri 8:30 AM - 10:15 AM    Governors Hall 1**

Moderator: Konrad H Jarausch *University of North Carolina*  
Commentator: Philipp Gassert *German Historical Institute*

Active Neutrality as (Post-)National Mission? Germany as “Third Force” from 1945 to 1968  
Sean A. Forner *Michigan State University*

Reflections on Pacifist Masculinity during the Long 1960s  
Andrew Oppenheimer *University of Chicago*

The New Left, the Holocaust Effect, and West German Anti-Racism  
Rita Chin *University of Michigan*

**12. Politics of East and West in Contemporary Film**  
**Fri 8:30 AM - 10:15 AM    Governors Hall 2**

Moderator: David Coury *University of Wisconsin-Green Bay*  
Commentator: Siobhan Craig *University of Minnesota*

Routine at the Stasi: Two Films by Jan Lorenzen (2002) and Florian Henckel von Donnersmarck (2006)  
Margaret Setje-Eilers *Vanderbilt University*

From *Berlin Schönhauser Corner* to *Summer in Berlin*: Prenzlauer Berg on Film, Then and Now  
Cheryl Dueck *University of Manitoba*

Film Geography and the Politics of Place in the New Berlin  
Brigitta B. Wagner *Indiana University Bloomington*

**13. Moving Out: The Politics of Size, Space, and Place in Contemporary Exhibition Practice**

**Fri 8:30 AM - 10:15 AM    Governors Hall 3**

Moderator: Marion F. Deshmukh *George Mason University*

Commentator: Carsten Strathausen *University of Missouri at Columbia*

“Going to the museum is not an art”: Populism, Performance, and Mobility  
Mark W Rectanus *Iowa State University*

Exhibition Experiments: Shrinking Cities and Project Migration  
Kerstin Barndt *University of Michigan*

Big Time: Art and the Politics of Scale in Contemporary Exhibition Practice  
Lutz Koepnick *Washington University*

**14. “In the best interests of the child”: Displaced Youth, Family, and Nation in the Aftermath of National Socialism, War, and Holocaust**

**Fri 8:30 AM - 10:15 AM    Governors Hall 4**

Moderator: Mary Nolan *New York University*

Commentator: Atina Grossmann *The Cooper Union*

Lost Children: Displaced Children and the Rehabilitation of Europe, 1945-51  
Tara Zahra *University of Chicago*

Framing the Problem of Displaced Children: Wartime Trauma and Postwar Recovery in “The Search”  
Anna Holian *Arizona State University*

Refugee Psychoanalysts and the Treatment of Child Survivors of Nazism, 1945-46  
Michal Shapire *Amherst College*

**15. Engendering the GDR in Film**

**Fri 8:30 AM - 10:15 AM    Governors Hall 5**

Moderator: Jennifer Creech *University of Rochester*

Commentator: Richard W. McCormick *University of Minnesota*

Heimat in the DEFA 70 mm Film *Du bist min. Ein deutsches Tagebuch*

Sonja Fritzsche *Illinois Wesleyan University*

Female Figures and the Scripting of Masculinity in *Goodbye Lenin* and *Sonnenallee*

Muriel A. Cormican *University of West Georgia*

Between Authors and Agents: An Analysis of Gender in *Das Leben der Anderen*

Gary Schmidt *University of West Georgia*

**16. Rethinking Conceptual Tools in Modern German History**

**Fri 8:30 AM - 10:15 AM    Great River Ballroom 1**

Moderator: Glenn R Cuomo *New College of Florida*

Commentator: Steven Pfaff *University of Washington*

Fritz Stern and the Politics of Imagining the German Nation

Richard Sigurdson *University of Manitoba*

Friend or Enemy? Carl Schmitt and Contemporary Politics

Christopher McKoy

Did the Nazis Really Have a Volkskörper and Were the Jews Really a Fremdkörper? An Alternative Genealogy of the Final Solution.

Boaz Neumann *Tel Aviv University*

**17. Thinking Beyond the Nation (1): Popular Fictions of Transnational Communities in the Nineteenth and early Twentieth Century**

**Fri 8:30 AM - 10:15 AM    Great River Ballroom 4**

Moderator: Margaret McCarthy *Davidson College*

Commentator: Birgit Tautz *Bowdoin College*

“A new world so near to us...”: Alfred Brehm’s Ethno-Zoographies as Fictions of Community

Arne Koch *Colby College*

Die Auslandsdeutschen als Vorbilddeutsche? Imaginations of a German National Community in Nineteenth-Century Brazil

Gabi Kathöfer *University of Denver*

Thinking a Nation Beyond Germany: Förster-Nietzsche's "Nueva Germania" and Theodor Hertzka's *Freiland* (1890)

Ulrich Bach *Texas State University*

### **18. The King as Artist: Friedrich Wilhelm IV and the Artistic Imaginary in Nineteenth-Century Prussia**

**Fri 8:30 AM - 10:15 AM Kellogg 1**

Moderator: David E Barclay *Kalamazoo College*

Commentator: Robert D Billinger, Jr. *Wingate University*

Friedrich Wilhelm IV. und Frankreich

Catharina Hasenclever *Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg*

„durch äußeren Glanz innere Macht erkennen lassen“ Die Pläne zur Erweiterung alter Residenzschlösser in den Zeichnungen Friedrich Wilhelms IV.

Joerg Meiner *Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg*

Unterzeichnen Friedrich Wilhelm IV. und die Arabeske

Jörg Probst *Humboldt University Berlin*

### **19. Locating Modernism: Recovering the Particularities of Twentieth-Century German Architectural and Artistic Production (1)**

**Fri 8:30 AM - 10:15 AM Kellogg 2**

Moderator: Till Van Rahden *Université de Montréal*

Commentator: John Maciuika *Baruch College of CUNY*

Locating Zurich Dada

Deborah Lewer *University of Glasgow*

Eine andere Moderne: Between Heimatliebe and Weltanschauung in the Work of Oskar Moll (1897-1933)

Deborah Ascher Barnstone *Washington State University*

Utopian Socialism and German Modernism: The Case of Heinrich Vogeler  
Jennifer L. Jenkins *University of Toronto*

**20. Off the Beaten Path: Revisiting Weimar and Its Lesser-Known Cinematic Attractions**

**Fri 8:30 AM - 10:15 AM Kellogg 3**

Moderator: Barbara Mennel *University of Florida*

Commentator: Brett Van Hoesen *University of Nevada, Reno*

Performing Class, Creating Celebrity: Karl Hartl's *The Countess of Monte Christo* (1932)

Valerie Weinstein *University of Nevada, Reno*

Ways to Strength and Beauty: Corporal Culture and Weimar Censorship

Britta Herdegen *University of Florida*

Unsettling Nerves: Investigating War Trauma in Robert Reinert's *Nerven* (1919)

Barbara Hales *University of Houston--Clear Lake*

**21. Disturbing Creativity: Austrian Literature, Studies, and Cultural Politics (A Roundtable Discussion)**

**Fri 8:30 AM - 10:15 AM Minnesota East**

Moderator: Jacqueline Vansant *University of Michigan-Dearborn*

Wendelin Schmidt-Dengler *University of Vienna*

Maria-Regina Kecht *Rice University*

Leslie Morris *University of Minnesota*

David S. Luft *Oregon State University*

Andreas Stadler *Austrian Cultural Forum New York*

**22. Hitherto Neglected Aspects of National Socialism**

**Fri 8:30 AM - 10:15 AM Minnesota West**

Moderator: Frank M Buscher *Rhodes College*

Commentator: Gerhard L Weinberg *University of North Carolina at Chapel Hill*

The Anti-Bourgeois Thrust of National Socialism

Hermann Beck *University of Miami*

Falling between All Stools: The Plight of German “Mischlinge” Fated to Become “Geltungsjuden” and “Mischlinge” Fated to Become Allied POWs.  
James F Tent *University of Alabama at Birmingham*

Non-Jewish Emigres and German Relatives: Arnold Brecht, Nuremberg, and Slave Labor  
Joseph W Bendersky *Virginia Commonwealth University*

### **23. Conversion (1): Conceptualizing Conversion**

**Fri 8:30 AM - 10:15 AM State 1**

Moderator: David Warren Sabean *University of California, Los Angeles*  
Commentator: Peter Wallace *Hartwick College*

Conversion Concepts in Early Modern Germany: Catholic and Protestant  
Eric-Oliver Mader *Saarland University*

Global Contexts of German Confessionalism: Rethinking the Meaning of Conversion in Early Modern German Print Culture  
Duane Corpis *Cornell University*

“Dunkelmänner” and Beyond: Modes of and Contemporary Reflections upon Jewish Conversions to Protestantism in Early Modern Germany (Sixteenth to Eighteenth Century)  
Hiram Kümper *Ruhr-Universität Bochum*

### **24. Who’s That Knocking at My Door? Surveys, Surveillance, and the Political Culture of the 1960s and 1970s**

**Fri 8:30 AM - 10:15 AM State 2**

Moderator: Jared Poley *Georgia State University*  
Commentator: Sven Reichardt *Universität Konstanz*

Taking the Measure of Mankind: How Opinion Research Remade Public Conceptions of Private Life in Postwar West Germany  
Joseph Perry *Georgia State University*

Between Information and Surveillance: National Identity Numbers and the Origins of Privacy Protection  
Larry Frohman *State University of New York, Stony Brook*



“Mister Computer” and the Search for Innere Sicherheit  
Karrin Hanshew *Michigan State University*

**25. The Left Party in Contemporary German Politics (1)**  
**Fri 8:30 AM - 10:15 AM State 3**

Moderator: W.E. Paterson *University of Birmingham*  
Commentator: Hannes Richter *The University of New Orleans*

Post-Communist Party Trajectories: Die Linke and Its Counterparts  
Thomas A. Baylis *University of Wisconsin, Madison*

The Left Party in the European Parliament  
Jonathan R. Olsen *University of Wisconsin-Parkside*

The Left Party and the Future of the German Party System  
Daniel Hough *University of Sussex*

**Friday, October 3, 2008**  
**Sessions 10:30 AM - 12: 15 PM**

**26. New Work on G. E. Lessing and His Times (Session Sponsored by  
Lessing Society)**  
**Fri 10:30 AM - 12: 15 PM Cabana 113**

Moderator: Anthony Krupp *University of Miami*  
Commentator: Barbara Fischer *University of Alabama*

Mimicry and Influence: The “French” Connection and the Berlin Jewish Salon  
Around 1800  
Marjanne Gooze *University of Georgia*

Sculpted Memory: Lessing and the Logic of the Fold  
Nicholas Rennie *Rutgers University*

Instruments of Virtue and Violence in G. E. Lessing and J. J. Bodmer  
Patricia A. Simpson *Montana State University – Bozeman*

**27. Borders and Border Issues in Central Europe in the Nineteenth and Twentieth Centuries**

**Fri 10:30 AM - 12: 15 PM Cabana 114**

Moderator: Bruce Campbell *College of William and Mary*

Commentator: Eric A. Kurlander *Stetson University*

Political Frontiers and Pre-National Economies in Germany, 1760-1860

James M Brophy *University of Delaware*

Völkisch Transnationalism: Cross-Border Efforts by the German Youth Movement in the Interwar Period to Create a Greater Germanic Community

Bruce Campbell *College of William and Mary*

A Journey to the Eastern Borderland, or How the Prussian East Became German

Elizabeth A Drummond *Loyola Marymount University*

**28. Eating the Nation**

**Fri 10:30 AM - 12: 15 PM Cabana 115**

Moderator: Maria Stehle *University of Tennessee Knoxville*

Commentator: Angela Heuzenroeder *University of Adelaide*

What Does a German Eat? Popular Nutritional Discourse in the Wilhelmine Period

Laurie Taylor *University of Massachusetts Amherst*

Overcoming the “deutsche Küche”: *Vergangenheitsbewältigung* and the Culinary Remaking of German-ness in the GDR and FRG

Alice Weinreb *University of Michigan*

German Bagels: Collective Memories and Jewish Food in Contemporary Germany

Kai Herklotz *Carleton College*

**29. Built: Structure and Meaning in the Age of Goethe (1) (Sponsored by the Goethe Society of North America)**

**Fri 10:30 AM - 12: 15 PM Cabana 116**

Moderator: Daniel Purdy *Penn State University*

Commentator: Stefani Engelstein *University of Missouri*

From Structure to Process  
Frederick Amrine *University of Michigan*

Goethe's Object Thinking, or the Overgrowth of Nomenclature  
Chad Wellmon *University of Virginia*

A Foundation for Thought in a Fragment: Reconsidering Goethe on Nature  
Angela Borchert *University of Western Ontario*

The Structure of the Self: Goethe's Literary Challenge to Schiller's  
Philosophical Model of Identity Formation  
Jason Wilby *University of California, Irvine*

**30. (Mis)guided Legacies: Questions of Identity and Activism in German-  
Language Texts after 1968**

**Fri 10:30 AM - 12: 15 PM Cabana 117**

Moderator: Bärbel Such *Ohio University*  
Commentator: Maria-Regina Kecht *Rice University*

Regional Identity and Dialect Broadcast: German Protest Radio and the Case of  
Radio Dreyeckland  
Daniel Gilfillan *Arizona State University*

Tense Present: Temporal Structures in Barbara Albert's *Fallen* (2006)  
Nikhil Sathe *Ohio University*

“Jeder Fleck erzählt seine Geschichte”: Transient Identities in Works by Judith  
Hermann and David Wagner  
Cynthia Chalupa *West Virginia University*

**31. Beyond the Failure Paradigm: Democratic Political Culture in Weimar  
Germany**

**Fri 10:30 AM - 12: 15 PM Cabana 121**

Moderator: Ruediger Graf *Ruhr-Universität Bochum*  
Commentator: Eric D Weitz *University of Minnesota*

Political Passion and the Republic of the Reasonable: Weimar, Bonn, Berlin  
Manuela Achilles *University of Virginia*

Performing the Nation: Spectacles, Sports, and Aesthetics in Germany 1926-1936  
Nadine Rossol *University of Limerick*

Heroes and Martyrs of the Republic: Reichsbanner Geschichtspolitik in Weimar  
Germany  
Eric Bryden *University of California, Davis*

### **32. Die Schaffung des Dritten Raumes in der neueren Literatur aus der Schweiz**

**Fri 10:30 AM - 12: 15 PM Cabana 122**

Moderator: Gary Lee Baker *Denison University*  
Commentator: Andrea Reimann *University of Miami*

Der “dritte Raum” als transkulturelles und postkoloniales Privileg  
Margrit Zinggeler *Eastern Michigan University*

Unser Weg richtet sich nach unserer Sehnsucht: Verbindung von Kulturen in  
Franco Supinos Romanen  
Vesna Kondriè Horvat *Univerza Maribor*

Myths and Sagas in Swiss Literature for Children and Young Adults from 1870  
to the Present  
Christine Lötcher *Schweizerisches Institut für Kinder- und Jugendmedien*

### **33. History and Memory**

**Fri 10:30 AM - 12: 15 PM Cabana 123**

Moderator: Brady Bowman *Pennsylvania State University*  
Commentator: Brent O. Peterson *Lawrence University*

History, Liberalism, and the *Kulturkampf*: The Case of Gustav Freytag  
Larry L Ping *Southern Utah University*

History between Word and Image: Illustrated History Books in Nineteenth-  
Century Germany  
Kathrin Maurer *Syddansk University*

The Reinvention of Memory in Goethe’s Faust II  
Hilger Schmerwitz *New York University*

**34. 1848 - 1918 - 1938: Alt Österreich im Umbruch**

**Fri 10:30 AM - 12: 15 PM Cabana 124**

Moderator: Dieter Anton Binder *University of Graz*

Commentator: Josef Leidenfrost *Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna*

1848: Die Bedeutung der Sprachen im Zuge der Revolution in der Habsburgmonarchie

Rachel Herrmanova

1918: Ein Jahr im Spiegel österreichischer Litaratur

Christoph Binder

1938 Der Anschluss als Folge von 1848 und 1918?

Georg Kastner *Andrassy Universitdt Budapest*

**35. New Perspectives on World War I (2): Faith in the Trenches: The Militarization of Religion in World War I Central Europe (Sponsored by GSA Working Group on World War I)**

**Fri 10:30 AM - 12: 15 PM Capitol**

Moderator: Jean Quataert *Binghamton University*

Commentator: Michael B. Gross *East Carolina University*

Shattered Communities: German Army Jewish Relief Agencies on the Eastern Front, 1914-1918

Tracey Hayes *University of Tennessee*

Atrocities of the Men of God: Catholic Military Chaplains of Austria-Hungary as Combatants during the First World War

Patrick Houlihan *University of Chicago*

Searching for Security: Patriotism and Religion in German-Speaking Austria during the Great War

Matthew Lindaman *Winona State University*

**36. Experiencing Wagner**

**Fri 10:30 AM - 12: 15 PM Governors Hall 1**

Moderator: Karen L. Painter *University of Minnesota*

Commentator: Stephen Brockmann *Carnegie Mellon University*

The Selectively Sounding Idea of the World  
Sanna Pederson *University of Oklahoma*

Parsifal, Hypnotism, and Psychoanalysis  
Jonathan Gentry *Brown University*

“i’m lovin’ it™”: Modeling Consumption in *Tristan und Isolde*  
Nicholas Vazsonyi *University of South Carolina*

### **37. Limits of a Nation**

**Fri 10:30 AM - 12: 15 PM    Governors Hall 2**

Moderator: Lutz Koepnick *Washington University*  
Commentator: Marc Silberman *University of Wisconsin--Madison*

Spatializing the Limits of the Nation: On the Border with Friedrich Ratzel  
Wolfgang Natter

Berlin and the Bordered Urban-National Condition  
Janet Ward *University of Nevada, Las Vegas*

Theory at the Limits of the Nation  
Peter Fritzsche *University of Illinois, Urbana-Champaign*

### **38. German Art, Architecture, and (Post)colonial Discourses**

**Fri 10:30 AM - 12: 15 PM    Governors Hall 3**

Moderator: David Ciarlo *Massachusetts Institute of Technology*  
Commentator: Despina Stratigakos *University at Buffalo, SUNY*

Representing the Kaiserreich in Jerusalem: Friedrich Adler and the Church of the Redeemer (1893-1898)  
Annah Kellogg-Krieg *University of Pittsburgh*

An African, not a European, Style: Protestant Missionaries and the Design Reform Movement in German Colonial Architecture  
Itohan Osayimwese *University of Michigan Ann Arbor*

Weimar Postcolonialism: Max Pechstein, Richard Huelsenbeck and the Artist-Traveler Paradigm  
Brett Van Hoesen *University of Nevada, Reno*

**39. Der Polizeistaat, 1648-1989**

**Fri 10:30 AM - 12: 15 PM    Governors Hall 4**

Moderator: Pamela Swett *McMaster University*

Commentator: Pamela Swett *McMaster University*

Was the Well-Ordered Police State Well Ordered?

R. Andre Wakefield *Pitzer College*

Policing Orphans: Social Control and Social Welfare in Berlin

Brian J. Els *University of Portland*

The Boundaries of Normal Police Action: Violence on the Sector Borders in Postwar Berlin

Paul Steege *Villanova University*

**40. Contested Sites of Modernism in Twentieth-Century Germany: The Political and Social Impact of Music Festivals**

**Fri 10:30 AM - 12: 15 PM    Governors Hall 5**

Moderator: Marion F. Deshmukh *George Mason University*

Commentator: Celia Applegate *University of Rochester*

The Cunning of Modernist Aesthetics: The Illustrative Case of the Göttingen Händel Festival during the Weimar and Nazi Eras

David Imhoof *Susquehanna University*

West German Opposition to the Remigration of Musical Modernism in the 1950s

Joy Calico *Vanderbilt University*

The Struggle of Socialist Realism against Modernism in Early GDR Music Festivals

David Tompkins *Carleton College*

**41. Die Zukunft der Volksparteien in Deutschland (Session Sponsored by the Hanns-Seidel-Stiftung)**

**Fri 10:30 AM - 12: 15 PM    Great River Ballroom 1**

Moderator: Ulf Gartzke *Hanns-Seidel-Stiftung, Washington, D.C.*

Commentator: David Patton *Connecticut College*

Die Volksparteien heute

Ursula Maennle *Bayerischer Landtag/Hanns-Seidel-Stiftung München*

Ruck nach links? Das deutsche Parteiensystem nach den Landtagwahlen 2008

Heinrich Oberreuter *Akademie für Politische Bildung Tutzing*

Has the German Party System Reached a Sackgasse in 2008-9?

Gerald R Kleinfeld

**42. Thinking Beyond the Nation (2): Popular Fictions of Community in the Nineteenth and Early Twentieth Centuries**

**Fri 10:30 AM - 12: 15 PM Great River Ballroom 4**

Moderator: Arne Koch *Colby College*

Commentator: Brent O. Peterson *Lawrence University*

Oskar Höcker and Brigitte Augusti: Writing the National Community for Boys and Girls

Jennifer Askey *Kansas State University*

Seduction on the Waterfront: (German) Merchant Mariners and National Identity in New York and Buenos Aires, 1900-1914

David B Dennis *The Ohio State University*

Hugo von Hofmannsthal's Conception of Europe in the Context of His Wartime Propaganda

Michael T Jones *University of Kentucky*

**43. Der "Prager Frühling" und das internationale Krisenjahr 1968**

**Fri 10:30 AM - 12: 15 PM Kellogg 1**

Moderator: Manfred Wilke *Freie Universität Berlin*

Commentator: Vladislav Zubok *Temple University*

Die (Nicht)Reaktion der Johnson Administration auf die Invasion

Guenter Bischof *University of New Orleans*

Der Kreml und der „Prager Frühling“

Peter Ruggenthaler *Ludwig Boltzmann-Institut, Graz*

Österreich und der „Prager Frühling“

Silke Stern *Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung, Graz*



**44. Locating Modernism: Recovering the Particularities of Twentieth-Century German Architectural and Artistic Production (2)**

**Fri 10:30 AM - 12: 15 PM Kellogg 2**

Moderator: Sarah McGaughey *Dickinson College*

Commentator: Deborah Ascher Barnstone *Washington State University*

Between Metropolis and „Heimatstil“: Architecture in Breslau/Wroclaw in the First Decades of the Twentieth Century

Beate Störckuhl *Bundesinstitut für Kultur und Geschichte*

From Berliner Stadtschloss to “Humboldt Forum:” Radical Surgery toward a Conservative Vision?

John Maciuika *Baruch College of CUNY*

Skin Deep: Facade Architecture of the ‘Neues Bauen’ 1920-1929

Georg Hiller *Humboldt Universität, Berlin*

**45. Manufacturing Scandal: Oskar Kokoschka and the Marketing of Modernism**

**Fri 10:30 AM - 12: 15 PM Kellogg 3**

Moderator: Eleanor Moseman *Colorado State University*

Commentator: Sherwin Simmons *University of Oregon*

Engineering the Perfect Sturm: Kokoschka’s Early Collaboration with Herwarth Walden

Amy Gumaer *Montgomery College, Takoma Pk/Silver Spring*

Marketing Misogyny? Putting Kokoschka’s Murderer in His Place

Douglas Brent McBride *Cornell University*

Defining “Self” in Kokoschka’s Self-Portraits

Claude Cernuschi *Boston College*

**46. Are Language Studies Also German Studies? (A Roundtable Discussion Sponsored by the AATG)**

**Fri 10:30 AM - 12: 15 PM Minnesota East**

Moderator: Carol Anne Costabile-Heming *Northern Kentucky University*

Carla Damiano *Eastern Michigan University*

Anke Finger *University of Connecticut*

Scott Denham *Davidson College*

Jennifer Redmann *Kalamazoo College*

**47. The Management of Integration: Formal and Substantive Citizenship in Germany and Europe**

**Fri 10:30 AM - 12: 15 PM Minnesota West**

Moderator: Simon Green *Aston University*

Commentator: Eric Langenbacher *Georgetown University*

The Legal Architecture of Immigrant Integration in Germany

Barbara Donovan *Wesleyan College*

Modelling Naturalization Policies in Europe

Simon Green *Aston University*

State v. Kopftuch: Assessing Contradictory Responses to Religious Freedom in European Courts

Joyce M Mushaben *University of Missouri St Louis*

**48. Conversion (2): Multiple Identities/Continuities of the Self**

**Fri 10:30 AM - 12: 15 PM State 1**

Moderator: Sara S. Poor *Princeton University*

Commentator: Peter Park *Univ. of Texas at Dallas*

The "Self" as Missionary Strategy in the Ninth Century: The Case of Gottschalk of Orbais

Matthew Gillis *Furman University*

Conversion and Diplomacy in Early Modern Northern Europe

Daniel Riches *University of Alabama*

Conversion and Migration in the “Selbstbiographie” (1752) of Johann Christian Edelmann

Douglas Shantz *University of Calgary*

**49. Emigrés and Re-émigrés in Postwar Intellectual History**

**Fri 10:30 AM - 12: 15 PM State 2**

Moderator: George S Williamson *University of Alabama*

Commentator: Sean A. Forner *Michigan State University*

Unfinished Business: Ernst Fraenkel, Arkadij Gurland, and the Return of Refugee Scholars to West Berlin, 1949-1955

Noah Strote *University of California, Berkeley*

Awaiting Judgment: Political Justice as Tragedy in the Post-Holocaust Writings of Otto Kirchheimer

Eugene Sheppard *Brandeis University*

Max Weber and German Fascism: The History of a Transatlantic Controversy, 1920-1964

Joshua Derman *Princeton University*

**50. The Left Party in Contemporary German Politics (2)**

**Fri 10:30 AM - 12: 15 PM State 3**

Moderator: Jonathan R. Olsen *University of Wisconsin-Parkside*

Commentator: Daniel Hough *University of Sussex*

State Identity and Foreign Policy through Partisan Discourses: The Case of German Left and German Identity during the Bosnian War

Asli Ilgit *Syracuse University*

And Then There Were Five? The German Party System and the New Left

Hannes Richter *The University of New Orleans*

Towards a Model of Party Merger: Operationalizing the Case of the Left Party and WASG in Germany

Charles Lees *University of Sheffield*

## LUNCHEON

## Great River Ballroom II and III

Friday, October 3, 2008  
12:30 PM – 1:45 PM

Speaker: Gary Cohen, University of Minnesota  
“Reinventing Austrian and Central European History”

Friday, October 3, 2008  
Sessions 2:00 PM - 4:00 PM

**51. The Politics of National Identity in Imperial Germany and Beyond**  
Fri 2:00 PM - 4:00 PM Cabana 113

Moderator: Maria Mitchell *Franklin & Marshall College*

Commentator: Katharine D Kennedy *Agnes Scott College*

The “Force Noire” and Visions of Coming War in France and Germany 1900-1914  
Michael E. Nolan

From Heimat to Fatherland: Geography Education in Imperial Germany  
Troy Paddock *Southern Connecticut State University*

Ethical Colonialism in Albert Schweitzer and Paul Rohrbach  
Joanne Cho *William Paterson University*

Race Anxiety in Imperial Germany: Colonial Legal Categories and Their Discontents  
Elisa von Joeden-Forgey *University of Pennsylvania*

**52. Lege artis: Literature and Law**  
Fri 2:00 PM - 4:00 PM Cabana 114

Moderator: Paul Michael Lutzeler *Washington University*

Commentator: Sarah McGaughey *Dickinson College*

The Monotheistic Law and the European Parade: Erich Auerbach and the  
Question of Literature  
Galili Shahar *University of Florida*

“Und kann die gute Sache schlimme Mittel heiligen?” The Concept of Virtue  
Between the Public and Private Sphere in Schiller’s *Don Karlos*  
Claudia Nitschke *Lincoln College*

Laws of Revolution – Brecht, Weiss, Müller  
Oliver Simons *Harvard University*

“Dark Background”: Literature and Human Rights  
Sebastian Wogenstein *University of Connecticut*

**53. Nostalgia for Belonging – Redefinitions of Heimat? (1)**  
**Fri 2:00 PM - 4:00 PM Cabana 115**

Moderator: Carrie Smith-Prei *National University of Ireland, Maynooth*  
Commentator: Sonja Ellen Klocke *Indiana University, Bloomington*

(N)ostalgic Space or Heimat Ost? The Case of *Liebesau – Die andere Heimat*  
Sebastian Heiduschke *Montana State University*

Processes of Remembrance  
Birgit Maier-Katkin *Florida State University*

Including the Other: Toward a New Idea of Heimat  
Peter Blickle *Western Michigan University*

Sounding Belonging: Representations of Place in Turkish-German Rap  
Ela Gezen *University of Michigan*

**54. Built: Structure and Meaning in the Age of Goethe (2) (Sponsored by  
the Goethe Society of North America)**  
**Fri 2:00 PM - 4:00 PM Cabana 116**

Moderator: Angela Borchert *University of Western Ontario*  
Commentator: Chad Wellmon *University of Virginia*

The Family Curse: Structure and Fate  
Stefani Engelstein *University of Missouri*

Hegel’s Architectural Transcendence  
Daniel Purdy *Penn State University*

The Dome of the Mind  
Susan Bernstein

**55. Germans Reading China**  
**Fri 2:00 PM - 4:00 PM Cabana 117**

Moderator: Ingeborg Majer O'Sickey *Binghamton University*  
Commentator: Richard Sperber *Carthage College*

Before the Great Emperor of China: Hermeneutics and Space in German Literature  
David Kim *Harvard University*

German China Novels in the Early Twentieth Century: A Last Colonial G(r)asp  
Mary E Rhiel *University of New Hampshire*

Reading China, Resisting Hitler: Adam von Trott's Engagement with Chinese  
Political Philosophy and Culture 1935-44  
Nancy Lukens *University of New Hampshire*

Mongolian Nomadism: A Projection of a Western Utopia?  
Ulrike Brisson *Worcester Polytechnic Institute*

**56. Economic, Social, and Cultural Policies in the FRG: Guest Workers,  
Pensions, German Names**  
**Fri 2:00 PM - 4:00 PM Cabana 121**

Moderator: Hannes Richter *The University of New Orleans*  
Commentator: Roland Spickermann *University of Texas - Permian Basin*

From Hand to Mouth: The Finances of the German Government Retirement  
Pension System in the Late 1960's  
Alfred C. Mierzejewski *University of North Texas*

Contested Bodies: The West German Recruitment of Guest Workers from  
Yugoslavia  
Kaja Shonick *University of Washington*

Germanizing Germans: On the Germanization of Ethnic German Immigrants'  
Names (1976-1993)  
Jannis Panagiotidis *European University Institute, Florence*

**57. Elias and Veza Canetti, Together Again? Revisiting Their Lives and Work**

**Fri 2:00 PM - 4:00 PM Cabana 122**

Moderator: Christine Rinne *University of Nevada, Reno*

Commentator: William Collins Donahue *Duke University*

Veza Canetti, Elias Canetti, and the Influence of Karl Kraus: Questioning the Writer's Role in Society

Hanno Biber *Österreichische Akademie der Künste*

Anti-Semitism in Vienna, Frankfurt, and Zürich in the Works of Elias and Veza Canetti.

Claude Desmarais *Mount Allison University*

Monster or Supportive Friend? Different Views of Canetti's Relationships with Women.

Dagmar C. G. Lorenz *University of Illinois at Chicago*

**58. Reverberations of the "Long 1968" in West Germany: From the Protestant Kirchentag to Self-Constructions of RAF Prisoners**

**Fri 2:00 PM - 4:00 PM Cabana 123**

Moderator: Rita Chin *University of Michigan*

Commentator: Roberta Pergher *University of Michigan*

Changing the Guard? The "Long-1968" at the German Protestant Kirchentag

Benjamin Pearson *University of North Carolina at Chapel Hill*

The Terrorist as Victim: Discursive Strategies of Red Army Faction Prisoners

Alan Rosenfeld *University of California, Irvine*

Starving and Female Political Subjectivity: (State) Power and the Body in the RAF Hunger Strikes

Patricia Melzer *Temple University*

**59. Weimar and "Crisis"**

**Fri 2:00 PM - 4:00 PM Cabana 124**

Moderator: Katherine Roper *Saint Mary's College of California*

Commentator: Geoffrey J Giles *University of Florida*

Times of Crisis – Times of Change: Historical Breakdowns and the “Crisis” of 1918/19 as “Zeitenwende”

Rainer Grulich

The Narrative of Crisis in Weimar Germany and Historiography

Ruediger Graf *Ruhr-Universität Bochum*

“Weimar” Wanderung: The Popular Memory of Germany’s First Republic and the Life of a Metaphor

Erik Jensen *Miami University*

**60. New Perspectives on World War I (3): War at the Margins: Occupation and Empire in World War I Europe (Sponsored by GSA Working Group on World War I)**

**Fri 2:00 PM - 4:00 PM    Capitol**

Moderator: Jason Crouthamel *Grand Valley State University*

Commentator: Elizabeth A Drummond *Loyola Marymount University*

Enemies or Friends? Alsations as a Security Problem in the First World War

Christopher Fischer *Indiana State University*

The Austrian-Hungarian Contingent in the Occupation of the Ukraine in 1918

Wolfram Dornik *LBI für Kriegsfolgen-Forschung*

Simple Men, True Heroes, and the Victorious Generation: The Alpine Front and the Shaping of German Society, 1915-1925

Tait Keller *Towson University*

**61. New Perspectives on Konrad Wolf: History, Memory, Nationality**

**Fri 2:00 PM - 4:00 PM    Governors Hall 1**

Moderator: Sabine Hake *University of Texas at Austin*

Commentator: Barton Byg *University of Massachusetts Amherst*

Art, Memory, and History in Konrad Wolf’s *Der nackte Mann auf dem Sportplatz*

Tobias Ebbrecht *Hochschule für Film und Fernsehen*

Moscow-Berlin-Sofia: Transnational Exchange and *Gemeinschaftsproduktionen* by Konrad Wolf and Angel Wagenstein

Mariana Ivanova *University of Texas at Austin*



Historical Memory and Intermediality in Konrad Wolf's *Mama, ich lebe*  
Larson Powell *University of Missouri - Kansas City*

**62. Representing Authenticity**

**Fri 2:00 PM - 4:00 PM    Governors Hall 2**

Moderator: Anke Finger *University of Connecticut*

Commentator: Mark Lauer *Mount Holyoke College*

Authenticity in German and European Modernism

Steve Dowden *Brandeis University*

Dead Words, Vivid Perception: Rolf Dieter Brinkmann's Media Aesthetics in  
*Rom, Blicke*

Christoph Zeller *Vanderbilt University*

Shaping a Counter-Public in the 1960s: Harun Farocki and Ulrike Meinhof

Karin Bauer *McGill University*

The Politics of Authenticity: Docu-fictions on the History of the RAF

Ilka Rasch *Furman University*

**63. Changing Visual Economies in German Culture and Theory during the  
Early Twentieth Century**

**Fri 2:00 PM - 4:00 PM    Governors Hall 3**

Moderator: Chantelle Warner *University of Arizona*

Commentator: Peter Jelavich *Johns Hopkins University*

Hermann Eßwein and Modern Visual Culture: An Alternative to Meier-Graefe's  
Modernism

Sherwin Simmons *University of Oregon*

The Werkbund and the Display Window: Visual Cultures of Luxury and Modernism

Robin Schuldenfrei *University of Illinois at Chicago*

The Cathedral of Cinema: Fritz Lang's *Metropolis*

Charles Haxthausen *Williams College*

Kurt Schwitters's Move into Abstraction: A Reevaluation of "Autonomy"

Curt Germundson *Minnesota State University, Mankato*

**64. Beyond the Canon: Rediscovering Forgotten Medieval Texts (Sponsored by YMAGINA)**

**Fri 2:00 PM - 4:00 PM    Governors Hall 4**

Moderator: Kirsten M. Christensen *Pacific Lutheran University*

Commentator: Markus Stock *University of Toronto*

“Cristalliniu wortelîn?” Gottfried von Strassburg and the Troubling Birth of a Literary Canon

Joshua Davis *University of Central Missouri*

Pataphysical Discourse in Kyot’s *Parzival*

Christian Anderson *University of California Davis*

Mirroring the Canon: Prefigurative Imagery in the *Speculum Humanae Salvationis*

Matthew Heintzelman *Hill Museum & Manuscript Library*

“Mit guten Wortten ausserkorn”: Reading the Hebrew Bible through Hans Sachs’s *Ehren-Spiegel* and *Ehrenpord*

Alison Beringer *Colgate University*

**65. German Cultural Economies**

**Fri 2:00 PM - 4:00 PM    Governors Hall 5**

Moderator: Natalie Eppelsheimer *University of California, Irvine*

Commentator: Katharina Gerstenberger *University of Cincinnati*

1967-2007: The Gruppe 47 as a Literary “Heimat”

Rebecca Braun *University of Liverpool*

Selfmarketing: Auktoriale Inszenierungsstrategien des gegenwärtigen deutschen Literaturmarktes

Julia Schoell *Universität Bamberg*

Body Traffic in Ulrich Seidl’s *Import/Export* (2007) and Ursula Biemann’s *Remote Sensing* (2001)

Helga Druxes *Williams College*

Ghostly Business: Christian Petzold’s *Yella* as an Allegory of Late Capitalism

Anke Biendarra *University of California, Irvine*

**66. African and Asian Responses to German Colonialism (1): Resistance in East Africa (An Interdisciplinary Collaboration of GSA with the African Studies Association)**

**Fri 2:00 PM - 4:00 PM Great River Ballroom 1**

Moderator: Daniel J. Walther *Wartburg College*

Commentator: Andrew Zimmerman *The George Washington University*

Indigenous Responses to the Imposition of German Colonial Rule in East Africa

David Pizzo *Murray State University*

“bilde die Rekruten aus”: African Soldiers and Military Training in German East Africa, 1890-1916

Michelle Moyd *Cornell University*

Pioneers of Empire? The Making of Sisal Plantations in German East Africa, 1890-1917

Hanan Sabea *American University in Cairo*

**67. Thinking Beyond the Nation (3): Popular Fictions of Aesthetic Communities in Nineteenth- and Twentieth-Century German Literature**

**Fri 2:00 PM - 4:00 PM Great River Ballroom 4**

Moderator: Jean Quataert *Binghamton University*

Commentator: Peter Höyng *Emory University*

Hardenberg's Associationalism

Colin Benert *Independent Scholar*

Kafka's Literary Communities

Patrick Fortmann *Tulane University*

Globalization and Viennese Modernism

Susanne Kelley *Kennesaw State University*

Von der Absonderung zur Menschheit: Two Modern Forms of Gemeinschaft in Early Twentieth-Century German Culture

Robert Schechtman *University of California, Berkeley*

**68. German-American Encounters in Science and Scholarship in the Twentieth Century: Revisiting the Transatlantic Migration of Brains and Ideas (The DAAD German Studies Professors Session)**

**Fri 2:00 PM - 4:00 PM Kellogg 1**

Moderator: Michael Minkenberg

Commentator: Guenther Kronenbitter *Emory University*

Changing Landscapes of American Philanthropy in German Science: The Case of the Rockefeller Foundation

Michael Schuering *University of California, Berkeley*

A Small Business in a World of Syndicates. The Institute of Social Research in American Exile

Eva-Maria Ziege

The Transformative Impact and the Limits of Transatlantic Transfers of Knowledge: The Case of Political Science in Germany, Europe, and the United States

Lars Rensmann *University of Michigan*

**69. Ostpolitik and the World, 1969-1974**

**Fri 2:00 PM - 4:00 PM Kellogg 2**

Moderator: William Gray *Purdue University*

Commentator: William Gray *Purdue University*

Ostpolitik and Israel, 1969-1974

Carole Fink *The Ohio State University*

Ostpolitik Confronting Ideological Turbulences of the South: Chile and Bonn, 1970-1974

Joaquin Fernandois

Prague Spring, Czechoslovakia and Ostpolitik, 1968-1973

Oldrich Tuma

China and the Two Germanys, 1969-1974

Bernd Schaefer *Woodrow Wilson International Center*

**70. Generational Shifts in Contemporary German Culture**

**Fri 2:00 PM - 4:00 PM Kellogg 3**

Moderator: Laurel Cohen-Pfister *Gettysburg College*

Commentator: Susanne Vees-Gulani *Case Western Reserve University*

Between Unit of Measurement and Paradigm of Interpretation: Some Reflections on the Current Use of "Generation"

Stefan Willer *Zentrum für Literatur- und Kulturforschung Berlin*

Lifting a Taboo: The Representation of the Expulsion of Germans after World War II in Recent Multi-Generational Novels

Friederike Eigler *Georgetown University*

"Die Phantasie an die Macht!": The Generation of 1968 in Novels before and after 1989

Susanne Rinner *The University of North Carolina Greensboro*

The Politics of Paternity in Eastern Germany: Post-1945 and Post-1989

Thomas C. Fox *University of Alabama*

**71. Incidentals about Nazi Policy and Motives**

**Fri 2:00 PM - 4:00 PM Minnesota East**

Moderator: Gerhard L Weinberg *University of North Carolina at Chapel Hill*

Commentator: Doris L. Bergen *University of Toronto*

Concerning the Motives of the Kristallnacht Perpetrators

Henry Friedlander *Brooklyn College, CUNY*

Deadly Medicine: German Science and the Mission of Racial Eugenics

Dieter Kuntz *US Holocaust Memorial Museum*

Exceptions to the Nazi Regime's Use of Terror at the End of the War

Nathan Stoltzfus *Florida State University*

Contesting Racial Status in Nazi Vienna 1938-1944

Evan B Bukey *University of Arkansas*

**72. German Visions of India: A Love-Hate Relationship****Fri 2:00 PM - 4:00 PM Minnesota West**Moderator: Erika Nelson *Union College*

Commentator: Kamakshi P Murti

German Visions of India in the Middle Ages

Annett Krause *The Ohio State University*

From Herder to Nietzsche: Love-Hate and the Conflation of Hinduism and Buddhism.

Sai Bhatawadekar *The Ohio State University*

German Indology at the Fin-de-Siècle: Hermann Oldenberg's Philological Nation and Christian Apologetics

Perry Myers *Albion College*

"Problems like those – hardly discussed in this city": Magnus Hirschfeld's Encounter with Indian Sexuality and Sexology

Veronika Fuechtner *Dartmouth College***73. Conversion (3): Cross-Confessional Issues****Fri 2:00 PM - 4:00 PM State 1**Moderator: Carina Johnson *Pitzer College*Commentator: Wolfgang Breul *Johannes Gutenberg-Universität Mainz*

Irenicism and the Challenges of Conversion in the Early Eighteenth Century

Alexander Schunka *Universität Stuttgart*

Mish-Mash with the Enemy: Identity Politics, Power, and the Threat of Forced Conversion in Frederick William I's Prussia

Benjamin Marschke *Humboldt State University*

Pietist Conversion Narratives and Confessional Identity

Jonathan Strom *Emory University*

Converting Sacred Spaces: The Church of the Holy Ghost, 1719-1720

Thomas Bach *LeMoyne College*

**74. Change on the Potomac: Significance for German-US Relations  
(Roundtable Discussion Sponsored by the International Association for the  
Study of German Politics)**

**Fri 2:00 PM - 4:00 PM State 2**

Moderator: Jackson Janes *American Institute for Contemporary German Studies*

Participants to be announced

**75. Germans as Other, Germans with Others in International Context**

**Fri 2:00 PM - 4:00 PM State 3**

Moderator: Jeff Kleiman *University of Wisconsin*

Commentator: Peter Bergmann *University of Florida*

Letters to a German Friend: Albert Camus and the Inner German Other  
Robert W Whalen *Queens University of Charlotte*

Overcoming the Legacy of Hate: Postwar Strategies for French-German Cooperation  
Elana Passman *Indiana State University*

Forging an "International of Generations": Guenther Anders and the Anti-  
Nuclear Movement

Jason Dawsey *University of Chicago*

**Friday, October 3, 2008  
Sessions 4:15 PM - 6:00 PM**

**76. Otherness/Sameness in the German Middle Ages (2) (Sponsored by  
YMAGINA)**

**Fri 4:15 PM - 6:00 PM Cabana 113**

Moderator: Olga Trokhimenko *University of North Carolina, Wilmington*

Commentator: Rasma Lazda-Cazers *The University of Alabama*

Mischwesen and Manuscripts: On Textual Realizations of Thematic Monstrosity  
Valentine Pakis *University of Minnesota*

König Rother and Dukus Horant: Germanic Giants in Exotic Realms

Tina Boyer *University of California, Davis*

Perceptions of Sameness and Alterity in the *Spielmannsepos*  
Rosmarie T. Morewedge *Binghamton University, SUNY*

**77. Interpreting Rebellion and Repression in East Germany**  
**Fri 4:15 PM - 6:00 PM Cabana 114**

Moderator: Patricia A Herminhouse *University of Rochester*  
Commentator: Molly Wilkinson Johnson *University of Alabama in Huntsville*

De-Revolutionizing Germany: Antifascist Committees and the End of Mass  
Politics in East and West, 1944-1947  
Andreas Agoos *University of California, Davis*

Opportunity, Threat, and the Structure of Protest in the 1953 Uprising in East  
Germany  
Steven Pfaff *University of Washington*

Rethinking the East German Revolution *Manquée* of June 17, 1953  
Andrew Port *Wayne State University*

**78. Nostalgia for Belonging – Redefinitions of Heimat? (2)**  
**Fri 4:15 PM - 6:00 PM Cabana 115**

Moderator: Peter Blickle *Western Michigan University*  
Commentator: Barbara Kosta *University of Arizona*

Heimat in the Plural? Memory, Utopia, and Disruption in Texts by Franz  
Fühmann, Peter Härtling, and Jörg Bernig  
Valentina Glajar *Texas State University*

Allgemeine Wehrpflicht: Redefining Heimat in Regener's *Neue Vahr Süd* and  
Haußmann's *NVA*  
Hester Baer *University of Oklahoma*

The Visualization of Displacement in *Die Flucht* (*The Flight*, 2007)  
Matthias Bauer *Universität Flensburg*

„Ich komm' aus Kreuzberg, du Muschi“: Girlhood and Kiez as Heimat in  
*Prinzessinnenbad* (2007)  
Carrie Smith-Prei *National University of Ireland, Maynooth*



**79. Performing Identity in Contemporary German Culture**  
**Fri 4:15 PM - 6:00 PM Cabana 116**

Moderator: Sabine von Dirke *University of Pittsburgh*

Commentator: Anke Biendarra *University of California, Irvine*

Pina Bausch's Cross-Cultural Work in Cinema and Dance  
Vera Stegmann *Lehigh University*

When Men Want Babies: The Latest Fad in German Literature and Criticism?  
Christine Kanz *University of Texas at Austin*

A Turkish Tale: Genre, Subjectivity, and the Controversy around Feridun  
Zaimoglu's *Leyla*  
Chantelle Warner *University of Arizona*

From Fremd im eigenen Land to the Neue deutsche Einheit: Hip-hop  
Confrontations with German Identity  
Kathrin Bower *University of Richmond*

**80. Cold War Politics and the German Question: Ostpolitik, U.S.-Polish  
Relations, and East German Foreign Policy**  
**Fri 4:15 PM - 6:00 PM Cabana 117**

Moderator: Joachim Neander *Independent Scholar Kraków*

Commentator: Bernd Schaefer *Woodrow Wilson International Center*

Understanding the Class Enemy: Foreign Policy Expertise in East Germany  
Stephen J. Scala *University of Maryland-College Park*

The Dilemmas of Détente and Western Unity: The United States and West  
German Ostpolitik, 1969-1972  
Jean-François Juneau *University of Montreal*

The German Question in U.S.-Polish Relations (1956-1970)  
Jakub Tyszkiewicz *University of Wrocław*

**81. International Relations of the Weimar Republic: The Impact of Culture, Politics, and Economic Interests**

**Fri 4:15 PM - 6:00 PM Cabana 121**

Moderator: Erik Jensen *Miami University*

Commentator: Robert W Whalen *Queens University of Charlotte*

Wilson in the German Culture of Defeat

Peter Bergmann *University of Florida*

Man on a Mission: Hans von Seeckt's Efforts to Secure German Interests in China

Robyn Rodriguez

Mitteleuropa, Culture, and Economics: German Non-State Actors in Southeastern Europe 1920-1933

Stephen Gross *University of California, Berkeley*

**82. Catholicism and the Challenges of Social Change in Post-1945 Germany**

**Fri 4:15 PM - 6:00 PM Cabana 122**

Moderator: Jeffrey Zalar *Pepperdine University*

Commentator: Raymond C Sun *Washington State University*

“Vergangenheitsbewältigung” as Overcoming the Present: Ernst-Wolfgang Böckenförde and the „Aufarbeitung“ of the Catholic Past, 1955-1963

Mark Ruff *St. Louis University*

Dispelling “Mädchenträume vom Orient”: The Catholic Church and Debates about Islam in Post-World War II Germany

Julia Woesthoff *DePaul University*

**83. Viewing National Socialism from Below: Research on Everyday Life, Forced Sexual Labor, and Professional Archaeology**

**Fri 4:15 PM - 6:00 PM Cabana 123**

Moderator: Richard Frankel *University of Louisiana, Lafayette*

Commentator: Hermann Beck *University of Miami*

Creating Nazi Archaeology: Professional Collaboration and International Scholarship

Laurence Hare *Emory & Henry College*

Practicing Normality: Cinema, War, and Everyday Life in National-Socialist Hamburg  
Anne Berg *University of Michigan*

Forced Sexual Labor: Prostitutes in the Concentration Camp Brothels  
Jessica Anderson Hughes

**84. Reading, Perception, and Gender**  
**Fri 4:15 PM - 6:00 PM Cabana 124**

Moderator: Ruth-Ellen Joeres *University of Minnesota*  
Commentator: Ruth-Ellen Joeres *University of Minnesota*

Mother Dearest? Alternative Visions of Maternity in the Fiction of Hedwig  
Dohm and Gabriele Reuter  
Daniela Richter *Central Michigan University*

Wilhelm as Reader: The Process of Reading in Goethe's *Wilhelm Meisters Lehrjahre*  
Zsuzsa Horvath *University of Pittsburgh*

Gendered Perception of Mothers: Gretchen and Her Mother in Goethe's *Faust*  
Sandra Kohler *University of Illinois at Chicago*

**85. Germany after the Millennium: A Nation of Fractured Identities?**  
**Fri 4:15 PM - 6:00 PM Capitol**

Moderator: Barbara Mabee *Oakland University*  
Commentator: Dagmar C. G. Lorenz *University of Illinois at Chicago*

"Doing Identity - Bastard München"--German Theater and the New Germanness  
Helga W. Kraft *University of Illinois at Chicago*

Ingo Schulze's *Handy: Thirteen Tales in the Old Style*: A New Look at Eastern  
Germanness and Identity Formation  
Christine Cosentino-Dougherty *Rutgers University*

Jagoda Marinic's Novel *Die Namenlose* (2007) and Herta Müller's *Reisende auf  
einem Bein* (1989): Piecing Together National and Personal Identity through the  
Experience of Berlin  
Laura Bohn *Yale University*

Deutschsprachige Literatur im Zeichen der Globalisierung: Zur transnationalen Schreibstrategie Zafer Senocaks  
Elke Segelcke *Illinois State University*

**86. East German Perspectives on Latin America/Latin American Perspectives on the GDR in Film**

**Fri 4:15 PM - 6:00 PM    Governors Hall 1**

Moderator: Marike Janzen *University of Kansas*

Commentator: Hunter Bivens *University of California at Santa Cruz*

The Battle for Chile: Third Cinema and Its Second World Appropriation in the Films of Heynowski and Scheumann

Dennis Hanlon *The University of Iowa*

Black/ White/ Red Indians: Race in Konrad Petzold's *Osceola*

Evan Torner *University of Massachusetts*

The Politics of Daily Life: DEFA *Alltag* Films and Independent Argentine Cinema

Elizabeth Clarke *Wilfrid Laurier University*

Choreographing Exile: Lothar Warneke's and Omar Saavedra Santis's *Blonde Tango*

Jamie Trnka *University of Scranton*

**87. Media Events and Spectatorship in Television, Radio, and Film**

**Fri 4:15 PM - 6:00 PM    Governors Hall 2**

Moderator: Britta Kallin *Georgia Institute of Technology*

Commentator: Katrin Sieg *Georgetown University*

The "Chamberlin-Flug" Broadcast and the Invention of the "Live," June 1927

Brian Hanrahan *Columbia University*

Live Petrification?: Fascist Aesthetics and Nazi Television

Laura Heins *University of Virginia*

Television – Theatre - Television: Inter-media Crossings of Ibsen's *Nora* in German Performing Arts

Antje Budde *University of Toronto*

The Bitter Tears of Veronika Voss

Siobhan Craig *University of Minnesota*

**88. Werner Herzog's Films at the Boundaries of the Human**  
**Fri 4:15 PM - 6:00 PM    Governors Hall 3**

Moderator: Patrick Fortmann *Tulane University*

Commentator: Lutz Koepnick *Washington University*

The Herzog Touch

Eric Ames *University of Washington*

Through Animals' Eyes: Herzog's Primates

Brad Prager *University of Missouri, Columbia*

German Romanticism in Alaska

Laurie R. Johnson *University of Illinois at Urbana-Champaign*

**89. Money as Metaphor: Cultural Meanings of Money**  
**Fri 4:15 PM - 6:00 PM    Governors Hall 4**

Moderator: Skyler Arndt-Briggs *University of Massachusetts*

Commentator: Bernd Widdig *Boston College*

Money = Blood? Changing Metaphors in Nineteenth-Century Germany

Sharon Gordon *Hebrew University Jerusalem*

Zero-Sum; On the Logic of Inflation in Richter and Dada

Arndt Niebisch *University of North Carolina, Greensboro*

Money for Nothing? The East German Monetary Reform of 1957

Jonathan Zatlín *Boston University*

Fictitious Money, Real Claims? Debates about Unification, the Euro, and Economic Integration

Ursula Dalinghaus *University of Minnesota*

**90. New Nationalisms and Conservatism in Germanophone Countries: Realities, Representations, and Responses (Session Sponsored by Women in German)**

**Fri 4:15 PM - 6:00 PM    Governors Hall 5**

Moderator: Karin Baumgartner *University of Utah*

Commentator: Louise K. Davidson-Schmich *University of Miami*

Normalizing Germany: 68ers from Opposition to Affirmation  
 Marike Janzen *University of Kansas*

The New “Wir”: The Multicultural Paradigm Shift in Red-Green Nationalism  
 Guido Schenkel *University of British Columbia*

Swiss Right-Wing Populism: Realities and Reactions - and Why They Matter in German Studies  
 Andrea Reimann *University of Miami*

The Islamophobic Freedom Party of Austria (FPÖ): Expression of Populism and Ethnopluralism  
 Farid Hafez *University of Vienna*

**91. African and Asian Responses to German Colonialism (2): Gender, Control, and Resistance (An Interdisciplinary Collaboration of GSA with the African Studies Association)**  
**Fri 4:15 PM - 6:00 PM Great River Ballroom 1**

Moderator: Sara Lennox *University of Massachusetts*  
 Commentator: Sara Pugach *University of California, Irvine*

Masculine Women and Mass Murder: Gender and German Atrocities during the Herero Uprising of 1904  
 Thomas Josephson

Negotiating the Nation: Colonialism and Resistance in Qingdao, 1897-1914  
 Klaus Muehlhahn *Indiana University Bloomington*

Recht-schaffen übersetzen. Intermediäre Akteure kolonialer Gerichtsbarkeit in Kamerun  
 Ulrike Schaper *Free University of Berlin*

Sex and Control in Germany’s Overseas Possessions  
 Daniel J. Walther *Wartburg College*

**92. Narratology and German Studies (1): Narrative Performance**  
**Fri 4:15 PM - 6:00 PM Great River Ballroom 4**

Moderator: Sarah Painitz *Wabash College*  
 Commentator: Lorna Martens *University of Virginia*

Bridging the Narratological Divide: The Study of Unreliable Narration in German Studies

Thomas Lornsen *McGill University*

The Sinking of the Performative: The Failure to Forego Narrative Representation in Christoph Ransmayr's *Die Schrecken des Eises und der Finsternis*

Joshua Kavaloski *Drew University*

Robert Walser's Poetics of Pleasurable Deferral, or How to Move Beyond a Plot-centered Notion of Narrativity

Samuel Frederick *Clemson University*

Narrative Perspective and the Perpetrator in Holocaust Fiction

Erin McGlothlin *Washington University in St. Louis*

### **93. The New Berlin: Critical Literary Treatments of an Urban Space in Transition**

**Fri 4:15 PM - 6:00 PM Kellogg 1**

Moderator: Florence Feiereisen *Middlebury College*

Commentator: Barton Byg *University of Massachusetts Amherst*

Bashing Berlin: A Critical History

Katharina Gerstenberger *University of Cincinnati*

Retreat as Protest: Relocating Kafka's "Der Bau" into the New Berlin in Norman Ohler's "Mitte" (2001)

Bastian Heinsohn *University of California, Davis*

Fascination Fatigue: Reading the New Boredom of the "New Berlin"

Eric Jarosinski *University of Pennsylvania*

Critical Pedestrianism in Cees Nooteboom's Berlin Novel, *Allerseelen*

Philip Broadbent *University of Texas--Austin*

### **94. Changing Currents: Transnational Voices in Contemporary German Literature, Theater, and Film**

**Fri 4:15 PM - 6:00 PM Kellogg 2**

Moderator: Timothy B. Malchow *Valparaiso University*

Commentator: Elisabeth Herrmann *University of Alberta*

Going East oder Auf der neuen Suche nach dem Osten – Polen-Bilder in der deutschen Gegenwartsliteratur: Plädoyer für einen narratologischen Ansatz  
Carsten Gansel *Universität Gießen*

Locating the Global in the Local: Transnational Trends in Juli Zeh's *Spieltrieb* (2004)  
Sonja Ellen Klocke *Indiana University, Bloomington*

“Performatives” of Victimhood: Tabori's Transnational Play *Weisman und Rotgesicht* as Political Theater  
Jens Kugele *Georgetown University*

Transnational Cinema: Fatih Akin Does More than Cross the Bridge  
Kristie A. Foell *Bowling Green State University*

**95. Dance in the Weimar Republic**  
**Fri 4:15 PM - 6:00 PM Kellogg 3**

Moderator: Corina Petrescu *Central College*  
Commentator: Erik Jensen *Miami University*

Androgyny, Homosexuality, and the Dancing Body in Weimar Visual Culture  
Susan Funkenstein *University of Wisconsin--Parkside*

Once a Vamp, Always a Vamp: Brigitte Helm's Emblematic Dance Mannerism  
Mihaela Petrescu *Hobart and William Smith Colleges*

Dance in Vicki Baum's Weimar Novels  
Esther Bauer *University of Wisconsin, Stevens Point*

A Queer Exile: German-American Spectator Communities and Valeska Gert's Cabaret  
Karen Mozingo *The Ohio State University*

**96. East German Literature in the New Century: Memory and Satire**  
**Fri 4:15 PM - 6:00 PM Minnesota East**

Moderator: Paul Michael Lutzeler *Washington University*  
Commentator: Thomas C. Fox *University of Alabama*

Parallax Memories: Forgotten Borderlands in Reinhard Jirgl's *Abtruennig* (2005)  
Erk Grimm *Barnard College-Columbia University*



The Mesh of the Past a Puzzle for the Future: Angela Krauss's *Wie weiter* (2006)  
Anke Finger *University of Connecticut*

Im Labyrinth der Moeglichkeiten: Monika Marons "Ach Glueck" (2007)  
Holly Liu *Alma College*

New Eastern German Satire: Ingo Schulze's *Neue Leben* (2005)  
Jill Twark *East Carolina University*

**97. Re-orientalism: Beyond Foucauldian Paradigms**

**Fri 4:15 PM - 6:00 PM Minnesota West**

Moderator: Peter Park *University of Texas at Dallas*  
Commentator: Sai Bhatawadekar *The Ohio State University*

Reconcilable Indifferences: Schelling and the Gitagovinda  
Robert Cowan *Hunter College, CUNY*

Self-Othering in German Orientalism: The Case of Friedrich Schlegel  
Nicholas Germana *Keene State College*

"Either a Hermeneutical Consciousness or a Critical Consciousness":  
Renegotiating Theories of the Germany-India Encounter  
Bradley Herling *Marymount Manhattan College*

Indo-German Connections and the First World War  
Doug McGetchin *Florida Atlantic University/MacArthur Campus*

**98. Conversion (4): Family and Social Networks**

**Fri 4:15 PM - 6:00 PM State 1**

Moderator: Mary Lindemann *University of Miami*  
Commentator: Alan Levenson

Jewish Socialists and the Conversion Problematic in Germany, 1875-1914  
Deborah Hertz *University of California, San Diego*

Jewish-Christian Converts in Vienna, 1748-1914  
Anna L. Staudacher *Austrian Academy of Sciences*

Personal Narratives of the Journey to Judaism in Post-Shoah Germany  
Dani Kranz *University of St Andrews*

**99. The Enduring Power to Provoke: Heinrich Heine Debated in North America, Germany, and Israel**

**Fri 4:15 PM - 6:00 PM State 2**

Moderator: Amir Eshel *Stanford University*

Commentator: Paul Reitter *Ohio State University*

Between Jews and Germans: Heinrich Heine in North America

Jeffrey Grossman *University of Virginia*

Circles of Friends: Heine in Contemporary Israeli Literature

Na'ama Rokem *Yale University*

Peter Handke Reads Heinrich Heine

Liliane Weissberg *University of Pennsylvania*

**100. Exporting Western Values: U.S., German, and Polish Democracy Promotion Abroad**

**Fri 4:15 PM - 6:00 PM State 3**

Moderator: Roland Freudenstein *Hamburg State Government*

Commentator: Roland Freudenstein *Hamburg State Government*

Western NGOs and Postcommunist Reforms: What Do We Know Fifteen Years On?

Wade Jacoby *Brigham Young University*

Democracy Promotion on the Ground: The Role of Parliaments

K. Scott Hubli *National Democratic Institute for International Affairs*

Agents and Agenda: Bureaucratic Politics and Democracy Promotion in the U.S. and Germany

Maria Rotter *Technische Universität Chemnitz*

From Recipient to Donor: Polish Promotion of Democracy and Transition in Eastern Europe

Karolina Pomorska *University of Maastricht*

**GSA NO-HOST COCKTAIL RECEPTION**

**All Conference Participants Are Welcome**

**Friday, October 3, 2008**

**6:00 PM – 7:00 PM**

**Great River Ballroom I and IV**

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**THIRTY-SECOND BANQUET OF THE ASSOCIATION**

**Friday, October 3, 2008**

**7:00 PM – 10:00 PM**

**Great River Ballroom II and III**

**PRESIDENTIAL ADDRESS**

**Speaker: SARA LENNOX**

**“Transnational Approaches and Their Challenges”**

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**Saturday, October 4, 2008**

**Sessions 8:30 AM – 10:15 AM**

**101. The Self as Muse: Narcissism in the Age of Goethe**

**Sat 8:30 AM - 10:15 AM Cabana 113**

Moderator: Richard Block *University of Washington, Seattle*

Commentator: Alexander Mathaes *University of Oregon*

Self-Reflection and Knowledge of Self in Hamann’s Early Philosophical and Aesthetic Writings

F. Corey Roberts *Calvin College*

Narcissism and the Narcissus Myth in Theodor Gottlieb von Hippel’s *Über die Ehe* and *Über die bürgerliche Verbesserung der Weiber*

Ann Schmiesing *University of Colorado at Boulder*

Werther's Sentimental Narcissism: Reflections on the Social and Aesthetic Origins of the Modern Psyche

Edgar Landgraf *Bowling Green State University*

**102. Germans Imagining Ancient Greece, Chivalry, and Africa.**

**Sat 8:30 AM - 10:15 AM Cabana 114**

Moderator: Victor Fusilero *University of California, Los Angeles*

Commentator: Suzanne Marchand *Louisiana State University, Baton Rouge*

The Image and Practice of Knighthood: German Chivalric Culture and the End of the Staufen Dynasty

Daniel Franke *University of Rochester*

The Play of Ornament: Herculaneum and Winckelmann's *Gedanken über die Nachahmung der griechischen Werken*

Anna Guillemin *University of Michigan*

Dressing Angelo Soliman: Attitudes towards Africa in Eighteenth-Century Vienna as Seen through the Ceremonial Costume of a Former Slave and Freemason

Heather Morrison *State University of New York-New Paltz*

**103. Bourgeois Ideals in Musical Listening after 1800**

**Sat 8:30 AM - 10:15 AM Cabana 115**

Moderator: Sanna Pederson *University of Oklahoma*

Commentator: Christian Thorau *HfMDK Frankfurt am Main*

Genre in Practice: Perspectives from the German Middle Class in the Nineteenth Century

David Gramit *University of Alberta*

Listening in the Mind's Eye: Moral Instruction through Mozart Biography

Karen L. Painter *University of Minnesota*

Music History as Emancipation: Political Dream and Historical Narrative

Frank Hentschel *Justus-Liebig-Universität Gießen*

**104. Women, War, and Revolution 1789/1848: History and Fiction (Session Sponsored by Women in German)**

**Sat 8:30 AM - 10:15 AM Cabana 116**

Moderator: Waltraud Maierhofer *University of Iowa*

Commentator: Marjanne Gooze *University of Georgia*

A Critique of Masculinity in Christine Westphalen's War Propaganda (1806-1815)

Karin Baumgartner *University of Utah*

Redefining the Role of Mothers in Times of War through the Memoirs of the Swiss Amazon Regula Engel

Julie Koser *University of Maryland*

Armed Women: Revolutionary Portrayals of Femininity in Women's Literature of "Die Familie Seldorf," "Lydia," and "Revolution und Contrerevolution"

Susanne Balmer *University of Zurich*

**105. Changing Perspectives on Childhood, 1870-1960**

**Sat 8:30 AM - 10:15 AM Cabana 117**

Moderator: Carolyn Kay *Trent University, Lady Eaton College*

Commentator: Andrew Donson *University of Massachusetts Amherst*

The "Childhood Paradise": Private Memory of Childhood in the Nineteenth Century

Jason Tebbe *Grand Valley State University*

Parental Rights, Parental Duties: The German Churches and their Struggle for the Next Generation of the Faith in 1950s West Germany

Joel Davis *Saint Louis University*

The Child as Self: Modern Sightlines in Autobiography

Amanda Brian *University of Illinois, Urbana-Champaign*

**106. East European Contexts, Transnational Memory, Transcultural Literature**

**Sat 8:30 AM - 10:15 AM Cabana 121**

Moderator: Bettina Brandt *Montclair State University*

Commentator: Valentina Glajar *Texas State University*

Marica Bodrozic: Tito is Dead – Yugoslavian Memory in German Narratives of a New Belonging

Erika Berroth *Southwestern University*

Travel, Storytelling, and Transnational Memory in Richard Wagner's *Habseligkeiten* and Catalin Dorian Florescu's *Der kurze Weg nach Hause*  
Anca Luca Holden *University of Georgia*

When Transylvanian Saxons Became Germans: Self-Betrayal in Eginald Schlattner's *Der geköpfte Hahn*  
Corina Petrescu *Central College*

### **107. International Influences on German Social Thought, c. 1900**

**Sat 8:30 AM - 10:15 AM Cabana 122**

Moderator: Warren Rosenblum *Webster University*

Commentator: Larry Frohman *State University of New York, Stony Brook*

Colonizing the Moors: Science, Selection, and Settlers in Northwestern Germany, 1890-1914

Elizabeth B. Jones *Colorado State University*

Social Conditions and Social Reformers in England as Seen by Germans, 1880-1914

Andrew Lees *Rutgers University, Camden Campus*

The Bethel Mission to East Africa and the Development of Protestant Social Welfare: 1890-1923

Edward Snyder *University of Minnesota*

### **108. Heinrich von Kleist, Reception (1): Eichendorff, Nietzsche, and the Third Reich**

**Sat 8:30 AM - 10:15 AM Cabana 123**

Moderator: Jeffrey L. High *California State University Long Beach*

Commentator: John A. McCarthy *Vanderbilt University*

To the Beasts: Animals, Terror, and the Law in Eichendorff and Kleist

Jeffrey Champlin *New York University*

Nietzsche's Struggle with Kleist: A Romantic Agony

Nicholas Martin *University of Birmingham*

National Socialist Perspectives on Kleist's *Hermannsschlacht*  
David Tse-chien Pan *University of California, Irvine*

**109. Personal Memory and the Politics of Commemoration in West Germany and Poland**

**Sat 8:30 AM - 10:15 AM Cabana 124**

Moderator: John C. Swanson *Utica College of Syracuse University*

Commentator: Dieter K. Buse *Laurentian University*

Krieg, Militär und politischer Totenkult: Soldaten der Wehrmacht im öffentlichen Gedenken der Bundesrepublik  
Jörg Echternkamp *Militärgeschichtliches Forschungsamt*

Confronting the Past: Living with the Legacy of Their Father  
Gesine Gerhard *University of the Pacific*

Auschwitz in the Triangle of German-Polish-Jewish Relations - A Case Study in "History Politics"  
Joachim Neander *Independent Scholar Kraków*

**110. Queer Europe? Cinema and Cosmopolitanism**

**Sat 8:30 AM - 10:15 AM Capitol**

Moderator: Antje Budde *University of Toronto*

Commentator: Randall Halle *University of Pittsburgh*

European Queer Cinema: Migrating Desires, Deterritorializing Nations  
Barbara Mennel *University of Florida, Gainesville*

Queer European Economies  
Katrin Sieg *Georgetown University*

Beyond "Cultural" Masculinities: Ethics, Ethnics, and Cosmopolitan Obligations  
B. Venkat Mani *University of Wisconsin-Madison*

**111. Making the GDR: Constructing a Socialist Society in the East After 1945 (Berlin Program Alumni Roundtable)**

**Sat 8:30 AM - 10:15 AM    Governors Hall 1**

Moderator: Brian M. Puaca *Christopher Newport University*

David Tompkins *Carleton College*

Joy Calico *Vanderbilt University*

Alice Weinreb *University of Michigan*

Jon Berndt Olsen *George Mason University*

**112. Framed by History: Situating the Self in Personal Documentary**

**Sat 8:30 AM - 10:15 AM    Governors Hall 2**

Moderator: Stefan Soldovieri *University of Toronto*

Commentator: Angelica Fenner *University of Toronto*

Autobiography, Genealogy, and Migration: Angela Melitopoulos's *Passing Drama* (1999)

Reinhild Steingrover *Eastman School of Music/University of Rochester*

Opa im Objektiv: Documenting German (Family) History Through the Autobiographical Lens

Avi Kempinski *Fort Hays State University*

“Talking ‘Bout My Generation”: The Suicide of the Subject in Andreas Veiel's *Die Ueberlebenden*

John E. Davidson *Ohio State University*

**113. Wilhelm Dieterle, Cinema, and the Practice of Critical Theory**

**Sat 8:30 AM - 10:15 AM    Governors Hall 3**

Moderator: Patricia A. Simpson *Montana State University - Bozeman*

Commentator: Eric Rentschler *Harvard University*

The Dialectics of (Sexual) Enlightenment: Wilhelm Dieterle's *Geschlecht in Fesseln* (1928)

Christian Rogowski *Amherst College*

Hitler + Mussolini = Napoleon: William Dieterle's Bio-pictures and Exile Literature  
Gerd Gemünden *Dartmouth College*



America on Trial: Dieterle, Horkheimer and Triangle Trade in *The Devil and Daniel Webster*

Simon Richter *University of Pennsylvania*

**114. New Perspectives on World War I (4): Victims and Veterans of the Great War (Sponsored by GSA Working Group on World War I)**

**Sat 8:30 AM - 10:15 AM    Governors Hall 4**

Moderator: Robert W Whalen *Queens University of Charlotte*

Commentator: Jason Crouthamel *Grand Valley State University*

Women in Black: The Shadowy Figures of *Kriegerwitwen*

Erika Quinn *California State University - Sacramento*

State, Society, and Care Provisions for *Kriegsopfer* in World War I Austria

Ke-chin Hsia *University of Chicago*

Veterans of a Different Front: German Prisoners of the Great War in the Weimar Republic

Brian K. Feltman *The Ohio State University*

**115. Parties, Voters, and Electoral Strategies under Merkel's Grand Coalition. (Session Sponsored by the International Association for the Study of German Politics)**

**Sat 8:30 AM - 10:15 AM    Governors Hall 5**

Moderator: Charlie Jeffery *University of Edinburgh*

Commentator: Thomas Saalfeld *University of Kent at Canterbury*

Merkel's Grand Coalition: Expectations and Evaluations of Different Voter Groups

Evelyn Bytzek *University of Frankfurt*

German Parties and Voters: Emergence of a New Socio-Political Cleavage?

Thomas Saalfeld *University of Kent at Canterbury*

Local Campaigning in the 2005 German Parliamentary Elections: Motivations, Structures, and Effects

Thomas Zittel *University of Munich*

**116. African and Asian Responses to German Colonialism (3): Transcultural Narratives (An Interdisciplinary Collaboration of GSA with the African Studies Association)**

**Sat 8:30 AM - 10:15 AM Great River Ballroom 1**

Moderator: Perry Myers *Albion College*

Commentator: Nina Berman *Ohio State University*

“We black Germans are proud of our German affiliation” - Mpundu Akwa: A Transnational Life in Imperial Germany

Dominik Nagl *Freie Universität Berlin*

War of Words: Medicine as Narrative in the Maji Maji War

Jamie Monson *Carleton College*

Koloniale Gegenwart – Wer Spricht? Zur Politik der Ehrung, der Entinnerung und der selektiven Verschwiegenheit

Maureen Maisha Eggers *Humboldt University Berlin*

**117. Global Stories and German Questions**

**Sat 8:30 AM - 10:15 AM Great River Ballroom 4**

Moderator: Geoff Eley *University of Michigan*

Commentator: Jennifer L. Jenkins *University of Toronto*

Chinese Piracy, Scientific Martyrdom, and the Islamic Quarantine: Internationalism and Interventionist Nationalism in Nineteenth-Century Germany

Bradley Naranch *Stanford University*

German Militarism and Global Militarization: Rethinking Wilhelmine Navalism

Dirk Bonker *Duke University*

“The Ugly Germans” and the Global Cold War

Young-Sun Hong *State University of New York, Stony Brook*

**118. The Enduring Past and the Critique of the Present in West German Visual Politics circa 1960**

**Sat 8:30 AM - 10:15 AM Kellogg 1**

Moderator: Timothy Brown *Northeastern University*

Commentator: Marion F. Deshmukh *George Mason University*

Documenta II and the Crisis of Abstraction  
Heather E. Mathews *Pacific Lutheran University*

Subversive Art: Aesthetic-Political Debates Amongst the Situationist  
International and Gruppe SPUR  
Lauren Graber *University of Michigan, Ann Arbor*

Political Pornography in the West German Underground Press  
Mia Lee *University of Michigan*

**119. The Sounds of Twentieth-Century Germany**  
**Sat 8:30 AM - 10:15 AM Kellogg 2**

Moderator: Margaret Menninger *Texas State University -- San Marcos*  
Commentator: David Imhoof *Susquehanna University*

Phonographic Culture: The Technological Reception of African-American Music  
in Early Twentieth-Century Germany  
Jonathan Wipplinger *College of the Holy Cross*

Tonfilmoperette, Musikfilm, Revuefilm: Sound Film, Schlager, and New  
Cinematographic Landscapes  
Christelle Le Faucheur *University of Texas, Austin*

Cold War Soundscapes in Berlin. Connecting Transnational Subcultures and  
Changing Broadcasting Policies in West and East Berlin in the 1960s  
Heiner Stahl *University College London*

**120. Wilderness, Frontier, and Civilization: Narrating the German-  
American Encounter in the Long Nineteenth Century**  
**Sat 8:30 AM - 10:15 AM Kellogg 3**

Moderator: Celia Applegate *University of Rochester*  
Commentator: Celia Applegate *University of Rochester*

Colonial Realities: Germans, Massacres, and New Ulm during the Minnesota  
Indian War of 1862  
H. Glenn Penny *University of Iowa*

American "Grand Tour" to Germany: The Attraction of Opposites  
Kirsten Belgum *University of Texas at Austin*

Germans in the Wilderness: American National Parks and the Heimat Imaginary, 1880-1914

Thomas Lekan *University of South Carolina*

**121. Deutschlandforschung in Deutschland: Überholt oder notwendig? A Roundtable Discussion (Sponsored by Gesellschaft für Deutschlandforschung)**

**Sat 8:30 AM - 10:15 AM Minnesota East**

Moderator: Erich G Pohl *Universität Heidelberg*

Manfred Wilke *Freie Universität Berlin*

Gerhard L Weinberg *University of North Carolina at Chapel Hill*

Tilman Mayer *Universität Bonn*

Gerald R. Kleinfeld

**122. The Emotional History of the Cold War (1): Images and Emotions in Early Cold-War Germany**

**Sat 8:30 AM - 10:15 AM Minnesota West**

Moderator: Holger Nehring *University of Sheffield*

Commentator: Frank Biess *University of California-San Diego*

Images in the Cold War: Mushroom Clouds, Nuclear Aircraft, and Atomic Shelters

Inge Marszolek *Universität Bremen*

Concrete Tombs: Memory, Bunkers, and the Bombenkrieg in Early-Cold War West Germany

Nicholas Steneck *Ohio State University*

A Transnational Approach to the Visual Culture of the Nuclear Age in 1950's Germany

Dolores Augustine *St. John's University, New York*

The Utopian "Self" and the Dystopian "Other": The Superpowers as Projection Screens in Early Cold War Press Pictures in Germany 1945-50

Silke Betscher *University of Liverpool*

**123. Reconsidering Alfred Döblin**

**Sat 8:30 AM - 10:15 AM State 1**

Moderator: Jennifer Colosimo

Commentator: Tobias Boes *University of Notre Dame*

Alfred Döblin and Photography

Todd Heidt *University of Cincinnati*

Alfred Döblin and a Minor Modernist Märchen Redux

Robert Jenkins *University of Illinois-Urbana-Champaign*

Alfred Döblin's Trip to the Jews

Luis Krausz *Universidade de São Paulo*

Problematising Wu-wei in Alfred Döblin's *Die Drei Sprünge des Wang-lun: Chinesischer Roman*

Qinna Shen *Yale University*

**124. Historicizing the "Moral" Agenda: Sexual Morality and Conservative Politics in Germany, 1890s-1950s**

**Sat 8:30 AM - 10:15 AM State 2**

Moderator: Julia Bruggemann *DePauw University*

Commentator: Elizabeth Heineman *University of Iowa*

Conservatives, Students, and Morality at German Universities during the Wilhelmine Period

Lisa Zwicker *Indiana University South Bend*

New Tensions and Trends in the Weimar-Era "Moral" Agenda: The Example of Conservative Debates about Prostitution

Julia Roos *Indiana University*

"The Esteem of Women and Girls Is in Danger!": Christian Democracy and Sexual Morality in the Postwar Years

Maria Mitchell *Franklin & Marshall College*

**125. Narratology and German Studies (2): Visual Narrativity and Ekphrasis**  
**Sat 8:30 AM - 10:15 AM State 3**

Moderator: Joshua Kavaloski *Drew University*

Commentator: Erin McGlothlin *Washington University in St. Louis*

Modern Narrators and Narrative Identification: A Case Study of the Cinematographical and Photographical Narrator in Kafka's "Der Verschollene" and Schwarzenbach's "Das glückliche Tal"

Melissa De Bruyker *University of Ghent*

Vision, Power, and the Reader in Hofmannsthal's *Das Märchen der 672. Nacht*  
 Sarah Painitz *Wabash College*

Ekphrasis as Trauma in Thomas Lehr's Works

Olaf Berwald *University of North Dakota*

**Saturday, October 4, 2008**  
**Sessions 10:30 AM - 12:15 PM**

**126. Method and Society (1): German Traditions of Inquiry in the Human and Natural Sciences, Eighteenth Century**  
**Sat 10:30 AM - 12:15 PM Cabana 113**

Moderator: Connie Moon Sehat *George Mason University*

Commentator: Martin Gierl *Universität Göttingen*

Criticizing the Dogma and the Dogma of Criticism: Krüger's, Euler's, and Sulzer's Empirical Metaphysics in Science and Art

Amir Marmor *The Hebrew University in Jerusalem*

The Changing Fortunes of the Olympian Gods in Eighteenth-Century German Universities: A Methodological Consideration

Asaph Ben-Tov *Yad Hanadiv*

The Legacy of Natural Law: Kant, Hegel, and the Politics of Method

Kelly Grotke

**127. Small Matters in German Party Politics: The Liberals, the Greens, and the Left Socialists**

**Sat 10:30 AM - 12:15 PM Cabana 114**

Moderator: Daniel Hough *University of Sussex*

Commentator: Jonathan R. Olsen *University of Wisconsin--Parkside*

Germany's Liberals: Third Force No More

Christian S e *California State University, Long Beach*

The Greens: Adapting to the Changing Political Landscape?

E. Gene Frankland *Ball State University*

The Left Socialists: From Outcast to Partner?

David Patton *Connecticut College*

**128. Otherness/Sameness in the German Middle Ages (1) (Sponsored by YMAGINA)**

**Sat 10:30 AM - 12:15 PM Cabana 115**

Moderator: Kirsten M. Christensen *Pacific Lutheran University*

Commentator: Ernst Ralf Hintz *Fort Hays State University*

The Other East: Rus in the World Chronicle of Jans Enikel

Thomas Leek *University of Minnesota*

Exploiting Sameness to Construct Otherness: Gender and Religion in Konrad Fleck's *Fl re und Blanschefl r*

Katharina Altpeter-Jones *Lewis and Clark College*

Death and the Other in the *Ackermann aus B hmen*

Rasma Lazda-Cazers *The University of Alabama*

**129. Secular Strategies: Hebel, Droste-H lshoff, Gotthelf, Stifter**

**Sat 10:30 AM - 12:15 PM Cabana 116**

Moderator: Dieter Sevin *Vanderbilt University*

Commentator: Na'ama Rokem *Yale University*

The Temporal and the Eternal: Hebel's *Kalendergeschichten*

Wolf Kittler *University of California, Santa Barbara*

Droste-Hülshoff's *Die Judenbuche* and the Scar of Odysseus  
Kenneth Calhoon *University of Oregon*

Fractured Fairy Tales: The Realist Mode of Allegory in Gotthelf and Stifter  
Eric Downing *University of North Carolina, Chapel Hill*

**130. Staging the Past in the GDR: Museums, Monuments, and Commemoration**

**Sat 10:30 AM - 12:15 PM Cabana 117**

Moderator: Marco Abel *University of Nebraska*  
Commentator: Andrew Port *Wayne State University*

Das Museum für Deutsche Geschichte: A Sunday Getaway?  
David Marshall *Suffolk County Community College*

Sacralization and Myth: The Luxemburg-Liebknecht Commemoration in the GDR  
Barbara Koenczoel *University of Cambridge*

The Social Life of a GDR Monument: East Berlin's Kampfgruppen-Denkmal  
1983-1992  
Kristine Nielsen *University of Chicago*

**131. Adaption, Translation, and the Problem of Temporality**  
**Sat 10:30 AM - 12:15 PM Cabana 121**

Moderator: Don LaCoss *University of Wisconsin--LaCrosse*  
Commentator: Joseph W Moser *Washington & Jefferson College*

Ransmayr and Ovid  
Susan C. Anderson *University of Oregon*

Obliteration of Time in Hermann Broch's *Die Schlafwandler*  
Thomas Herold *Harvard University*

Zwischenzeitlichkeit: A Dichotomy of Form and Ethos in Hermann Broch's *The Death of Virgil?*  
Jennifer Jenkins *College of William and Mary*



**132. Heinrich von Kleist, Reception (2): Kleist in Modern Literature and Film, 1976-2007**

**Sat 10:30 AM - 12:15 PM Cabana 122**

Moderator: Jeffrey L. High *California State University Long Beach*

Commentator: Tim Mehigan *University of Otago*

Resurrecting the Dying Poet and His Accomplice: The Reception of Heinrich von Kleist's and Henriette Vogel's Double Suicide in Art, Film, and Literature  
Marie Isabel Schlinzig *University of Oxford*

What Moves Kohlhaas? Terror in Heinrich von Kleist, E. L. Doctorow, and Christoph Hein

Bernd Fischer *Ohio State University*

At One with Kleist: The Motif of the Broken Jug in Ian McEwan's "Atonement"

Mary Helen Dupree *Rice University*

**133. Loss and Longing in the Western Zones of Occupation: New Research on Postwar Vergangenheitsbewältigung**

**Sat 10:30 AM - 12:15 PM Cabana 123**

Moderator: Michael Springer *University of Central Oklahoma*

Commentator: JonDavid Wyneken *Concordia University--Portland*

Eine saarländische Schuldfrage? Political Parties' Stellungnahmen against Mitläufer and Youth Denazification in the Saarland: 1945-1948

Yannick Cormier *Montreal University*

Securing the Garden: Longings for Heimat in Postwar Hanover, 1945-1948

Alex d'Erizans *Borough of Manhattan Community College*

"When you come back, the mountains will surely still be there!" How Silesian Expellees Coped with the Loss of Their Homeland in the Early Postwar Years, 1945-1949

Andrew Demshuk *University of Illinois at Champaign-Urbana*

**134. The Third Reich against the Western Allies: Antisemitism, Spies, and Planned Invasion**

**Sat 10:30 AM - 12:15 PM Cabana 124**

Moderator: Charles Lansing *University of Connecticut*

Commentator: Joseph W Bendersky *Virginia Commonwealth University*

Combating “International Jewry”: Radical Antisemitic Attacks on the Roosevelt Administration in Germany and the United States, 1933-1945

Richard Frankel *University of Louisiana, Lafayette*

Nazi Spying on Britain during World War II

James J. Barnes *Wabash College*

The Gestapo Handbook for the Invasion of Great Britain: A Reassessment

Katrin Paehler *Illinois State University*

**135. New Perspectives on World War I (5): The Transformation of War: Reform and Revolution in World War I Central Europe (Sponsored by GSA Working Group on World War I)**

**Sat 10:30 AM - 12:15 PM Capitol**

Moderator: Wolfram Dornik *LBI für Kriegsfolgen-Forschung*

Commentator: Juergen Nautz *University of Vienna*

Dress Rehearsal for Revolution, German Style: The January Strike of 1918

Gareth A. Shellman *University of Wisconsin-Milwaukee*

Administrative Reform in Austria in World War I: Civilian Reforms and Military Government

John Deak *University of Chicago*

Between Emancipation and Reform: The Journalism of Louise Weiss in World War I

Marie-Emmanuelle Reytier *University Laval*

**136. Political, Economic and Social Concerns of Post-Wende Film**

**Sat 10:30 AM - 12:15 PM Governors Hall 1**

Moderator: Brigitta B. Wagner *Indiana University Bloomington*

Commentator: Cheryl Dueck *University of Manitoba*

Twice Schlöndorff: *Die verlorene Ehre der Katharina Blum* and *Die Stille nach dem Schuss*. Subversive Images of Old and New Germany  
Rolf Renner *Universität Freiburg*

“No way out of the supermarket ...”: Neoliberalism, Neoconservatism, and the Fate of Collectives in Recent German Cinema  
Simon Ryan *University of Otago*

The Uses of Interiority in Post-Wende Film: Tykwer, von Donnersmarck and the New Ethics  
Tim Mehigan *University of Otago*

**137. Germany's Efforts to Influence the Arab and Muslim World before and during the Nazi Period**  
**Sat 10:30 AM - 12:15 PM    Governors Hall 2**

Moderator: Carole Fink *The Ohio State University*  
Commentator: Francis R Nicosia *University of Vermont*

Nazi Germany's Arabic Language Propaganda Campaign during World War II and the Holocaust: Old Themes, New Archival Findings  
Jeffrey Herf *University of Maryland, College Park*

On Weimar Orientalism  
Suzanne Marchand *Louisiana State University, Baton Rouge*

Halbmond und Hakenkreuz. Neue Forschungen zum deutsch-arabischen Verhältnis  
Martin Cüppers *Universität Stuttgart*

**138. Jewish Museums in Germany**  
**Sat 10:30 AM - 12:15 PM    Governors Hall 3**

Moderator: Leslie Morris *University of Minnesota*  
Commentator: Liliane Weissberg *University of Pennsylvania*

From 1937 to 1492: The Berlin Jewish Museum's Last Stand  
Jonathan Skolnik *University of Massachusetts - Amherst*

How Best to Memorialize? Berlin versus Munich  
Elke Heckner *University of California, Berkeley*

Approaching Fragments: The Jewish Museum Munich  
Robin Ostow *St. Francis Xavier University*

**139. Fear in Modern German Political Culture**  
**Sat 10:30 AM - 12:15 PM   Governors Hall 4**

Moderator: Gregory A Eghigian *Penn State University*  
Commentator: Eric A. Johnson *Central Michigan University*

“Citizens defend yourselves!” Dealing with Fear in the Wake of Defeat (1919-1923)

Russell Spinney *Pennsylvania State University*

Purity and Danger: Fear and the Politics of Burial in Nazi Berlin  
Monica Black *University of Virginia*

Troubled Minds: Negotiating Fear in Postwar Germany  
Svenja Goltermann *Universität Freiburg*

**140. Perpetrators or Victims? Letters from German Soldiers at the Eastern Front, 1939-1945**

**Sat 10:30 AM - 12:15 PM   Governors Hall 5**

Moderator: Gerhard L Weinberg *University of North Carolina at Chapel Hill*  
Commentator: Dirk Bonker *Duke University*

Wehrmacht Soldiers' Choices: Between Enthusiasm and Reluctance  
Klaus Jochen Arnold

Through My Father's Eyes: From Accomplice to Victim  
Konrad H Jarausch *University of North Carolina*

Lieutenant Peter Stoelten's Letters: Loyal and Not a Nazi  
Astrid Irrgang *NATO HQ*

**141. Trauma Culture Made in Germany (1): Theory**  
**Sat 10:30 AM - 12:15 PM   Great River Ballroom 1**

Moderator: Anne Rothe *Wayne State University*  
Commentator: Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

“Interdisciplinary and Multidisciplinary”: The Concept of Secondary Traumatization and Its Suitability for the Study of Recent German History  
Frank M Buscher *Rhodes College*

“Kollektives Trauma” und andere Ansteckungsphänomene: Zur Kritik indirekter Traumatisierungen  
Angela Kuehner

“Trauma” zwischen Realität und Abwehr: Zum Stellenwert eines Begriffs im deutschen Diskurs über die nationalsozialistische Vergangenheit  
Jan Lohl *Leibniz University Hanover*

**142. Lapsus (1): Falls, Faults, and Flaws in the Eighteenth Century’s New Concept of Man**

**Sat 10:30 AM - 12:15 PM    Great River Ballroom 4**

Moderator: David Martyn *Macalester College*

Commentator: Remigius Bunia *Zeppelin University Friedrichshafen*

Baumgarten or The Figure of the Fall  
Frauke Berndt *Goethe Universität Frankfurt am Main*

Herder’s Fall and Hamann’s Rise  
Eva Geulen *University of Bonn*

Memory Lapsus: Tieck’s *Der blonde Eckbert*  
Martha B. Helfer *Rutgers University*

**143. The Haunting Screen**

**Sat 10:30 AM - 12:15 PM    Kellogg 1**

Moderator: Gerd Gemünden *Dartmouth College*

Commentator: Michael D. Richardson *Ithaca College*

The Return of the Haunted Screen: Zombies, Corpses, and Other Revenants in German Film after 1945  
Kristin T. Vander Lugt *Iowa State University*

Vampires and Monstrosities: Enacting Masculine Trauma through the Bodies of Women in Weimar Cinema  
Anjeana Hans *Tulane University*

Allegory in Michael Haneke's *The Seventh Continent*  
Eva Kuttnerberg *Pennsylvania State University, Behrend*

**144. Weimar Art and Gender (1): Men and Materials**  
**Sat 10:30 AM - 12:15 PM Kellogg 2**

Moderator: Michael Mackenzie *DePauw University*  
Commentator: Peter Chametzky *Southern Illinois University*

Coptic Textiles, the Female Dancer, and Abstraction in Kirchner's Swiss Works  
Eleanor Moseman *Colorado State University*

Cloth Culture: On Ersatz and Merz  
Maria M Makela *California College of the Arts*

Dix's Draperies  
James Van Dyke *Oberlin College*

**145. Alterity and/in Contemporary Literature and Film**  
**Sat 10:30 AM - 12:15 PM Kellogg 3**

Moderator: John E. Davidson *Ohio State University*  
Commentator: Michelle Mattson *Rhodes College*

Beyond Alterity: Writing Under the Sign of the Half-Moon  
Sabine von Dirke *University of Pittsburgh*

Crossing Borders, Crossing Identities: Alterity as Celebration (and Threat) in  
Angelina Maccarone's *Fremde Haut*  
Britta Kallin *Georgia Institute of Technology*

The New Cinema of Consensus: Gesinnung and Alterity  
David Coury *University of Wisconsin-Green Bay*

**146. Traces: Interrupting Modernity - Tradition and Reflexivity in a  
Postcartographic World**  
**Sat 10:30 AM - 12:15 PM Minnesota East**

Moderator: Klaus Mladek *Dartmouth College*  
Commentator: Kiarina Kordela *Macalester College*

The Rushdie Controversy as a Transnational Dispute – Reflexes and Reflexivity in Media and Literature: The Letter Campaign for Free Speech

Nicole Falkenhayner *Universität Konstanz*

Congo Hoango: Colonial Optics in Kleist

John Namjun Kim *University of California, Riverside*

**147. The Emotional History of the Cold War (2): De-Mourning, Sentimentalism, and Fear: Political Subjectivities and Emotional Regimes in Cold War Germany from the 1950s to the 1980s**

**Sat 10:30 AM - 12:15 PM Minnesota West**

Moderator: Jonathan Wiesen *Southern Illinois University*

Commentator: Mary Nolan *New York University*

Cold Memories: De-Mourning, Sentimentalism, and the Political Culture of the Postwar World

Habbo Knoch *University of Göttingen*

Fear, Subjectivity, and the Culture of Detente in 1970s West Germany

Frank Biess *University of California-San Diego*

The Paradoxes of Fear: Emotions and the West German Peace Movement, 1979-1987

Holger Nehring *University of Sheffield*

**148. Conversion (5): Political Implications**

**Sat 10:30 AM - 12:15 PM State 1**

Moderator: Jason Coy *College of Charleston*

Commentator: David M. Luebke *University of Oregon*

Turning Dutch? Conversion in Early Modern Wesel

Jesse Spohnholz *Washington State University*

The Right to be Catholic--The Right to be Protestant? The Religious Parties and New Perspectives on Conversion after the Peace of Westphalia

Ralf-Peter Fuchs *University of Munich*

Religious Conversion and the “Baltic Question” in the Russian Empire, 1860s-1870s

Daniel Ryan *University of California, Los Angeles*

**149. Ordnung or Eigensinn: Urban Authorities and Popular Self-Assertion in (West) Berlin**

**Sat 10:30 AM - 12:15 PM State 2**

Moderator: Steven Pfaff *University of Washington*

Commentator: David E Barclay *Kalamazoo College*

Self-Assertion and Social Order: Student Demonstrators and Social Authority in 1960s West Berlin

Michael L Hughes *Wake Forest University*

Subculture, Autonomy, and Revolution: Neo-Anarchism in West Berlin circa 1970

Timothy Brown *Northeastern University*

Communal Living Experiments, City Authorities, and Privatization in Reunified Berlin

Molly Wilkinson Johnson *University of Alabama in Huntsville*

**150. Consuming Harm: Smoking, Sex, and Drugs in the Federal Republic**

**Sat 10:30 AM - 12:15 PM State 3**

Moderator: Julia Sneeringer *Queens College & CUNY Graduate Center*

Commentator: Robert Stephens *Virginia Tech*

Youth Smoking and Health Education in West Germany, 1964-1974

Kraig Larkin *State University of New York, Stony Brook*

Consuming Sex: West German Debates, 1948-1990

Elizabeth Heineman *University of Iowa*

Teaching Harm: Risk in Frankfurt am Main's Anti-Drug Curriculum, 1967-1981

Will Morris *University of Illinois, Urbana-Champaign*



LUNCHEON

Great River Ballroom II and III

Saturday, October 4, 2008

12:30 PM – 1:45 PM

Speaker: Geoff Eley, University of Michigan

“Telling Stories about Sixty-Eight: Troublemaking, Political Passions, and the Enabling of Democracy”

Saturday, October 4, 2008

Sessions 2:00 PM - 4:00 PM

**151. Complicating Cultural Appropriation: Germans, Native Americans, and Other Others**

Sat 2:00 PM - 4:00 PM Cabana 113

Moderator: Kai Herklotz *Carleton College*

Commentator: Rembert Hueser *University of Minnesota*

Gender and Genre in Michael “Bully” Herbig’s Western Parody, *Der Schuh des Manitu*  
Frank Degler *Universität Mannheim*

Science, Sensationalism, and Stereotype: German-Indian Relationships in  
Balduin Möllhausen’s Fiction

Nicole Grewling *Shippensburg University*

Staged Indians: Representations of Native Americans in Karl May Festivals

Alina Dana Weber *Indiana University Bloomington*

**152. Pre-Twentieth-Century Countercultures**

Sat 2:00 PM - 4:00 PM Cabana 114

Moderator: Lisa Silverman *University of Wisconsin Milwaukee*

Commentator: Kristen Hylenski *Michigan State University*

Schiller’s Criminal Communities: Dystopian Vision or Cultural Critique?  
Jennifer Colosimo

(Cross)-Dressing to Belong: Transgression as the Path to Privilege  
Liesl Allingham *Indiana University at Bloomington*

Saracens and Moors in Medieval German Literature  
David Tinsley *University of Puget Sound*

*Die Ahnfrau kehrt nach Hause: Ghosts, Robbers, Incest, and Grillparzer*  
Gail K. Hart *University of California, Irvine*

**153. Childhood in Exile and the Creative Product**  
**Sat 2:00 PM - 4:00 PM Cabana 115**

Moderator: Christina Guenther *Bowling Green State U.*  
Commentator: Andrea Hammel *University of Sussex*

The Fruits of Exile, Unpredicted and Bittersweet: The Life/Writings of  
Namibia's "DDR-Kinder"  
Jason Owens *South Dakota State University*

Vicarious Childhood Trauma and the Jewish Family Romance in Stefanie  
Zweig's Autobiographical Novel *Nirgendwo in Afrika*  
Julia Baker *University of Cincinnati*

Mother-Daughter Relationships in Stefanie Zweig's Exile Narratives  
Natalie Eppelsheimer *University of California, Irvine*

Self-Exile as Ethical Citizenship in Uwe Johnson's *Jahrestage*  
Lara Kelingos *Brown University*

**154. Representative Trends in Contemporary German Cinema: The Work  
of Petzold, Dresen, and Weingartner**  
**Sat 2:00 PM - 4:00 PM Cabana 116**

Moderator: Muriel A. Cormican *University of West Georgia*  
Commentator: John Blair *University of West Georgia*

Uncovering Reality: Christian Petzold and the Real Germany?  
Owen Evans *Swansea University*

Bridging the Gap Between East and West: A New Social Realism in the Films of  
Andreas Dresen  
Laura McGee *Western Kentucky University*

A Cinema of Consciousness or Trapped in the Matrix? Hans Weingartner's  
Counterculture Critique  
Mary Elizabeth O'Brien *Skidmore College*

**155. Bildung, Discipline, and Pedagogy in the Modern State**  
**Sat 2:00 PM - 4:00 PM Cabana 117**

Moderator: Carolyn Kay *Trent University, Lady Eaton College*  
Commentator: Dirk Schumann *Jacobs University Bremen*

Reforming Education through Empire  
Jeff Bowersox *University of Toronto*

Desiring Truth: Corporal Education in Wedekind and Nietzsche  
Jennifer Ham *University of Wisconsin, Green Bay*

From "liebende Gemeinde" to *Volksgemeinschaft*: Sacrifice, Rescue, and  
Community in German Schoolbooks, 1890-1945  
Katharine D. Kennedy *Agnes Scott College*

Affective Communities: Adorno and the Re-education of Postwar West Germany  
Anna Parkinson *Cornell University*

**156. Aberrant Kleist**  
**Sat 2:00 PM - 4:00 PM Cabana 121**

Moderator: Kenneth Calhoon *University of Oregon*  
Commentator: Bernd Fischer *Ohio State University*

Misbuilt: Heinrich von Kleist's Camera Obscura and the Correction of Form  
Amy Emm *University of Washington*

Kleist's Unlawful Combatants  
Stephan Schindler *Washington University*

Textual Narcissism in Kleist's "Über das Marionettentheater."  
Richard Block *University of Washington, Seattle*

**157. Radical Politics in Interwar Germany****Sat 2:00 PM - 4:00 PM Cabana 122**Moderator: Andrew Lees *Rutgers University, Camden Campus*Commentator: Manuela Achilles *University of Virginia*

Völkisch Socialism: Wolfgang Kapp's Radical Vision for Germany's Rebirth and the 1920 Putsch

Troy Dempster *University of Tennessee*

War, Revolution, and Diasporic Nationalism: Russian-German Émigré Activists in Interwar Germany

James Casteel *Carleton University*

Political Radicalism and Popular Opinion in Bavaria 1918-1939

Ulrike Ehret *University College London***158. Welfare State Reform in the Aftermath of Agenda 2010****Sat 2:00 PM - 4:00 PM Cabana 123**Moderator: Simon Green *Aston University*Commentator: Wade Jacoby *Brigham Young University*

Politically Limited Pluralism: The Case of Germany

Klaus Schubert *University of Münster*

The Strategy of Pension Reforms: Red-Green Pension Policies as Political Limitation of Plurality

Simon Hegelich *University of Münster*

Who Puts the German Health Care Reform Agenda into Practice?

Nils Bandelow *Technische Universität Braunschweig***159. Democracy, Law, and Intimacy: Toward a Moral History of Postwar Germany****Sat 2:00 PM - 4:00 PM Cabana 124**Moderator: Mark Roseman *Indiana University*Commentator: Holger Nehring *University of Sheffield*

What Was the Moral History of Postwar Germany and Why Do We Study It?

Till Van Rahden *Université de Montréal*

A Moral History of Lebensborn?  
Annette Timm *University of Calgary*

Toward an Intimate History of Mass Murder: The Death of Dr. Hans  
Hannemann, April 25, 1945  
Devin Pendas *Boston College*

**160. New Perspectives on World War I (6): Marketing the War: Consumer  
Culture and Total Mobilization in World War I Germany (Sponsored by  
GSA Working Group on World War I)  
Sat 2:00 PM - 4:00 PM Capitol**

Moderator: Heather Perry *University of North Carolina at Charlotte*  
Commentator: Troy Paddock *Southern Connecticut State University*

“So hilft dein Geld dir kämpfen” – Economic Mobilization during World War I  
on Both Sides of the Trenches  
Marcel Rotter *University of Mary Washington*

Music for Everyone in a Time of War: Musik für Alle’s 1914 Publications  
Zoe Lang *University of South Florida*

Selling War: Toys, Technology, and German National Identity, 1914-1918  
Bryan Ganaway *College of Charleston*

Selling War? Advertisers and Visual Advertising Trends in Germany, 1910-1916  
David Ciarlo *Massachusetts Institute of Technology*

**161. Constructions of Austria’s Cultural Identity through Television  
Sat 2:00 PM - 4:00 PM Governors Hall 1**

Moderator: Eva Kuttnerberg *Pennsylvania State University, Behrend*  
Commentator: Jacqueline Vansant *University of Michigan-Dearborn*

Debating Austrian Identity in 1960s Television: History, Sports, and Germany  
Renee Winter *Universität Wien*

Die Hoftiroler. Der Tiroler als Hofnarr: Fremdenverkehr und Identität in der  
vierteiligen Serie “Piefke-Saga” von Felix Mitterer  
Bernhard Doppler *Universität Paderborn*

“Kaisermühlen Blues”—A Microcosm of Viennese Cultural Identity  
Joseph W Moser *Washington & Jefferson College*

“I see heroes without fear”—*Kommissar Rex*, Austrian Identity, and the Global  
Television Audience  
Emily Turner-Graham *University of Melbourne*

### **162. Weimar Art and Gender (2): Constructed Identities**

**Sat 2:00 PM - 4:00 PM    Governors Hall 2**

Moderator: James Van Dyke *Oberlin College*  
Commentator: Susan Funkenstein *University of Wisconsin-Parkside*

New Visions of Masculinity: Montage at the Bauhaus  
Elizabeth Otto *University of Buffalo, SUNY*

Butch the Builder: Who Wears the Pants in German Architectural Discourse?  
Despina Stratigakos *University at Buffalo, SUNY*

“Wie ein Frontschwein malt”: Otto Dix, Grotesque Realism, and the Language  
of the Trenches  
Michael Mackenzie *DePauw University*

“I want to be a New Woman!” Female Identity Formation through the Illustrated  
Press as Reflected in the Novels of Irmgard Keun  
Julia Feldhaus *Rutgers University*

### **163. German Television Programs in Global Context**

**Sat 2:00 PM - 4:00 PM    Governors Hall 3**

Moderator: Kathrin Bower *University of Richmond*  
Commentator: Heather Gumbert *Virginia Tech*

The Office and Stromberg: Culturally Specific Adaptations of Global TV  
Formats in the US and Germany  
Edward Larkey *University of Maryland, Baltimore County*

Cultural and Medial Traditions of NWDR Entertainment Formats 1948-1956  
Joan Bleicher *Universität Hamburg*

“How German is it?” Trans-/National Perspectives on *Ein Herz und eine Seele*  
Andreas Jahn-Sudmann *Georg-August-Universität Göttingen*

Performative Identities. Television News, and the Politics of the Image  
Alexander Schwinghammer *School for New Media Karlsruhe*

**164. The Return of the Dragons: Time, History, and Narration in the Work of Heimito von Doderer**

**Sat 2:00 PM - 4:00 PM**    **Governors Hall 4**

Moderator: Rudolf Helmstetter *Universität Erfurt*

Commentator: Vincent Kling *LaSalle University*

Epigonalität vs. Experiment

Gerald Sommer *Heimito von Doderer-Gesellschaft*

Between “Explosionen der Intelligenz” and “Fusion” with Life: Intertextual Relations between Doderer’s *Strudlhofstiege* and Texts by Otto Weininger and Hermann Swoboda

Robert Walter *Freie Universität Berlin*

Dämon: Heimito von Doderer’s Conception of Conflicted (and Latent) Genius

Kirk Wetters *Yale University*

“Der 15. Juli”: Politics of Representation in Elias Canetti and Heimito von Doderer

Markus Hardtmann

**165. A Model of Democracy, Art in Action: Hans Haacke at the Reichstag**

**Sat 2:00 PM - 4:00 PM**    **Governors Hall 5**

Moderator: Neil H Donahue *Hofstra University*

Commentator: Johan Åhr *Hofstra University*

The Culture Industry of Official Art

Benjamin Buchloh *Harvard University*

Monument, Memory, Screen: The Reichstag, Its Environs, and Questions of German National Identity

Peter Chametzky *Southern Illinois University*

Political Art against and with Democratic Procedure

Hans Haacke *Cooper Union for the Advancement of Science and Art*

Art in the Service of Government

Andreas Kaernbach *German Bundestag Art Collection*

**166. Trauma Culture Made in Germany (2): Representation and Reception**  
**Sat 2:00 PM - 4:00 PM Great River Ballroom 1**

Moderator: Angela Kuehner

Commentator: Pascale Bos *University of Texas at Austin*

Trauma Sells: Reflections on the Popular Appeal of Trauma Narratives  
 Anne Rothe *Wayne State University*

Ridiculous Trauma: Comic Representations of Nazism in Current German  
 Popular Media  
 Ofer Ashkenazi *The Hebrew University, Jerusalem*

Magical Realism and Modern Horror: The Stylistics of National and Individual  
 Trauma  
 Kevin Richards *Ohio State University*

Body Language: Alexander Kluge's "Der Luftangriff auf Halberstadt am 8. April 1945"  
 Cyrus Shahan *University of North Carolina at Chapel Hill*

**167. Social Policy and Political Culture after 1945: Adoption, Education,  
 Immigration**  
**Sat 2:00 PM - 4:00 PM Great River Ballroom 4**

Moderator: Michelle Mouton *University of Wisconsin Oshkosh*

Commentator: Alfred C. Mierzejewski *University of North Texas*

Reform of Adoption and Illegitimacy Law in the Two Germanys, 1949-1977  
 Roland Spickermann *University of Texas - Permian Basin*

Higher Education Reform in Germany: Federalism in Practice  
 Helga A Welsh *Wake Forest University*

The Ethics of Immigration in Germany: Liberalism, Nationalism, and  
 Postmodernism  
 Peter G. O'Brien *Trinity University*



**168. Promoting Transatlantic Cooperation and Exchange in German and European Studies (DAAD German and European Studies Session)**

**Sat 2:00 PM - 4:00 PM Kellogg 1**

Moderator: Ulrich Grothus *DAAD*

Commentator: Marcus Funck *York University*

German Studies Scholarship in North America: Reflecting on the Progress Made and the Challenges That Lie Ahead

Volker R. Berghahn *Columbia University*

Re-Assessing the DAAD Professorships in North America Twenty Years Later: What We've Achieved, What We've Outgrown, and What We Need to Build On  
Heidrun Suhr

Rising to the Challenge: Scholarly and Institutional Directives for the Future of German and European Studies in North America -- The Case of Minnesota

Sabine Engel *University of Minnesota-Twin Cities*

**169. Literature as Antidote to Fear and Anxiety: Reconsidering the Power of Poetic Language at the "Emotional Turn"**

**Sat 2:00 PM - 4:00 PM Kellogg 2**

Moderator: Barbara Becker-Cantarino *Ohio State University*

Commentator: Arnd Wedemeyer *Princeton University*

The Epistemology of Anxiety: The Uses of Fear and Pity in the Eighteenth Century

Johannes Türk *Indiana University*

Fear of God and Hölderlin's Courage: The Poetic Transformation of Feeling and Its Anthropological Limitations

May Mergenthaler *Ohio State University*

Narrating Fear, Reading Consolation: Wilhelm Raabe's Dormant Wars

Bernhard Malkmus *The Ohio State University*

Emotions in Dreams: Freud, Benjamin, Adorno

Ulrich Plass *Wesleyan University*

**170. The GDR and Its Legacy****Sat 2:00 PM - 4:00 PM Kellogg 3**Moderator: Cynthia Chalupa *West Virginia University*Commentator: Angelika Fuehrich *SAIS/Johns Hopkins University*

„Zauberworte“: Literarische Selbstreflexion in Texten der DDR-Literatur der achtziger Jahre

Susanne Liermann *Humboldt-Universität, Berlin*

Ungelegener Befund in 1989: Historic Repetition Compulsion

Sylvia Schmitz-Burgard *College of the Holy Cross*

Hackenberger als Fußballtrainer: Postwar and Postwall Unreconstructed

Narrators from W.K. Schweickert to Thomas Brussig

Glenn R Cuomo *New College of Florida*

Science Fiction and the Mythology of Progress in the GDR

William C. Burwick *Humboldt University, Berlin***171. Communism and Transnationalism: The World-Wide Agitation by Comintern Agents****Sat 2:00 PM - 4:00 PM Minnesota East**Moderator: Eric D Weitz *University of Minnesota*Commentator: Catherine Epstein *Amherst College*

Sabotage around the World: Communist Agent Otto Braun in Germany, China, and the Soviet Union

Andrew Donson *University of Massachusetts Amherst*

From Hollywood to the Gallows: The Persecution and Assassination of Otto Katz

Anson Rabinbach *Princeton University*

German-Speaking African Activists and the Comintern

Robbie Aitken *University of Liverpool***172. Holocaust Interpretation after Friedländer's Magnum Opus****Sat 2:00 PM - 4:00 PM Minnesota West**Moderator: Atina Grossmann *The Cooper Union*Commentator: Doris L. Bergen *University of Toronto*

Interpreting the Holocaust after The Years of Extermination  
Alon Confino *University of Virginia*

Holocaust Historiography and Cultural History  
Dan Stone *Royal Holloway, University of London*

The History of the Jews during the Holocaust: A Cultural Perspective  
Amos Goldberg *Hebrew University Jerusalem*

**173. Poetry and the Philosophers in the Modern Era**

**Sat 2:00 PM - 4:00 PM State 1**

Moderator: Sebastian Wogenstein *University of Connecticut*  
Commentator: Laurie Johnson *University of Illinois at Urbana-Champaign*

On Textual Pleasure: Nietzsche and Barthes  
Volker Kaiser *University of Virginia*

Kierkegaard's Art of Mood  
Angelika Jacobs

Rätselcharakter and Interpretation  
Joshua Robert Gold *University of Connecticut*

**174. Philology, Orientalism, and the Nation**

**Sat 2:00 PM - 4:00 PM State 2**

Moderator: Patricia Sutcliffe *German Historical Institute*  
Commentator: Robert Leventhal *College of William and Mary*

From Climate to Blood: the Function of Sanskrit Studies for the Redefinition of Race and Nation in Nineteenth-Century Germany  
Christine Lehleiter *Florida State University*

Weber and India: The German Orientalist Ethic and the Spirit of Hinduism  
Jason Freitag *Ithaca College*

Parabasis and Wechselerweis in Friedrich Schlegel's Philosophy of Philology  
Steven Tester *Northwestern University*

Finding the Idea of Europe in Friedrich Schlegel's *Ueber die Sprache und Weisheit der Indier*

Madhuvanti Karyekar *Indiana University*

**175. Germans and Globalization in the Nineteenth Century**

**Sat 2:00 PM - 4:00 PM State 3**

Moderator: Gabi Kathöfer *University of Denver*

Commentator: Gerhard H. Weiss *University of Minnesota*

Culinary Encounters: German Scholars and Australian Aborigines

Angela Heuzenroeder *University of Adelaide*

A Unique Burden? Germany and the Armenian Question Prior to World War I

Matthew Fitzpatrick *Flinders University*

"O du, mein kleines Dorf": Jewish Settlement Patterns in Rural Southern Germany, 1719-1933

Gilya Schmidt *University of Tennessee*

Globalization, Identity, and the Construction of a Dealer System: The Example of the Mechanized Harvester in the Kaiserreich

Gregory Shealy *University of Wisconsin – Madison*

**Saturday, October 4, 2008**  
**Sessions 4:15 PM - 6:00 PM**

**176. Method and Society (2): German Traditions of Inquiry in the Human and Natural Sciences in the Nineteenth Century**

**Sat 4:15 PM - 6:00 PM Cabana 113**

Moderator: Kelly Grotke

Commentator: Michael Sauter *Centro de Investigacion y Docencia Economicas*

What Kind of Science Is Economics? Carl Menger, the *Methodenstreit*, and the Problem of Method in Nineteenth-Century Economic Theory

Jana Measells *Northwestern University*

Method and Teleology: Electricity and its Law in Johann Wilhelm Ritter's Historical Project

Jocelyn Holland *University of California, Santa Barbara*

Popularization of Method: Letters on Science in German Newspapers in the Mid-Nineteenth Century

Neill Busse *University of Giessen*

“Womanly qualities,” Contested Methodologies: Gender, Historical Economics, and the *Methodenstreit*

Marynel Ryan *University of Minnesota, Morris*

**177. Eighteenth-Century Friendships**

**Sat 4:15 PM - 6:00 PM Cabana 114**

Moderator: Mary Lindemann *University of Miami*

Commentator: Bernhard Malkmus *The Ohio State University*

Under the Guise of Friendship, Towards Aesthetic Education: Friedrich Schiller’s Correspondence with Ernst Graf von Schimmelmann and Prinz Friedrich von Holstein-Augustenburg (1791-1795)

Birgit Tautz *Bowdoin College*

Homosocial Friendships and Libertinage in the Eighteenth-Century Epistolary Novel and German Literary Circles.

Barbara Becker-Cantarino *Ohio State University*

Beethovens differenzierender Begriff von Freundschaft anhand seiner Briefe

Peter Höyng *Emory University*

A Quill for Friends: Concepts of Friendship in Elise Reimarus’ Correspondence

Almut Spalding *Illinois College*

**178. New Perspectives on Günter Grass**

**Sat 4:15 PM - 6:00 PM Cabana 115**

Moderator: Jill Twark *East Carolina University*

Commentator: Monika Shafi *University of Delaware*

Peels of Memory: Self-Image in Grass’s Autobiography

Nicole Thesz *Miami University*

Günter Grass and the Canon: Implications of the 2006 Memoir

Timothy B. Malchow *Valparaiso University*

Grass's *Hundejahre*: Against Representation  
Michael Minden *University of Cambridge*

**179. Goethe Age Economics**  
**Sat 4:15 PM - 6:00 PM Cabana 116**

Moderator: Horst J Lange *University of Nevada, Reno*  
Commentator: Fritz Breithaupt *Indiana University*

“Sie ist mein einziges Begehren!”: Appraising Faust’s Demand  
William Carter *Tulane University*

Economic Mythology in Goethe’s *Die Wahlverwandtschaften*  
Matthew Erlin *Washington University*

Hey, Big Spender! Economics and Aesthetics of Excess in *Faust II*  
Richard Gray *University of Washington*

**180. Das Geschichtsdrama und seine Theorie um 1800**  
**Sat 4:15 PM - 6:00 PM Cabana 117**

Moderator: Ralf Beuthan  
Commentator: Ralf Beuthan

Misappropriated Shakespeare: Goethe’s *Götz von Berlichingen mit der eisernen Hand* and the Incapacitated Individual  
K. Scott Baker *University of Missouri - Kansas City*

Hase und Igel – Zum Verhältnis von Geschichtsphilosophie und  
Geschichtsdrama bei Hegel und Goethe  
Franz-Josef Deiters *Monash University*

Hegels Denken in weltbürgerlich-globaler Absicht und das “Ende der  
Geschichte”  
Klaus Vieweg

Geschichte im Konjunktiv: Das Ende der Geschichtsphilosophie in Dietrich  
Grabbes “Napoleon oder die Hundert Tage”  
Wilhelm Vosskamp

**181. Bridging the Gap? Navigating Post-Wende Identities**

**Sat 4:15 PM - 6:00 PM Cabana 121**

Moderator: Beret Norman *Boise State University*

Commentator: Barbara Mabee *Oakland University*

Fractured Identity, Word Play, and “Brocken” Poetry in Dragica Rajcic’s Work  
Erika Nelson *Union College*

Violence in the “Victim Society”: Turkish-German Identities in Rage?  
Berna Gueneli *The University of Texas at Austin*

Presenting German-Turkish Discourse: “Wut” and Recent Rhetoric from the  
German Parliament on Multiculturalism and Racism  
Bernard Reuter *St. Cloud State University*

**182. New Perspectives on Walter Benjamin**

**Sat 4:15 PM - 6:00 PM Cabana 122**

Moderator: Birgit Maier-Katkin *Florida State University*

Commentator: Joshua Robert Gold *University of Connecticut*

Autonomy and Appropriability: On the Dialectical Image in Benjamin and  
Historiography in Adorno  
Karen Feldman *University of California, Berkeley*

Beyond Loss: Walter Benjamin’s Politics of Melancholia  
Klaus Mladek *Dartmouth College*

Benjamin’s Revolutionary Ear  
Mirko M. Hall *Converse College*

**183. Between Pulp and Canon: Reconstructing the German-Jewish Public Sphere**

**Sat 4:15 PM - 6:00 PM Cabana 123**

Moderator: Leslie Morris *University of Minnesota*

Commentator: Jeffrey Grossman *University of Virginia*

When Love Fails: Georg Hermann and the Debate on Jewish-Christian Inter-marriage  
Katja Garloff *Reed College*

Re-viewing Hugo Bettauer  
June Hwang *University of Rochester*

Self-Hatred and Self-Help: Theodor Lessing as a Popular Psychologist  
Paul Reitter *Ohio State University*

**184. Poetics and Politics of Memory**  
**Sat 4:15 PM - 6:00 PM Cabana 124**

Moderator: Holly Liu *Alma College*  
Commentator: Jens Klenner *Princeton University*

Christoph Hein: History and Memory After World War II  
Axel Hildebrandt *Mount Holyoke College*

Barbara Honigmann: The Personal Is Historical  
Karina von Tippelskirch *Syracuse University*

A National Monument: Representing the Shape of Memory in Unified Germany  
in 2009  
Beate Brunow *Pennsylvania State University*

Beyond Totalitarianism? Gender, Jews, and America in Peter Schneider's  
"Eduards Heimkehr"  
Agnes Mueller *University of South Carolina*

**185. Issues, Experiences, and Perspectives: Minority Scholars in German  
Studies: A Roundtable Discussion**  
**Sat 4:15 PM - 6:00 PM Capitol**

Moderator: Itohan Osayimwese *University of Michigan Ann Arbor*

Peggy Piesche *Vassar College*  
Patrice Nganang  
Michelle Moyd *Cornell University*  
John Namjun Kim *University of California, Riverside*



**186. Transnational Trajectories: Tawada, Özdamar, Zaimoglu, Müller**  
**Sat 4:15 PM - 6:00 PM    Governors Hall 1**

Moderator: Alison Guenther-Pal *Lawrence University*

Commentator: Ruth-Ellen Joeres *University of Minnesota*

Notions of the Transnational: Assessing the Reception of Yoko Tawada  
Lisa Jennings *Valparaiso University*

From Kanak to Individual: Feridun Zaimoglu and Emine Sevgi Özdamar  
Helena Karlsson *Gustavus Adolphus College*

Interventions. Herta Müller's German/Romanian Collages *Die Blassen Herren mit den Mokkatassen* and *Este sau nu este Ion*  
Monika Moyrer *Valparaiso University*

Staging East and West Berlin: Özdamar and the German-German Border  
Silke Schade *University of British Columbia*

**187. Beyond the Einstein of Sex: The Afterlife of Magnus Hirschfeld's**  
**Visual Vocabulary and Theory of Sexuality**  
**Sat 4:15 PM - 6:00 PM    Governors Hall 2**

Moderator: Veronika Fuechtner *Dartmouth College*

Commentator: Anna Parkinson *Cornell University*

Hirschfeld and the Hygiene Film: Promoting Public Health or Pornography?  
Jill Suzanne Smith *Bowdoin College*

Magnus Hirschfeld's Photoshop  
Marilyn Reizbaum *Bowdoin College*

Magnus Hirschfeld's Gender Cosmogony: The Theory of Intermediate Sexes in  
the Light of Gender Studies and Hegemonic Masculinity  
Rainer Herrn *Magnus Hirschfeld Society*

The Feminist Sexology of Magnus Hirschfeld  
Elena Mancini *DAAD*

**188. A Legitimate Contemporary Cinema? Topographies of the Berlin School**  
**Sat 4:15 PM - 6:00 PM    Governors Hall 3**

Moderator: Brad Prager *University of Missouri, Columbia*

Commentator: Kristin Kopp *University of Missouri, Columbia*

Towards a New *National* Cinema: Topographical Singularization of Germany in the “Berlin School” Films

Marco Abel *University of Nebraska*

Spatializing the Adrift: “Berlin-School” Cinema and the Legacies of the Hotel Film

Jaimey Fisher *University of California, Davis*

New Histories vs. Non-Places: The Disparate Sites of Contemporary German Cinema

Eric Rentschler *Harvard University*

Dreams or Nightmares? Constructions of East and West in Christian Petzold’s *Yella*

Michael D. Richardson *Ithaca College*

**189. Constructed, Perceived, Enigmatic: New Perspectives on Jewish Identities in the Twenty-First Century**  
**Sat 4:15 PM - 6:00 PM    Governors Hall 4**

Moderator: Daniel Gilfillan *Arizona State University*

Commentator: Sonja Hedgepeth *Middle Tennessee State University*

Articulations of Diaspora Identities in Contemporary Texts by Jewish Austrian Writers of the Second Generation

Christina Guenther *Bowling Green State University*

Gewissensbisse im KZ: Die „guten Juden“ in *Die Fälscher*

Bärbel Such *Ohio University*

Fluid Identities: The Enigmatic Personalities in Eytan Fox’s *Walk on Water*

Michael Rice *Middle Tennessee State University*

Die Liebe zum Anderen - der ungestueme Drang zum Wissen

Juliette Brungs *University of Massachusetts*

**190. Art and Politics in Germany: A Roundtable Discussion**

**Sat 4:15 PM - 6:00 PM    Governors Hall 5**

Moderator: Neil H Donahue *Hofstra University*

Johan Åhr *Hofstra University*

Hans Haacke *Cooper Union for the Advancement of Science and Art*

Andreas Kaernbach *German Bundestag Art Collection*

Peter Chametzky *Southern Illinois University*

**191. Trauma Culture Made in Germany (3): Victim Discourses**

**Sat 4:15 PM - 6:00 PM    Great River Ballroom 1**

Moderator: Frank M Buscher *Rhodes College*

Commentator: Ofer Ashkenazi *The Hebrew University, Jerusalem*

Whose Trauma? Comparative Responses to (Purported) Jewish Suffering in World War II Literature

Pascale Bos *University of Texas at Austin*

German Trauma: Representing Reich Citizens as War Victims in Contemporary German Film

Stephen Levitt *Nova Southeastern University*

Trauma Gratitude: Imre Kertesz's Fatelessness

Robert Leventhal *College of William and Mary*

**192. Lapsus (2): Falls, Faults, and Flaws in the Eighteenth Century's New Concept of Man**

**Sat 4:15 PM - 6:00 PM    Great River Ballroom 4**

Moderator: Christiane Frey *University of Chicago*

Commentator: Eva Geulen *University of Bonn*

The Productive Fault: Maimon's Anthropology

David Martyn *Macalester College*

Mängelwesen Mensch: Kant's "Über Pädagogik" and Philanthropist Educational Reform circa 1776

Robert Weston *Columbia University/Bard College*

“Durch einigemal Fallen wohl endlich gehen lernen”: Kant’s Gait and the King’s Gout  
Arnd Wedemeyer *Princeton University*

**193. Spectacular Subcultures in Twentieth-Century Hamburg**  
**Sat 4:15 PM - 6:00 PM Kellogg 1**

Moderator: Geoffrey J Giles *University of Florida*  
Commentator: Clayton Whisnant *Wofford College*

Where Pop Culture Met Subcultures: Class, Gender, and Leisure in St. Pauli before 1914  
Julia Bruggemann *DePauw University*

The Stormtrooper Lifestyle: Politics and Subculture in Hamburg, 1923-1933  
Andrew Wackerfuss *Georgetown University*

From Club o.k. to the Top Ten: Policing Youth on Hamburg’s Reeperbahn in the early 1960s  
Julia Sneeringer *Queens College & CUNY Graduate Center*

**194. Locating the GDR in German Studies: A Roundtable Discussion in Memory of Frank Hirschbach**  
**Sat 4:15 PM - 6:00 PM Kellogg 2**

Moderator: Patricia A Herminhouse *University of Rochester*

Dolores Augustine *St. John’s University, New York*  
Hunter Bivens *University of California at Santa Cruz*  
Marc Silberman *University of Wisconsin--Madison*  
Jamie Trnka *University of Scranton*  
Amy Wlodarski *Dickinson College*

**195. Making History in Kohl’s Republic: The Politics of the Past in the 1980s and 1990s**  
**Sat 4:15 PM - 6:00 PM Kellogg 3**

Moderator: Philipp Gassert *German Historical Institute*  
Commentator: Suzanne Brown-Fleming *United States Holocaust Memorial Museum*

“Hier geht es um den Kern unseres Selbstverständnisses als Nation”: Helmut Kohl und die Genese des Holocaust-Gedenkens als bundesdeutscher Staatsrason  
Jan-Holger Kirsch *Zentrum für Zeithistorische Forschung*

“Virulenz” und “Richtschnwert”: Zur Gedächtnismetaphorik im Historikerstreit (1986-89)  
Nicolas Berg *Simon-Dubnow-Institut*

Die Skandal-Rede Philipp Jenningers als geschichtspolitisches Lehrstück  
Joachim Scholtyseck *Universität Bonn*

Sanitizing the Nazi Past? The Transatlantic Dimension of West German Politics of Memory and the USHMM  
Jacob Eder *University of Pennsylvania*

**196. GSA Book Forum: Gerald Stourzh, *From Vienna to Chicago and Back: Essays on Intellectual History and Political Thought in Europe and America***  
Roundtable  
**Sat 4:15 PM - 6:00 PM Minnesota East**

Moderator: Gary B Cohen *University of Minnesota, Twin Cities*

Guenter Bischof *University of New Orleans*  
Samuel R. Williamson *University of the South*  
Tara Zahra *University of Chicago*  
Gerald Stourzh *University of Vienna*

**197. Gender and the Cold War: An Interdisciplinary Collaboration of GSA with the American Association for the Advancement of Slavic Studies**  
**Sat 4:15 PM - 6:00 PM Minnesota West**

Moderator: Barbara Kosta *University of Arizona*  
Commentator: Sara Lennox *University of Massachusetts*

“Unnatural Desire” and Deviant Masculinity in Cold War Germany  
Jennifer Evans *Carleton University*

Gay Rights as Human Rights: Warsaw and Berlin in Post-Wall Transnational Conciliation  
Randall Halle *University of Pittsburgh*

From Dirty Minds to Docile Bodies: Shock Therapy and the Sexing of Late-Soviet Dissent

Anastasia Kayiatis *University of California, Berkeley*

Gender and the Domestication of Cold-War Rhetoric in the German Democratic Republic

Donna Harsch *Carnegie Mellon University*

**198. Conversion (6): Narratives of the Self**

**Sat 4:15 PM - 6:00 PM State 1**

Moderator: Charles Lansing *University of Connecticut*

Commentator: Anson Rabinbach *Princeton University*

Political Conversion of the Hitler Youth Generation in the Soviet Zone

Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

“Redemption through Sin”: Gerhard’s Conversion to Gershom (Scholem)

Gabriel Piterberg *University of California, Los Angeles*

A German Muslim: Murad Wilfried Hofmann in Historical Perspective

Nina Berman *Ohio State University*

**199. German Colonial Visions around 1900: Samoa, Brazil, and Africa**

**Sat 4:15 PM - 6:00 PM State 2**

Moderator: Matthew Fitzpatrick *Flinders University*

Commentator: Kathrin Maurer *Syddansk University*

Samoa – Pearl of the German Colonies? Images of the Exotic Other in Twentieth-Century (Hi)Stories

Kathrin DiPaola *Deutsches Haus at New York University*

Gender and the Discourse of Discovery in Nineteenth-Century Descriptions of Brazil

Cerue Diggs *George Mason University*

Colonial Vision and the Disappointment of “Reality” in Frieda von Bülow’s novel *Tropenkoller. Episode aus dem deutschen Kolonialleben* (1896)

Elke P Frederiksen *University of Maryland*

**200. Parteienwettbewerb, Wahlkämpfe und Parteiensysteme: Deutsch-Amerikanische Perspektiven**

**Sat 4:15 PM - 6:00 PM State 3**

Moderator: Clay Clemens *College of William and Mary*

Commentator: Clay Clemens *College of William and Mary*

Die Europäisierung des deutschen Parteiensystems: Chancen und Grenzen neuer Regierungskoalitionen

Lothar Probst *Universität Bremen*

Die Rückkehr der “cleavages”: Parteienwettbewerb und Parteidifferenzen in Deutschland

Timo Grunden *Universität Duisburg Essen*

Die Grenzen der “Amerikanisierung”: Wahlkampfstile und Wählermobilisierung in Deutschland

Karl Rudolf Korte *Universität Duisburg*

**Sunday, October 5, 2008**  
**Sessions 8:30 AM - 10:15 AM**

**201. Eighteenth-Century Cosmology, Eschatology, and Imagination**

**Sun 8:30 AM - 10:15 AM Cabana 113**

Moderator: F. Corey Roberts *Calvin College*

Commentator: Christine Lehleiter *Florida State University*

View into the Infinite: Leibniz, Schlegel, and the Liveliness of Imagination

Joseph Trullinger *University of Kentucky*

Out of Time: Kant’s Practical Eschatology

Catharine Diehl *Princeton University*

Making Space for Dissent in a World of Harmony: J.H. Lambert’s

*Cosmologische Briefe*

Elliott Schreiber *Vassar College*

**202. Dreams and the German Middle Ages. (Sponsored by YMAGINA)  
Sun 8:30 AM - 10:15 AM Cabana 114**

Moderator: Olga Trokhimenko *University of North Carolina, Wilmington*  
Commentator: Robert Sullivan *University of Massachusetts, Amherst*

“wande ir kom ein leider troum”: Restructuring the Fall of Troy through a Dream  
Michael Hougentogler *University of Illinois*

Das Tor zu den magischen Welten. Schlaf und Traum in der Sage von Heinrich  
dem Löwen  
Leila Werthschulte *Ludwig-Maximilians-Universität Munich*

Jacob’s Dream in Medieval German Genesis Literature  
Ernst Ralf Hintz *Fort Hays State University*

**203. On Reception and Inspiration: Mozart, Reichardt, and Wagner  
Sun 8:30 AM - 10:15 AM Cabana 115**

Moderator: Susan C. Anderson *University of Oregon*  
Commentator: Peter Bergmann *University of Florida*

Operatic Enchantments: J. F. Reichardt’s *Die Geisterinsel* and the Road to  
Romanticism  
Francien Markx *George Mason University*

Illustrating Transcendence: Franz Stassen and Fin-de-siècle Reception of  
Wagner’s *Parsifal*  
Stephen Meyer *Syracuse University*

Mozart’s *Don Giovanni* and Hoffmann’s *Don Juan*  
David Chisholm

**204. Art, Science, Myth: Conceptions of Knowledge in Goethe, Schelling,  
and Hegel  
Sun 8:30 AM - 10:15 AM Cabana 116**

Moderator: David Tse-chien Pan *University of California, Irvine*  
Commentator: Daniel Purdy *Penn State University*

Plasticity: Hegel’s Sculptural Ideal of Philosophic Language  
Brady Bowman *Pennsylvania State University*



Schelling's Encounter with the Mythological Other  
Dalia Nassar *Villanova University*

Colors Are the Deeds of Light  
Jennifer Mensch *Pennsylvania State University*

**205. Literary Encounters**

**Sun 8:30 AM - 10:15 AM Cabana 117**

Moderator: Sylvia Schmitz-Burgard *College of the Holy Cross*  
Commentator: Avi Kempinski *Fort Hays State University*

In verfasster Nachbarschaft: Hannah Arendts und Uwe Johnsons  
Korrespondenzen über das vergegenwärtigende Lesbarmachen von An- und  
Eingedenken  
Nils B. Plath *Universität Osnabrück*

Hymns to the Night: German Romanticism in British-Occupied Cairo, 1945  
Don LaCoss *University of Wisconsin -- LaCrosse*

Navigating the Meridian: The Possibilities of Communication in the Writing of  
Paul Celan and Nelly Sachs  
Naomi Shulman *University of California, Berkeley*

**206. Time and Nature: Hamlet, Goethe, and Romantics**

**Sun 8:30 AM - 10:15 AM Cabana 121**

Moderator: Andrew Port *Wayne State University*  
Commentator: George S Williamson *University of Alabama*

Time Is Out of Joint: Hamlet's Prefiguration of Kant's Concept of Time  
john decarlo *Hofstra University*

Sublime Destruction: Representations of Warfare in Early Romanticism  
Martina Luke *University of Connecticut*

The Poetics of the Dying Word: Hamlet and Sovereignty, Goethe and Schmitt  
Joseph D. O'Neil *University of Kentucky*

**207. Constructions of Nature and the Body in the Weimar Republic****Sun 8:30 AM - 10:15 AM Cabana 122**Moderator: Scott Moranda *State University of New York--Cortland*Commentator: Julia Roos *Indiana University*

The Masculinized Female Athlete in Weimar Germany

Katie Sutton *University of Melbourne*

Social Hiking: The Naturfreunde Organization and the Socialist Appropriation of Nature in Weimar Germany, 1919-1933

John A. Williams *Bradley University*

The Politics of Eugenic Sterilization during the Weimar Republic

Laurie Marhoefer *Rutgers University, New Brunswick***208. Narrating Destruction****Sun 8:30 AM - 10:15 AM Cabana 123**Moderator: Wilfried Wilms *University of Denver*Commentator: Anjeana Hans *Tulane University*

Will Things Ever Be the Same Again? (Dis)Continuity in Contemporary German Literature after 11 September 2001

Alexandra S Hagen *University of Cincinnati*

Anticipating the Nuclear Apocalypse: The Lust for Liquidating Humanity

Wolfgang Lueckel *University of Cincinnati*In Search of the Maternal: Grenouille's Desires and Deformations in Patrick Süskind's *Das Parfum*Edith H. Krause *Duquesne University***209. Reading, Seeing, and Hearing****Sun 8:30 AM - 10:15 AM Cabana 124**Moderator: Larry L Ping *Southern Utah University*Commentator: Gerhard H. Weiss *University of Minnesota*

The Sounds of Innocence: Music and Childhood in the Age of Biedermeier

Jason Geary

Nostalgic Vision: Reading and Narrating a “Bilderbuch” in Wilhelm Raabe’s *Die Chronik der Sperlingsgasse* (1854/55)

Shane Peterson *Washington University in St. Louis*

On Visuality, Art, and History in C.F. Meyer’s *Die Hochzeit des Mönchs*

Silke Brodersen *Harvard University*

**210. Sentimental Education: Politics and Culture in the Shaping of Young Minds in Imperial and Weimar Germany**

**Sun 8:30 AM - 10:15 AM Capitol**

Moderator: Mary Jo Maynes *University of Minnesota*

Commentator: Jean Quataert *Binghamton University*

An Hour or So for Home Education: Child Identity and Socialist Education in the Home, 1905-1914

Mark Bullock *University of Illinois, Chicago*

The Example and the Exception: Turn-of-the-Century German Boarding School Manuals

Darren Ilett *Michigan State University*

Battling Schund and Constructing Citizens: Exploring Anti-“Trash” Campaigns and the Category of “Trash” in Baden, 1900-1933

Kara Ritzheimer *Oregon State University*

**211. The Transformation of Berlin Public Space across Changing Regimes, 1870-1950**

**Sun 8:30 AM - 10:15 AM Governors Hall 1**

Moderator: Monica Black *University of Virginia*

Commentator: Peter Fritzsche *University of Illinois, Urbana-Champaign*

Imperial Spectacle and Urban Space

Nadine Roth *Simon Fraser University*

Rogue Pastors and Revolution: Political and Commercial Advertising in 1848, 1918, 1933

Molly Loberg *California Polytechnic University at San Luis Obispo*

The Politics of Trade and Space in the Capital of Black Markets, 1939-1950

Malte Zierenberg *Centre for Contemporary History*

**212. Just Part of a Divided Nation? West German Cultural Representation after 1945**

**Sun 8:30 AM - 10:15 AM    Governors Hall 2**

Moderator: Johannes Paulmann *Universität Mannheim*

Commentator: Patricia Sutcliffe *German Historical Institute*

Soccer, God, and Country: Friedrich Christian Delius's *Der Sonntag, an dem ich Weltmeister wurde*

Nadja Krämer *Minnesota State University, Mankato*

Just Some Nice Guys: German Self-Representation in the Field of Sports between the "Wunder von Bern" (1954) and the Olympic Games in Munich (1972)

Uta Balbier *German Historical Institute*

Art and State Representation since 1990: "Wir sind ein Volk"

Ute Pannen *Carl von Ossietzky Universität Oldenburg*

**213. Constructing Deutschland: Spatial Organization of the German Nation After 1871**

**Sun 8:30 AM - 10:15 AM    Governors Hall 3**

Moderator: Alon Confino *University of Virginia*

Commentator: Bradley Naranch *Stanford University*

Sylvan Nation: The "German Forest" and National Identity

Jeffrey K. Wilson *University of New Orleans*

Cartography and Kulturation: Mapping Cultural Visions of the Nation after 1871.

Jason Hansen *University of Illinois*

Politische Geographien des Meeres im Kaiserreich: Maritime Kultur zwischen Imperium und Nation

Patrick Ramponi *Universität Mannheim*

**214. Memorializing--Remembering--Forgetting**

**Sun 8:30 AM - 10:15 AM    Governors Hall 4**

Moderator: Julia Baker *University of Cincinnati*

Commentator: Elke Heckner *University of California, Berkeley*

Memorializing the “Home”: Memorials to the Victims of National-Socialist Euthanasia Programs at Grafeneck and Pirna-Sonnenstein  
Meaghan Hepburn *University of Toronto*

From Accusation to Reconciliation? The Public Life of Familial Silence in Memoirs by Descendants of Nazi Perpetrators  
Susanne Luhmann *University of Alberta*

Stumbling Stones: Marking the Houses of Holocaust Victims in Karlshorst  
Cecilia Pick *Minnesota State University, Mankato*

### **215. Violence and European Identity**

**Sun 8:30 AM - 10:15 AM    Governors Hall 5**

Moderator: Nicole Grewling *Shippensburg University*  
Commentator: Peggy Piesche *Vassar College*

Claiming the Enlightenment: Immigrant Women and Human Rights in Germany  
Beverly Weber *University of Colorado at Boulder*

Technologies of Othering: Black Masculinities in the Carceral Zones of European Violence  
Uli Linke *Rochester Institute of Technology*

Voices from the “Ghetto”: Representations of Violence and Masculinity in Personal Narratives  
Maria Stehle *University of Tennessee Knoxville*

### **216. Narratives of Weimar Cultural Crisis**

**Sun 8:30 AM - 10:15 AM    Great River Ballroom 1**

Moderator: Manuela Achilles *University of Virginia*  
Commentator: Daniel Siemens *Universität Bielefeld*

The “Crisis of Opera” Debate in Weimar  
Rachel Nussbaum *Cornell University*

“Krisis des Romans”: Epic, Novel, and Crises of Experience in Benjamin and Döblin  
Richard Benson *University of North Carolina at Chapel Hill*

“The Crisis of Weimar Culture” as a Cold War Symbol  
 Udi (Ehud) Greenberg *The Hebrew University, Jerusalem*

**217. Sources and Expressions of Memory in Postwar Germany**  
**Sun 8:30 AM - 10:15 AM Great River Ballroom 4**

Moderator: Peter Boehm *Canisius College*  
 Commentator: Alan Beyerchen *Ohio State University*

Memory as Obstacle: Surviving the Allied Air War and Mastery over the Past  
 1945-1965  
 Christian Groh *Stadtarchiv Pforzheim*

Tourist Culture and the Origins of the Dresden Victim Discourse  
 Susanne Veas-Gulani *Case Western Reserve University*

Making Safe Memories: The Business of Amateur Snapshots on the Eastern Front  
 Jeff Kleiman *University of Wisconsin*

**218. Faust in Film and Literature**  
**Sun 8:30 AM - 10:15 AM Kellogg 1**

Moderator: Ingeborg Majer O’Sickey *Binghamton University*  
 Commentator: Geetha Ramanathan

Paranoia and Farce in Ingo Schulze’s *Neue Leben* (2005)  
 Harald Zils *Binghamton University*

Puppet Monsters: Jan Švankmajer’s Faust  
 Richard J Rundell *New Mexico State University*

Montage Aesthetics in Lasker-Schüler’s Play *Ich und Ich*  
 Inez Hedges

**219. Reconstructing German Catholicism after 1945**  
**Sun 8:30 AM - 10:15 AM Kellogg 2**

Moderator: Suzanne Brown-Fleming *United States Holocaust Memorial Museum*  
 Commentator: Mark Ruff *St. Louis University*

Sacred Ruins: Reconstructing Catholic Memory in Postwar Germany  
Raymond C Sun *Washington State University*

Reconstructing Identity in Architecture: Cologne's Romanesque Churches after 1945  
Johanna Blokker *New York University*

Cold War Piety: Devotion to the Virgin Mary in Postwar West Germany  
Michael O'Sullivan *Marist College*

**220. Law, Policy, and Politics in Interwar Germany and Austria**  
**Sun 8:30 AM - 10:15 AM Kellogg 3**

Moderator: David Abraham

Commentator: Georg Kastner *Andrassy Universitdt Budapest*

Joy-Riding, Drunk-Driving, and Accident Insurance; Motorization, Private Property, and the Regulation of Social Risk During the Weimar Republic  
Sasha Disko *New York University*

Public-Private Partnership in the Fight against Organized Crime: Anti-Trafficking Networks in Austria, Germany, and Switzerland  
Jürgen Nautz *University of Vienna*

The Search for Symbols: The Flaggenstreit in the Weimar Republic and the National Anthem Debate in the First Austrian Republic  
Erin Hochman *University of Toronto*

**221. Österreich 1968: Frühling nur in Prag?**  
**Sun 8:30 AM - 10:15 AM Minnesota East**

Moderator: Josef Leidenfrost *Ministry of Science and Research*

Commentator: Guenter Bischof *University of New Orleans*

Medien in Österreich 1968 und heute – was hat sich verändert?  
Armin Thurnher *Der Falter, editor-in-chief*

Das Jahr 1968 in Europa: Frankreich, Deutschland - und wo bliebe Österreich  
Emil Brix *Bundesministerium für Auswärtige Angelegenheiten, Vienna*

Die 68er und der österreichische Geschichtsdiskurs  
Dieter Anton Binder *University of Graz*

Österreich und die CSSR-Krise

Erwin Schmidl *Landesverteidigungsakademie Wien and Universität Innsbruck*

**222. Recent Dynamics of Collective Memory of Germany's Nazi Past and Their Impact**

**Sun 8:30 AM - 10:15 AM Minnesota West**

Moderator: Joyce M Mushaben *University of Missouri St Louis*

Commentator: Joyce M Mushaben *University of Missouri St Louis*

Investigating Activist Memory-Making in Germany - A Case Study of the Berliner Geschichtswerkstatt

Jenny Wüstenberg *University of Maryland, College Park*

The Changing Face of Germany's Past

Ruth Wittlinger *University of Durham*

Collective Memory and German-Polish Relations

Eric Langenbacher *Georgetown University*

Public Opinion about the Use of Military Force in Germany and Europe

Joerg Jacobs *Akademie der Bundeswehr*

**223. German Identities in Transition: War, the Holocaust, and the New Postwar Order**

**Sun 8:30 AM - 10:15 AM State 1**

Moderator: Mary Beth Stein *George Washington University*

Commentator: Norman Goda *Ohio University*

Joining the Waffen SS: Am I German or Not?

John C. Swanson *Utica College of Syracuse University*

Gold Rush Towns: Refugees, GIs, and the Construction of the West German Border, 1949-1960

Adam Seipp *Texas A&M University*

Germany's Divine Crucible: German Churches, German Victimization, and the Language of the Holocaust, 1945-1955

JonDavid Wyneken *Concordia University--Portland*



**224. Spaces Beyond Borders: Hybrids, Cultural Translations, Transgressions**

**Sun 8:30 AM - 10:15 AM State 2**

Moderator: Andrew Zimmerman *The George Washington University*

Commentator: Frank Trommler *University of Pennsylvania*

Transcending Babel in the Cultural Translation of Friedrich Rückert (1788-1866)

Tuska Benes *The College of William and Mary*

News from Home and Bhabha's Unheimliche: Eighteenth-Century Letters from Germantown

Bethany Wiggin *University of Pennsylvania*

Dangerous Texts, Porous Geographies: The Book Trade at the Margins of Prussian Borders, 1811-1840

Sarah Leonard *Simmons College*

**225. Shattering the Highest Glass Ceiling: Does Merkel's Gender Make a Difference for Her Chancellorship?**

**Sun 8:30 AM - 10:15 AM State 3**

Moderator: Barbara Donovan *Wesleyan College*

Commentator: Joyce M Mushaben *University of Missouri St Louis*

Women in the Executive Branch: What Difference Does Gender Make and How Do We Know?

Louise K. Davidson-Schmich *University of Miami*

Merkel's Gender and Social Policy

Sarah Elise Wiliarty *Wesleyan University*

Merkel's Gender and Her Foreign Policy

Jennifer A. Yoder *Colby College*

**Sunday, October 5, 2008**  
**Sessions 10:30 AM - 12:15 PM**

**226. Religion, Society, and Imagination in the Eighteenth-Century**  
**Sun 10:30 AM - 12:15 PM Cabana 113**

Moderator: Heather Morrison *State University of New York-New Paltz*  
 Commentator: Elliott Schreiber *Vassar College*

Sehstärke, Sehschärfe: Jean Pauls Medien der Erkenntnis  
 Annina Klappert *University of Erfurt*

Otto Heinrich Reichsfreiherr von Gemmingen's "Der deutsche Hauvater" (1780)  
 and the Family as/of Production  
 Victor Fusilero *University of California, Los Angeles*

Pastors, Parishioners, and the Lutheran Clergy's Professional Identity, 1700-1800  
 Terence McIntosh *University of North Carolina at Chapel Hill*

**227. Luther and Sixteenth-Century Protestantism: Power, Position, and Greed**  
**Sun 10:30 AM - 12:15 PM Cabana 114**

Moderator: Daniel Franke *University of Rochester*  
 Commentator: Jason Coy *College of Charleston*

Princely Agent and Spiritual Lord: Justus Menius and the Superintendent's Office  
 Michael Springer *University of Central Oklahoma*

"wir allesamt": Equality, Subjection, and Freedom in Luther's 1520 Polemics  
 Peter J. Burgard *Harvard University*

"With this honorable wealth honor also goes": Avarice and Desire, Community  
 and Self  
 Jared Poley *Georgia State University*

**228. Measuring Up to Mountains: Literary Ascents from Goethe to Kehlmann**  
**Sun 10:30 AM - 12:15 PM Cabana 115**

Moderator: Peter Höyng *Emory University*  
 Commentator: Roger Cook *University of Missouri, Columbia*

Mountains, Masculinity, and Sexual Dysfunction: Goethe's "Briefe aus der Schweiz"  
Horst J Lange *University of Nevada, Reno*

Measuring Kehlmann with Humboldt  
Caroline Schaumann *Emory University*

The Mountains of California and Austria: John Muir and Adalbert Stifter  
between Romanticism and Realism  
Sean Ireton *University of Missouri-Columbia*

**229. Risk and Social Policy in Modern Germany**

**Sun 10:30 AM - 12:15 PM Cabana 116**

Moderator: Larry Frohman *State University of New York, Stony Brook*  
Commentator: Eve Rosenhaft *University of Liverpool*

The Parameters of Personal Responsibility and the Risk of Workplace Accidents  
in Imperial Germany  
Julia Moses *University of Cambridge*

Enlightenment, Film, and Risk in Weimar Germany  
Andreas Killen *City College of New York, CUNY*

The Science and Medicine of Criminal Risk in Nazi Germany  
Gregory A Eghigian *Penn State University*

**230. Postwar Matters: Art, Theater, Public Opinion in West Germany**

**Sun 10:30 AM - 12:15 PM Cabana 117**

Moderator: Donna Harsch *Carnegie Mellon University*  
Commentator: Barbara Koenczoel *University of Cambridge*

No Curtain Call for the Victors: Allied Theater Policy and the Origins of Postwar  
German Theater  
Corey Champion *Georgetown University*

A Question of Reunification: West German Public Opinion Surveys and Visions  
of a Restored Germany, 1949-1956  
Eric Limbach *Michigan State University*

Postwar Identity Politics in the Visual Arts  
Erin Schwartz *Ohio University*

**231. Transforming the Germans and Their Regions through Political Education**

**Sun 10:30 AM - 12:15 PM Cabana 121**

Moderator: Jaimey Fisher *University of California, Davis*

Commentator: Helga A Welsh *Wake Forest University*

The Offices for Political Education [Landeszentralen für politische Bildung]:  
Overview and Open Questions

Dieter K. Buse *Laurentian University*

The Hessen Office for Political Education as Model of Democratic Political  
Education

Walter Muehlhausen *Reichspräsident-Friedrich-Ebert-Gedenkstätte*

Historisch-politische Landeskunde bei der Landeszentrale für politische Bildung  
Baden-Württemberg: Identitätsbildung in einem jungen Bundesland

Reinhold Weber *Landeszentrale für politische Bildung Baden-Württemberg*

**232. Das Gedächtnis von Stadt und Region**

**Sun 10:30 AM - 12:15 PM Cabana 122**

Moderator: Robert P. Ericksen *Pacific Lutheran University*

Commentator: Joseph Perry *Georgia State University*

“Einer antichristlichen Dämonie verfallen”: Die Erinnerung an das “Dritte  
Reich” im Protestantismus nördlich der Elbe

Rainer Hering *Landesarchiv Schleswig-Holstein*

Das Landesgedächtnis. Geschichtspolitik und Erinnerungskultur in Schleswig-  
Holstein

Harald Schmid

Between “Reich” and “Republik”: Front Lines in the Weimar Republic’s “Civil  
War of Memories”

Janina Fuge *Hans-Bredow-Institut*

**233. Postwar Germany, 1918-1923: New Directions**

**Sun 10:30 AM - 12:15 PM Cabana 123**

Moderator: Rainer Gruhlich

Commentator: Margaret Menninger *Texas State University -- San Marcos*

The Boundaries of Nationalism: Local Voices and the German-Czechoslovak Frontier, 1918-1919

Caitlin Murdock *California State University, Long Beach*

“The Murderer Laughs”: Weimar Courts and the Revolution

Benjamin Hett *Hunter College and the Graduate Center, CUNY*

“Münzer’s Days Have Come Again”: Eschatology and Revolution in Germany, 1918-1920

John Ondrovicik *Harvard University*

**234. Rethinking Autobiographical Writing**

**Sun 10:30 AM - 12:15 PM Cabana 124**

Moderator: Christine Lötcher *Schweizerisches Institut für Kinder- und Jugendmedien*

Commentator: Susan C. Anderson *University of Oregon*

Erinnerungsdiskurs und Authentizität in autobiographischen Texten: Eine Analyse von Schnittpunkten in Erinnerungs- und Autobiographieforschung  
Mark Lauer *Mount Holyoke College*

East and West: Lou Andreas-Salome’s Russian Diary and the Politics of Invention

Gisela Brinker Gabler *Binghamton University*

Gendered Autobiography and Transnationalism in Jeannette Lander’s *Die Töchter*

Laurel Plapp *University of California, San Diego*

**235. Twentieth-Century Friendships**

**Sun 10:30 AM - 12:15 PM Capitol**

Moderator: Michael L Hughes *Wake Forest University*

Commentator: Stephen Brockmann *Carnegie Mellon University*

Klopstock's "Hütten der Freundschaft" and Georg Heym's Neopathetisches Cabaret, Berlin 1910

Franz Bokel *Bokel International SCP*

Constructing Thebes: The Postcard Friendship of Franz Marc and Else Lasker-Schüler

Kimberly Smith *Southwestern University*

Friendships in the "Hour of the Women": Gentile and Jewish War Brides in Postwar Europe

Robin E. Judd *Ohio State University*

### **236. Writing Literature: Ambiguity, Madness, and the Return of the Repressed**

**Sun 10:30 AM - 12:15 PM    Governors Hall 1**

Moderator: TBA

Commentator: Darren Ilett *Michigan State University*

Writing Madness

Christiane Weller *Monash University*

Identity and the Ethics of Ambiguity

Lorna Hutchison *University of Winnipeg*

Conversation between Psychoanalysis and Literature

Eun Ju Suh *Ludwig-Maximilians-Universität München*

### **237. Cultural Appropriation in the Visual Arts**

**Sun 10:30 AM - 12:15 PM    Governors Hall 2**

Moderator: Philip Broadbent *University of Texas-Austin*

Commentator: Robin Schuldenfrei *University of Illinois at Chicago*

In/decorous Abstraction: Gustav Klimt's Frieze at the Palais Stoclet

Helen Vong *Bryn Mawr College*

Moorish vs. Byzantine: Defining Jewish Identity Through Architectural Style in the Synagogues of Mid-Nineteenth Century Germany

Jeanne-Marie Musto *Sewanee-The University of the South*

Gustav Klimt and Cultural Appropriation

Elizabeth Mix *Butler University*

**238. Space Over Race? Reassessing German Conceptions of Eastern Europe, 1914-1945**

**Sun 10:30 AM - 12:15 PM    Governors Hall 3**

Moderator: Catherine Epstein *Amherst College*

Commentator: Annemarie Sammartino *Oberlin College*

How Völkisch Was Weimar? Reevaluating Revisionism in Interwar Germany  
Winson Chu *University of Wisconsin-Milwaukee*

Völkisch vs. Post-Colonial: Mapping Eastern Space in the Weimar Republic  
Kristin Kopp *University of Missouri, Columbia*

Where is Eastern Europe? Rethinking German and Nazi Colonialism  
Michael Meng *University of North Carolina at Chapel Hill*

**239. The Affect of Defeat**

**Sun 10:30 AM - 12:15 PM    Governors Hall 4**

Moderator: Jill Suzanne Smith *Bowdoin College*

Commentator: Johannes Türk *Indiana University*

Die Geächteten: Ernst von Salomon Looks Defeat in the Face  
William W Rasch *Indiana University*

Legislating Historical Memory: Ernst von Salomon's *Fragebogen* (1951)  
Wilfried Wilms *University of Denver*

Werner Herzog's Perpetual War  
Jennifer Fay *Michigan State University*

**240. Post-Wende Exhibitions and Evaluations of GDR Art**

**Sun 10:30 AM - 12:15 PM    Governors Hall 5**

Moderator: Amy Wlodarski *Dickinson College*

Commentator: April Eisman *University of Pittsburgh*

Reflections on the "Bilderstreit": The Visual Art of the GDR and Eastern Germany from Socialist Realism to the New Leipzig School  
Jonathan Osmond *Cardiff University*

Dealings with Art from the GDR: Experiences from History and the Work of the Kunstfonds, Staatliche Kunstsammlungen Dresden  
Silke Wagler

Conceptualizing and (De) Contextualizing the GDR: The Wende Museum  
Justinian Jampol *St Antony's College, Oxford*

Reevaluating the Role of Film in GDR Studies  
Skyler Arndt-Briggs *University of Massachusetts*

### **241. Negotiating German Identity**

**Sun 10:30 AM - 12:15 PM Great River Ballroom 1**

Moderator: Cecilia Pick *Minnesota State University, Mankato*  
Commentator: Laura Heins

Competing Germanies: The Free German Stage and the German Theater in Buenos Aires, Argentina, 1938-1947  
Robert Kelz *Vanderbilt University*

Nazi Art in Museums? Revisiting the 1988 Controversy over the Sequestration of Repatriated German War Art  
Gregory Maertz

Real Fiction? The Diaries of Ernesto Volkening  
Kathrin Seidl *Vanderbilt University*

### **242. Lapsus (3): Falls, Faults, and Flaws in the Eighteenth Century's New Concept of Man**

**Sun 10:30 AM - 12:15 PM Great River Ballroom 4**

Moderator: Frauke Berndt *Goethe Universität Frankfurt am Main*  
Commentator: Robert Weston *Columbia University/Bard College*

Literarische Fallgeschichten  
Susanne Lüdemann *Universität Konstanz*

The Cased Individual: Case Histories in Medicine and Law around 1800  
Christiane Frey *University of Chicago*

The Justice of Rhetoric: Legal Concepts in the Eighteenthth Century  
Remigius Bunia *Zeppelin University Friedrichshafen*



**243. The Landscape of German Health: Healing and Countryside in Modern Germany**

**Sun 10:30 AM - 12:15 PM Kellogg 1**

Moderator: Charles E. Closmann *University of North Florida*

Commentator: Charles E. Closmann *University of North Florida*

Curing the City: Nature and Nature Therapies in the Urban Setting

Chad Ross

Healthy Bodies, Healthy Lands: Disabled Homesteads and Inner Colonization in World War I Germany

Heather Perry *University of North Carolina at Charlotte*

Prescribing a Cure? East Germany's Landscape Diagnosis of the 1950s

Scott Moranda *State University of New York--Cortland*

**244. Aspects of Photography**

**Sun 10:30 AM - 12:15 PM Kellogg 2**

Moderator: Mihaela Petrescu *Hobart and William Smith Colleges*

Commentator: Elizabeth Otto *University of Buffalo, SUNY*

Spatial Trafficking: Photography and the Werkbund, 1910-1914

Jasmine Benyamin *Princeton University*

Twisting Vision: Hannah Höch's Commentary on the Photojournalism of Weimar Germany

Patrizia C. McBride *University of Minnesota*

Mediatic Apparata in "Dr Henry Selwyn" by W.G. Sebald and "Schlusschor" by Botho Strauss

Arina Rotaru

**245. Colonial Encounters**

**Sun 10:30 AM - 12:15 PM Kellogg 3**

Moderator: Edith H. Krause *Duquesne University*

Commentator: B. Venkat Mani *University of Wisconsin-Madison*

The Body of Loutsch: Negotiating Colonial Politics in a German/English Borderland, 1904-1908

Sara Pugach *California State University, Los Angeles*

Reclaiming Colonial Land: German Housewives and African Servants

Christine Rinne *University of Nevada, Reno*

“...and used to have sexual intercourse with male natives”: A Case study of (Un)Zucht und (Un)Ordnung in German Colonial Africa

Joachim Warmbold *Tel Aviv University*

#### **246. Self-Definition, Authorship, Authority**

**Sun 10:30 AM - 12:15 PM Minnesota East**

Moderator: Mirko M. Hall *Converse College*

Commentator: Nicole Thesz *Miami University*

Reading Günter Grass's *Dummer August* and Bertolt Brecht's *Buckower Elegien*

Gary Lee Baker *Denison University*

Macht und Ohnmacht des Schreibens – das Schreiben Heiner Muellers nach der Wende als Beispiel einer DDR-Literatur nach dem Untergang der DDR

Janine Ludwig

Performative Travel Narrative and Alexander von Humboldt

Rex Clark *University of Kansas*

#### **247. The “Crisis of Trust” in Weimar Justice**

**Sun 10:30 AM - 12:15 PM Minnesota West**

Moderator: Sace Elder *Eastern Illinois University*

Commentator: Kathleen Canning *University of Michigan*

The Paranoid Style in Weimar Justice: Magdeburg 1926

Warren Rosenblum *Webster University*

The Trial against the Murderers of SA Leader Horst Wessel in 1930: Politics and Justice in Weimar Germany

Daniel Siemens *Universität Bielefeld*

A Legal Black Hole: The State of Emergency and the Question of Sovereignty in the Writings of Carl Schmitt

David Abraham

**248. Conversion (7): Political Identities**

**Sun 10:30 AM - 12:15 PM State 1**

Moderator: David Warren Sabean *University of California, Los Angeles*

Commentator: Ann Goldberg *University of California, Riverside*

Conversion and Self-Transformation in Early Modern Nationalism

Richard Gawthrop *Franklin College*

Conversion as Liberation: Ernst Jünger's Quest for Responsible Independence

Christophe Fricker *Duke University*

Kontinuität trotz Konversion: Radikales Ordnungsdenken deutscher Rechtsintellektueller in Soziologie und Rechtswissenschaft 1920-1960

Frieder Günther *University of North Carolina at Chapel Hill*

**249. Muttis, Spiesser, and Freakish Femmes: In Search of Feminism in the Fräuleinwunder**

**Sun 10:30 AM - 12:15 PM State 2**

Moderator: Brenda Bethman *University of Missouri-Kansas City*

Commentator: Hester Baer *University of Oklahoma*

Das Mutti-Prinzip: Representations of Motherhood in Current German Literature by Women

Alexandra Hill *University of Massachusetts Amherst*

The Fräuleinwunder, Freakish Femmes, and 70s Feminism

Margaret McCarthy *Davidson College*

Katrin Roeggla's Critique of Capitalism in "Wir schlafen nicht"

Florence Feiereisen *Middlebury College*

**250. Institutions under Pressure? Institutional Dynamics in German Politics**  
**Sun 10:30 AM - 12:15 PM State 3**

Moderator: Charles Lees *University of Sheffield*

Commentator: Charlie Jeffery *University of Edinburgh*

The German Laender in the EU - Still Shaping the Regional Milieu?

Carolyn Moore *University of Birmingham*

Last Orders? Semisovereignty and the Crisis of Cost Containment in the Grand Coalition

W.E. Paterson *University of Birmingham*

Getting In Is Just the Beginning: Parliamentarians' Careers in the German Bundestag

Melanie Kintz *Universität Göttingen*

Why Do Germans Love their Constitutional Courts and Hate their Parliaments?

Werner Patzelt *Technische Universität Dresden*

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