

Program
of the
Thirty-First Annual Conference
German Studies Association

October 4–7, 2007

San Diego, California

**Town and Country Resort
& Convention Center**

German Studies Association

Main Office:

**1200 Academy Street
Kalamazoo, MI 49006-3295**

USA

Tel.: (269) 337-7364

Fax: (269) 337-7251

www.thegsa.org

e-mail: director@thegsa.org

Technical Support: techsupport@thegsa.org

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German Studies Association

The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

Further information about the Association and its activities can be found on the Web site, at www.thegsa.org

Membership in the Association:

A membership form is available on line on the Association Web site. Members are encouraged to review their membership record regularly, and to update it. Changes of address should be entered on line.

German Studies Review:

The scholarly journal of the Association is the *German Studies Review*, published three times each year, in February, May, and October. The GSR contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of the GSR includes:

Ehrhard Bahr (University of California, Los Angeles)

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Members and non-members are invited to submit manuscripts to the Editor, Professor Diethelm Prowe. Information about submission of manuscripts is contained on the GSA Web site.

Prof. Diethelm Prowe, Editor
German Studies Review
Department of History
Carleton College
Northfield, MN 55057-4025
dprowe@carleton.edu

Members of the Association interested in reviewing books for the GSR should write to the new Book Review Editor:

Prof. Elizabeth G. Ametsbichler
Book Review Editor, GSR
Department of Foreign Languages and Literatures
University of Montana
Missoula, MT 59812-1015
liz.ametsbichler@mso.umt.edu

ACLS:

The German Studies Association is a member of the American Council of Learned Societies (ACLS), whose Web site is at www.acls.org.

GENERAL INFORMATION

SAN DIEGO CONFERENCE HIGHLIGHTS

Dear Friends and Members of the German Studies Association,

This year the German Studies Association will again be meeting in San Diego at the Town and Country Resort & Convention Center. This beautiful resort complex was so popular when we met there in 2002 that we decided to come back in 2007. We hope that as many of you as possible will be able to join us. The sections below contain information on conference registration, hotel reservations, travel to San Diego, and the like.

Among the highlights of our conference will be our Friday and Saturday luncheons and our banquet on Friday evening. We hope that as many of you as possible will attend these important events. See below for further details on how to order meal tickets, even if you have already registered for the conference.

On **Friday**, 5 October, our **luncheon speaker** will be **YOKO TAWADA**, prominent writer now resident in Berlin. Ms. Tawada will be reading from and discussing her latest book, *Sprachpolizei und Spielpolyglotte*, which is also the title of her talk. Born in Tokyo and educated there, in Hamburg, and in Zurich, Ms. Tawada has written more than 16 books in German and more than 16 in Japanese. Among many prizes and awards, she has been writer in residence at MIT, has received the Adelbert-von-Chamisso-Preis, and in 2005 was awarded the Goethe Medal. More information about Ms. Tawada can be found at her Web site (www.tawada.de).

On **Friday**, 5 October, at **7:00 p.m.**, the annual **GSA Banquet** will take place. Our banquet speaker, Professor **PETER GAY**, is one of the world's most distinguished scholars, and hardly needs a detailed introduction. The title of his address is "**Why?**" Born in Berlin, Professor Gay received his PhD from Columbia and taught at Columbia and Yale before his retirement. He also directed The New York Public Library's Center for Scholars and Writers. He is

the author of more than two dozen books. His prizes and awards are simply too numerous to mention here. Interested readers should look at his 2004 Charles Homer Haskins Lecture, “A Life of Learning,” for more information.

On **Saturday**, 6 October, our **luncheon speaker** is Professor **CHARLIE JEFFERY**, Professor of Politics at the University of Edinburgh. He will speak on “**Germany and Europe: A Shifting Vocation?**” Professor Jeffery is Chair of the Association for the Study of German Politics, which brings together UK and US political scientists working on Germany. Until 2004 he was Deputy Director of the Institute for German Studies at the University of Birmingham, UK.

This year we are introducing a new feature to the conference: round-table discussions of important recent books in which the authors themselves will participate. We shall discuss three books this year: David Blackbourn, *The Conquest of Nature: Water, Landscape, and the Making of Modern Germany*; Christopher Clark, *Iron Kingdom: The Rise and Downfall of Prussia 1600–1947*; and Walter Frisch, *German Modernism: Music and the Arts*.

As usual, the San Diego conference will combine immense intellectual variety with several overarching themes. A number of sessions will focus on “Rethinking Histories of Sexuality.” Others will consider the structures of modernism and modernity, issues of transnationalism and postcoloniality, German/Polish relations, film studies, recent issues in Central European medieval studies, the politics and culture of memory, recent party politics and elections in German-speaking Central Europe, and many others. We are also featuring ten sessions on “The Holy Roman Empire Reconsidered.” These will be supplemented by a special event on **Saturday**, 6 October, at **8:30 p.m. in Pacific Salon 1**. The curator of last year’s hugely successful Magdeburg exhibition on the Holy Roman Empire, **Dr. Alexander Schubert** (Kulturhistorisches Museum Magdeburg), will present “**A Virtual Tour of the 2006 Magdeburg Exhibition on the Holy Roman Empire.**”

In a year which has seen elections in Austria, the German EU presidency, and Germany hosting the G8 meeting, the GSA is also pleased to draw special attention this year to our associated organization, the **International Association for the Study of German Politics**. The IASGP brings together North American and UK political scientists working on Germany and publishes the journal *German Politics*. The IASGP is hosting a number of panels during this year's GSA conference, and hopes that conference participants can join them for drinks at their reception Saturday evening at the invitation of their publisher, Taylor and Francis. Details will be forthcoming and easily available!

If you have already registered, but have not purchased the meal tickets for the luncheons and the banquet, you can go back on line and make the additional purchase. It is easy to do—just go to the same place you ordered your conference registration and just order the meals. You can pay by credit card (Visa or MasterCard).

If you miss ordering meal tickets on line, there may be some leftovers for sale at the GSA Conference Registration Desk at the Hotel when you arrive. It is best to order the meals on line, and be sure to get a ticket. But, if you miss that opportunity, do not forget to ask at the Registration Desk when you pick up your badge.

All GSA information and on line registration as well as membership materials are on the GSA Web site. For technical information about using the Web site or the membership or registration procedure, go directly to the Help Desk at techsupport@thegsa.org.

We look forward to seeing you in San Diego!

Best regards,

David

David E. Barclay
Executive Director
director@thegsa.org

GSA Conference Hotel for 2007

The Thirty-First Annual Conference of the German Studies Association will be held from October 4 through October 7, 2007, at the Town and Country Resort & Convention Center, 500 Hotel Circle North, San Diego, California 92108, tel. (619) 291-7131, fax (619) 291-3584, Web site: www.towncountry.com.

Taxi and shuttle services connect San Diego International Airport with the hotel. The distance from the airport is not great (at least not by California standards!), and taxi prices are reasonable. The Town and Country Resort is also served by XPRESS Shuttle from the airport. Please go to their Web site (http://www.xpressshuttle.com/san_diego.htm) for details and reservations.

There is an Avis car rental agency on site at Town and Country Resort. In addition, the property is immediately adjacent to the San Diego Trolley (Straßenbahn), which provides quick and easy access to Old Town and to downtown San Diego.

GSA Conference Registration

Advance conference registration and hotel reservation are only on line, at the Web site of the German Studies Association, www.thegsa.org.

There is no advance paper registration for this conference. All advance registration and hotel reservation at the GSA rate for the conference must be made on line. The online system is simple, easy to use, and can be done with any computer that has access to the internet and accepts cookies. If a computer is set to reject cookies, it must be reset to accept them for the process, and can then be reset back to its original settings afterwards. GSA began using on line registration as an option in 2003, and this was very successful. Following participant suggestions, many improvements have been made in the system. As a result, GSA moved to all online registration in 2004. GSA has a Help Desk for online registration and hotel reservation at techsupport@thegsa.org, where assistance is ready Monday through Friday.

In order to register on line, it is necessary to read the instructions on the Web site, plus the information contained in the Web site section at <https://www.thegsa.org/eCart/index.asp>.

GSA continues to react to participant suggestions, and will make ongoing changes to improve the process. As you may be using our system for the first time, please be patient if it does not recognize your name. Over the years, with many typists, misspellings have crept into the system. If you have a problem, our Help Desk can help you. Each person in the GSA system, member or non-member, creates a **profile**. This is a data record containing name, address, e-mail address, and other pertinent information. The computer references all registration, membership, and purchases of meal tickets and other items to this profile. It also references the individual's paper, session, and other conference data. **Of course, it is very important NOT to create a second profile.** Doing so will confuse the computer, cause conflict within the data base, and it could destroy records, including payments and orders. **Therefore, individuals are asked to create only one profile, and to use this record for all transactions with GSA. This process is now being used by numerous scholarly associations, and it can operate efficiently. The GSA Membership List has been placed on line, and members are urged to access their own record and update it, fixing any typing errors, as well as inputting any address or affiliation changes.** This will ensure that members will receive GSA publications on time, and that there are no further problems in on line registration or bill payment. It is important to make all membership payments in the membership part of the Web site. Then, it is important to close the Web site and reopen it for conference registration. This ensures that the payments are made to the correct GSA account.

In order to register for the conference, a credit card will be necessary. GSA accepts MasterCard, Visa, and Diner's Club, as well as the European equivalent, as identified by the identical logo. GSA does not accept American Express or Discover. Remember that Diner's Club

is now a MasterCard, and should be indicated as MasterCard, not Diner's. However, the hotel accepts these cards as well as MasterCard and Visa. They may be used to guarantee the hotel reservation.

Airline Discounts and Travel Arrangements

GSA has arranged with the Carlson Wagonlit Travel Agency in St. Joseph, Michigan, to assist conference participants with their travel needs. They will be available to assist by telephone or e-mail. Contact Ms. Beverly Fister Gould at bgould@carlsontravel.com for assistance with airline tickets and other needs. She can also be reached at 1-800-633-6401, or, outside North America, at +1-269-983-0450. The mailing address is:

Ms. Beverly Fister Gould
Carlson Wagonlit Travel
2821 South State Street
St. Joseph, MI 49085
USA

They are open Monday through Friday from 9am to 5pm Eastern time.

Name Badges for the Conference

It is necessary to type your name in the GSA record profile exactly as you wish it to appear on your name badge. Titles are not used at GSA and will normally be discarded in the process. You should also type your institutional affiliation, such as a university or college. Multiple institutional affiliations are not accepted. Department or institute affiliations are not accepted. **Please do not type your name in lower case. Your badge will then be printed in lower case. Please do not type your name completely in upper case for the same reason.**

GSA Registration Badges are required for all sessions and meals. No one will be admitted without a badge. Persons without a badge will be asked to leave. Participation in the Conference is a shared-cost and those who try to attend without registering are responsible for

higher registration fees for those who do. Admission to the exhibit area requires a badge.

Meal Tickets

Meal ticket orders are processed in the on line registration procedure. Additional meal tickets may be available at the GSA Registration Desk, and will be sold on a first-come, first-served basis.

Tickets are required for entrance to the luncheon or dinner room. No admission is possible without a ticket. Tickets are not sold inside the dining room, or after the meal. The purchaser must pick up the ticket before the meal while the GSA Registration Desk is open. GSA will not reopen the Registration Desk to provide a ticket. Participants may resell tickets. GSA has had numerous problems with persons who have raised each of the matters above, and they are answered here in the service of clarity.

Changes to Registrations

Since a registration is much like a purchase of a book on line, once the registration has been processed, the credit card is charged, and the order is final. Therefore, changes in registration, such as additional meal purchases, cannot be made on line. They must be made on a space-available basis at the Conference Registration Desk when it opens during the conference.

Receipts

The on line process offers the opportunity to print out the final page of registration, with the information clearly stated for receipt purposes. This constitutes an official GSA receipt.

GSA also offers walk-in, on site registration for the conference at its GSA Registration Desk in the hotel.

The registration and hotel reservation procedure on line is done through a series of simple steps, with explanations in advance on the Web site. Technical assistance is available at techsupport@thegsa.org, and all questions will be promptly answered. Do not use the regular GSA e-mail address for assistance with conference registration and hotel reservation, or your response will be delayed until the question can be forwarded to the correct site. You will be assisted by Mr. Ramaswamy Vadivelu. They can also receive and transmit suggestions for improvements to the process.

Your receipt for payment to GSA is the form that you print out from the online site. Additionally, copies of receipts can be obtained at the GSA Registration Desk or by request from the GSA Main Office in Michigan.

Refunds

Refunds will be processed after the Conference. For persons who did not attend, the Registration Fee will be refunded less \$25 processing charge, but only if application has been made up to the date of the Conference. No post-Conference refunds can be processed. No refunds are made for meal tickets purchased.

Changes or Cancellations for Hotel Reservations

GSA does not make changes or cancellations to hotel reservations once made. Therefore, it is necessary to call the hotel directly to do this. Do not contact GSA for change or cancellation to hotel reservations once made.

Persons Sharing a Room

All persons sharing a room must register for the Conference. It is necessary to inform the person with whom you are sharing the room that you have reserved for this (sorry, not everyone seems to do this).

The Cut-off Date

It is important to observe the cut-off date in making hotel reservations. GSA has reserved a block of rooms at the hotel until **September 10, 2007**, or until the block of rooms has been sold out. You may make a reservation until September 10, unless the block has already been sold out. If you wish to reserve AFTER September 10, GSA cannot guarantee that you will receive a confirmed reservation. GSA will attempt to add to the block if it is sold out, or seek other rooms. Therefore, if you have not received a room and are making a reservation at the last minute, GSA may be able to help. However, the best guarantee is to reserve early.

The Program Committee for the 2007 Conference

The GSA is grateful to the Program Committee for its contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

Program Director: Andrew Lees, Rutgers University

Medieval, Early Modern, and Eighteenth Century: Benjaminn Marschke, Humboldt State University

Nineteenth Century: Katherine Aaslestad, West Virginia University

Twentieth/Twenty-First-Century Literature and Cultural Studies: Katharina Gerstenberger, University of Cincinnati

Twentieth/Twenty-First-Century History: Young-Sun Hong, State University of New York, Stony Brook

Political Science: Gunther M. Hega, Western Michigan University

The Printed Program

The printed Program of the Conference is mailed to all GSA members of record when we go to press. Non-members who register for the Conference may pick up a copy of the printed Program without

charge at the GSA Registration Desk. Additional copies of the printed Program are available to anyone, subject to availability, for a charge of \$15.

GSA On-Site Registration Desk

The GSA On-Site Registration Desk in the **Grand Foyer**, between the **Atlas Ballroom** and the **Golden Pacific Ballroom**, will be open:

Thursday, October 4	3:00PM to 8:30PM
Friday, October 5	7:30AM to 4:00PM
Saturday, October 6	8:00 AM to 12:00PM

All those who registered on line will be able to pick up their registration packets, including their name badges and their meal tickets at the On-Site Registration Desk. It is necessary to pick up the meal tickets to gain admission to the meals. GSA does not mail registration packets, but holds them for pickup at the Registration Desk. Only members of the Association receive printed programs in the mail. Non-members of the Association, who are also participants in the Conference, may receive a single complimentary copy of the printed program at the Registration Desk. All persons are eligible to purchase additional copies of the printed program, so long as these are available, at the price of \$15 per program.

On site registration fees are:

GSA Members:	\$ 95
Non-Members:	\$ 160
Independent Scholars/No Institutional Affiliation:	\$ 35
Graduate Students (GSA Members):	\$ 20
Graduate Students (Non-Members):	\$ 45

Meal tickets will be sold as long as they are available. Entrance to meals is only available with a valid meal ticket. The costs are:

Friday or Saturday lunch	\$25
Friday banquet	\$35

The Registration Desk will not refund or exchange meal tickets. GSA refund policy is explained on the Web site. No refunds for registration fees can be processed until after the Conference. All refunds have a \$25 service charge deducted.

Audio-Visual Services

GSA requires that all persons requesting audiovisual services make their requests in writing at the time of submitting the proposal for the paper or session. In addition, there is a requirement of copayment towards the cost of these services. A/V is an expensive matter, and the small copayment of \$35 does not cover anywhere near the total cost.

This year, for the first time, the GSA is following the practice used by many other academic associations represented in the ACLS. **We shall only provide LCD projectors, stands, and screens. These projectors can be used for PowerPoint and other presentations.** Participants will be asked to bring their own laptops, which can be connected to the LCD projectors. **At press time it had not been established whether or not laptops will be available for rental at the conference. Please go to the Web site after 10 August for further information on this matter.**

We ask your understanding in this matter. Media costs are astronomical, and it is simply no longer possible to provide an array of platforms ranging from overheads to VHS players to slide projectors. However, it is possible for participants to request such devices on their own from the hotel and/or its supplier. These will respond to such requests according to the availability of the device, and will be prepared to charge the individual in question the total cost of rental services for the device. GSA is unable to contribute to the cost, since GSA funds have been expended for the ordered services. Such rental is totally at the discretion of the individual, who bears all responsibility for the equipment and its use, in accordance with the contract between the individual and the provider. GSA is not a party to such agreements, and makes no guarantees nor gives any assurances. Such individuals

are solely responsible for all matters respecting their private rental of the item(s).

For the 2007 Conference, only those sessions placed in Pacific Salons One through Six have been approved for a/v services. All other requests for a/v services could not be approved.

GSA Business Meeting

The German Studies Association Annual Business Meeting is held from 4:00–5:30 PM on Thursday, October 4, in the Sunshine Room. All GSA members are invited to attend. This is the opportunity for members to learn about the GSA, to ask questions of officers, to volunteer suggestions and proposals, and to become involved in the Association. Non-members are allowed to be present, but will be asked to sit in a special, non-voting section.

Important Information for International Participants

Banking and Money: The United States is not a member of the European Banking Consortium. Therefore, Eurocheques are not accepted by American banks, or by hotels, restaurants, etc. Some banks will make an exception for a fee. In that case, the Eurocheque must be written in Euros. A Eurocheque is not valid when written in U.S. dollars.

Experienced travelers rely on ATMs (Bankautomaten). These will produce U.S. dollars when you use the appropriate card. Also useful are credit cards. The most widely accepted credit cards in the United States are Visa and MasterCard, or cards with those logos. Also accepted are American Express and Discover, but in fewer establishments. Diner's Club is a division of an American and German bank, Citibank, and its cards are now accepted wherever MasterCard is accepted.

GSA Registration Fees for International Participants and Non-Members: It is often the case in some countries that persons are invited to a conference in order to present a paper. In such circumstances, those persons are not required to pay registration fees. That is not the case for

American scholarly associations. This is because American scholarly associations are supported by membership dues and by conference fees. Here, no one is invited in the same sense as in funded conferences, and all are treated equally. This includes non-North American participants who present papers. All participants pay registration fees, and this includes all the officers of the Association.

Receptions and Cocktail Parties

The GSA hosts a number of groups which will hold receptions and cocktail parties during the Conference. Some of these events are open to all Conference participants, and some are restricted to invitees only. Each organization sets its own invitation terms. GSA will announce those organizations whose events are brought to our attention in time for such announcement. As of press time, the International Association for the Study of German Politics, H-German, the Alexander von Humboldt-Stiftung, the German University Alliance, and the DAAD had plans to hold cocktail parties or receptions on Thursday or Saturday after the end of the day's sessions. Look for these announcements as well as others.

Book Exhibit

The Book Exhibit Hall is located in the Golden Pacific Ballroom. A GSA registration badge is required for admission to the Book Exhibit Area. The Book Exhibit will open on Thursday afternoon, and close on Sunday morning.

Berlin Program for Advanced German and European Studies

The German Studies Association is proud to cooperate with the Free University of Berlin in selecting candidates for the Berlin Program for Advanced German and European Studies. Please read the full-page advertisement in the back of this program that describes the Berlin Program and its activities. Also please note that **Session 283**, a roundtable on “**The Berlin Wall: Ethnographic, Historical, and Literary Analyses,**” is sponsored by the Berlin Program and brings together Berlin Program alumni.

The GSA salutes the most recent cohorts of Berlin Fellows, and is pleased to announce that all the members of these groups will receive a free one-year membership in the Association. Their names, affiliations, and research topics follow below. The GSA will continue to provide one-year complimentary memberships to each cohort of Berlin Fellows.

Berlin Program Fellows 2006–07, Winter Semester, 21st Cohort

Emily Carter April 2007– March 2008	University of Michigan, Ann Arbor, Dept. of Anthropology <i>The Semiotics of Diaspora: Coptic Texts and Language Ideologies in Berlin, Germany</i>
Christina Gerhardt Oct. 2006–June 2007	University of California, Berkeley, Dept. of German Studies (Postdoc) <i>Critique of Violence: the Trauma of Terrorism</i>
Steven Gummer April 2007– March 2008	Georgetown University, Dept. of History <i>Imperial Dreams and Religious Fury: Germany and Religious Violence in the Ottoman Balkans in the Age of Nationalism, 1875–1914</i>

Daniel Kinderman April 2006 – June 2007	Cornell University, Dept. of Political Science <i>On the Emergence and Transformation of Corporate Responsibility in Britain, Germany, and Beyond: 1980–2005</i>
Jennifer Miller Oct. 2006–July 2007	Rutgers University, Dept. of History <i>Gendered Border Crossings: The First Generation of Turkish Guest Workers in Germany, 1961–1973</i>
Moira Nelson April 2006 – April 2007	University of North Carolina at Chapel Hill, Dept. of Political Science <i>Activating Labor; Comparative Reform in Europe</i>
Zoë Reiter April 2006–May 2007	Columbia University, Dept. of Anthropology <i>Constructing New Berlin: A View from the Rails</i>
J. Griffith Rollefson Oct. 2006–Aug. 2007	University of Wisconsin, Madison, Dept. of Musicology <i>Musical Americanization in the New Europe: Hip-Hop, Race, and the Politics of Postcoloniality in Contemporary Berlin, Paris and London</i>
Nicholas Schlosser Oct. 2006–July 2007	University of Maryland, College Park, Dept. of History <i>Radio in Cold War Berlin and the Shaping of Political Culture in Divided Germany, 1945–1961</i>
Gregory Shealy Oct. 2006–Sept. 2007	University of Wisconsin, Madison, Dept. of History <i>The Mechanized Harvester in the Kaiserreich: Toward the Cultural History of an Object</i>
Pepper Stetler Oct. 2006–July 2007	University of Delaware, Dept. of Art History <i>New Vision: Modernity and the Photo-Essay in the Weimar Republic, 1919–1929</i>
Alice Weinreb Oct. 2006–July 2007	University of Michigan, Ann Arbor, Dept. of History <i>Nourishing Socialism: Food, Bodies, and the Building of a National Identity in East Germany</i>

Yves Winter Oct. 2006–Aug. 2007	University of California, Berkeley, Dept. of Rhetoric <i>Foundations and Cycles: Analytics of Violence in Machiavelli and Marx</i>
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Berlin Program Fellows 2007–2008, 22nd Cohort

Maya Barzilai Oct. 2007– July 2008	University of California, Berkeley, Dept. of Comparative Literature <i>Resurrections of the Golem of Prague: An Intercultural and Intermedial Study of World War I and Post-War Germany</i>
Michael DeJonge Oct. 2007– July 2008	Emory University, Dept. of Historical Theology and Religion <i>The Life of Faith: Dietrich Bonhoeffer's 'Act and Being' in Historical Context</i>
Stephen Gross April 2008–an. 2009	University of California, Berkeley, Dept. of History <i>NGOs under Hitler: German Economic and Cultural Policy in Southeast Europe</i>
Freyja Hartzell Oct. 2007– Sept. 2008	Yale University, Dept. of Art History <i>Delight in Sachlichkeit, or the Thingliness of Things: Richard Riemerschmid and German Cultural Aesthetics, 1892–1928</i>
Richard N. Lutjens, Jr. Oct. 2007– Sept. 2008	Northwestern University, Dept. of History <i>Hidden Experiences: Jews in Hiding in Nazi Germany</i>
Alexander Mirescu Oct. 2007– July 2008	The New School for Social Research, Dept. of Political Science <i>Religious Policy and Free Space Development: A Comparative Study of Church-State Relations in East Germany, Poland and Yugoslavia from 1946 to 1990</i>
Alexandra Monchick Oct. 2007– Sept. 2008	Harvard University, Dept. of Musicology <i>The Influence of Silent Film on Zeitoper in the Weimar Republic</i>

Aeleah Soine Oct. 2007–July 2008	University of Minnesota, Twin Cities, Dept. of History <i>From the Cradle to the Council: German Women and their Aspirations for a Transnational Nursing Profession, 1836–1918</i>
Mari Webel April 2008–Dec. 2008	Columbia University, Dept. of History <i>Locating the Laboratory: German Tropical Medicine and Sleeping Sickness Research in East Africa, 1898–1914</i>
Gokce Yurdakul April 2008–Jan. 2009	Brock University, Dept. of Sociology (Postdoc) <i>Jews and Turks in Germany: Immigrant Integration, Political Organization and Minority Rights</i>

Fourth Annual GSA German Film Series

Sponsored by the DEFA Film Library, University of
Massachusetts Amherst

The Town Room

Thursday, October 4th, 2007 at 5:00–11:00 p.m.

5:00 pm *The Architects* / *Die Architekten* (1990)

Dir: Peter Kahane; East Germany; color, 97 min.

Filmed as the GDR crumbled, this somber and nuanced portrait of life in East Berlin depicts a young architect who feels his life and goals are being strangled by communist dogma represented by the older generation. The film team had to rebuild part of the Wall to depict scenes from 1989, as it had been removed so fast. *The Architects* was part of the *Rebels with a Cause* series, which screened at The Museum of Modern Art in 2005.

“Telling, finely-drawn, superbly acted!” – *The New York Times*



THE EARLY FILMS OF ANDREAS DRESEN

6:50 pm *Silent Country / Stilles Land (1992)*

Germany; color, 90 min.

Silent Country, Dresen's first feature film, is full of quiet humor and is one of the most beautiful and precise films made about the East German *Wende*. In it, Kai – a young, enthusiastic theater director – arrives in a provincial town to put on Beckett's *Waiting for Godot*. Although the lethargic theater company shows no interest in the play, he remains undaunted. Meanwhile, it is fall 1989. The country is changing and somewhere, far away in Berlin, a revolution is taking place. Great hopes emerge in the little town and unexpected events overtake Kai's mutating production. *Silent Country* took the International Film Festival in Berlin by storm, and received both the Hesse Film Award and the German Critics' Award in 1993.

8:25 pm *Train in the Distance / Zug in die Ferne (1989)*

East Germany; color, 19 min.

A parable about the "wanderlust of the confined GDR citizen," filmed in October 1989, when no one foresaw the coming changes. Hessian Film Award 1991, Filmdukaten Mannheim 1990.

8:50 pm *Far from Klein Wanzleben / Jenseits von klein Wanzleben (1989)*

East Germany; color, 41 min.

A documentary about the daily life of an East German Friendship brigade in Zimbabwe. Between their imported smugness and their good intentions, they teach young Africans the construction trades.

9:35 pm *The Rats Sleep at Night / Nachts schlafen die Ratten (1988)*

East Germany; color, 10 min.

A white lie starts the healing process, when an old man comes across a little boy in the middle of the rubble after WWII. Based on a story by Wolfgang Borchert.

9:50 pm *Shortcut to Istanbul /
So schnell geht es nach Istanbul (1990)*

East Germany; b/w, 42 min.

A story about an encounter between a young Turkish guest worker living in West Berlin and an East Berlin girl, a few days after the Wall is opened. Filled with helplessness, insecurity and comedy, this film is a parable about the relationship between East and West Germans, and between Germans and foreigners, as they slowly try to learn to understand each other. Prix Europe 1992, Prize of the Signators of the Oberhausen Manifesto 1991, Grand Prix Poitiers, France 1991. Based on the short story "Romeo," by Jurek Becker.



10:35 pm *A Selection of DEFA Cartoons, 1975–1990*

East Germany; b/w & color, 23 min.

Established in 1955, the animation branch of the DEFA film studios initially produced shorts exclusively for children. During the 1970s and '80s, however, cartoons aimed at older audiences became more common. These films, which displayed a wide variety of styles and techniques, often contained elements of social and political satire that would never have been allowed in live-action films. Screening selections include:

Drum Beat (Otto Sacher, 1975); *Stars & Flowers* (Otto Sacher, 1979); *Consequence* (Klaus Georgi, 1987); *Belly and Soul* (Klaus Georgi, 1988); *The Full Circle* (Klaus Georgi, 1989); *The Monument* (Klaus Georgi/Lutz Stützner, 1989); *Sunday* (Klaus Georgi/Lutz Stützner, 1990).

*More information about these titles and other films,
books and events can be found at:*

www.umass.edu/defa





504 Herter Hall
161 President's Drive
University of Massachusetts
Amherst, MA 01003
Ph: (413) 545-6681
Fax: (413) 577-3808
defa@german.umass.edu

SESSION TIMES

Thursday 4:00- 5:30 PM

BUSINESS MEETING OF THE ASSOCIATION

All Members Are Invited

Sunshine Room

Friday, October 5, 2007

Sessions 8:30 AM - 10:15 AM

1. The Rediscovery of Heimat in Germany and Central Europe Pacific Salon II
2. Buchstaben: The Secret Life of Letters Ascot
3. Collection, Quotation, and Identity Formation Clarendon
4. Die CSU im Umbruch Fairfield
5. Jews on Trial: The Criminalization of Economic Activity in Germany, 1945-1951 Crescent
6. Envisioning Ibero-America Eaton
7. Heinrich von Kleist 1777-2007, The Artistic Legacy I: Kleist, the Overlooked(?) Social-Political Critic Galleria I
8. Round Table: Humboldt Goes Harvard. American Templates for German University Reforms? Le Sommet
9. Migration Studies and German-American Studies 1: Beyond Nationality Garden Salon I
10. Rethinking Histories of Sexuality 1: Toward a Post-Foucauldian History of Sexuality Garden Salon II
11. Engaged Literature and its Aesthetics Lexington
12. Western Esotericism in Literature and Film Pacific Salon I
13. Bildungskonzepte, Gesellschaft und Staatsintervention: Kontroversen um moderne Bildung in Preussen 1870-1933 (Session Sponsored by Berlin-Brandenburgische Akademie der Wissenschaften) Brittany
14. Round Table: Gender in the German/European History Survey Esquire
15. Writing the German Middle Ages Galleria II
16. Halle Pietism at Home and Abroad: Germany, India, North America Royal Palm Salon I
17. Herder's and Benjamin's Children: Childhood in Theory Terrace Salon I
18. Holy Roman Empire Reconsidered 1: Communication Processes of Religious and Political Refomation I: Medieval Patterns in Early Modern Religious Reform Pacific Salon IV

19. Exploring the Boundaries of Realism Terrace Salon II
 20. Hölderlin 1: Hölderlin as Virtual Traveller Royal Palm Salon II
 21. Instructive Texts from the Sattelzeit Stratford
 22. Germans in Europe and Beyond 1:
 Redefining the Habsburg Monarchy after 1867 Royal Palm Salon VI
 23. Aesthetic Theories and Practices in Historical Perspective - Royal Palm Salon V
 24. Beyond the Gorgon's Gaze: Representing Hitler in German Cinema 1
 Pacific Salon III
 25. Bio-Politics in German: A History and Theory of the Naked Body - Sheffield
 26. Cinematic Geographies: The Spatial Imagination of German Cinema
 Pacific Salon V
 27. Cosmopolitanism in German Cinema Windsor
 28. Hour Zero Revisited Royal Palm Salon IV
 29. Coming to Amerika: The Reception of German Thought in the United States
 Royal Palm Salon III
 30. Contesting the Commons: Germans Negotiating Nature at Home and
 Abroad, 1870-2000 Pacific Salon VI
 31. German-American Historiography since the 1930s: Some New Views
 Windsor Rose
 32. Deutsche Militärgeschichte in der Zwischenkriegszeit Terrace Salon III
 33. Sites and Spaces of Consumption in Twentieth-Century Germany - Hampton
 34. A New Politics of Memory? Recent Tendencies of Public Remembrance in
 Central Europe Pacific Salon VII
 35. Round Table: Assessing the German EU Presidency Towne
 36. Catholics, Conservatives, and the German Right in the Weimar Republic and
 Third Reich Chanticleer

Friday, 10:20 AM - 12: 05 PM

37. Der Kommunismus in der europäischen Erinnerungskultur Ascot
 38. Round Table: H-German Round Table on Academic Book Publishing
 Brittany
 39. punctum saliens: Towards a Theory and Poetics of the Point - Terrace Salon III
 40. Holy Roman Empire Reconsidered 2:
 Communication Processes of Religious and Political Reformation II:
 Medieval Patterns in Early Modern Political Reform Pacific Salon IV
 41. Literary Trends at the Turn of the Nineteenth Century Clarendon
 42. Medicine, Science, and Technology 1: German Physicians in North America:
 The Theory of Medicine and Transatlantic Medical Practice in the
 Eighteenth Century Terrace Salon I
 43. Rhetoric, Language, and Identity in Three German Communities, 1520-1820
 Le Sommet

44. Hölderlin 2: Hölderlin's Tomorrow, Philosophy, and the Figure of the Future
Royal Palm Salon II
45. Interdisciplinary Approaches to the German Duel: Locations of Support and
Resistance
Towne
46. Interracial Desire at the Inception of Race
Stratford
47. Round Table: Featured Book, Christopher Clark's *Iron Kingdom*
Windsor
48. Germans in Europe and Beyond 2: Origins of Colonialism Reconsidered
Esquire
49. Modern Antisemitism, Liberalism and Nationalism, Part 1 - Royal Palm Salon III
50. Dogma and Critique
Chanticleer
51. Beyond the Gorgon's Gaze: Representing Hitler in German Cinema 2
Pacific Salon III
52. Bodies, Spaces, Sinn Grenzen: Formations of Deviance in Postwar German
Culture
Royal Palm Salon I
53. Crossing the Bridge? Transnational Identities in the Films of Fatih Akin
Pacific Salon I
54. Cultural Memory of the RAF 1
Pacific Salon II
55. Demilitarizing Culture: Allies, Germans, and the Cultural Public Sphere after
World War II
Pacific Salon V
56. "Deutscher Geist in Gefahr": Responses to Authoritarianism in German
Literature and Philology during the Third Reich
Crescent
57. GDR Literature and Film
Royal Palm Salon IV
58. Disciplinary Divides—Interdisciplinary Approaches
Royal Palm Salon V
59. Discourses of "Race" in Weimar German Cinema
Pacific Salon VII
60. Trauma, Psychiatry, and the Great War, 1914-1918
Pacific Salon VI
61. Created Identities: From Federative Nationalism of the Bund to Austrian and
German Nationalism of the Late Twentieth Century
Royal Palm Salon VI
62. German Jewry in Transnational Perspective: A New Look at the
Construction of Modern Jewish Identities and Communities (Session
Sponsored by the German University Alliance -- FU Berlin and LMU
Munich -- New York)
Eaton
63. German Social Democracy in the Twentieth Century: Internationalism,
Europeanism and Nationalism in the SPD
Fairfield
64. German Soldiers' Transnational Encounters as Occupiers during
World War II
Garden Salon I
65. Democratic Globalism? Disparate Postwar German Visions
Windsor Rose
66. Going to War: The U.S., Germany, and Cold War Warfare
Garden Salon II
67. Ideology, Child, and Family in the Third Reich and the Federal Republic
Terrace Salon II
68. From Political Modernity to European Integration: A Swiss Perspective
Galleria I

69. Linguistic Constructions of Germanness and Spiritual Constructions of Democracy: The *Frankfurter Zeitung*, Dolf Sternberger, and the *Evangelische Kirchentage*, 1941-1956 Hampton
70. Looking Eastward: Austria's Civilizing Mission in Bosnia 1900-1916 Sheffield
71. Education Policy Reform in Germany, Austria, and Switzerland Galleria II
72. Searching for Justice? The Investigation and Prosecution of Nazi War Criminals in East and West Germany Lexington

LUNCHEON

Golden Pacific Ballroom

12:15 PM – 1:45 PM

Speaker: Yoko Tawada, Berlin

“Sprachpolizei und Spielpolyglotte”

Friday, 2:00 PM–4:00 PM

73. Round Table: German Studies—A History of the Decline and Fall of Literature? Chanticleer
74. Blasphemy Esquire
75. Caribbean Encounters: A German Missionary's Discovery of the New World (Session Organized by German Historical Institute, Washington, D. C.) - Ascot
76. Eighteenth-Century Theater, Music, and Reading Brittany
77. Figures of Thought Galleria I
78. Misreadings in German Literature Clarendon
79. Germany-Poland, Border Studies 1: *Freund oder Feind?* German Identity Defined against the Polish *Hintergrund* Crescent
80. Aesthetics and Political Thought in Weimar Culture Eaton
81. Art and Spatial Practices in Berlin since the *Wende* **Pacific Salon II**
82. Austrian Holocaust Survivor Narratives Fairfield
83. Charting (Un)Known Territories: New and Old European Identities in Recent Documentary Film **Pacific Salon II**
84. Dimensions of the Sacred: Contemporary Theory and Modern German Thought Terrace Salon III
85. Aid for Africa Royal Palm Salon I
86. Parties, Elections, and Representation in Post-Unification Germany Royal Palm Salon II

87. Central Europe and the U.S. in the Cold War Era Royal Palm Salon III
88. Round Table: Modernism/Modernity 1: Featured Book Roundtable: Walter Frisch's *German Modernism: Music and the Arts* Royal Palm Salon IV
89. Conservatism and the Radical Right in Inter-War Germany Royal Palm Salon V
90. Cultural Politics and Everyday Life in Wartime Royal Palm Salon VI
91. Democratizing Beauty in Early Twentieth-Century Germany Stratford
92. From Brecht's "eingreifenden Denken" to "Communication Guerrilla": Visualizations of Avantgarde Politics Pacific Salon III
93. Changing Public Policies in Germany, Austria, and Switzerland Galleria II
94. Evaluating the Reforms of German Federalism Terrace Salon I
95. Feminist Politics and Social Transformation in Germany Today - Windsor Rose
96. Modern Antisemitism, Liberalism and Nationalism, Part 2 Windsor
97. Emergent Subjectivities in Eighteenth-Century Germany Sheffield
98. Holy Roman Empire Reconsidered 3: Religious and Political Theory in the Reich Pacific Salon IV
99. Learning Curves: Educational and Social Reform in the Eighteenth Century Terrace Salon II
100. Nineteenth-Century Gender Adventures: Meanings and Dichotomies Hampton
101. Germans in Europe and Beyond 3: New Research: German, Ottoman, and Turkish Encounters Le Sommet
102. Modernism/Modernity 2: Representing Children and the Family in Nineteenth-Century Germany Pacific Salon V
103. Dislocated Memories Towne
104. New Research on German War Planning and the Conduct of War, 1890-1918 Garden Salon I
105. Spaces of the Sacred: Idioms of Transformation in Imperial Germany Garden Salon II
106. Dresden and the German Victim Discourse: Origins and Manifestations Pacific Salon VI
107. Round Table: Hypermedia Berlin, New Media, and German Studies Pacific Salon VII
108. Sciences and the Borders of Deutschtum Lexington

Friday, 4:20 PM - 6:05 PM

109. Migration Studies and German-American Studies 2: Cultural Transfer—Transferring Cultures Ascot
110. Rethinking Histories of Sexuality 2: How Modern Is It? Reevaluating Periodizations in the History of Sexuality Brittany

111. Holy Roman Empire Reconsidered 4:
Forms of Symbolic Communication Pacific Salon IV
112. Medicine, Science, and Technology 2: Sense and Embodiment - Chanticleer
113. Systems of Poetry and Politics in Early Modern German Literature - Galleria I
114. Sight and Sound in the German Middle Ages 1
(Session Sponsored by YMAGINA) Clarendon
115. Transnational - Global - Transatlantic Crescent
116. Cultural Memory of the RAF 2 Pacific Salon I
117. Germans in Europe and Beyond 4:
German Communities Abroad in North America Eaton
118. Dutch Matters: Identity, Translation, and Literature in Germany and
the Netherlands Fairfield
119. Ecstatic Truth: Another Look at the Films of Werner Herzog - Pacific Salon II
120. Experiencing and Imagining Austria Across Cultures 1 Pacific Salon III
121. Friedrich Nietzsche in the Works of Thomas Mann and Gottfried Benn
Esquire
122. From Femme Fragile to Vamp: Cultural Representations of Women during
the Weimar Republic Stratford
123. Competing Cultures: Consumption, Pop Culture, Technology and Social
Policy in East and West Germany Windsor Rose
124. Gender, Language, Thought 1 Le Sommet
125. German Film and Wartime Suffering Royal Palm Salon VI
126. Germans and Jews in Love (and Lust—"After Auschwitz" 1
Pacific Salon VII
127. "On Both Shoulders": The Roman Catholic Church's Role
in Twentieth-Century Dictatorships and Democracies Hampton
128. Goethe and Twentieth-Century Theory 1: The Life of "Goethe" and Its
Relation to the Canon Royal Palm Salon I
129. History, Memory, Postmemory Terrace Salon III
130. Inheritance in Anthropology, Biology, and Literature since the
Eighteenth Century Sheffield
131. Virtual Salons: Letters, Networks, and the Shaping of Cultural Discourse,
Part 1 Towne
132. Modernism/Modernity 3: Modern Visual Culture Pacific Salon V
133. Publics beyond Borders 1: The Regional, National, and Transnational
Dimensions of Communication in Nineteenth-Century Germany - Lexington
134. Music Criticism 1900-1934: Modernism, Politics and the Press
Royal Palm Salon II
135. Perception and Experience in Modern Systems of Knowledge Galleria II
136. Political Philology and History: The Reach of German Political Thought
Royal Palm Salon III
137. The Integration of Immigrants in Germany Royal Palm Salon IV

138. Women, Family, and Citizenship in War and Revolution, 1914-1919
Royal Palm Salon V
139. Visions of Community and Europe
Pacific Salon VI
140. German Wartime Suffering: Generational Perspectives
Terrace Salon 1
141. Queer Representations, Debates and Activism in Contemporary Germany
Terrace Salon 2
142. Images of America from the Nineteenth to the Twenty-First Century - Windsor
143. Remembering the GDR 1
Garden Salon I
144. Body (Re)building: Crisis and Corporeality in Twentieth-century Germany
Garden Salon II

GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome

6:00 PM – 7:00 PM

THIRTY-FIRST BANQUET OF THE ASSOCIATION

7:00 PM – 10:00 PM

GOLDEN PACIFIC BALLROOM

Speaker: Peter Gay

“Why?”

Saturday, October 6, 2007

Sessions 8:15 AM – 10:00 AM

145. Post-1945 German Colonial Politics:
National Identities in West and Reunified Germany
Eaton
146. Holy Roman Empire Reconsidered 5: After Republicanism:
New Approaches to the History of Imperial Cities
Pacific Salon IV
147. Rethinking Histories of Sexuality 3: Sexual Knowledges
Ascot
148. Germans in Europe and Beyond 4: Images and Representations of Race
Chanticleer
149. Germans in Europe and Beyond 5: German Communities Abroad in Europe
Brittany
150. Modernism/Modernity 4: Central Europe after 1806
Pacific Salon I
151. Experiencing and Imagining Austria Across Cultures 2
Pacific Salon II

152. Unsettling Isolation: Transnational Cultural and Political Production - Fairfield
 153. Political Parties, Public Opinion and Party System Change in Germany
 Galleria I
154. Jewish, Muslim, and Turkish Ways of Being and Becoming Different in
 Contemporary Germany
 Galleria II
155. Goethe and Twentieth-Century Theory 2:
 Goethe and Twentieth-Century German Philosophy
 Le Sommet
156. Indecision and Democracy: The Unlikely Encounter of Carl Schmitt and
 Hannah Arendt
 Sheffield
157. Reading and Re-Reading Goethe: Reception and Interpretation from the
 Eighteenth to the Twenty-First Century
 Windsor Rose
158. Erinnerung und Politik: Aktuelle Debatten in Deutschland - Terrace Salon III
159. Mass Consumption in the Third Reich: New Reflections and Directions
 Pacific Salon III
160. Memories, Sufferings, and Identity in Central Europe and Russia - Clarendon
161. Military Strategy, Ideology, and Policy-Making in Nazi-Occupied Europe,
 from East to West
 Windsor
162. Minorities and Minority Culture
 Lexington
163. Gender, Language, Thought 2
 Garden Salon I
164. Visual Thinking: Siegfried Kracauer Reconsidered
 Pacific Salon V
165. Literature and Film: Adaptation Reconsidered
 Pacific Salon VI
166. Locating the Self, Confronting the Other in Weimar Literature
 Garden Salon II
167. Globalization and Its Effects on Contemporary German Literature - Crescent
168. Points of Contact: Germany and Spain From the Interwar Years to
 Post-World War II
 Hampton
169. Radio for a Post-War Society
 Pacific Salon VII

Saturday, 10:20 AM - 12:05 PM

170. Rethinking Histories of Sexuality 4:
 Feelin' It: Emotions and the History of Sexuality
 Brittany
171. Holy Roman Empire Reconsidered 6: Was darf der Fuerst? Negotiating
 Power, Norms, and Princes' Idiosyncracies in the Holy Roman Empire
 Pacific Salon IV
172. Medicine, Science, and Technology 3:
 Science, Anthropology, and the Body around 1800
 Clarendon
173. How Modern are the German Middle Ages? The Limits of Interpretation
 (Session Sponsored by YMAGINA)
 Crescent
174. Germans in Europe and Beyond 6: Delusional Settlers and Armchair
 Emigrants in Wilhelmine Colonialism
 Ascot

175. Modernism/Modernity 5:
Youth Culture: Authority, Freedom, and Sexuality Chanticleer
176. Modernism/Modernity 6:
The Intersection between German and Non-German Cultures Eaton
177. Round Table:Germany and the United States: Now, Where to Go? - Fairfield
178. Goethe and Twentieth-Century Theory 3:
Goethe and Debates in Twentieth-Century Literary Theory Le Sommet
179. Remembering the GDR 2 Windsor Rose
180. Germany as “Abendland” at the Zero Hour Hampton
181. Hungary 1956 and the Austrian Response Galleria I
182. German Political Satire Galleria II
183. National and Transnational Construction of German Identity - Pacific Salon I
184. Nazi Rule in the East—The Case of the Warthegau Windsor
185. Nazism and Orientalism Terrace Salon III
186. Österreichische Frauen als Opfer und Helferinnen der NS-Justiz—und ihr Schicksal nach 1945 Lexington
187. Heinrich von Kleist 1777-2007, The Artistic Legacy 2:
Kleist in the Works of Recent Kleist-Preis Recipients Sheffield
188. Jenseits des Guckkastens. Deutschsprachiges Gegenwartstheater
Pacific Salon II
189. Not So Funny Games: Mediated Divides in Recent German Cinema
Pacific Salon V
190. Ornament as Crime? Revisiting the Viennese Landscape after Loos
Pacific Salon III
191. Pre-thinking the Volksgemeinschaft: Visions of the National Community in Germany, 1914-1945
Pacific Salon VI
192. Problems of Occupation: The Allies in Europe after World War II
Pacific Salon VII
193. Round Table:Migration Studies and German-American Studies 3:
Promise and Problematics of Transnational and Transdisciplinary Approaches
Garden Salon I
194. Round Table:Modernism/Modernity 10:
Featured Book, David Blackbourn’s *Conquest of Nature* Garden Salon II

LUNCHEON

Golden Pacific Ballroom

12:15 PM – 1:45 PM

Speaker: Charlie Jeffery, University of Edinburgh

“Germany and Europe: A Shifting Vocation?”

Saturday, 2:00 PM - 4:00 PM

195. Holy Roman Empire Reconsidered 7:
Kinship Dynamics: Rulers, Aristocrats, and Patricians Pacific Salon IV
196. Reasonable Theology: Philosophy and Religion around 1800 Ascot
197. The Perils of Publicity: Women and Fame in Germany before 1900
Pacific Salon I
198. Work, War, and Violence in Kafka's Penal Colony Brittany
199. Publics Beyond Borders 2: Politics and Public Opinion in the German and
Austrian Empires Chanticleer
200. Fear of a Pop Planet: Nationalism and Identity in Popular Literature from
the Generation Golf Clarendon
201. Telling and Retelling the Holocaust Garden Salon I
202. Germans and Jews in Love (and Lust)—“After Auschwitz” 2 Eaton
203. Germany-Poland, Border Studies 2: History II Fairfield
204. (Re-)Constructing Democracy in Central Europe Windsor Rose
205. Between Terrorism and Tendenzwende. Charting the Political Landscapes
of 1960s and 70s West Germany Windsor
206. Germany's Bilateral Relationships:
Trends, Problems and Prospects under the Grand Coalition Le Sommet
207. The Left Party (PDS): Comparative Perspectives Galleria I
208. Weimar Paradoxes: Gender, Jews, and the New Visuality Crescent
209. Re-Mediations: German Pasts, Texts, and Intertexts Pacific Salon II
210. Reading Dragica Rajcic Galleria II
211. Screened Visions: Producing Censorship in German Cinemas - Pacific Salon III
212. Studying Protest in Germany between 1945 and 1989 from an
Interdisciplinary and Transnational Perspective Terrace Salon III
213. Identity, Commodity, and Science in Building Empire Hampton
214. Esthetics of Resistance Lexington
215. From Bunker to Classroom: Sites of Memories and Commemorations
Garden Salon II
216. Many Faces of the Two Germanys Sheffield
217. Museum and Modernity: Places, Spaces, Bodies Pacific Salon V
218. Women in Motion Pacific Salon VI
219. Wiener Moderne—Berliner Moderne: Transgressing into the (Un)Known
Pacific Salon VII

Saturday, 4:20 PM - 6:05 PM

220. Holy Roman Empire Reconsidered 8: Communication, Media and
Semantics: A New Cultural Perspective on the Transformation of the Social
and Political Order in the Holy Roman Empire Pacific Salon IV

221. Power and Holiness in the German Middle Ages
(Session Sponsored by YMAGINA) Ascot
222. Medicine, Science, and Technology 4:
Writing, Experimenting, and Electrifying Brittany
223. Rethinking Histories of Sexuality 5:
Prostitution, Racial “Others,” and the Transgression of National Boundaries
in Central Europe, 1900-2006 Chanticleer
224. Germans in Europe and Beyond 7:
Business Across Borders: Transnationalism, Globalization, and Hanseatic
Community Building in the Nineteenth Century Pacific Salon I
225. Modernism/Modernity 8: Religion, Politics, and Economics in Imperial
Germany and Austria Clarendon
226. Policy Convergence in the UK and Germany Galleria II
227. Educating the People: German Colonial Literature from the Wilhelminian
Empire to the Weimar Republic Fairfield
228. Representing Berlin: Past Perspectives, Future Perceptions Eaton
229. Germany-Poland, Border Studies 3: Culture of the Other Crescent
230. The “Crime of Race”: The Workings of Race in Film and Literature - Galleria I
231. The Discursive Position of Jews and the Holocaust in the Current German
Opferdebatte Windsor Rose
232. The End of the GDR?
Continuities and Discontinuities in Post-unification Germany Windsor
233. The Exile as Innovator Terrace Salon III
234. The Interplay of History, Politics, Culture, Language and Identity in the
Cultural Integration Process of the EU Sheffield
235. The Indexical Sign Today: Measure, Evidence, Shove in the Dark
Pacific Salon II
236. Measuring a Phenomenon: Daniel Kehlmann’s “Die Vermessung der Welt”
Lexington
237. Memory and Conflict in Austria: Johannes E. Trojer (1935-1991).
Historian, Journalist, and Writer Le Sommet
238. National Identities in Cross-Cultural Perspective Garden Salon I
239. Performing Weimar: Dance, Cinema, Mobility Pacific Salon III
240. Postwar Affect, Memory, and Film Pacific Salon V
241. Reshooting World War II: The Transnational Cultural Politics of the
Postwar War Film Pacific Salon VI
242. Space, Place, and the City: Berlin after the Spatial Turn Pacific Salon VII
243. Round Table: Transnational Studies in Global Perspective Hampton
244. Recent Studies of the Economic History of the Third Reich
Garden Salon II

Saturday, October 6, 2007

**8:30 PM – 10:00 PM
Pacific Salon 1**

**Special Program:
Alexander Schubert
Kulturhistorisches Museum Magdeburg**

“A Virtual Tour of the 2006 Magdeburg Exhibition on the Holy Roman Empire”

A Hospitality Reception

For Humboldtians and Prospective Applicants

Saturday, October 6, 2007

6:30-8:30 PM

Town and County Resort, Trellises Poolside (outside)

Featuring Opportunities for Research in Germany

New application criteria effective January 2008

- *Humboldt Research Fellowship Program*, providing for extended periods of research with flexible funding schedules, repeat visits, and extensions
- *Feodor Lynen Research Fellowship*, allowing German scholars to conduct long-term research at the home institutions of Humboldtians around the world
- *Transatlantic Cooperation in Research (TransCoop)*, providing seed money for international partners to embark on new collaborative projects
- *German Chancellor Fellowship Program*, furthering the professional development of future leaders

www.humboldt-foundation.de

**Please RSVP to info@americanfriends-of-avh.org or to
(202) 783-1907 by October 1.**

Sponsored by:

American Friends of the
Alexander von Humboldt Foundation



Sunday, October 7, 2007
Sessions 8:15 AM - 10:00 AM

245. Das andere Modell?
 Die so genannte “Wende” in Österreich 1999/2000 bis 2006/07 Galleria II
246. Holy Roman Empire Reconsidered 9: Discourses of Empire - Pacific Salon IV
247. Sight and Sound in the German Middle Ages 2
 (Session Sponsored by YMAGINA) Ascot
248. Germans in Europe and Beyond 8:
 History/stories Beyond (German) Borders Clarendon
249. Modernism/Modernity 9: Engendering Planned Communities
 in the Long Nineteenth Century Pacific Salon I
250. Germany-Poland, Border Studies 4: The Audio-visual Border - Pacific Salon II
251. Writing across and after: Transnationalism and Post-Wall Identities - Brittany
252. Women, Violence and Islam Chanticleer
253. How to Teach the Holocaust Crescent
254. The Wagnerian Remake Pacific Salon III
255. Thomas Bernhard Eaton
256. Tragedy in Modernity: The X-Factor of Femininity Fairfield
257. Travel Writing, Transculturation, Translation Garden Salon I
258. Virtual Salons:
 Letters, Networks, and the Shaping of Cultural Discourse, Part 2 - Galleria I
259. Visual Arts and Literary Culture in the Weimar Republic - Royal Palm Salon V
260. Visuality and Colonial Empire: From Wilhelmine to Weimar Germany
 Pacific Salon VI
261. Poetic Device and the Mechanisms of Justice: The Case of Kafka - Le Sommet
262. The Kultur/Zivilisation Dichotomy Reconsidered in Art and Architecture
 Theory and Practice between 1900 and 1932 Pacific Salon VII
263. Reconstructing Jewish Identity:
 German Jews and Religious Space after 1945 Garden Salon II
264. Sex, Drugs, and Rock 'n' Roll: The West German 1960s Hampton
265. Telling Stories of Lawyers and Diplomats in Weimar and Nazi Germany
 Lexington
266. The Legacy of Nazism in the Age of Mass Tourism: Constructing National
 Identities in Post-War Germany and Austria Sheffield
267. Transnational—International Windsor
268. Transnational Activism and Moral Reform Movements in Germany and
 Beyond, 1885-1930 Windsor Rose

Sunday, 10:20 AM - 12:05 PM

269. Round Table: The Holy Roman Empire Reconsidered 10: Round Table
Discussion: An Agenda for Study of the Reich Pacific Salon IV
270. Medicine, Science, and Technology 5: Mining and the German Imagination:
The Importance of Mining in German Literature and Science from
Paracelsus to Goethe Pacific Salon VI
271. Rethinking Histories of Sexuality 6:
Freud and the Study of Sexuality Brittany
272. Entangled Histories--Competing Memories:
German-Polish and German-Czech Reconciliation? Chanticleer
273. Germany-Poland, Border Studies: New Institutions, New Relations - Clarendon
274. Women's Writing in the New Millennium Eaton
275. When Hebrew Literature Speaks German Fairfield
276. War and Interwar Le Sommet
277. The Austrian Banks in the National Socialist Period Hampton
278. Nietzsche and Wagner Terrace Salon III
279. Radio, Politics, and Culture in the Two Germanys, 1945-1961 Sheffield
280. Round Table: Germans in Europe and Beyond 9:
Colonialism Revisited, Interdisciplinary and Transnational Trends in
German Colonial Studies Garden Salon I
281. Managing Meaning: Representation and Repression in the (East) German
Media, 1955-65 Pacific Salon I
282. Movement Perception around 1900 Pacific Salon II
283. Round Table: The Berlin Wall: Ethnographic, Historical, and Literary
Analyses (Berlin Program Alumni Roundtable) Windsor Rose
284. The Carolina-Duke Joint PhD Program:
Background, Present Status, Future Prospects Galleria I
285. Politics of Memory in Visual Art and Film Pacific Salon V
286. Modernism/Modernity 7:
Forms of Modernity in Imperial Germany Crescent
287. Round Table: The Shared Intellectual History of Germany and the U.S.
before and after World War II Windsor

SESSIONS

Thursday, October 4, 2007

BUSINESS MEETING OF THE ASSOCIATION

All Members Are Invited

4:00 PM – 5:30 PM

Sunshine Room

Friday, October 5, 2007

Sessions 8:15 AM – 10:00 AM

1. The Rediscovery of *Heimat* in Germany and Central Europe

Fri 8:15 AM - 10:00 AM Pacific Salon II

Moderator: Barbara Gügold *Institute for the International Education of Students, Berlin*

Commentator: Roswitha Burwick *Scripps College*

The Return of and the Farewell to Central Europe in European Travel Literature or Last & Lost: A Melancholic Geography of the Continent

Sabine Berking *Institute for the International Education of Students, Berlin*

Discovering “Heimat”: German Travels through German Countries

Anke von Geldern *Institute for the International Education of Students, Freiburg*

Die erneute Suche nach einer Österreichischen Heimat. Jüngere Ansätze Österreichischer Autoren, eine Heimat inmitten der EU und einer globalisierten Welt zu schaffen

Günter K. Haika *Institute for the International Education of Students, Vienna*

2. Buchstaben: The Secret Life of Letters

Fri 8:15 AM - 10:00 AM Ascot

Moderator: Simon Richter *University of Pennsylvania*

Commentator: Ulrich Baer *New York University*

The Letter G and Anamorphic Stories in Hans Holbein’s “Die Gesandten”

Erika Boeckeler *Kenyon College*

Body Language: The Letter “h” in Hamann’s *Neue Apologie*

Julia Goesser *New York University*

In Memoriam: Narrative Palimpsest and the Letter A in W.G. Sebald's *Austerlitz*
 Ramona Uritescu-Lombard *Harvard University*

3. Collection, Quotation, and Identity Formation

Fri 8:15 AM - 10:00 AM **Clarendon**

Moderator: Heikki Lempa *Moravian College*

Commentator: Karen Feldman *University of California, Berkeley*

Emblems and Other Grafts, or the Citationality of German Baroque Culture
 Christopher Wild *University of California, Los Angeles*

“Kollektaneen,” “Kuriositäten,” and Self-Formation in Raabe's *Das Odfeld*
 Eric Downing *University of North Carolina, Chapel Hill*

“Hamlet ist auch Saturnkind”: Citationality, Lutheranism, and German Identity
 in Walter Benjamin's *Ursprung des deutschen Trauerspiels*
 Jane O. Newman *University of California, Irvine*

4. Die CSU im Umbruch

Fri 8:15 AM - 10:00 AM **Fairfield**

Moderator: Ulf Gartzke *Hanns-Seidel-Stiftung, Washington, D.C.*

Commentator: David P. Conradt *East Carolina University*

Stoibers Sturz

Heinrich Oberreuter *Akademie für Politische Bildung Tutzing*

Lage und Zukunft der CSU

Ursula Männle *Bayerischer Landtag/Hanns-Seidel-Stiftung München*

The CSU, Bavaria, and the New Party Structure in Germany

Gerald R Kleinfeld

5. Jews on Trial: The Criminalization of Economic Activity in Germany, 1945-1951

Fri 8:15 AM - 10:00 AM **Crescent**

Moderator: Devin Pendas *Boston College*

Commentator: Atina Grossmann *The Cooper Union*

“Justice, justice shall you pursue”: Courts of Honor in the Jewish Displaced Persons Camps of Postwar Germany

Margarete Myers Feinstein *University of California, Los Angeles*

The Struggle to Re-establish Law and Order: An Examination of the Participation of Displaced Persons in Economic Crimes in Postwar Germany

Laura Hilton *Muskingum College*

Ignatz Bubis in Dresden: Jewish “Speculators” and Communist Courts, 1945-1951

Jonathan Zatlin *Boston University*

6. Envisioning Ibero-America

Fri 8:15 AM - 10:00 AM **Eaton**

Moderator: Stefan Vogt *Universiteit van Amsterdam*

Commentator: Jennifer Hosek *Queen's University*

From Germany to Latin America: Examples of Transnationalism in Presentations of Language, Identity, and Geography in German and Spanish

Paul Nissler *Stanford University*

“In die kühlen Galerien träumte man sich eine Kreolin hinein”: German Aristocrats and Their Imagination of the Americas

Dina Gusejnova *University of Cambridge/ Stanford University*

A Transnational (Will to) Unity: Münzenberg, Montage, and the Communist Media of the Popular Front

Cristina Cuevas-Wolf *Non-Affiliated Independent Scholar*

7. Heinrich von Kleist 1777-2007, The Artistic Legacy I: Kleist, the Overlooked(?) Social-Political Critic

Fri 8:15 AM - 10:00 AM **Galleria I**

Moderator: Jeffrey L. High *California State University Long Beach*

Commentator: Hans J Rindisbacher *Pomona College*

Kleist's Justice without Tears

Karl J Fink *Saint Olaf College*

Retribution, Reconciliation, and Justice: A *Michael Kohlhaas* in the Post-Holocaust World

Jennifer Hoyer *University of California Riverside*

The Legacy of Kleist in the History and Reception of the RAF
Carrie Collenberg *University of Minnesota*

8. Humboldt Goes Harvard. American Templates for German University Reforms?

Fri 8:15 AM - 10:00 AM Le Sommet

Moderator: Gregor Thum *University of Pittsburgh*

Marion Müller *Deutsche Forschungsgemeinschaft*

Henning Grunwald *Vanderbilt University*

Christoph Marksches *Humboldt-Universität Berlin*

9. Migration Studies and German-American Studies 1: Beyond Nationality

Fri 8:15 AM - 10:00 AM Garden Salon I

Moderator: Patricia A Herminghouse *University of Rochester*

Commentator: Andreas Daum *University at Buffalo (SUNY)*

German History in a European Perspective: Migration and Cultural Interaction across the Centuries

Dirk Hoerder *Arizona State University*

Gender, Whiteness, and the German Diaspora

Christiane Harzig *Arizona State University*

Manipulating the Atlantic Divide: German Americans and Their Spatial Myths

Frank Trommler *University of Pennsylvania*

10. Rethinking Histories of Sexuality 1: Toward a Post-Foucauldian History of Sexuality

Fri 8:15 AM - 10:00 AM Garden Salon II

Moderator: Dagmar Herzog *Graduate Center, City University of New York*

Commentator: Carolyn (Biddy) Martin *Cornell University*

Herculine Barbin Meets “Liebe Marta”: How to Write a Post-Foucauldian History of Sexuality

Philipp Sarasin *University of Zurich*

(Un)Doing the History of Homosexuality

Helmut Puff *University of Michigan*

Protect, Police, or Punish: Foucault Among Historians

Robert Beachy *Goucher College*

11. Engaged Literature and Its Aesthetics

Fri 10:20 AM - 12: 05 PM Lexington

Moderator: Gregor Thuswaldner *Gordon College*

Commentator: Carol Anne Costabile-Heming *Missouri State University*

1968/1980: Rip, Mix, and Burn!

Mirko Hall *Converse College*

Bachmann's *Malina*: A Feminist Triptych of Martyrdom

Sylvia Schmitz-Burgard *College of the Holy Cross*

“Tristan” and the Composition of a Reflective Aesthetic in Ingeborg Bachmann's Late Work

Aine McMurtry *Oxford University*

12. Western Esotericism in Literature and Film

Fri 8:15 AM - 10:00 AM Pacific Salon I

Moderator: Katherine Roper *Saint Mary's College of California*

Commentator: Amanda Boyd *University of North Dakota*

Esoteric Munsalvaesche and Exoteric Tavelrunde: Cultural Paradigms in Wolfram's *Parzival*

Shawn Boyd *University of Illinois, Urbana-Champaign*

Esotericism in Goethe's *Faust*

Jan Soeffner *Universität Köln*

Expressionism and Occultism: The Esoteric Sources of German Silent Cinema

Glenn Magee *Long Island University*

13. Bildungskonzepte, Gesellschaft und Staatsintervention: Kontroversen um moderne Bildung in Preussen 1870–1933 (Session Sponsored by Berlin-Brandenburgische Akademie der Wissenschaften)

Fri 8:15 AM - 10:00 AM **Brittany**

Moderator: David E Barclay *Kalamazoo College*

Commentator: James C Albisetti *University of Kentucky*

What is the Prussian's Fatherland? Lessons about Prussia, Heimat, and Fatherland in the Volksschule, from Kaiserreich to the Weimar Republic
Katharine D Kennedy *Agnes Scott College*

Die Kontroverse um staatsbürgerliche Bildung (1901-1919)

Hartwin Spenkuch *Berlin-Brandenburgische Akademie der Wissenschaften*

Volkshochschulen in Preussen 1914-1930. Von der Alternativkultur zu staatlich geförderten Bildungsinstituten

Reinhold Zilch *Berlin-Brandenburgische Akademie der Wissenschaften*

14. Round Table: Gender in the German/European History Survey

Fri 8:15 AM - 10:00 AM **Esquire**

Annette Timm *University of Calgary*

Joshua Sanborn *Lafayette College*

Leora Auslander *University of Chicago*

15. Writing the German Middle Ages

Fri 8:15 AM - 10:00 AM **Galleria II**

Moderator: James Parente *University of Minnesota*

Commentator: Ann Marie Rasmussen *Duke University*

Wanted: Colonists Or, Mobilizing the Marvelous in Accounts of the New World
Bethany Wiggin *University of Pennsylvania*

Medievalism in a Time of Crisis: The Eighteenth-Century Chronicle of the Convent of St. Christopher in Munich

Sarah Westphal-Wihl *University of South Carolina*

Narrating the Imperial: The Construction of Imperial Motifs in Late Nineteenth- and Early Twentieth-Century German Historiography

James Pasternak *University of Minnesota*

16. Halle Pietism at Home and Abroad: Germany, India, North America
Fri 8:15 AM - 10:00 AM Royal Palm Salon I

Moderator: Hartmut Lehmann *University of Kiel/University of California, Berkeley*
Commentator: Martin Gierl *Universität Göttingen*

Franckean Pietism beyond Halle: Revivals and Their Place in the Halle Network
Jonathan Strom *Emory University*

Pietism and Slavery in the New World: The Case of Colonial Georgia
James Melton *Emory University*

Religious Communication Networks and Civil Society: Middle Class, Nobility,
and the Pietist Mission to India in the Age of Enlightenment
Ulrike Gleixner *Herzog August Bibliothek, Wolfenbuettel*

17. Herder's and Benjamin's Children: Childhood in Theory
Fri 8:15 AM - 10:00 AM Terrace Salon 1

Moderator: Anthony Krupp *University of Miami*
Commentator: Christine Lehleiter *Indiana University*

Learning to Think Like a Child Again: Herder's "Schöpfungshieroglyphe" and
the Narrative of Epistemic Decline
Horst J Lange *University of Nevada, Reno*

Reflections of Herder in Lacan's Mirror
Patricia Sutcliffe *German Historical Institute*

From Youth to Childhood: (Dis)continuities Between Benjamin's Early
Pedagogical Writings and The Arcades Project
Martin Blumenthal-Barby *Yale University*

**18. Holy Roman Empire Reconsidered 1: Communication Processes of
Religious and Political Refomation I: Medieval Patterns in Early Modern
Religious Reform**
Fri 8:15 AM - 10:00 AM Pacific Salon IV

Moderator: David Warren Sabeau *University of California, Los Angeles*
Commentator: Christopher Ocker *The San Francisco Theological Seminary and
the Graduate Theological Union*

Alte Ideale in neuer Zeit. Der Reformdruck auf die religiösen Orden auf dem Weg in die Neuzeit

Barbara Henze *Albert-Ludwigs-Universität Freiburg*

Gallican Longings: Church and Nation in the Eighteenth Century

Michael Printy *Wesleyan University*

Catechism and Reformation: Forming Communities of Identity

Lee Palmer Wandel *Institute for Research in the Humanities*

19. Exploring the Boundaries of Realism

Fri 8:15 AM - 10:00 AM Terrace Salon 2

Moderator: Christine Achinger *University of Warwick*

Commentator: William Collins Donahue *Duke University*

Challenging Everyday Reality: Marie von Ebner-Eschenbach and Gabriele Reuter

Charlotte Woodford *University of Cambridge*

“Berlin wird Weltstadt”: Nation, City, and World in Theodor Fontane’s *Cicile*

Geoffrey Baker *California State University–Chico*

The Novella on the Breakdown of the Novella – Keller’s *Pankraz, der Schmoller*

Christiane Arndt *Queen’s University*

20. Hölderlin 1: Hölderlin as Virtual Traveler

Fri 8:15 AM - 10:00 AM Royal Palm Salon II

Moderator: Steve Dowden *Brandeis University*

Commentator: John Lyon *University of Pittsburgh*

Virtually There - Hölderlin’s “Kolomb” and “Tinian”

Christophe Fricker *Duke University*

Hyperion’s Virtual Travel into Past and Present

Jane Curran *Dalhousie University*

Hölderlin’s Travels to Greece and Back

Geoffrey Atherton *Connecticut College*

21. Instructive Texts from the Sattelzeit

Fri 8:15 AM - 10:00 AM Stratford

Moderator: Laura Deiulio *Christopher Newport University*

Commentator: Elliott Schreiber *Vassar College*

The Depiction of the Widow in Henriette Hanke's *Die Wittwen*

Abigail Dunn *Oxford University*

The Body Politic in the French Revolution: Christine Westphalen's *Charlotte Corday*

Stephanie Hilger *University of Illinois at Urbana-Champaign*

Daniel G.M. Schreber. Philanthropische Erziehungstheorie und Städtebau im 18. und 19. Jahrhundert

Sybille Kershner *Westfälische Hochschule Zwickau*

Music and Textual Dissonance in Heinse's *Hildegard von Hohenthal*

Angela Lin *Vanderbilt University*

22. Germans in Europe and Beyond 1: Redefining the Habsburg Monarchy after 1867

Fri 8:15 AM - 10:00 AM Royal Palm Salon VI

Moderator: Alison Frank *Harvard University*

Commentator: Gary B Cohen *University of Minnesota*

Snapshots of Radical Change over Time: How the Constitution Liberalized the Empire (1867-1918)

Pieter Judson *Swarthmore College*

Economic Competition or Compromise? Policymaking in a Multiethnic Empire

Catherine Albrecht *University of Baltimore*

Filling in the Blanks: Regions, Religions, and Rulers in Hungary after 1867

Robert Nemes *Colgate University*

23. Aesthetic Theories and Practices in Historical Perspective

Fri 8:15 AM - 10:00 AM Royal Palm Salon V

Moderator: Sanna Pederson *University of Oklahoma*

Commentator: Volker Kaiser *University of Virginia*

Performatives Erzählen

Julia Schöll *Universität Bamberg*

Lukacs' *Theory of the Novel* Reconsidered: Enlightenment Narrative and Political Community

Charlton Payne *University of California, Los Angeles*

Lyric Modernity and the Crisis of Tradition in Poetry Anthologies by Borchardt, Enzensberger, Schrott, and Kling

Ulrich Plass *Wesleyan University*

24. Beyond the Gorgon's Gaze: Representing Hitler in German Cinema 1
Fri 8:15 AM - 10:00 AM Pacific Salon III

Moderator: Martin Ruehl

Commentator: Andrew Webber

Representations of Hitler in German Film: A Critical Overview

Karolin Machtans *University of Cambridge*

Tragedy and Farce: Dani Levy's *Mein Fuehrer*

Michael D. Richardson *Ithaca College*

Lachen über Hitler? Die Inszenierung des Führers zwischen Real- und Rezeptionsgeschichte im deutschen Film

Michael Elm *Fritz-Bauer-Institut*

25. Bio-Politics in German: A History and Theory of the Naked Body
Fri 8:15 AM - 10:00 AM Sheffield

Moderator: Kristin Rebien *San Diego State University*

Commentator: Silke-Maria Weineck *University of Michigan*

Concepts of Eternal Violence: Biopolitics in German Studies

Nitzan Lebovic *Tel-Aviv University*

Biopower and Suicide: Michel Foucault and Jean Amery on the Right to Take One's Own Life

Arnd Wedemeyer *Princeton University*

New Forms in/of Biopolitics

Eva Geulen *New York University*

26. Cinematic Geographies: The Spatial Imagination of German Cinema
Fri 8:15 AM - 10:00 AM Pacific Salon V

Moderator: Sabine Hake *University of Texas at Austin*

Commentator: Jaimey Fisher *University of California, Davis*

Benjamin's Optical Unconscious, Ruttmann's *Berlin, die Sinfonie der Großstadt*
and the Passagen-Werk as Film

Rolf J Goebel *University of Alabama in Huntsville*

Mapping Musical Migrations in European Diasporic Cinemas

Angelica Fenner *University of Toronto*

Deterritorializing the Spaces of Ruins: From Rubble to Neo-Rubble Film

Barbara Mennel *University of Florida, Gainesville*

27. Cosmopolitanism in German Cinema

Fri 8:15 AM - 10:00 AM Windsor

Moderator: Kris Vander Lugt *Iowa State University*

Commentator: Markus Reisenleitner *York University*

Post-wall Germanophone Road Movies - Are They Cosmopolitan? A Critical
Look at the Transnational Approach

Andrea Reimann *Knox College*

The Cosmopolitical Past: *Der siebente Kontinent* as a Critique of European
Cosmopolitanism

John Woodward *Florida State University*

The Edukators: A New Cosmopolitical Generation of Filmmakers

Susan Ingram *York University*

28. Hour Zero Revisited

Fri 8:15 AM - 10:00 AM Royal Palm Salon IV

Moderator: Gabriele Weinberger *Lenoir-Rhyne College*

Commentator: Noah Isenberg *The New School*

Tolerance and Censorship: The *Ulenspiegel* and Anti-American Discourse in
Occupied Berlin

Cora Goldstein *California State University, Long Beach*

Nothing Uncanny at Home? Germany after Year Zero and the Films of Comedian Heinz Erhardt

Jorn Ahrens *Humboldt University Berlin*

Der lange Weg and *Morituri*: Two Departures from the German Rubble Movie

Ulrich Bach *Stanford University*

29. Coming to Amerika: The Reception of German Thought in the United States

Fri 8:15 AM - 10:00 AM Royal Palm Salon III

Moderator: Anson Rabinbach *Princeton University*

Commentator: Elliot Y. Neaman *University of San Francisco*

The Migration of a Discourse: Max Weber and his German Interpreters in the United States, 1933-1953

Joshua Derman *Princeton University*

Heidegger Away from Home: How a German Philosophy Has Transformed (and Been Transformed by) Americans

Martin Woessner *Center for Worker Education, CCNY*

Rorty's Strong Poet: Nietzsche and American Postmodernism

Jennifer Ratner-Rosenhagen

30. Contesting the Commons: Germans Negotiating Nature at Home and Abroad, 1870-2000

Fri 8:15 AM - 10:00 AM Pacific Salon VI

Moderator: Barry Jackisch *University of St. Francis*

Commentator: David Blackbourn *Harvard University*

The "German Forest" between Ideal Values and Real Estate: Defining Property Rights in Prussia, 1871-1914

Jeffrey K. Wilson *University of New Orleans*

More than Picturesque: The Cultural Meaning of German Fisheries in the Twentieth Century

Charles E. Closmann *University of North Florida*

Decolonizing the Wild: Bernhard Grzimek, Nature Tourism, and the Creation of Serengeti National Park

Thomas Lekan *University of South Carolina*

31. German-American Historiography since the 1930s: Some New Views
Fri 8:15 AM - 10:00 AM Windsor Rose

Moderator: Peter Black *United States Holocaust Memorial Museum*

Commentator: Astrid M. Eckert *Emory University*

Klaus Epstein's Contributions to German History Forty Years Later: An Assessment

Kenneth Barkin *University of California, Riverside*

Our Nazi Past? American Professors of European History in Collaboration with the Nazi State

John L. Harvey *St. Cloud State University*

How "Americanized" was the Bielefelder Schule?

Philipp Stelzel *University of North Carolina, Chapel Hill*

32. Deutsche Militärgeschichte in der Zwischenkriegszeit
Fri 8:15 AM - 10:00 AM Terrace Salon III

Moderator: Ronald Smelser *University of Utah*

Commentator: Geoffrey P. Megargee *United States Holocaust Memorial Museum*

Staat im Staate, Söldnerarmee oder Insel der Ordnung? Zur Historiographie der Reichswehr

Jürgen Foerster *Universität Freiburg*

The Reichswehr and its Contemporary Critics

Steven R Welch *University of Melbourne*

Guernica: Siebzig Jahre Danach

Klaus A. Maier

33. Sites and Spaces of Consumption in Twentieth-Century Germany
Fri 8:15 AM - 10:00 AM Hampton

Moderator: Julia Sneeringer *Queens College & the Graduate Center, City University of New York*

Commentator: Benita Blessing *Ohio University*

When the Department Stores Burn! Mass Consumption and Violence in
Twentieth-Century Germany

Paul Lerner *University of Southern California*

Crowd Control: Policing Politics and Commerce on the Streets of Interwar Berlin

Molly Loberg *Princeton University*

Public Opinion Research and the New Capitalist Man in 1950s West Germany

Joseph Perry *Georgia State University*

34. A New Politics of Memory? Recent Tendencies of Public Remembrance in Central Europe

Fri 8:15 AM - 10:00 AM **Pacific Salon VII**

Moderator: Günter Bischof *University of New Orleans*

Commentator: Yariv Lapid *Ben Gurion University of the Negev and Van Leer Institute*

Erinnerungskonflikte im Neuen Europa: Holocaust Documentation Center und
House of Terrors, Budapest

Andreas Pribersky *Vienna University*

Anklage und Verteidigung. Zu Rolle und Funktion von dokumentarischem
Bildmaterial in deutschen TV-Sendungen über NS-Verbrechen

Vrääth Öhner

Towards a Universalization of Holocaust Memory? Die Österreichische
Gedenkstätte im Staatlichen Museum Auschwitz-Birkenau

Heidmarie Uhl *Österreichische Akademie der Wissenschaften*

35. Round Table: Assessing the German EU Presidency

Fri 8:15 AM - 10:00 AM **Towne**

Moderator: W.E. Paterson *University of Birmingham*

W.E. Paterson *University of Birmingham*

Marcus Funck *York University*

Hubert Zimmermann *Cornell University*

Stefan Gänzle *University of British Columbia*

36. Catholics, Conservatives, and the German Right in the Weimar Republic and Third Reich

Fri 8:15 AM - 10:00 AM Chanticleer

Moderator: Joseph W Bendersky *Virginia Commonwealth University*

Commentator: Hans Mommsen *Ruhr-Universität Bochum*

“Not a Large, But a Strong Right”: Hugenberg, Brüning, and the Competition for the Votes of “Tory Workers”

William Patch *Washington and Lee University*

Catholic Conservatives and the Establishment of the Third Reich, 1932-34

Larry E. Jones *Canisius College*

Hubertus zu Löwenstein (1906-1984) und Karl zu Löwenstein (1904-1990):

Zwei Adelige und ihre Einstellung zum Nationalsozialismus

Marie-Emmanuelle Reytier *Johannes Gutenberg Universität*

Friday, October 5, 2007

Sessions 10:20 AM – 12:05 PM

37. Der Kommunismus in der europäischen Erinnerungskultur

Fri 10:20 AM - 12: 05 PM Ascot

Moderator: Dolores Augustine *St. John's University, New York*

Commentator: Sibylle Quack *New York University*

Nationalsozialismus und Bolschewismus als historische Hypothek: Die Debatte in den baltischen Staaten

Peter Ruggenthaler *Ludwig Boltzmann-Institut, Graz*

Die SED-Diktatur in der heutigen deutschen Erinnerungskultur: Eine Bilanz

Rainer Eppelmann *Stiftung Aufarbeitung der SED-Diktatur*

Die unbeachtete Friedensbewegung in der DDR: Der „Berliner Appell“ 1982

Manfred Wilke *Freie Universität Berlin*

38. H-German Round Table on Academic Book Publishing**Fri 10:20 AM - 12: 05 PM Brittany**Moderator: William Gray *Purdue University*Marion Berghahn *Berghahn Books*Roger Chickering *Georgetown University*Lewis Bateman *Cambridge University Press***39. punctum saliens: Towards a Theory and Poetics of the Point****Fri 10:20 AM - 12: 05 PM Terrace Salon III**Moderator: Angus Nicholls *University of London*Commentator: Kelly Barry *Columbia University*

Mapping the Point: Moritz, Kepler, and the Geometry of Selfhood

Charitini Douvaldzi *Stanford University*

Towards a "Philosophy of the Point" in the Aphorisms of Novalis and Friedrich Schlegel

Jocelyn Holland *University of California, Santa Barbara*

Laughter and the Point of View of Nothingness: Kant and Schopenhauer

Marton Dornbach *Stanford University***40. Holy Roman Empire Reconsidered 2: Communication Processes of Religious and Political Reformation II: Medieval Patterns in Early Modern Political Reform****Fri 10:20 AM - 12: 05 PM Pacific Salon IV**Moderator: Gabriele Haug-Moritz *University of Graz*Commentator: Gabriele Haug-Moritz *University of Graz*

The Reformation and the Survival of the Imperial Church

Marc Forster *Connecticut College*

The Search for the True Faith: Cities of the Outer Lands in the Transition from the Middle Ages to the Early Modern Period

Ludolf Pelizaeus *University of Mainz*

Political Transformation and Semantics of Continuity in Hanseatic Cities in the Sixteenth and Early Seventeenth Centuries

Philip Hoffmann *University of Konstanz*

41. Literary Trends at the Turn of the Nineteenth Century

Fri 10:20 AM - 12: 05 PM Clarendon

Moderator: Roswitha Burwick *Scripps College*

Commentator: John Namjun Kim *University of California, Riverside*

Kleist and Contemporary Political Theory

Klaus Mladek *Dartmouth College*

Getting It Straight: The Dialectics of Sexual Adventure and Self-Fashioning in German Neo-Classicism

Glenn Ramsey *University of Memphis*

Refractions of Subjectivity in Tieck's *Der blonde Eckbert*

Grant P. McAllister *Wake Forest University*

Die Geburt des Autors aus dem Geiste der Transgression: Grillparzers "Ahnfrau"

Brigitte Prutti *University of Washington*

42. Medicine, Science, and Technology 1: German Physicians in North America: The Theory of Medicine and Transatlantic Medical Practice in the Eighteenth Century

Fri 10:20 AM - 12: 05 PM Terrace Salon 1

Moderator: Mary Lindemann *University of Miami*

Commentator: Alix Cooper *State University of New York, Stony Brook*

Medizinische Theorie und therapeutische Praxis in der ersten Hälfte des 18.

Jahrhunderts: Stahl, Hoffmann und die Brüder Richter in Halle

Jürgen Helm *Universität Halle*

Paracelsus Among the Yankees: Paracelsian Uroscopy and Chemiatic Medicine in the *Medicina Pennsylvania* of George de Benneville

Jole Shackelford *University of Minnesota*

Therapeutic Practices in a Multicultural Medical Market: A Silesian Practitioner in Pennsylvania and His European Sources

Renate Wilson *Johns Hopkins University*

43. Rhetoric, Language, and Identity in Three German Communities, 1520-1820

Fri 10:20 AM - 12: 05 PM Le Sommet

Moderator: Gundolf Graml *Bucknell University*

Commentator: Benjamin Marschke *Humboldt State University*

The (Ab)Uses of Rhetoric in Pastor-Sexton Feuds in Reformation Germany

James Goodale *Bucknell University*

Truth-telling, Ethnicity, and Identity: Germans and Indians on the Susquehanna

Katherine Faull *Bucknell University*

Turnvater Jahn: Germanizing the Body Language in Early Nineteenth-Century Germany

Heikki Lempa *Moravian College*

44. Hölderlin 2: Hölderlin's Tomorrow, Philosophy, and the Figure of the Future

Fri 10:20 AM - 12: 05 PM Royal Palm Salon II

Moderator: Ewout van der Knaap *Utrecht University*

Commentator: Ewout van der Knaap *Utrecht University*

In Advance of the Gods: Hölderlin's Poetics of the Future

Anthony Adler *Yonsei University*

Future Readings of Hölderlin's "As When"

Amalia Herrmann *University of California, Irvine/Cornell University*

45. Interdisciplinary Approaches to the German Duel: Locations of Support and Resistance

Fri 10:20 AM - 12: 05 PM Towne

Moderator: Benjamin Robinson *Indiana University*

Commentator: Ann Goldberg *University of California, Riverside*

Violent Equality: Honor and Dignity in Post-Aufklärung Dueling

Mika LaVaque-Manty *University of Michigan*

Critical Depictions of Dueling in 19th-Century German-Language Literature

Andrew Mills *Indiana University*

Academic Honor and the Movement to Ban the Pistol Dueling within German Student Life, 1902-1903

Lisa Zwicker *Indiana University South Bend*

46. Interracial Desire at the Inception of Race

Fri 10:20 AM - 12: 05 PM Stratford

Moderator: Chad Wellmon *Georgetown University*

Commentator: Johannes Türk *Indiana University*

Race Theory and the Slave Market at Constantinople

Sara Eigen *Vanderbilt University*

Genealogies of Identity: Race and Incest

Stefani Engelstein *University of Missouri*

Figures of Love in Romantic Antisemitism: Achim von Arnim

Katja Garloff *Reed College*

47. Round Table: Featured Book: Christopher Clark's *Iron Kingdom*

Fri 10:20 AM - 12: 05 PM Windsor

Moderator: David E Barclay *Kalamazoo College*

William W Hagen *University of California, Davis*

Karin Friedrich *University of Aberdeen*

James M Brophy *University of Delaware*

Hartwin Spenkuch *Berlin-Brandenburgische Akademie der Wissenschaften*

48. Germans in Europe and Beyond 2: Origins of Colonialism Reconsidered

Fri 10:20 AM - 12: 05 PM Esquire

Moderator: Bradley Naranch *Loyola College in Maryland*

Commentator: Woodruff Smith *University of Massachusetts Boston*

Virtue is the Only Amulet! Kotzebue's Response to the Slave Trade

Laura Deiulio *Christopher Newport University*

The Inner Colonization of the East: Situating the Prusso-German East in German Colonial History

Elizabeth A Drummond *Loyola Marymount University*

German-Speaking Immigration into the Ottoman Empire as an Initial Point of Colonialist Debates

Christin Pschichholz *University of Kiel*

49. Modern Antisemitism, Liberalism and Nationalism, Part 1

Fri 10:20 AM - 12: 05 PM Royal Palm Salon III

Moderator: Jonathan Kwan *Nottingham University*

Commentator: Yves Pallade *The American Jewish Committee*

Jewish Modernity and German Tradition: Wilhelm Heinrich Riehl's Anti-Semitism

Jason Tebbe *Grand Valley State University*

German Modernity, Eastern Darkness and the Jews in Gustav Freytag and Heinrich von Treitschke

Christine Achinger *University of Warwick*

Marcel Stoetzler *Manchester University*

The Crux with Modernity, A Journey from Conservatism and Liberalism to Fascism—The Nationalism and Antisemitism of the Catholic Right in Germany and England

Ulrike Ehret *King's College London / London School of Economics*

50. Dogma and Critique

Fri 10:20 AM - 12: 05 PM Chanticleer

Moderator: Lars Rensmann *University of Michigan*

Commentator: Nitzan Lebovic *Tel-Aviv University*

“Geben Sie Gedankenfreiheit”: Enlightenment Thought and Its Critique in Schiller's *Don Carlos*

Imke Meyer *Bryn Mawr College*

Before Foucault, Before Freud: Polygamy and Erotic Excess in Lessing's *Miss Sara Sampson* and Goethe's *Stella*

Heidi Schlipphacke *Old Dominion University*

Between Absolutes: Schelling's *Letters on Dogmatism and Criticism* and the Inception of the Humanities

Silke-Maria Weineck *University of Michigan*

51. Beyond the Gorgon's Gaze: Representing Hitler in German Cinema 2
Fri 10:20 AM - 12: 05 PM Pacific Salon III

Moderator: Karolin Machtans *University of Cambridge*

Commentator: Johannes von Moltke *University of Michigan*

The Epitome of Evil or Just a Man with a Little Moustache? On Recent Representations of Hitler in German Film

Michael Butter *University of Bonn*

What Nazis Look Like: On Piotr Uklański's *The Nazis*

Daniel Magilow *University of Tennessee*

Faszination des Bösen: Von „Hitlerjunge Salomon“ zum „Untergang“

Kerstin Stutterheim *Hochschule für Film und Fernsehen Konrad Wolf*

Privacy and Ideology in Contemporary Filmic Portrayals of Hitler: Oliver Hirschbiegel's *Der Untergang* (2004) and Heinrich Breloer's *Speer und Er* (2005)

Axel Bangert *University of Cambridge*

52. Bodies, Spaces, Sinnengrenzen: Formations of Deviance in Postwar German Culture

Fri 10:20 AM - 12: 05 PM Royal Palm Salon I

Moderator: Axel Hildebrandt *Mount Holyoke College*

Commentator: Arnd Wedemeyer *Princeton University*

Literature of the Absurd: Wolfgang Hildesheimer and Hans Erich Nossack

Kristin Rebien *San Diego State University*

Ektopia - Narrative Topographies of Displacement in Thomas Bernhard's *Amras*

Jens Klenner *Princeton University*

Fractured Text, Fractured Bodies: Rainer Werner Fassbinder's *In einem Jahr mit 13 Monden*

Katra Byram *University of California, Berkeley*

53. Crossing the Bridge? Transnational Identities in the Films of Fatih Akin
Fri 10:20 AM - 12: 05 PM Pacific Salon I

Moderator: Jonathan Gumz *United States Military Academy*

Commentator: Ian W. Wilson *Centre College*

Transnational Traffic: Travel, Space and Identity in the Films of Fatih Akin

Christina Kraenzle *York University*

Lost between Self-Assertion and Self-Destruction. Migration and Generational Conflict in Fatih Akin's *Gegen die Wand*

Maha El Hissy

Place of Liberation and/or Confinement: The Image of Germany in Akin's Films

Scott Windham *Elon University*

54. Cultural Memory of the RAF 1
Fri 10:20 AM - 12: 05 PM Pacific Salon II

Moderator: Ilka Rasch *University of Michigan*

Commentator: Barbara Kosta *University of Arizona*

Making the Past Present - in the Past Tense: Narrative Performance in Schlöndorff's *Stille nach dem Schuss* and Dresen's *Zeugenstand - Stadtguerilla-Monologe*

Claudia Breger *Indiana University, Bloomington*

Der Mythos Andreas Baader: Leander Scholz' "Rosenfest" (2001) und Christopher Roths "Baader" (2002)

Alexandra Tacke *Humboldt-Universität zu Berlin*

Die Gespenster der RAF: Zur Rekonstruktion des „Deutschen Herbst“ in Rainald Goetz' Roman "Kontrolliert"

Inge Stephan *Humboldt-Universität zu Berlin*

55. Demilitarizing Culture: Allies, Germans, and the Cultural Public Sphere After World War II

Fri 10:20 AM - 12: 05 PM Pacific Salon V

Moderator: Bill Niven *Nottingham Trent University*

Commentator: Sean McIntyre *Stanford University*

Equivocal Rehabilitations of the National Heritage: The Kultur of Demilitarization after 1945

Sean Forner

Demobilization as Narrative Journey: Demilitarizing Veterans in Postwar German Film

Jaimey Fisher *University of California, Davis*

Why the Angel of Revenge was a Jew

Jeffrey Olick *University of Virginia*

56. “Deutscher Geist in Gefahr”: Responses to Authoritarianism in German Literature and Philology during the Third Reich

Fri 10:20 AM - 12: 05 PM Crescent

Moderator: Neil H Donahue *Hofstra University*

Commentator: Jane O. Newman *University of California, Irvine*

Karl Vossler and Romance Philology: Writing in “Sympathy” and “Solitude”

Anna Guillemin *University of Michigan*

“Es ist nicht meine Schuld, ich habe alles getan .. Oh, ich Schwein, ich Schwein”: Authors’ Responses to Nazism in Irmgard Keun’s “Nach Mitternacht”

Geoff Wilkes *University of Queensland*

When Stalinism was a Humanism: German Writers Respond to Nazism 1934-1936

Anson Rabinbach *Princeton University*

57. GDR Literature and Film

Fri 10:20 AM - 12: 05 PM Royal Palm Salon IV

Moderator: Ilka Rasch *University of Michigan*

Commentator: Holly Liu *Alma College*

DEFA Sex Education: Gender and Sex in East German Children’s Films, 1946-1989

Benita Blessing *Ohio University*

“Parthena die Amme”—Der “Engel der Geschichte” in Christa Wolfs Erzählung „Kassandra“?

Maria Ebner *Vanderbilt University*

Suicide and the Utopia of True Socialism in Selected Writings by Ulrich Plenzdorf, Volker Braun, and Christa Wolf
Imke Brust *Pennsylvania State University*

58. Disciplinary Divides—Interdisciplinary Approaches
Fri 10:20 AM - 12: 05 PM Royal Palm Salon V

Moderator: Roman Graf *Middlebury College*
Commentator: Ulrich Plass *Wesleyan University*

Roman und Historiographie. Christoph Ransmayrs “Die Schrecken des Eises und der Finsternis”
Jürgen Heizmann *Université de Montréal*

Caught in the Great Divide: *Musikwissenschaft* and the Public Sphere at the Beginning of the Twentieth Century
Sanna Pederson *University of Oklahoma*

Men Without Qualities: Musil, Dostoevsky, and the History of Physics
Justice Kraus *Harvard University*

59. Discourses of “Race” in Weimar German Cinema
Fri 10:20 AM - 12: 05 PM Pacific Salon VII

Moderator: Darcy Buerkle *Smith College*
Commentator: Mila Ganeva *Miami University*

Romeo with Sidelocks: Negotiating Ethnic Difference in E. A. Dupont’s *Das alte Gesetz* (1923)
Cynthia Walk *University of California, San Diego*

Expressionism, Colonialism and Race in Franz Osten’s *Prem Sanyas - The Light of Asia* (1925)
Veronika Fuechtner *Dartmouth College*

Forbidden Pleasures: Racial and Sexual Anxieties in Fritz Kortner’s *Der brave Sinder* (1931).
Christian Rogowski *Amherst College*

60. Trauma, Psychiatry, and the Great War, 1914-1918

Fri 10:20 AM - 12: 05 PM Pacific Salon VI

Moderator: Heather Perry *University of North Carolina at Charlotte*

Commentator: Cay-Rüdiger Prüll *Institut für Geschichte der Medizin Freiburg*

Maltreated Bodies and Harrowed Souls: Victims, Psychiatry, and German Society during and after the Great War

Wolfgang Uwe Eckart *Universität Heidelberg*

“An unmanly weakling”? The Treatment of Soldiers with Psychiatric Disorders in the German Army (1914-1918)

Petra Peckl *Institut für Geschichte der Medizin Freiburg*

Physical Exhaustion - A Disease for the Masses? The Treatment of Physically Exhausted Soldiers in the German Army (1914-1918)

Philipp Rauh *Institut für Geschichte der Medizin Freiburg*

Psychiatry and the Politics of Mental Trauma in Austria-Hungary (1914-1918)

Hans-Georg Hofer *Institut für Geschichte der Medizin Bonn*

61. Created Identities: From Federative Nationalism of the Bund to Austrian and German Nationalism of the Late Twentieth Century

Fri 10:20 AM - 12: 05 PM Royal Palm Salon VI

Moderator: Margaret Menninger *Texas State University–San Marcos*

Commentator: Robert W Whalen *Queens University of Charlotte*

The Federative Nationalism of the German Confederation

Wolf D. Gruner *Universität Rostock*

Elective Identities: “German” and “Austrian” Prisoners of War in the USA, 1942-46

Robert D Billinger, Jr. *Wingate University*

From Marshall Plan Country to EU Presidency: The Impact of Austria’s European Integrative Policy for the National Identity Building Process, 1948-2006

Michael Gehler *Universität Hildesheim*

62. German Jewry in Transnational Perspective: A New Look at the Construction of Modern Jewish Identities and Communities (Session Sponsored by the German University Alliance—FU Berlin and LMU Munich—New York)

Fri 10:20 AM - 12: 05 PM Eaton

Moderator: Michael Brenner *Universität München*

Commentator: Jonathan Skolnik

Multiple Modernities: Jewish Concepts of Identity in Eastern Europe and their Relationship to German Jewry

Gertrud Pickhan

The Rise of Jewish Scholarship on Judaism and Christianity: From Germany to America and Palestine

Yaakov Ariel *University of North Carolina, Chapel Hill*

German Jews in the United States: The Shaping of a New Civil Jewish Identity in America

Cornelia Wilhelm *University of Munich and Rutgers University*

63. German Social Democracy in the Twentieth Century: Internationalism, Europeanism, and Nationalism in the SPD

Fri 10:20 AM - 12: 05 PM Fairfield

Moderator: Geoff Eley *University of Michigan*

Commentator: Eric D Weitz *University of Minnesota*

Kurt Schumacher and the Interwar Social Democratic Idea of Europe

Tania Maync *Kalamazoo College*

The Socialist Internationalism of the SPD after 1945

Talbot Imlay *Laval University*

Social Democracy and the New Nationalism during the Weimar Republic

Stefan Vogt *Universiteit van Amsterdam*

64. German Soldiers' Transnational Encounters as Occupiers during World War II

Fri 10:20 AM - 12: 05 PM Garden Salon I

Moderator: Gregory Witkowski *Ball State University*

Commentator: Sarah Farmer *University of California, Irvine*

German POW Camps in Occupied France as a Space of Transnational Encounter (1940-1944)

Raffael Scheck *Colby College*

“Leben wie Gott in Frankreich”? Shaping Occupation in German-held France, 1940-1944

Julia Torrie *St. Thomas University*

The Wehrmacht Massacre of Italian POWs of September 1943 in National Memories

Nathan Stoltzfus *Florida State University*

65. Democratic Globalism? Disparate Postwar German Visions

Fri 10:20 AM - 12: 05 PM Windsor Rose

Moderator: Jerry Z. Muller *The Catholic University of America*

Commentator: Carsten Strathausen *University of Missouri at Columbia*

No Sovereignty and Self-Determination for Postwar Germans: Karl Loewenstein's Theory of International Interventionism

Joseph W Bendersky *Virginia Commonwealth University*

Former Nazis View the Postwar World: Preliminary Observations

Steven P. Remy *City University of New York, Brooklyn College*

Luhmann and the Production of Barbarians: On the “Totalitarian Logic” of Inclusion

William W. Rasch *Indiana University*

66. Going to War: The U.S., Germany, and Cold War Warfare
Fri 10:20 AM - 12: 05 PM Garden Salon II

Moderator: Christian S e *California State University, Long Beach*
 Commentator: Guenter Bischof *University of New Orleans*

When the Cold War Turned Hot: Korea, the U.S., and German Rearmament
 Rolf Steininger *Universitat Innsbruck*

The New German Way of Warfare: The Gulf Wars, the U.S. and Post-Unification
 Germany
 Klaus Larres *University of Ulster*

Germany at War Again: Kosovo and Afghanistan
 Ruth Wittlinger *University of Durham*

**67. Ideology, Child, and Family in the Third Reich and the Federal
 Republic**
Fri 10:20 AM - 12: 05 PM Terrace Salon 2

Moderator: Edward Dickinson *University of Cincinnati*
 Commentator: Ayon Roy *University of California, Berkeley*

Contradictions in Third Reich Adoption Policy
 Roland Spickermann *University of Texas - Permian Basin*

Children's Health and Ideology: The Kindertransporte 1939-1950
 Michelle Mouton *University of Wisconsin Oshkosh*

Keimzellen - Private Lebensformen als politisches Projekt.  ber einige
 Gemeinsamkeiten zwischen den f nfziger und den spaten sechziger Jahren
 Till Van Rahden *Universitat K ln*

68. From Political Modernity to European Integration: A Swiss Perspective
Fri 10:20 AM - 12: 05 PM Galleria I

Moderator: Richard R. Ruppel *University of Wisconsin-Stevens Point*
 Commentator: Karin Baumgartner *University of Utah*

Swiss Political Ideology in European Context
 Marc Lerner *University of Mississippi*

In Europe but Not of It? Recent Swiss Literature in Changing Times
Hans J Rindisbacher *Pomona College*

European Integration Trends and Oppositional Forces in Switzerland
Margrit Zinggeler *Eastern Michigan University*

69. Linguistic Constructions of Germanness and Spiritual Constructions of Democracy: The *Frankfurter Zeitung*, Dolf Sternberger and the Evangelische Kirchentage, 1941-1956

Fri 10:20 AM - 12: 05 PM Hampton

Moderator: David Schoenbaum *University of Iowa*

Commentator: Matthew D. Hockenos *Skidmore College*

Speaking and Contesting Nazi German: The *Frankfurter Zeitung* in the Wartime Hitler State

Thomas Pegelow Kaplan *Grinnell College*

Dolf Sternberger and the Factory Diary: Democracy as a Habit of the Heart

Michaela Hoenicke-Moore *Southern Illinois University*

Embracing Public Responsibility: Democracy and Protestant Politics at the Early 1950s Kirchentage

Benjamin Pearson

70. Looking Eastward: Austria's Civilizing Mission in Bosnia 1900-1916

Fri 10:20 AM - 12: 05 PM Sheffield

Moderator: Diana Reynolds *Point Loma Nazarene University*

Commentator: Robert J. Donia

Selling the Habsburg Empire in the Balkans: Hermenegild Wagner and His *Sarajevoer Tagblatt*

Paula Fichtner *Brooklyn College and Graduate Center, City University of New York*

The Invention of Bosnian Ethnography: The Vienna Volkskunde Museum 1895-1918

Reinhard Johler *Ludwig-Uhland-Institut für Empirische Kulturwissenschaft*

Scientists with Guns: The k.u.k. Army's Ethnographic Expedition to the Balkans in 1916

Christian Marchetti *Collaborative Research Centre (SFB 437) War Experiences: War and Society in Modern Times*

71. Education Policy Reform in Germany, Austria, and Switzerland
Fri 10:20 AM - 12: 05 PM Galleria II

Moderator: Gokce Yurdakul *University of Toronto*

Commentator: Gunther M Hega *Western Michigan University*

How the Local, Regional, National, and Supranational Interact: Reform
 Dynamics in Higher Education in Germany

Helga A Welsh *Wake Forest University*

Multiculturalism in the Classroom: Reflections on German Integration Policies
 Frauke Miera *University of Frankfurt (Oder)*

Religious Diversity and the Place of Islam in Austrian, German and Swiss Public
 Schools

Claus Hofhansel *Rhode Island College*

**72. Searching for Justice? The Investigation and Prosecution of Nazi War
 Criminals in East and West Germany**
Fri 8:15 AM - 10:00 AM Lexington

Moderator: Alan E Steinweis *University of Nebraska*

Commentator: Doris L. Bergen *University of Toronto*

The German State and Vergangenheitsbewältigung: The Central Office for the
 Investigation of Nazi Crimes, 1958 to 1988

Charles Lansing *University of Connecticut*

Transitions to Authoritarian Rule: Nazi Trials in the Soviet Zone, 1945-1950

Devin Pendas *Boston College*

Mirrors of Justice: East German Trials of Nazi Perpetrators in the 1970's

Jutta Paczullatwo *University of Toronto*

LUNCHEON

Golden Pacific Ballroom

Friday, October 5, 2007

12:15 PM – 1:45 PM

Speaker: Yoko Tawada, Berlin
Sprachpolizei und Spielpolyglotte

Friday, October 5, 2007
Sessions 2:00 PM – 4:00 PM

73. Round Table: German Studies: A History of the Decline and Fall of Literature?

Fri 2:00 PM - 4:00 PM **Chanticleer**

Moderator: Julia Hell *University of Michigan*

Leslie A Adelson *Cornell University*

Ulrich Baer *New York University*

Amir Eshel *Stanford University*

William W Rasch *Indiana University*

Scott Spector *University of Michigan*

74. Blasphemy

Fri 2:00 PM - 4:00 PM **Esquire**

Moderator: Gail K. Hart *University of California, Irvine*

Commentator: Patricia A. Simpson *Montana State University - Bozeman*

Blasphemy and Morality in Goethe's *Faust*

David Tse-chien Pan *University of California, Irvine*

“Einen zu bereichern unter Allen, musste diese Götterwelt vergehen“: A Register of Schillerian Blasphemy

Jeffrey L. High *California State University Long Beach*

Goethes Blasphemien

Gesa Dane *Universität Göttingen*

Passage Through the Hell Mouth: Carnival and the Eternal Feminine

Evelyn Moore *Kenyon College*

**75. Caribbean Encounters: A German Missionary's Discovery of the New World (Session Organized by German Historical Institute, Washington, DC)
Fri 2:00 PM - 4:00 PM Ascot**

Moderator: Gisela Mettele *German Historical Institute*

Commentator: Paul Peucker *Moravian Archives*

Der lange Weg zum Original - Oldendorps Werk zwischen 1769 und 2002

Gudrun Meier

Oldendorp's Untranslated Document I: A Case of Loss and Memory

Edgar Lake *Virgin Islands Department of Education*

The Significance of Oldendorp's *Geschichte der Mission der evangelischen Brüder* for the Historical Anthropology of African American Cultures

Stephan Palmie

C.G.A. Oldendorp: A Pietist Historian of Atlantic Slavery

Jon Sensbach

**76. Eighteenth-Century Theater, Music, and Reading
Fri 2:00 PM - 4:00 PM Brittany**

Moderator: Karin Wurst *Michigan State University*

Commentator: Karin Wurst *Michigan State University*

“Gefährliche Lesesucht”: Friederike Helene Unger and the Creation of a Middle-Class Readership in Urban Entertainment Space

Diana Spokiene *York University*

Actress-Manager Friederike Caroline Neuber: An Evaluation of Her Reforms in Early Eighteenth-Century German Theater

Sabine Macris Klein *Westfield State College*

Die Mischung aus Feuer und Kälte: Body and Voice in Lessing's Theater

Michael Taylor *University of Calgary*

Change and Continuity in Classical Germanistic Music

Susan de Ghizé *University of Denver*

77. Figures of Thought

Fri 2:00 PM - 4:00 PM Galleria I

Moderator: Eric Downing *University of North Carolina, Chapel Hill*

Commentator: Jocelyn Holland *University of California, Santa Barbara*

Vegetable Genius and The Stranger Within

Dorothea von Mücke *Columbia University*

From Theatrum Mundi to Theater of Foundation: The Transformation of the
Denkfigur of Theater in the Eighteenth Century

Chenxi Tang *University of Chicago*

The Figure of Aesthetics

Kelly Barry *Columbia University*

The Spiral Tendency of Thought

Helmut Muller-Sievers *Northwestern University*

78. Misreadings in German Literature

Fri 2:00 PM - 4:00 PM Clarendon

Moderator: Christine Rinne *University of Nevada, Reno*

Commentator: Florian Becker *Bard College*

(Mis)understanding Intensions: The Instability of Meaning in Friedrich
Schiller's *Maria Stuart*

Rebecca Steele *Rutgers University*

From Combat to Ordeal: Relocating Uncertainty in Kleist's "Der Zweikampf"

Brian Tucker *Wabash College*

"Geisterwissenschaft" (Kleist, Hebel, Keller)

Martin Klebes *University of Oregon*

A Tragedy of Writing Without Authorship: Language as Deceit in Schiller's
Kabale und Liebe

Paul Gebhardt *Kenyon College*

79. Germany-Poland, Border Studies 1: Freund oder Feind? German Identity Defined Against the Polish Hintergrund

Fri 2:00 PM - 4:00 PM Crescent

Moderator: Caitlin Murdock *California State University, Long Beach*

Commentator: Christopher Clark *Cambridge University*

Polenfreunde into Polenfeinde: the Evolution of German Nationalism in 1848

Virginia R. Mitchell *Central Connecticut State University*

Cohesion in Crisis, 1920: The East Prussia Conference and the Border Plebiscite in Allenstein

T. Hunt Tooley *Austin College*

Borderland of the Mind: The Free City of Danzig and the Sovereignty Question

Elizabeth Morrow Clark *West Texas A&M University*

German Lands beyond the Nation-State: Conceptualizing the “German East” in the Nineteenth Century

Gregor Thum *University of Pittsburgh*

80. Aesthetics and Political Thought in Weimar Culture

Fri 2:00 PM - 4:00 PM Eaton

Moderator: Hunter Bivens *College of New Rochelle, Rosa Parks Campus*

Commentator: Sebastian Wogenstein *University of Connecticut*

The Liberalism of Early Twentieth-Century German Assimilationists

Bernard Reuter *St. Cloud State University*

“Militante Transzendenz”: Gottfried Benns Bio-Poetik

Volker Kaiser *University of Virginia*

From Fichte to Film: German Romanticism and Walter Benjamin

Eric Savoth *University of California, Riverside*

Weimar and Aachen: Leo Strauss, Ernst Kantorowicz, and the “Theologico-Political Problem” of the German Middle Ages

Michael Moore *Southern Illinois University - Edwardsville*

81. Art and Spatial Practices in Berlin since the Wende

Fri 2:00 PM - 4:00 PM Pacific Salon II

Moderator: Leslie Morris *University of Minnesota*

Commentator: Jennifer Hosek *Queen's University*

Pro qm thematische Buchhandlung and Postfordist Planning in 1990s Berlin

Axel J. Wieder *Künstlerhaus Stuttgart*

Biography of a Berlin Collective: Botschaft e.V.

T'ai Lin Smith *Maryland Institute College of Art*

The Haus Schwarzenberg: A Cultural Enclave in a "Desert of Gentrification"

Daniela Sandler *Rhode Island School of Design*

Crisis of Living, Crisis of Dwelling: Everyday Placelessness in Wolfgang

Hilbig's Nachwende Prose

Curtis Swope *University of Pennsylvania*

82. Austrian Holocaust Survivor Narratives

Fri 2:00 PM - 4:00 PM Fairfield

Moderator: Joseph W Moser *Washington & Jefferson College*

Commentator: Winfried R. Garscha *Zentrale österreichische Forschungsstelle
Nachkriegsjustiz*

Demolishing the Self: Autobiography, History, and Self-Destruction in Jean

Amery's Novel-Essay *Lefeu oder der Abbruch*

Markus Zisselsberger

Impending Threat: Austrian Jews Respond to Nazism

Timothy Pytell *California State University, San Bernardino*

Autobiographische Darstellungen des Holocaust von österreichischen AutorInnen

Roxane Riegler *Emporia State University*

Wallenberg's Errand Boy: A Story of Survival of a Jewish Austrian from Burgenland

Joseph W Moser *Washington & Jefferson College*

83. Charting (Un)Known Territories: New and Old European Identities in Recent Documentary Film

Fri 2:00 PM - 4:00 PM Pacific Salon II

Moderator: Beth Muellner *The College of Wooster*

Commentator: John E. Davidson *Ohio State University*

Found Footage - Collage, Documentary and Surveillance: Eyal Sivan and Audrey Maurion's *Aus Liebe zum Volk* (2004)

Daniel Gilfillan *Arizona State University*

"Über die Grenze" and into a "Neue Welt" Representing Eastern Europe in Two Austrian Documentaries

Nikhil Sathe *Ohio University*

Documentary Film and Performance: Staging the Bar/Bat Mitzvah in Vienna of the 21st Century

Christina Guenther *Bowling Green State University*

Where's the Center? (Re)defining Europe in Stanislaw Mucha's *Die Mitte*

Cynthia Chalupa *West Virginia University*

84. Dimensions of the Sacred: Contemporary Theory and Modern German Thought

Fri 2:00 PM - 4:00 PM Terrace Salon III

Moderator: Liliane Weissberg *University of Pennsylvania*

Commentator: Rochelle Tobias *John Hopkins University*

Orientalism, Typology, and Political Theology

Jeffrey S. Librett *Loyola University Chicago*

Modern, Anti-Modern, and Post-Modern Eschatologies

John Smith *University of California, Irvine*

The Discrete Charm of the Messianic: Theological Language in Benjamin and Derrida

Joshua Robert Gold *Johns Hopkins University*

Torture in the Courts of Christian States: Reading Thomasius Today

Elizabeth Weber *University of California, Santa Barbara*

85. Aid for Africa

Fri 2:00 PM - 4:00 PM Royal Palm Salon I

Moderator: Young-Sun Hong *State University of New York, Stony Brook*

Commentator: Katherine Pence *Baruch College - CUNY*

East German Aid Workers in Tanzania

Hubertus Büschel *University of Bielefeld*

Die Entwicklung des Marktes für so genannte “Dritt-Welt-Spenden” in der Bundesrepublik Deutschland

Gabriele Lingelbach *Universität Trier*

Die kirchliche und staatliche Entwicklungshilfe in der Bundesrepublik bis 1973

Annett Heinl *Universität Trier*

Imagining Africa: The Politics of Charity and Identity in East Germany

Gregory Witkowski *Ball State University*

86. Parties, Elections, and Representation in Post-Unification Germany

Fri 2:00 PM - 4:00 PM Royal Palm Salon II

Moderator: Lothar Probst *Universität Bremen*

Commentator: Henry Krisch *University of Connecticut*

Quo vadis neue Linkspartei?

Heinrich Bortfeldt *FHTW Berlin*

Electoral Volatility and the New Regionalism in German Party Politics

Barbara Donovan *Wesleyan College*

Who Runs for Elective Office in Germany? Evidence from the German Candidate Emergence Survey

Louise K. Davidson-Schmich *University of Miami*

East Germans in the Bundestag - Who They Are and How They Got There

Melanie Kintz *Western Michigan University*

87. Central Europe and the U.S. in the Cold War Era
Fri 2:00 PM - 4:00 PM Royal Palm Salon III

Moderator: Francis R Nicosia *Saint Michael's College*

Commentator: Joachim Neander *Independent Scholar Kraków*

Between Ally and Enemy: U.S.-West German Relations in the Propaganda of Polish Communists (1945-1989)

Jakub Tyszkiewicz *University of Wrocław*

The Austrian-German Property Treaty of June 15, 1957

Jürgen Nautz *University of Vienna*

Preparing for the Next One: The U.S., Project Paperclip and the Cold War for German Scientists

Brian E. Crim *Caldwell College*

“A Coin with Two Faces”: The United States and the Cultural-Historical Reconstruction of Postwar Germany

Holger Löwendorf *Temple University*

88. Round Table: Modernism/Modernity 1: Featured Book: Walter Frisch's
German Modernism: Music and the Arts
Fri 2:00 PM - 4:00 PM Royal Palm Salon IV

Moderator: Celia Applegate *University of Rochester*

Matthew Jefferies *University of Manchester*

Marion F. Deshmukh *George Mason University*

Jann Pasler *University of California, San Diego*

Kevin Repp *Yale University*

89. Conservatism and the Radical Right in Inter-War Germany
Fri 2:00 PM - 4:00 PM Royal Palm Salon V

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Commentator: Larry E. Jones *Canisius College*

From Stormtroopers to Klansmen? A Transnational Episode in the History of German Right-Wing Political Culture

Richard Frankel *University of Louisiana, Lafayette*

Technologies of Excess: The Artistic Body in Ernst Jünger's and Gottfried Benn's Late Weimar Writings

David Wachter *Free University of Berlin*

An Uneasy Alliance: Conservatives and Nazis during the Nazi Seizure of Power

Hermann Beck *University of Miami*

A Curious Demise: The Pan-German League and the Third Reich, 1933-1939

Barry Jackisch *University of St. Francis*

90. Cultural Politics and Everyday Life in Wartime

Fri 2:00 PM - 4:00 PM Royal Palm Salon VI

Moderator: Scott Windham *Elon University*

Commentator: Harold Marcuse *University of California, Santa Barbara*

"Just About Movies?" The German Film Press During the Third Reich

Christelle Le Faucheur *University of Texas, Austin*

Kriegerwitwen: New Insights into Mourning and Memory

Erika Quinn

Jud Suß and the War Against the Jews

Stacy Kaufeld

Handlungsspielräume im Vernichtungskrieg: eine Annäherung auf Mikroebene

David Wildermuth *Skidmore College*

91. Democratizing Beauty in Early Twentieth-Century Germany

Fri 2:00 PM - 4:00 PM Stratford

Moderator: Thomas Kühne *Clark University*

Commentator: Kathleen Canning *University of Michigan*

The Beauty of the Can and the Industrialization of Taste

Gudrun M. König *University of Tübingen*

Borders and Beauty: The Aesthetics of Expatriation

Peter Lawless *University of Michigan*

Democratizing Beauty? Distinction and Egalitarianism in German Body Culture

Michael Hau

Beauty, Business, and International Relations
 Uta G. Poiger *University of Washington, Seattle*

**92. From Brecht's "eingreifenden Denken" to "Communication Guerrilla":
 Visualizations of Avantgarde Politics
 Fri 2:00 PM - 4:00 PM Pacific Salon III**

Moderator: Karrin Hanshew *Michigan State University*
 Commentator: Karrin Hanshew *Michigan State University*

Politicisation of the spectator: Bertolt Brecht
 Ingrid Gilcher-Holtey *Universität Bielefeld*

Art as a Revolutionary Medium during the Cold War
 Mia Lee *University of Michigan*

Reclaim the Walls - The Visualization of Autonomous Policy in Advertising Art
 Freia Anders *Universität Bielefeld*

Subversive Embodiment of Political Practices: Christoph Schlingensiefel's
 Performances
 Franziska Schößler

**93. Changing Public Policies in Germany, Austria, and Switzerland
 Fri 2:00 PM - 4:00 PM Galleria II**

Moderator: Gunther M. Hega *Western Michigan University*
 Commentator: Helga A. Welsh *Wake Forest University*

German-American Relations in the New Century: Probable Futures and
 Desirable Outcomes
 Hermann Kurthen *Grand Valley State University*

Social and Labor Market Policies in Austria, Germany, and Switzerland, 2000-2006
 Klaus Armingeon *Universität Bern*

Gender Governance in Post-Unification Germany: Between Institutionalisation,
 Deregulation, and Privatization
 Sabine Lang *University of Washington*

Germans and GM Foods: Explaining German Policy toward Agricultural
 Biotechnology
 Alice Holmes Cooper *University of Mississippi*

94. Evaluating the Reforms of German Federalism

Fri 2:00 PM - 4:00 PM Terrace Salon 1

Moderator: Charlie Jeffery *University of Edinburgh*

Commentator: Ursula Männle *Bayerischer Landtag/Hanns-Seidel-Stiftung*

Finally an Exit from the Joint Decision Trap? The German Federalism Reform

Katrin Auel *Oxford University*

The End of “Reformstau”? The Reform of German Federalism and Economic Policy-Making

Reimut Zohlnhöfer *Universität Heidelberg*

“Fit for Europe”? The German Laender, German Federalism, and the EU

Carolyn Moore *University of Birmingham*

Reforms, the Laenderfinanzausgleich and the EU Structural Funds.

Wade Jacoby *Brigham Young University*

95. Feminist Politics and Social Transformation in Germany Today

Fri 2:00 PM - 4:00 PM Windsor Rose

Moderator: Myra Marx Ferree *University of Wisconsin - Madison*

Commentator: Alexandra Cole *California State University Northridge*

Room for Change? The Grand Coalition and Recent Reforms for Gender Equality in Germany

Angelika von Wahl *San Francisco State University*

Gender and Migration in West Germany

Monika Mattes *Zentrum für Zeithistorische Forschung Potsdam*

Gender and Mobility in Internationalizing Academia

Kathrin Zippel *Northeastern University*

96. Modern Antisemitism, Liberalism and Nationalism, Part 2**Fri 2:00 PM - 4:00 PM Windsor**Moderator: Ulrike Ehret *King's College London / London School of Economics*Commentator: Marcel Stoetzler *Manchester University*

From Liberalism to Anti-Semitism? Modern Mass Politics in the History of the Austrian Parliament

Saskia Stachowitsch *University of Vienna*

Using Liberal Nationalism to Salvage the Volk: Hans Grimm and völkisch Nationalism in Germany after 1945

Guy Turlaimain *St. Antony's College Oxford*

The Möllemann affair: "Liberal" Antisemitism during a Federal Election Campaign

Yves Pallade *The American Jewish Committee***97. Emergent Subjectivities in Eighteenth-Century Germany****Fri 2:00 PM - 4:00 PM Sheffield**Moderator: Bernd Fischer *Ohio State University*Commentator: Bernd Fischer *Ohio State University*

Money and Rituals of Selfhood

Fritz Breithaupt *Indiana University*

The Mirror and the Lamp: Material Culture and Subjectivity in the Novels of Karl Philipp Moritz

Matthew Erlin *Washington University*The Private Life of Clothes, *Wilhelm Meister* and the End of CirculationDaniel Purdy *Penn State University*

War Watchers and the Historiography of the Sublime

Jan Mieszkowski *Reed College***98. Holy Roman Empire Reconsidered 3: Religious and Political Theory in the Reich****Fri 2:00 PM - 4:00 PM Pacific Salon IV**Moderator: Ulrike Gleixner *Technische Universität Berlin*Commentator: Marc Lerner *University of Mississippi*

Religious Toleration and the German Enlightenment: the Secularization Thesis Revisited

Thomas Ahnert *University of Edinburgh*

Cultures of Conversion: The Phenomenon of Protestant Princes turning Catholic in Early Modern Germany

Eric-Oliver Mader *Saarland University*

The Holy Roman Empire as an Order of Peace

Inken Schmidt-Voges *Universität Osnabrück*

Confessional Conflicts at the Corpus Evangelicorum. A Culturalist Perspective on its Procedure in Eighteenth Century Holy Roman Empire

Andreas Kalipke *Westfälische Wilhelms-Universität Münster*

99. Learning Curves: Educational and Social Reform in the Eighteenth Century

Fri 2:00 PM - 4:00 PM Terrace Salon 2

Moderator: Elliott Schreiber *Vassar College*

Commentator: Karl-Heinz Maurer *Rhodes College*

The Breaking of the Will, Educational Reform, and Social Renewal in A. H. Francke's Pedagogy

F. Corey Roberts *Calvin College*

Grafting or Growing? Breeding or Raising? - Competing Biological Models of Education and the Rise of National Identities in the Eighteenth Century

Christian Weber *Indiana University*

The Dawn of K. P. Moritz's Pedagogy

Anthony Krupp *University of Miami*

Christian Gotthilf Salzmanns philanthropische Toleranzerziehung: Ihre Programmatik und ihre amerikanischen Vorbilder

Jürgen Overhoff

100. Nineteenth Century Gender Adventures: Meanings and Dichotomies
Fri 2:00 PM - 4:00 PM Hampton

Moderator: Jean Quataert *Binghamton University*

Commentator: Susan Gustafson *University of Rochester*

Of Men and Mermaids: Documenting Nineteenth-Century Gender Relations in Marie Timme's Fairytales

Bernadette Hyner *Washington State University*

"Morgenblattlaus" and "Sklaventreiber": Therese Huber and Johann Friedrich Cotta - Female Editing Within a Net of Constraints

Anika Kiehne *University of Pennsylvania*

The Devil Wears a Tutu? Re-visiting Heinrich Heine's Mephistophela

Cary Einberger *Michigan State University*

Enforcers of Masculinity: Writing Women and "Homotextuality" in Kleist

John Lyon *University of Pittsburgh*

101. Germans in Europe and Beyond 3: New Research: German, Ottoman, and Turkish Encounters

Fri 2:00 PM - 4:00 PM Le Sommet

Moderator: Margaret L Anderson *University of California, Berkeley*

Commentator: Mustafa Aksakal *American University*

A Crusade of Love: Kaiserswerth Deaconesses in the Ottoman Empire, 1851-1918

Julia Hauser *University of Göttingen*

Double Standards or Double Trouble? German and Minority Politics in the Ottoman Balkans 1877-1885

Steven Gummer *Georgetown University*

The German Temple Society: Culture, Religious Nationalism, and Ideology in Palestine, 1868-1918.

Jacob Hamric *University of Tennessee-Knoxville*

Comparative Civil-Military Relations in Germany and Turkey in the 1930s

Emre Sencer *Ohio State University*

102. Modernism/Modernity 2: Representing Children and the Family in Nineteenth-Century Germany

Fri 2:00 PM - 4:00 PM Pacific Salon V

Moderator: Ann Taylor Allen *University of Louisville*

Commentator: Mary Jo Maynes *University of Minnesota*

Portraits of Childhood in Fin-de-Siècle German Art and Autobiography

Carolyn Kay *Trent University, Lady Eaton College*

Women's Critique of the Modern Family in Nineteenth-Century Historical Fiction

Karin Baumgartner *University of Utah*

Martyred Children: German Protectionists, Abuse, and the Limits of Parental Authority in Wilhelmine Germany

Sace Elder *Eastern Illinois University*

Zille's Children: Desires and the Domestic in Imperial Berlin

Amanda Brian *University of Illinois, Urbana-Champaign*

103. Dislocated Memories

Fri 2:00 PM - 4:00 PM Towne

Moderator: Katharina Gerstenberger *University of Cincinnati*

Commentator: Anna K Kuhn *University of California, Davis*

Struggles with Memory

Ursula Mahlendorf *University of California, Santa Barbara*

Dates and Numbers, or Where Memory and History Diverge

Angelika Bammer *Emory University*

In Search of Daddy's War

Irene Kacandes *Dartmouth College*

Who Remembers What?

Caroline Schaumann *Emory University*

104. New Research on German War Planning and the Conduct of War, 1890-1918

Fri 2:00 PM - 4:00 PM Garden Salon I

Moderator: Hans Ehlert *Militärgeschichtliches Forschungsamt Potsdam*

Commentator: Holger H Herwig *University of Calgary*

The Relationship between the Army and the Navy and the Problems of Joint Operations, 1900-1918

Michael Epkenhans *Otto-von-Bismarck-Stiftung*

There Was a Schlieffen Plan: Neue Quellen

Gerhard Gross *Militärgeschichtliches Forschungsamt Potsdam*

The Moltke Plan: German War Planning from Schlieffen to Moltke

Annika Mombauer *The Open University*

Ermattungs- oder Vernichtungsstrategie: Die Kriegführung der 2. und 3. Obersten Heeresleitung

Burkhard Köster *Bundesministerium der Verteidigung, Bonn*

105. Spaces of the Sacred: Idioms of Transformation in Imperial Germany

Fri 2:00 PM - 4:00 PM Garden Salon II

Moderator: Andreas Daum *University at Buffalo (SUNY)*

Commentator: Julia Woesthoff *DePaul University*

Leopold von Schroeder's Imagined India: Buddhist Spirituality and Christian Politics During the Wilhelmine Era

Perry Myers *Albion College*

Everyday Transcendence: American Revivalism and Conversion Narratives in the German Empire, 1890-1910

Daniel Koehler *University of Chicago*

Sacralizing Nature: Naturheilkunde and the Languages of Popular Piety in Wilhelmine Germany.

Avi Sharma *University of Chicago*

From the Invisible Hand to the Re-Enchantment of Economics: The Sacred and the Profane in Late-Nineteenth Century German Economic Thought

Jana Measells *Northwestern University*

106. Dresden and the German Victim Discourse: Origins and Manifestations

Fri 2:00 PM - 4:00 PM Pacific Salon VI

Moderator: Barbara Fischer *University of Alabama*

Commentator: Kenneth F Ledford *Case Western Reserve University*

Icons of Suffering: Dresden Rubble Photography and the German Victim Discourse

Susanne Vees-Gulani *Case Western Reserve University*

Dresden as Discourse Before and After 1989

Thomas C. Fox *University of Alabama*

The Politics of Redemption: Heritage Fetishism and Heimat Nostalgia in Dresden and Eisenach

Jason James *University of Mary Washington*

107. Round Table: Hypermedia Berlin, New Media, and German Studies

Fri 2:00 PM - 4:00 PM Pacific Salon VII

Moderator: Todd Samuel Presner *University of California Los Angeles*

Todd Samuel Presner *University of California Los Angeles*

Rolf J Goebel *University of Alabama in Huntsville*

Lutz Koepnick *Washington University*

Sabine Hake *University of Texas at Austin*

John Maciuika *Baruch College of CUNY*

108. Sciences and the Borders of Deutschtum

Fri 2:00 PM - 4:00 PM Lexington

Moderator: Doris L. Bergen *University of Toronto*

Commentator: Steven P. Remy *City University of New York, Brooklyn College*

“Wir arbeiten hier an der zukünftigen Gestaltung der Südmark“: Deutsche Wissenschaftsmilieus und der ethnische „Umbau“ des Alpen-Adria-Raumes (1939-1945)

Michael Wedekind *Westfälische Wilhelms-Universität Münster*

German Racial Hygiene Facing East: The Case of Transylvania

Marius Turda *Oxford Brookes University*

Konstruktionen des Volkstums in historisch-kulturwissenschaftlichen
Forschungen an der deutschen Reichsuniversität Strassburg, 1941-1944
Alexander Pinwinkler *Université Louis Pasteur*

Zu welcher Rasse gehören die Elsässer? Der deutsch-französische
Wissenschaftsstreit um die Ethnizität der elsässischen Bevölkerung in der ersten
Hälfte des 20. Jahrhunderts
Wolfgang Freund *Universität des Saarlandes*

Friday, October 5, 2007
Sessions 4:20 PM – 6:05 PM

**109. Migration Studies and German-American Studies 2: Cultural
Transfer—Transferring Cultures**
Fri 4:20 PM - 6:05 PM Ascot

Moderator: Andrew Lees *Rutgers University, Camden Campus*
Commentator: Brent O. Peterson *Lawrence University*

German Nature: The Role of German Diasporic Communities in the Production
of Knowledge about Nature in the Americas
H. Glenn Penny *University of Iowa*

Germany, Denmark and the United States: Reinhold Solger as Agent of Cultural
Transfer
Lorie A. Vanचना *Creighton University*

High-Altitude Hygiene in an American Alpine Theme-Village
John Chaimov *Coe College*

**110. Rethinking Histories of Sexuality 2: How Modern Is It? Reevaluating
Periodizations in the History of Sexuality**
Fri 4:20 PM - 6:05 PM Brittany

Moderator: Scott Spector *University of Michigan*
Commentator: Susanne Hafner *University of Texas at Austin*

Confessionalization and the History of Sexuality
Ulinka Rublack

Sexual Identities in Early Modern Germany: New Chronologies, Same Old Problem?
Merry Wiesner-Hanks *University of Wisconsin-Milwaukee*

Early Nineteenth-Century Sexual Radicalism: Heinrich Hoessli and the Liberals of His Day

Robert Tobin *Whitman College*

111. Holy Roman Empire Reconsidered 4: Forms of Symbolic Communication

Fri 4:20 PM - 6:05 PM Pacific Salon IV

Moderator: Jason Coy *College of Charleston*

Commentator: Karin J. Machardy *University of Waterloo*

Staging individual rank and corporate identity: Pre-modern nobilities in provincial politics

Elizabeth Harding *Graduiertenkolleg "Gesellschaftliche Symbolik"*

The Importance of Being Seated. Ceremonial Conflict in Territorial Diets

Tim Neu *Universität Münster*

Ceremony and Dissent: Procedural Conflicts and the "Fiction of Consensus" between Princes and Territorial Estates

David M Luebke *University of Oregon*

112. Medicine, Science, and Technology 2: Sense and Embodiment

Fri 4:20 PM - 6:05 PM Chanticleer

Moderator: Heather I. Sullivan *Trinity University*

Commentator: Daniel Purdy *Penn State University*

The Animation of the Senses and the Phenomenology of Rhetorical Effects

Niklaus Largier *University of California, Berkeley*

Female Brain, Male Womb: Early Modern Pain, Contradiction, and the Art of Birth

Jameson Bell *Pennsylvania State University*

Touching Books: Novalis and the Books of the Future

Chad Wellmon *Georgetown University*

113. Systems of Poetry and Politics in Early Modern German Literature
Fri 4:20 PM - 6:05 PM Galleria I

Moderator: Horst J Lange *University of Nevada, Reno*

Commentator: Will Hasty *University of Florida*

Systematic Kisses Kiss Off: Paul Fleming

Peter J. Burgard *Harvard University*

Gryphius as a Royalist? A Critical Analysis of Salvific History and “imitatio Christi” in Andreas Gryphius’s Tragedy *Carolus Stuardus*

Thomas Herold *Harvard University*

Machiavelli in Deutschland - Methodologischer und konzeptioneller Hintergrund einer komplexen Studie zur Rezeption der Lehren von “Il principe” durch Dramatiker von Gryphius bis Schiller

Michael Szurawitzki *Åbo Akademi University*

114. Sight and Sound in the German Middle Ages 1
(Session Sponsored by YMAGINA)

Fri 4:20 PM - 6:05 PM Clarendon

Moderator: Kathryn Starkey

Commentator: Glenn Ehrstine *University of Iowa*

The Fall of the House of Staufen: Illusion or Medieval German “Sonderweg”?

Daniel Franke *University of Rochester*

Visuality and Aurality in *Herzog Ernst B* and in Thomasin of Zerclaere’s *Der Welsche Gast*

Rosmarie T. Morewedge *Binghamton University, SUNY*

Dissonantia Diabolusque: Hearing the Devil in Reformation Nuremberg

Jacob M. Baum

115. Transnational - Global - Transatlantic
Fri 4:20 PM - 6:05 PM Crescent

Moderator: Eve Rosenhaft *University of Liverpool*

Commentator: Eve Rosenhaft *University of Liverpool*

Germany in the EuroAmerican Twentieth Century

Mary Nolan *New York University*

Germany in and of the World

Young-Sun Hong *State University of New York, Stony Brook*

Globalizing Germany . . . Germanizing the Global

Geoff Eley *University of Michigan*

116. Cultural Memory of the RAF 2

Fri 4:20 PM - 6:05 PM Pacific Salon I

Moderator: Richard Langston *The University of North Carolina at Chapel Hill*

Commentator: Nora M Alter *University of Florida*

The Popular Press and the RAF: Schlöndorff and von Trotta's *The Lost Honor of Katharina Blum*

Christina Gerhardt *Fulbright Scholar*

Zooming in on Terrorism: Feminism, Generational Conflict and the Legacy of the Student Movement in German Cinema

Stefanie Hofer *Virginia Tech*

Intercultural Explorations of Violence and Terror in Kristina Konrad's *Greater Freedom, Lesser Freedom*

Jamie Trnka *Cornell University*

117. Germans in Europe and Beyond 4: German Communities Abroad in North America

Fri 4:20 PM - 6:05 PM Eaton

Moderator: Andrew Poe *University of California, San Diego*

Commentator: Christiane Harzig *Arizona State University*

Remembering the Homeland at the Head of the Ohio Funeral Sermons in Old Allegheny 1830-1840

Ruth Kittner *Carnegie Mellon University*

Soundscapes of Identity: Singing Ethnicity in the Great Lakes Region, 1874-1912

Barbara Lorenzkowski *Concordia University*

The Unbounded German Nation: Dr. Otto Hahn and German Emigration in the 1880s

Angelika E. Sauer *Texas Lutheran University*

118. Dutch Matters: Identity, Translation, and Literature in Germany and the Netherlands

Fri 4:20 PM - 6:05 PM **Fairfield**

Moderator: Bethany Wiggins *University of Pennsylvania*

Commentator: Bettina Brandt *Montclair State University*

What Would Goethe Do? The Dachau Diary of Nico Rost

Simon Richter *University of Pennsylvania*

Kennen wir Deutschland? Kennt es sich selbst? Cees Nooteboom and Harry Mulisch as „German“ Authors

Eric Jarosinski *University of Pennsylvania*

Schadenfreude: German and Dutch Responses to Leon de Winter and the “New Dutch Intolerance”

Pascale Bos *University of Texas at Austin*

119. Ecstatic Truth: Another Look at the Films of Werner Herzog

Fri 4:20 PM - 6:05 PM **Pacific Salon II**

Moderator: Lutz Koepnick *Washington University*

Commentator: Brad Prager *University of Missouri, Columbia*

What Remains is His Footage: A Kind of Romanticism in *Grizzly Man*

Laurie R. Johnson *University of Illinois at Urbana-Champaign*

“I shouldn’t make movies anymore”: On Site with Werner Herzog in Peru

Stephan Schindler *Washington University*

Staging Germanness in the Jungle: How Werner Herzog Imagines the Nation in *Aguirre, the Wrath of God, Fitzcarraldo, and Little Dieter Needs to Fly*

Will Lehman *University of Florida*

120. Experiencing and Imagining Austria Across Cultures 1

Fri 4:20 PM - 6:05 PM **Pacific Salon III**

Moderator: Martin Kofler *Forschungsinstitut Brenner-Archiv*

Commentator: Maria-Regina Kecht *Rice University*

„The Happy Austrians“: Images of Austria and Austrians in Nineteenth-Century Travel Literature

Helga Schreckenberger *University of Vermont*

The Sound of Music, Sissi, and Nazi Crimes: Images of Austria in the USA and in Israel

Helga Embacher *Universität Salzburg*

Im Chambre separie von Wien nach Manhattan: Arthur Schnitzler und der Film

Barbara Eichinger *Universität Wien*

**121. Friedrich Nietzsche in the Works of Thomas Mann and Gottfried Benn
Fri 4:20 PM - 6:05 PM Esquire**

Moderator: John Decarlo *Hofstra University*

Commentator: Thomas Kovach *University of Arizona*

Chaos, Complexity and the Creative Voice: Gottfried Benn's Search for a New Self

Claudia Schlee-Giardina *Vanderbilt University*

Subverted Heteronormativity: Dionysian Pansexuality in Thomas Mann's *Death in Venice*

Roman Graf *Middlebury College*

"Dionysos in the Lobby": Seeing as Dionysian Deviance in Thomas Mann's *Death in Venice*

Bettina Matthias *Middlebury College*

122. From Femme Fragile to Vamp: Cultural Representations of Women during the Weimar Republic

Fri 4:20 PM - 6:05 PM Stratford

Moderator: William W Rasch *Indiana University*

Commentator: Brian Tucker *Wabash College*

Objects and Objectification in Marieluise Fleißer's *Stunde der Magd*

Christine Rinne *University of Nevada, Reno*

A Vamp's Favorite Pastime

Mihaela Petrescu *Indiana University Bloomington*

Liquid Modernity: Rhythm, Dance and the Femme Fatale in Weimar Cinema

Michael Cowan *McGill University*

123. Competing Cultures: Consumption, Pop Culture, Technology, and Social Policy in East and West Germany

Fri 4:20 PM - 6:05 PM Windsor Rose

Moderator: Stephen Brockmann *Carnegie Mellon University*

Commentator: Konrad H Jarausch *University of North Carolina*

Scrambling for Trade: East and West Germany at African and Middle Eastern Trade Fairs, 1953-1965

Katherine Pence *Baruch College - CUNY*

Trying It at Home: The Domestication of Pop Culture in the East German Division Society

Thomas Lindenberger *Zentrum für Zeithistorische Forschung Potsdam*

Red Prometheus: Technological Utopias and Realities in the GDR in the Context of East-West Rivalries

Dolores Augustine *St. John's University, New York*

Social Policies in East and West Germany as Competing Offers in a Common Culture

Friederike Sattler *Zentrum für Zeithistorische Forschung Potsdam*

124. Gender, Language, Thought 1

Fri 4:20 PM - 6:05 PM Le Sommet

Moderator: Christine Ivanovic *University of Tokyo*

Commentator: Heather Matthusen

Lou Andreas-Salome's Modern Thought

Gisela Brinker Gabler *Binghamton University*

Weaving Aura, Gendered Textures: The Secret of Walter Benjamin's Magic

Sabine Gölz *University of Iowa*

Beyond the Limits of Language: Nelly Sachs' and Ingeborg Bachmann's Poetical and Critical Discourse

Barbara Agnese *University of Vienna*

125. German Film and Wartime Suffering
Fri 4:20 PM - 6:05 PM Royal Palm Salon VI

Moderator: Jaimey Fisher *University of California, Davis*
 Commentator: Stephen Brockmann *Carnegie Mellon University*

Suffering Change - Reinventing the Family in Early DEFA Films
 Marc Silberman *University of Wisconsin–Madison*

The Fathers of Invention: Guilt and Suffering in the Work of Ottomar Domnick
 John E. Davidson *Ohio State University*

Melancholy Antifascism: Wartime Suffering and Ideological Homelessness in
 DEFA Films of the 1960s and 1970s
 Sabine Hake *University of Texas at Austin*

126. Germans and Jews in Love (and Lust)—"After Auschwitz" 1
Fri 4:20 PM - 6:05 PM Pacific Salon VII

Moderator: Anne Rothe *Wayne State University*
 Commentator: Atina Grossmann *The Cooper Union*

Reworking History through Love and Lust: Eitan Fox's *Lelech et al ha-maym*
 (*Walk on Water*)
 Avi Kempinski *University of Michigan*

Romancing the Jew: Love, Intimacy, and Sex between Germans and Jews
 Jeffrey M Peck *Georgetown University/Humboldt University*

Deutsche und Juden im Roman—Close Encounters of the German/Jewish Kind
 Diana Sprick *Hochschule für Jüdische Studien Heidelberg*

127. "On Both Shoulders": The Roman Catholic Church's Role in
Twentieth-Century Dictatorships and Democracies
Fri 4:20 PM - 6:05 PM Hampton

Moderator: Katarzyna Stoklosa *Hannah-Arendt-Institut für*
Totalitarismusforschung an der TU Dresden
 Commentator: John Connelly *University of California, Berkeley*

From Galen to Wielgus - Roman Catholic Bishops as Perpetrators and Victims
 Gerhard Besier *Hannah-Arendt-Institut für Totalitarismusforschung, TUDresden*

Peace and War Ethics in German Catholicism during the Twentieth Century
 Gerhard Lindemann *Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden*

Between Battle and Cooperation: Catholicism and Social Democracy
 Mike Schmeitzner *Hannah-Arendt-Institut für Totalitarismusforschung an der TU Dresden*

128. Goethe and Twentieth-Century Theory 1: The Life of “Goethe” and Its Relation to the Canon

Fri 4:20 PM - 6:05 PM Royal Palm Salon I

Moderator: Angus Nicholls *Queen Mary, University of London*

Commentator: Stanley Corngold *Princeton University*

The New Historicist’s Goethe: Creating a Space for Interpretation between Discourse and Biography

Russell Bucher *University of California, Berkeley*

Biographismus und Anti-Biographismus in den (philosophischen) Goethe-Deutungen des 20. Jahrhunderts

Bernd Hamacher *Goethe-Wörterbuch*

Myriam Richter *University of Hamburg*

No Escape? Goethe’s Strategies of Self-Projection and their Role in German Literary Historiography

Katrin Kohl *Jesus College, University of Oxford*

129. History, Memory, Postmemory

Fri 4:20 PM - 6:05 PM Terrace Salon III

Moderator: Michele Ricci *Union College*

Commentator: Ewout van der Knaap *Utrecht University*

I had a “Papa” but wanted a “Daddy”: Memories of Child Exiles and Their “Reps”

Natalie Eppelsheimer *University of California, Irvine*

The Translation from Memory to Postmemory: The Mother-Daughter Dialogue in Uwe Johnson’s *Jahrestage* (*Anniversaries*)

Sonja Wandelt *University of Illinois at Urbana-Champaign*

Contested Memories: Grass vs. Fest
Silke von der Emde *Vassar College*

130. Inheritance in Anthropology, Biology, and Literature since the Eighteenth Century

Fri 4:20 PM - 6:05 PM **Sheffield**

Moderator: Stefani Engelstein *University of Missouri*

Commentator: Anthony Krupp *University of Miami*

Incest: The Shift from an Ethical to a Biological Formulation of the Problem in Goethe's *Wilhelm Meister*

Christine Lehleiter *Indiana University*

Inheritance and Taxation in Goethe's *Faust*

William Carter *Iowa State University*

Eugen Fischer's Anthropobiologie as Persuasive Practice

Kevin Amidon *Iowa State University*

131. Virtual Salons: Letters, Networks, and the Shaping of Cultural Discourse, Part 1

Fri 4:20 PM - 6:05 PM **Towne**

Moderator: Meike G. Werner *Vanderbilt University*

Commentator: Helmut Walser Smith *Vanderbilt University*

Ein Philosoph heiratet: Hegel an seine Braut Marie von Tucher

Regina Schulte *Ruhr-Universität Bochum*

Konstruktion und Zerbrecen einer Wahlfamilie: Eine exemplarische Geschichte zu den Schattenseiten des Bürgertums im 19. Jahrhundert (Gervinius, Baumgarten, Fallenstein)

Christian Jansen *Technische Universität Berlin*

Eduard Spranger's Correspondence with Women: Detached Intimacy as an Instrument of Self-knowledge and a Basis for Theoretical Reflection

Karin Priem *University of Education Schwäbisch Gmünd*

132. Modernism/Modernity 3: Modern Visual Culture**Fri 4:20 PM - 6:05 PM Pacific Salon V**Moderator: Robin Reisenfeld *Christie's Education*Commentator: Marion F. Deshmukh *George Mason University*

Cultural Modernism in Bremen: Worpswede, Goethebund and Official Artistic Expression

Dieter K. Buse *Laurentian University*

Youth! Art! Life! The Artists' Colony at Darmstadt: 1899-1914

Laird Easton *California State University, Chico*

Janus-faced Modernists: Nobles and the Fine Arts in Fin-de-Siècle Germany

John T. Has Ellison *University of Texas at Dallas***133. Publics beyond Borders 1: The Regional, National, and Transnational Dimensions of Communication in Nineteenth-Century Germany****Fri 4:20 PM - 6:05 PM Lexington**Moderator: Gunther Kronenbitter *Universität Augsburg/Emory University*Commentator: Suzanne Marchand *Louisiana State University, Baton Rouge*

Publics beyond Borders: Popular Opinion Formation in the Rhineland, 1800-1850

James M Brophy *University of Delaware*

The Congress of Vienna and the European Public Sphere: Cultural and Political Publics as Transnational Institutions

Brian Vick *University of Sheffield*

The Soft Boundaries of Musical Nations

Celia Applegate *University of Rochester***134. Music Criticism 1900-1934: Modernism, Politics and the Press****Fri 4:20 PM - 6:05 PM Royal Palm Salon II**Moderator: Amy R Sims *California College of the Arts*Commentator: Irene V. Guenther *Marquette University*

Classical Music and Socialist Journalism in Leipzig Before World War I

Margaret Menninger *Texas State University-San Marcos*

The Public and the Crisis in Contemporary Music, c. 1910
William Weber *California State University–Long Beach*

Paul Zschorlich and the Political Extremes of Weimar Music Criticism
David Levy *University of California, Los Angeles*

Alban Berg's "Propaganda" Pieces: Questions of Genre and Meaning
Margaret Notley *University of North Texas*

135. Perception and Experience in Modern Systems of Knowledge
Fri 4:20 PM - 6:05 PM Galleria II

Moderator: Ulrich Sieg *Philipps Universität Marburg*
Commentator: Karen Feldman *University of California, Berkeley*

History and Kulturwissenschaft. Epistemological Distinctions and
Convergencies
Annette Vowinckel *Zentrum für Zeithistorische Forschung Potsdam*

Reflections on „Erlebnis“ and the Romantic Roots of Modernity
Stef van den Hof *Utrecht University*

Synaesthetic Systems as Virtual Realities: From Herder to New Media
Sabine Doran *University of California, Riverside*

Is there an End to the History of Concepts? How Hegel's Absolute Spirit Ended
Up behind Hans Ulrich Gumbrecht's Desk in Stanford
Stefan Börnchen *University of Cologne*

**136. Political Philology and History: The Reach of German Political
Thought**
Fri 4:20 PM - 6:05 PM Royal Palm Salon III

Moderator: Nancy Luxon
Commentator: Ellen Kennedy

The Sacred Spirit of Politics: Carl Schmitt and Saint Paul
Tracy Strong

(Re)Presenting Plurality: Distinguishing Between Moral and Political Judgment
in Kant and Arendt
Andrew Poe *University of California, San Diego*

Finding One's Voice: Mündigkeit and the Idea of Political Maturity
Philip Michelbach *West Virginia University*

The Influence of German Idealism on Chinese Communist Thought
Victor Magagna

137. The Integration of Immigrants in Germany
Fri 4:20 PM - 6:05 PM Royal Palm Salon IV

Moderator: Simon Green *University of Birmingham*
Commentator: Barbara Donovan *Wesleyan College*

The Battle over the Headscarf: Liberals, Nationalists, and Postmodernists
Peter G. O'Brien *Trinity University*

The Integration of Highly Skilled Migrants into the German and Canadian Labor Market: A Comparative Study
Oliver Schmidtke *Humboldt University*

The Political Representation of Migrants and Ethnic Minorities: Germany in Comparative Perspective
Thomas Saalfeld *University of Kent at Canterbury*

Islam, Sex and the City: Quality of Life Issues in Multi-Cultural Berlin
Joyce M Mushaben *University of Missouri St Louis*

138. Women, Family, and Citizenship in War and Revolution, 1914-1919
Fri 4:20 PM - 6:05 PM Royal Palm Salon V

Moderator: Roger Chickering *Georgetown University*
Commentator: Carola Sachse *Institut für Zeitgeschichte*

From Orphan Relief to Child Welfare during the First World War in Berlin: The End of Illegitimacy
Brian J. Els *University of Portland*

Motherhood, Work and the Grounds of Citizenship in World War I Germany
Larry Frohman *State University of New York, Stony Brook*

Women, Gender, and Morality in the German Revolution 1918/19
Andrew Donson *University of Massachusetts Amherst*

139. Visions of Community and Europe
Fri 4:20 PM - 6:05 PM Pacific Salon VI

Moderator: Kimberly Redding *Carroll College*

Commentator: Kenneth F Ledford *Case Western Reserve University*

The Incredible Transformation of Dr. Bessel: Envisioning a Transnational
Community of Liberal Urbanites in Post-World War I German Films

Ofer Ashkenazi *The Hebrew University, Jerusalem*

The European Youth Association

Alessio Ponzio *Università Roma Tre*

Cultural Autonomy in Estonia to NS Population Politics in Eastern Europe: The
Case of Werner Hasselblatt

Jörg Hackmann *Universität Greifswald*

140. German Wartime Suffering: Generational Perspectives
Fri 4:20 PM - 6:05 PM Terrace Salon 1

Moderator: Wilfried Wilms *University of Denver*

Commentator: John Pizer *Louisiana State University*

“In Erzählungen Geschichte näher bringen ...“ Zeitzegen als Mittler zwischen
Geschichte und Besucher in der Ausstellung „Flucht, Vertreibung, Integration“

Hanno Sowade *Stiftung Haus der Geschichte der Bundesrepublik Deutschland*

Generational Difference in the Writings of former Expellees and their Families

Bill Niven *Nottingham Trent University*

“Sufferers of Catastrophe”: Voicing Victimization in Immediate post-World War
II Hanover, 1945-48

Alex d’Erizans *Borough of Manhattan Community College*

141. Queer Representations, Debates and Activism in Contemporary Germany

Fri 4:20 PM - 6:05 PM Terrace Salon 2

Moderator: John Eyck *Hunter College*

Commentator: Elena Mancini *Hunter College*

Two Streets Diverged in a Queer Metropolis: Center, Periphery, and the CSD Parade Route(s)

Yvonne Ivory *University of South Carolina*

Self-Representation of Transsexuals and Transgenders in German Mainstream Media

Nadia Ghattas *Humboldt University Berlin*

Queerness in Handke: in-between Outcast and Integrator

Margret Mantl

142. Images of America from the Nineteenth to the Twenty-First Century

Fri 4:20 PM - 6:05 PM Windsor

Moderator: Thomas Sebastian *Trinity University*

Commentator: Kristin Rebien *San Diego State University*

Interkulturelle Auseinandersetzung mit Amerika in Max Frischs "Homo faber"

Vesna Kondrič Horvat *Univerza Maribor*

Germans, Jews, and America: Thomas Hettche's *Woraus wir gemacht sind* (2006)

Agnes Mueller *University of South Carolina*

Crossing National, Class, and Gender Frontiers in the (Fictitious?)

Autobiography of Mieke Biedenbach

Birgit A Jensen *East Carolina University*

143. Remembering the GDR 1

Fri 4:20 PM - 6:05 PM Garden Salon I

Moderator: Dieter Sevin *Vanderbilt University*

Commentator: Erika Berroth *Southwestern University*

Remembering, Repeating, Working Through - Post-89 Travel Literature by East German Authors

Min Zhou *Roger Williams University*

Remembering the GDR: Museums, Money, Media, and Politics

Justinian Jampol *St Antony's College, Oxford*

The Humanization of the Stasi in *Das Leben der Anderen*

Cheryl Dueck *University of Manitoba*

144. Body (Re)building: Crisis and Corporeality in Twentieth-century Germany

Fri 4:20 PM - 6:05 PM Garden Salon II

Moderator: Theodore Rippey *Bowling Green State University*

Commentator: Theodore Rippey *Bowling Green State University*

Building the Modern Body: Sports and the Self-made Ideal in Weimar Germany

Erik Jensen *Miami University*

(De)Militarizing Sport: Western Allied Control of Fencing and Turnen in Occupied Germany

Heather L. Dichter *University of Toronto*

Armee Rundschau: Soldiers, Bodies, Safety, and Propriety in the German Democratic Republic

Andrew Bickford *George Mason University*

GSA NO-HOST COCKTAIL RECEPTION

All Conference Participants Are Welcome

Friday, October 5, 2007

6:00 PM – 7:00 PM

THIRTY-FIRST BANQUET OF THE ASSOCIATION

Friday, October 5, 2007
7:00 PM – 10:00 PM

GOLDEN PACIFIC BALLROOM

Speaker: Peter Gay
“Why?”

Saturday, October 6, 2007
Sessions 8:15 AM – 10:00 AM

145. Post-1945 German Colonial Politics: National Identities in West and Reunified Germany
Sat 8:15 AM - 10:00 AM **Eaton**

Moderator: Sebastian Conrad *Free University of Berlin*

Commentator: Uta G. Poiger *University of Washington, Seattle*

The “Forgotten Colonial Power”: West Germany’s Development Policy vis-à-vis Africa after 1945

Corinna Unger *German Historical Institute*

Racisms Old and New: National Identity, German Colonialism and “Unification”

Juliane Edler *York University*

The Colonial Effects of German Integration Politics

Kien Nghi Ha

The Ironic Stranger: Wladimir Kaminer in the German Cultural Landscape or The Disintegration of Colonialist Attitudes Starts at Home

Susanne Hoelscher *University of San Francisco*

146. Holy Roman Empire Reconsidered 5: After Republicanism: New Approaches to the History of Imperial Cities
Sat 8:15 AM - 10:00 AM **Pacific Salon IV**

Moderator: Andre Krischer *Westfälische-Wilhelms-Universität*

Commentator: Jason Coy *College of Charleston*

Overloaded Interaction: Effects of the Increasing Use of Writing in German Imperial Cities. The Example of Esslingen am Neckar, 1500-1800

Alexander Schlaak *Universität Konstanz*

Bodies in Conflict: The Struggles of the City of Hall with Its Neighbors for Penal Jurisdiction, 1550-1800

Patrick Oelze *Universität Konstanz*

“Ravaging Wolves and Seducers”: Negotiating the Reformation in Kaufbeuren

Christopher W. Close *University of Pennsylvania*

147. Rethinking Histories of Sexuality 3: Sexual Knowledges

Sat 8:15 AM - 10:00 AM Ascot

Moderator: Elizabeth Heineman *University of Iowa*

Commentator: Richard Wetzell *German Historical Institute*

Boundaries of the Second, Third, and Fourth Sexes: Anna Rüling’s Lesbian Subject

Kirsten Leng *University of Michigan*

Socialist Eugenics and Homosexuality in the GDR

Florian Mildenberger *Universität München*

Homosexualität in den Sexualethiken der 1930er Jahre. Eine Wertedebatte im Kulturkampf zwischen Konservatismus, Liberalismus und sittlich-nationaler Erneuerung

Andreas Pretzel *Magnus Hirschfeld Society*

148. Germans in Europe and Beyond 4: Images and Representations of Race

Sat 8:15 AM - 10:00 AM Chanticleer

Moderator: Eve Rosenhaft *University of Liverpool*

Commentator: Roswitha Burwick *Scripps College*

Between Construction and Representation: Prince Maximilian von Wied

Neuwied and Guack, the Botocudo Indian

Christina Rostworowski da Costa *University of Sao Paulo*

The “Tragic Mulatto” in Nineteenth-Century German Antislavery Fiction

Judith Martin *Missouri State University*

Black Women/White Men: Race, Primitivism, and Patriarchy in 19th Century German Literature

Silke Brodersen *Harvard University*

149. Germans in Europe and Beyond 5: German Communities Abroad in Europe

Sat 8:15 AM - 10:00 AM **Brittany**

Moderator: Daniel J. Walther *Wartburg College*

Commentator: Dirk Hoerder *Arizona State University*

Nationalism Gone Global: The Hauptverein Deutscher Flottenvereine im Auslande, 1898-1918

Stefan Manz *University of Greenwich*

Between Ethnicity and Assimilation: Salis and Julie Schwabe of Manchester

James C Albisetti *University of Kentucky*

The Volga Germans in Late Imperial Russia: Assimilation or Ethnic Renewal?

Niall Williams *Irish Research Council for the Humanities and Social Sciences*

150. Modernism/Modernity 4: Central Europe after 1806

Sat 8:15 AM - 10:00 AM **Pacific Salon I**

Moderator: Katherine Aaslestad *West Virginia University*

Commentator: James M Brophy *University of Delaware*

Un système définitif?—Rebalancing the German Center

Amir Bernstein

The Dissolution of the Holy Roman Empire and the Resurgence of Roman Architecture

Angela Holzer *Princeton University*

The Modern Bequest of a Dying Empire: The Rise of Joint Management of the Rhine River

Robert M Spaulding *University of North Carolina, Wilmington*

Gustav Freytag, the *Bilder aus der deutschen Vergangenheit*, and the Dream of a Liberal German Army

Larry L Ping *Southern Utah University*

151. Experiencing and Imagining Austria Across Cultures 2
Sat 8:15 AM - 10:00 AM Pacific Salon II

Moderator: Helga Embacher *Universität Salzburg*
Commentator: Richard W. McCormick *University of Minnesota*

Hollywood Adaptations of Austria
Jacqueline Vansant *University of Michigan-Dearborn*

We Love the Viennese: Remaking Willi Forst in Hollywood
Jan-Christoph Horak *University of California, Los Angeles*

Der Traum vom schönen Schein - Erich von Stroheims Visionen einer längst
vergangenen Zeit
Karin Moser *Filmarchiv Austria*

152. Unsettling Isolation: Transnational Cultural and Political Production
Sat 8:15 AM - 10:00 AM Fairfield

Moderator: Elisabeth M. Krimmer *University of California, Davis*
Commentator: Nora M Alter *University of Florida*

War Wounds and Celluloid Stitching: The HFF Potsdam's Cuban film Carlos
Jennifer Hosek *Queen's University*

Other Transnationals: Countering Immobility and Historical Memory of
Germany in Socialist Vietnam
Christina Schwenkel

The Proximate Third World: African and Asian Students on the West German
New Left
Quinn Slobodian

153. Political Parties, Public Opinion and Party System Change in Germany
Sat 8:15 AM - 10:00 AM Galleria I

Moderator: Andreas Sobisch *John Carroll University*
Commentator: Reiner Pommerin *Technische Universität Dresden*

Grosse Koalitionen - Resultat struktureller Veraenderungen des deutschen
Parteiensystems?
Lothar Probst *Universität Bremen*

How “European” are the Germans?
Karl Kaltenthaler *University of Akron*

East Germans and the European Union
Chris Anderson *Cornell University*

154. Jewish, Muslim, and Turkish Ways of Being and Becoming Different in Contemporary Germany

Sat 8:15 AM - 10:00 AM Galleria II

Moderator: Jeffrey M Peck *Georgetown University/Humboldt University*
Commentator: Joyce M Mushaben *University of Missouri St Louis*

Learning Diaspora: Jews and the Turkish Community in Germany
Y. Michal Bodemann *University of Toronto*

Gender, Islam and Immigrant Integration: The Case of Necla Kelek
Gokce Yurdakul *Brock University*

Converted German Muslims and Prospects for a German Islam
Esra Ozyurek *University of California, San Diego*

155. Goethe and Twentieth-Century Theory 2: Goethe and Twentieth Century German Philosophy

Sat 8:15 AM - 10:00 AM Le Sommet

Moderator: Katrin Kohl *Jesus College, University of Oxford*
Commentator: Angus Nicholls *University of London*

Reconciling the Specific with the General: Goethe’s and Wilhelm Dilthey’s
Concepts of “Type”
Julia Ibrahim Mansour *University of Stuttgart*

Goethe and Heidegger on Sorge
R. Ellis Dye *Macalester College*

Benjamin, Elucidator of Experience in *Faust*
Stanley Corngold *Princeton University*

156. Indecision and Democracy: The Unlikely Encounter of Carl Schmitt and Hannah Arendt

Sat 8:15 AM - 10:00 AM **Sheffield**

Moderator: Gwyneth Cliver

Commentator: Ruth Starkman *University of San Francisco*

Arendt and Schmitt on Colonialism and Genocide

A Dirk Moses

Unity and Plurality in Arendt and Schmitt

Hans Sluga *University of California, Berkeley*

The Autonomy of the Political? Carl Schmitt, Hannah Arendt, and the Limits of Liberalism

Christian Emden *Rice University*

157. Reading and Re-Reading Goethe: Reception and Interpretation from the Eighteenth to the Twenty-First Century

Sat 8:15 AM - 10:00 AM **Windsor Rose**

Moderator: Evelyn Moore *Kenyon College*

Commentator: Bernd Hamacher *Goethe-Wörterbuch*

On the Representability of the Sublime: Lyotard, Kant, Goethe

Michael Saman *Harvard University*

Mephisto, Movies, Media: Goethe's *Faust* as Legacy

Sven-Ole Andersen *University of Florida*

Folding, Unfolding, and Refolding: Goethe's Life and Works and the Nazi Era

John Decarlo *Hofstra University*

158. Erinnerung und Politik: Aktuelle Debatten in Deutschland

Sat 8:15 AM - 10:00 AM **Terrace Salon III**

Moderator: Katrin Paehler *Illinois State University*

Commentator: Konrad H Jarausch *University of North Carolina*

50. Jahrestage des antikommunistischen Widerstandes. Der ungarische Aufstand von 1956 und der Juni-Aufstand 1953 in Budapest und Berlin - ein "clash of memories"

Jürgen Danyel *Zentrum für Zeithistorische Forschung Potsdam*

What does a Good Conscience Look Like? Günter Grass, the Politics of Memory, and the Visualization of Moral Integrity
Wulf Kansteiner *Binghamton University*

Die Debatte um das Votum der Expertenkommission zur Zukunft der DDR-Aufarbeitung 2006
Martin Sabrow *Zentrum für Zeithistorische Forschung Potsdam*

159. Mass Consumption in the Third Reich: New Reflections and Directions
Sat 8:15 AM - 10:00 AM Pacific Salon III

Moderator: Jennifer Evans *Carleton University*
Commentator: Peter Fritzsche *University of Illinois, Urbana-Champaign*

Discovering the Voice of the Shopper: The Society for Consumer Research in Peacetime and Wartime
Jonathan Wiesen *Southern Illinois University*

Fashion(ing) Consumers in the Third Reich, 1933-1945
Irene V. Guenther *Marquette University*

The Nazi Ad Council and Planning for Victory, 1940-1942
Pamela Swett *McMaster University*

160. Memories, Sufferings, and Identity in Central Europe and Russia
Sat 8:15 AM - 10:00 AM Clarendon

Moderator: Karl F Bahm *University of Wisconsin, Superior*
Commentator: Ewout van der Knaap *Utrecht University*

Personal Histories in Berlin Films from the 1940s and Today
Carol Anne Costabile-Heming *Missouri State University*

Cultural Festivities with Political Implications in Austria and Germany, 1927-1932
Erin Hochman

The Radicalism of Reactionary Critique: Some Preliminary Considerations on Guenther Anders' Theory of Technology
Jason Dawsey *University of Chicago*

Literary Responses to Political Violence: Comparing Nazi and Communist Experiences
Sean McIntyre *Stanford University*

161. Military Strategy, Ideology, and Policy-Making in Nazi-Occupied Europe, from East to West

Sat 8:15 AM - 10:00 AM Windsor

Moderator: Gerhard L. Weinberg *University of North Carolina at Chapel Hill, Retired*
Commentator: Catherine Epstein *Amherst College*

Between a Hostile Population and a Civilian Administration: The Position of the Wehrmacht in the Occupied Netherlands

Jennifer L. Foray *Purdue University*

Die Besetzung der "germanischen" Staaten Dänemark und Norwegen durch NS-Deutschland: Strategische oder ideologische Motive?

Martin Moll *Universität Graz*

The Wehrmacht in the General Government, 1939-1945

David M. Crowe *Elon University*

162. Minorities and Minority Culture

Sat 8:15 AM - 10:00 AM Lexington

Moderator: Alan Beyerchen *Ohio State University*

Commentator: Monika Fischer *University of Missouri*

"Exkurs über den Stellvertreter": Dealing with Ethnic and Religious Minorities in Germany

Barbara Theriault *University of Montreal*

Cosmopolitan Encounters in Theater and Film: Muhsin Ertugrul's Exploration in Berlin, 1916 – 1922

Pelin Kadercan

Pamuk's Disorient: Reassembling Kafka's K in Snow (2002)

David Gramling *University of California, Berkeley*

163. Gender, Language, Thought 2

Sat 8:15 AM - 10:00 AM Garden Salon I

Moderator: Sabine Gözl *University of Iowa*

Commentator: Gisela Brinker Gabler *Binghamton University*

Female Figures and the Question of the Artist: The Early Thomas Mann
Mayuko Kido *University of Tokyo*

Gender-Kodierungen in der Ästhetik des Schmerzes
Christine Ivanovic *University of Tokyo*

The Secret of Otherness: Ursula Hegi's Place in the Multi-Ethnic Canon
Heather Matthusen

164. Visual Thinking: Siegfried Kracauer Reconsidered
Sat 8:15 AM - 10:00 AM Pacific Salon V

Moderator: Heather E. Mathews
Commentator: Christian Rogowski *Amherst College*

Siegfried Kracauer and the Ends of (Film) Theory
Johannes von Moltke *University of Michigan*

Kracauer at the Weissenhofsiedlung
Claire Zimmerman *University of Michigan*

Object Histories: Siegfried Kracauer's Approach to Things and the Methods of
Bauhaus Photomontage
Elizabeth Otto *State University of New York, Buffalo*

165. Literature and Film: Adaptation Reconsidered
Sat 8:15 AM - 10:00 AM Pacific Salon VI

Moderator: Paul Michael Lützeler *Washington University*
Commentator: Christina Gerhardt *Fulbright Scholar*

Subjectivity and Representation: Methodological Issues of Film Adaptations
Carsten Strathausen *University of Missouri at Columbia*

Adopting Adaptation Again: The Memory of the Cinema
Cecilia Novero *Penn State University*

Transformations: Turkish Characters in German Literature and Film
Gabriele Weinberger *Lenoir-Rhyne College*

The Spy as Writer: von Donnersmarck's *Das Leben der Anderen*
Mareike Herrmann *The College of Wooster*

166. Locating the Self, Confronting the Other in Weimar Literature
Sat 8:15 AM - 10:00 AM Garden Salon II

Moderator: Michael Cowan *McGill University*

Commentator: Neil H Donahue *Hofstra University*
Nostalgia for the Present in Nabokov's *Guide to Berlin* and Benjamin's *Moscow*
Pascale LaFountain

Exploring the Self: Personal Identity and Self-Knowledge in Thomas Mann's
The Magic Mountain and Ernst Haeckel's *The Riddles of the Universe*
Andreas Ditrlich *Ludwig-Maximilians-Universität München*

Das eigene Fremde der Kultur. Travestien der ethnographischen Situation bei Kafka
Hansjörg Bay *Universität Erfurt / University of Washington*

167. Globalization and Its Effects on Contemporary German Literature
Sat 8:15 AM - 10:00 AM Crescent

Moderator: Agnes Mueller *University of South Carolina*
Commentator: David Coury *University of Wisconsin-Green Bay*

From Lala to Groundzeroland? Literary Responses to 9/11
Anke Biendarra *University of California, Irvine*

Irrational Exuberance Meets Tristesse Royale: Literary Representations of the
New Economy
Sabine von Dirke *University of Pittsburgh*

A Materialist Aesthetics for Immaterial Labor? The Resurgence of
"Angestelltenliteratur" in Contemporary Germany
Martin M. Kley *University of Texas at Austin*

**168. Points of Contact: Germany and Spain From the Interwar Years to
Post-World War II**
Sat 8:15 AM - 10:00 AM Hampton

Moderator: Doris L. Bergen *University of Toronto*
Commentator: TBA

Von Christen und Kommunisten—Bundesdeutsche Wahrnehmungsmuster und
Legitimationsstrategien im Umgang mit dem Franco-Regime
Birgit Aschmann

The Presentation of the Spanish Civil War (1936-39) and the Roman Catholic Clergy in Nazi Germany

Beth Griech-Polelle *Bowling Green State University*

National Self-Representation and Sociopolitical Conflict: Germany in the International Exhibition in Barcelona (1929)

Marició Janué *Universitat Pompeu Fabra*

169. Radio for a Post-War Society

Sat 8:15 AM - 10:00 AM Pacific Salon VII

Moderator: Rainer Hering *Landesarchiv Schleswig-Holstein*

Commentator: Joseph Perry *Georgia State University*

Struggling for a New Way of Broadcasting: The Implementation of the British Public Service Model in Northwest Germany After World War II

Hans-Ulrich Wagner *Research Centre for Broadcasting History in Northern Germany*

Lessons of Democracy: Contested Coverage of Politics in Radio Programs of "Nordwestdeutscher Rundfunk"

Janina Fuge *Hans-Bredow-Institut*

Christoph Hilgert *Hans-Bredow-Institut*

Between Home Service and Heimat Nostalgia: Radio's Search for Identity after 1945

Alexander Badenoch *Eindhoven University of Technology*

Saturday, October 6, 2007
Sessions 10:20 AM – 12:05 PM

170. Rethinking Histories of Sexuality 4: Feelin' It: Emotions and the History of Sexuality

Sat 10:20 AM - 12:05 PM Brittany

Moderator: Edward Dickinson *University of Cincinnati*

Commentator: Tracie Matysik *University of Texas at Austin*

Regime of Pleasure? Pornography and Solidarity in Hugo Bettauer's Viennese Weeklies

Britta McEwen *Creighton University*

Writing Love, Feeling Shame: Rethinking Respectability in the Weimar Homosexual Women's Movement

Marti Lybeck *University of Michigan*

Sex, Sentiment, and Socialism: Relationship Counseling in the German Democratic Republic in the Wake of the 1965 Family Law Code
Erik Huneke *University of Michigan*

171. Holy Roman Empire Reconsidered 6: Was darf der Fuerst? Negotiating Power, Norms, and Princes' Idiosyncracies in the Holy Roman Empire
Sat 10:20 AM - 12:05 PM Pacific Salon IV

Moderator: John T. Has Ellison *University of Texas at Dallas*
Commentator: Ronald G. Asch *University of Freiburg*

“Le Caractère Bizarre”: Princes' Power, Aristocratic Norms, and Personal Eccentricities. The Case of Frederick William I of Prussia (1713-1740)
Benjamin Marschke *Humboldt State University*

Conflict and Consensus around German Princes' Unequal Marriages in the Seventeenth and Eighteenth Centuries
Michael Sikora *Westfälische Wilhelms-Universität Münster*

Misuse und incapability. The removal of ruling princes in Eighteenth Century legal and political discourse
Werner Trossbach *University of Kassel*

172. Medicine, Science, and Technology 3: Science, Anthropology, and the Body around 1800
Sat 10:20 AM - 12:05 PM Clarendon

Moderator: Peter Hanns Reill *University of California, Los Angeles*
Commentator: H. Glenn Penny *University of Iowa*

Henrik Steffens, Anthropologie, and Astronomy in Nineteenth-Century Germany
Gabriel Finkelstein *University of Colorado at Denver*

Germans in Space: Astronomy and Anthropologie in the Eighteenth Century
Michael Sauter *Centro de Investigacion y Docencia Economicas*

Der erste Sporn zur Thätigkeit - Anthropology and History or Perfection and Progress in Friedrich Schiller's *Versuch über den Zusammenhang der thierischen Natur des Menschen mit seinen geistigen* (1780)
Mary Beth Wetli *University of Pennsylvania*

173. How Modern are the German Middle Ages? The Limits of Interpretation (Session Sponsored by YMAGINA)

Sat 10:20 AM - 12:05 PM Crescent

Moderator: Kirsten M. Christensen *Pacific Lutheran University*

Commentator: James A. Schultz

The Medieval Manuscript in the Age of Its Technological Reproducibility:
Manuscript Digitization and Walter Benjamin's *Kunstwerk* Essay
Alana King

The Treasure above All Treasures: Interpreting a Pre-Modern Obsession
Olga Trokhimenko *University of North Carolina, Wilmington*

Siegfried, the Stirrup, and the Dialectic of Enlightenment
Sara S. Poor *Princeton University*

174. Germans in Europe and Beyond 6: Delusional Settlers and Armchair Emigrants in Wilhelmine Colonialism

Sat 10:20 AM - 12:05 PM Ascot

Moderator: Stefan Manz *University of Greenwich*

Commentator: Daniel J. Walther *Wartburg College*

Queen Victoria's Germans
Sara Pugach *University of California, Irvine*

The Failed Colony: Cosmopolitanism, Fantasy, and Futility in the World of
Settler Colonialism
John Phillip Short *University of Georgia*

I would like to be sent to Southwest Africa to marry: Ordinary Women's
Colonial Fantasies

Krista Molly O'Donnell *William Paterson University*

175. Modernism/Modernity 5: Youth Culture: Authority, Freedom, and Sexuality

Sat 10:20 AM - 12:05 PM Chanticleer

Moderator: Matthew Jefferies *University of Manchester*

Commentator: Laird Easton *California State University, Chico*

War Between Brothers, Land Without Fathers: German Migration, Civil War, and the Languages of Modernity
andreas agocs *University of California Davis*

Youth Culture and Adolescent Sexuality in Central European Expressionist Art: Richard Gerstl, Erich Heckel, Ernst Kirchner, Oskar Kokoschka and Egon Schiele
Robin Reisenfeld *Christie's Education*

Ecstasies of the Young: The Moral Panic Over Youth Sexuality in Germany on the Eve of the First World War
John A. Williams *Bradley University*

176. Modernism/Modernity 6: The Intersection between German and Non-German Cultures

Sat 10:20 AM - 12:05 PM Eaton

Moderator: Karl F Bahm *University of Wisconsin, Superior*
Commentator: Agnieszka B. Nance *Tulane University*

From Vormärz Prague to fin-de-siècle Vienna: Eduard Hanslick's Reception of the Music of Bedrich Smetana
David Brodbeck *University of California, Irvine*

Dehumanization and the Commodification of Land in Rebrenu's Ion: Bureaucratic Complicity in the Death of Human Agency
Ginny Lewis *Northern State University*

Modernity of their Own? Estonian Modernity and German Culture(s)
Piret Peiker *Tallinn University*

177. Round Table: Germany and the United States: Now, Where to Go?

Sat 10:20 AM - 12:05 PM Fairfield

Moderator: Erich G Pohl *Universität Heidelberg*

Gerald R Kleinfeld
Tilman Mayer *Universität Bonn*
Regina Karp *Old Dominion University*
Roland Freudenstein *Hamburg State Government*

178. Goethe and Twentieth-Century Theory 3: Goethe and Debates in Twentieth-Century Literary Theory

Sat 10:20 AM - 12:05 PM Le Sommet

Moderator: R. Ellis Dye *Macalester College*

Commentator: John A. McCarthy *Vanderbilt University*

Goethe, Adorno, and the Gender of Refuge

Patricia A. Simpson *Montana State University–Bozeman*

For Literary Contexts: Gadamer's Hermeneutics as an Approach to Goethe's Collections of Poetry

Regina Sachers *University of Cambridge*

Orient und Occident: Der "West-östliche Divan" als postkoloniales Paradigma

Volker Dörr *Universität Bonn*

179. Remembering the GDR 2

Sat 10:20 AM - 12:05 PM Windsor Rose

Moderator: Karina von Tippelskirch *Deutsches Haus at New York University*

Commentator: Vesna Kondrič Horvat *Univerza Maribor*

"Gegen alles und jeden sein": Power and Protest in Halle/Saale Punk

Seth Howes *University of Michigan*

Abbau Ost, Aufbau Deutschland. Planung eines Nationalen Freiheits- und Einheitsdenkmals: Ein Fragwürdiger Umgang mit Erinnerung und Geschichte?

Beate Brunow *Pennsylvania State University*

Spreewaldgurken is not the GDR: *Goodbye Lenin* and the Memory Industry

Hunter Bivens *College of New Rochelle, Rosa Parks Campus*

180. Germany as "Abendland" at the Zero Hour

Sat 10:20 AM - 12:05 PM Hampton

Moderator: Peter Fritzsche *University of Illinois, Urbana-Champaign*

Commentator: Diethelm Prowe *Carleton College*

Zwischen Osten und Abendland: Die "Michaelssendung" der Deutschen

Rainer Hering *Landesarchiv Schleswig-Holstein*

Das „christliche Abendland“ als Zentrum politischer Integration in der Frühzeit der Ära Adenauer

Axel Schildt *Forschungsstelle für Zeitgeschichte*

Germany as the Land of the Setting Sun

Stephen Brockmann *Carnegie Mellon University*

181. Hungary 1956 and the Austrian Response

Sat 10:20 AM - 12:05 PM Galleria I

Moderator: Michael Gehler *Universität Hildesheim*

Commentator: Jürgen Nautz *University of Vienna*

The Hungary Crisis of 1956: Austrian Democracy Between East and West

Gregory Weeks *Webster University Vienna*

Ungarn 1956 und die Definition der österreichischen Neutralität

Dieter Anton Binder *University of Graz*

Ein schmaler Grat. Österreich und die Ungarnkrise 1956 und die Vereinten Nationen

Georg Kastner *Andrássy Gyula Universität Budapest*

182. German Political Satire

Sat 10:20 AM - 12:05 PM Galleria II

Moderator: Karen R. Achberger *St. Olaf College*

Commentator: Stephan Schindler *Washington University*

Spezialistinnen des Bösen: Women Writing Satire in 1960s and 1970s West Germany

Carrie Smith-Prei *Trinity College*

Finding New Enemies while Keeping Old Friends? Unification and East German Political Cabaret

Michele Ricci *Union College*

“Ausgebürgerter Ehrenbürger”: Wolf Biermann and the Ironies of Dissidence

Kathrin Bower *University of Richmond*

183. National and Transnational Construction of German Identity**Sat 10:20 AM - 12:05 PM Pacific Salon I**Moderator: Elizabeth A Drummond *Loyola Marymount University*Commentator: Bryan Ganaway *College of Charleston*

Gender, the Automobile, and National Identity in Interwar Germany

Adam Stanley *University of Wisconsin-Platteville*

The German Radio Hobby: Heimlich, Unheimlich, and Transnational

Bruce Campbell *College of William and Mary*

Swimming Symbols of a Modern Nation? The Politics of Painting on German Passenger Ships, 1910-1914

Mark Russell *Concordia University***184. Nazi Rule in the East: The Case of the Warthegau****Sat 10:20 AM - 12:05 PM Windsor**Moderator: Mark Roseman *Indiana University*Commentator: Christopher Browning *University of North Carolina, Chapel Hill*

Arthur Greiser: From Diplomat to Gauleiter

Catherine Epstein *Amherst College*

Strengthening of Germanism: A Central Vision Caught up in Regional Interests

Alexa Stiller *University of Hannover*

Posen and Litzmannstadt: Two Competing Visions of the Final Solution

Peter Klein *Hamburger Stiftung zur Förderung von Wissenschaft und Kultur***185. Nazism and Orientalism****Sat 10:20 AM - 12:05 PM Terrace Salon III**Moderator: Claudia Dunlea *Florida Atlantic University*Commentator: Suzanne Marchand *Louisiana State University, Baton Rouge*

Appropriating History and Shifting Responsibility: Assessing the Role of Pseudo-archaeology in the Construction of the National Socialist State.

Donald L. Wallace *University of San Diego*

Anti-Nazi Indology: Reexamining Nazism and German Indology

Doug McGetchin *Florida Atlantic University/MacArthur Campus*

“Speak Hebrew, or Die!”: Antifascism, Zionism, and the Fight for Palestine
Laurel Plapp *University of California, San Diego*

**186. Oesterreichische Frauen als Opfer und Helferinnen der NS-Justiz
- und ihr Schicksal nach 1945**

Sat 10:20 AM - 12:05 PM Lexington

Moderator: Patricia Heberer *United States Holocaust Memorial Museum*

Commentator: Dagmar C. G. Lorenz *University of Illinois at Chicago*

“Widerständige“ Frauen im NS-Regime und ihr Platz in der österreichischen
Nachkriegsgesellschaft

Brigitte Bailer *Dokumentationsarchiv des österreichischen Widerstandes*

„Verbotener Umgang“: Der Strafrichter als Hueter der Ehre der deutschen Frau.
Zur Verfolgung sexueller Kontakte durch die NS-Justiz und ihrer Tabuisierung
nach 1945

Winfried R. Garscha *Zentrale österreichische Forschungsstelle Nachkriegsjustiz*

„Judasfrauen“ und nationalsozialistische „Lumpen“ - Geschlechtsspezifische
Aspekte der Denunziation und der strafrechtlichen Verfolgung wegen Denunziation
Heimo Halbrainer *University of Graz*

**187. Heinrich von Kleist 1777-2007, The Artistic Legacy 2: Kleist in the
Works of Recent Kleist-Preis Recipients**

Sat 10:20 AM - 12:05 PM Sheffield

Moderator: Jennifer Hoyer *University of California, Riverside*

Commentator: Nele Hempel *California State University, Long Beach*

The Puppet Inside: Heiner Müller's Kleist

Markus Wilczek *Johns Hopkins University*

Reading Maron with Kleist: Intertextual Strategies in Monika Maron's Post-
Unification Narratives

Erika Berroth *Southwestern University*

Kausalität und Kontingenz in Kleists „Bettelweib“ und Hermanns
„Sommerhaus, später“

Friederike von Schwerin-High *Pomona College*

188. Jenseits des Guckkastens. Deutschsprachiges Gegenwartstheater
Sat 10:20 AM - 12:05 PM Pacific Salon II

Moderator: Alexandra Tacke *Humboldt-Universität zu Berlin*

Commentator: Marc Silberman *University of Wisconsin–Madison*

Das Babel der Bilder Warum Elfriede Jelinek kluger ist als das Theater
 Ulrike Hass *Ruhr-Universität Bochum*

Serielle Figuren in Rene Polleschs Theater
 Evelyn Annuss *Ruhr-Universität Bochum*

Nach dem Guckkasten. Bühnenraum und Chor-Szene im Theater Einar Schleefts
 Christina Schmidt *Ruhr-Universität Bochum*

189. Not So Funny Games: Mediated Divides in Recent German Cinema
Sat 10:20 AM - 12:05 PM Pacific Salon V

Moderator: Reinhard Zachau *The University of the South*

Commentator: Mary Wauchope *San Diego State University*

The Stasi-Man in the Attic: Illusionary Surveillance in *Das Leben der Anderen*
 Margit M Sinka *Clemson University*

Capitalism, Cameras, and Kids: New Authenticity in *Die fetten Jahre sind vorbei*
 Margaret McCarthy *Davidson College*

...und der Mensch ist nur da ganz Mensch, wo er spielt: Videos, Death, and the
 Demise of Homo Ludens in Michael Haneke's Films
 Arne Koch *Colby College*

190. Ornament as Crime? Revisiting the Viennese Landscape after Loos
Sat 10:20 AM - 12:05 PM Pacific Salon III

Moderator: Sky Arndt-Briggs *University of Massachusetts*

Commentator: Deborah Ascher Barnstone *Washington State University*

Design for Modern Life: Adolf Loos's Legacy within Modernist Architectural
 Discourse
 Heidi Tilghman *University of Washington*

Landscaping the Mind: The Spatiality of Mathematics in Hermann Broch's *Die Unbekannte Größe*

Gwyneth Cliver *Washington University*

Before Ikea: "Einfacher Hausrat" and the Furniture of Post-World War I Vienna

Sarah McGaughey *University of Massachusetts*

191. Pre-thinking the Volksgemeinschaft: Visions of the National Community in Germany, 1914-1945

Sat 10:20 AM - 12:05 PM Pacific Salon VI

Moderator: Jeffrey Verhey

Commentator: Roger Chickering *Georgetown University*

Charity into Crime: Comradeship and the People's Community, 1918-1945

Thomas Kühne *Clark University*

The Thanks of the Fatherland? Kriegskruppel in the National Community of World-War-I Germany

Heather Perry *University of North Carolina at Charlotte*

"Every National Comrade expects a National Community based on life and health [...]": Competing Visions of the Volksgemeinschaft in Weimar and Nazi Germany

Jason Crouthamel *Grand Valley State University*

192. Problems of Occupation: The Allies in Europe after World War II

Sat 10:20 AM - 12:05 PM Pacific Salon VII

Moderator: Perry Biddiscombe *University of Victoria*

Commentator: Laura Hilton *Muskingum College*

"Gegen alle Ausweisungen": German Expulsions versus Political Protests in French-Occupied Saarland between 1945 and 1947

Yannick Cormier *Laval University*

Problems of Occupation: Anti-racism, Jim Crow, and the Germans

Timothy Schroer *University of West Georgia*

Occupying Hitler's Complicit Victim: The United States Force in Austria, 1945-1955

Bianka Adams *U.S. Department of Defense*

Canadian Soldiers and German Civilians: A Look at the Canadian Army
Occupation Force, 1944-1946

Hugh Gordon *University of Victoria*

**193. Round Table: Migration Studies and German-American Studies 3:
The Promise and Problematics of Transnational and Transdisciplinary
Approaches**

Sat 10:20 AM - 12:05 PM Garden Salon I

Moderator: Patricia A Herminhouse *University of Rochester*

Andreas Daum *University at Buffalo (SUNY)*

Dirk Hoerder *Arizona State University*

Brent O. Peterson *Lawrence University*

Frank Trommler *University of Pennsylvania*

**194. Round Table: Modernism/Modernity 10: Featured Book, David
Blackbourn's *Conquest of Nature***

Sat 10:20 AM - 12:05 PM Garden Salon II

Moderator: Thomas Lekan *University of South Carolina*

Dennis Cosgrove *University of California Los Angeles*

Edmund N Todd *University of New Haven*

Douglas Weiner *University of Arizona*

Katherine Roper *Saint Mary's College of California*

LUNCHEON

Golden Pacific Ballroom

Saturday, October 6, 2007

12:15 PM – 1:45 PM

Speaker: Charlie Jeffery, University of Edinburgh

“Germany and Europe: A Shifting Vocation?”

Saturday, October 6, 2007
Sessions 2:00 PM – 4:00 PM

195. Holy Roman Empire Reconsidered 7: Kinship Dynamics: Rulers, Aristocrats, and Patricians

Sat 2:00 PM - 4:00 PM Pacific Salon IV

Moderator: Thomas Safley *University of Pennsylvania*

Commentator: Helmut Puff *University of Michigan*

“Was ich Ihrer Liebden geschickt habe von Monsieur Lenôte”: The Importance of Dynastic Relations for Court Culture in the Holy Roman Empire

Martin Pozsgai *Freie Universität Berlin*

“When St. Anne is your mother, then I am your sister”: Veneration of St. Anne and Patricipation in the Holy Kinship

Jennifer Welsh *Duke University*

Marital Affairs as a Public Matter of the Reichstag within the Holy Roman Empire: The Case of Duke Ulrich of Württemberg and His Wife Sabine at the Beginning of the Sixteenth Century

Michaela Hohkamp *Freie Universität Berlin*

Establishing Social Order Through Kinship in Late Medieval Novels

Jutta Eming *Freie Universität Berlin*

196. Reasonable Theology: Philosophy and Religion around 1800

Sat 2:00 PM - 4:00 PM Ascot

Moderator: Michael D. Richardson *Ithaca College*

Commentator: Kenneth Calhoon *University of Oregon*

Kant’s Rational Faith

Peter Gilgen *Cornell University*

Three-fold Conceptual Structure of Hegel’s and Schopenhauer’s Interpretation of Hindu Religious Philosophy

Sai Bhatawadekar *Ohio State University*

Schiller’s Mission: ‘Die Sendung Moses’

Martha B. Helfer *Rutgers University*

The Ideal Descends: God and Schelling's 'Bruno'
 Brad Prager *University of Missouri, Columbia*

197. The Perils of Publicity: Women and Fame in Germany before 1900
Sat 2:00 PM - 4:00 PM Pacific Salon I

Moderator: Cindy Brewer *Brigham Young University*
 Commentator: Daniel Purdy *Penn State University*

Dein Name Lebt: Constructions of Female Celebrity in the Theater-Kalender's
 Odes to Actresses
 Wendy Arons *University of Notre Dame*

The Unfortunate Ambition of Germaine de Stael according to Caspar Voght, 1808-11
 Tamara Zwick *University of South Florida*

Femininity on Tour: Henriette Hendel-Schutz and the Image of the Actress
 Mary Helen Dupree *Rice University*

Henriette Davidis: The Martha Stewart of the Nineteenth Century
 Alicia Carter *Christopher Newport University*

198. Work, War, and Violence in Kafka's Penal Colony
Sat 2:00 PM - 4:00 PM Brittany

Moderator: Julia Hell *University of Michigan*
 Commentator: Paul Reitter *Ohio State University*

Work of Art/Work Accident: Kafka's Penal Machine
 Galili Shahar *Freie Universität Berlin*

Transcendence and Frustration In the Penal Colony
 Elisa Primavera

Kafka's Cruelty
 Robert Buch *University of Chicago*

**199. Publics Beyond Borders 2: Politics and Public Opinion in the German
 and Austrian Empires**
Sat 2:00 PM - 4:00 PM Chanticleer

Moderator: Catherine Albrecht *University of Baltimore*
 Commentator: Brian Vick *University of Sheffield*

Familienbande: Representing Dynastic Rule in the Era of Franz Joseph
Gunther Kronenbitter *Universität Augsburg/Emory University*

Austro-German Liberalism and the Coming of the 1867 Ausgleich: Politics
Again in Flux
Jonathan Kwan *Nottingham University*

A Moral Scandal: The Eulenburg Affair 1906-1909 and Its Transnational Context
Norman Domeier *European University Institute*

Die geheime Sache: A Re-examination of the German Decision to Drop the
Reinsurance Treaty in 1890
Nathan Orgill *Duke University*

**200. Fear of a Pop Planet: Nationalism and Identity in Popular Literature
from the Generation Golf**

Sat 2:00 PM - 4:00 PM Clarendon

Moderator: Kris Vander Lugt *Iowa State University*
Commentator: Anke Biendarra *University of California, Irvine*

Von Texas-Polkas in den USA und “Army Brats” in Deutschland: Transnationale
Identitäten in der Popliteratur
Florence Feiereisen *University of Massachusetts*

How German is the Generation Golf?
Corinna Kahnke *Indiana University Bloomington*

Welche Farbe hat eigentlich Mariah Carey? Foreign Bodies in Hubert Fichte and
Thomas Meinecke
Jörg Kreienbrock

201. Telling and Retelling the Holocaust

Sat 2:00 PM - 4:00 PM Garden Salon I

Moderator: Edward Larkey *University of Maryland, Baltimore County*
Commentator: Irene Kacandes *Dartmouth College*

Past Forward: Oral Histories of Holocaust Survivors, as Re-told by
Undergraduates
Uta Larkey *Goucher College*

Across the Generations: Gendered Conversations in RE-Counting the Holocaust
Jaye A. Houston *Claremont Graduate University*

The Careful Waltz: Conversations with Viennese Holocaust Survivors
Gregory Weeks *Webster University Vienna*

Behind the Baby Carriage: Reassessing the “Life Reborn” Narrative of Jewish
Displaced Persons through Survivor Testimony
Laurie Anne Whitcomb-Norden *Gonzaga University*

202. Germans and Jews in Love (and Lust)—“After Auschwitz” 2
Sat 2:00 PM - 4:00 PM **Eaton**

Moderator: Jeffrey M Peck *Georgetown University/Humboldt University*
Commentator: Leslie Morris *University of Minnesota*

Through a Glass Wall Darkly: Post-Auschwitz Love Relationships between
Jews and Gentiles in Recent Works by Second Generation German and Austrian
Jewish Writers
Margy Gerber *Bowling Green State University*

Beyond the “Negative Symbiosis”? “Positive” German-Jewish Love
Relationships in Recent German Literature
Aine Zimmerman *University of Cincinnati*

Anne Frank Loves Hitler: German-Jewish Love in Maxim Biller’s Recent Work
Erin McGlothlin *Washington University in St. Louis*

Die Liebe zum Anderen—der ungestüme Drang zum Wissen
Juliette Brungs *University of Massachusetts*

203. Germany-Poland, Border Studies 2: History II
Sat 2:00 PM - 4:00 PM **Fairfield**

Moderator: Virginia R. Mitchell *Central Connecticut State University*
Commentator: Beata Ociepka *University of Wroclaw*

Driving the Eagle into the arms of the Bear: the Secret Impact of the German-
Polish Border Question, 1919-1922
Vasilis Vourkoutiotis *University of Ottawa*

Poland and Germany: Irreconcilable Histories?

Adam Chmielewski *University of Wrocław*

Confrontational Cooperation: Germany and Poland in a Changing European Environment

Kai-Olaf Lang *Stiftung Wissenschaft und Politik*

Territorial Disputes and National Identity in Postwar Germany: The Oder-Neisse Problems in Public Discourse

Shigeki Sato *Hosei University*

204. (Re-)Constructing Democracy in Central Europe

Sat 2:00 PM - 4:00 PM Windsor Rose

Moderator: Roland Freudenstein *Hamburg State Government*

Commentator: Roland Freudenstein *Hamburg State Government*

Elite Strategies and Crisis Management in Interwar Austria and Czechoslovakia

Kurt-Henning Tvedt *University of Bergen*

Social Mobilization, Political Opportunities, and Reparations in the Federal Republic of Germany after 1945

Angelika von Wahl *San Francisco State University*

(Re-)Constructing Democracy in Europe: Hannah Arendt, the German Problem, and the Foundations of European Federalism

Lars Rensmann *University of Michigan*

The Search for Stasi Collaborators and the Reform of Public Institutions in the Former East Germany: 1991-2006

Katy Crossley-Frolick *DePaul University*

205. Between Terrorism and Tendenzwende. Charting the Political Landscapes of 1960s and 70s West Germany

Sat 2:00 PM - 4:00 PM Windsor

Moderator: Detlef Siegfried *University of Copenhagen*

Commentator: Axel Schildt *Forschungsstelle für Zeitgeschichte*

The Lessons of Terrorism? Social Democrats on the Use and Abuse of State Force

Karrin Hanshew *Michigan State University*

A Revolutionary Right? West German Conservatism in the 1960s and 1970s
 Marcus M Payk *Zentrum für Zeithistorische Forschung Potsdam*

Rebellion vs. Reform: Reflections on the Schülerbewegung 1967-1977
 Linde Apel *Forschungsstelle für Zeitgeschichte in Hamburg*

Die Häuser gehören uns: Protest, Space and Squatters in 1970s West Berlin
 Carla MacDougall *Rutgers University*

206. Germany's Bilateral Relationships: Trends, Problems, and Prospects under the Grand Coalition

Sat 2:00 PM - 4:00 PM Le Sommet

Moderator: Graham Timmins *University of Stirling*
 Commentator: Emil Kirchner *University of Essex*

America, Germany and the Projection of Force: Evidence from the 2006 White Paper
 James Sperling *University of Akron*

German-Russian Relations under the Merkel Chancellorship: In Pursuit of Constructive Engagement
 Graham Timmins *University of Stirling*

UK-German Relations in Transition
 W.E. Paterson *University of Birmingham*

The Franco-German Entente: Europe's Engine running out of Steam?
 William Chandler *University of California, San Diego*

207. The Left Party (PDS): Comparative Perspectives

Sat 2:00 PM - 4:00 PM Galleria I

Moderator: Charlie Jeffery *University of Edinburgh*
 Commentator: Meredith Heiser-Duron *Foothill College and Stanford University*

The Linkspartei.PDS and the Long-Term Developments in the German Party System
 Kimmo Elo *University of Turku*

Still a Regional Party?: Die Linke after the Left Party.PDS-WASG merger
 David Patton *Connecticut College*

From Outsiders to Insiders? The Left Party, Norwegian Left, and Dutch Socialists Compared

Jonathan R. Olsen *University of Wisconsin-Parkside*

To Dare is to do? Left-Left Coalitions in German and Spanish Regions

Daniel Hough *University of Sussex*

208. Weimar Paradoxes: Gender, Jews, and the New Visuality

Sat 2:00 PM - 4:00 PM Crescent

Moderator: Ann Goldberg *University of California, Riverside*

Commentator: Paul Lerner *University of Southern California*

Between Crisis and Utopia: The Temporality of Gender in Germany, 1900-1930

Kathleen Canning *University of Michigan*

The Dialectic of Assimilation: Weimar Jews and the Biopolitical Imperative

Sharon Gillerman *Hebrew Union College*

Time and Weight in Weimar Culture

Peter Fritzsche *University of Illinois, Urbana-Champaign*

Reading Weimar through The Aesthetics of the Domestic Everyday

Leora Auslander *University of Chicago*

209. Re-Mediations: German Pasts, Texts, and Intertexts

Sat 2:00 PM - 4:00 PM Pacific Salon II

Moderator: Jenifer K Ward *Gustavus Adolphus College*

Commentator: Richard W. McCormick *University of Minnesota*

Entsiegelung: Elisabeth Langgässer - Zur Rezeptionsgeschichte einer Autorin der inneren Emigration und Stunde Null

Thomas Sebastian *Trinity University*

„Ein Gemenge aus Nacht und Licht, schwarz und hell“: Götz Friedrich's Film Version of Elektra

Maria Euchner *University of Toronto*

Alltag into Alltagsgeschichte at Haus der Geschichte in Lutherstadt Wittenberg and the DDR Museum Berlin

Irene Lazda *University of Wisconsin- Eau Claire*

W. G. Sebald's *Austerlitz*: Plagiarism, Intertext, or Adaptation?
Elizabeth Baer *Gustavus Adolphus College*

210. Reading Dragica Rajčić
Sat 2:00 PM - 4:00 PM Galleria II

Moderator: Karen Eng *University of Cincinnati*
Commentator: Susanne Veas-Gulani *Case Western Reserve University*

Writing a Lyric of Resistance: Non-Conformity in Dragica Rajčić's Poetry
Erika Nelson *University of North Texas*

Dragica Rajčić: Wanting a Homeland
Sasha Kolopic *University of British Columbia*

Dragica Rajčić: Reclaiming the Private Losses of War
Laurel Cohen-Pfister *Gettysburg College*

Varieties of the Political: Reading Dragica Rajčić's *Post bellum* and *Buch von Glück*
Theodore Fiedler *University of Kentucky*

211. Screened Visions: Producing Censorship in German Cinemas
Sat 2:00 PM - 4:00 PM Pacific Salon III

Moderator: David Coury *University of Wisconsin-Green Bay*
Commentator: Katherine Roper *Saint Mary's College of California*

Weimar Film Censorship: Whose Domain?
Sara Hall

Producing Censorship in the Adenauer Era
Hester Baer *University of Oklahoma*

The Limits of Censorship: Managing the Movies in the GDR
Stefan Soldovieri *University of Toronto*

Policing the "Sittenfilm"
Tobias Nagl *University of Massachusetts*

212. Studying Protest in Germany between 1945 and 1989 from an Interdisciplinary and Transnational Perspective

Sat 2:00 PM - 4:00 PM Terrace Salon III

Moderator: Mariana Ivanova *University of Texas at Austin*

Commentator: Corina Petrescu *Kansas State University*

On Empire and Air Wars: Reading Gandhi in Postwar Germany, 1945-1949

Andrew Oppenheimer *University of Chicago*

Protest Movements in a Transnational Perspective: The German Student Movement and the Czechoslovakian Prague Spring in 1968

Birgit Hofmann

Alternative Publishing and Gegenöffentlichkeit in West Germany 1968-1977

Timothy Brown

Transnational Memories: 1968 in Novels by Turkish-German Writers

Susanne Rinner *George Washington University*

213. Identity, Commodity, and Science in Building Empire

Sat 2:00 PM - 4:00 PM Hampton

Moderator: Alan Beyerchen *Ohio State University*

Commentator: Wolfgang Uwe Eckart *Universität Heidelberg*

The Geographical Schools of Ratzel and Richthofen and the Redefinition of the Nation-State

Sarah Danielsson *City University of New York*

“German Pioneers”: Self-conceptions of the Settler Community in the German Colonial Press

Elisabeth Schmidt *University of Paris III, Sorbonne Nouvelle and Centre Marc Bloch, Berlin*

Phantasies of the “Origin”: The Imagery of the Coffee Bean and the Hamburg Coffee Merchants

Dorothee Wierling *Forschungsstelle für Zeitgeschichte*

Between Berlin and Tokyo: The Japanese-German Medical Society and Its Role in the German-Japanese Collaboration in Medical Science

Hoi-eun Kim *Yale University*

214. Esthetics of Resistance**Sat 2:00 PM - 4:00 PM Lexington**Moderator: Edith Sheffer *University of California, Berkeley*Commentator: Reiner Pommerin *Technische Universität Dresden*Making a Handwork of Perspective: The Art of Exile in Walter Benjamin's
Arcade's ProjectKerri Snead-Pierce *Pennsylvania State University*

The "Play Element" in West Germany's 1968

Will Morris *University of Illinois, Urbana-Champaign*A Surprising Portal on the German Sixties: Jurgen Moltmann's *Theologie der
Hoffnung* (1964)Robert W Whalen *Queens University of Charlotte*New Wave Aesthetics and Transnational Resistance: Thomas Meinecke's *Mode
und Verzweiflung* and *Mit der Kirche ums Dorf*Cyrus Shahan *University of North Carolina at Chapel Hill***215. From Bunker to Classroom: Sites of Memories and Commemorations****Sat 2:00 PM - 4:00 PM Garden Salon II**Moderator: Henry Friedlander *Brooklyn College, CUNY*Commentator: Geoffrey J Giles *University of Florida*

How the Berlin State Parliament Chose to Remember and Teach

Tijana Basurovic

"Jewish Lampshades" in Holocaust Remembrance

Joachim Neander *Independent Scholar Kraków*

The Evolution of Wehrmacht Memory in the Federal Republic of Germany

Birgit Schneider *Washington State University*

Through a Child's Eyes, Postwar Commemoration in Augsburg

Erik Maierhofer *Hope International University*

216. Many Faces of the Two Germanys

Sat 2:00 PM - 4:00 PM **Sheffield**

Moderator: Richard Blanke *University of Maine*

Commentator: Dolores Augustine *St. John's University, New York*

Rejecting a Nation of Concrete and Steel: Civil Defense, Bunkers, and West German National Identity in the Early Cold War, 1950-1957

Nicholas Steneck *Ohio State University*

The Man Who Opened the Gates of East Germany

Arnold Krammer *Texas A & M University*

Egon Bahr, Ostpolitik and the German National Interest, 1966-1975

Jean-François Juneau *University of Montreal*

The Redneraustausch Between the SPD and the SED, 1966: New Perspectives and Insights

Dietrich Orlow *Boston University*

217. Museum and Modernity: Places, Spaces, Bodies

Sat 2:00 PM - 4:00 PM **Pacific Salon V**

Moderator: Ulrike Weckel *European University Institute*

Commentator: Elizabeth Otto *State University of New York, Buffalo*

Frightened Out of Our Skin and Back Again: The Spectacle of Gunther von Hagens' Koerperwelten

Jonathan Jones *University of California, Los Angeles*

Enlightenment and Illusion in the Modernist Museum

Douglas B. McBride *Hunter College, CUNY*

The Dead on Display: Public Anatomy, Private Finance and German Museum Culture

Peter McIsaac *Duke University*

Museums in Ruins and Shrinking Cities

Kerstin Barndt *University of Michigan*

218. Women in Motion**Sat 2:00 PM - 4:00 PM** **Pacific Salon VI**Moderator: Nikhil Sathe *Ohio University*Commentator: Erik Jensen *Miami University*

Motion, Performance, and Identity in Lou Andreas-Salomi's Fiction

Muriel A. Cormican *University of West Georgia*

Natural Movement-Natural Women

Chad Ross

Social Mobility or Bourgeois Stability? The New Woman, Sexuality, and the Automobile

Eric Roubinek *University of Minnesota*

Journey to Kafiristan: Automobile and Empire

Beth Muellner *The College of Wooster***219. Wiener Moderne - Berliner Moderne: Transgressing into the (Un)Known****Sat 2:00 PM - 4:00 PM** **Pacific Salon VII**Moderator: Margrit Zinggeler *Eastern Michigan University*Commentator: Marc Lucht *Alvernia College*

Viennese Modernity: Transgressing the Known for the Unimaginable

Richard R. Ruppel *University of Wisconsin-Stevens Point*

J.H Fabre (1823-1915) and Austrian Modernism, or: The Empire of the Insect

Tim Mehigan *University of Otago*

Penetrating Desire: Gender in the Field of Vision

Esther Bauer *University of Wisconsin, Stevens Point*Hermann Hesse's *Narziss und Goldmund*: Medieval Imaginaries as (Post) Modern RealitiesFrederick A. Lubich *Old Dominion University*

Saturday, October 6, 2007
Sessions 4:20 PM – 6:05 PM

220. Holy Roman Empire Reconsidered 8: Communication, Media and Semantics: A New Cultural Perspective on the Transformation of the Social and Political Order in the Holy Roman Empire
Sat 4:20 PM - 6:05 PM Pacific Salon IV

Moderator: Michael Sauter *Centro de Investigacion y Docencia Economicas*
Commentator: Simon Teuscher *Universität Zürich*

Social Transformation by Processing Information: Early Modern Courts and Towns in Comparison

Mark Hengerer *Universität Konstanz*

Rudolf Schlögl *Universität Konstanz*

The Production of Knowledge about Confessions: Witnesses and Their Testimonies about Normative Years after the Thirty Years War

Ralf-Peter Fuchs *Universität München*

A Hearing Is Always Also A Silencing: On the Repressed in Early Modern Ministerial Interventions in Academia

William Clark *University of California, Los Angeles*

221. Power and Holiness in the German Middle Ages
(Session Sponsored by YMAGINA)
Sat 4:20 PM - 6:05 PM Ascot

Moderator: Kirsten M. Christensen *Pacific Lutheran University*

Commentator: Leonard P. Hindsley

wiplichiu wip: A Courtly Alternative to the Sainly Virago?

Karina Marie Ash *University of California at Los Angeles*

Holier Than Thou? Power of Holiness in the Reign of Henry the Lion

Leila Werthschulte *Ludwig-Maximilians-Universität München*

Constructing Sainthood: Pictorial Texts of the Elisabeth-Vita

Anne Winston-Allen *Southern Illinois University*

222. Medicine, Science, and Technology 4: Writing, Experimenting, and Electrifying

Sat 4:20 PM - 6:05 PM **Brittany**

Moderator: Warren Dym

Commentator: Kelly Grotke

Cornelis Drebbel (1572-1633) as Alchemical Authority in Central Europe
Vera Keller *Princeton University*

Bridging the Epistemological Gap: Electrical Medicine in Late Eighteenth-Century Germany

Amir Marmor *Hebrew University in Jerusalem*

Physiological Poetics: The Theory of Medical Narrative in A. E. Buechner's Case Studies

Brian T. McInnis *Utah State University*

223. Rethinking Histories of Sexuality 5: Prostitution, Racial "Others," and the Transgression of National Boundaries in Central Europe, 1900-2006

Sat 4:20 PM - 6:05 PM **Chanticleer**

Moderator: David S. Luft *University of California, San Diego*

Commentator: Jeffrey A Schneider *Vassar College*

Middlemen and "White Slavers": The Trafficking in Women and Girls in the Late Habsburg Monarchy

Nancy Wingfield *Northern Illinois University*

Prostitution, National Defeat, and the Transgression of Racial Boundaries: The Debate about Brothels for France's African Occupation Troops in Early Weimar Germany

Julia Roos *Indiana University*

Von SexarbeiterInnen und "Nataschas": New Issues Regarding Sex Workers' Rights in Germany after Decriminalization

Antonia Levy *CUNY Graduate Center*

224. Germans in Europe and Beyond 7: Business Across Borders: Transnationalism, Globalization, and Hanseatic Community Building in the Nineteenth Century

Sat 4:20 PM - 6:05 PM Pacific Salon I

Moderator: David Blackbourn *Harvard University*

Commentator: Dirk Bonker *Duke University*

Family or Fatherland? Nationalism, Cosmopolitanism, and the Hanseatic Mind in the 1850s and 1860s

Lars Maischak *California State University, Fresno*

Slavery, Transnationalism, and the Hanseatic Family: Adolphine and Ernst Schramm in 1860s Brazil

Bradley Naranch *Loyola College in Maryland*

Merchant and Migrant Community Building in German and Chinese Port Cities, 1890-1914

Shirley Ye *Harvard University*

225. Modernism/Modernity 8: Religion, Politics, and Economics in Imperial Germany and Austria

Sat 4:20 PM - 6:05 PM Clarendon

Moderator: Diana Reynolds *Point Loma Nazarene University*

Commentator: Jonathan Sperber *University of Missouri Columbia*

Modern Protestantism and Civil Society in Imperial Germany

Edward Mathieu *Beloit College*

The State, Popular Religion, and Political Power: Pilgrimages and Religious Practices at Mariazell, Austria

William D Bowman *Gettysburg College*

Combining the Useful and the Pleasant: Pilgrimage, Tourism, and the Re-creation of the Alpine Landscape in Mariazell

Alison Frank *Harvard University*

226. Policy Convergence in the UK and Germany**Sat 4:20 PM - 6:05 PM Galleria II**Moderator: Simon Green *University of Birmingham*Commentator: Wade Jacoby *Brigham Young University*Germany, Britain and the European Union: Convergence through Policy Transfer?
Simon BulmerBalancing Territorial Politics and Social Citizenship in Germany and Britain:
Constraints in Public OpinionCharlie Jeffery *University of Edinburgh*Divergent Traditions, Converging Responses: Immigration and Integration
Policy in the UK and GermanySimon Green *University of Birmingham*

Environmental Policy in the United Kingdom and Germany

Charles Lees *University of Sussex, Falmer***227. Educating the People - German Colonial Literature from the
Wilhelminian Empire to the Weimar Republic.****Sat 4:20 PM - 6:05 PM Fairfield**Moderator: Corinna Unger *German Historical Institute*Commentator: John Phillip Short *University of Georgia*

The Bildungsroman as Literary Genre of German Colonial Discourse

Claudius Sittig *University of Freiburg*Welche Wüteriche müssen die Deutschen sein: German Racism and Colonial
Dreams in Sophie Wörishöffer's Youth LiteratureNicole Grewling *University of Minnesota*Dark Savages in the Scheunenviertel: Literature, Colonial Discourse, and
Germany's Innere MissionRob McFarland *Brigham Young University*Proselyting among the Primitive: Race, Religion, and Colonial Ambition as
Represented in German Language Missionary Literature (1890-1922)Cindy Brewer *Brigham Young University*

228. Representing Berlin: Past Perspectives, Future Perceptions

Sat 4:20 PM - 6:05 PM Eaton

Moderator: Beret Norman *Boise State University*

Commentator: Margit M Sinka *Clemson University*

From Observer to Flaneur: Writing about Berlin

Reinhard Zachau *The University of the South*

Atlantis West Berlin: Resurrecting West German and West Berlin Utopias in Post-Wall German Fiction

Sylvia Rieger

Cultural Tensions and Skewed Optics - Legitimizing Berlin Representations

Philip Broadbent *University of Toronto*

229. Germany-Poland, Border Studies 3: Culture of the Other

Sat 4:20 PM - 6:05 PM Crescent

Moderator: Gregor Thum *University of Pittsburgh*

Commentator: Randall Halle *University of Rochester*

On Being the "Other" at Auschwitz

Chris Bell

In the Eyes of the Other: German Migrant Writing of the New Millennium

Boryana Dobрева *University of Pittsburgh*

Cultural Capital and the cost of "Otherness": The Lodzermensch in Władysław Reymont's Promised Land

Ewa Wampuszyc *University of Florida*

230. The "Crime of Race": The Workings of Race in Film and Literature

Sat 4:20 PM - 6:05 PM Galleria I

Moderator: Claudia Breger *Indiana University, Bloomington*

Commentator: Katja Garloff *Reed College*

Hüten Sie sich vor den Juden, ärger als vor der Pest! Zum „Verbrechen“ der Andersartigkeit im Berliner Ensemble 2003

Barbara Fischer *University of Alabama*

Crime in the Streets and between the Sheets: The Politics of Racial and Sexual Representation in Twenty-First Century Lesbian Crime Fiction
Faye Stewart *Indiana University*

White Places - Dark Characters: The Iconography of Race and Whiteness in the TV Series "Tatort"
Peggy Piesche

231. The Discursive Position of Jews and the Holocaust in the Current German Opferdebatte

Sat 4:20 PM - 6:05 PM Windsor Rose

Moderator: Sebastian Wogenstein *University of Connecticut*

Commentator: Eric Kligerman *University of Florida*

The Competition for Victim Status in Erica Fischer's *Aimee und Jaguar*
Anne Rothe *Wayne State University*

Die diskursive Umdeutung des "Opferbegriffes" durch die Annahme eines Kollektivschuldvorwurfes in der gegenwärtigen "deutschen Opferdebatte"
Susanne Schönborn *Centre for Antisemitism Research*

The „Opferdiskurs“ as „Krebsgang“: On the Conceptualization of Germans as Victims and Victims of the Germans
Claudia Nitschke *Lincoln College*

Perpetrators as Victims? Countermemory in West German Theater
Kerstin Mueller *Vassar College*

232. The End of the GDR?: Continuities and Discontinuities in Post-unification Germany

Sat 4:20 PM - 6:05 PM Windsor

Moderator: Barbara Mabee *Oakland University*

Commentator: Monika Shafi *University of Delaware*

Ingo Schulze's novel *Neue Leben* against the Backdrop of "Simple Storys": Continuing Disorientation or a New Beginning?
Christine Cosentino-Dougherty *Rutgers University*

Das Leben der anderen: Everyday Life and Surveillance in the GDR in Films and Memoirs
Stefan Zahlmann *University of Konstanz*

Living in the Shadows of the Past in East Germany: *Das Leben der Anderen*
Georgi Verbeeck *University of Leuven / University of Maastricht*

Of Transsexuals in Transition, Albinos, and the Visually Challenged: Non-
normative bodies in Thomas Brussig's *Wie es leuchtet*
Sonja Ellen Klocke *Indiana University, Bloomington*

233. The Exile as Innovator

Sat 4:20 PM - 6:05 PM Terrace Salon III

Moderator: Alexander Stephan *Ohio State University*

Commentator: Paul Michael Lützel *Washington University*

Writing Crossed Destinies: The Paradigm Shift in Exile Literature
Azade Seyhan *Bryn Mawr College*

Paul Zech's Exile Writings and the Latin American indigenista Tradition
Rachel Bachmann *Indiana University*

Exile Mis- and Dis-Placed: On the Art Historical Study of German Exile in the
United States during World War II
Barbara McCloskey *University of Pittsburgh*

**234. The Interplay of History, Politics, Culture, Language and Identity in
the Cultural Integration Process of the EU**

Sat 4:20 PM - 6:05 PM Sheffield

Moderator: Anne Hector *University of Massachusetts, Amherst*

Commentator: Doug McGetchin *Florida Atlantic University/MacArthur Campus*

The Interplay of Culture and Language: Language as Source of Identity in the
Oeuvre and Lives of German Jewish Poets in Exile
Evelyn Trotter *Florida Atlantic University*

The Historical Approach to the European Idea: Europe in Culture and in Politics
Claudia Dunlea *Florida Atlantic University*

Cross-Cultural Awareness, German Studies, and the EU
Andrea DeCapua

235. The Indexical Sign Today: Measure, Evidence, Shove in the Dark
Sat 4:20 PM - 6:05 PM Pacific Salon II

Moderator: Thomas Kovach *University of Arizona*

Commentator: Helmut Lethen *Universität Rostock*

The Measure of All Things: Ernst Jünger's *Gläserne Bienen*

Devin Fore *Princeton University*

Moving in the Dark: Toward an Index of Conduct

Benjamin Robinson *Indiana University*

Pointing to Evidence

Johannes Türk *Indiana University*

236. Measuring a Phenomenon: Daniel Kehlmann's *Die Vermessung der Welt*
Sat 4:20 PM - 6:05 PM Lexington

Moderator: John Pizer *Louisiana State University*

Commentator: Gary Schmidt *University of West Georgia*

Hi(stories) in Contemporary German Literature

Kathrin DiPaola *Deutsches Haus at New York University*

Paradigms and Poetics in Daniel Kehlmann's *Measuring the World*

Karina von Tippelskirch *Deutsches Haus at New York University*

Literature Revisiting the Contact Zone. Alexander von Humboldt's Science and Germany's Contemporary Identity.

Gundela Hachmann *Harvard University*

Know a Lot about History: Daniel Kehlmann's *Vermessung der Welt* as a Historical Novel for the Twenty-First Century

Katharina Gerstenberger *University of Cincinnati*

**237. Memory and Conflict in Austria: Johannes E. Trojer (1935-1991):
 Historian, Journalist, and Writer**
Sat 4:20 PM - 6:05 PM Le Sommet

Moderator: Guenter Bischof *University of New Orleans*

Commentator: Jacqueline Vansant *University of Michigan-Dearborn*

Johannes E. Trojer and Contemporary History: Research, Methods, and Results
Martin Kofler *Forschungsinstitut Brenner-Archiv*

Areas of Conflict in Trojer's Interdisciplinary Memory Work
Ingrid Fuerhapter *Forschungsinstitut Brenner-Archiv*

Aspects of Memory in Trojer's Literary Work
Sandra Unterweger *Forschungsinstitut Brenner-Archiv*

238. National Identities in Cross-Cultural Perspective
Sat 4:20 PM - 6:05 PM Garden Salon I

Moderator: Susanne Baackmann *The University of New Mexico*
Commentator: Susanne Baackmann *The University of New Mexico*

Reading Verliebt in Berlin: Nation and Class in a German TV Serial
Edward Larkey *University of Maryland, Baltimore County*

Patriots by Default - Friedrich Dürrenmatt's Swiss Detectives
Martin Rosenstock *University of California, Santa Barbara*

Identity Crisis in Joseph Roth's *Radetzky* (1932) and *Kapuzinergruft* (1938): The Case of the Habsburg Myth
Agnieszka B. Nance *Tulane University*

Identity, Irony and Denial: (Not) Responding to Postmigrant Problems in Navid Kermani's "Kurzmitteilung" (2007)
Jim Jordan *University of Warwick*

239. Performing Weimar: Dance, Cinema, Mobility
Sat 4:20 PM - 6:05 PM Pacific Salon III

Moderator: Erik Jensen *Miami University*
Commentator: Darcy Buerkle *Smith College*

Dance Class: The Performance of Social Hierarchy in Weimar Cinema
Jennifer M. Kapczynski *Washington University*

Hexentanz: The Trance Dancer in Weimar Germany
Barbara Hales *University of Houston-Clear Lake*

Revues, Women's Culture, and Pandora's Box
Susan Funkenstein *University of Wisconsin-Parkside*

240. Postwar Affect, Memory, and Film**Sat 4:20 PM - 6:05 PM Pacific Salon V**Moderator: Kerstin Barndt *University of Michigan*Commentator: Johannes von Moltke *University of Michigan*

Shame Projection: Postwar and Post-Holocaust Memory in East German Film

Anke Pinkert *University of Illinois, Urbana-Champaign*

(Ohn)mächtige Wut auf die Täter. Männliches und weibliches KZ-Personal vor den Kameras alliierter Befreier

Ulrike Weckel *European University Institute*

Proper Conduct: ReEducation toward Affektlosigkeit

Wilfried Wilms *University of Denver*

Women on the Verge of...: Hope, Temporality, Affect

Richard Langston *The University of North Carolina at Chapel Hill***241. Reshooting World War II: The Transnational Cultural Politics of the Postwar War Film****Sat 4:20 PM - 6:05 PM Pacific Salon VI**Moderator: Justinian Jampol *St Antony's College, Oxford*Commentator: Thomas Lindenberger *Zentrum für Zeithistorische Forschung Potsdam*

„Our Friend Rommel“: The Desert Fox and Transnational Myths of the Wehrmacht

Patrick Major *University of Warwick*A Bridge to a Different Vision of the Past: Bernhard Wicki's *Die Brücke* (1959)Robert Moeller *University of California, Irvine*

The Soviet War Film during the “Thaw” and its Reception in the GDR

Lars Karl

242. Space, Place, and the City: Berlin after the Spatial Turn**Sat 4:20 PM - 6:05 PM Pacific Salon VII**Moderator: Andreas Daum *University at Buffalo (SUNY)*Commentator: Pamela Swett *McMaster University*

Urban Identity and Street Life in Berlin's “New West”

Nadine Roth *Simon Fraser University*

Love Among the Ruins: Sex and Subculture in Divided Berlin
Jennifer Evans *Carleton University*

Networks and Neighborhoods: (Re)Tracing Everyday Geographies in Berlin-Schöneeweide
Karen Till *University of London*

243. Round Table: Transnational Studies in Global Perspective
Sat 4:20 PM - 6:05 PM Hampton

Moderator: Ann Taylor Allen *University of Louisville*

Mary Nolan *New York University*

Young-Sun Hong *State University of New York, Stony Brook*

Geoff Eley *University of Michigan*

Sara Lennox *University of Massachusetts*

Jean Quataert *Binghamton University*

244. Recent Studies of the Economic History of the Third Reich
Sat 4:20 PM - 6:05 PM Garden Salon II

Moderator: Gerald D Feldman *University of California, Berkeley*

Commentator: Jonathan Zatin *Boston University*

Price Policy in the Third Reich as Consumerism?

André Steiner *Zentrum für Zeithistorische Forschung*

Textiles, Machine-building, and the National Socialist Economic Policy

Michael C. Schneider *Heinrich Heine-Universität Düsseldorf*

How the Sword Was Forged: The “Military Factor” in the Nazi Era Economy and Sciences

Burghard Ciesla

Saturday, October 6, 2007

**8:30 PM – 10:00 PM
Pacific Salon 1**

**Special Program:
Alexander Schubert
Kulturhistorisches Museum Magdeburg**

“A Virtual Tour of the 2006 Magdeburg Exhibition on the Holy Roman Empire”

**Sunday, October 7, 2007
Sessions 8:15 AM – 10:00 AM**

245. Das andere Modell? Die so genannte “Wende” in Österreich 1999/2000 bis 2006/07

Sun 8:15 AM - 10:00 AM Galleria II

Moderator: Martin Rauchbauer *Austrian Cultural Forum, New York*

Commentator: Alexander J. Motyl *Rutgers University*

Eine Außenpolitik auf der Suche nach Europa. Die Position Österreichs in der EU zwischen „Sanktionen“ und „Erweiterungen“ (2000-2007)

Emil Brix *Bundesministerium für Auswärtige Angelegenheiten, Vienna*

Die soziale und ökonomische Bilanz der „Wenderegierung“

Wolfgang Maderthaner *Verein für Geschichte der Arbeiterbewegung, Vienna*

Die Implosion der FPÖ: Vom Aufstieg und Abstieg der dritten Kraft

Josef Leidenfrost *Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna*

246. Holy Roman Empire Reconsidered 9: Discourses of Empire

Sun 8:15 AM - 10:00 AM Pacific Salon IV

Moderator: Peter Wallace *Hartwick College*

Commentator: Sara S. Poor *Princeton University*

“A tiny wand of Gold” : Empire and the “Nibelungenlied”

Will Hasty *University of Florida*

The Apocalyptic Task of the Holy Roman Empire According to Gattinara's Political Concept for Karl V

Franz Bosbach *Universität Bayreuth*

Landscape, Imperial Memory, and Political Identities in Later Medieval Germany

Len Scales *Durham University*

247. Sight and Sound in the German Middle Ages 2

(Session Sponsored by YMAGINA)

Sun 8:15 AM - 10:00 AM Ascot

Moderator: Olga Trokhimenko *University of North Carolina, Wilmington*

Commentator: Kathryn Starkey

Sound, Body, Life: A Phenomenological Approach to the Consciousness of Hildegard of Bingen

Gabrielle T. Raymond

Gazing at the Body on the Column: Re-Constructing Physical Presence in Wolfram's *Parzival*

Nicolay Ostrau

Quasi ipsum et sua facta videremus et audiremus loquentem: Visualization Practices in Passion Treatises and Passion Performances

Glenn Ehrstine *University of Iowa*

248. Germans in Europe and Beyond 8: History/stories Beyond (German) Borders

Sun 8:15 AM - 10:00 AM Clarendon

Moderator: Walter Pape *Universität zu Köln*

Commentator: Susan A Crane *University of Arizona*

The Diffusion of J.G. Droysen's Conception of Historical Method outside Germany in the Late Nineteenth Century: Legacies of Historicism in the Making of a Global Science of History

Arthur Assis *Institute for Advanced Studies in the Humanities*

Literary History Must Be Cultural History: Young German Critique of Disciplinary Specialization (1833-35)

Donovan Anderson *Grand Valley State University*

Narrating a European Germany: Dieter Forte *Das Muster*
Peter C Pfeiffer *Georgetown University*

249. Modernism/Modernity 9: Engendering Planned Communities in the Long Nineteenth Century

Sun 8:15 AM - 10:00 AM Pacific Salon I

Moderator: Celia Applegate *University of Rochester*
Commentator: Kevin Repp *Yale University*

Establishing the Foundations for the Nineteenth Century: Frederick the Great's Internal Colonization Projects
Marion Gray *Western Michigan University*

Modern Homes and Model Households in Late Wilhelmine Siedlungen
Marynel Ryan *University of Minnesota, Morris*

The Heimath- und Besserungskolonie Friedrich-Wilhelmsdorf and the Promises of Rural Settlement in Wilhelmine Germany, 1882-1914
Elizabeth B. Jones *Colorado State University*

250. Germany-Poland, Border Studies 4: The Audio-visual Border

Sun 8:15 AM - 10:00 AM Pacific Salon II

Moderator: Elizabeth Morrow Clark *West Texas A&M University*
Commentator: Ewa Wampuszyc *University of Florida*

Televising the Territorial Conflict: Two Documentaries and Their Effect on the Polish-German Relations, 1963-1964
Annika Frieberg *University of North Carolina-Chapel Hill*

The Border in Contemporary German Film: Andreas Dresen's *Halbe Treppe* (2002)
Katrin Polak-Springer *Rutgers University*

Crossing the Border, Seeing the Polish Other: Visual Alterity in *Lichter* (Schmid, 2003) and *Milchwald* (Hochhdusler, 2003)
Randall Halle *University of Rochester*

251. Writing Across and After: Transnationalism and Post-Wall Identities

Sun 8:15 AM - 10:00 AM Brittany

Moderator: Jamie Trnka *Cornell University*
Commentator: Erika Nelson *University of North Texas*

The Writer as Homosexual: W.G. Sebald's Revival of the Modernist Motif in a Post-Holocaust Setting

Gary Schmidt *University of West Georgia*

Der Autor als Nomade: Zur transnationalen Ästhetik in der interkulturellen Gegenwartsliteratur

Elke Segelcke *Illinois State University*

After the Wall: German Writing from the Turn of the 20th/21st Centuries

Anne Hector *University of Massachusetts, Amherst*

252. Women, Violence, and Islam

Sun 8:15 AM - 10:00 AM Chanticleer

Moderator: Monika Shafi *University of Delaware*

Commentator: Uelker Goekberk *Reed College*

Außerhalb von uns ist nichts: War, Violence, and Islam in Elfriede Jelinek's *Bambiland*

Elisabeth M. Krimmer *University of California, Davis*

The End of German Guilt: The Discourse of Anti-Islamic Turkish-German Feminists

Yasemin Yildiz *University of Illinois at Urbana-Champaign*

Cartographies of Violence: Secular Feminism, the Muslim Veil, and the Construction of National Identity in France, Germany and Britain

Leila Mohsen Ibrahim *Cornell University*

253. How to Teach the Holocaust

Sun 8:15 AM - 10:00 AM Crescent

Moderator: Carola Sachse *Institut für Zeitgeschichte*

Commentator: Irene Stoehr

Neue Erinnerungsformen in der Literatur für Jugendliche und Erwachsene (Arbeitstitel)

Gabriele Kämper *Technische Universität Berlin*

Menschen aus der Konserve? Moralisches oder historisches Lernen mit Zeitzeugeninterviews

Christoph Kühberger *University of Salzburg*

Kinder- und Jugendliteratur als Zugang zum Thema Holocaust und
Nationalsozialismus
Evelin Lubig-Fohsel

The Grandchildren of the German Immigrants and the Legacy of Nazism
Robin Ostow *St. Francis Xavier University*

254. The Wagnerian Remake
Sun 8:15 AM - 10:00 AM Pacific Salon III

Moderator: Jonathan Wipplinger *University of Michigan*
Commentator: Kevin Amidon *Iowa State University*

Remaking the Opera Market: The Wagner “Brand” and the Bayreuth Idea
Nicholas Vazsonyi *University of South Carolina*

The Manly Parsifal: Richard Wagner and the Refashioning of the Parzifal Story
Anthony J Steinhoff *University of Tennessee-Chattanooga*

Wagner in East Germany: Joachim Herz’s *Der fliegende Holländer* (1964)
Joy Calico *Vanderbilt University*

Viola’s Wagner
Lutz Koepnick *Washington University*

255. Thomas Bernhard
Sun 8:15 AM - 10:00 AM Eaton

Moderator: Sylvia Schmitz-Burgard *College of the Holy Cross*
Commentator: Joseph W Moser *Washington & Jefferson College*

Thomas Bernhard’s Legacy and Significance Twenty Years Later
Gerald Fetz *University of Montana*

Thomas Bernhard as Culture Hero
Steve Dowden *Brandeis University*

The Derelict Adult: Ethics in the Memoirs of Thomas Bernhard and Elias Canetti
William Collins Donahue *Duke University*

Thomas Bernhard’s Contact Zone Palma de Mallorca
Eva Kuttnerberg *Pennsylvania State University, Behrend*

256. Tragedy in Modernity: The X-Factor of Femininity

Sun 8:15 AM - 10:00 AM Fairfield

Moderator: Sonja Boos *Princeton University*

Commentator: Barbara Mennel *University of Florida, Gainesville*

Hazards and Haphazards: Sexuality in *Penthesilea*

Katrin Pahl *The Johns Hopkins University*

Dr. Lulu's Post-Exchange (PX)

Rembert Hüser *University of Minnesota*

Testing Femininity: Leni Riefenstahl, Modernity, and the Mountain Film

Janelle Blankenship *New York University*

Taboo on the Queen: Documents of War Neuroses

Viola Kolarov *Johns Hopkins University*

257. Travel Writing, Transculturation, Translation

Sun 8:15 AM - 10:00 AM Garden Salon I

Moderator: Imke Meyer *Bryn Mawr College*

Commentator: Karen Eng *University of Cincinnati*

From Colonial Collapse to Imperial Vision: The China Journals of Elisabeth
Heyking and Alfons Pacquet

Mary E Rhiel *University of New Hampshire*

Polynesian Caliban: Critique of Colonialism in Wilhelm Speyer's *Südsee*

Richard Sperber *Carthage College*

Traveling At Standstill: (Toward) A Poetics of ImagiLation

David Kim *Harvard University*

The Trans-National Begins at Home: Goethe's Jewish Voices

David Suchoff *Colby College*

258. Virtual Salons: Letters, Networks, and the Shaping of Cultural Discourse, Part 2

Sun 8:15 AM - 10:00 AM Galleria I

Moderator: Rochelle Tobias *Johns Hopkins University*

Commentator: Rochelle Tobias *Johns Hopkins University*

Young Intellectuals in the Making: The Correspondence of Carnap, Flitner and Roh, 1916-1919

Meike G. Werner *Vanderbilt University*

“These poet friends of mine”: Hannah Arendt’s Literature

Barbara Hahn *Vanderbilt University*

“These poet friends of mine”: Hannah Arendt’s Literature

Thomas Wild *Oberlin College*

259. Visual Arts and Literary Culture in the Weimar Republic

Sun 8:15 AM - 10:00 AM Royal Palm Salon V

Moderator: Frederick A. Lubich *Old Dominion University*

Commentator: Frederick A. Lubich *Old Dominion University*

Expressing the Geist: Ernst Ludwig Kirchner’s Portrait of Alfred Döblin

Eleanor Moseman *Colorado State University*

Rationalism and the Grotesque in Neue Sachlichkeit Art and Architecture

Michael Mackenzie *DePauw University*

Otto Dix’s Hallucinatory *Metropolis*

James Van Dyke *Reed College*

260. Visuality and Colonial Empire: From Wilhelmine to Weimar Germany

Sun 8:15 AM - 10:00 AM Pacific Salon VI

Moderator: Woodruff Smith *University of Massachusetts Boston*

Commentator: Christian Davis *Salem College*

Colonial Optics and the Image of King Bell: Erasing Photographic Agency in the Consumer Imaginary, 1884-1914

David Ciarlo *Massachusetts Institute of Technology*

Images of Alterity - Postcards and German Identity around 1900
Volker Langbehn *San Francisco State University*

When the “Black Horror” Met Germania: Gender and Race in the German Response to the French Use of Colonial Soldiers in the Occupation of the Rhineland, 1919-1923
Willeke Sandler *Duke University*

Weimar Photomontage and the Visual Legacy of German Colonialism
Brett Van Hoesen *University of Missouri-Columbia*

261. Poetic Device and the Mechanisms of Justice: The Case of Kafka
Sun 8:15 AM - 10:00 AM Le Sommet

Moderator: Richard Block *University of Washington*
Commentator: Peter Gilgen *Cornell University*

Sei Gerecht!: Hebel’s “Heimliche Enthauptung” and Kafka’s “In der Strafkolonie”
Wolf Kittler *University of California, Santa Barbara*

Time and the Art of Hanging: Bierce and Kafka
Kenneth Calhoon *University of Oregon*

Passing Sentence: Reflections on Dante and Kafka
Martina Kolb *Bichent University*

262. The Kultur/Zivilisation Dichotomy Reconsidered in Art and Architecture Theory and Practice between 1900 and 1932
Sun 8:15 AM - 10:00 AM Pacific Salon VII

Moderator: Andrew Stuart Bergerson *University of Missouri, Kansas City*
Commentator: Sarah McGaughey *University of Massachusetts*

Modernism’s Complex Histories: The Werkbund Exhibition “Modernity” of 1932
Jennifer Jenkins *University of Toronto*

Langbehn as Educator: Artistic Regeneration and the Cult of Youth (1890-1905)
Christian Weikop

Modernism Reconsidered: Between Kultur and Zivilisation in Progressive Breslau Art and Architecture (1911-1932)
Deborah Ascher Barnstone *Washington State University*

“Barbarism? Yes, indeed”: Refiguring the Kultur/Zivilisation Divide in Walter Benjamin’s “Experience and Poverty”

Eric Jarosinski *University of Pennsylvania*

263. Reconstructing Jewish Identity: German Jews and Religious Space after 1945

Sun 8:15 AM - 10:00 AM Garden Salon II

Moderator: Jay Howard Geller *University of Tulsa*

Commentator: Y. Michal Bodemann *University of Toronto*

“We believe that now you know”: Jewish Leipzigers and the Struggle for Religious Space after 1945

Rob Willingham *Roanoke College*

Dynamics of the Jewish Space—From Juedische Gruppe to Juedisches Forum to the Liberal Jewish Community in Cologne

Dani Kranz *University of St Andrews*

Post-Wall Reconstructions and Shifting Jewish Identities: The Case of Munich

Robert Leventhal *College of William and Mary*

264. Sex, Drugs, and Rock ’n’ Roll: The West German 1960s

Sun 8:15 AM - 10:00 AM Hampton

Moderator: Michael Rauhut *Humboldt Universität*

Commentator: Detlef Siegfried *University of Copenhagen*

Whose Liberation? Youth, Women, Singles, and the Working Class in the Sexual Revolution

Elizabeth Heineman *University of Iowa*

The Star-Club News: A New Voice for West German Youth

Julia Sneeringer *Queens College & the Graduate Center, CUNY*

A Cultural Revolution? The Hidden Power of Pop Capitalism

Robert Stephens *Virginia Tech*

265. Telling Stories of Lawyers and Diplomats in Weimar and Nazi Germany

Sun 8:15 AM - 10:00 AM Lexington

Moderator: Kimberly Redding *Carroll College*

Commentator: Rebecca Boehling *University of Maryland, Baltimore County*

The Same Old Geist: Wilhelm Groener and German Military Culture in the 1920s
Gil-li Vardi *London School of Economics and Political Science*

“From courtroom to revolutionary stage”: Ideology and Performance in Weimar
Political Trials
Henning Grunwald *Vanderbilt University*

The Strange Case of Osmar Hellmuth and Amt VI Interference in Nazi Foreign
Policy
Richard McGaha *Ohio University*

A Case of Split Identity: Amt VI in Sweden
Katrin Paehler *Illinois State University*

**266. The Legacy of Nazism in the Age of Mass Tourism: Constructing
National Identities in Post-War Germany and Austria**
Sun 8:15 AM - 10:00 AM Sheffield

Moderator: Richard Frankel *University of Louisiana, Lafayette*
Commentator: David Marshall *Suffolk County Community College*

“Wo liegt denn dieses vielgerühmte Österreich?“ Reinventing National Identity
through Tourism Discourses
Gundolf Graml *Bucknell University*

Contested Memory: Divided Representations of Buchenwald and Weimar Klassik
Elizabeth Harrington Lambert *Indiana University-Bloomington*

From “Let’s Get Germany” to “Let’s Go Germany”: Popular American Travel
Guides and the Construction of Post-War Germany as a Tourist Destination
Lynne Fallwell *Texas Tech University*

267. Transnational - International
Sun 8:15 AM - 10:00 AM Windsor

Moderator: Michaela Hönicke
Commentator: William Gray *Purdue University*

Chancellor Helmut Schmidt, Neoliberalism, and the Roots of Globalization
Giovanni Bernardini *University of Padua*

German Reactions to Genocide since 1945

Andrew Port *Wayne State University*

Transnational Threats, Fears, and Actions: Germany in the Oil Crisis 1973-74

Rüdiger Graf *Georg-August-Universität Göttingen*

268. Transnational Activism and Moral Reform Movements in Germany and Beyond, 1885-1930

Sun 8:15 AM - 10:00 AM Windsor Rose

Moderator: Mark Roseman *Indiana University*

Commentator: Tracie Matysik *University of Texas at Austin*

Germans and Transnational Activism: The Colonial Anti-Alcoholism Movements, 1885-1930

Deborah Neill *York University*

Germans or Europeans? Moral Reform and Sex Reform before World War I

Edward Dickinson *University of Cincinnati*

A Place of Treason to the Fatherland: Campaigns against Venereal Disease, 1890-1920

Lisa Todd *University of Toronto*

Sunday, October 7, 2007
Sessions 10:20 AM – 12:05 PM

269. Round Table: The Holy Roman Empire Reconsidered 10: Round Table Discussion: An Agenda for Study of the Reich

Sun 10:20 AM - 12:05 PM Pacific Salon IV

Moderator: David Warren Sabean *University of California, Los Angeles*

Gabriele Haug-Moritz *University of Graz*

James Melton *Emory University*

Simon Teuscher *Universität Zürich*

Ronald G. Asch *University of Freiburg*

270. Medicine, Science, and Technology 5: Mining and the German Imagination: The Importance of Mining in German Literature and Science from Paracelsus to Goethe

Sun 10:20 AM - 12:05 PM Pacific Salon VI

Moderator: Michael Sauter *Centro de Investigacion y Docencia Economicas*

Commentator: Jole Shackelford *University of Minnesota*

Mining, Alchemy, and Paracelsus: Exploring the Social Context of Paracelsus's Alchemical Cosmology

Warren Dym

Science, Culture, and the Enlightenment Mine

R. Andre Wakefield *Pitzer College*

Of Water, Mines, and Thermodynamics: Restraining the "Elements" in Goethe's Faust

Heather I. Sullivan *Trinity University*

271. Rethinking Histories of Sexuality 6: Freud and the Study of Sexuality

Sun 10:20 AM - 12:05 PM Brittany

Moderator: Anson Rabinbach *Princeton University*

Commentator: William Collins Donahue *Duke University*

Freud's Roman Fever

Mary Bergstein *Rhode Island School of Design*

Between Friends: Freud, Fliess, and the Origin of Psychoanalysis

Liliane Weissberg *University of Pennsylvania*

Beyond the Reaction Formation Principle

Paul Reitter *Ohio State University*

272. Entangled Histories—Competing Memories: German-Polish and German-Czech Reconciliation?

Sun 10:20 AM - 12:05 PM Chanticleer

Moderator: Ulrich Bach *Stanford University*

Commentator: Laurel Cohen-Pfister *Gettysburg College*

Polish Expulsions of Germans as a Case of Moral Ambiguity

Pawel Lutomski *Stanford University*

“Ein guter Engel der Verfolgten”: Sudeten Germans and “Their” Schindler
Yuliya Komska *Cornell University*

Protectorate Memories in Children’s Literature: Josef Holub’s *Der rote Nepomuk*
Valentina Glajar *Texas State University*

Guben and Gubin: Transcultural German-Polish Partnership
Renata Fuchs *University of Illinois at Urbana-Champaign*

273. Germany-Poland, Border Studies: New Institutions, New Relations
Sun 10:20 AM - 12:05 PM Clarendon

Moderator: Kai-Olaf Lang *Stiftung Wissenschaft und Politik*
Commentator: Adam Chmielewski *University of Wroclaw*

Grenzgänger: Die Arbeit deutscher Stiftung in Polen seit 1989
Maria Rotter *Konrad Adenauer Foundation*

Deutschland und Deutsche in polnischen Augen. Determiniert eine politische
Krise das Deutschlandbild der Polen?
Maciej Mackiewicz *University of Poznan/ Poznan School of Banking*

Printing Over the Border: Economic, Political, and Cultural Background of
German Investments on the Polish Press Market
Beata Ociepka *University of Wroclaw*

No Longer on the Periphery: The Impact of the European Union Enlargement on
German-Polish Border Relations
Jennifer A. Yoder *Colby College*

274. Women’s Writing in the New Millennium
Sun 10:20 AM - 12:05 PM Eaton

Moderator: Jens Klenner *Princeton University*
Commentator: Beret Norman *Boise State University*

Marlene Streeruwitz’s *Morire in Levitate*: Woman’s Thoughts on Death and
Austrian History
Britta Kallin *Georgia Institute of Technology*

The Politics and Poetics of Margret Kreidl in “Laute Paare” and “Mitten ins Herz”
Nele Hempel *California State University, Long Beach*

Truths and Probabilities: Antje Ravic Strubel's Perspectives of East and West
Axel Hildebrandt *Mount Holyoke College*

275. When Hebrew Literature Speaks German

Sun 10:20 AM - 12:05 PM Fairfield

Moderator: Robert Buch *University of Chicago*

Commentator: Amir Eshel *Stanford University*

“Remember Heine!”: H.N. Bialik's Detour to Jewish Law
Na'ama Rokem *Stanford University*

Ein Ganzes? The Unclaimed German Writing of the Modernist Hebrew Poet,
Avraham Ben Yitzhak

Maya Barzilai *University of California, Berkeley*

German Music in Hebrew Stories: A. B. Yehoshua and Y. Hoffmann

Michal Ben-Horin *Zentrum für Literaturforschung Berlin*

276. War and Interwar

Sun 10:20 AM - 12:05 PM Le Sommet

Moderator: Helmut Lethen *Universität Rostock*

Commentator: Sace Elder *Eastern Illinois University*

Extremist Violence, Moral Justice and the Politics of Gender in Weimar Germany
Manuela Achilles *University of Virginia*

Of Mass Destruction

Theodore Rippey *Bowling Green State University*

War, Postwar, and the Normality of Violence after World War I

Paul Steege *Villanova University*

277. The Austrian Banks in the National Socialist Period

Sun 10:20 AM - 12:05 PM Hampton

Moderator: Jan Mieszkowski *Reed College*

Commentator: Dieter Stiefel *Universität Wien*

The Austrian Banks and the Expansion of the “Third Reich” into Southeast
Europe and Poland

Gerald D Feldman *University of California, Berkeley*

The “Aryanization” of the Creditanstalt and Its Nazification
Ulrike Zimmerl *Bank Austria–Creditanstalt*

The Zentralsparkasse Wien and Reich-Guaranteed Credits
Theodor Venus *Universität Wien*

The Austrian Socialist Party and Post-1945 Restitution Policies in Austria
Oliver Rathkolb *Institut für Zeitgeschichte, Vienna*

278. Nietzsche and Wagner

Sun 10:20 AM - 12:05 PM Terrace Salon III

Moderator: David Brodbeck *University of California, Irvine*
Commentator: Christian Emden *Rice University*

Nietzsche’s Nineteenth Century
Kathleen Merrow *Portland State University*

Nietzsche: The Struggle with Nihilism
Paul Schons *University of St. Thomas*

Siegfried’s Selective Memory: The Ring as a Mnemonic Experiment in the
History of Psychology
Jon Gentry *Portland State University*

279. Radio, Politics, and Culture in the Two Germanys, 1945-1961

Sun 10:20 AM - 12:05 PM Sheffield

Moderator: Dorothee Wierling *Forschungsstelle für Zeitgeschichte*
Commentator: Christoph Classen *Zentrum für Zeithistorische Forschung Potsdam*

Radio in the American Sector (RIAS), 1948-1961: A Cultural Luftbrücke?
Joan Clinefelter *University of Northern Colorado*

The Berlin Radio War: Radio and the Shaping of Political Culture in Cold War
Berlin 1945-1961
Nicholas Schlosser *Berlin Program for Advanced German and European
Studies/University of Maryland*

Axel Eggebrecht’s Coverage of the Auschwitz Trial in the Context of the Cold War
Inge Marszolek *Universität Bremen*

280. Round Table: Germans in Europe and Beyond 9: Colonialism Revisited, Interdisciplinary and Transnational Trends in German Colonial Studies
Sun 10:20 AM - 12:05 PM Garden Salon I

Moderator: Volker Langbehn *San Francisco State University*

Woodruff Smith *University of Massachusetts Boston*

Sara Lennox *University of Massachusetts*

Sebastian Conrad *Free University of Berlin*

Bradley Naranch *Loyola College in Maryland*

281. Managing Meaning: Representation and Repression in the (East) German Media, 1955-65
Sun 10:20 AM - 12:05 PM Pacific Salon I

Moderator: Susanne Rinner *George Washington University*

Commentator: David Crew *University of Texas at Austin*

Seeking Sun in the Cold War: Konrad Wolf's Film *Sunseekers* (1958/1972) and the Politics of Protecting the Socialist State

Mariana Ivanova *University of Texas at Austin*

Containing Vision: The Wall and Photographic Practices of Control

John Curley *Yale University*

Reimagining Socialist values on East German Television: The Case of Fetzer's *Flucht* (1962)

Heather Gumbert *Virginia Tech*

282. Movement Perception around 1900
Sun 10:20 AM - 12:05 PM Pacific Salon II

Moderator: Anna Guillemin *University of Michigan*

Commentator: Charitini Douvaldzi *Stanford University*

Nietzsche Writing in Motion

Joel Westerdale *Smith College*

Movement Impressions in Eduard von Keyserling

Patrick Fortmann *Tulane University*

The Cinema Effect: Franz Kafka's Poetics of Visuality

Arne Hoecker *Johns Hopkins University*

283. Round Table: The Berlin Wall: Ethnographic, Historical, and Literary Analyses (Berlin Program Alumni Roundtable)

Sun 10:20 AM - 12:05 PM Windsor Rose

Moderator: Andrew Bickford *George Mason University*

Andrew Bickford *George Mason University*

Hope M Harrison *George Washington University*

Jeffrey Jurgens *Bard College*

Michelle Standley *New York University*

Steven Gardiner *Monmouth College*

284. Round Table: The Carolina-Duke Joint PhD Program: Background, Present Status, Future Prospects

Sun 10:20 AM - 12:05 PM Galleria I

Clayton Koelb *University of North Carolina, Chapel Hill*

Ann Marie Rasmussen *Duke University*

285. Politics of Memory in Visual Art and Film

Sun 10:20 AM - 12:05 PM Pacific Salon V

Moderator: Anke Pinkert *University of Illinois, Urbana-Champaign*

Commentator: Maria-Regina Kecht *Rice University*

Photography and “Selbstverortung”

Miriam Paeslack *California College of the Arts*

Paper Trails: Thomas Demand’s Projections of Violent Histories and Historical Violence

Susanne Baackmann *The University of New Mexico*

Princess Antigone: Burying the Dead, Mourning, Flashback, and Dream in Tom Tykwer’s Cinematic Fairy Tale *The Princess and the Warrior* (2000)

Margaret Setje-Eilers *Vanderbilt University*

286. Modernism/Modernity 7: Forms of Modernity in Imperial Germany

Sun 10:20 AM - 12:05 PM Crescent

Moderator: Andrew Lees *Rutgers University, Camden Campus*

Commentator: Kenneth F Ledford *Case Western Reserve University*

Medievalism, Religious Architecture and Modernity at the Dawn of the German Empire: The Case of the New Synagogue in Breslau

Annah Kellogg-Krieg *University of Pittsburgh*

Inquisitorische Strafverfahren um 1900? Zum hartnäckigen Fortbestehen eines abgeschafften Prozesssystems im Kaiserreich (1879-1924)

Alexandra Ortmann *Universität Göttingen*

Foreign Models of Welfare Policy and the Politics of Modernity in Imperial Germany

Julia Moses *University of Cambridge*

Bildung, Empathy, and the Ideals of Modern German Architecture

Katherine Romba *Queen's University*

287. Round Table: The Shared Intellectual History of Germany and the US before and after World War II

Sun 10:20 AM - 12:05 PM Windsor

Moderator: Veronika Fuechtner *Dartmouth College*

Clara Oberle *Princeton University*

Kevin Amidon *Iowa State University*

Bo-Mi Choi *Harvard University*

Michael Werz *Hessen Universities Consortium*



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**GERMAN
STUDIES
ASSOCIATION**

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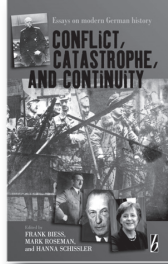
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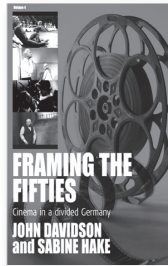
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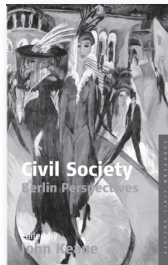
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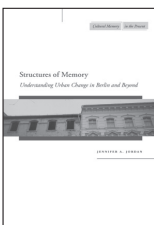
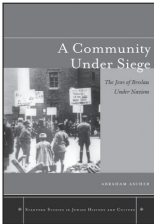
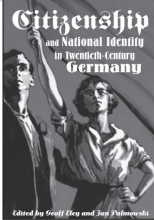
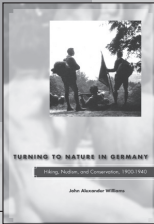
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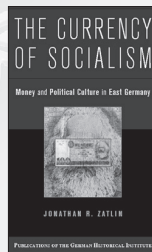
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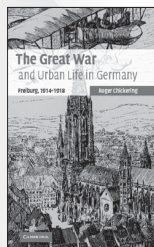
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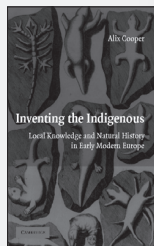
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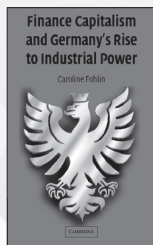
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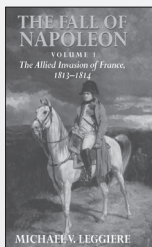
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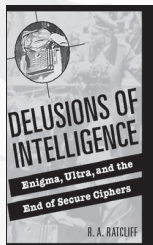
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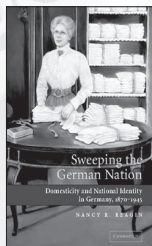
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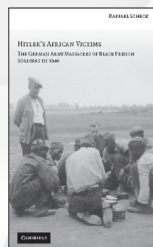
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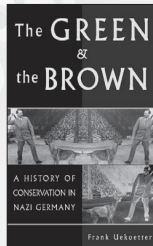
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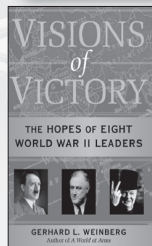
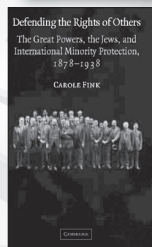
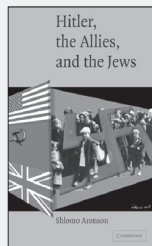
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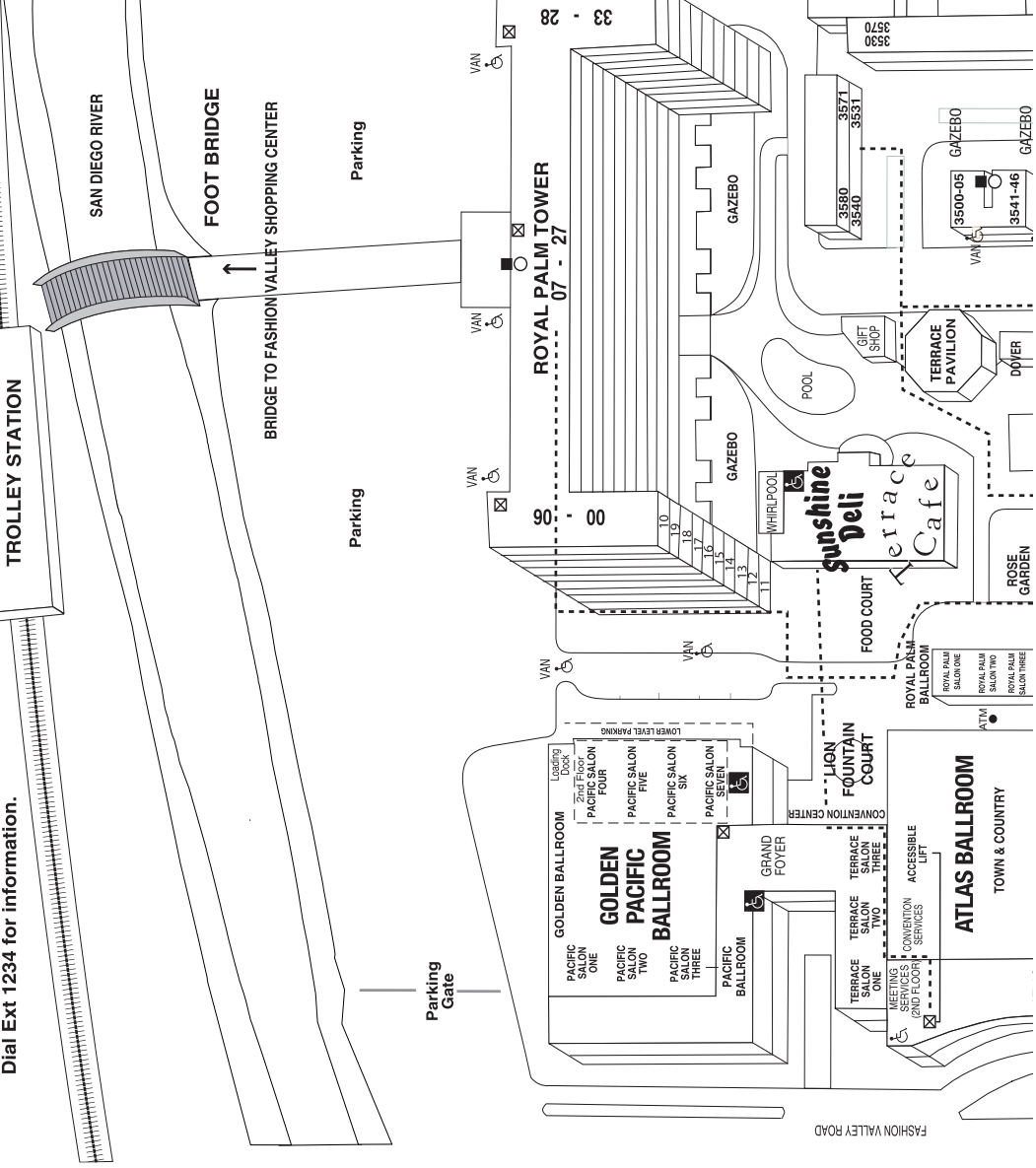
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