



GERMAN STUDIES ASSOCIATION NEWSLETTER

XLVIII, NUMBER 1 - SPRING 2023

#theGSA2023

2023

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Welcome to the Spring 2023 edition of the GSA Newsletter!

Nous avons hâte de vous voir à Montréal

Wir freuen uns auf ein Wiedersehen in Montréal

Excited to meet again in Montréal at #theGSA2023

@theGSA on Twitter

@GermanStudiesAssociation ~ YouTube

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www.thegsa.org

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LETTER FROM THE EXECUTIVE DIRECTOR AND OPERATIONS DIRECTOR

Dear Friends and Members of the GSA,

We are in the midst of preparations for the GSA's first annual meeting to take place outside the United States, in Montréal, Québec, Canada. The planning for this conference has been in the works for seven years. It is concrete recognition that we are a North American association, one that depends on the vital contributions of our Canadian members. We hope that convening in Montréal will simplify travel for our Canadian participants, who ideally will all be able to get home more quickly to celebrate Thanksgiving. (Back in 2016, scheduling constraints made this the only possible weekend to meet, and we apologize for the inconvenience.)

Over the summer, we will be adding important travel information to our conference website and via social media. We will be working with Tourisme Montréal – look for their welcome booths in the airport terminals when you arrive.

In the meantime, the Program Committee is busy reviewing all the panels, a process we hope will be finished by the end of April. Once completed, we can develop a preliminary schedule and open the conference registration portal, ideally in May. As you will also see from this newsletter, we are about to start our election for new board members on April 28; please take a look at the biographies of the candidates [here](#).

Thank you to all those of you who have given your time and talent to the GSA to help run and strengthen the association and to organize the conference. We could not do this without you. Happy Spring to all of you above the equator, and Happy Fall to those of you below!

Margaret E. Menninger, Executive Director
Jennifer L. Jenkins, Operations Director



BRIEF DER EXEKUTIVDIREKTORIN UND DER BETRIEBSLEITERIN

Liebe Freunde und Mitglieder der GSA,

Wir befinden uns mitten in den Vorbereitungen für die erste Jahrestagung der GSA, die außerhalb der Vereinigten Staaten, in Montréal, Québec, Kanada, stattfinden wird. Die Planungen für diese Konferenz laufen bereits seit sieben Jahren. Es ist ein konkretes Bekenntnis dazu, dass wir eine nordamerikanische Vereinigung sind, die auf die wichtigen Beiträge unserer kanadischen Mitglieder angewiesen ist. Wir hoffen, dass die Tagung in Kanada unseren kanadischen Teilnehmern die Anreise erleichtern wird und dass Sie alle schneller nach Hause kommen können, um Thanksgiving zu feiern. (Im Jahr 2016 war aus terminlichen Gründen nur dieses Wochenende möglich, und wir entschuldigen uns für jegliche Unannehmlichkeiten).

Im Laufe des Sommers werden wir wichtige Reiseinformationen auf unserer Konferenz-Website und in den sozialen Medien veröffentlichen. Wir werden mit Tourisme Montréal zusammenarbeiten – bitte halten Sie bei Ihrer Ankunft in den Flughafenterminals Ausschau nach deren Empfangsstationen.

In der Zwischenzeit ist der Programmausschuss mit der Überprüfung aller Panels beschäftigt, ein Prozess, der hoffentlich bis Ende April abgeschlossen sein wird. Sobald dies geschehen ist, können wir einen vorläufigen Zeitplan aufstellen und das Anmeldeportal für die Konferenz öffnen, idealerweise im Mai. Wie Sie diesem Newsletter entnehmen können, stehen wir kurz vor der Wahl neuer Vorstandsmitglieder (ab 28.04.); bitte sehen Sie sich hier die Biografien der KandidatInnen an.

Vielen Dank an alle, die der GSA ihre Zeit und ihr Talent zur Verfügung stellen, um die Vereinigung zu leiten und zu stärken und die Konferenz zu organisieren. Ohne Sie könnten wir dies nicht tun. Einen schönen Frühling an alle, die über dem Äquator leben, und einen schönen Herbst an alle darunter.

Margaret E. Menninger, Exekutivdirektorin
Jennifer L. Jenkins, Betriebsleiterin

LETTRE DE LA DIRECTRICE EXÉCUTIVE ET LA DIRECTRICE DES OPÉRATIONS

Chers amis et membres de la GSA,

Nous sommes ravis d'être au milieu des préparatifs de la toute première réunion annuelle de la GSA qui se tiendra à Montréal, Québec, Canada. La planification de cette conférence est en cours depuis sept ans. Il s'agit d'une reconnaissance concrète du fait que nous sommes une association nord-américaine, qui dépend des contributions vitales de nos membres canadiens.

Nous espérons que le fait de nous réunir à Montréal simplifiera les déplacements de nos participants canadiens, qui, idéalement, pourront tous rentrer chez eux plus rapidement pour fêter l'Action de grâces. (En 2016, la fin de semaine de l'Action de grâces était le seul moment disponible pour se réunir. Veuillez nous excuser pour ce désagrément.)

Au cours de l'été, nous publierons d'importantes informations sur les voyages sur le site web de la conférence et via les médias sociaux. Nous travaillerons avec Tourisme Montréal. Vous trouverez leurs kiosques d'accueil dans les terminaux d'arrivée lorsque vous arriverez à l'aéroport.

Entre-temps, le comité de programme est en train d'examiner tous les panels, un processus qui, nous l'espérons, sera terminé d'ici la fin du mois d'avril. Une fois cette étape franchie, nous pourrons élaborer un programme préliminaire et ouvrir le portail d'inscription à la conférence, idéalement dans le courant du mois de mai. Comme vous le verrez également dans ce bulletin, nous sommes sur le point de lancer l'élection des nouveaux membres du conseil d'administration (le 28 avril) ; veuillez consulter les biographies des candidats.

Merci à tous ceux d'entre vous qui ont donné de leur temps et de leur talent à la GSA pour l'aider à gérer et à renforcer l'association et pour organiser la conférence. Nous ne pourrions pas le faire sans vous. Joyeux printemps à tous ceux qui se trouvent au-dessus de l'équateur, et joyeux automne à ceux qui se trouvent en dessous !

Margaret E. Menninger, directrice exécutive
Jennifer L. Jenkins, directrice des opérations

LETTER FROM GERMAN STUDIES CANADA/ ÉTUDES ALLEMANDES CANADA

Hello and bonjour,

We are so very excited to be welcoming our friends and partners from the German Studies Association for the 47th GSA conference in October 2023, for the first time in Canada! And what better place to do so than in Tiohtià:ke, or what is now known as Montreal, which is located on unceded Indigenous lands historically known as a gathering place for many First Nations, including the Kanien'kehá:ka of the Haudenosaunee Confederacy, the Huron/Wendat, the Abenaki, and the Anishinaabeg nations. As such, it has long served as a site of meeting and exchange.

We would like to take this opportunity to introduce our Canadian professional organization to those GSA members who have not yet heard from us. [German Studies Canada / Études Allemandes Canada \(GSC/ÉAC\)](https://germanstudiescanada.org) is the association for people teaching and researching German Studies within transdisciplinary contexts in Canada. Founded in 1961 (as the Canadian Association of University Teachers of German / L'Association des Professeurs d'Allemand des Universités Canadiennes), GSC/ÉAC welcomes scholars and students of German Studies from across many fields. A member association of the Federation for the Humanities and Social Sciences – a nation-wide charitable organization representing 160 Canadian universities, colleges, and scholarly associations –, GSC/ÉAC provides a venue for scholarship in German Studies at its annual conference and through *Seminar: A Journal of Germanic Studies*, with which GSC/ÉAC is closely affiliated. GSC/ÉAC also publishes an annual German Studies enrolment report, offers occasional online workshops, and engages in advocacy. With our partners from the DAAD, GSC/ÉAC awards the annual teaching and curricular prize, Innovate German, and awards MA and PhD thesis prizes, graduate student paper prizes, and the Hermann Boeschstein medal for exceptional service to German Studies and GSC/ÉAC. Membership and participation in GSC/ÉAC are not limited to people at Canadian institutions and we welcome members from around the world. GSC/ÉAC also welcomes deepening our international collaboration with cognate associations (and many of our members are concurrently members of the GSA): we hope the meeting at Montreal will provide ample opportunity to explore linkages and common goals in the spirit of meeting and exchange!

Dr. Markus Stock (University of Toronto), President of GSC

Dr. Carrie Smith (University of Alberta), Vice-President of GSC

<https://germanstudiescanada.org>

 @cangermstudies

German Studies
Canada



Études Allemandes
Canada

GSA CONFERENCE COMMUNITY FUND 2023

The 2023 GSA Conference Community Fund cycle is open!

The GSA Conference Community Fund seeks to support recent PhDs and precariously employed and contingent faculty – including lecturers, adjuncts, non tenure-track colleagues, and visiting faculty – who are presenting at the annual GSA conference. Independent scholars, graduate students, and other educators in financially precarious positions are eligible to apply. Scholars in underrepresented groups are strongly encouraged to apply. There is no geographical restriction on GSA Conference Community Fund recipients; we welcome applications from US- and non-US-based scholars.

The GSA Conference Community Fund prioritizes support for individuals presenting at the GSA's annual conference. However, if funds are available, grants may be made to those individuals simply to attend the conference, with priority given to unaffiliated scholars and to graduate students in German Studies and related fields.

Funds will be awarded until donations to The GSA Conference Community Fund have been exhausted.

The deadline for the 2023 cycle is **August 1, 2023**.

For more information and a link to the online application form, visit <https://www.thegsa.org/prizes/gsa-conference-community-fund>

🐦 FUNDRAISING CALL 🐦

Help Support our GSA Community through the GSA Conference Community Fund! The Conference Community Fund is the GSA's only funding source for North American travel – we rely on our members to help fund these grants!

50% of your contribution will go to help offset membership dues and registration fees for colleagues in need in 2023, and the other 50% of your contribution will be used to grow the GSA Conference Community Fund for the years ahead.

PLEASE SUPPORT THE GSA CONFERENCE COMMUNITY FUND
AND OUR GSA COLLEAGUES TODAY!
[HTTPS://WWW.THEGSA.ORG/MEMBERS/CONTRIBUTE](https://www.thegsa.org/members/contribute)

GSA TRAVEL GRANTS



GSA Travel Grants for non-North American Members

The 2023 application cycle for GSA Travel Grants for non-North American Members will officially open when the preliminary conference program has been posted to the [main conference page](#) in late spring/early summer.

The GSA welcomes non-North American members to its annual conferences, and it can provide financial support as a fund of last resort for a very small number of non-North American participants.

Scholars who seek such support are expected to have applied to other organizations, such as the Deutsche Akademische Austauschdienst (**DAAD**) or the Austrian Cultural Forum New York (**ACFNY**); see below. Should they be unable to obtain funding elsewhere, the GSA can reimburse recipients for a maximum of US\$1500 for airfare and hotel costs. It is expected that the recipient will stay in the conference hotel. Should reimbursement prove a financial or logistical burden, other arrangements may be made on a case-by-case basis.

For more information on how to apply, please visit the GSA website:

<https://www.thegsa.org/prizes/travel-grants>

CALL FOR 2021-23 DISSERTATIONS IN GERMAN STUDIES



Help us spread the word about [recent dissertations](#) in the field(s) of German studies (completed in 2022 or so far in 2023)!

Please submit relevant information on this Google Form, either for your own dissertation or on e.g. an advisee's behalf:

<https://forms.gle/g3K4PGZcxiPm55Rw7>

BERLIN PROGRAM FELLOWS

Congratulations to the 38th cohort of Berlin Program research fellows! The GSA offers special thanks to the [the Max Kade Foundation](#) for [renewing its support](#) for two postdoc fellowships. For more, please visit www.fu-berlin.de/bprogram

German Studies Association GSA

Freie Universität Berlin 

BERLIN PROGRAM
for Advanced German & European Studies

Mario Bianchini, Georgia Institute of Technology, History and Sociology of Technology and Science (FU Berlin Postdoc Fellowship)

Dissertation revision: *"Real Existing" Utopia: Creating a Technological Culture in the GDR 1945-1989*

New project: *Between Bukharin and Balcerowicz*

Lauren Crawford, Yale University, History (FU Berlin Dissertation Fellowship)

"Never Again:" Holocaust Memory and Human Rights After the Cold War

Ludwig Decke, University of Wisconsin at Madison, History (FU Berlin Dissertation Fellowship)

Antiracism after Hitler: Jews, the State, and the Fight against Racial Discrimination in Western Europe, 1945-1992

Roslyn Dubler, Columbia University, History (FU Berlin Dissertation Fellowship) *Non-Discrimination: Gender, European Integration and the Welfare State in Britain, France, and West Germany, 1975-1992*

Nicholas Goodell, Vanderbilt University, History (FU Berlin Dissertation Fellowship) *Resistance and Repression: Communists in the First Concentration Camps, 1933-1935*

Sarah Jacobson, Michigan State University, History (Max Kade Berlin Fellowship) Dissertation revision: *Southern Italian Migrants and Housing Activism in Italy and West Germany during the Long 1970s*

New project: *The Construction of Transnational Migrant Social Assistance Networks Between Italy and West Germany, 1950s-1970s*

Duncan Lien, Pennsylvania State University, Comparative Literature (Max Kade Berlin Fellowship)

Dissertation revision: *Allotropes of Realism: The Bilingual Political Imaginary of Turkish-German Literature (1972-2015)*

New project: *Nachhaltig Mehrsprachig?*

BERLIN PROGRAM FELLOWS CONTINUED

Megan Pounds, University of Michigan, Art History (FU Berlin Dissertation Fellowship)

Intermedial Exchange and the Dada Event: The Lives and Afterlives of Event Materials

Jeffrey Saba, University of Tennessee, Knoxville, History (FU Berlin Dissertation Fellowship)

Soviet Military Spaces and Memory in East Germany: 1948-1994

Siavash Sabetrohani, University of Chicago, Music Theory and History (FU Berlin Postdoc Fellowship)

Dissertation revision: *Music Theory between the Public Sphere and Nationalism in Eighteenth-Century Berlin*

New project: *Forkel as Music Theorist*

Malika Stuerznickel, University of Michigan, Anthropology (FU Berlin Dissertation Fellowship)

Black Queer Berliners and Utopia as an Everyday Practice

Emir Yigit, Cornell University, German Literature (FU Berlin Dissertation Fellowship)

The Social Sublime: The Aesthetics of Reconciliation, Anticipation, and Modern Life

Zheyang Zhu, Beijing Foreign Studies University, German Literature (Kerstin Leitner Berlin Fellowship)

Idylle zwischen Restauration und Modernisierung — zur Idylle-Thematik in der literarischen Darstellung des poetischen Realismus

German
Studies
Association GSA

Freie Universität



Berlin

BERLIN PROGRAM
for Advanced German & European Studies

UPCOMING

Crisis and Transformation
ELEVENTH BERLIN PROGRAM SUMMER WORKSHOP

BERLIN PROGRAM
for Advanced German & European Studies

July 5–6, 2023

German Studies Association GSA

Freie Universität Berlin

Photo by Denny Müller on Unsplash

BOOK PRIZES & CALL FOR NOMINATIONS

DAAD/GSA BOOK PRIZES

The DAAD/GSA book prizes are funded through the North American office of the German Academic Exchange Service (DAAD) and carry an award of \$1,000. Under the provision of the DAAD grant, eligibility is restricted to authors who are citizens or permanent residents of the United States and Canada. Translations, editions, anthologies, memoirs, and books that have been previously published are not eligible.

Two prizes are awarded: one for the best book in literature or cultural studies, and one for the best book in history or social sciences:

- **DAAD/GSA Prize for the Best Book in Literature and Cultural Studies**
 - **Deadline: May 15, 2023**
- **DAAD/GSA Prize for the Best Book in History and Social Sciences**
 - **Deadline: May 5, 2023**

DAAD/GSA ARTICLE PRIZE

This \$500 prize for the best article in Germanistik or cultural studies that appeared in the German Studies Review in the previous year is funded through the North American office of the German Academic Exchange Service (DAAD) and awarded by a GSA committee.

- *No nominations are accepted/needed; all articles published in German Studies Review in the previous year are considered for the prize.*

GRADUATE STUDENT ESSAY PRIZE

This prize is awarded to the best unpublished, article-length manuscript written by a graduate student during the previous year. The prize winner is recognized at the annual banquet of the GSA, and a revised version of the essay will be published in German Studies Review.

- **Deadline May 15, 2023**

BOOK PRIZES CONTINUED

RADOMÍR LUŽA PRIZE

This prize is for an outstanding work in the field of Austrian and/or Czechoslovak World War II studies is named after the distinguished historian Radomír Luža, who was professor for European and German history at Tulane University, New Orleans, for more than 25 years. He published the first academic studies about Nazi persecution and resistance in Austria: “Austro-German Relations in the Anschluss Era” (1975) and “The resistance in Austria, 1938-1945” (1984).

The prize has been awarded since 2012 by the American Friends of the Documentation Center of Austrian Resistance and Center Austria: The Austrian Marshall Plan Center for European Studies of the University of New Orleans and bestowed since 2020 by the German Studies Association (GSA). It seeks to encourage research in the above-mentioned fields focusing on the time period of the 1930s and 1940s and carries a cash award of \$1,000 financed by the Zukunftsfonds der Republik Österreich.

- **Deadline: August 15, 2023**

SYBIL HALPERN MILTON BOOK PRIZE

This prize honors the best book dealing with Nazi Germany and the Holocaust in its broadest context, covering every field represented in the German Studies Association, including history, political science and other social sciences, literature, art, and photography. The prize commemorates the life and legacy of the late Dr. Sybil Halpern Milton (1941-2000), one of the world's most distinguished experts on the Holocaust and an extremely active member of the German Studies Association. It also commemorates the life and legacy of her late husband, Professor Henry Friedlander (1931-2012), former GSA president and also one of the world's foremost experts on the Holocaust. This prize of \$1,000, funded by private contributions, will be awarded to the best book on any aspect of the Holocaust published during the two years prior to the awarding. The prize is awarded in odd-numbered years and will be awarded in 2023!

- **Deadline: May 31, 2023**



GSA 2023 CONFERENCE

The Forty-Seventh Conference of the German Studies Association
October 5-8, 2023 | Montréal, Québec, Canada

The German Studies Association's annual conference brings together over a thousand scholars to engage with research, teaching and public scholarship on German-speaking countries' diverse histories, cultures, languages, and politics in global contexts. 2023 marks the first year that the GSA conference will be held outside the US; we look forward to welcoming you in Montréal this October!



CALL FOR CONFERENCE PROGRAMS

Were you at the GSA in 1994, 1995, 1999, and/or 2005?

If so, and you've held on to a copy of the conference program, please contact operations@thegsa.org! We've compiled a downloadable list of all GSA conference programs at <https://www.thegsa.org/conference/past-conferences>; we need programs from these four years to complete our collection!





GSA ELECTIONS 2023

Voting will run from April 28 to May 28

All current members of the German Studies Association are strongly encouraged to vote. Information and ballots are sent out to GSA members via email.

Visit the [GSA website](#) for details

Candidates

for terms beginning 1/1/2024

Board: Germanistik (3 years)

Faye Stewart (University of North Carolina at Greensboro)

2nd candidate has withdrawn

Board: History/Social Sciences, 20-21st century (3 years)

Paul Lerner (University of Southern California)

Erin R. Hochman (Southern Methodist University)

Board: History/Social Sciences, early modern-19th century (3 years)

Heikki Lempa (Moravian University)

Denise Phillips (University of Tennessee at Knoxville)

Candidates for GSA Board Germanistik

FAYE STEWART, Board - Germanistik (3yrs)

I am an Associate Professor of German and cross-appointed faculty in the Women's, Gender, and Sexuality Studies program at the University of North Carolina at Greensboro. I joined the GSA as a graduate student in 2002, since which time I have participated in 16 conferences and served on the GSA's Program Committee (2016–2018). As a co-coordinator and founding member of the GSA's Queer and Trans Studies Network, I enjoy working with colleagues to increase the visibility of queer and trans* scholars and scholarship. I thrive when working in a collective and am passionate about collaborative service, activism, teaching, and research. Feminist and antiracist frameworks inform both my research and my commitment to inclusivity, accessibility, and equity in the workplace, the classroom, and professional organizations. I want to learn more about how the GSA can support and mentor graduate students, emerging scholars, and precariously employed or unemployed colleagues. If elected to the Board, I will listen to the needs of members, amplify the voices of underrepresented colleagues, and help build coalitions to bring about meaningful change. Faculty union work is also important to me and, as part of my university's AAUP strategizing team, I bring organizing experience to the table.

Candidates for GSA Board

History/Social Sciences

20-21st century

PAUL LERNER, Board - History/Social Sciences 20-21st century (3yrs)

I am a Professor of History at the University of Southern California where I direct the Max Kade Institute for Austrian-German-Swiss Studies. A historian of modern Central Europe, I have particular interest in German-Jewish history, the history of the human sciences, and consumer culture. I have written two books and co-edited four volumes and two journal special issues and am currently researching two new book projects.

I joined the GSA when I was a graduate student and have attended and presented at the conference whenever possible in the intervening years. I have not yet held a leadership position at GSA, but recently served as history co-chair for the Association for Jewish Studies and a member of the academic advisory board of the Leo Baeck Institute. I also co-founded and organized the Southern California German Studies workshops and am now a host on the New Books in German Studies podcast series.

As Kade Institute director I have partnered with many institutions in L.A. and beyond to create scholarly exchange, cultural programming, and educational content and to enrich the broader community's intellectual and cultural life. I hope to bring this energy, organizational experience, and public-facing spirit to the GSA.

ERIN R. HOCHMAN, Board - History/Social Sciences 20-21st century (3yrs)

I am an Associate Professor of History at Southern Methodist University. My research interests include modern German and Austrian history, politics, nationalism, and the exploration of German history beyond the borders of the nation-state. My first book, *Imagining a Greater Germany: Republican Nationalism and the Idea of Anschluss*, showed how the supporters of the Weimar and First Austrian Republics popularized democracy by forging a transborder partnership and creating their own form of German nationalism. It received the Hans Rosenberg and Radomír Luža Prizes. Presently, I am working on a book entitled *Weimar beyond Borders: 'Germans Abroad' and the Battle for Political Legitimacy between the World Wars*.

I have been a regular participant in GSA panels since 2007, and I would therefore welcome the opportunity to become involved in the GSA. If elected, I would like to expand GSA programming to include scholars who are unable to travel to the annual conference due to financial, visa, health, and/or family reasons. All scholars should be able to benefit from participation in GSA events. I would propose that the GSA host one or two smaller online workshops per year focused on a specific theme, during which scholars could share their research.

Candidates for GSA Board

History/Social Sciences

Early modern-19th century

HEIKKI LEMPA, Board - History/Social Sciences Early modern 19th century (3yrs)

I am a Professor of Modern European History at Moravian University where I have been working collaboratively across disciplines, currently on the Health Humanities program. At the GSA I have tried to remain true to this approach. Over the past ten years I worked with wonderful colleagues to launch two interdisciplinary networks: Emotion Studies Network and Body Studies Network. I served on the Program Committee and chaired the Seminars Committee for two years. Currently Ela Gezen and I coordinate a pilot program on undergraduate panels at the GSA.

I have published three books, *Bildung der Triebe*, *Beyond the Gymnasium*, and *Spaces of Honor*. My current book project, *The Bodies of the Others*, attempts to situate German bodies in a global context. These books and projects reflect my interests in the histories of education, the body, and emotions from the late seventeenth into the early twentieth centuries. They also reflect my work at the GSA.

If elected as Board Member, I would represent the earlier periods including the nineteenth century. I would also engage, in collaboration with other board members, in expanding the thematic and spatial scope and diversity of the GSA so that we can keep and grow the membership.

DENISE PHILLIPS, Board - History/Social Sciences Early modern 19th century (3yrs)

Denise Phillips is a historian of science at the University of Tennessee Knoxville who works on eighteenth- and nineteenth-century German-speaking Europe. She is the author of *Acolytes of Nature: Defining Natural Science in Germany, 1770-1850* (University of Chicago Press, 2012) and the co-editor, with Sharon Kingsland, of *New Perspectives on the History of Life Sciences and Agriculture* (Springer, 2015). Her work has been supported by the Mellon Foundation, the National Science Foundation, the DAAD, the Fritz Thyssen Foundation, and the Fulbright Commission.

She has been a GSA member since 2001 and has regularly presented work at the annual meetings. From her earliest involvement with the GSA, she has been interested in ensuring that the early modern period and the nineteenth century continue to be well represented in the Society. She has also watched with concern at the shrinking resources devoted to foreign language instruction across all educational levels in the United States, and would work to find ways that the GSA could cooperate with allied societies to raise awareness about the essential role that multilingualism plays in building a more tolerant and meaningfully interconnected world.

GSA INSTITUTIONAL MEMBERSHIP

Consider joining our roster of [GSA institutional members](#)!

Institutional memberships offer a means to publicize centers, institutes and departments that have a strong focus on German Studies, while also opening the door for graduate students and non-tenure track faculty. In these ways, your institutional membership will help sustain German Studies research, scholarship, teaching, and advocacy.

The benefits include:

- **Institutional membership:**

- Recognition in the biannual GSA newsletter, the annual conference program/app, and on the GSA website
- One 1/4-page advertisement in the *German Studies Review*

- **Graduate institutional membership** further includes:

- One 1/2-page ad in the *German Studies Review*
- **Six** complimentary 1-year GSA memberships for graduate students and/or non-tenure track/contingent faculty at your institution

 Register your institution online [here!](#) 

GSA INSTITUTIONAL MEMBERS

DAAD

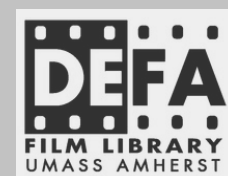


austrian cultural forum ^{nyc}



Thank you to our institutional and graduate institutional members!

- [AATG](#)
- [Austrian Cultural Forum New York](#)
- [Austrian Studies Association](#)
- [Brothers Grimm Society of North America](#)
- [Central European History Society](#)
- [Coalition of Women in German](#)
- [DAAD](#)
- [DEFA Film Library](#)
- [Landesarchiv Schleswig-Holstein](#)
- [Texas State University](#)
- [The University of Oklahoma](#)
- [University of Miami](#)
- [University of Michigan](#)



GET INVOLVED

SUPPORT THE GSA

THE ASSOCIATION IS GRATEFUL FOR FINANCIAL SUPPORT. IT RELIES ON MEMBER DUES AND DONATIONS TO COVER ITS OPERATIONAL COSTS, BOOK PRIZES, AND THE CONFERENCE COMMUNITY FUND.

VOLUNTEER WITH THE GSA

COMMITTEES, ELECTED POSITIONS, CONFERENCE MODERATORS/COMMENTATORS

SHARE YOUR NEWS

Do you have publication news or event announcements to share?

Let us know!

Please use this access form to submit details

Contact: media@thegsa.org

Aktuelles aus deutschen Archiven GSA Archives Committee Report 2022

The Archives Committee consists of Jennifer Rodgers, Malgorzata Swider, Gerhard Weinberg, Meike Werner, and prepared by Rainer Hering (chair)

Gliederung:

- 1) Corona und Archive
- 2) Deutsches Literaturarchiv Marbach
- 3) Bundesarchiv
- 4) Geheimes Staatsarchiv Preußischer Kulturbesitz
- 5) Landesarchiv Baden-Württemberg
- 6) Landesarchiv Niedersachsen
- 7) Brandenburgisches Landeshauptarchiv
- 8) GSA Archives Committee

[Read the full report available on our website](#)

*Rainer Hering, Landesarchiv Schleswig-Holstein, Prinzenpalais, 24837 Schleswig, Germany
(rainer.hering@la.landsh.de)*



DIGITAL HUMANITIES NEWS

- **Reference for historians:** <https://www.insidehighered.com/news/2023/02/09/aha-see-textbooks-op-eds-gaming-historical-scholarship>
- **Reference for DH project reviews:** <https://reviewsindh.pubpub.org/>

An initiative to bring awareness of DH to the GSA started by:

Anke Finger

Professor of German Studies / Media Studies / Comparative Literary and Cultural Studies
Director, Graduate Certificate in Digital Humanities and Media Studies
University of Connecticut

Matthew Handelman

Associate Professor of German and Director of Graduate Studies
Department of Linguistics, Languages, and Cultures
Michigan State University

Verena Kick

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REMEMBERING HELEN FEHERVARY

Helen Fehervary's mother, whom I unfortunately never met, lived to be about a hundred years old, and since Helen herself was always so full of energy and life, I had assumed that she, too, would similarly live an epic long life. And yet Helen was also one of the first people who taught me that legendary scholars, even legendary mentors, are also flesh-and-blood human beings. One of my most powerful memories of Helen is from the year 1989/1990, when I had just finished writing my dissertation, and Helen and Carol Poore were working on a celebration of Jost Hermand's sixtieth birthday in April of 1990. To that end, Helen and Carol put together an informal Festschrift and organized a wonderful celebration in Madison in the spring of 1990. To me, Jost was a towering, almost superhuman figure both in my own life and in American *Germanistik* more generally. And yet Helen sat me down kindly but firmly and passionately and went over my contribution to the Festschrift in great detail and with tremendous rigor, reminding me that Jost was also a real person and not just a legend. In fact Helen's detailed but constructive critique of what I had written—which I found simultaneously terrifying and uplifting, since the very fact that she was subjecting my work to this stringent review suggested that she thought it might ultimately prove worthwhile—was one of the most thoughtful, and passionate critiques from which I have ever had the privilege of benefitting. Given that experience, I can only imagine what it must have been like to have Helen as a dissertation advisor.

I had already known about Helen for a number of years by then, and she herself was a bit of a legend. In particular I had devoured Christa Wolf's *Kassandra* when it appeared in 1983, and I had also carefully studied Wolf's *Kassandra: Voraussetzungen einer Erzählung*, her Frankfurt lectures on writing and aesthetics, in which a chance encounter in Greece between Gerhard and Christa Wolf on the one hand and Helen Fehervary and Sue-Ellen Case on the other plays a major role in influencing Wolf's thinking about feminism, history, and Greek civilization. I knew that Helen was an expert on Wolf and Anna Seghers, among others; but I was deeply impressed that she not only wrote about such figures but had actually been written about by one of them, and quite prominently at that. Therefore, when I first got to know and love Helen, I had to brush off some of the legendary aura that had, in my mind, already accumulated around her. I later found out that, in spite of my star worship, Helen was not a huge fan of what Christa Wolf had actually written about her. I imagine there was another side to the story, and I wish now that I had had the presence of mind to draw Helen out on that more explicitly.

Helen was one of the world's leading scholars on Anna Seghers, and over the years Seghers has become more and more important for my own work and teaching. Not only was Seghers one of the two heroes of a book I wrote about East German literary culture in the 1940s and 1950s, but I also started teaching two Seghers works fairly regularly: *Das siebte Kreuz* and "Ausflug der toten Mädchen." In the spring of 2022 I even had Helen "visit" with one of my classes by Zoom in order to talk about Seghers and *Das siebte Kreuz*, and I remember that the students found Helen fascinating and lively and also that Helen—who had just moved to New Mexico with her daughter Maria—took issue with my characterization of Seghers as an atheist.

REMEMBERING HELEN FEHERVARY CONTINUED

Matters were far more complex than that, Helen insisted—and of course she was right. And when my students read Seghers's beautiful short story about a school excursion a few years before the beginning of World War One, they read it in Helen's own English-language translation.

As a pioneer in GDR studies, feminist German Studies, Seghers studies, and the study of Brecht and feminism—and as someone who helped introduce Heiner Müller's work to the United States and was early on an editorial board member of *New German Critique*—Helen had a profound impact on German Studies. Anyone who wants to work on Brecht and feminism has to reckon with her early work on this subject, and anyone interested in issues of Brecht and collaboration must also take account of her more recent work in this area. And for anyone studying Anna Seghers, Helen is a towering figure; even Seghers's primary texts, going forward, will need to be cited using the editions that Helen supervised and helped publish as the co-editor of the *Werkausgabe*.

I would be remiss if I did not mention that one of Helen's most powerful pieces of writing is her memoir *Salvador's Children* (1993), which she published under the pseudonym Lea Marenn. This is a narrative about adopting Helen's daughter Maria from El Salvador in the 1980s, in the midst of the brutal civil war there, in which the United States played a despicable role. It is a remarkable piece of writing and powerfully moving from both a personal and a political perspective.

Helen had remarkable power and vigor, and she always seemed to be enjoying life, even in the midst of struggle—both political and personal. One of the major lessons she taught was that it is possible to work for, dream of, and aesthetically envision a better world while still having fun and pleasure in this one. I will miss her greatly. As she often used to say to me, *venceremos!*

Stephen Brockmann



REMEMBERING

TODD C. HANLIN

Professor Emeritus of German

Professor Todd Hanlin passed away December 22, 2022, in Fayetteville, AR. He was diagnosed with lung cancer in June 2022 and entered hospice care shortly before his death.

Todd will be remembered as a beloved teacher, a prolific translator, and a dedicated and hard-working colleague to all in the J. William Fulbright College of Arts and Sciences of the University of Arkansas.

Todd received his B.A. from Wabash College in 1962, his M.A. from the University of Kansas in 1967, and his Ph.D. from Bryn Mawr in 1975. These studies included periods at the Goethe Institute in Ebersberg/Oberbayern and the University of Freiburg, as well as summer Fulbright awards in 1982 and 1995.

He taught at the University of Kansas, the College of Wooster, Bryn Mawr, and the University of Pennsylvania, before coming to the University of Arkansas in 1981 where he was to spend the rest of his career. While at Arkansas, he taught the spectrum of German literature from the Middle Ages to the 20th century, including interdisciplinary courses in Landeskunde, European Studies, and Romanticism and Music. Active at all levels of service, Todd served on the Faculty Senate, the University of Arkansas Press Committee, the Comparative Literature Committee, and as Program Head of German. His most significant service to the department was as undergraduate and graduate advisor, TA coordinator, and advisor to the active chapter of Delta Phi Alpha.

An early advocate for Austrian literature, Todd edited two volumes (on Sealsfield and "Beyond Vienna: Literature from the Austrian Provinces") and published on Jugendstil, Hoffmannsthal, Schnitzler, Werfel, Szyszkowitz, Hochwalder, Hochgatterer, and others. His principal contribution, however, was as translator of Austrian plays and novels (Anton Fuchs, Gustav Ernst), most recently of novelist Gerhard Roth (with Ariadne Press). Translation was a passion he continued throughout his retirement in 2007. At his death, Todd was working on Roth's novel *Der Strom*.

Todd inspired a generation of students. He was revered by graduate and undergraduates alike, both for his wit and his humanity.

As a member of the AATG, GSA, Modern Austrian Literature and Culture Association, MLA, and the American Literary Translator Association, he served students and colleagues in a rich and multivalent career.

Judith Ricker and Mark E. Cory, Fulbright College, University of Arkansas Fayetteville

REMEMBERING

PETER HOFFMANN

It is with sadness that we mourn the loss of Professor Peter Hoffmann in Montreal on January 6th, 2023. His career of research and teaching was a long and storied one, producing some of the defining contributions to scholarly discourse on the German resistance to the Hitler regime. His lifelong dedication to the subject was driven not only by a strong moral compulsion to understand “the terrible twelve years” through which he himself lived as a child, but also a highly personal desire to tell the stories of the heroic resisters who sought to end them.

Born in Dresden in 1930, Peter Hoffmann grew up in Stuttgart. The son of Wilhelm Hoffmann, head of the State Library of Württemberg, he took up the study of nineteenth-century diplomatic history and graduated with a doctorate from Ludwig-Maximilians-Universität in Munich in 1961. Soon after graduation, however, his interests shifted to what would become his lifelong field of research. His father having had ties to the resistance during the war, Peter had come into contact with several surviving members and became convinced of the need for a detailed history of this secret movement. Setting himself the task, over the next several years he slowly pieced together (sometimes literally) the fragments of resistance networks, the minute-by-minute details of the various plots to assassinate Adolf Hitler, and the security systems which surrounded him. Alongside a series of articles, these painstaking efforts culminated in the publication of a thousand-page monograph that would become his most famous work. The book, *Widerstand, Staatsstreich, Attentat: Der Kampf der Opposition gegen Hitler* (1969), showcased its author’s enormous capacity for research and meticulous nature. It quickly became the standard work on the subject, was translated into several languages (the English version, *The History of the German Resistance 1933-1945*, first appeared in 1977) and was to appear in multiple revised versions thereafter.

Yet, Peter Hoffmann was just getting started. Over the following decades, while serving on the advisory board of the *Forschungsgemeinschaft 20 Juli*, he would publish dozens of further articles as well as several additional monographs on the resistance which expanded upon his earlier work, including *Die Sicherheit des Diktators: Hitlers Leibwachen, Schutzmassnahmen, Residenzen, Hauptquartiere* (1975; translated as *Hitler's Personal Security* in 1979) and *Widerstand gegen Hitler: Probleme des Umsturzes* (1979). In 1990, the far-reaching impact of his research in shaping his field received notable recognition by Professors Francis R. Nicosia and Lawrence D. Stokes and their edited volume: *Germans against Nazism: Nonconformity, Opposition, and Resistance in the Third Reich: Essays in Honour of Peter Hoffmann* (1990). The publication of this work represented the half-way mark of what would become nearly a sixty-year devotion to this subject.

During the second half of his career, Peter Hoffmann’s consistent contributions to the historiography on the resistance became ever more focused on the task of voicing the personal stories and motivations of individual resisters, many more of whom or whose families he came to know through his earlier research. In doing so, he strove above all to explain their motivation within the context of their own time and maintain an absolute fidelity

REMEMBERING PETER HOFFMANN CONTINUED

to the evidence, even when it came at a cost. More than once he endured strong criticism as a result of his arguments but would never lose his resolute commitment to these principles. In addition to several dozen more articles and papers, his labours resulted in an acclaimed biography of the Stauffenberg family, first published in German as *Claus Schenk von Stauffenberg und seine Brüder* (1992). The success of this book, and notably its English version, *Stauffenberg: A Family History 1905-1944* (1995), further solidified Peter Hoffmann's international reputation as a leading expert on the July 20th plot to assassinate Hitler. As such, it afforded the opportunity to act as advisor to several films, most notably 2008's *Valkyrie*, starring Tom Cruise as Stauffenberg. Even as he did so, and despite entering his eighties, he continued to produce new research on other members of the plot, including biographical studies of Joachim Kuhn in 2007 and Carl Goerdeler in 2011. The latter year, moreover, saw him publish *Behind Valkyrie. German Resistance to Hitler*, a collection of translated primary source documents from the resistance, which he dedicated to his students. At the time of his passing, the indomitable Peter Hoffmann was still labouring in this cause, working on a biography of key resistance organizer Henning von Tresckow which, sadly, he shall not finish.

During his career, he received several honours for his devotion to study of the German resistance. A longstanding member of the Royal Society of Canada, in 2000 he received the Bundesverdienstkreuz (1st class) from his homeland and in 2010 the Staufermedaille in recognition of service to the state of Baden-Württemberg. Yet, a prominent part of Peter Hoffmann's legacy was his parallel efforts to foster and promote the study of German history at McGill University, and in his adopted country of Canada. As William Kingsford Professor of History and holder of the only Chair in German History in the country, he designed and taught numerous undergraduate courses and graduate seminars which proved to be among the department's most consistently popular offerings. At the same time, the imprint of his supervision can be found on a multitude of graduate research projects into modern German history (including the doctoral thesis of this author). Most important, though, were his efforts to make certain that what he had built would endure beyond his eventual departure. Taking it upon himself to raise the necessary support through years of fundraising with characteristic determination, he succeeded beyond all expectations. In his honour, McGill has created through this endowment the Peter C. Hoffmann Chair in German History that will ensure his work continues.

To his many former students, colleagues and friends, of course, it is the man himself, sporting his trademark tweed and bowtie, who shall be missed the most. Since his passing, former students in his perennially popular classes have come forward to share ways in which his teaching or mentorship inspired or challenged them to succeed. That these were popular was remarkable, for Dr. Hoffmann demanded commitment from his students, expected them to contribute as mature thinkers and brooked no excuses. Yet, several students relate how his expectations challenged them to rise to the occasion (sometimes literally given that, again like Peter Hoffmann himself, the classes often started early in the morning). Former graduate students, meanwhile, testify to the warm affection they soon felt for the professor who would patiently devote hours to their personal growth as both scholars

REMEMBERING PETER HOFFMANN CONTINUED

and young people. The fortunate few who worked closely with Peter Hoffmann recall the myriad stories and wisdom he shared about his lifetime of study and travel, as well as his little-known love for farming and working with his hands. It was on the ramshackle farm in rural Quebec that he had bought in the 1970s, which he cultivated and cared for with characteristic doggedness, where Peter Hoffmann was happiest and spent much of his spare time.

We extend our deepest sympathies to his devoted wife, Helga, his two children and four grandchildren.

Colin Gilmour

