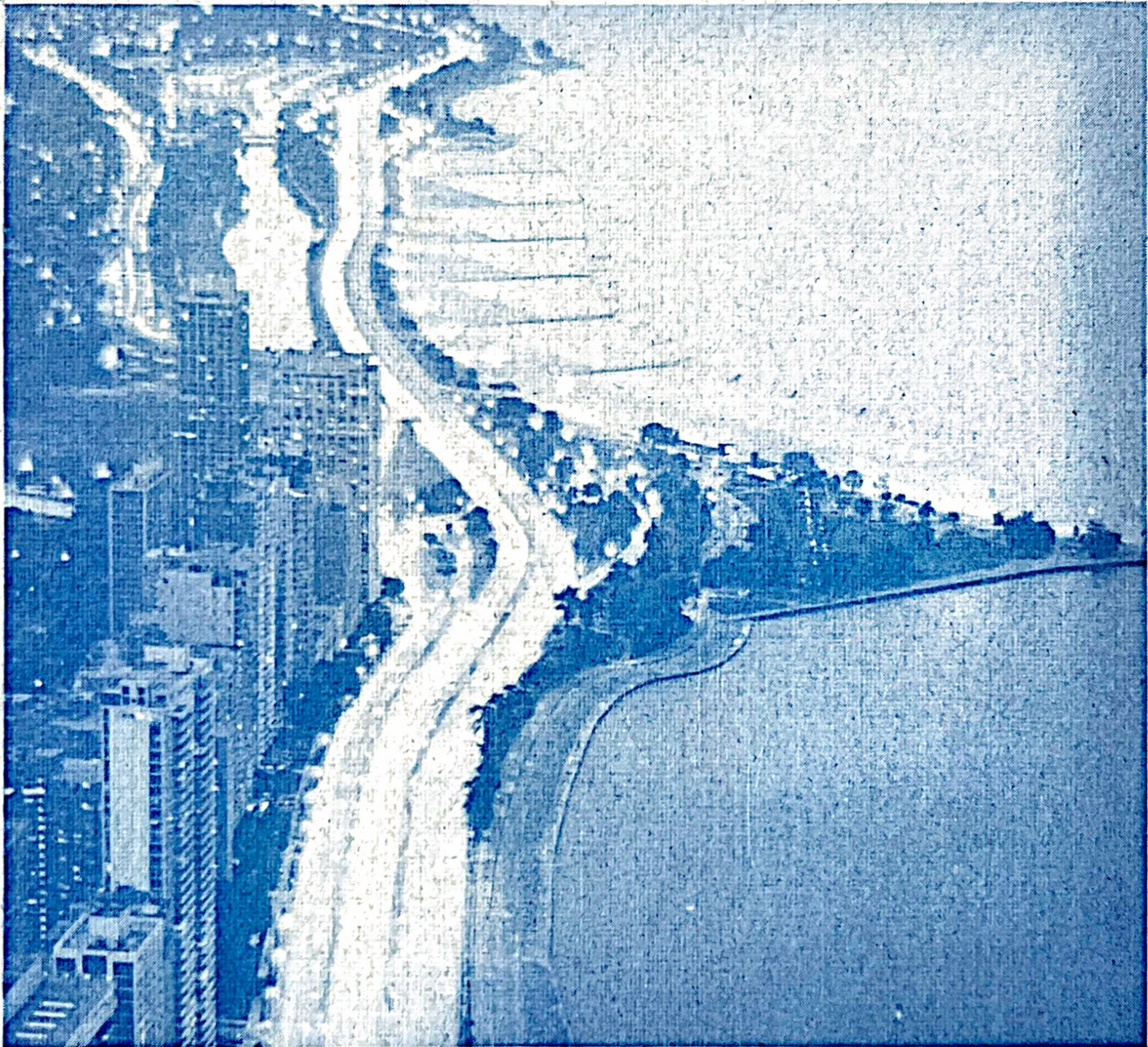

GERMAN STUDIES ASSOCIATION



NINETEENTH ANNUAL CONFERENCE

September 21 - September 24, 1995

Chicago, Illinois

GERMAN STUDIES ASSOCIATION

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The Association is grateful to the College of Liberal Arts and Sciences, and the Department of History at Arizona State University for financial support towards the publication of *German Studies Review*.

Program

of the

Nineteenth Annual Conference

GERMAN STUDIES
ASSOCIATION

September 21 - 24, 1995
Hyatt Regency Hotel
Chicago, Illinois

Hosted by:

Northwestern University

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GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections, archival reports, occasional reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-3204 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Marion Deshmukh (George Mason University)
 Gerald D. Feldman (University of California, Berkeley)
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 Helga Welsh (Wake Forest University)

The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. **Please note the new zip code.** Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
 Arizona State University
 Box 873204
 Tempe, Arizona 85287-3204 USA

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Judith Ricker
 GSR Book Review Editor
 Dept. of Foreign Languages
 KH 425
 University of Arkansas
 Fayetteville, AR 72701 USA

Tel. (501) 575-2951
 Fax (501) 575-6795
 e-mail: jricker@comp.uark.edu

GENERAL INFORMATION

LOCATION

The 1995 Nineteenth Annual Conference of the German Studies Association will meet in Chicago, Illinois. The Conference Headquarters Hotel is the Hyatt Regency Hotel in Illinois Center, downtown, at 151 East Wacker Drive, Chicago, Illinois 60601. The Hotel telephone number is 312-565-1234, and telefax is 312-565-2966. Rooms are available at the Special GSA Conference Rate of \$99 single and \$119 double, plus applicable taxes. Europeans are advised that American hotel rates do not include breakfast. **It is important to note that the Hotel Check-In Time is 3 PM.** If you plan to arrive later than 3 PM, it is necessary to guarantee your room with a credit card to ensure that it will be kept for you. This is important! You may reserve the special rate by calling the Hyatt toll-free number at 1-800-233-1234. It is necessary to mention the German Studies Association when requesting the special rate. If the 800 number will not give you the special rate, do call the hotel directly. The hotel will guarantee these rates and our block of rooms only until September 9! It is important to reserve your room before that date.

How to get to the Hyatt Regency Hotel:

If you arrive at Chicago O'Hare or Midway Airport, you may take a taxi. About one-third of the cost of a taxi is Continental Air Transport Van Service. A desk to purchase tickets is located in every terminal. We enclose a \$1 discount coupon with this program. These ten-passenger vans are quicker than buses.

If you are driving, the Hotel is located on Wacker Drive, not far from the Dan Ryan Expressway (I-94), where it joins the Kennedy Expressway.

TRANSPORTATION

United Airlines is the Official Airline of the 1995 GSA Conference in Chicago.

United Airlines is offering special meeting fares to all participants of the German Studies Association 1995 Annual Conference who use the Special Meeting Desk to book their reservations. Book early and take advantage of the promotional fares that give you the greatest savings! Earn a 5% discount off the lowest applicable fare, or 10% off the mid-week coach fare. Simply call, or have your Travel Agent call, 1-800-521-4041 and refer to Meeting ID Number 560ZN. Mileage Plus members receive full credit for all miles flown to the Conference. Tickets can be mailed by United, picked up at your local Travel Agency, or at a United Airline ticket office. You or your travel agent should call today, as seats may be limited.

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Helga Welsh (Wake Forest University)

Session Coordinators:

Twentieth Century History:

Robert Gellately (Huron College/University of Western Ontario)

Twentieth Century Literature:

Glenn R. Cuomo (New College of University of South Florida)

Nineteenth Century, all fields:

Celia Applegate (University of Rochester)

Eighteenth Century and earlier, all fields:

Karin A. Wurst (Michigan State University)

Political Science:

James Sperling (University of Akron)

Local Arrangements:

Peter Hayes (Northwestern University)

IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS!

The United States is **not** a member of the European Banking Consortium. Eurocheques are **not** accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, sometimes for a fee. Rates vary. If you must convert a Eurocheque, write it out in Deutsche Marks, not U.S. Dollars. The European banks do not recognize Eurocheques in dollars! Thus, an American bank may accept a Eurocheque for conversion at the dollar-mark rate with or without a fee or may decline to accept it at all. If it is written in dollars, expect a fee of up to 40%. Experienced European travellers bring traveller's checks (available in any European bank). Either dollar or DM traveller's checks are generally accepted by banks. Traveller's checks in dollars are accepted by hotels, restaurants, and shops. Credit cards are another good way to pay. They are widely used in the United States. The most popular are MasterCard, Visa, and Eurocard (which is MasterCard). Less popular are Diner's Club and American Express.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is available for members of the Association whose membership was in good standing as of July 1, 1995. **Persons who join the Association after that date pay the non-member rate.** A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Pre-registration for members as of July 1, 1995 is \$45. Regular registration, after pre-registration has closed, is available for members as of July 1 at the rate of \$50. Registration for non-members and those who joined the Association after July 1, 1995 is \$60. Pre-registration for the conference is available with the form in this program until September 10, 1994.

The Registration Desk at the Hotel

Regular registration is available at the GSA Registration Desk located in the West Tower Concourse of the Hyatt Regency Hotel.

GSA Registration Desk hours:

- Thursday, September 21 - 4:00 PM to 7:00 PM
- Friday, September 22 - 7:30 AM to 4:00 PM
- Saturday, September 23 - 8:00 AM to 12:00 PM

Luncheons are scheduled for Friday and Saturday, and the Banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check. After **September 16**, the availability of tickets for meal functions cannot be guaranteed.

SPECIAL FUNCTIONS AND INFORMATION

The Association wishes to thank various organizations for sponsoring travel of participants from outside North America. These include the Deutsche Forschungsgemeinschaft, The German Marshall Fund of the USA, the Austrian Cultural Institute, Lufthansa Airlines, the German Academic Exchange Service.

*Spencerberg
Schissler 600 Graham Bas
1917*

CHILD CARE DURING THE GSA CONFERENCE

The GSA provides information about child care facilities and arrangements during the Conference for the information of participants. The GSA neither recommends nor assumes responsibility for recommending any child care providers. All responsibility and liability for child care remains with those who make such arrangements, parents, and guardians. Persons interested in child care during the Conference are responsible to check out any services and determine for themselves whether they wish to avail themselves of such services and assume such responsibility.

American Homecare
505 N. Lakeshore Drive
Chicago, IL
(312) 644-7300

Nurse Finders
8 S. Michigan
Chicago, IL
(312) 654-2050

*Frank V. (soft into to 195 feet)
~~Debra J. Helms~~
~~Reception~~
Prof. Eschhoff
East 1668 = Tel.
Mona, 15:00 - 4:00 Rez.
Intra 19/13 (last)
Tusshoff: 15:30 Rez.
C.-M.F.: For Zap 16:30 Rez. legu. H*

SESSION TIMES

Thursday, September 21, 1995:

No-Host Reception of the Association, 5-7 PM

Regency AB

Session 7:00-9:00PM

German Prose, Poetry and Translation by
American Authors

Gold Coast

Friday, September 22, 1995:

Sessions 8:30-10:15 AM

1. The German Model: Stability or Resistance to Change?
2. Gegenwartsbewältigung: Anthropological Perspectives on Histories and Memories in Eastern Germany
3. Confronting the Jewish, Woman, and Slavic Questions in the Nineteenth Century
4. German Conservatism and the Definition of Women's Roles in the Weimar Republic
5. Austria-Hungary and the First World War: New Research
6. New Work on Culture and Politics in Leipzig
7. Creativity and Metaphors of Creation and Procreation
8. Wirtschaftspolitische Rahmenbedingungen und raumstrukturelle Prozesse in den neuen Bundesländern
9. Rock Music in East Germany: Politics, Identity and Unification
10. Instrumentalizing "Innocence": Victim Identities in Early West German Social Policies and Party Politics
11. "Nach der Wende": Perspectives on Authors and Literature from the Former GDR
12. Narrating the Political and History: Women Writing in the 1970s and 1980s
13. Foreign Policy in the United Germany
14. Cultures of Technology in Twentieth-Century Germany

Field

Picasso

New Orleans

Haymarket

San Francisco

Columbian

Buckingham

Atlanta

Horner

Comiskey

Wrigley

McCormick

Gold Coast

Dusable

Sessions 10:30 AM-12:15 PM

15. Constructing the Fictions of Childhood: Paternalism and Identity Formation in Central Europe
16. Telling Truth and Making Myth in Nineteenth Century Literature, History, and Journalism
17. Recent Works by Patrick Süskind, Sten Nadolny, and Arnold Stadler

Picasso

New Orleans

Haymarket

18. German National Identity at the Margin
19. Miasmas and Milieus: Representations of Community at the Turn of the Century
20. Rereading the Canon
21. Austria and the European Union
22. Visions of Masses in Weimar Cinema
23. Contemporary Austrian and Swiss Authors
24. Transgressing Gender Roles
25. Stages of Vergangenheitsbewältigung: From the Stunde Null to the Post-Wende
26. Intellectuals, Social Crisis and the Emergence of National Socialism
27. Aspekte des Amerikabildes der DDR
28. Germany and Her Neighbors in the New Europe

San Francisco

Columbian

Buckingham

Atlanta

Horner

Comiskey

Wrigley

McCormick

Gold Coast

Dusable

Field

LUNCHEON
12:30-2:00PM
Regency A
Presidential Address

Speaker: Jennifer E. Michaels, Grinnell College

"Breaking the Silence: Elisabeth Reichart's Protest against the Denial of the Nazi Past in Austria"

Sessions 2:15-4:30 PM

29. Gender and the Enlightenment
30. The SPD as Volkspartei: New Perspectives on Programs, Policies, and Organization
31. Sites of Identity
32. German Artists and Their Associations, 1890-1950
33. Power to the People? The Pop Culture Debate
34. Stefan Heym
35. Women's Complicity, Women's Defiance: Austria, 1918-1955
36. Issues of Race, Politics, and Philosophy in Contemporary Film
37. Kulturpolitische Institutionen der DDR
38. One Hundred and Counting: Ernst Jünger and Visions of the Twenty-First Century

Picasso

New Orleans

Haymarket

San Francisco

Columbian

Buckingham

Atlanta

Horner

Comiskey

Wrigley

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|---|------------|
| 39. Modell Deutschland Under Siege? | McCormick |
| 40. Intercultural Experiences and Cultural Studies: German Studies—Past and Present | Gold Coast |
| 41. Institutional Transfer and Adaptation in Eastern Germany | Dusable |
| 42. Bürgerliche Eliten und gesellschaftlicher Wandel in Deutschland, 1918–1920 | Field |

4:45–6:00 PM
Comiskey

BUSINESS MEETING OF THE ASSOCIATION

No Host Cocktail Reception
6:30–7:00 PM
Regency Foyer South

BANQUET
7:00–9:00PM
Regency A

**Speaker: Jutta Limbach, *Präsidentin des Bundesverfassungsgerichtes*
“Das Bundesverfassungsgericht als politischer Machtfaktor”**

Saturday, September 23, 1995

Sessions 8:30 -10:15 AM

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|---|---------------|
| 43. Mythen von Liebe und Weiblichkeit | Picasso |
| 44. Political Culture and Crisis in the Weimar Era | Haymarket |
| 45. Women and Comedy in Eighteenth-Century Germany | San Francisco |
| 46. German Political Parties | Columbian |
| 47. Research Roundtable: Germany and Central and Eastern Europe | Buckingham |
| 48. Die deutsche Wehrmacht und Justiz und der Zweite Weltkrieg | Burnham |
| 49. Anpassung-Widerstand-Opposition: Aspekte der SED-Diktatur | Atlanta |
| 50. Body Work: The Politics of Imagined Americans in German Culture: 1860–1995 | Horner |
| 51. Erblast oder verpaßte Chance? Aspekte des ostdeutschen Transformationsprozesses | Comiskey |

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|--|------------|
| 52. Laughter, Humor, and Irony in German Women's Texts | Wrigley |
| 53. Berlin Topographies I: Textures | McCormick |
| 54. Die Rezeption der Bombardierung Dresdens in Musik, Malerei und Literatur | Gold Coast |
| 55. German Identity After Unification | Dusable |
| 56. Women's Politics and Women's Movements in Germany, 1980–Present | Field |

Sessions 10:30 AM -12:15 PM

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|--|---------------|
| 57. Popular Culture and German Identities, 1950–1965 | Picasso |
| 58. The Rocky Road to European Unity | New Orleans |
| 59. The Second German Dictatorship—Towards a Critical Historicization of the GDR | Haymarket |
| 60. New Perspectives on Liberalism and Religion in Nineteenth-Century Germany | San Francisco |
| 61. The German Party System Five Years after Unification: Trends and Perspectives | Columbian |
| 62. Remembering the Holocaust: Museums and Education in Germany and the Netherlands | Buckingham |
| 63. German Foreign Policy Five Years After Unification: Elements of Change and Continuity | Burnham |
| 64. Sociability, Women, and the Public Sphere | Atlanta |
| 65. Archives: Theory and Practice | Horner |
| 66. Eighteenth-Century East-Elbian Germany in Post-1989 Perspective: New Social and Cultural Interpretations of Village Subjection and Aristocratic Gutsherrschaft | Comiskey |
| 67. East-West German Political Cultures Before and After Unification | Wrigley |
| 68. Gender, Nationalism, Multiculturalism | McCormick |
| 69. Crossing Over: Staging the Gendered Subject | Gold Coast |
| 70. Post-Fascist German Feminism | Dusable |
| 71. The Fifties in West Germany | Field |

LUNCHEON
12:30-2:00 PM
West Tower Lobby

**Speaker: Hans Mommsen, *Ruhr-Universität Bochum*
“The Disintegration of Nazi Germany and the End of World War II in Europe”**

Sessions 2:15-4:15 PM

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|--|-------------|
| 72. Writing the Female Body: The Logic and Counter-Discourses of Marginalization | Picasso |
| 73. The Colonial Experience and German National Identity | New Orleans |
| 74. Regionalism in Modern German History: Local Identity Political Mobilization and Provincial Modernity | Haymarket |
| 75. Postwar Poetry From Celan to Grunbein | Columbian |
| 76. Goethe on Interdisciplinarity and the Sciences | Horner |
| 77. Interdisciplinary Approaches to Issues of Race, Ethnicity, and Gender in Twentieth Century Austrian Literature | Burnham |
| 78. Resistance and Annihilation: The Fate of the Jews in Nazi Germany | Buckingham |
| 79. Theater Today in German-Speaking Europe | Atlanta |
| 80. Forum Discussion: Beyond 1989: Re-reading German Literary History since 1945 | Comiskey |
| 81. Policy Issues in Unified Germany | Wrigley |
| 82. How to Talk About Culture and Politics: An Interdisciplinary Forum | McCormick |
| 83. Berlin Topographies II: Contested Sites and Designs | Gold Coast |
| 84. Taking Sides: Strategies of Legitimation | Dusable |
| 85. Representation of Race, Gender and Subjectivity from Kafka to Königsdorf | Field |

SPECIAL SESSION ON GERMAN STUDIES

Charting German Studies in a Changing Political, Institutional, and Intellectual Landscape: A Membership Forum on Revising the GSA Guidelines for German Studies Programs

4:30-5:45 PM

Acapulco

Sunday, September 24, 1995

Sessions 8:30-10:15 AM

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| 86. Origins of the Post-Modern Sensibility: Art, Science, and Technology in Nietzsche and Karl May | Picasso |
| 87. New Approaches to J. M. R. Lenz | New Orleans |
| 88. Oral History and German-American Relations Since World War II | Haymarket |

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|--|---------------|
| 89. The Use and Abuse of Cinema and Television: The Weimar Case | San Francisco |
| 90. German Concentration Camps: Experience, Memory, History | Columbian |
| 91. Kaiser Wilhelm II's Attempt to Forge a German-American-Chinese Alliance Against Japan | Buckingham |
| 92. Literature and the Conditions of Literary Production in Post-Unification Berlin | Atlanta |
| 93. Sexuality, Fantasy and Other Same-Sex Pleasures in Weimar Cinema | Horner |
| 94. War, Rationalization, and the Male Body: Interdisciplinary Perspectives on the New German Man, 1914-33 | Comiskey |
| 95. The New Europe and Germany | Wrigley |
| 96. Intersections of Nationalism and Biography: Defining Self and Volk in Central Europe | McCormick |
| 97. Responses to Unification Across the Borders and Genres | Gold Coast |
| 98. State, Social Welfare, and Citizenship in Weimar Germany | Dusable |
| 99. Round Table: After Unity—Reconfiguring German Identities | Field |

Sessions 10:30AM-12:15 PM

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|--|---------------|
| 100. Legal Culture and Belonging in Nineteenth and Early-Twentieth Century Germany | Picasso |
| 101. The Future of Small Parties in Unified Germany | New Orleans |
| 102. Gender Issues in Eighteenth-Century German Literature | Haymarket |
| 103. The Emergence of German Political Culture in Local and Regional Perspective, 1848-1914 | San Francisco |
| 104. Kalter Krieg, Endliteratur oder die Flucht ins Deutsche: Literatur der Bundesrepublik aus dem letzten Jahrzehnt | Columbian |
| 105. Damage/Control: (Gendered) Memories, History, and Liberal Reason in Post-War German Literature | Buckingham |
| 106. Un-Becoming Nazis: From Participants to Victims | Atlanta |
| 107. George, Hofmannsthal, and Rilke | Horner |
| 108. Documenting Christo and Jeanne-Claude's "Wrapped Reichstag": Berlin 1995 | Comiskey |
| 109. New Conservatives and German Fascism | Wrigley |
| 110. Der Arbeitsmarkt in den neuen Bundesländern und in Osteuropa | McCormick |
| 111. Politics, Economics and Race Issues in the Early Years of the Federal Republic | Gold Coast |

Sessions

Thursday, September 21, 1995

**NO-HOST RECEPTION
of the Association 5:00-7:00 PM
Regency AB**

**German Prose, Poetry and Translation by American Authors
7:00-9:00 PM Gold Coast**

Moderator: Carvel de Bussy, *University of the District of Columbia*

Readers: Ingeborg Carsten Miller, *Authors Round Table, Washington, D.C.*
Craig W. Nickisch, *Idaho State University*
Rita Terras, *Connecticut College*
Christiane Seiler, *Indiana University at Fort Wayne*

Friday, September 22, 1995

Sessions 8:30-10:15 AM

- 1. The German Model: Stability or Resistance to Change?**
Fri 8:30-10:15 AM Field
(Sponsor: Ständiger Ausschuß Deutsch als Fremdsprache)

Moderator: Christian Sjøe, *California State University, Long Beach*

“Eine Nation - zwei Kulturen? Politische Orientierungsunterschiede von Ost- und Westdeutschen”

Jürgen Falter, *Universität Mainz*

“Stabilität und Belastungen: Die politischen Institutionen im vereinten Deutschland”
Wolfgang Rudzio, *Universität Oldenburg*

"The German Model Reconsidered"

Hans-Georg Betz, *SAIS, Johns Hopkins University*

Commentator: Helga A. Welsh, *Wake Forest University*

2. **Gegenwartsbewältigung: Anthropological Perspectives on Histories and Memories in Eastern Germany**
Fri 8:30-10:15 AM Picasso

Moderator: Eva Kaufmann, *Humboldt-Universität zu Berlin*

"Dis/Membering the Past: The Politics of Memory in the German Borderland"

Daphne J. Berdahl, *University of Chicago*

"New Urban Contradictions: Power, Histories, Symbols and Identities in the East Side of Berlin"

Minka DeSoto, *University of Wisconsin, Madison*

"The Cultural Values and Career Tactics of Young Eastern Germans after Unification"

Alissa Shetar, *University of California, Berkeley*

Commentator: Michael E. Geyer, *University of Chicago*

3. **Confronting the Jewish, Woman, and Slavic Questions in the Nineteenth Century**
Fri 8:30-10:15 AM New Orleans

Moderator: Frederik Ohles, *St. Olaf College*

"Gustav Freytag: From 'Enlightened' Antisemitism to Assimilation"

Larry Ping, *Southern Utah University*

"Sacher-Masoch's *Auf der Höhe* (1881-1885) in the Vortex of the Jewish Question and the Woman Question"

Barbara Hyams, *Brandeis University*

"Plenty of Barbarians, but No Bird's Milk: The Depiction of Russia in German School Books, 1890-1914"

Troy Paddock, *University of New Haven*

Commentator: George S. Vascik, *Miami University*

4. **German Conservatism and the Definition of Women's Roles in the Weimar Republic**
Fri 8:30-10:15 AM Haymarket

Moderator: Robert P. Grathwol, *R & D Associates, Washington, D.C.*

"Women in the German Youth Movement: A Bündisch-Völkisch Case Study"

Bruce Campbell, *College of William and Mary*

"Tales of Weimar: (Im)Morality in Pulp Fiction"

Videke Rützou Petersen, *Drake University*

"German Conservatives and the Introduction of Female Suffrage in 1918/19"

Raffael Scheck, *Colby College*

Commentator: Jean H. Quataert, *Binghamton University, SUNY*

5. **Austria-Hungary and the First World War: New Research**
Fri 8:30-10:15 AM San Francisco

Moderator: Samuel R. Williamson, Jr., *University of the South, Sewanee*

"Jewish Soldiers: Between Integration and Discrimination"

Erwin A. Schmidl, *Austrian Army Museum, Vienna*

"The Great War in the Minds of the Civilian Population"

Hans Heiss, *Provincial Archives, Bozen*

"'Kaiserjäger' and 'Kaiserschützen': A New Reading of an Old and Heroic Epic Tale"

Klaus Eisterer, *Universität Innsbruck*

Commentator: Lawrence Sondhaus, *University of Indianapolis*

6. **New Work on Culture and Politics in Leipzig**
Fri 8:30-10:15 AM Columbian
 (Graduate Student Session)

Moderator: Mack Walker, *Johns Hopkins University*

"Seating the Religious Public: Church Pews in Leipzig, 1670-1740"

Tanya Kevorkian, *Johns Hopkins University*

"Public Credit and Political Reform: City Debt in Leipzig, 1807-1830"

Robert Beachy, *University of Chicago*

"Musikstadt Leipzig: Private and Public Patronage, 1877-1922"

Margaret Menninger, *Harvard University*

Commentator: James Melton, *Emory University*

**7. Creativity and Metaphors of Creation and Procreation
Fri 8:30-10:15 AM Buckingham**

Moderator: Beate Allert, *Purdue University*

"'Kinder der Einsamkeit': Die natürliche Tochter and Goethe's Larger Critique of Reproduction"

Gail Hart, *University of California, Irvine*

"Giving Birth to A New Messiah: Klopstock's *Messias* and Goethe's Fragment *Der ewige Jude*"

Meredith Lee, *University of California, Irvine*

"Illegitimate Children and their Legitimate Stories: Infanticide Poetry"

Sabine Smith, *University of California, Davis*

Commentator: Lynne Tatlock, *Washington University*

**8. Wirtschaftspolitische Rahmenbedingungen und raumstrukturelle Prozesse in den neuen Bundesländern
Fri 8:30-10:15 AM Atlanta
(Sponsor: Gesellschaft für Deutschlandforschung)**

Moderator: Manfred Wilke, *Freie Universität Berlin*

"Wandlungsprozesse in der Landwirtschaft der neuen Bundesländer"

Karl Eckart, *Universität Duisburg*

"Wandlungsprozesse in der Industrie der neuen Bundesländer"

Axel Fischer, *Universität Leipzig*

"Die Energiepolitik der IG-Bergbau und Energie in Ostdeutschland—ein Kapitel Transformationsgeschichte"

Hans-Peter Müller, *Freie Universität Berlin*

Commentator: Arthur Stahnke, *Southern Illinois University, Edwardsville*

**9. Rock Music in East Germany: Politics, Identity and Unification
Fri 8:30-10:15 AM Horner**

Moderator: Richard J. Rundell, *New Mexico State University*

"Notes from the Margins: Music in the Ex-GDR"

Patricia Anne Simpson, *University of Michigan*

"GDR Rock Musik and Post-Unification East Germany"

Edward Larkey, *University of Maryland, Baltimore County*

"Zwischen Intention und Realität: Rockkultur als politisches Operationsfeld der DDR-Führung"

Michael Rauhut, *Institut für zeitgeschichtliche Jugendforschung, Berlin*

Commentator: Peter Wicke, *Forschungszentrum Populäre Musik der Humboldt-Universität zu Berlin*

**10. Instrumentalizing "Innocence": Victim Identities in Early West German Social Policies and Party Politics
Fri 8:30-10:15 AM Comiskey**

Moderator: Alan E. Steinweis, *University of Nebraska*

"Victims without Victimizers: Innocence and Blame in the Lastenausgleich"

Michael L. Hughes, *Wake Forest University*

"Victim Identities and Social Policy in the Federal Republic: the Example of the Evacuees of World War II"

Gregory F. Schroeder, *Indiana University*

"The Constitution of Christian Victimhood: Protestants, Catholics, and the Early CDU"

Maria D. Mitchell, *Franklin and Marshall College*

Commentator: Harold Marcuse, *University of California, Santa Barbara*

**11. "Nach der Wende": Perspectives on Authors and Literature from the Former GDR
Fri 8:30-10:15 AM Wrigley**

Moderator: Gerald A. Fetz, *University of Montana*

"Counter-Reflections: The Stasi in the Literary Mirror"
Francis Michael Sharp, *University of the Pacific*

"Writer's Bloc(k): Heiner Müller and German Unification"
Christian Rogowski, *Amherst College*

"'Aufbauliteratur' of a Therapeutic Nature: Literature after the 'Wende'"
Gary L. Baker, *Denison University*

Commentator: Reinhard Andress, *St. Louis University*

12. Narrating the Political and History: Women Writing in the 1970s and 1980s
Fri 8:30-10:15 AM McCormick

Moderator: Karen R. Achberger, *St. Olaf College*

"The Imbrication of Individual and Collective History: Ingeborg Drewitz's Novels *Gestern war Heute* and *Eis auf der Elbe*"
Michelle Mattson, *Columbia University*

"Social Class, Collective History and Individual Identity in Elisabeth Plessen's Novels of the 1970s"
Sabine von Dirke, *University of Pittsburgh*

"Regional Women Writers and the Sociology of Village Life"
Doris Kirchner, *University of Rhode Island*

Commentator: Patricia A. Herminhouse, *University of Rochester*

13. Foreign Policy in the United Germany
Fri 8:30-10:15 AM Gold Coast

Moderator: A. James McAdams, *University of Notre Dame*

"Die Problematik der Osterweiterung der NATO"
Jens Hacker, *Universität Regensburg*

"Electoral Politics and Foreign Policy after Unification"
Mary Hampton, *University of Utah*

"Competing Conceptions of Normality: External Change, Domestic Politics and the Adjustment of German Foreign Policy"
Mary McKenzie, *University of San Diego*

Commentator: Clay Clemens, *College of William and Mary*

14. Cultures of Technology in Twentieth-Century Germany
Fri 8:30-10:15 AM Dusable

Moderator: Donald M. McKale, *Clemson University*

"Hitler's Concept of Inventing and Industrial Conflict in the Early 1920s: On the Origins of Technological Romanticism as Social Policy"
Kees Gispens, *University of Mississippi*

"In Search of the Socialist Artifact: Technological Culture in the GDR"
Raymond G. Stokes, *Rensselaer Polytechnic Institute*

"Frustrated Technocrats: GDR Engineers in the Ulbricht Era"
Dolores L. Augustine, *St. John's University, New York*

Commentator: Mitchell G. Ash, *University of Iowa*

Sessions 10:30 AM-12:15 PM

15. Constructing the Fictions of Childhood: Paternalism and Identity Formation in Central Europe
Fri 10:30 AM-12:15 PM Picasso

Moderator: Tom Taylor, *Seattle University*

"Inscriptions and Erasure: Childhood in Theodor Fontane's Novels"
Birgit A. Jensen, *John Carroll University*

"Constructing Childhood: Variations on a Theme in Goethe's *Wilhelm Meisters Lehrjahre*"
Nicholas Vazsonyi, *Vanderbilt University*

“‘Schmutz, Schund und sittliche Gefährdung’: Legislative Protection of Youth in Post-War Austria, 1945-1960”

Matthew Paul Berg, *John Carroll University*

Commentator: Tom Taylor, *Seattle University*

16. Telling Truth and Making Myth in Nineteenth Century Literature, History, and Journalism
Fri 10:30 AM-12:15 PM New Orleans

Moderator: Barbara Hyams, *Brandeis University*

“Der Feuilletonroman im 19. Jahrhundert, besonders in Wiener Zeitungen”

Norbert Bachleitner, *Universität Wien*

“‘Die Dichtung hat andere Wahrheitsgesetze als die Geschichte’: Fontane, Droysen, and the Prussian Myth of Germany”

Brent O. Peterson, *Duquesne University*

“Fontane’s Depiction of Troubled Times: Secondary Figures as Harbingers of Societal Turmoil”

Sabine Cramer, *Vanderbilt University*

Commentator: Joachim Reppmann, *St. Olaf College*

17. Recent Works by Patrick Süskind, Sten Nadolny, and Arnold Stadler
Fri 10:30 AM-12:15 PM Haymarket

Moderator: James R. Reece, *University of Idaho*

“‘Man verelendet. So - oder so.’ Patrick Süskinds *Sonderlinge und ihr Verhältnis zum Weiblichen*”

Jutta Arend, *College of the Holy Cross*

“Sterben, Vergehn, Vergessen oder die Schule der Verluste: Zu Arnold Stadlers Roman *Mein Hund, meine Sau, mein Leben*”

Heike A. Doane, *Independent Scholars’ Association*

“Impudence, Impotence and the Electronic Age: ‘Reading’ Sten Nadolny’s *Ein Gott der Frechheit*”

David Caldwell, *University of Northern Colorado*

Commentator: Irmgard Hunt, *Colorado State University*

18. German National Identity at the Margin
Fri 10:30 AM-12:15 PM San Francisco

Moderator: Edward N. Peterson, *University of Wisconsin, River Falls*

“‘Polish Speaking Germans’: The Masurians of East Prussia, 1918-1945”

Richard D. Blanke, *University of Maine*

“Provincialism and Catholicism vs. Volksgemeinschaft: The Multiple Identity of Bavarian Peasants in Hitler’s Germany”

John J. Delaney, *Kutztown University*

“Reluctant Germans: A Study of Oberschopfheim in Baden-Württemberg, 1914-1946”

Walter Rinderle, *Vincennes University*

Commentator: Dieter K. Buse, *Laurentian University*

19. Miasmas and Milieus: Representations of Community at the Turn of the Century
Fri 10:30 AM-12:15 PM Columbian

Moderator: Andrew Lees, *Rutgers University, Camden*

“Virchow and Koch: Science and Politics in the Age of Miasmas and Microbes”

Laura Otis, *Hofstra University*

“Contested Community in Ebner-Eschenbach’s *Das Gemeindekind*”

Lynne Tatlock, *Washington University*

“From Naturalism to Nazism? ‘Darwinian Aesthetics’ vs. Milieu in the Case of Max Dreyer”

William Rollins, *University of Kentucky, Lexington*

Commentator: Andrew Lees, *Rutgers University, Camden*

20. Rereading the Canon
Fri 10:30 AM-12:15 PM Buckingham

Moderator: Michael Jones, *University of Kentucky*

“Künstliche Paradiese: Zur Konstruktion des Schlußtableaus in Goethe’s *Stella*”

Brigitte Prutti, *University of Washington*

"Excavating the Mind: Early Socio-Psychological Reflections on the 'German Question'"

Noah W. Isenberg, *Wesleyan University*

"Revolution and History: The Conservative Intellectuals' Response to *Vergangenheitsbewältigung* in the late 1960s and 1970s"

A. Dirk Moses, *University of California, Berkeley*

"May 8, 1995 and the True End of the Postwar Period: Continuities and Departures in German Commemoration"

Jeffrey K. Olick, *Columbia University*

Commentator: Elisabeth Domansky, *Indiana University*

**26. Intellectuals, Social Crisis and the Emergence of National Socialism
Fri 10:30 AM-12:15 PM Gold Coast**

Moderator: Alan E. Steinweis, *University of Nebraska*

"Stefan George and National Socialism"

Peter Hoffmann, *McGill University*

"Heidegger, Nietzsche and 'the End of History': Political Mythology as Metaphysics"

Charles R. Bambach, *University of Texas, Dallas*

"The Structural Relationship of State and Society in the Weimar Republic"

Ben Lieberman, *Fitchburg State College*

Commentator: Georg G. Iggers, *State University of New York, Buffalo*

27. Aspekte des Amerikabildes der DDR

Fri 10:30 AM-12:15 PM Dusable

(Sponsor: The German Marshall Fund of the United States and
Deutsch-Amerikanischer Arbeitskreis)

Moderator: Wolfgang-Uwe Friedrich, *Universität Hildesheim*

"Der Freiheitsbegriff und das Amerikabild der ehemaligen DDR-Opposition in den achtziger Jahren"

Bärbel Bohley, *Berlin*

"Der häßliche Amerikaner: USA-Karikaturen in der DDR"

Jürgen Große, *Berlin*

"Amerikabilder in der DDR-Literatur"

Horst Domdey, *Freie Universität Berlin*

Commentator: Ingeborg Hoesterey, *Indiana University*

28. Germany and Her Neighbors in the New Europe

Fri 10:30 AM-12:15 PM Field

Moderator: Michaela W. Richter, *CUNY, Staten Island*

"Austrian-German Relations in the New Europe: Predicaments of Political and National Identity Formation"

Andrei Markovits, *University of California, Santa Cruz*

"So Close and Yet So Far Apart: Danish-German Relations in the New Europe"

Christian Sjøe, *California State University, Long Beach*

"Polish-German Relations in the New Europe"

Patricia Davis, *University of Notre Dame*

Commentator: James Sperling, *University of Akron*

LUNCHEON

12:30-2:00 PM

Regency A

Presidential Address

Speaker: Jennifer E. Michaels, Grinnell College

"Breaking the Silence: Elisabeth Reichart's Protest against the Denial of the Nazi Past in Austria"

Sessions 2:15-4:30 PM

29. Gender and the Enlightenment

Fri 2:15-4:30 PM Picasso

Moderator: Georg G. Iggers, *State University of New York, Buffalo*

"The Social Function of the Feminized 'Extra-Social' Space"

William Rasch, *Indiana University*

"Camerarism: The Secular Economy and the Separate Spheres"
Marion W. Gray, *Kansas State University*

"A Headless Corpse, a Slaughtered Family: Crime and Political Consciousness in Eighteenth-Century Hamburg"
Mary Lindemann, *Carnegie Mellon University*

Commentator: Heide Wunder, *Universität Kassel*

30. The SPD as Volkspartei: New Perspectives on Programs, Policies and Organization
Sat 2:15-4:30 PM New Orleans

Moderator: James M. Diehl, *Indiana University*

"The SPD's Road to a Staatspartei: The Role of Fritz Erler"
Dietrich Orlow, *Boston University*

"Oberbürgermeister Realpolitik: West German Mayors and the Reform of the SPD in the 1950s"
David W. Young, *Ohio State University*

"Die Ost-Berliner SPD 1945-1961 — zur Veränderung einer Parteiorganisation in der DDR-Gesellschaft"
Siegfried Heimann, *Freie Universität Berlin*

Commentator: Diethelm Prowe, *Carleton College*

31. Sites of Identity
Fri 2:15-4:30 PM Haymarket
(Graduate Student Session)

Moderator: Susanne Kord, *Georgetown University*

"The Gendered Topography of Wolfram von Eschenbach's *Parzival*"
Alexandra Sterling-Hellenbrand, *Pennsylvania State University*

"Stuck in a Rut: The Melancholic Form of *Faust I*"
Christopher Wild, *Johns Hopkins University*

"The Discourse of Blood and the Locus of Jurisdiction"
Christina Swanson, *University of California, Irvine*

"Kant's Bastards: Metaphors of Coitus, Partuition, and Legitimacy in the *Prolegomena* and *Grundlegung*"
Sean Ward, *Stanford University*

Commentator: Brent O. Peterson, *Duquesne University*

32. German Artists and Their Associations, 1890-1950
Fri 2:15-4:30 PM San Francisco

Moderator: Peter Paret, *Institute for Advanced Study, Princeton*

"The Problem of Artists as Professionals in Germany"
Charles E. McClelland, *University of New Mexico*

"Continuities and Discontinuities in Victory and Defeat: The Kunstvereine after 1871 and 1945"
Marion F. Deshmukh, *George Mason University*

"Organizing Politicized Artists in the Weimar Republic"
Vernon L. Lidtke, *Johns Hopkins University*

Commentators: Beth Irwin Lewis, *The College of Wooster* and
Peter Paret, *Institute for Advanced Study, Princeton*

33. Power to the People? The Pop Culture Debate
Fri 2:15-4:30 PM Columbian

Moderator: Scott Denham, *Davidson College*

"The Pop Culture Debate: Taking Sides"
Lynda J. King, *Oregon State University*

"And Now A Word From Our Sponsor: Kultursponsoring and Popular Culture"
Mark W. Rectanus, *Iowa State University*

"Intellectuals and Popular Culture: Watching Television with Elfriede Jelinek, Botho Strauß, and Hans M. Enzensberger"
Gerd Gemünden, *Dartmouth College*

"The Past and Popular Culture: Cultural Studies and Jewish Culture in Pre-Hitler Germany"
David A. Brenner, *University of Colorado at Boulder*

Commentator: Alice Kuzniar, *University of North Carolina, Chapel Hill*

34. **Stefan Heym**
Fri 2:15-4:30 PM Buckingham

Moderator: Walter Grünzweig, *Universität Dortmund*

“Stefan Heym und der Kampf um die Ätherwellen - nur ein nützlicher Ausländer in amerikanischer Uniform?”

Charles Meder, *Athinie de Luxembourg*

“Stefan Heyms Roman um den 17. Juni: Zur Entstehungs-, Publikations- und Rezeptionsgeschichte”

Herbert Krämer, *University of Trondheim*

“Going Public: Stefan Heym’s Eternal Crusade”

Barbara Weitgruber, *Karl-Franzens-Universität Graz*

“The Stefan Heym Archive”

David Lowe, *Cambridge University Library*

Commentator: Reinhard Zachau, *University of the South*

35. **Women’s Complicity, Women’s Defiance: Austria, 1918-1955**
Fri 2:15-4:30 PM Atlanta

Moderator: Harry Ritter, *Western Washington University*

“Middle Class, Liberal, Intellectual and Jewish: The Expulsion of ‘Female Rationality’ from Austria”

Helga Embacher, *Universität Salzburg*

“Women in the Resistance: Motives and Myths”

Erika Thurner, *Universität Innsbruck*

“On the Sinister Fascination Exerted by National Socialism upon Women”

Doris Goedl, *Institut für Alltagskultur, Salzburg*

“‘Austria’s Prestige Dragged in the Dirt’: The so-called GI-Brides’ and Postwar Austria”

Ingrid Bauer, *Ludwig Boltzmann Institut*

Commentators: Evan B. Bukey, *University of Arkansas*
 Gerda Lerner, *University of Wisconsin*

36. **Issues of Race, Politics, and Philosophy in Contemporary Film**
Fri 2:15-4:30 PM Horner

Moderator: Glenn R. Cuomo, *New College of USF*

“The Essay Film as Genre of Philosophy (Wenders and Adorno)”

Nora M. Alter, *University of Florida*

“Representing Blackness: Instrumentalizing Race in R.W. Fassbinder’s *The Marriage of Maria Braun*”

Ingeborg Majer O’Sickey, *SUNY Binghamton*

“Riefenstahl, or the Gender of Revision”

Ruth Starkman, *University of California, Berkeley*

“Self-Reflection and Political Consciousness in Schlöndorff’s *Tin Drum*”

Jan-Lüder Hagens, *Eckerd College*

Commentator: Marc Silberman, *University of Wisconsin, Madison*

37. **Kulturpolitische Institutionen der DDR**
Fri 2:15-4:30 PM Comiskey

Moderator: Hanna Schissler, *DAAD, University of Minnesota*

“Probleme staatlicher Kulturlenkung der DDR in den 50er Jahren”

Siegfried Lokatis, *FSP Zeithistorische Studien, Potsdam*

“(Ohn)Macht der Satire: Satirische Presse und politisches Kabarett in der DDR”

Sylvia Klötzer, *FSP Zeithistorische Studien, Potsdam*

“Die Akademie der Wissenschaften und ihre Reform 1969/72”

Peter Th. Walther, *FSP Zeithistorische Studien, Potsdam*

“Zur Rolle der audiovisuellen Medien im Prozeß der öffentlichen Kommunikation der DDR”

Jörg Requate, *FSP Zeithistorische Studien, Potsdam*

Commentator: Antonia Grunenberg, *DAAD, University of Pennsylvania*

38. One Hundred and Counting: Ernst Jünger and Visions of the Twenty-First Century
Fri 2:15-4:30 PM Wrigley

Moderator: Margaret Devinney, *Drexel University*

"History, Metaphysics, and Wit"
 Elliot Neaman, *University of San Francisco*

"Violence and Vision"
 Dagmar Barnouw, *University of Southern California*

"One hundred years without blinking: Ernst Jünger and the prose of fantastic irony"
 Marcus Bullock, *University of Wisconsin, Milwaukee*

Commentator: Anson Rabinbach, *Cooper Union*

39. Modell Deutschland Under Siege?
Fri 2:15-4:30 PM McCormick
 (Sponsor: Friedrich-Ebert-Stiftung)

Moderator: Dieter Dettke, *Friedrich-Ebert-Stiftung, Washington, D.C.*

"The Greying Issue: Germany's Demographic Development and the Future of the Social System"
 Joachim Singelmann, *Louisiana State University*

"The Competitiveness Issue: Can Germany Compete?"
 Howard Rosen, *Competitiveness Policy Council, Washington, D.C.*

"The Integration Issue: Deepening, Widening and the Future Role of Germany in Europe"
 Simon Reich, *University of Pittsburgh*

Commentator: Dieter Dettke, *Friedrich-Ebert-Stiftung, Washington, D.C.*

40. Intercultural Experiences and Cultural Studies: German Studies - Past and Present
Fri 2:15-4:30 PM Gold Coast

Moderator: Elisabeth Domansky, *Indiana University*

"Language Change in Academic Emigration and Early German Studies"
 Hinrich Seeba, *University of California, Berkeley*

"Disciplinary Identities: The Links of German Studies in Canada and Germany in Historical Perspective"
 Claudia Mayer-Is wandy, *DAAD, Université de Montréal*

"German Studies in North America: Possibilities and Limits"
 Heidrun Suhr, *DAAD, New York University*

Commentator: Sara J. Lennox, *University of Massachusetts, Amherst*

41. Institutional Transfer and Adaptation in Eastern Germany
Fri 2:15-4:30 PM Dusable

Moderator: Joyce M. Mushaben, *University of Missouri*

"The Emergence of a New Political Class in the New Bundesländer"
 Jürgen Voigt, *Freie Universität Berlin*

"Elite Circulation and Institutional Consolidation in East Germany"
 Hans-Ulrich Derlien, *Universität Bamberg*

"Institutional Transfer: The Case of the Volkspartei"
 Barbara Donovan, *Georgetown University*

"Institutional Transfer and Institutionalization in Unified Germany: The Case of Unions"
 Michael Fichter, *Freie Universität Berlin*

Commentator: Kathleen Thelen, *Northwestern University*

42. Bürgerliche Eliten und gesellschaftlicher Wandel in Deutschland, 1918-1920
Fri 2:15-4:30 PM Field

Moderator: Ronald Smelser, *University of Utah*

"Bürgerliche Politiker und gesellschaftlicher Wandel: Anpassen, bewahren, mitgestalten"
 Ulrike Hörster-Philipps, *Universität Freiburg*

"Professoren und Intellektuelle: Resignation, Reflektion, Widerstand"
Michael Epkenhans, *Stiftung Reichspräsident-Friedrich-Ebert-Gedenkstätte, Heidelberg*

"Deutsche Industrielle und die 'Neue Zeit'"
Wolfgang Michalka, *Militär-geschichtliches Forschungsamt, Potsdam*

Commentator: Gerald D. Feldman, *University of California, Berkeley*

4:45-6:00 PM
Comiskey

BUSINESS MEETING OF THE ASSOCIATION

No-Host Cocktail Reception
6:30-7:00 PM
Regency Foyer South

BANQUET
7:00-9:00 PM
Regency A

Speaker: Jutta Limbach, *Präsidentin des Bundesverfassungsgerichtes*
"Das Bundesverfassungsgericht als politischer Machtfaktor"

Saturday, September 23, 1995

Sessions 8:30-10:15 AM

43. **Mythen von Liebe und Weiblichkeit**
Sat 8:30-10:15 AM Picasso

Moderator: Bernd Fischer, *Ohio State University*

"'Es ist die Wunderblume deiner Fantasie': Vom Mythos Frau in Friedrich Schlegels Roman *Lucinde*"
Karin U. Herrmann, *University of Arkansas*

"'Wie arm ist unsere Zeit in der Liebe': Achim von Arnims *Gräfin Dolores*"
Michael Büsges, *Catholic University, Washington, D.C.*

"Immer noch die alte Geschichte? Zum Diskurs über Liebe und Weiblichkeit in Ulla Hahns *Ein Mann im Haus* und Stephen Kings *Misery*"
Susanne Baackmann, *University of New Mexico*

Commentator: Susan E. Gustafson, *University of Rochester*

44. **Political Culture and Crisis in the Weimar Era**
Sat 8:30-10:15 AM Haymarket

Moderator: James N. Retallack, *University of Toronto*

"The Fractured Synthesis: Conservatism, Nationalism, and the Crisis of Right-Wing Politics in the Weimar Republic"
Larry Eugene Jones, *Canisius College*

"Liberalism and Labor in Weimar Germany: Anton Erkelenz and the German Democratic Party, 1918-1930"
Rennie W. Brantz, *Appalachian State University*

"Violence and Political Culture in the Weimar Republic"
Bernd Weisbrod, *Universität Göttingen*

Commentator: Thomas Childers, *University of Pennsylvania*

45. **Women and Comedy in Eighteenth-Century Germany**
Sat 8:30-10:15 AM San Francisco

Moderator: Vibha Gokhale, *Boston*

"Frauenbilder in der Komödie der Frühaufklärung"
Helga Brandes, *Universität Oldenburg*

"All's Well that Ends Well? Marriage, Madness and Other Happy Endings in Women's Comedies"
Susanne Kord, *Georgetown University*

"'Genre Trouble'? Women Dramatist's Dark Comedies"
Karin A. Wurst, *Michigan State University*

Commentator: Gail Hart, *University of California, Irvine*

46. German Political Parties
Sat 8:30-10:15 AM Columbian

Moderator: Stefan Immerfall, *DAAD, University of North Carolina, Chapel Hill*

"Paradigm or Paradox? Helmut Kohl and Political Leadership in Germany"
 Clay Clemens, *College of William and Mary*

"Democratization of the German Party System, 1949-1990"
 Michaela W. Richter, *CUNY, Staten Island*

"The CSU and the Bavarian Election"
 William M. Chandler, *McMaster University*

Commentator: David P. Conradt, *East Carolina State University*

47. Research Roundtable: Germany and Central and Eastern Europe
Sat 8:30-10:15 AM Buckingham
 (Sponsor: American Institute for Contemporary German Studies)

Moderator: Lily Gardner Feldman, *AICGS, Washington, D.C.*

"Economic Aspects"
 Mathias Moersch, *AICGS, Washington, D.C.*

"Political Aspects"
 Patricia Davis, *University of Notre Dame*

"Cultural Aspects"
 Frank Trommler, *University of Pennsylvania*

Commentators: Lily Gardner Feldman, *AICGS, Washington, D.C.*
 Jackson Janes, *AICGS, Washington, D.C.*

48. Die deutsche Wehrmacht und Justiz und der Zweite Weltkrieg
Sat 8:30-10:15 AM Burnham

Moderator: Heidrun Kaupen-Haas, *Universität Hamburg*

"Justiz und Krieg: Wie unabhängig urteilten die Hamburger Richter im 'Totalen Krieg'?"
 Gunther Schmitz, *Justizbehörde Hamburg*

"Die Verurteilung deutscher Frauen durch die Hamburger Justiz"
 Christiane Rothmaler, *Justizbehörde Hamburg*

"The Fate of Gays in the Wehrmacht in World War II"
 John C. Fout, *Bard College*

Commentator: Eric A. Johnson, *Central Michigan University*

49. Anpassung-Widerstand-Opposition: Aspekte der SED-Diktatur
Sat 8:30-10:15 AM Atlanta
 (Sponsor: German Marshall Fund of the United States)

Moderator: Wolfgang-Uwe Friedrich, *Universität Hildesheim*

"Konformismus oder 'Der Versuch in der Wahrheit zu leben'": Anpassung und Widerstand im DDR-Alltag"
 Ulrike Poppe, *Evangelische Akademie Berlin*

"Widerständiges Verhalten in der Diktatur: Strukturen und Motivationen in den 50er und 60er Jahren"
 Ilko-Sascha Kowalczyk, *Humboldt-Universität zu Berlin*

"Die ostdeutsche Opposition in den 80er Jahren"
 Rainer Eckert, *Humboldt-Universität zu Berlin*

Commentator: Wolfgang Templin, *Berlin*

50. Body Work: The Politics of Imagined Americans in German Culture: 1860-1995
Sat 8:30-10:15 AM Horner

Moderator: Michael L. Hughes, *Wake Forest University*

"'Zwei Welten': North America in the Popular Magazine *Die Gartenlaube* 1860-1871"
 Antje Harnisch, *The College of Wooster*

"Männerheldentum and National Identity: Images of American Bodies in German Culture, 1918-1945"
 Michael A. Budd, *The College of Wooster*

“Der Amerikaner neigt zu starken Übertreibungen’ — Americans in Contemporary German High and Popular Culture”
Friedemann Weidauer, *Rensselaer Polytechnic Institute*

Commentator: Patricia Anne Simpson, *University of Michigan*

51. Erblast oder verpaßte Chance? Aspekte des ostdeutschen Transformationsprozesses
Sat 8:30-10:15 AM Comiskey

Moderator: Wolf D. Gruner, *Universität Hamburg*

“Schlußbilanz: Der ökonomische Bankrott. Die Analyse des SED-Politbüros”
Manfred Wilke, *Freie Universität Berlin*

“Ökonomische Bedingungen und Konsequenzen des Transformationsprozesses in Ostdeutschland”
Walter Heering, *Freie Universität Berlin*

“Vom Versorgungs- zum Sozialstaat: Soziale Implikationen des deutschen Vereinigungsprozesses”
Klaus Schroeder, *Freie Universität Berlin*

Commentator: Andreas Pickel, *Trent University*

52. Laughter, Humor, and Irony in German Women’s Texts
Sat 8:30-10:15 AM Wrigley

Moderator: Aminia Brueggemann, *Brown University*

“About as Funny as Kafka: Ingeborg Bachmann and Humor”
Karen R. Achberger, *St. Olaf College*

“Laughing Bullets, Laughing Tears: Humor in Irmtraut Morgner’s Novels”
Silke von der Emde, *Vassar College*

“Feminist Laughter Between the Lines: Laughter, Humor and Irony in Helke Sander’s Written and Visual Texts”
Gesa Zinn, *University of Minnesota*

Commentator: Jeanette Clausen, *Indiana-Purdue University, Fort Wayne*

53. Berlin Topographies I: Textures
Sat 8:30 AM-10:15 AM McCormick

Moderator: Sander L. Gilman, *University of Chicago*

“City as Spectacle (circa 1900)”
Peter Fritzsche, *University of Illinois*

“*Berlin Alexanderplatz* as Radio Play and Sound Film”
Peter Jelavich, *University of Texas*

“Urban Experience as Textual Effect”
Sabine Hake, *University of Pittsburgh*

Commentator: Sander L. Gilman, *University of Chicago*

54. Die Rezeption der Bombardierung Dresdens in Musik, Malerei und Literatur
Sat 8:30-10:15 AM Gold Coast

Moderator: Francis R. Nicosia, *St. Michael’s College*

“Zur Einsicht bomben? Die Zerstörung Dresdens in der Luftkriegsstrategie des Zweiten Weltkriegs”
Reiner Pommerin, *Technische Universität Dresden*

“The Bombing of Dresden: War, Violence, and the Construction of Identity”
Andy Spencer, *Otterbein College*

“Zur Rezeption der Bombardierung Dresdens in Graphik und Malerei”
Manuela Uhlmann, *Technische Universität Dresden*

Commentator: Glenn R. Cuomo, *New College of USF*

55. German Identity After Unification
Sat 8:30-10:15 AM Dusable

Moderator: Lothar Probst, *Universität Bremen*

“No Escaping the Past: World War II Commemorations and the Reconstruction of a Common German Identity”
Laurence McFalls, *Université de Montréal*

"Nation Europa? Zur Identitätsproblematik der Europäischen Integration"
Karl-Rudolf Korte, *Forschungsgruppe Deutschland, München*

"Zusammengehörigkeitsgefühl trotz Teilung? Die deutsche Frage im Bewußtsein der Westdeutschen, 1949-1990"
Manuela Glaab, *Forschungsgruppe Deutschland, München*

Commentator: Hans-Georg Betz, *SAIS, Johns Hopkins University*

56. Women's Politics and Women's Movements in Germany, 1980-Present
Sat 8:30-10:15 AM Field

Moderator: Minka DeSoto, *University of Wisconsin, Madison*

"The Long March through the Institutions: Women's Studies in the United States and Germany: 1980-Present"
Ann Taylor Allen, *University of Louisville*

"Distant Relations: Class, Race, and Geography in the Post-Unification German Women's Movement"
Dorothy J. Rosenberg, *Bowdoin College*

"Women's Politics and the Women's Movement in Post-Unification Germany"
Petra Bläss, *Member of the Bundestag*

Commentator: Daniela Dahn, *Berlin*

Sessions 10:30 AM-12:15 PM

57. Popular Culture and German Identities, 1950-1965
Sat 10:30 AM-12:15 PM Picasso

Moderator: Sara J. Lennox, *University of Massachusetts, Amherst*

"The Post-War West German Musical: Gender, Sex, Race, Nation"
Erica Carter, *University of Southampton*

"American Jazz and German Respectability, 1954-1959"
Uta G. Poiger, *University of Washington, Seattle*

"Wir wollen nur noch Beatles': The 1965 'Beat'-Demonstration in Leipzig"
Dorothee Wierling, *DAAD, University of Washington, Seattle*

Commentator: Atina Grossmann, *Columbia University*

58. The Rocky Road to European Unity
Sat 10:30 AM-12:15 PM New Orleans

Moderator: Wolfgang Schlauch, *Eastern Illinois University*

"Two Different Ways': Comparison of Germany's and Austria's European Integration Policy 1947-1960"
Michael Gehler, *Universität Innsbruck*

"General De Gaulle, Adenauer, and Great Britain's first E.E.C. Failure in January 1963"
Rolf Steininger, *Universität Innsbruck*

"Innenpolitische Aspekte der schweizerischen Integrationspolitik vom Assoziationsversuch 1961/63 bis zum Freihandelsabkommen 1972"
Martin Zbinden, *Institut de Hautes Etudes en Administration Publique, Lausanne*

Commentator: Rudolf Hrbek, *Universität Tübingen*

59. The Second German Dictatorship—Towards a Critical Historicization of the GDR
Sat 10:30 AM-12:15 PM Haymarket

Moderator: Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

"Conflicting Discourses about the GDR — The Case of Historiography"
Martin Sabrow, *FSP Zeithistorische Studien, Potsdam*

"Die DDR als Diktatur. Aspekte ihrer Erforschung"
Peter Hübner, *FSP Zeithistorische Studien, Potsdam*

"Herrschaft and Eigen-Sinn: The GDR as an Object of Social History"
Thomas Lindenberger, *FSP Zeithistorische Studien, Potsdam*

Commentator: Helga A. Welsh, *Wake Forest University*

60. **New Perspectives on Liberalism and Religion in Nineteenth-Century Germany**
Sat 10:30 AM-12:15 PM San Francisco

Moderator: David Blackbourn, *Harvard University*

"Pietism and Liberalism in Berlin, 1815-1848"
Jonathan B. Knudsen, *Wellesley College*

"Reshaping the Self: Popular Religion, Medicine, and Madness in Vormärz Germany"
Ann Goldberg, *University of California, Riverside*

"Anti-Catholicism, the *Kulturkampf* and the Construction of German Liberalism"
Michael B. Gross, *Brown University*

Commentator: Larry Eugene Jones, *Canisius College*

61. **The German Party System Five Years after Unification: Trends and Perspectives**
Sat 10:30 AM-12:15 PM Columbian
(Sponsor: Konrad-Adenauer-Stiftung)

Moderator: Hans-Joachim Veen, *Konrad-Adenauer-Stiftung*

Wilhelm Bürklin, *Universität Potsdam*
Eckart Jesse, *Universität Chemnitz*
Heinrich Oberreuter, *Universität Passau*
David P. Conradt, *East Carolina State University*

Commentator: Wolfgang Pordzik, *Konrad-Adenauer-Stiftung*

62. **Remembering the Holocaust: Museums and Education in Germany and the Netherlands**
Sat 10:30 AM-12:15 PM Buckingham

Moderator: David A. Meier, *Dickinson State University*

"Approaches in the Teaching of Anti-Semitism and the Holocaust in West Germany, 1960-1990"
Christhard Hoffmann, *DAAD, University of California, Berkeley*

"The German Holocaust Museum"
Jörg Ohlemacher, *Universität Greifswald*

"Education, Anti-Semitism and Right-Wing Extremism in the Netherlands"
Johannes Spinder, *Centre for Education, Netherlands Reformed Church*

Commentator: Robert P. Ericksen, *Olympic College*

63. **German Foreign Policy Five Years After Unification: Elements of Change and Continuity**
Sat 10:30 AM-12:15 PM Burnham

Moderator: Susanne Peters, *DAAD, University of York*

"Franco-German Relations"
Heinz-Jürgen Axt, *Universität Duisburg*

"Russia, the Successor States, and Germany"
Wolfgang Eichwede, *Universität Bremen*

"American-German Relations"
James Sperling, *University of Akron*

Commentator: Susanne Peters, *DAAD, University of York*

64. **Sociability, Women, and the Public Sphere**
Sat 10:30 AM-12:15 PM Atlanta

Moderator: John Pustejovski, *Marquette University*

"Spheres of Influence: Defining Women's Right to Privacy in Eighteenth-Century Germany"
Susan Cocalis, *University of Massachusetts, Amherst*

"Geselligkeit als Utopie: Frauen in den literarischen, künstlerischen und wissenschaftlichen Zirkeln Berlins um 1800"
Hannelore Scholz, *Humboldt-Universität zu Berlin*

"Salon-Geselligkeit bei Bettina von Arnim"
Hartwig Schultz, *Freies Deutsches Hochstift, Universität Mainz*

Commentator: Barbara Becker-Cantarino, *Ohio State University*

65. Archives: Theory and Practice
Sat 10:30 AM-12:15 PM Horner

Moderator: Geoffrey J. Giles, *University of Florida*

"From Administrative Document to Historical Source — on the Genesis of Archival Material"

Rainer Hering, *Staatsarchiv Hamburg*

"How One Becomes What One Is (Not): The Case of the Nietzsche-Archives"

Janet Lungstrum, *University of Colorado*

"The Yale Video-Testimony Project"

Geoffrey Hartman, *Yale University*

Commentator: Benjamine C. Sax, *University of Kansas*

66. Eighteenth-Century East-Elbian Germany in Post-1989 Perspective: New Social and Cultural Interpretations of Village Subjection and Aristocratic Gutsherrschaft
Sat 10:30 AM-12:15 PM Comiskey

Moderator: David W. Sabeau, *University of California, Los Angeles*

"Aspekte der Gutsherrschaft in Norddeutschland im 18. Jahrhundert"

Silke Goettsch, *Universität Freiburg*

"Kinship, Family Sentiment and Personal Identity in the Eighteenth-Century Brandenburg Village: Empirical Findings and Working Hypotheses"

William W. Hagen, *University of California, Davis*

"Experiences of Subjection: Villagers in Galenbeck, Mecklenburg, 1720-1750"

Axel Lubinski, *Max-Planck-Gesellschaft, Universität Potsdam*

Commentator: Heide Wunder, *Universität Kassel*

67. East-West German Political Cultures Before and After Unification
Sat 10:30 AM-12:15 PM Wrigley

Moderator: Volker Gransow, *Freie Universität Berlin*

"German Theater Culture from 1987 to Now"

Pia Kleber, *University of Toronto*

"East meets West: Mental Walls and Border Checkpoints"

Helmuth Berking, *DAAD, Northwestern University*

"Bourdieu, Williams and the East-West German Political Cultures Before and After Unification"

Volker Gransow, *Freie Universität Berlin*

Commentator: Jutta A. Helm, *Western Illinois University*

68. Gender, Nationalism, Multiculturalism
Sat 10:30 AM-12:15 PM McCormick
 (Sponsor: Women in German)

Moderator: Friederike B. Emonds, *University of Toledo*

"Exilic Memory And Lost Geography In the Literary Work of Turkish-German Women"

Azade Seyhan, *Bryn Mawr College*

"The New Germany: Denial of Recognition Within"

Uta Schaub, *University of Toledo*

"Multiple Exclusions: Defining Self and Nation in Postunification Germany"

Brigitte Rosbacher, *Washington University*

Commentator: Anna K. Kuhn, *University of California, Davis*

69. Crossing Over: Staging the Gendered Subject
Sat 10:30-12:15 PM Gold Coast

Moderator: Timea Szell, *Barnard College*

"Through the Magnifying Glass: Seduction and Consent in Wagner's *Parsifal*"

Suzanne R. Stewart, *Cornell University*

"Monika Treut's Seduction: *The Cruel Woman*: Staging the Aesthetics and Gender Politics of Perverse Desires"

Barbara Mennel, *Cornell University*

"The Limits of Language in the Staging of Gender Identity: Autobiographical Narratives of Transsexuality in Contemporary Germany"

Rahel Hahn, *Cornell University*

Commentator: Elizabeth Stewart, *Barnard College*

70. Post-Fascist German Feminism
Sat 10:30 AM-12:15 PM Dusable

Moderator: Andrei Markovits, *University of California, Santa Cruz*

“German Lessons: Interpreting Nazism’s Sexual Politics”
 Dagmar Herzog, *Michigan State University*

“Judaism as the Engenderer of Patriarchy: Anti-Semitism in German Feminist Thought”
 Susannah Heschel, *Case Western Reserve University*

“Building Alliances in the 1990s: Jewish Lesbians and Feminists after the Wall”
 Catherine S. Gelbin, *Cornell University*

Commentator: Claudia Koonz, *Duke University*

71. The Fifties in West Germany
Sat 10:30 AM-12:15 PM Field
 (Sponsor: DAAD)

Moderator: Volker R. Berghahn, *Brown University*

“A Social Contract for the Fifties: ‘Normality’, Anti-Communism, and the Social Production of Unconsciousness in Gender Relations in West Germany”
 Hanna Schissler, *DAAD, University of Minnesota*

“Antifaschismus und Antinazismus - zwei Weisen, Vergangenheit und Gegenwart in den beiden Deutschlands zusammenzubringen”
 Antonia Grunenberg, *DAAD, University of Pennsylvania*

“Restauration und Erneuerung: Konrad Adenauer und die politische Kultur in den fünfziger Jahren”
 Matthias Zimmer, *DAAD, University of Alberta*

Commentator: Volker R. Berghahn, *Brown University*

LUNCHEON
12:30-2:00 PM
West Tower Lobby

Speaker: Hans Mommsen, Ruhr-Universität Bochum
“The Disintegration of Nazi Germany and the End of World War II in Europe”

Sessions 2:15-4:15 PM

72. Writing the Female Body: The Logic and Counter-Discourses of Marginalization
Sat 2:15-4:15 PM Picasso

Moderator: Belinda Carstens-Wickham, *Southern Illinois University at Edwardsville*

“‘Entweder sind alle Menschen Prostituierte oder keiner’: Walter Benjamin’s Concept of the Prostitute”
 Dorothee Ostmeier, *University of Washington*

“‘Die Justiz ist eine Hure’: Women in Kafka’s Oeuvre”
 Hubert Rast, *University of Michigan*

“M/W or Those Discreet Objects of Violence: Women and Other Deviants in Fin-de-Siècle Central Europe”
 Scott Spector, *University of Michigan*

Commentator: Liliane Weissberg, *University of Pennsylvania*

73. The Colonial Experience and German National Identity
Sat 2:15-4:15 PM New Orleans

Moderator: Nina Berman, *University of Texas, Austin*

“On the Matter of Borders: Friedrich Ratzel and the Diffusion of National Identity, 1882-1904”
 Wolfgang Natter, *University of Kentucky*

“Exploring the World: Popular Presentations of the Colonial Project”
 Kit Belgum, *University of Texas, Austin*

“The Colonial Campaign and the Feminization of the German Nation”
 Marcia Klotz, *University of Utah*

Commentator: Donna Heizer, *Kenyon College*

74. Regionalism in Modern German History: Local Identity, Political Mobilization and Provincial Modernity
Sat 2:15-4:15 PM Haymarket

Moderator: David Blackburn, *Harvard University*

“Regionalism as Anti-Republican Protest: Saxony in the Great Depression”
 Benjamin Lapp, *Montclair State University*

“Agrarian Conservatism and Prussian Identity: Pomeranian Estate Owners and the Myth of Rural Life”
 Shelley Baranowski, *University of Akron*

“Regional Identity and Provincial Modernity in Hamburg 1890-1914”
 Jennifer L. Jenkins, *University of Michigan, Ann Arbor*

Commentator: Alon Confino, *University of Virginia*

75. Postwar Poetry From Celan to Grunbein
Sat 2:15-4:15 PM Columbian

Moderator: Thomas Nolden, *Wellesley College*

“Semantic Counterpoint in Celan’s ‘Todesfuge’”
 Solveig Olsen, *University of North Texas*

“Mascots of Memory: Aesthetics Versus Testimony in the Reception of German Holocaust Poetry”
 Kathrin M. Bower, *University of Richmond*

“Contemporary German Modernism in the Poetry of Durs Grunbein: After the Great Divide”
 Neil H. Donahue, *Hofstra University*

Commentator: Francis Michael Sharp, *University of the Pacific*

76. Goethe on Interdisciplinarity and the Sciences
Sat 2:15-4:15 PM Horner

Moderator: Nicholas Vazsonyi, *Vanderbilt University*

“Goethe on Mathematics, Art and Interdisciplinarity”
 John A. McCarthy, *Vanderbilt University*

“Goethe’s Principle of Compensation”
 Astrida Orle Tantillo, *University of Illinois, Chicago*

“A Graphic Display of the Forces of Formation”
 Karl J. Fink, *St. Olaf College*

Commentators: Peter Reill, *University of California, Los Angeles*
 Richard Haglund, *Vanderbilt University*

77. Interdisciplinary Approaches to Issues of Race, Ethnicity, and Gender in Twentieth Century Austrian Literature
Sat 2:15-4:15 PM Burnham

Moderator: Gerhard H. Weiss, *University of Minnesota*

“‘Meiner Substanz nach bin ich durchaus Jude, funktionell durchaus Österreicher’: Richard Beer-Hofmann and the Imagination of a Jewish Cultural Identity in Fin-de-Siècle Vienna”
 Matti Bunzl, *University of Chicago*

“A Comparison of *Der Weg ins Freie* by Arthur Schnitzler and *Gebürtig* by Robert Schindel”
 Diane R. Spielmann, *Leo Baeck Institute, New York*

“Die weibliche Erfahrung von Fremdsein in Marie-Therese Kerschbaumers Roman *Die Fremde*”
 Helga Schreckenberger, *University of Vermont*

Commentator: Jacqueline Vansant, *University of Michigan, Dearborn*

78. Resistance and Annihilation: The Fate of the Jews in Nazi Germany
Sat 2:15-4:15 PM Buckingham

Moderator: Jay W. Baird, *Miami University*

“Intermarried Germans as Rescuers and Resisters”
 Nathan Stoltzfus, *Florida State University, Tallahassee*

“‘Work as Death’: The Character of Jewish ‘Work’ in Nazi Germany”
 Daniel Jonah Goldhagen, *Harvard University*

"The Criminal Prosecution of National Socialism and War Crimes in Divided Germany"

Annette Weinke, *Arbeitsgruppe "Regierungskriminalität", Berlin*

Commentator: Robert Gellately, *Huron College, University of Western Ontario*

79. Theater Today in German-Speaking Europe
Sat 2:15-4:15 PM Atlanta

Moderator: Jan-Lüder Hagens, *Eckerd College*

"The State of Theater and Drama in Austria Today"

Hal Rennert, *University of Florida*

"Crisis and Regeneration of the Theater in Germany"

Richard J. Rundell, *New Mexico State University*

"Swiss Theater in the Shadow of Frisch and Dürrenmatt"

Mark Cory, *University of Arkansas*

Commentator: Ruth Starkman, *University of California, Berkeley*

80. Forum Discussion: Beyond 1989: Re-reading German Literary History since 1945
Sat 2:15-4:15 PM Comiskey

Moderator: Catherine C. Marshall, *Arizona State University*

"Beyond 1989: Re-reading German Literature since 1945"

Keith Bullivant, *University of Florida*

"Erich Fried: Ästhetik und Moral in der deutschen Literatur nach 1945"

Walter Pape, *Universität Köln*

"Frank Schirrmacher and the 'two' German Literatures"

Siegfried Mews, *University of North Carolina, Chapel Hill*

"Neoconservative Language? An Analysis of the 'Spiegel-Symposium 1993'"

Jay Rosellini, *Purdue University*

Commentator: The Audience

81. Policy Issues in Unified Germany
Sat 2:15-4:15 PM Wrigley

Moderator: Stephen Silvia, *The American University*

"Immigrant Integration and Employment Equity: Forgotten Dimensions of the German Multiculturalism Debate"

Hermann Kurthen, *University of North Carolina, Chapel Hill*

"Migration and its Risks"

Peter O'Brien, *Trinity University*

"Higher Education and Science in the New German States: 'Renewal' or the Importation of Crisis?"

Mitchell G. Ash, *University of Iowa*

"Is Germany Ready for European Universities?"

Michael Daxner, *Universität Oldenburg*

Commentator: Arthur B. Gunlicks, *University of Richmond*

82. How to Talk About Culture and Politics: An Interdisciplinary Forum
Sat 2:15-4:15 PM McCormick

Moderator and Panelist: Jeffrey Peck, *Georgetown University*

Frank Trommler, *University of Pennsylvania*

Michael E. Geyer, *University of Chicago*

Claudia Koonz, *Duke University*

Brigitte Young, *Wesleyan University*

83. Berlin Topographies II: Contested Sites and Designs
Sat 2:15-4:15 PM Gold Coast

Moderator: Patrice Petro, *University of Wisconsin, Milwaukee*

"Frederick the Great in Early Weimar Culture: Antirepublicanism in Berlin"

Maria Makela, *Maryland Institute, College of Art*

"Crime, Disorder, and the New Republic: Representations of the Police in Weimar Berlin"

Warren Rosenblum, *University of Michigan*

“‘A Question of Orientation’: Munich versus Berlin in the Third Reich”

David Clay Large, *Montana State University*

“Contested Genres: The City Film and Its Discontents”

Anke Gleber, *Princeton University*

Commentator: Patrice Petro, *University of Wisconsin, Milwaukee*

84. Taking Sides: Strategies of Legitimation
Sat 2:15-4:15 PM Dusable

Moderator: Waltraut Maierhofer, *University of Iowa*

“Other Views/The Other Side of the Mainz Revolution 1792-1793”

Thomas P. Saine, *University of California, Irvine*

“The Dialogue of *Die Räuber*”

John Guthrie, *Cambridge University, New Hall*

“Inventing Criticism: Strategies of Legitimation in Friedrich Schlegel”

Michael Jones, *University of Kentucky*

Commentator: Meredith Lee, *University of California, Irvine*

85. Representations of Race, Gender and Subjectivity from Kafka to
Königsdorf
Sat 2:15-4:15 PM Field
 (Graduate Student Session)

Moderator: David Caldwell, *University of Northern Colorado*

“Quests and Inquests: Processes of Subjectivity in Monika Maron’s *Die Überläuferin*
 and Aysel Özakin’s *Die blaue Maske*”

Lisa Bernstein, *University of Maryland*

“Kafka’s *Der Bau*: A Space of Gender and Genre”

Crystal Mazur Ockenfuß, *University of Virginia*

“Fantasy Island: Images of Blackness in Helga Königsdorf’s *Gleich neben Afrika*”

Barbara Shumannfang, *Duke University*

“Blurring (Gender) Boundaries: Androgyny, Hermaphroditism and Hysteria in
 Ingeborg Bachmann: An Aesthetics of Both-And”

Marion Gehlker, *New York University*

Commentator: Angelika Fuehrich, *University of Iowa*

SPECIAL SESSION ON GERMAN STUDIES
Charting German Studies in a Changing Political, Institutional and
Intellectual Landscape: A Membership Forum on Revising the
GSA Guidelines for German Studies Programs
4:30-5:45 PM
Acapulco

Moderator: Patricia A. Herminghouse, *University of Rochester*

Presenters: Ann Taylor Allen, *University of Louisville*
 Scott Denham, *Davidson College*
 Sander L. Gilman, *University of Chicago*
 Valters Nollendorfs, *University of Wisconsin*
 Diethelm Prowe, *Carleton College*
 Helga A. Welsh, *Wake Forest University*

Sunday, September 24, 1995

Sessions 8:30-10:15 AM

86. Origins of the Post-Modern Sensibility: Art, Science, and Technology
in Nietzsche and Karl May
Sun 8:30-10:15 AM Picasso

Moderator: John A. McCarthy, *Vanderbilt University*

"Nietzsche's Images of Chaos and the Current Cultural Scene: Scientific Theory, Post-Modernism, and New Historicism"

Iloa Jappinen, *Utah State University*

"Dangerous Illusions: Nietzsche's Critique of Wagner's Art"

Joanna Bottenberg, *Concordia University*

"Keeping Watch: Technology, Time, and National Identity in Karl May"

John Chaimov, *Coe College*

Commentator: John A. McCarthy, *Vanderbilt University*

87. New Approaches to J.M.R. Lenz
Sun 8:30-10:15 AM New Orleans

Moderator: Barbara Becker-Cantarino, *Ohio State University*

"Über den Realismus von J.M.R. Lenz"

Egon Menz, *Universität Kassel*

"Der Geschlechtstrieb als Mutter aller unserer Empfindungen"

Roman Graf, *Middlebury College*

"J.M.R. Lenz's Moral-Theological Writings and his Theory and Practice of Comedy"

Kenneth Munn, *Michigan State University*

Commentator: John Guthrie, *Cambridge University, New Hall*

88. Oral History and German-American Relations Since World War II
Sun 8:30-10:15 AM Haymarket
(Sponsor: German Historical Institute)

Moderator: Robert P. Grathwol, *R & D Associates, Washington, D.C.*

"US Army Youth Activities and the German Response: Nuremberg, 1945-1960"

Harald Leder, *Louisiana State University*

"'Nun erzählen Sie doch mal ...!' Oral History and German-American Relations during the Golden Fifties"

Maria Höhn, *University of Pennsylvania*

"Americans in Germany: Oral History to Record the Experience"

Donita M. Moorhus, *R & D Associates, Washington, D.C.*

Commentator: Edward N. Peterson, *University of Wisconsin, River Falls*

89. The Use and Abuse of Cinema and Television: The Weimar Case
Sun 8:30-10:15 AM San Francisco

Moderator: Dieter Haselbach, *DAAD, University of Victoria*

"The Politics of Frustration: State and Cinema in the Weimar Republic"

Thomas J. Saunders, *University of Victoria*

"Mobilizing the 'Distracted' Viewer: Weimar-Period Social Science and the Audience for Mass Culture"

Garth N. Montgomery, *Radford University*

"Simmel, Simultaneity, and the Broadcast Media in the Weimar Republic"

William C. Uricchio, *Utrecht University*

Commentator: Dieter Haselbach, *DAAD, University of Victoria*

90. German Concentration Camps: Experience, Memory, History
Sun 8:30-10:15 AM Columbian

Moderator: Laurence McFalls, *Université de Montréal*

"The Politics of Memory: Rewriting the History of German Concentration Camps After the End of the GDR"

Peter Monteath, *Flinders University of South Australia*

"Survivors' Memories of the Concentration Camp Sachsenhausen After Fifty Years"

Eva Brücker, *Gedenkstätte und Museum Sachsenhausen*

"NS-Täterinnen in den Erinnerungen ehemaliger Häftlinge des Frauenkonzentrationslagers Ravensbrück"

Insa Eschebach, *Mahn- und Gedenkstätte Ravensbrück*

Commentator: Ina Merkel, *Humboldt-Universität zu Berlin*

91. **Kaiser Wilhelm II's Attempt to Forge a German-American-Chinese Alliance Against Japan**
Sun 8:30-10:15 AM Buckingham

Moderator: Joachim Reppmann, *St. Olaf College*

"A Voyage 'To Please the Americans': Prince Henry of Prussia's Courtship of American Goodwill, 1902"
Eleanor L. Turk, *Indiana University East*

"The Attempt of Kaiser Wilhelm II to Form a German-American Alliance Against Japan"
Richard F. Szippel, *Nanzan University*

"The Crisis in German-American Relations During 1908"
Andrew R. Carlson, *Western Michigan University*

Commentator: Paul Scherer, *Indiana University*

92. **Literature and the Conditions of Literary Production in Post-Unification Berlin**
Sun 8:30-10:15 AM Atlanta

Moderator: Dorothy J. Rosenberg, *Bowdoin College*

"Erzählen im Wandel der Zeiten und Werte"
Eva Kaufmann, *Humboldt-Universität zu Berlin*

"Über die Situation der ostdeutschen Schriftsteller nach der Vereinigung: Veränderte Schreibbedingungen, Erwartungen, Themen"
Daniela Dahn, *Berlin*

"Von der politischen zur intellektuellen Wende"
Dietger Pforte, *Freie Universität Berlin*

Commentator: Julia Hell, *Duke University*

93. **Sexuality, Fantasy and Other Same-Sex Pleasures in Weimar Cinema**
Sun 8:30-10:15 AM Horner

Moderator: Anke Gleber, *Princeton University*

"Risse im Körperpanzer: des Kleinbürgers (verdrängte) Homosexualität"
Stephan Schindler, *Washington University*

"Reinventing Spaces of Liberation in *Mädchen in Uniform*"
Ellen Risholm, *Duke University*

"The Eyes Say It All"
Alice Kuzniar, *University of North Carolina, Chapel Hill*

Commentator: Sabine Hake, *University of Pittsburgh*

94. **War, Rationalization, and the Male Body: Interdisciplinary Perspectives on the New German Man, 1914-33**
Sun 8:30-10:15 AM Comiskey

Moderator: Bernd Hüppauf, *New York University*

"Pedantic Automats: Montage, Prosthetics, and the Ideology of Work in Berlin Dada"
Brigid Doherty, *University of California, Berkeley*

"Weimar's Image of a Defective Humanity: Disfiguration as a Signum of Modernity"
John J. Czaplicka, *University of New Hampshire*

"Irrational Minds/Rationalized Bodies: Psychiatry and Industry in World War I"
Paul Lerner, *Columbia University*

Commentator: Bernd Hüppauf, *New York University*

95. **The New Europe and Germany**
Sun 8:30-10:15 AM Wrigley
(Sponsor: Studiengesellschaft für Fragen mittel- und osteuropäischer Partnerschaft e.V.)

Moderator: Erich G. Pohl, *Universität Heidelberg*

"Concepts of the New Europe"
Günther Wagenlehner, *Studiengesellschaft für Fragen mittel- und osteuropäischer Partnerschaft, Bonn*

"Germany and the System of Economic Regions in the New Europe"
Roland Schönfeld, *Südosteuropa-Gesellschaft, München*

"Germany's Identity in the New Europe"
Hans-Heinrich Mahnke, *Ministerium des Innern, Magdeburg*

Commentator: Erich G. Pohl, *Universität Heidelberg*

- 96. Inter-sections of Nationalism and Biography: Defining Self and Volk in Central Europe**
Sun 8:30-10:15 McCormick

Moderator: John Efron, *Indiana University*

"Defining Jews Out: Diederich Hahn and the Evolution of German Agrarromantik"
George S. Vascik, *Miami University*

"Else Fanta Bergman: A Jewish Woman at the Crossroads"
Miriam Dean-Otting, *Kenyon College*

"Problematizing Einstein's Germanness: the Genius as National Jew"
Michael Berkowitz, *Ohio State University*

Commentator: David A. Brenner, *University of Colorado, Boulder*

- 97. Responses to Unification Across the Borders and Genres**
Sun 8:30-10:15 Gold Coast

Moderator: Elke Segelcke, *Illinois State University*

"Jurek Becker and the German Unification: Old Problems, New Questions"
Jennifer L. Taylor, *College of William and Mary*

"Ruth Beckermann: (Re) Activating Memory: In Search for Time Lost"
Renate Posthofen, *Utah State University*

"German Unification in Lyric Poetry from East and West"
Dennis R. McCormick, *University of Montana*

Commentator: Margarete Lamb-Faffelberger, *Lafayette College*

- 98. State, Social Welfare, and Citizenship in Weimar Germany**
Sun 8:30-10:15 AM Dusable

Moderator: Atina Grossmann, *Columbia University*

"Mothers and Citizens: Gender and Social Policy after World War I"
Susanne Rouette, *Ruhr-Universität Bochum*

"Coming to Terms: Maternalistic Politics and the Development of the Welfare State in Weimar Germany"
Christiane Eifert, *Freie Universität Berlin*

"The Contradictions of Gender Difference: Women, Social Work, and the Collapse of the Weimar Welfare State"
Young-Sun Hong, *SUNY, Stony Brook*

Commentator: Geoff Eley, *University of Michigan, Ann Arbor*

- 99. Roundtable: After Unity - Reconfiguring German Identities**
Sun 8:30-10:15 AM Field

Moderator and Panelist: Konrad H. Jarausch, *University of North Carolina, Chapel Hill*

Panelists: Jeffrey Peck, *Georgetown University*
Andreas Pickel, *Trent University*
Joyce M. Mushaben, *University of Missouri*
Gregory Flynn, *Georgetown University*

Sunday, September 24, 1995

Sessions 10:30 AM-12:15 PM

- 100. Legal Culture and Belonging in Nineteenth and Early-Twentieth Century Germany**
Sun 10:30 AM-12:15 PM Picasso

Moderator: Young-Sun Hong, *State University of New York, Stony Brook*

"Inclusion and Exclusion in the Legal Construction of Citizenship in Nineteenth Century Germany"
Albrecht Funk, *DAAD, University of Pittsburgh*

"Between Honor and the Market: German Lawyers and the Culture of Self-Government, 1878-1933"
Kenneth F. Ledford, *Case Western Reserve University*

"Reformers Challenge the Rechtsstaat: German Juvenile Court Judges, 1908-1933"
Gabriel N. Finder, *University of Chicago*

Commentator: Young-Sun Hong, *State University of New York, Stony Brook*

101. The Future of Small Parties in Unified Germany
Sun 10:30 AM-12:15 PM New Orleans

Moderator: Stefan Immerfall, *DAAD, University of North Carolina, Chapel Hill*

"Little Chances for Small Parties"

Peter M. Wagner, *Forschungsgruppe Deutschland*

"PDS—ein offenes Projekt?"

Heinrich Bortfeldt, *Herder-Gymnasium, Berlin*

"Right Radical Ideology, Totalitarianism Theory, and the Liabilities of the Post-Communist Left: Strategies for Reclaiming the Debate"

James J. Ward, *Cedar Crest College*

Commentator: Andreas Sobisch, *John Carroll University*

102. Gender Issues in Eighteenth-Century German Literature
Sun 10:30 AM-12:15 PM Haymarket

Moderator: Brigitte Prutti, *University of Washington*

"How Little Boys Come to Love Men in Goethe's *Götz von Berlichingen*"

Susan E. Gustafson, *University of Rochester*

"Illusionary Wholeness: Text(Sex)ual Identity in Goethe's *Stella*"

Hansjakob Werlen, *Swarthmore College*

"Taming the Female Body in Friedrich Schlegel's Writings"

Mary R. Strand, *St. Olaf College*

Commentator: Beate Allert, *Purdue University*

103. The Emergence of German Political Culture in Local and Regional Perspective, 1848-1914
Sun 10:30 AM-12:15 PM San Francisco

Moderator: Alfred Kelly, *Hamilton College*

"Artisan Rhetoric in Saxony, 1848-49"

Richard Skinner, *University of Texas, Austin*

"'Why Can't a Saxon Be More Like a Prussian?' Regional Identities and the Birth of Modern Political Culture in Germany, 1866-71"

James N. Retallack, *University of Toronto*

"Surveillance in Düsseldorf, 1889-1914: Bureaucratic Responses to the Working-Class Movement in the Rhine Province"

Norma von Ragenfeld-Feldman, *Berkeley*

Commentator: Alfred Kelly, *Hamilton College*

104. Kalter Krieg, Endliteratur oder die Flucht ins Deutsche: Literatur der Bundesrepublik aus dem letzten Jahrzehnt
Sun 10:30 AM-12:15 PM Columbian

Moderator: Wolfgang Natter, *University of Kentucky*

"Literature and Convergence: The Early 1980s"

Stephen Brockmann, *Carnegie-Mellon University*

"Ökoliteratur als Endliteratur: Volker Braun und Günter Grass"

Irmgard Hunt, *Colorado State University*

"Beginnlose Bockgesänge: Botho Strauß' Flucht ins Deutsche"

Bernd Fischer, *Ohio State University*

Commentator: Keith Bullivant, *University of Florida*

105. Damage/Control: (Gendered) Memories, History, and Liberal Reason in Post-War German Literature
Sun 10:30 AM-12:15 PM Buckingham

Moderator: Carol Poore, *Brown University*

"'Es geht in der Welt auf gar keine Weise': Täter-Opfer-Konstellationen in Ingeborg Bachmanns Erzählung *Unter Mördern und Irren*"

Imke Meyer, *University of Illinois, Chicago*

"From Spies Into Agents: Ideological Reconfigurations in Post-Wall Germany"

Silke-Maria Weineck, *University of Pennsylvania*

“Ohne Stimme und Erinnerung - Zur Verschlingung von Ideologien des Weiblichen und Aufklärungskritik in den Aphorismen von Botho Strauß”

Karin Bauer, *McGill University*

Commentator: Sabine von Dirke, *University of Pittsburgh*

106. Un-Becoming Nazis: From Participants to Victims
Sun 10:30 AM-12:15 PM Atlanta

Moderator: Francis R. Nicosia, *St. Michael's College*

“The Volksdeutschen and the Collapse of the Nazi Empire”

Doris L. Bergen, *University of Vermont*

“The De-Politicization of Architecture at the End of World War II: the Case Made for Albert Speer”

Paul Jaskot, *DePaul University*

“Standing By Their Men: Wives, Widows, and Dependence Before and After 1945”

Elizabeth Heineman, *Bowling Green State University*

Commentator: William W. Hagen, *University of California, Davis*

107. George, Hofmannsthal, and Rilke
Sun 10:30 AM-12:15 PM Horner

Moderator: Helmut Pfanner, *Vanderbilt University*

“Rilke and Modersohn-Becker: Uneasy Friends or a Study in the Struggle between Art and Life?”

Richard Pettit, *Council for International Exchange of Scholars*

“Das ‘Communicieren webender Kräfte’: Hofmannsthal, George und *Der Tod des Tizian*”

Jens Rieckmann, *University of California, Irvine*

“K.u.K. Colonialism: Hofmannsthal in Northern Africa”

Nina Berman, *University of Texas, Austin*

Commentator: Ingeborg Hoesterey, *Indiana University*

**108. Documenting Christo and Jeanne-Claude's “Wrapped Reichstag”:
Berlin 1995**

Sun 10:30 AM-12:15 PM Comiskey

Moderator: Marion F. Deshmukh, *George Mason University*

“Slide Lecture: The Wrapped Reichstag as Art”

David E. Yust, *Colorado State University*

“The Wrapped Reichstag as Public Event”

Manfred J. Enssle, *Colorado State University*

Commentator: O.K. Werckmeister, *Northwestern University*

109. New Conservatives and German Fascism
Sun 10:30 AM-12:15 PM Wrigley

Moderator: Wayne M. Senner, *Arizona State University*

“The ‘Other Fascisms’: Non-Nazi Fascist Movements in Germany, 1918-1934”

Walter Struve, *City University of New York*

“Alfred Rosenberg — Der Prophet des Seelenkrieges”

Ernst Piper, *Munich*

“Vergangenheitsbewältigung als Entsorgungsübung: Zur Bedeutung des ‘Radikalismus der Mitte’ für die politische Kultur der BRD nach 1945”

Jörg Wollenberg, *Universität Bremen*

Commentator: Klemens von Klemperer, *Smith College*

110. Der Arbeitsmarkt in den neuen Bundesländern und in Osteuropa
Sun 10:30 AM-12:15 PM McCormick

Moderator: Karl Eckart, *Universität Duisburg*

“Die Besonderheiten des Arbeitsmarktes in Ostdeutschland und Konzepte gegen die Arbeitslosigkeit”

Spiridon Paraskewopoulos, *Universität Leipzig*

“Strukturveränderung auf dem Arbeitsmarkt der Europäischen Union”

Andreas Köllner, *Universität Duisburg*

"Der Arbeitsmarkt in den Visegradstaaten"
Werner Klein, *Universität Köln*

Commentator: Winfried Hoppe, *Universität Duisburg*

- 111. Politics, Economics and Race Issues in the Early Years of the Federal Republic**
Sun 10:30 AM-12:15 PM Gold Coast
(Graduate Student Session)

Moderator: Robert E. Herzstein, *University of South Carolina*

"Allies and Other Strangers: Domestic Politics, Foreign Policy and the Meaning of the 'West' in the CDU/CSU, 1949-1963"
Ronald Granieri, *University of Chicago*

"An Embattled Elite? German Industrialists Wrestle with their Past and their Present"
S. Jonathan Wiesen, *Brown University*

"African-Americans and the 'Color-Line' in Germany, 1945-1963"
David Posner, *Yale University*

Commentator: Peter Hayes, *Northwestern University*

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Jelavich:

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27.9. Sh Munnifall ✓
 Mh Funk ✓
 15h Thaa ✓
 15.30h Fuserhoff ✓
 16.30 (17h) Au. - Iswandy ✓
 Business Meeting

~~Agro Schislet ✓~~

Bonquet

1 F. Trounles

830 Mc Caskey
 Au. Iswandy

Kolschuk/Romanuk

22.9. 12.00 Haselbar ✓

12.30 CAN ✓

22.9. 13.30 Schislet ✓
 2.15 Jannenberg ✓

2.45 Bessing ✓

3.15 Peters ✓

3.45 Hofmann

4.15 Jinnel ✓

4.45 ~~Peters~~ Wierling

~~5.15 Wierling~~

5.15 Schislet

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Edited by: Keith Bullivant

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