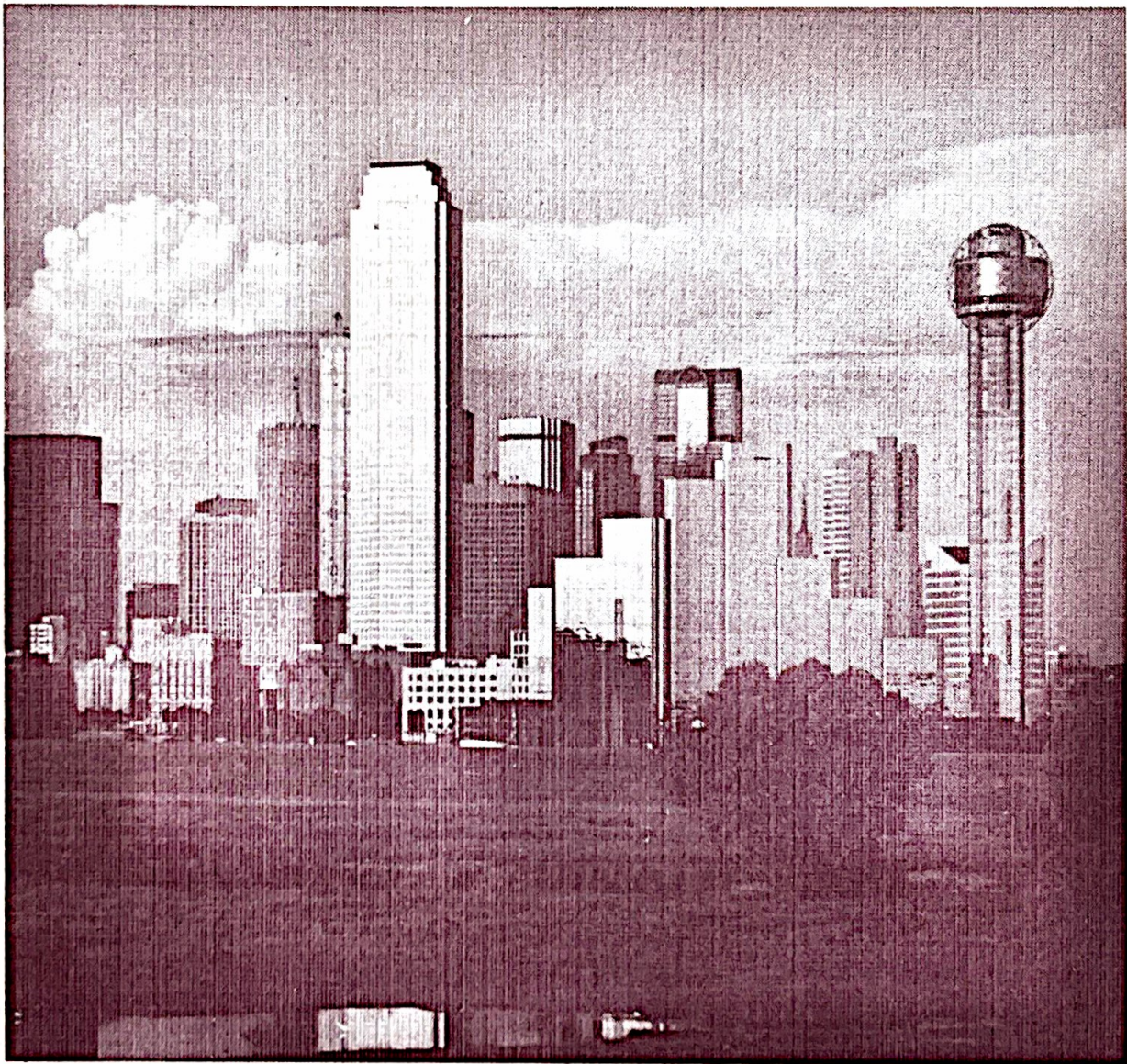

GERMAN STUDIES ASSOCIATION



EIGHTEENTH ANNUAL CONFERENCE

September 29 - October 2, 1994

Dallas, Texas

GERMAN STUDIES ASSOCIATION

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JAY W. BAIRD (1994)
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Program

of the

Eighteenth Annual Conference

**GERMAN STUDIES
ASSOCIATION**

September 29 - October 2, 1994

**Doubletree Hotel
at Lincoln Center
Dallas, Texas**

Hosted by:

**Southern Methodist University
University of Texas at Dallas
Austin College
University of Dallas
Texas Christian University
University of Texas at Arlington**

GERMAN STUDIES ASSOCIATION

The German Studies Association is a national and international association of scholars in all fields of German studies. Its interest spans the period from early times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members individuals whose interests involve specific or broad aspects of history, literature, politics and government, and other fields relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the *Newsletter*, the Conference Program, and all other publications.

The Association holds an annual conference, usually in early October. A Call for Papers is issued in the winter of the preceding year, and the deadline for submissions of proposals is announced for the following spring. A Conference Program is sent to each member.

Newsletter

The Association publishes a *Newsletter* containing news of the Association, professional news, information about grants, research opportunities, information about computers and software for academic users, films and classroom aids, major resource collections and archival reports, job opportunities, reviews of current literature and textbooks, and other news. Members are invited to contribute material for the *Newsletter*.

Contributions may be addressed to Prof. Gerald R. Kleinfeld, Editor, *German Studies Review*, Arizona State University, Tempe, Arizona 85287-3204 USA.

German Studies Review

The journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *Review* contains articles and book reviews in history, literature, political science, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. The Editorial Board of *German Studies Review* includes:

Marion Deshmukh (George Mason University)
 Gerald D. Feldman (University of California, Berkeley)
 Henry Friedlander (City University of New York)
 Geoffrey J. Giles (University of Florida)
 Sara Lennox (University of Massachusetts)
 Georg G. Iggers (State University of New York, Buffalo)
 Konrad Jarausch (University of North Carolina, Chapel Hill)
 Azade Seyhan (Bryn Mawr College)
 Helga Welsh (Wake Forest University)

The *Review* publishes articles and book reviews in all fields of German studies and in interdisciplinary aspects of German studies. Members and non-members are invited to contribute manuscripts. **Please note the new zip code.** Write to:

Prof. Gerald R. Kleinfeld, Editor
German Studies Review
 Arizona State University
 Box 874205
 Tempe, Arizona 85287-3204 USA

Members interested in reviewing for the *German Studies Review* should contact:

Prof. Wayne M. Senner
 Book Review Editor
 Department of Foreign Languages
German Studies Review
 Arizona State University
 Box 870202
 Tempe, Arizona 85287-0202 USA

GENERAL INFORMATION

LOCATION

The 1994 Eighteenth Annual Conference will meet in Dallas, Texas. The Conference Hotel is the Doubletree Hotel at Lincoln Center, 5410 LBJ Freeway, Dallas, Texas 75240. The hotel telephone number is 214-934-8400 and fax is 214-701-5244. Rooms are available at the conference rate of \$74 single and double, plus applicable taxes. It is not possible to obtain the GSA rate through the Doubletree 800 number. In order to receive the reduced conference rate, it is necessary to identify yourself as attending the Conference of the German Studies Association. The hotel will guarantee these rates until September 14, 1994. Therefore, it is important to make reservations early! The Association's block of rooms will be released on that date.

How to get to the hotel:

The Doubletree Hotel at Lincoln Center is located at the intersection of I-635 (LJB Freeway) and the Dallas Tollway in North Dallas, across from the famous Galleria Shopping Center. The hotel is approximately 20 minutes from Dallas/Fort Worth International Airport and 15 minutes from Love Field.

From Dallas/Fort Worth International Airport, the hotel is served by "Discount Shuttle", which runs every 10 minutes. Go to the lower (underground) level of your arrival terminal and wait for the orange Discount Shuttle at the "Shared Ride" sign; the cost will be \$12 per person, and the Doubletree Hotel at Lincoln Center will generally be the first hotel the shuttle stops at. Be sure to specify the Doubletree at Lincoln Center, as there are two other Doubletree hotels in Dallas. A taxi directly from Dallas/Fort Worth International Airport to the hotel will cost approximately \$25.00. From Love Field, take a taxi directly to the hotel; cost will be approximately \$12.00.

THE PROGRAM AND LOCAL ARRANGEMENTS COMMITTEES

Program Director: Diethelm Prowe (Carleton College)

Session Coordinators:

Twentieth Century History:

Alan E. Steinweis (University of Nebraska-Lincoln)

Twentieth Century History:

Wolfgang Natter (University of Kentucky)

Nineteenth Century, all fields:

John A. McCarthy (Vanderbilt University)

Eighteenth Century and earlier, all fields:

Barbara Becker-Cantarino (Ohio State University)

Political Science:

Helga A. Welsh (Wake Forest University)

Local Arrangements:

Gary Stark (University of Central Arkansas)

Gerry Soliday (University of Texas at Dallas)

Don Niewyk (Southern Methodist University)

Hella Hennessee (University of Dallas)

IMPORTANT INFORMATION FOR ALL INTERNATIONAL PARTICIPANTS!

The United States is **not** a member of the European Banking Consortium. Eurocheques are **not** accepted by American banks or by hotels, restaurants, shops, etc. Some banks will make an exception, sometimes for a fee. Rates vary. If you must convert a Eurocheque, write it out in Deutsche Marks, not U.S. Dollars. The European banks do not recognize Eurocheques in dollars! Thus, an American bank may accept a Eurocheque for conversion at the dollar-mark rate with or without a fee or may decline to accept it at all. If it is written in dollars, expect a fee of up to 40%. Experienced European travellers bring traveller's checks (available in any European bank. Either dollar or DM traveller's checks are generally accepted by banks. Traveller's checks in dollars are accepted by hotels, restaurants, and shops. Credit cards are another good way to pay. They are widely used in the United States. The most popular are MasterCard, Visa, and Eurocard (which is MasterCard). Less popular are Diner's Club and American Express.

REGISTRATION INFORMATION

Pre-registration by Mail

Pre-registration at the reduced rate is available for members of the Association whose membership was in good standing as of July 1, 1994. **Persons who join the Association after that date pay the non-member rate.** A registration form is enclosed with this program and should be used to facilitate registration by mailing it before the deadline. Pre-registrants may pick up their registration packet at the GSA Registration Desk. Pre-registration for members as of July 1, 1994 is \$35. Regular registration, after pre-registration has closed, is available for members as of July 1 at the rate of \$45. Pre-registration for non-members and those who joined the Association after July 1, 1994 is \$50, and regular registration for non-members and those who joined after July 1, 1994 is \$55. Pre-registration for the conference is available with the form in this program until September 20, 1994.

The Registration Desk at the Hotel

Regular registration is available at the GSA Registration Desk located in the lobby of the Doubletree Hotel.

GSA Registration Desk hours:

Thursday, September 29 - 4:00 PM to 7:00 PM
 Friday, September 30 - 7:30 AM to 4:00 PM
 Saturday, October 1 - 8:00 AM to 12:00 PM

Luncheons are scheduled for Friday and Saturday, and the banquet of the Association will be held on Friday evening. Attendance at the meal functions is by pre-registration only, and tickets should be ordered and paid for by check. After **September 14**, the availability of tickets for meal functions cannot be guaranteed.

SPECIAL FUNCTIONS AND INFORMATION

Those who pre-register may pick up their packets, including conference badges, at the Registration Desk upon arrival. The packets include a copy of the Conference Newsletter, and an information sheet. The same materials will be available to regular registrants.

Saturday, Oct. 1, 4:45-6:30PM Jefferson

"Deutschland den Deutschen": Die Rechtsradikalen und ihre Wahlversprechen

Moderator: Michael Minkenberg, (*Cornell University*)

Showing of the new film: "'Deutschland und den Deutschen': Die Rechtsradikale und ihre Wahlversprechen"-eine Reportage von Michael Schomers und Wolfgang Landgraeber (43 min.) Shown and commented by Michael Schomers (*Westdeutscher Rundfunk*), preceded by a showing of extracts from the earlier documentary "Deutschland ganz rechts." Followed by open discussion with the audience.

The Association wishes to thank various organizations for sponsoring travel of participants from outside North America. These include the Deutsche Forschungsgemeinschaft, The German Marshall Fund of the USA, the Austrian Cultural Institute, the German Academic Exchange Service.

CHILD CARE DURING THE GSA CONFERENCE

The GSA provides information about child care facilities and arrangements during the Conference for the information of participants. The GSA neither recommends nor assumes responsibility for recommending any child care providers. All responsibility and liability for child care remains with those who make such arrangements, parents, and guardians. Persons interested in child care during the Conference are responsible to check out any services and determine for themselves whether they wish to avail themselves of such services and assume such responsibility.

Child Care On-Site

- Caring Hands - (214) 881-0699
- Babysitters of Dallas - (214) 692-1354
- Triple A Sitters - (214) 272-8556

The above-mentioned sitters are ones that guests in the hotel have used before. They come to the hotel and stay with children.

Child Care Off-Site

- Next Generation - (214) 980-2858 or (214) 350-9243
- Children's World Learning Center - (214) 241-0983
- Toddler College - (214) 788-5437

SESSION TIMES

Thursday, September 29, 1994:

No-Host Reception of the Association, 6-8 PM

Lobby Court

Friday, September 30, 1994:

Sessions 8:30-10:15 AM

- | | |
|---|---------------|
| 1. Theoretical and Political Positionings: Kant, Wezel, Goethe | Skybridge I |
| 2. Women, Culture, and Society | Jackson |
| 3. Literature and Cultural Change | Washington |
| 4. Gerichtsverfahren als Geschichtsquelle | Adams |
| 5. Workers' Movements in Central Europe during the 20th Century | Madison |
| 6. Die deutsche Nation nach 1989: Interpretationen, Kontroversen und Perspektiven | Skybridge III |
| 7. Rethinking Weimar Jewish Identities | Lincoln 2 |
| 8. War, Cinema, and the Political Unconscious | Jefferson |
| 9. GDR Reflections, I | Lincoln 3 |
| 10. Reading alongside Nazism | Skybridge II |
| 11. The Changing Context of Political Culture | Hamilton A |
| 12. Die CSU in der deutschen Politik | Hamilton B |
| 13. Austria's Nazi Legacy: Rhetoric, Resistance, and the Body Politic | Lincoln 1 |

Sessions 10:30 AM-12:15 PM

- | | |
|---|---------------|
| 14. The Romantic Novel and Feminist Aesthetics? | Jackson |
| 15. History - Metanarrative - Realism | Skybridge I |
| 16. Business Politics and Practice: Continuity and Change in Modern Germany | Washington |
| 17. Jewish Self-Representations in 20th-Century Germany | Lincoln 1 |
| 18. Konrad Adenauer Reconsidered: Adenauer and the United States | Hamilton B |
| 19. Stabilizing and Destabilizing the Weimar Republic: Three Episodes | Skybridge II |
| 20. Culture, Foreign Policy, and German Studies | Jefferson |
| 21. The Transfer of the Berlin Document Center to German Control: Implications for Scholars | Skybridge III |
| 22. UT PICTURA POESIS-TODAY? The Potential of Textual Images for Recent German Literature | Lincoln 2 |
| 23. Architecture and Mental Landscapes | Lincoln 3 |
| 24. Cultural and Societal Aspects of Unification | Madison |
| 25. Germany in Central and Southeastern Europe | Hamilton A |
| 26. The Rise of Europe - the Decline of Switzerland | Adams |

LUNCHEON

12:30-2:00PM

Lincoln 6/7/8

Speaker: Iso Camartin (Universität Zürich)

"Die reale und die imaginierte Schweiz"

Sessions 2:15-4:30 PM

- | | |
|--|---------------|
| 27. 18th-Century Literary Correspondence, Sexuality, and the Advancement of Humanity | Hamilton A |
| 28. Life and Death in the 18th Century | Skybridge I |
| 29. The Imperialist Imagination: Literary Representations of Foreigners | Lincoln 1 |
| 30. German-Ukrainian Cross-Currents | Hamilton B |
| 31. Social Hygiene in Germany, 1900-1990: From Sonderweg to Unification | Washington |
| 32. After the Holocaust: Post-War Austria and the Jews | Lincoln 2 |
| 33. Person, Institut, Struktur: Untersuchungsfelder deutscher Außenpolitik vom Kaiserreich zum Dritten Reich | Adams |
| 34. The Nature of Germans: Understandings of the Environment in Germany since the 19th Century | Lincoln 3 |
| 35. Trauma and/in Postmodern German Arts | Madison |
| 36. The Limits of Commemoration | Jefferson |
| 37. Social Theory between the Wars | Skybridge II |
| 38. Aktuelle Probleme der Vergangenheitsbewältigung in Deutschland | Skybridge III |
| 39. The Currents of Modern German Liberalism | Jackson |

BUSINESS MEETING OF THE ASSOCIATION

4:30-6:00 PM

Jefferson

No Host Cocktail Reception

7:00-7:30 PM

Lincoln East Foyer

BANQUET

7:30-10:00 PM

Lincoln East 1/2/3

Speaker: Renate Möhrmann (Universität Köln)

"Sie sehen besser aus als Sie reden: Zur aktuellen Situation der Frauen in der Bundesrepublik Deutschland"

Saturday, October 1, 1994

Sessions 8:30 -10:15 AM

- | | |
|---|---------------|
| 40. Rereading Schiller's Die Räuber | Hamilton A |
| 41. Borderline History: Literature and the Arts in Historical Perspective | Lincoln 1 |
| 42. Gewalt und Gewalterfahrung am Ende des Zweiten Weltkrieges | Adams |
| 43. Police and People on the Home Front | Jefferson |
| 44. Migration and Identity in Austria, 1880-1920 | Madison |
| 45. War, Women, and Political Culture | Skybridge II |
| 46. Das Ewig-Bayerische aus heutiger Sicht | Hamilton B |
| 47. National Consciousness in Germany: Facets of the Current Debate | Lincoln 2 |
| 48. German Colonialism in Namibia | Skybridge III |
| 49. GDR Reflections, II | Lincoln 3 |
| 50. The Changing Party Landscape in Germany | Skybridge I |
| 51. Persistence and Change in Science and Education | Washington |
| 52. Die Schweiz und Deutschland in internationalen Organisationen | Jackson |

Sessions 10:30 AM -12:15 PM

- | | |
|--|--------------|
| 53. Sophie von La Roche, Empfindsamkeit, and Publishing | Hamilton A |
| 54. Nationalism's Other? Internationalism in German Literature | Jackson |
| 55. Old and New Left and Right | Skybridge I |
| 56. Mass Media, Germany, and the Cold War: New Perspectives | Adams |
| 57. German Theology and Political Accommodation | Skybridge II |
| 58. Max Weber im aktuellen Streit um die Moderne: Zur Standort-bestimmung von Werk und Rezeption in einer veränderten Welt | Hamilton B |
| 59. Sites of German Identity: Nationalist Imagery and Political Conflict in Central Europe and Africa | Madison |
| 60. Constructing Gender in Post World War I Germany | Lincoln 2 |
| 61. German Studies/Culture Studies and the Question of Disciplines | Jefferson |
| 62. Contemporary German Social Texts | Lincoln 3 |
| 63. Germany's Role in the New World Order | Washington |

- | | |
|---|-------------|
| 64. Revising Germany's Social Compact: The Politics and Economics of Solidarity in Hard Times | Lincoln 1 |
| 65. Patronage, Gender, and Sex during the Enlightenment | Skybridge I |

LUNCHEON

12:30-2:00 PM

Lincoln East/West ballroom

Speaker: Michael Ermarth, Dartmouth College

"German Cultural Criticism and Postwar Americanization"

Sessions 2:15-4:30 PM

- | | |
|---|--------------|
| 66. New Readings of Goethe | Jackson |
| 67. Nietzsche: The Timely Mediator | Lincoln 1 |
| 68. German Identities in the 1990's | Lincoln 3 |
| 69. Antisemitism, Persecution, and Resistance, 1933-1945 | Jefferson |
| 70. History and Authority in Contemporary Literature | Adams |
| 71. Drama, the Theater, and Gender | Hamilton A |
| 72. Literature, Film-Makers, and Film | Hamilton B |
| 73. The Life and Works of Gertrud Kolmar (1894-1943) | Madison |
| 74. German-American Relations: A Layered Partnership at the Local, Society, State, and International Levels | Lincoln 2 |
| 75. Totalitäre Herrschaft in Deutschland | Washington |
| 76. Neue Perspektive zur Wehrmacht im Dritten Reich | Skybridge II |

Sunday, October 2, 1994

Sessions 8:30-10:15 AM

- | | |
|---|---------------|
| 77. The Myths of Disgrace: Vienna as a Topos in post-1945 Writing | Hamilton A |
| 78. Psychological Musings - Muses | Skybridge I |
| 79. Political Ideologies and the Making of the Empire | Jackson |
| 80. Coming to Terms with the Pasts in the Adenauer Era | Lincoln 2 |
| 81. Conservative Antisemitism from Weimar to Bonn | Lincoln 3 |
| 82. Political Violence in the Nazi Era: New Perspectives | Jefferson |
| 83. Writing Outside the Lines: Early Twentieth-Century Jewish Women Writers | Adams |
| 84. (Un)fulfilled Desires and the Politics of Exchange | Madison |
| 85. Dialogues of a Different Kind | Skybridge II |
| 86. Is the Personal Historical? | Skybridge III |

87. The Changing Context of German Security Policy Washington
 88. Patterns of Electoral Change in Germany: Past, Present, and the Future Lincoln 1
 89. Households, Cities, and Architecture in the 18th Century Hamilton B

Sessions 10:30AM-12:15 P M

90. Publishers and Authors: The Politics of Book-Making Hamilton A
 91. Learning from Cultural Studies: History, Literature, Film Washington
 92. Professors, Students, and Politics: From the Weimar Republic to the Soviet Occupation Zone Hamilton B
 93. Politics and Environmentalism in the 20th Century Adams
 94. East Germans on Tour and the Meaning of Foreign Travel Lincoln 1
 95. German Music and German Identity in the 19th and 20th Centuries Lincoln 2
 96. Neue literarische Impulse aus der deutschen Schweiz Lincoln 3
 97. Contextualizing Rape in Wartime: Gender, Ethnicity, Nationalism, and the Debate about Helke Sander's Film *BeFreier & Befreite* (1992) Jefferson
 98. The German Bundestag Election of 1994 - Round Table of Political Scientists Skybridge II
 99. Antisemitism and Xenophobia After Unification Skybridge III
 100. The Politics of European Integration Madison
 101. Policies and Policy-making in United Germany Jackson
 102. Women, the Law, and Power Skybridge I

SESSIONS

**NO-HOST RECEPTION
 of the Association 6:00-8:00 PM
 Lobby Court**

Thursday, September 29, 1994

**A Reading and Discussion of Poetry and Prose
 7:00-9:00 PM Madison**

Moderator: Rita Terras, *Connecticut College*

Ingeborg Carsten Miller, *Washington, DC*
 Susanna Kord, *Georgetown University*
 Carvel de Bussy, *University of the District of Columbia*

Commentator: Albrecht Holschuh, *Indiana University*

Friday, September 30, 1994

Sessions 8:30-10:15 AM

- I. Theoretical and Political Positionings: Kant, Wezel, Schelling, and Goethe
 Fri 8:30-10:15 AM Skybridge I**

Moderator: Lynne Tatlock, *Washington University, St. Louis*

"Art-History-Judgement: Kant and the Contemporary Critical Movement"
 Jonathan M. Hess, *University of North Carolina, Chapel Hill*

"Anti-metaphysischer Liberalismus: Versuch, die theoretische und politische Position von Johann C. Wezel zu bestimmen"
 Franz Futterknecht, *University of Florida*

"Schelling's Natural Philosophy and the Picture Speech of Science"
 David W. Koeller, *North Park College, Chicago*

"Nature, Women, and Foreigners: Eliminating Difference in Goethe's *Hermann und Dorothea*"
 Robert H. Brown, *Northern Virginia Community College*

Commentator: The Audience

2. Women, Culture, and Society
Fri 8:30-10:15 AM Jackson

Moderator: Suzanne M. Zantop, *Dartmouth College*

"Girls in a Boys' World: Exercise for Females in the German Gymnastics Movement, 1835-1875"

Daniel A. McMillan, *Columbia University*

"Distinguishing Bebel: Readings on *Women and Socialism*"

Anne Lopes, *Audrey Cohen College*, and Gary Roth, *Rutgers University - Newark*

"Smuggling Ideas: Louise Otto's *Schloß und Fabrik*"

Helen G. Morris-Keitel, *Bucknell University*

"The Cult of Humanism: The Evolution of Malwinda von Meysenburg's Educational Philosophy"

Michaela M. Tomaschewsky, *Indiana University Northwest*

Commentator: Marion F. Deshmukh, *University of Louisville*

3. Literature and Cultural Change
Fri 8:30-10:15 AM Washington

Moderator: Regina Schwarzmeier, *Belmont University*

"Christian August Vulpius and the German Reading Public"

Edward T. Larkin, *University of New Hampshire*

"From 'Mimili' to Marienburg: Fictions of the Nation in Clauren und Hauff"

Todd Kontje, *University of California, San Diego*

"Cosmopolitanism in Adelbert von Chamisso's Poetry"

Edward Mornin, *University of British Columbia*

Commentator: Katherine Roper, *Saint Mary's College*

4. Gerichtsverfahren als Geschichtsquelle
Fri 8:30-10:15 AM Adams

Moderator: Henry Friedlander, *Brooklyn College*

"Wege staatsanwaltschaftlicher Untersuchungen bei historisch nicht erforschten Vorgängen"

Helge Grabitz, *Staatsanwaltschaft Hamburg*

"Möglichkeiten und Grenzen historischer Auswertung von gerichtlichen Unterlagen"

Wolfgang Scheffler, *Technische Universität Berlin*

Commentator: Geoffrey J. Giles, *University of Florida*

5. Workers' Movements in Central Europe during the 20th Century
Fri 8:30-10:15 AM Madison

Moderator: Vernon L. Lidtke, *Johns Hopkins University*

"Nürnberg und Bremen: Zwei Richtungen der deutschen Arbeiterbewegung"

Jörg Wollenberg, *Universität Bremen*

"Divided We Stand: Labor and the Political Origins of Fascism in a Small German Industrial Town"

Walter Struve, *City University of New York*

"Arbeiterbewegung und Faschismus in Linz"

Josef Weidenholzer, *Universität Linz*

Commentator: Vernon L. Lidtke, *Johns Hopkins University*

6. Die deutsche Nation nach 1989: Interpretationen, Kontroversen und Perspektiven
Fri 8:30-10:15 AM Skybridge III

Moderator: Dolores Augustine, *St. John's University*

"Die Deutschen und ihre Nation: Die langen und die kurzen Schatten der Vergangenheit oder Plädoyer für einen neuen Historikerstreit"

Eckard Fuchs, *Berlin*

"Gibt es einen besonderen ostdeutschen Weg in den neuen Nationalstaat?"

Gerald Diesener, *Università di Torino*

Commentator: Konrad Jarausch, *University of North Carolina, Chapel Hill* and Jürgen Kocka, *Freie Universität Berlin*

7. Rethinking Weimar Jewish Identities
Fri 8:30-10:15 AM Lincoln 2

Moderator: Alan E. Steinweis, *University of Nebraska, Lincoln*

"In Search of a New Jewish Aesthetic: Bibliophile Activities and the Redefinition of German-Jewish Identity"

Michael Brenner, *Brandeis University*

"Forging Jewish Consensus: Serial Fiction and the Social Realities of Weimar Jewry"

David Brenner, *University of Colorado, Boulder*

"Regenerating the Jewish Family: Toward the Founding of a New Jewish Sozialpolitik in Weimar Berlin"

Sharon Gillerman, *University of California, Los Angeles*

Commentator: Susannah Heschel, *Case Western Reserve University*

8. War, Cinema, and the Political Unconscious
Fri 8:30-10:15 AM Jefferson

Moderator: Nora M. Alter, *University of Florida*

"War Fantasies and Armored Bodies in Riefenstahl's Nazi Films"

Mary Rhiel, *University of New Hampshire*

"Nazi Cinema at/as War: Wunderwaffe Film"

Eric Rentschler, *University of California, Irvine*

"Documenting Vietnam through the East German Lens"

Nora M. Alter, *University of Florida*

Commentator: Geoff Waite, *Cornell University*

9. GDR Reflections, I
Fri 8:30-10:15 AM Lincoln 3

Moderator: Julie Klassen, *Carleton College*

"Neue Autobiographien von DDR Schriftstellern: Beiträge zur Aufarbeitung der DDR?"

Reinhard Andress, *St. Louis University*

"Der Weg ins Freie: Abrechnung mit der Vergangenheit und Identitätssuche in den Romanen von Monika Maron"

Karl Heinz Schoepps, *University of Illinois*

"Monika Maron: Archäologie des Sprachverlusts"

Norbert Puszkar, *Volkshochschule, Berlin*

Commentator: Julie Klassen, *Carleton College*

10. Reading alongside Nazism
Fri 8:30-10:15 AM Skybridge II

Moderator: Noah Isenberg, *University of California, Berkeley*

"Latent Antisemitism among Religious Conservatives of Weimar"

Marge Devinney, *Drexel University*

"Accommodating her Readership: The Process of Self-Censorship in Ina Seidel's Novel *Lennacker*"

Glenn Cuomo, *University of South Florida*

"The German Theater of Prague, 1933-1938: The Last Years of Prague German Culture"

Cynthia Klima, *SUNY, Geneseo*

Commentator: Bruce Campbell, *Transylvania University*

11. The Changing Context of Political Culture
Fri 8:30-10:15 AM Hamilton A
 (Sponsor: Conference Group on German Politics)

Moderator: Erich Pohl, *Universität Heidelberg*

"Ideals of Public Service in Transition. Administrative and Political Culture in Germany Today"

Rainer Prätorius, *Universität der Bundeswehr, Hamburg*

"Strategies of Cultural Adaptation in United Germany"

Laurence McFalls, *Université de Montréal*

"The USA in the Eyes of Eastern Germans: Perceptions and Images After Unification"

Bernhard Maleck, *Freie Universität Berlin*

Commentator: Helga A. Welsh, *Wake Forest University*

- 12. Die CSU in der deutschen Politik**
Fri 8:30-10:15 AM Hamilton B
 (Sponsor: Hanns-Seidel-Stiftung)

Moderator: Jürgen Miele, *Hanns-Seidel-Stiftung*

"Die Außen-, Sicherheits- und Deutschlandpolitik der CSU"

Jens Hacker, *Universität Regensburg*

"Die Stellung der CSU in der Parteienlandschaft"

Heinrich Oberreuther, *Universität Passau*

Commentator: Clay Clemens, *College of William and Mary*

- 13. Austria's Nazi Legacy: Rhetoric, Resistance, and the Body Politic**
Fri 8:30-10:15 AM Lincoln 1

Moderator: Brigitte Prutti, *University of Washington*

"The Lived Body as the Ground of Resistance: Erich Fried"

Arnd Bohm, *Carleton University*

"Ingeborg Bachmann's 'Unter Mördern und Irren' and the Normalization of the Past"

Craig Decker, *Bates College*

"Austrian Fascism and the Rhetoric of Motives: Thomas Bernhard's *Vor dem Ruhestand*"

Kathy Brzovic, *Bates College*

Commentator: Brigitte Prutti, *University of Washington*

Sessions 10:30 AM-12:15 PM

- 14. The Romantic Novel and Feminist Aesthetics?**
Fri 10:30 AM-12:15 PM Jackson

Moderator: Stephanie Ortega, *SUNY, Buffalo*

"Spiegelgeschichten: Die Romane Sophie Mereaus und Dorothea Veits im Gegenlicht ihrer Lebenspartner Clemens Brentano und Friedrich Schlegel"
 Sigrid Lange, *University of Massachusetts*

"Dorothea Schlegel's *Florentin*: Constructing a Feminist Aesthetic"
 Martha B. Helfer, *University of Utah*

"Entzauberung der Romantik: Sophie Tiecks Roman *Evremont*"
 Hannelore Scholz, *Humboldt Universität, Berlin*

Commentator: Stephanie Ortega, *SUNY, Buffalo*

- 15. History - Metanarrative - Realism**
Fri 10:30 AM-12:15 PM Skybridge I

Moderator: William D. Bowman, *University of North Carolina, Charlotte*

"The Clash Between Historical Certainty and Uncertainty: A Major Thematic Pattern in Realism"

Horst S. Daemrich, *University of Pennsylvania*

"The Mysteries of Labor: Journeys to the Working World, 1890-1918"

Carol Poore, *Brown University*

"Joining the Grand Narrative: Bavarian Historiography and the Royal Centenary of 1906"

Thomas E. Willey, *McMaster University*

Commentator: Helmut W. Smith, *Vanderbilt University*

16. Business Politics and Practice: Continuity and Change in Modern Germany
Fri 10:30 AM-12:15 PM Washington

Moderator: Ronald Shearer, *Texas Christian University*

"Business Politics and Practice in the German Railroad Industry, 1830-1880"

James M. Brophy, *University of Delaware*

"Business Politics and Practice: The Organization and Reorganization of the *Vereinigte Stahlwerke*, 1926-1936"

Jeffrey R. Fear, *Harvard Business School*

"Continuities in German Business Strategies for the *Osthandel*"

Robert Mark Spaulding, *University of North Carolina, Wilmington*

Commentator: David M. Steiner, *Vanderbilt University*

17. Jewish Self-Representations in 20th-Century Germany
Fri 10:30 AM-12:15 PM Lincoln 1

Moderator: Bruce Pauley, *University of Central Florida*

"A Coat of Many Colors: Jewish Identity on the Eve of World War I"

Keith H. Pickus, *Montana State University*

"Disguised Affinities? German University Student Zionism in Comparative Perspective, 1914-1933"

Michael Berkowitz, *Ohio State University*

"Arnold Schönberg: Music/Ethics/Identity"

William Kangas, *Pacific Lutheran University*

Commentator: John Hoberman, *University of Texas, Austin*

18. Konrad Adenauer Reconsidered: Adenauer and the United States
Fri 10:30 AM-12:15 PM Hamilton B

Moderator: Noel D. Cary, *College of the Holy Cross*

"Das Amerika-Bild und die Amerika-Kontakte Konrad Adenauers"

Hans Peter Mensing, *Stiftung-Bundeskanzler-Adenauer-Haus*

"'Kanzler der Alliierten'? Konrad Adenauer in Contemporary American Perspective, 1945-1961"

Christian F. Ostermann, *Universität Hamburg*

"Anglo-Saxon Approaches to the Question of German Rearmament in the 1950s"

Roy Rempel, *German Historical Institute, Washington, D.C.*

Commentator: Noel D. Cary, *College of the Holy Cross*

19. Stabilizing and Destabilizing the Weimar Republic: Three Episodes
Fri 10:30 AM-12:15 PM Skybridge II

Moderator: Gerald D. Feldman, *University of California, Berkeley*

"'Wird Amerika je in die Tiefe wachsen?': Harry Graf Kessler amongst the Barbarians, 1923-24"

Laird M. Easton, *California State University, Chico*

"The Scandal Republic: The Barmat Affair and Weimar Politics"

Thomas J. Saunders, *University of Victoria*

"Carl Friedrich von Siemens and the Curatorium for the Reconstruction of German Economic Life: A Study in the Industrial Financing of Political Parties in the Weimar Republic"

Larry Eugene Jones, *Canisius College*

Commentator: Gerald D. Feldman, *University of California, Berkeley*

20. Culture, Foreign Policy, and German Studies
Fri 10:30 AM-12:15 M Jefferson

Moderator: Jackson Janes, *American Institute for Contemporary German Studies*

"The Use and Abuse of Culture (Studies): Strategic Alliances with Foreign Policy"

Jeffrey Peck, *Georgetown University*

"Feminist Studies, German Studies, and 'The World'"

Patricia Herminhouse, *University of Rochester*

"Multiculturalism: A Moral Frontier for German Studies?"

Frank Trommler, *University of Pennsylvania*

Commentator: Jackson Janes, *American Institute for Contemporary German Studies*

21. **The Transfer of the Berlin Document Center to German Control: Implications for Scholars - A Roundtable**
Fri 10:30 AM-12:15 PM Skybridge III

Moderator: Geoffrey J. Giles, *University of Florida*

Panelists:

David Marwell, *Former Director, Berlin Document Center*

Dieter Krüger, *Berlin Document Center*

Robert Wolfe, *U.S. National Archives*

Commentator: The Audience

22. **UT PICTURA POESIS - TODAY? The Potential of Textual Images for Recent German Literature**
Fri 10:30 AM-12:15 PM Lincoln 2

Moderator: Karoline Kirst, *University of Alabama-Birmingham*

"'Directly from the Middle of Nowhere': The U.S. as the Utopia of Non-Representational Art in the Work of Rolf Dieter Brinkmann and Wim Wenders"

Friedemann Weidauer, *Rensselaer Polytechnic Institute*

"'Auswendig gelernt, die äußere Kruste des Gewesenen.' The Photo-Realist Narrative of Uwe Johnson's 'Jahrestage'"

Karoline Kirst, *University of Alabama-Birmingham*

"Filming Words: The Poetry of Rolf Dieter Brinkmann"

Gerd Gemünden, *Dartmouth College*

Commentator: Kathlyn Kramer, *Purdue University*

23. **Architecture and Mental Landscapes**
Fri 10:30 AM-12:15 PM Lincoln 3

Moderator: Ron Hasey, *University of Florida*

"Light, Air, and Open Space: Walter Benjamin's and Raoul Hausman's 'Zoning' of Ibeza"

Erk Grimm, *University of Kentucky*

"The Space of an Icon, or, What Is Beyond Is Not Necessarily Hidden from View"

Ulf Strohmayer, *Università di Firenze*

"Transcendence of Opposites: German Modern Architects' Search for Spiritual Values"

Mark Peach, *Southern College*

Commentator: Dieter Adolphs, *Michigan Technological University*

24. **Cultural and Societal Aspects of Unification**
Fri 10:30 AM-12:15 PM Madison

Moderator: Joyce Marie Mushaben, *Ohio State University*

"Ossies: Germany's Newest Ausländer"

Peter O'Brien, *Trinity University*

"Gender and Gender Slippage in Cartoons of German Unification"

Belinda Carstens-Wickham, *Southern Illinois University at Edwardsville*

"The Wall in Literary Perspective. German Writers and Their Nation After 1989"

Tobias Dürr and Herbert Dittgen, *Universität Göttingen*

Commentator: Joyce Marie Mushaben, *Ohio State University*

25. **Germany in Central and Southeastern Europe**
Fri 10:30 AM-12:15 PM Hamilton A

Moderator: Helga A. Welsh, *Wake Forest University*

"German Interests in Central Europe: Bringing in the Domestic Actors"
Ann L. Phillips, *The American University*

"Foreign Policy Options of the United Germany: The Yugoslav Case as a Paradigm"
Heinz-Jürgen Axt, *Technische Universität Berlin*

"Political Leadership after Communism: Eastern Germany and Czechoslovakia"
Thomas A. Baylis, *University of Texas at San Antonio*

Commentator: Patricia Davis, *University of Notre Dame*

26. The Rise of Europe - the Decline of Switzerland
Fri 10:30 AM-12:15 PM Adams

Moderator: Judith Ricker, *University of Arkansas*

Panelists:

Michael Böhler, *Universität Zürich*

Jürg Steiner, *University of North Carolina at Chapel Hill and Universität Bern*

Jean-Claude Joseph, *Embassy of Switzerland, Washington, D.C.*

Commentator: The Audience

LUNCHEON
12:30-2:00 PM
Lincoln 6/7/8

Speaker: Iso Camartin (Universität Zürich)
"Die reale und die imaginierte Schweiz"

Sessions 2:15-4:30 PM

27. 18th-Century Literary Correspondence, Sexuality, and the Advancement of Humanity
Fri 2:15-4:30 PM Hamilton A

Moderator: Franz Futterknecht, *University of Florida*

"'Es ist eine Wunde in meinem Herzen, die für Zeit meines Lebens nicht mehr heilen wird': Zu Briefen Angelika Kaufmanns"

Waltraud Maierhofer, *University of Iowa*

"Therese Huber and Karoline Pichler's Correspondence: Participating in the Literary Public Realm via Private Letters"
Vibha Bakshi Gokhale, *Michigan State University*

"Lichtenberg's Queer Fragments: Sexuality and the Aphorism"
Robert Tobin, *Whitman College*

"Two Hundred Years Advancement of Humanity? Herder's *Humanitätsbriefe*: Form and Message"
Wulf Koepke, *Texas A&M University*

Commentator: Eve Moore, *Kenyon College*

28. Life and Death in the 18th Century
Fri 2:15-4:30 PM Skybridge I

Moderator: John McCarthy, *University of California, Irvine*

"Seelenwanderung"
Jill Anne Kowalik, *University of California, Los Angeles*

"Life and Death in 18th-Century Science"
Peter Hanns Reill, *University of California, Los Angeles*

"Dead and Dying Sara: The Heroine's Body on Stage"
Gail K. Hart, *University of California, Irvine*

"The Desire for Form and Control: Werther's Suicide"
Gregory Wolf, *Ohio State University*

Commentator: The Audience, *Vanderbilt University*

29. The Imperialist Imagination: Literary Representations of Foreigners
Fri 2:15-4:30 PM Lincoln 1

Moderator: Patricia Herminghouse, *University of Rochester*

"Noble Savages and Virgin Islands: Germany's Occidentalism"
Suzanne M. Zantop, *Dartmouth College*

"An Unholy Trinity? German 'Romanticism-Wissenschaft', British Colonialism, and the Basler Mission"
Kamakshi F. Murti, *University of Arizona*

"The White Lady and the Third World in Ingeborg Bachmann's *Todesarten*"
Sara Lennox, *University of Massachusetts, Amherst*

"Invented Gypsy Essences"
Sara Friedrichsmeyer, *University of Cincinnati*

Commentator: Patricia Herminhouse, *University of Rochester*

30. German-Ukrainian Cross-Currents
Fri 2:15-4:30 PM Hamilton B

Moderator: Franz A. Birgel, *Muhlenberg College*

"Olha Kobylanska and German Literature"
Joanna Ratych, *Rutgers University*

"Ivan Franko and German Literature"
Leonid Rudnytzky, *La Salle University*

"Lesia Ukrainka and German Literature"
Albert A. Kipa, *Muhlenberg College*

Commentator: Walter Karpnich, *Wilkes University*

31. Social Hygiene in Germany, 1900-1990: From Sonderweg to Unification
Fri 2:15-4:30 PM Washington

Moderator: Atina Grossman, *Columbia University*

"'Soziale Hygiene' and the Peculiarities of German History"
Michael Hubensdorf, *Freie Universität Berlin*

"Deutsche Sozialhygiene in Kaiserreich und Weimarer Republik am Beispiel der Säuglingsfürsorge"

Sigrid Stöckel, *Medizinische Hochschule Hannover*

"Sozialhygiene in Westdeutschland nach dem zweiten Weltkrieg: Kontinuitäten und Diskontinuitäten"
Sabine Schleiermacher, *Medizinische Hochschule Hannover*

Commentator: Sheila Faith Weiss, *Clarkson University*

32. After the Holocaust: Post-War Austria and the Jews
Fri 2:15-4:30 PM Lincoln 2

Moderator: Sybil Milton, *US Holocaust Memorial Museum*

"Austrian Views of the Holocaust"
Bruce Pauley, *University of Central Florida*

"The 'Austro-Jewish War of Succession' 1950-1960"
Thomas Albrich, *Universität Innsbruck*

"Jewish Life in Austria since 1945"
Rolf Steininger, *Universität Innsbruck*

Commentator: Sybil Milton, *American Jewish Archives*

33. Person, Institut, Struktur: Untersuchungsfelder deutscher Außenpolitik vom Kaiserreich zum Dritten Reich
Fri 2:15-4:30 PM Adams

Moderator: Ronald Smelser, *University of Utah*

"Das Kaiserreich"
Johannes Hürter, *Deutsche Forschungsgemeinschaft*

"Die Weimarer Republik"
Peter Grupp, *Auswärtiges Amt*

"Das Dritte Reich"
Wolfgang Michalka, *Militärgeschichtliches Forschungsamt*

Commentator: Gerhard L. Weinberg, *University of North Carolina, Chapel Hill*

34. The Nature of Germans: Understandings of the Environment in Germany since the 19th Century
Fri 2:15-4:30 PM Lincoln 3

Moderator: Belinda Davis, *Rutgers University*

"Der Sprung ins Ungewisse: Umweltprobleme und Risikogesellschaft im 19. Jahrhundert"

Franz-Josef Brüggemeier, *Fernuniversität Hagen*

"'Out of the Struggle with Vast Nature': Polar Adventurism and the Environment in Germany, 1868-1931"

David T. Murphy, *Anderson University*

"The New Politics of Nature: Fears of Contamination and Race in Post-Cold War Germany"

Uli Linke, *Rutgers University*

Commentator: Ronald Shearer, *Texas Christian University*

35. Trauma and/in Postmodern German Arts
Fri 2:15-4:30 PM Madison

Moderator: Irene Kacandes, *Dartmouth College*

"I dismember Mama: mother tongues(s), world war 2, the holocaust and Germany's 'other' boys"

Stephanie Barbe Hammer, *University of California, Riverside*

"Surviving the Trauma of Memory and History: Contemporary German Movement Performance"

Heidi Gilpin, *University of California, Riverside*

"Mich gibt es nicht mehr': Witnessing the (Dis)solution of the Self in Monika Maron's *Die Überläuferin*"

Irene Kacandes, *Dartmouth College*

Commentator: Karin Bauer, *McGill University*

36. The Limits of Commemoration
Fri 2:15-4:30 PM Jefferson

Moderator: Wolfgang Natter, *University of Kentucky*

"Responses to the Holocaust in German Visual Arts: The Case of Anselm Kiefer"

Gertrud Koch, *Ruhr Universität, Bochum*

"That Obscure Object of Desire"

Irit Rogoff, *University of California, Davis*

"'Die Toten holen uns ein': A Symptomatic Reading of the *Neue Wache*"

Michel Chaouli, *University of California, Berkeley*

Commentator: David Jonathan Levin, *Columbia University*

37. Social Theory between the Wars
Fri 2:15-4:30 PM Skybridge II

Moderator: Douglas Kellner, *University of Texas*

"Renaissance eines Textes: Helmuth Plessners *Grenzen der Gemeinschaft*"

Bernd Widdig, *Massachusetts Institute of Technology*

"Re-Thinking Phenomenology in the 1930s: Husserl's 'Crises'"

Ruth Starkman, *University of California, Berkeley*

"The Ideology of Immanence: Georg Lukacs, Karl Mannheim, and the Sociology of Knowledge in the 1920s"

Brett Wheeler, *University of California, Berkeley*

"Command of the Language: Walter Benjamin's Conception of Allegory and the Concept of the Political"

James Gussen, *Harvard University*

Commentator: Douglas Kellner, *University of Texas*

38. Aktuelle Probleme der Vergangenheitsbewältigung in Deutschland

Fri 2:15-4:30 PM Skybridge III

(Sponsor: Deutsch-Amerikanischer Arbeitskreis)

Moderator: Gerald R. Kleinfeld, *Arizona State University*

“Die Arbeit der Enquete-Kommission des Deutschen Bundestages zur Aufarbeitung der SED-Diktatur”

Rainer Eppelmann, *Member of the Bundestag, Bonn*

“Die Arbeit der Behörde für die Unterlagen des Staatssicherheitsdienstes der ehemaligen DDR”

Christian Ladwig, *BUSI, Berlin*

“DDR-Aktivitäten in den USA im Spiegel von MfS-Akten”

Hanna Labrenz-Weiß, *BUSI, Berlin*

“Außenpolitik-Kultur-Wissenschaft: DDR-Aktivitäten in den USA im Spiegel der SED-Akten”

Jürgen Große, *Universität Hildesheim*

Commentator: Wolfgang-Uwe Friedrich, *Universität Hildesheim/ Deutsch-Amerikanischer Arbeitskreis*

39. The Currents of Modern German Liberalism

Fri 2:15-4:30 PM Jackson

(Sponsor: Friedrich-Naumann-Stiftung)

Moderator: Bernd Scheitterlein, *Friedrich-Naumann-Stiftung*

“The Currents of German Liberalism”

Gerd Habermann, *Association of Independent Entrepreneurs, Bonn*

“Not on the German Agenda? The Future of Liberalism”

Detmar Doering, *Friedrich-Naumann-Stiftung*

“The American Perspective on German Liberalism”

Hans F. Sennholz, *Foundation for Economic Education, Irvington-on-Hudson, New York*

Commentator: Bernd Scheitterlein, *Friedrich-Naumann-Stiftung*

BUSINESS MEETING OF THE ASSOCIATION

4:30-6:00 PM

Jefferson

No-Host Cocktail Reception

7:00-7:30

Lincoln East Foyer

BANQUET

7:30-10:00 PM

Lincoln East 1/2/3

Speaker: Renate Möhrmann(Universität Köln)

“Sie sehen besser aus als Sie reden: Zur aktuellen Situation der Frauen in der Bundesrepublik Deutschland

Saturday, October 1, 1994

Sessions 8:30-10:15 AM

40. Rereading Schiller's *Die Räuber*

Sat 8:30-10:15 AM Hamilton A

Moderator: Robert S. Bledsoe, *Rice University*

“Franz Moor und der dritte englische Richard: Die Kritik am Absolutismus aus dem Geiste der Renaissance”

Burkhard Henke, *Davidson College*

“Amalia's Self-Sacrifice and Role in Karl's Change of Heart in *Die Räuber*”

Sabrina A. Bird, *Pennsylvania State University*

“Bondage and Discipline: Schiller, Karl and *Die Räuber*”

Susan Kassouf, *Cornell University*

Commentator: Gabriele Strauch, *University of Maryland*

41. **Borderline History: Literature and the Arts in Historical Perspective**
Sat 8:30-10:15 AM Lincoln 1

Moderator: Jürgen Reulecke, *Universität-GH Siegen*

“Deutsche Hoftheater im 18. und 19. Jahrhundert”
Ute Daniel, *Universität-GH Siegen*

“The Apotheosis of Wilhelm Busch: Creating a National Cultural Hero Between 1902 and 1908”
Thomas A. Kohut, *Williams College*

“‘Ohne Sprache und ohne Religion’: Fritz Mauthner - the Life of a Schriftsteller in Imperial Germany”
John Cornell, *Butler University*

Commentator: Frank Trommler, *University of Pennsylvania*

42. **Gewalt und Gewalterfahrung am Ende des Zweiten Weltkrieges**
Sat 8:30-10:15 AM Adams

Moderator: Edward N. Peterson, *University of Wisconsin, River Falls*

“Vom Endkampf im Reich zur Kriegsgefangenschaft: Gewalterfahrungen deutscher Soldaten im Rheinland 1945”
Jost Dülffer, *Universität Köln*

“Gewalt und Schuld bei Günter Grass: Deutschland 1945 als historisches Paradigma”
Volker Neuhaus, *Universität Köln*

“‘Mein ganzes Leben verletzendes Geschehen’: Der Luftangriff auf Salzburg (1944) in der Autobiographie Thomas Bernhards und in Augenzeugenberichten”
Walter Pape, *Universität Köln*

Commentator: Edward N. Peterson, *University of Wisconsin, River Falls*

43. **Police and People on the Home Front**
Sat 8:30-10:15 AM Jefferson

Moderator: Edward L. Homze, *University of Nebraska, Lincoln*

“Assessing Nazi Terror on the Home Front: How Invasive was the Gestapo? Part I: Methodology”
Karl-Heinz Reuband, *Technische Universität Dresden*

“Assessing Nazi Terror on the Home Front: How Invasive was the Gestapo? Part II: Results”
Eric A. Johnson, *Central Michigan University*

“Terror on the German Home Front: Policing the Foreign Workers”
Robert Gellately, *Huron College, University of Western Ontario*

Commentator: Thomas Childers, *University of Pennsylvania*

44. **Migration and Identity in Austria, 1880-1920**
Sat 8:30-10:15 AM Madison

Moderator: Gerda Lederer, *Thyssen-Stiftung*

“Historical Mass Migration in Austria, 1880-1920: Multicultural Options vs. National Hegemony”
Michael John, *Universität Linz*

“Jewish and Bohemian/Moravian Migration and Assimilation in Austria, 1880-1920”
Albert Lichtblau, *Universität Salzburg*

“The Jewish Dilemma in Austria, 1880-1920”
Gertrude Schneider, *City University of New York*

“Gender and Ethnic Identity: Jewish Women in Austria, 1880-1920”
Harriet Freidenreich, *Temple University*

Commentator: Gerda Lederer, *Thyssen-Stiftung*

"The Stasi Voice: Analysis of Wolfgang Hilbig's *Ich*"
Aminia Brueggemann, *Brown University*

Commentator: Dennis R. McCormick, *University of Montana*

50. The Changing Party Landscape in Germany
Sat 8:30-10:15 AM Skybridge I

Moderator: E. Gene Frankland, *Ball State University*

"Die PDS im Jahr der Bundestagswahl 1994"
Heinrich Bortfeldt, *Herder Gymnasium, Berlin*

"German 'Parteienverdrossenheit' in Comparative Perspective"
Andreas Sobisch, *John Carroll University*

"A Liberal Takeover: The Free Democrats and their East German
Acquisitions"
Christian S e, *University of California at Long Beach*

Commentator: David Conradt, *East Carolina University*

51. Persistence and Change in Science and Education
Sat 8:30-10:15 AM Washington

Moderator: Alan D. Beyerchen, *Ohio State University*

"Politische Bildung and Jugendarbeit in Post-Unification Germany: Some
Comparative Notes from West and East Berlin"
James J. Ward, *Cedar Crest College and Lehigh University* and Martin
Becher, *Humboldt Universitat and Aktives Museum e.V.*

"From Model to Bad Example: A Decade of Research and Technology
Policies in Germany"
Gerhard Fuchs, *Akademie fur Technikfolgenabschatzung, Stuttgart*

Commentator: Alan D. Beyerchen, *Ohio State University*

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arrive before Sept. 20, 1994

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Box 870202
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52. **Die Schweiz und Deutschland in internationalen Organisationen**
Sat 8:30-10:15 AM Jackson

Moderator: Jean-Claude Joseph, *Embassy of Switzerland, Washington, D.C.*

“Die Schweiz und der Völkerbund”
Antoine Fleury, *Université de Genève*

“Das Völkerbunds- und Europaverständnis in der Weimarer Republik”
Wolf D. Gruner, *Universität Hamburg*

“Das Verhältnis der Schweiz zur UNO (1945-1981)”
Reinhold Hohengartner, *Wissenschaftliche Landesakademie für Niederösterreich, Krems*

Commentator: Larry Flockerzie, *University of Dayton*

Sessions 10:30AM-12:15 PM

53. **Sophie von La Roche, *Empfindsamkeit*, and Publishing**
Sat 10:30 AM-12:15 PM Hamilton A

Moderator: Linda K. Worley, *University of Kentucky*

“From Books to Letters: Searching for Identity in *Die Geschichte des Fräuleins von Sternheim*”
Robert Bledsoe, *Rice University*

“Fashion and the ‘Enthusiastic’ Reception of *Empfindsamkeit*”
Daniel L. Purdy, *Columbia University*

“Writing and Adultery: Sophie La Roche and Sophie Mereau”
Simon Richter, *University of Maryland*

“Frauen und Publizistik im 18. Jahrhundert”
Helga Brandes, *Universität Oldenburg*

Commentator: Donna Heizer, *Kenyon College*

54. Nationalism's Other? Internationalism in German Literature
Sat 10:30AM-12:15 PM Jackson

Moderator: Gerhard Weiss, *University of Minnesota*

"The Crisis of Aristocratic Internationalism: Caste and National Identity in Germany, 1815-1830"

Brent O. Peterson, *Duquesne University*

"International Socialism and German Soil"

Elizabeth Mittman, *Emory University*

"From *Soll und Haben* to *Haben und Soll*: Thomas Mann's Account of the Decline of German Commodity Realism"

Robert Shandley, *University of Minnesota*

Commentator: Gerhard Weiss, *University of Minnesota*

55. Old and New, Left and Right: Restructuring the Topographical Confusion in Unified Germany
Sat 10:30 AM-12:15 PM Skybridge I
 (Sponsor: DAAD Bonn and New York Offices)

Moderators: Claudia Mayer-Ischwandy, *Université de Montréal*
 Michael Minkenberg, *Cornell University*

"Alte Politik, Neue Politik, Anti-Politik: Wohin treibt das Parteiensystem?"
 Michael Minkenberg, *Cornell University*

"Ästhetik und Macht: Zum diskursiven Chaos in der dritten Republik"
 Claudia Mayer-Ischwandy, *Université de Montréal*

"Rechte, linke und andere Mißverständnisse: Über das 'Nationale' im gesamtdeutschen Diskurs"
 Dorothee Wierling, *University of Washington*

Commentator: Sara Lennox, *University of Massachusetts at Amherst*

56. Mass Media, Germany, and the Cold War: New Perspectives
Sat 10:30 AM-12:15 PM Adams

Moderator: Diethelm Prowe, *Carleton College*

"Word Wars: Ideological Conflicts in the American Zonal Press in Postwar Germany, 1945-1949"

Jessica C.E. Gienow, *University of Virginia*

"The Cold War and the Founding of West German Television, 1950-1963"
 Daniel E. Rogers, *University of South Alabama*

"Henry R. Luce and Germany: A Media Giant's Search for a Cold War Strategy, 1945-1955"

Robert E. Herzstein, *University of South Carolina*

Commentator: Gerhard L. Weinberg, *University of North Carolina, Chapel Hill*

57. German Theology and Political Accommodation
Sat 10:30AM-12:15 PM Skybridge II

Moderator: Michael Phayer, *Marquette University*

"The Construction of the Jewish Jesus: Abraham Geiger and the Shaping of German-Jewish Identity"
 Susannah Heschel, *Case Western Reserve University*

"Absent Repentance or Remorse: Religious Issues in the Denazification of Göttingen University"
 Robert Ericksen, *Olympic College*

"Church and State in the German Democratic Republic: The Agreement of March 6, 1978"
 Gerhard Besier, *Universität Heidelberg*

Commentator: Donald Niewyk, *Southern Methodist University*

58. **Max Weber im aktuellen Streit um die Moderne: Zur Standortbestimmung von Werk und Rezeption in einer veränderten Welt**
Sat 10:30 AM-12:15 PM Hamilton B

Moderator: David Lindenfeld, *Louisiana State University*

"Perspektiven der Moderne: Max Weber und das Geschichtsdenken an der Wende zum 20. Jahrhundert"

Wolfgang Küttler, *Förderungsgesellschaft Wissenschaftliche Neuvorhaben, Berlin*

"Max Weber und John Dewey: Konzeptionen der modernen Gesellschaft im Theorievergleich"

Friedrich Jaeger, *Universität Bielefeld*

"Ambivalenzen der Moderne: Max Weber im modernitätskritischen Diskurs der Postmoderne"

Wolfgang Bialas, *Förderungsgesellschaft Wissenschaftliche Neuvorhaben, Berlin*

Commentator: Fritz Ringer, *University of Pittsburgh*

59. **Sites of German Identity: Nationalist Imagery and Political Conflict in Central Europe and Africa**
Sat 10:30AM-12:15 PM Madison

Moderator: Jacqueline Vansant, *University of Michigan, Dearborn*

"Cityscape, Regionscape, Nationscape: The Iconography of the Heimat Idea, 1871-1918"

Alon Confino, *University of Virginia*

"Nation without a State: Austro-German Identity on the Creolized Frontier"

Pieter Judson, *Swarthmore College*

"Reflections of Deutschtum from the German Colonies"

Lora Wildenthal, *Pitzer College*

Commentator: Roger Chickering, *Georgetown University*

60. **Constructing Gender in Post World War I Germany**
Sat 10:30 AM-12:15 PM Lincoln 2

Moderator: Thomas Childers, *University of Pennsylvania*

"Who will be the 'Party of Women'? Mobilizing Women for Politics in Weimar Germany, 1918-1924"

Julia Sneeringer, *University of Pennsylvania*

"The Type-writer: Gender and Technology in Weimar Germany"

Angelika Führich, *University of Iowa*

"Gretchen? Girl? Garçonne? Weimar Science and Popular Culture in Search of an Ideal New Woman"

Lynne-Marie H. Frame, *University of California, Berkeley*

Commentator: Dagmar C. G. Lorenz, *Ohio State University*

61. **German Studies/Culture Studies and the Question of Disciplines**
Sat 10:30 AM-12:15 PM Jefferson

Moderator: Gisela Brinker-Gabler, *Binghamton University*

"Cultural Studies and its Discontents"

Ingeborg Hoesterey, *Indiana University*

"Disciplining Boundaries"

Wolfgang Natter, *University of Kentucky*

"Neither Master of the House nor Handmaid: Reflections on the Uses of Literature in German Studies and their Implications for Disciplinary Parameters"

Maximilian Aue, *Emory University*

Commentator: Paul Michael Lützeler, *Washington University*

62. Contemporary German Social Texts
Sat 10:30 AM-12:15 PM Lincoln 3

Moderator: Ingeborg Mayer-O'Sickey, *SUNY Binghamton*

"Auf der Suche nach dem abwesenden Autor: Über ein Motiv in der Prosa der Gegenwart"

Roland Dollinger, *Sarah Lawrence College*

"History and the Social Margin: Helga Königsdorf's Novella *Gleich neben Afrika* in the Context of German Literature since Unification"

Gabrielle Weinberger, *Ryne College*

"Affirmation and Denial of History in German Oi Music"

Marie-Luise Gättens & David Schwarz, *Southern Methodist University*

"My life an Open Book; German Aids Literature by Gay Men"

James Jones, *Central Michigan University*

Commentator: Ingeborg Mayer-O'Sickey, *SUNY Binghamton*

63. Germany's Role in the New World Order
Sat 10:30 AM-12:15 PM Washington

Moderator: Susanne Peters, *York University*

"The Role of the Military in Germany's Foreign Policy"

Ernst-Otto Czempel, *Hessische Stiftung Frieden- und Konfliktforschung und J.W. Goethe-Universität, Frankfurt/Main*

"Germany's Role in the Emerging European Security Order"

Reimund Seidelmann, *Friedrich-Schiller-Universität Jena*

"Germany's Search for a Greater Global Role"

Susanne Peters, *York University*

Commentator: Michaela W. Richter, *College of Staten Island, City University of New York*

64. Revising Germany's Social Compact: The Politics and Economics of Solidarity in Hard Times
Sat 10:30 AM-12:15 PM Lincoln 1

(Sponsor: American Institute for Contemporary German Studies)

Moderator: Jackson Janes, *American Institute for Contemporary German Studies*

"Revising the Management-Employee Relationship in Germany"

Stephen Silvia, *The American University*

"Restructuring the German Economy: The Responsibilities of Management"

Hans W. Decker, *Columbia University*

"The Politics and Economics of the Competitiveness Debate in Germany"

Paul Welfens, *Universität Münster*

Commentator: Irwin Collier, *Freie Universität Berlin*

65. New Research on the GDR and German Totalitarianism
Sat 10:30 AM-12:15 PM Skybridge III

Moderator: Wolf D. Gruner, *Universität Hamburg*

"Zur Aktualität von Totalitarismustheorien in Bezug auf die beiden deutschen Diktaturen in diesem Jahrhundert"

Klaus Schröder, *Forschungsverbund SED-Staat, Freie Universität Berlin*

"Zur Vorgeschichte des Kalten Krieges um und in Deutschland: Die Planungen der Moskauer KPD-Führung 1944/45"

Manfred Wilke, *Forschungsverbund SED-Staat, Freie Universität, Berlin*

"Die SED und die innerdeutsche Politik in den sechziger und siebziger Jahren"

Jochen Staadt, *Forschungsverbund SED-Staat, Freie Universität Berlin*

Commentator: Wolf D. Gruner, *Universität Hamburg*

LUNCHEON
12:30-2:00 PM
Lincoln East/West ballroom
Speaker: Michael Ermarth, Dartmouth College

“German Cultural Criticism and Postwar Americanization”

66. New Readings of Goethe
Sat 2:15-4:30 PM Jackson

Moderator: Linda Dietrick, *University of Winnipeg*

“Not Enough Kindred Spirits: The Negative Impact of Goethe the Author on Goethe the Writer up to 1794”

Deirdre Vincent, *University of Toronto*

“Fantasy of Fullness: Goethe’s ‘Dauer im Wechsel’ and ‘Weltseele’”

William Stephen Davis, *Colorado College*

“‘Searching for the Order of Things’: Does Goethe’s *Faust II*- Suffer from the ‘Fatal Conceit?’”

Nicholas Vazsonyi, *University of California, Los Angeles*

Commentator: Linda Dietrick, *University of Winnipeg*

67. Nietzsche: The Timely Mediator
Sat 2:15-4:30 PM Lincoln 1

Moderator: John A. McCarthy, *Vanderbilt University*

“Nietzsche and Antisemitism”

Robert C. Holub, *University of California, Berkeley*

“Language Theory in a Historical Sense: Nietzsche and the Forgotten Language Philosophers of the 19th Century”

Elizabeth Bredeck, *University of California, San Diego*

“Nietzsche’s *Zarathustra* als Gegenentwurf zu Wagners *Parsifal*”

Jost Hermand, *University of Wisconsin, Madison*

“Nietzsche’s Baudelaire, or: The Final Spin of his Politico-economic Thought”

Geoff Waite, *Cornell University*

Commentator: The Audience

68. German Identities in the 1990s
Sat 2:15-4:30 PM Lincoln 3

Moderator: Ted Fiedler, *University of Kentucky*

“Die Provinz Deutschland in der Landkarte einer europäischen Authentizität: Syberberg’s Germany”

Stephen Brockmann, *Carnegie Mellon University*

“Writing (New) Identities: Gender, Nationalism and Immigration in New European Subjects”

Gisela Brinker-Gabler, *Binghamton University*

“Political Gynecology and the Rebirth of the German Nation”

Thomas Nolden, *Wellesley College*

Commentator: Barbara Becker-Cantarino, *Ohio State University*

69. Antisemitism, Persecution, and Resistance, 1933-1945
Sat 2:15-4:30 PM Jefferson

Moderator: Robert E. Herzstein, *University of South Carolina*

“Zionism, Antisemitism, and Jewish Resistance in the Third Reich”

Francis R. Nicosia, *Saint Michael’s College*

“Die deutsche Rassenpolitik gegenüber Juden und Slawen während der Besatzungszeit in Polen und der UdSSR und der militärische Widerstand gegen Hitler”

Gerd R. Ueberschar, *Militärgeschichtliches Forschungsamt*

“Persecution of the Jews as a Motive for Resistance against National Socialism”

Peter Hoffmann, *McGill University*

Commentator: Donald McKale, *Clemson University*

70. **History and Authority in Contemporary Literature**
Sat 2:15-4:30 PM Adams
 (Sponsor: Women in German)

Moderator: Jutta Arend, *College of the Holy Cross*

"Die Macht der Erinnerung: Geschichte(n) in Robert Schindels *Gebürtig*"
 Renate Posthofen, *Old Dominion University*

"The Construction of Identity and Experiences of Persecution: Memoirs by
 Female Holocaust Survivors"
 Cristina Guenther, *Bowling Green State University*

"Patterns of History and Tradition: A reading of *Meduse* by Gertrud
 Leutenegger"
 Roger Russi, *North Carolina State University*

"Hysteria as Reasonable Response: Reactions against Dominance through
 the Eyes of Bachmann, Wolf and Jelinek"
 Nancy Erickson, *Bemidji State University*

Commentator: Jutta Arend, *College of the Holy Cross*

71. **Drama, the Theater, and Gender**
Sat 2:15-4:30 PM Hamilton A

Moderator: Elke Frederiksen, *University of Maryland*

"Das männlichste aller Genres: Zum Ausschluß der Frau von der
 bürgerlichen Bühne"
 Susanne Kord, *Georgetown University*

"Eleonore Thon's (1757-1806) 'Ritterschauspiel' *Adelheit von Rastenberg*
 (1788)"
 Karin Wurst, *Michigan State University*

"Gender, Politics, and the Dramas of Hedwig Dohm"
 Elizabeth Ametsbichler, *University of Montana*"Frauen und Theater"
 Renate Möhrmann, *Universität Köln*

Commentator: Elke Frederiksen, *University of Maryland*

72. **Literature, Film-Makers, and Film**
Sat 2:15-4:30 PM Hamilton B

Moderator: Dieter Sevin, *Vanderbilt University*

"Werner Herzog's Debt to Georg Büchner"
 Franz Birgel, *Muhlenberg College*

"The Politics of Cinema: Three Film Versions of Storm's *Schimmelreiter*"
 Richard Rundell, *New Mexico State University*

"Schindler's List in Germany and Austria. A Reception Analysis"
 Scott Denham, *Davidson College*

"World Pudding: Notes on Wim Wenders' 'Until the End of the World'"
 Christian Rogowski, *Amherst College*

Commentator: Nora Alter, *University of Florida*

73. **The Life and Works of Gertrud Kolmar (1894-1943)**
Sat 2:15-4:30 PM Madison

Moderator: David Brenner, *University of Colorado, Boulder*

"Jewish Working Women in Kolmar's Fiction: Being a Flapper was not for
 everyone"
 Barbara Frantz, *University of California, Santa Barbara*

"'Gefangen hier, arm und fremd': Gertrud Kolmar on the Question of
 Authenticity"
 Gabriele von Natzmer Cooper, *University of Illinois*

"Writing as Resistance: Gertrud Kolmar and Her Cycle *Das Wort der
 Stummen*"
 Trudis Goldsmith-Reber, *McGill University*

Commentator: John Bormanis, *University of Arizona*

74. **German-American Relations: A Layered Partnership at the Local, Society, State, and International Levels**
Sat 2:15-4:30 PM Lincoln 2
 (Sponsor: American Institute for Contemporary German Studies)

Moderator: Lily Gardner Feldman, *American Institute for Contemporary German Studies*

"The Existential Alliance: The United States and Germany from Occupation to Reunification, 1945-1990"
 Thomas Schwartz, *Vanderbilt University*

"The American Impact on Early Postwar German Politics at the Local Level"
 Rebecca Boehling, *University of Maryland at Baltimore*

"From Tandem to Triangle: The Relationship Among Germany, the U.S. and Japan in the Post Cold-War International System"
 Brigitte Schulz, *Trinity College*

Commentator: Lily Gardner Feldman, *American Institute for Contemporary Germany Studies*

75. **Totalitäre Herrschaft in Deutschland**
Sat 2:15-4:30 PM Washington
 (Sponsor: Gesellschaft für Deutschlandforschung e.V.)

Moderator: Karl Eckart, *Universität Duisburg*

"Die gute alte Zeit' - Politik und Nostalgie in Deutschland
 Wolfgang-Uwe Friedrich, *Universität Hildesheim*

"Totalitäres Erbe als Last deutscher Geschichte"
 Eckard Jesse, *Universität Chemnitz*

"Kirche und totalitäres System - Möglichkeiten und Grenzen des historischen Vergleichs"
 Günther Heydemann, *Universität Leipzig*

Commentator: Jens Hacker, *Universität Regensburg*

76. **Neue Perspektive zur Wehrmacht im Dritten Reich**
Sat 2:15-4:30 PM Skybridge II

Moderator: Michael Ermarth, *Dartmouth College*

"Das Verhältnis von Wehrmacht und Nationalsozialismus im Entscheidungsjahr 1933"
 Jürgen Förster, *Militärgeschichtliches Forschungsamt*

"Guernica: Fakten und Mythen"
 Klaus A. Maier, *Militärgeschichtliches Forschungsamt*

Commentator: James S. Corum, *USAF School of Advanced Air Power Studies*

Sunday, October 2, 1994

Sessions 2:15-4:30 PM

77. **Patronage, Gender, and Sex during the Enlightenment**
Sat 2:15-4:30 PM Skybridge I

Moderator: John Pustejovsky, *Marquette University*

"To Protect a Lover of Wisdom: Patronage Systems and Free Zones for an Enlightenment Fugitive"
 Paul Spalding, *Illinois College*

"Carnal Knowledge and *Policewissenschaft*: The Politics of Generation in J.G. Schnabel's *Insel Felsenburg*"
 Lynne Tatlock, *Washington University*

"Skepticism, Reason, and Social Discipline: An End to Witch-Hunting in Austria"
 Edmund M. Kern, *Lawrence University*

"The Choice of Marriage Partner in 18th-Century Württemberg: Individual Desire or Parental Ambition?"
 Beate Popkin, *Kentucky State University*

Commentator: John Pustejovsky, *Marquette University*

Sessions 8:30-10:15 AM

78. Psychological Musings - Muses
Sun 8:30-10:15 AM Skybridge IModerator: Horst S. Daemmrich, *University of Pennsylvania*"Göttliche Untreue ist am besten zu behalten": Blasphemy and the Subversion of Ascent Metaphors in Hölderlin's *Anmerkungen*"
Bernd K. Estabrook, *Whitman College*"Sense and Sensibility: Kleist's *Penthesilea*"
Matthew S. Kramer, *University of California, Berkeley*"Die Figur des Schizo bei Ludwig Tieck: Eine romantische Verwirrung der Begriffe *gesund* und *krank*"
Gabriele Eckart, *University of South Alabama*Commentator: Todd Kontje, *University of California, San Diego*79. Political Ideologies and the Making of the Empire
Sun 8:30-10:15 AM JacksonModerator: David Barclay, *Kalamazoo College*"Conservatism and Socialism during the *Reichsgründerzeit*"
Hermann Beck, *University of Miami*"Liberalism and Socialism during the *Reichsgründerzeit*"
Patricia Kollander, *Florida Atlantic University*"Reinterpreting the Reformation: Balancing Orthodoxy, Freedom, and Truth in the Liberal Theological Press, 1890-1918"
Heath A. Spencer, *University of Kentucky*Commentator: David Barclay, *Kalamazoo College*80. Coming to Terms with the Pasts in the Adenauer Era
Sun 8:30-10:15 AM Lincoln 2Moderator: James F. Tent, *University of Alabama, Birmingham*"Questions of Silence: Memory and the Politics of Rape and Abortion in Postwar Germany"
Atina Grossmann, *Columbia University*"Expelled into Contemporary History: Flucht und Vertreibung"
Robert Moeller, *University of California, Irvine*"Victims of War, Women of the Rubble, and Yanks' Sweethearts: West German Women and Popular Memories of the Nazi Past"
Elizabeth Heineman, *Bowling Green State University*Commentator: David Crew, *University of Texas, Austin*81. Conservative Antisemitism from Weimar to Bonn
Sun 8:30-10:15 AM Lincoln 3Moderator: Larry Eugene Jones, *Canisius College*"Exclusion or Integration? Antisemitism in the German Youth Movement, 1900-1933"
Glenn Sharfman, *Hiram College*"German Conservative Elites and Antisemitism from Weimar to the Third Reich"
Shelley Baranowski, *University of Akron*"The 'Jewish Question' in Conservative Discourse after the Holocaust"
Frank Stern, *Tel Aviv University*Commentator: Alan E. Steinweis, *University of Nebraska, Lincoln*82. Political Violence in the Nazi Era: New Perspectives
Sun 8:30-10:15 AM JeffersonModerator: Omer Bartov, *Rutgers University*"Konzentrationslager und Öffentlichkeit in der Frühphase der nationalsozialistischen Diktatur"
Jürgen Michael Schulz, *Freie Universität Berlin*"Deconstructing the 'Night of the Long Knives'"
Eleanor Hancock, *Monash University, Australia*

"Resistance as Tragedy: The Dramaturgy of the July 20th Plot"
Robert Whalen, *Queens College, Charlotte*

Commentator: Johnpeter H. Grill, *Mississippi State University*

83. Writing Outside the Lines: Early Twentieth- Century Jewish Women Writers
Sun 8:30-10:15 AM Adams

Moderator: Stephen Brockmann, *Carnegie-Mellon*
"Else Lasker-Schüler, *Die Wupper. Otherness and Alter Ego*"
Lydia Katharina Kegler, *Ohio State University*

"Race, Gender and Class in Claire Goll's Parisian Novels"
Dagmar C. G. Lorenz, *Ohio State University*

"Berta Lask: History and Self-Consciousness"
Luke Springman, *Bloomsburg University*

Commentator: Linda Kraus Worley, *University of Kentucky*

84. (Un)fulfilled Desires and the Politics of Exchange
Sun 8:30-10:15 AM Madison

Moderator: Rick Weber, *Transylvania University*

"Weibliche Sexualität und die Prinzipien des Tausches: Zur Objektwerdung der Frau in Herta Müllers *Der Mensch ist ein großer Fasan auf der Welt*"
Karin Bauer, *McGill University*

"Jetzt habe ich beständig Kopfschmerzen": Die Ent-Täuschung der tauschprinzipfreien Beziehung in Annemarie Schwarzenbachs Text *Lyrische Novelle*"
Imke Meyer, *University of Illinois at Chicago*

"Inszenierungen der Sprache und des Körpers in Arthur Schnitzlers *Reigen*"
Brigitte Prutti, *University of Washington*

Commentator: The Audience

85. Dialogues of a Different Kind
Sun 10:30 AM-12:15 PM Skybridge II

Moderator: Helmut F. Pfanner, *Vanderbilt University*

"Male Collaboration and Homosexual Writing as a Perspective on Johannes Schlaf's Partnership with Arno Holz"
Raleigh Whiting, *University of Alberta*

"History as Genealogy: Öden von Horvath's *Das Fräulein wird bekehrt*"
Alexander Mathäs, *Virginia Polytechnic Institute*

"Literatur und Naturwissenschaft: Interdisziplinäre Aspekte bei Günter Grass und Erwin Chargaff"
Mark Gruettner, *Centenary College of Louisiana*

"The University Experience of the Leipzig Expressionists"
Christine Spreizer, *University of Pennsylvania*

Commentator: The Audience

86. Is the Personal Historical?
Sun 8:30-10:15 AM Skybridge III

Moderator: Angelika Bammer, *Emory University*

"Intuition, Autobiography, and History"
Susan Anderson, *University of Oregon*

"Personal History, Collective Memory"
Susan Crane, *University of Oregon*

"Personal Histories, National Identities: The Representation of Roma in Contemporary Austrian Literature"
Jacqueline Vansant, *University of Michigan-Dearborn*

Commentator: Angelika Bammer, *Emory University*

- 87. The Changing Context of German Security Policy**
Sun 8:30-10:15 AM Washington
 (Sponsor: Conference Group on German Politics)

Moderator: James Sperling, *The University of Akron*

"The Changing Context of German Security Policy"
 Clay Clemens, *College of William and Mary*

"The Changing European Context of German Security Policy"
 Emil Kirchner, *University of Essex*

"The Changing Atlantic Context of German Security Policy"
 James Sperling, *University of Akron*

Commentator: M. Donald Hancock, *Vanderbilt University*

- 88. Patterns of Electoral Change in Germany: Past, Present, and the Future**
Sun 8:30-10:15 AM Lincoln 1
 (Sponsor: Friedrich-Ebert-Stiftung)

Moderator: Dieter Dettke, *Friedrich-Ebert-Stiftung*

"Is an Era of Stable Voting Behavior in Germany Coming to an End?"
 Dieter Roth, *Forschungsgruppe Wahlen, e.V. Mannheim*

"Political Parties and Electoral Change in Germany Today: Reflections on the 75th Anniversary of the Weimar Constitution"
 Susan Scarrow, *University of Houston*

"The Changing Political Landscape in Germany"
 David Conrad, *East Carolina University*

Commentator: Hans-Georg Betz, *School of Advanced International Studies, The John Hopkins University* and Dieter Dettke, *Friedrich-Ebert-Stiftung*

- 89. Households, Cities, and Architecture in the 18th Century**
Sun 8:30-10:15 AM Hamilton B

Moderator: Gerald Soliday, *University of Texas, Dallas*

"The Household as the Economy: The Norms of Gender and Class in 17th-Century German Economic Thought"
 Marion W. Gray, *Kansas State University*

"Crumbling Walls: Change in German Cities Before Urbanization"
 Jürgen Müller, *Universität Frankfurt am Main*

"Architecture and Politics: Berlin and Potsdam in the 18th Century"
 Eckart Hellmuth, *Universität München*

Commentator: Gerald Soliday, *University of Texas, Dallas*

- 90. The Myths of Disgrace: Vienna as a Topos in post-1945 Writing**
Sun 8:30-10:15 AM Hamilton A

Moderator: Anne Ulmer, *Carleton College*

"Uncovering the Viennese Mythological Landscape: Memory, Dream, and the Past in Gyorgy Sebestyen's *Die Werke der Einsamkeit*"
 Istvan Varkonyi, *Temple University*

"Shades of the Past and Other Grave Dispatches: The Vienna De-Mythology of Gerhard Roth"
 Michael Burri, *University of Pennsylvania*

"Mozart or the Soap Opera? The American Occupation Media and Austrian Literary Culture after 1945"
 Joseph McVeigh, *Smith College*

Commentator: Leo Lensing, *Wesleyan University*

Sessions 10:30 AM-12:15 PM

- 91. Learning from Cultural Studies: History, Literature, Film**
Sun 10:30 AM-12:15 PM Washington

Moderator: David F. Crew, *University of Texas, Austin*

"Steeling the Youthful Body: Ideologies of *Leibesübungen* in Weimar Germany"
 John Williams, *University of Michigan*

"Those Discreet Objects of Violence: Women and Other Deviants in Fin-de-Siècle Central European Literature"
Scott Spector, *University of Michigan*

"The Other and Identification in German Cinema: A Cultural Studies Approach to Film History"
Erica Carter, *University of Southampton*

Commentator: Geoff Eley, *University of Michigan*

92. Professors, Students, and Politics: From the Weimar Republic to the Soviet Occupation Zone
Sun 10:30 AM-12:15 PM Hamilton B

Moderator: Geoffrey J. Giles, *University of Florida*

"Der unpolitische Professor? Eine Überprüfung der Lage der Weimarer Hochschullehrer"
Christian Jansen, *Ruhr-Universität Bochum*

"Die deutschen Hochschullehrer und der Nationalsozialismus"
Michael Grüttner, *Technische Universität Berlin*

"Students and Politics in the Soviet Occupation Zone, 1946-1949"
John Connelly, *Harvard University*

Commentator: Michael Gehler, *Universität Innsbruck*

93. Politics and Environmentalism in the 20th Century
Sun 10:30 AM-12:15 PM Adams

Moderator: Raymond H. Dominick III, *Ohio State University, Mansfield*

"Karl Wittfogel on Society and Nature: Marxist Environmentalism during the Weimar Republic"
Mark Bassin, *University of Wisconsin, Madison*

"Putting Nature 'Under Repair': From Nature Preservation to Environmentalism in West Germany, 1950-1970"
Sandra Chaney, *University of North Carolina, Chapel Hill*

"Morgen: Ökologiekonzepte bei Robert Havemann"
Peter Morris-Keitel, *Bucknell University*

Commentator: Jost Hermand, *University of Wisconsin, Madison*

94. East Germans on Tour and the Meaning of Foreign Travel
Sun 10:30 AM-12:15 PM Lincoln 1
(Sponsor: German Historical Institute, Washington, D.C.)

Moderator: Ulrike Skorsetz, *German Historical Institute*

"Foreign Travel for Citizens of the GDR and Its Potential Meanings: An Overview, 1949-1989"
Daniel Mattern, *German Historical Institute, Washington*

"'Aber dafür hab ich Paris gesehen': Reiseerfahrungen und Freizeitmobilität in der DDR"
Kersten Kopitzsch, *Friedrich-Schiller-Universität Jena*

"Narrating Journeys Imagined and Experienced in GDR Literature: from 'Ankunft im Sozialismus' to 'Wall Jumping' and Border Crossings"
Gertraud Gutsmann, *Smith College*

Commentator: Dolores Augustine, *St. John's University*

95. German Music and German Identity in the 19th and 20th Centuries
Sun 10:30 AM-12:15 PM Lincoln 2

Moderator: Matthew Levinger, *Lewis & Clark College*

"Ante-Wagner: The Discovery of the 'Germanness' of Music, 1800-1850"
Celia Applegate, *University of Rochester*

"Scholarly Attempts to Discover 'Germanness' in Music, 1918-1945"
Pamela M. Potter, *University of Illinois*

"Hosanna or 'Gott hilf uns': Dejudaising Church Music in the Third Reich"
Doris L. Bergen, *University of Vermont*

Commentator: Michael P. Steinberg, *Cornell University*

96. **Neue literarische Impulse aus der deutschen Schweiz**
Sun 10:30 AM-12:15 PM Lincoln 3

Moderator: Romey Sabalius, *Utah State University*

"The Concept of History and Narrative Form in Otto F. Walter's *Zeit des Fasans*"

Robert Acker, *University of Montana*

"Über den Tod und wider das Warten: Die Romane von Markus Werner"
Tamara Evans, *City University of New York*

"Peter Webers *Wettermacher* - A Swiss Bestseller"

Judith Ricker, *University of Arkansas*

Commentator: Gerhard P. Knapp, *University of Utah*

97. **Contextualizing Rape in Wartime: Gender, Ethnicity, Nationalism, and the Debate about Helke Sander's Film *BeFreier & Befreite* (1992)"**
Sun 10:30 AM-12:15 PM Jefferson
(Sponsor: Women in German)

Moderators: Richard McCormick and Beth Kautz, *University of Minnesota*

"Testimonial as Liberation: (Re)Assessing Rape Narratives in Helke Sander's *BeFreier und Befreite*"

Sabine Smith, *University of California, Davis*

"Undisclosed Histories: Helke Sander's *BeFreier & Befreite*"

Barbara Kosta, *University of Arizona*

"Taking Liberties with Liberties Taken: On the Aesthetic Politics of Helke Sander's *Liberators Take Liberties*"

David Jonathan Levin, *Columbia University*

Commentator: Renate Fischetti, *University of Maryland, Baltimore County*
Ute Lischke-McNab, *University of Toronto*

98. **The German Bundestag Election of 1994
A Round Table of Political Scientists**
Sun 10:30 AM-12:15 PM Skybridge II

Moderator: Gerald R. Kleinfeld, *Arizona State University*

Discussion and Comment: The Audience

99. **Antisemitism and Xenophobia After Unification**
Sun 10:30 AM-12:15 PM Skybridge III

Moderator: Frank Stern, *Tel Aviv University*

"Comparison of Antisemitism in East and West Germany under Special Consideration of the Youth"

Werner Bergmann, *Technische Universität Berlin*

"Public Reactions against Antisemitism and Xenophobia Attitudes of Germans and Israeli Jews After Unification"

Rainer Erb, *Technische Universität Berlin*

"Attitudes of Germans and Israeli Jews After Unification: How the Past Still Haunts the Present"

Hermann Kurthen, *University of North Carolina at Chapel Hill*

Commentator: David Singer, *American Jewish Committee, New York*

100. **The Politics of European Integration**
Sun 10:30 AM-12:15 PM Madison

Moderator: M. Donald Hancock, *Vanderbilt University*

"A European Society in the Making?"

Stefan Immerfall, *University of North Carolina at Chapel Hill*

"European Integration and Referendums"

Wolfgang J. Luthardt, *Universität Osnabrück*

"Germany and the Politics of European Monetary Cooperation"

Matthias Kaelberer, *Princeton University*

"The European Union and the 1994 Elections: Whither Goes Germany?"
James C. Davidheiser, *University of the South*

Commentator: Michael G. Huelshoff, *University of New Orleans*

**101. Policies and Policy-making in United
Germany**
Sun 10:30 AM-12:15 PM Jackson

Moderator: Arthur B. Gunlicks, *University of Richmond*

"Much Ado About Nothing? The *Grundgesetz* Reform Debate 1992-1994"
Lutz R. Reuter, *Universität der Bundeswehr, Hamburg*

"Between Self-Determination and State Supervision: The
Abortion Question in Germany After Unification"
Eva Maleck-Lewy, *Freie Universität Berlin*

"Rebuilding the Telecommunications System in the New German States"
Stephen Economides, *Deutsche Bundespost, Telekom, Fachhochschule Berlin*

Commentator: Arthur B. Gunlicks, *University of Richmond*

102. Women, the Law, and Power
Sun 10:30 AM-12:15 PM Skybridge I

Moderator: Karin Wurst, *Michigan State University*

"Education to Power: Women and the Law in the Moral Weeklies and
Literary Journals, 1725-1784"
Sharon DiFino, *University of Florida*

"Weibliche Herrschaftsansprüche: Die Begegnung der beiden Königinnen in
Schillers *Maria Stuart*"
Otto Johnston, *University of Florida*

"Engendering the Dialectic: Agnes Heller, Christa Wolf, and the Dialectic of
the Enlightenment"
Carol Anne Costabile-Heming, *Pennsylvania State University*

Commentator: Lydia Kegler, *Ohio State University*

**103. Publishers and Authors: The Politics of
Book-Making**
Sun 10:30 AM-12:15 PM Hamilton A

Moderator: Edward T. Larkin, *University of New Hampshire*

"The Politics of Book Trade in 19th-Century Austria"
Norbert Bachleitner, *Universität Wien*

"Der Autor als 'sozial freischwebende Intelligenz'? Zu den Bedingungen und
Möglichkeiten schriftstellerischer Freiheit im 19. und 20. Jahrhundert,
untersucht an Th. Fontane und P. Härtling"
Agnes Müller, *Universität München*

"Exemplarischer Vergleich der Beziehungen zwischen einem Bestsellerautor
und seinem Verleger im 19. und 20. Jahrhundert"
Katrin Schneider, *Vanderbilt University*

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