

BERLIN PROGRAM

for Advanced German & European Studies

Berlin Program Fellows 2024–2025, 39th Cohort

The Berlin Program is pleased to announce its 39th cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: www.fu-berlin.de/bprogram and www.thegsa.org

Christopher Blackmore
Oct 2024 – Sept 2025

University of Michigan, History
Fascist Networks, Private Interests: German Film in China, 1931-1945

Kathryn L. Carney
Oct 2024 – July 2025

University of Pittsburgh, Art History
Body Politics: German Hygiene Exhibitions and the Visual Construction of the National Body, 1911-1945

Alexander L. Compton
Oct 2024 – Sept 2025

Emory University, History (Max Kade Postdoc)
Dissertation revision: A World without Race: Decolonization and the Global Politics of Integration in Cold War Germany, 1949-1975
New project: Ecologies of Liberation: Race and Environmental Justice in Multicultural Europe, 1975 - Present

Samira Daneshvar
April 2025 – Jan 2026

Harvard University, History and Theory of Architecture
Edges of Matter: Radiation at the Boundaries between Worlds

Leonie Ettinger
Oct 2024 – Aug 2025

New York University, German (FU Postdoc)
Dissertation revision: A Fatherland for the Fatherless: Crises of Authority in Expressionist Literature
New project: Shards of Memory: Intergenerational Trauma in Postwar Germany

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Caleb Shao-Ning Fridell

Oct 2024 – Sept 2025

CUNY Graduate Center, Literary Studies (FU Postdoc)

Dissertation revision: *Vast Planetary Abstraction: On the Impossible Modernist Epic*
New project: Research Project on 'Der Mann ohne Eigenschaften'

Spencer Hadley

April 2025 – March 2026

Cornell University, German Studies

Jazz Poetry in German Keys: Race, Gender, Sound and Transnational Exchange Since 1945

Noelle McMurtry

Oct 2024 – Sept 2025

Johns Hopkins University, Voice and Musicology

(Max Kade Postdoc)

Dissertation revision: *Cornflowers and Heather: The 'In-Between' Songs of Luise Adolpha Le Beau*

Jialu Song

Oct 2024 – Sept 2025

Beijing Foreign Studies University, German Literature

(Kerstin Leitner Berlin Dissertation Fellowship)

Bildungskrise in der zweiten Hälfte des 19. Jahrhunderts. Am Beispiel von Gottfried Kellers Roman 'Der grüne Heinrich' (1854/55 und 1879/80)

Jiali Xu

April 2025 – March 2026

Central Academy of Fine Arts, Beijing, Art History

(Kerstin Leitner Berlin Postdoctoral Fellowship)

New project: *Sensing Chinoiserie: Rediscovering Frederick the Great's Sanssouci Chinese Tea House*

Qingyang Zhou

Oct 2024 – July 2025

University of California, Berkeley, German

Precarious Kinship and Conflicting Memories in Korean-German Film and Literature