

# GERMAN STUDIES ASSOCIATION



Forty-sixth Annual Conference  
September 15-18, 2022  
Houston, Texas

**Program**  
**of the**  
**Forty-Sixth Annual Conference**  
**German Studies Association**

**September 15–18, 2022**

**Houston, Texas**  
**Hilton Americas**

German Studies Association  
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Austin, TX 78704  
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About the cover:  
"Pride and Joy: A Tribute to Stevie Ray Vaughan" by Heights High School in Houston, TX and  
teacher Rebecca Bass. First Place Art Car Winner in the 2019 Houston Art Car Parade.

Photo by Morris Malakoff.

In lieu of a land acknowledgment, the GSA Committee for Institutional Transformation and Social Justice reached out to several Native American Tribes with historical presences in what is now also known as the State of Texas. Bryant J. Celestine, Historic Preservation Office of the Alabama-Coushatta Tribe of Texas offered the statement below:

The lands of Texas include the ancestral and contemporary footprints of many American Indian tribes. While 26 modern day tribes claim affiliation with one or more regions in Texas, these do not include the Indian tribes with no descendants. In various institutions across the state, management and personnel have sought to recognize these tribal populations through land acknowledgements on the property where the institution lies.

These land acknowledgements remain a figurative declaration “to do the right thing,” only to exist in the proper moment. Unless these declarations contain substance that compels momentum in participation, these statements will not lead to material change.

Education remains an important and substantive issue for the non-Native population. Within each Texas History or Social Studies publication for tax-dependent school districts, accurate and detailed lessons on American Indian history continue to become shorter and misleading. Tribes have not been involved in the development of these lessons and the decision makers have become totalitarians in the education field. This pathway becomes an even worse problem when these “students” graduate into economic and the political arenas, oblivious to issues impacting the American Indian population.

Some groups have taken advantage by self-declaring that they are Indian tribes, utilizing various means to become recognized in their communities and misleading their neighbors to believe in their legitimacy. Every Legislative year, these groups infiltrate legislation for recognition by the state. They do not know that the Texas Constitution does not possess any procedures for the state to recognize a group of people as an Indian tribe. In 1983, Attorney General Mattox delivered the opinion “that there are no Indian tribes within the state boundaries,” a ruling that remains today.

Across the state, there are place names, sacred places, villages, trails, and gathering places used by the Tribal People. The populations living in those areas often have no idea about the ancestral history of the places where they live. Yet, the idea persists in “honoring” Indian people with a mascot for their tax-supported schools. Such admiration does not exist in the lesson plans or tests. This “honor” exists only in the extracurricular activities, mostly on the athletic fields: football, basketball, volleyball, tennis, baseball, and marching bands to name a few. Eliminating Indian mascots results in community objection, as these have often been the only mascots for the schools. There is a generational and alumni memory, and the retail industry thrives on the sales of merchandise and memorabilia with Indians as mascots. This “honoring” is simply a mockery of the Indian people, disregarding the challenges, hardships, and discrimination of the ancestors.

The ability to possess authentic eagle feathers is a process wherein the recipient must prove he or she is a Citizen of a federally recognized tribe. Every Citizen must receive an enrollment number and carry a Certificate of Degree of Indian Blood card. These legal requirements are now being challenged by self-identified groups to extend these “rights” in the absence of the same challenges, hardships, and discrimination within their community, now or historically. There is questionable documentation.

Land acknowledgements must be connected to more opportunities and more education. Otherwise, the political movement will dissipate. These statements alone will not lead to a transformed population.

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Katharina Gerstenberger, *University of Utah*, ex officio non-voting  
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## Institutional Members

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American Association of Teachers of German

Austrian Cultural Forum, New York

Austrian Studies Association

DAAD

DEFA Film Library–University of Massachusetts

Landesarchiv Schleswig-Holstein

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Women in German

If your foundation or university is interested in becoming  
an institutional member,  
please *visit our website*.

## **Former Presidents of the Association**

David Kitterman, 1976–78  
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Konrad Jarausch, 1985–86  
Ehrhard Bahr, 1987–88  
Ronald Smelser, 1989–90  
Frank Trommler, 1991–92  
Jay W. Baird, 1993–94  
Jennifer E. Michaels, 1995–96  
Gerhard L. Weinberg, 1997–98  
Gerhard H. Weiss, 1999–2000  
Henry Friedlander, 2001–02  
Patricia Herminghouse, 2003–04  
Katherine Roper, 2005–06  
Sara Lennox, 2007–08  
Celia Applegate, 2009–10  
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Johannes von Moltke, 2019–2020

## **Editors of German Studies Review**

Gerald R. Kleinfeld, 1978–2001  
Diethelm Prowe, 2001–2011  
Sabine Hake, 2012–2021  
Katharina Gerstenberger, 2022–

## **Executive Directors**

Gerald R. Kleinfeld, 1976–2005  
David E. Barclay, 2006–2020  
Margaret E. Menninger, 2021–

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# THE BEST IN GERMAN STUDIES

## **SURVIVORS**

**Warsaw under Nazi Occupation**

*Jadwiga Biskupska*

Studies in the Social and Cultural  
History of Modern Warfare

## **LIVING IN TWO WORLDS**

**Diaries of a Jewish Couple in  
Germany and in Exile**

*Else Behrend-Rosenfeld,*

*Siegfried Rosenfeld,*

*Edited by Marita Krauss,*

*Erich Kasberger*

*Translated by Deborah Langton*

## **IN THE SHADOW OF THE HOLOCAUST**

**Poland, the United Nations War  
Crimes Commission, and the  
Search for Justice**

*Michael Fleming*

## **RESHAPING CAPITALISM IN WEIMAR AND NAZI GERMANY**

*Edited by Moritz Föllmer,*

*Pamela E. Swett*

Publications of the German Historical  
Institute

## **MUSIC THEATRE AND THE HOLY ROMAN EMPIRE**

**The German Musical Stage at the  
Turn of the Nineteenth Century**

*Austin Glatthorn*

## **MIGRATING MEMORIES**

**Romanian Germans in Modern  
Europe**

*James Koranyi*

New Studies in European History

## **THE BROTHERS GRIMM AND THE MAKING OF GERMAN NATIONALISM**

*Jakob Norberg*

## **GERMAN HISTORY UNBOUND**

**From 1750 to the Present**

*H. Glenn Penny*

## **THE ATROCITY OF HUNGER**

**Starvation in the Warsaw, Lodz,  
and Krakow Ghettos during  
World War II**

*Helene J. Sinnreich*

## **THE AUSTRO-HUNGARIAN ARMY AND THE FIRST WORLD WAR**

*Graydon A. Tunstall*

Armies of the Great War



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# GERMAN STUDIES ASSOCIATION

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The German Studies Association is the national and international association of scholars in all fields of German Studies. Its interest spans the period from the earliest times to the present Federal Republic of Germany, Austria, and Switzerland. A multidisciplinary and interdisciplinary organization, the Association welcomes as members all those whose interests involve specific or broad aspects of history, literature, culture studies, politics, and government, relating to German-speaking Europe. Members of the Association receive the *German Studies Review*, the GSA newsletter, the conference program, and all other publications except for books published in the *Spektrum* series, which are available from Berghahn Books.

Further information about the Association and its activities can be found at [www.thegsa.org](http://www.thegsa.org).

## Membership

Membership dues can be paid online on the Association website. Members are encouraged to review and update their membership record regularly. Changes of address or affiliation must be entered online.

## German Studies Review

The scholarly journal of the Association is *German Studies Review*, published three times each year, in February, May, and October. The *GSR* contains articles and book reviews in history, literature, culture studies, politics and government, or interdisciplinary topics. Publication is in the language of submission, English or German. Members of the Association are the primary book reviewers. *German Studies Review* is published for the Association by the Johns Hopkins University Press. Submission information is on the website. Members and non-members are invited to submit manuscripts to the Editor:

Professor Katharina Gerstenberger  
Department of World Languages & Cultures  
LNCO 1400  
University of Utah  
Salt Lake City, UT 84112  
Phone: 801-581-7908  
Email: [editor@thegsa.org](mailto:editor@thegsa.org)

## German Studies Review Editorial Board

Jennifer L. Allen *History, Yale University*  
 Stewart Anderson *History, Brigham Young University*  
 Dolores Augustine (Emerita) *History, St. John's University*  
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 Qinna Shen *German and German Studies, Bryn Mawr College*  
 Heather Sullivan *Modern Languages and Literatures, Trinity University*  
 Christoph Weber *World Languages, Literature, and Cultures,  
 University of North Texas*  
 Jeffrey Zalar *History, University of Cincinnati*

Members of the Association interested in reviewing books for the GSR should write to the Book Review Editors.

For books in History, Art and Architecture, Political Science, Economics, Sociology:

Professor Michael (Mac) Mackenzie  
 Department of Art History  
 Grinnell College  
 1226 Park Street  
 HSSCA3214  
 Grinnell, IA 50112  
 Email: [mackenzie@grinnell.edu](mailto:mackenzie@grinnell.edu)

For books in German Literature, Cultural Studies, Film Studies:

Professor Britta Kallin  
 School of Modern Languages  
 Georgia Institute of Technology  
 613 Cherry St. NW  
 Atlanta, GA 30332-0375  
 Email: [bkallin@gatech.edu](mailto:bkallin@gatech.edu)

## Spektrum: Publications of the German Studies Association

*Spektrum: Publications of the German Studies Association*, published by Berghahn Books, represents the culmination of four long-standing trends within the association:

- The tendency of members to organize their work around common topics and to present their collaborations in series of panels at the association's annual conference
- An effort both to expand the GSA's sponsorship of scholarly work into a broader array of disciplines and historical periods and to strengthen thematic connections between them
- Increasing collaboration among scholars from around the world who share interests in the society, politics, and culture of German-speaking peoples, from the Middle Ages to the present day
- The GSA's burgeoning role as a venue for the introduction of state-of-the-art research and scholarship on German-speaking peoples to an Anglophone audience

*Spektrum* seeks to promote these trends by providing a venue for the publication of scholarly monographs and collections of papers originally presented at the association's annual conference. Our hope is that the volumes of *Spektrum*, taken as a whole, will reflect the dizzying variety of GSA members in terms of scholarly discipline—cultural anthropology, musicology, sociology, art, theology, film studies, philosophy, art history, literary criticism, history, and political science—as well as methodology, subject matter, and historical period.

### ***Spektrum* Series Editor**

David M. Luebke *History, University of Oregon* ([dluebke@uoregon.edu](mailto:dluebke@uoregon.edu))

#### *Board of Editors*

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Annette F. Timm, *History, University of Calgary*

Mara R. Wade *Germanic Languages and Literatures,  
University of Illinois at Urbana-Champaign*

George S. Williamson *History, Florida State University*

### **Interdisciplinary Networks**

Networks are platforms tasked with focusing sustained interdisciplinary attention on topics of interest to the GSA membership by distributing calls for papers and forming panel series for the annual conference on a regular basis. Networks also have maintained list-serves, blog sites, and webpages, and have developed publications (journal issues and book volumes) derived from their panel activities.

GSA networks are formed in consultation with the GSA's standing Interdisciplinary Network Committee, comprising all network coordinators, and its co-chairs. Network coordinators are nominated by the IC co-chairs and confirmed by the GSA President and Executive Director for three-year terms.

### **Interdisciplinary Committee Co-Chairs**

Heather Mathews, *Pacific Lutheran University* (2019–2022)

Jonathan Skolnik, *University of Massachusetts Amherst* (2021–2023)

### **Current Networks**

#### **1. Asian German Studies**

Douglas McGetchin, *Florida Atlantic University* (2020–2022)

Joanne Miyang Cho, *William Paterson University* (2020–2022)

Lee Roberts, *Purdue University Fort Wayne* (2021–2023)

#### **2. Black Diaspora Studies**

Vanessa Plumly, *Wittenberg University* (2018–2022)

Obenewaa Oduro-Opuni, *University of Arizona* (2021–2023)

#### **3. Body Studies**

Paul Dobryden, *University of Virginia* (2022–2024)

Katherina Motyl, *Temple University* (2022–2024)

Heikki Lempa, *Moravian College* (2019–2022)

Caroline Weist, *University of Richmond* (2022–2024)

#### **4. Comics Studies**

Elizabeth “Biz” Nijdam, *University of British Columbia* (2021–2023)

John Benjamin, *United States Military Academy* (2021–2023)

#### **4. Digital Humanities**

Verena Kick, *Georgetown University* (2020–2022)

Jon Berndt Olsen, *University of Massachusetts* (2020–2022)

Martin P. Sheehan, *Tennessee Tech University* (2020–2022)

Evan Torner, *University of Cincinnati* (2020–2022)

#### **6. Emotion Studies**

Britta McEwen, *Creighton College* (2022–2024)

Tiffany Florvil, *University of New Mexico* (2021–2023)

Russell Spinney, *Thacher School* (2022–2024)

Holly Yanacek, *James Madison University* (2018–2022)

#### **7. Environmental Studies**

Stephen H. Milder, *Rijksuniversiteit Groningen* (2020–2022)

Seth Peabody, *Carleton College* (2021–2023)

Caroline Schaumann, *Emory University* (2021–2023)

#### **8. Family and Kinship**

Simone Derix, *Friedrich-Alexander-Universität Erlangen-Nürnberg* (2020–2022)

Monika Nenon, *University of Memphis* (2020–2022)

Alexandria Ruble, *Spring Hill College* (2020–2022)

**9. GDR Studies and German Socialisms**

April Eisman, *Iowa State University* (2018–2023)

Sonja Klocke, *University of Wisconsin at Madison* (2018–2023)

**10. Law and Legal Cultures**

Richard Bodek, *College of Charleston* (2020–2022)

Todd Herzog, *University of Cincinnati* (2020–2022)

**11. Linguistics and Language Studies**

Marc Pierce, *University of Texas Austin* (2022–2024)

Lindsay Presseau, *University of Cincinnati* (2022–2024)

**12. Medieval and Early Modern German Studies**

Frances Kneupper, *University of Mississippi* (2020–2022)

James Parente, Jr., *University of Minnesota* (2020–2022)

Lisa Scott, *Independent Scholar* (2020–2022)

Kathryn Starkey, *Stanford University* (2020–2022)

**13. Music and Sound Studies**

Abby Anderton, *Baruch College* (2020–22)

David Imhoof, *Susquehanna University* (2020–2022)

**13. Queer and Trans Studies**

Ervin Malakaj, *University of British Columbia* (2022–2024)

Simone Pflieger, *University of Alberta* (2022–2024)

Faye Stewart, *University of North Carolina Greensboro* (2022–2024)

**14. Swiss Studies**

Peter Meilaender, *Houghton College* (2016–2023)

Hans Rindisbacher, *Pomona College* (2016–2023)

**15. Teaching**

Elizabeth Drummond, *Loyola Marymount University* (2022–2024)

Andrew Evans, *SUNY New Paltz* (2022–2024)

Karolina May-Chu, *University of Wisconsin-Milwaukee* (2022–2024)

Kristopher Imbrigotta, *University of Puget Sound* (2022–2024)

**16. Visual Culture**

Nina Lübbren, *Anglia Ruskin University* (2022–2024)

**17. War and Violence**

Rita Krueger, *Temple University* (2021–2023)

Adam Seipp, *Texas A&M University* (2021–2023)

**American Council of Learned Societies**

The German Studies Association is an active member of the American Council of Learned Societies (ACLS), at [www.acls.org](http://www.acls.org). The Association's Executive Director, Dr. Margaret E. Menninger, is a member of the ACLS Conference of Administrative Officers, while the Association's Delegate to the ACLS is Professor Martha Helfer (Rutgers University).

**Berlin Program for Advanced German and European Studies, Freie Universität Berlin, 37th Cohort Announced**

The Berlin Program is pleased to announce its thirty-seventh cohort of research fellows. Central to our program is the research colloquium, which is

designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner and co-sponsor, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond. Please visit us on the web: [www.fu-berlin.de/bprogram](http://www.fu-berlin.de/bprogram) and [www.thegsa.org](http://www.thegsa.org)

### **Berlin Program Fellows 2022–2023, 37<sup>th</sup> Cohort**

Dillon Banis

Columbia University, History

*Sugar, Globalization, and the German Administrative State, 1871–1919*

Marisol Bayona Roman

The University of Texas at Austin, Germanic Studies

*The Difference Between a Break and a Breakdown: Life and Work in Twenty-First-Century German-Language Novels*

Jonathan Catlin

Princeton University, History

*Thinking against Catastrophe: A Concept in Twentieth-Century German Thought*

Mimi Cheng

University of Rochester, Visual Studies (Max Kade Postdoc)

Dissertation revision: *China on the Horizon: German Orientalism and the Colonial Built Environment, 1860–1914*

New project: *Cartographic Orientalism*

Duygu Ergun

University of Michigan, Ann Arbor, Comparative Literature

*The Making of an Aesthetic Domain: Reframing Lived Relations in Turkish-German Postwar Media Networks*

Clemens Finkelstein

Princeton University, History and Theory of Architecture

*Architectures of Vibration: Environmental Control, Seismic Technology, and the Frequency of Life, 1898–1944*

Till Knobloch

University of North Carolina at Chapel Hill, History

*The Human Element in Diplomacy*

Paul Kurek

University of California, Los Angeles, German Literature (FU Postdoc)

Dissertation revision: *Heavy Load-Bearing Modernity: A Cultural Geology of Albert Speer's*

*Berlin/Germania*

Sloane Nilsen

University of California, Berkeley, History

*Nazi Nights: A Time of Spectacle and Terror (1933–1939)*

Alexander Petrusek

Rutgers University, History (Max Kade Postdoc)

Dissertation revision: *Real Existing Ideals: East Germany and the Socialist Imaginary, 1945–1991*

New project: *Red Stars in the Southern Cross: Socialism, Apartheid, and the Struggle for Namibian Independence*

Johnathon Speed

Vanderbilt University, History (FU Postdoc)

Dissertation revision: *The Swabian Children and Public Welfare in the Eastern Alps*

Sarah Wheat

University of Michigan, History of Art

*Commoditizing the Harem Mystique: Orientalism and Popular Architecture ca. 1900*

## DAAD and German Studies in North America

### DAAD German Studies Professors, Lecturers and Sponsored Chairs

In support of the increasingly recognized objective of universities in the United States and Canada to enhance the international dimension of the curriculum and guided by mutual interest in strengthening the longstanding tradition of transatlantic academic cooperation, DAAD New York has established a cooperative program to place German academics in longer-term visiting faculty positions at North American host institutions.

The jointly funded visiting faculty program—the German share of which is provided by the Federal Foreign Office—was inaugurated in 1984 at the University of Minnesota. The program was initially designed with a view to fostering curricular innovation in the field of German Studies and to support a multi-faceted approach to the study of things German in American and Canadian higher education. More recently, the number of positions at German or Language Departments has increased and new lectureships specifically offering language instruction have been established. Over the years, more than 150 German visiting faculty from a variety of disciplines have contributed an authentic and up-to-date perspective from a contemporary German point of view to the study of Germany, its language, its recent history and its current political, social, and economic reality.

The DAAD visiting faculty program is geared towards the following objectives:

- to teach German or provide instruction on recent historical, political, social, economic, legal, and cultural developments in Germany, both in and of itself and in the European context;



- to foster an international dimension in the curriculum of the discipline concerned by way of enhancing possibilities for student exchanges, staff mobility, curricular development with universities in Germany, and joint scholarly projects.

There are currently 24 German scholars in the North American visiting faculty program: 18 German Studies Professors, 3 Lecturers and 3 Sponsored Chairs for German and European Studies. Candidates for these positions are selected by a bi-national academic committee in an open and rigorous multi-step recruiting process.

### **DAAD German Studies Professors**

Micha Fiedlschuster	York University
Thomas Gurke	University of Minnesota-Twin Cities
Victoria Harms	Johns Hopkins University
Isabel von Holt	Northwestern University
Armin Langer	University of Florida
Philipp Lenhard	University of California-Berkeley
Florian Mundhenke	University of Alberta
Jan Musekamp	University of Pittsburgh
Jörg Neuheiser	University of California-San Diego
Chiara Pierobon	University of Washington
Peter Rehberg	University of Cincinnati
Daniel Schade	Cornell University
Alexander Schmidt	Vanderbilt University
Azadeh Sharifi	University of Toronto
Regine Strätling	Université de Montréal
Jan Claudius Völkel	University of Ottawa
Jana Weiß	University of Texas-Austin
Thomas Zimmer	Georgetown University
Azadeh Sharifi	University of Toronto

### **DAAD Lecturers**

Karina Lammert	University of Rhode Island
Sebastian Rauball	University of Calgary
Frank Voigt	Emory University

### **DAAD Sponsored Chairs**

Tobias Hof	University of Toronto
Andreas Rödder	Johns Hopkins University
Thomas Zittel	New York University

## DAAD Centers for German and European Studies

Responding to the long history of close cooperation and friendship between Germany and North America, the DAAD has also established Centers for German and European Studies in the USA and Canada at which scholarly research, contemporary affairs and the interests of the general public are united in matters relating to Germany and Europe. The predominant aim of the continued support for the Centers is to provide a young generation of academics with expert knowledge on Germany and Europe in order to propagate expertise and to ensure continued cooperation between Germany and its international partners.

Beginning in 1990, six Centers for German and European Studies were successively established at American universities, followed by four Centers at Canadian universities as of 1997. While the initial funding with joint financing from German and North American sources has since been completed, both the DAAD (with funds provided by the Federal Foreign Office) and partner universities (with funding from their own budgets, from endowments and gifts, and from state/provincial, federal, and other sources) remain committed to continuing these initiatives.

Although each Center has its particular emphasis and focus, predominant areas of activity include:

- providing extensive interdisciplinary teaching and support
- raising the quality of graduate education within the specific discipline
- developing and implementing new degree programs (with a focus on Master and PhD programs)
- expanding project-based research on the current and contemporary development of Germany
- establishing programs for visiting lecturers and conducting guest lectures with leading experts on Germany and Europe
- reaching out to the general public to increase institutional visibility, to attain the role of point of reference for German and European Studies on a regional and national level, and to provide political consultancy.

The Centers emphasize collaboration in the humanities and social sciences in order to promote the academic study of Germany in a European context by way of an interdisciplinary approach. At the same time, they help to further develop scholarly networks and political, economic, and cultural ties between Europe and North America.

### DAAD Centers Currently Sponsored

BMW Center for German and European Studies, Georgetown University	Katrin Sieg, Director
Center for German and European Studies, University of California-Berkeley	Akasemi Newsome, Executive Director
Center for German and European Studies, University of Wisconsin-Madison	Sonja Klocke, Director
Center for German and European Studies, University of Minnesota	James A. Parente, Jr., Director
Center for German and European Studies, Brandeis University	Sabine von Mering, Director
Joint Initiative in German and European Studies, University of Toronto	Alexander Reisenbichler, Research Coordinator
Centre Canadien d'Études Allemandes et Européennes, Université de Montréal	Laurence McFalls, Interim Director

### DEFA Film Library at UMass Amherst

The DEFA Film Library at UMass Amherst is a non-profit research center devoted to broadening access to and understanding of filmmaking in the GDR and Eastern Bloc, through film distribution, programming, and support of critical, interdisciplinary and transnational scholarship. The DEFA Film Library's key programs for students, teachers and scholars include touring film series, the biannual Summer Film Institutes, as well as Artists-in-Residence. Student researchers may also apply for free film rentals through our Founder's Fund.

What's new for today's virtual world? Take advantage of our Digital Site Licenses for institutions that own or buy our DVDs. We continue to stream DEFA films worldwide and are organizing exciting virtual events for the current academic year! [www.umass.edu/defa](http://www.umass.edu/defa)

### 1014

**1014** creates a space for trans-Atlantic collaborations which address current questions of global concern in a variety of interactive, interdisciplinary and inclusive formats.

1014 runs its projects in a six-story, turn-of-the-century townhouse located across from the Metropolitan Museum of Art on Fifth Avenue, formerly known as the Goethe House. For the last 70 years, artists, writers and intellectuals from Germany and America have met at 1014 Fifth Ave., including

Susan Sontag, Andy Warhol, John McCloy, Günter Grass, Hannah Arendt and Uwe Johnson, among others. Before that, it was the home of James W. Gerard, former ambassador to Germany until 1917 and a firm believer in the trans-Atlantic relationship. 1014 will continue on this path by providing a platform for dialogue and exchange.

Multi-faceted events and exhibitions—and, ultimately, a residency program—will bring people together for meaningful, educational and insightful experiences. The program addresses people from both sides of the Atlantic, from the worlds of culture, academia, and society.

# CENTRAL EUROPEAN HISTORY



Since 1958, the *Central European History Society* (CEHS) has promoted scholarly engagement with the region's diverse and deeply layered history. Published by Cambridge University Press on behalf of the Central European History Society, *Central European History* plays a key role in the society's work to promote research on and understanding of Central Europe.

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## CONFERENCE INFORMATION

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Dear Members and Friends of the German Studies Association,

Welcome to the 46th Annual Conference of the German Studies Association! I am looking forward to seeing you all at our first in-person conference in three years in Houston, one of the most diverse (and humid) cities in the United States!

The conference will begin on Thursday 15 September at 4:00 PM with the General Meeting followed by a reception hosted by the DAAD where the book and article prizes will be announced. Arts Night will follow. From Friday, 16 September to Sunday, 18 September we will be running sessions in the rhythm many of you will remember from days of yore.

Be sure to visit our Exhibitor's Gallery to learn about exciting new work, talk to publishers' representatives, and find conference discounts.

This year's conference will also offer multiple special events and we hope you will attend as many as you can. See the schedule of special events for more details.

I'd like to thank the Program Committee and Program Director Kevin Amidon for all their hard work. Finally, I want to thank both our former Operations Director Benita Blessing *and* our brand-new Operations Director Dr. Jennifer L. Jenkins and Communications and Strategic Initiatives Manager Nina Mondré Schweppe for settling in so quickly and efficiently into their new positions and supporting me with the summer's conference planning.

Best wishes, and safe travels to and from the conference, however long that journey may be,

Margaret E. Menninger  
Executive Director

## The Program Committee for the 46th Annual Conference

The GSA is grateful to the Program Committee for its vital contribution to the success of this Conference, and all members should also thank the Committee for working hard to achieve a successful meeting.

### **Program Director**

Kevin Amidon, *Fort Hays State University*

### **Pre-1800, all fields**

Scott Pincikowski, *Hood College*

### **19th Century, all fields**

Margaret Menninger, *Texas State University*

### **20th/21st-Century History**

Katrin Paehler, *Illinois State University*

Julia Torrie, *St. Thomas University*

### **20th/21st-Century Germanistik**

Christophe Koné, *Williams College*

Maggie McCarthy, *Davidson College*

### **Contemporary Politics, Economics, and Society**

Carol Hager, *Bryn Mawr College*

Dominic Nyhuis, *University of North Carolina at Chapel Hill*

### **Interdisciplinary/Diachronic**

Kevin Amidon, *Fort Hays State University*

### **Single Papers (all fields)**

Verena Hutter, *Portland State University*

Michelle Kahn, *University of Richmond*

Wesley Lim, *Australian National University*

### **Commentator/Moderator Coordinator**

Dan Riches, *University of Alabama*

### **Seminars**

Elizabeth Drummond, *Loyola Marymount University* (chair)

Richard Langston, *University of North Carolina at Chapel Hill*

Qinna Shen, *Bryn Mawr College*

### **GSA Conference Hotel for 2022**

The conference will take place at the [Hilton Americas-Houston](#) (1600 Lamar St., Houston, TX 77010, Tel. 713-739-8000).

The GSA expects all participants to be vaccinated against COVID. We hope that everyone will wear a mask when not speaking, eating, or drinking. We ask that you follow all local guidelines and laws with respect to practicing social distancing and wearing a mask in public areas. Please check the [Harris County COVID dashboard](#) regarding guidelines or requirements that may be in place during your stay.

To reserve a room at the Hilton Americas–Houston at our conference rate, you *must first* register for the conference. You will receive an email from Johns Hopkins University Press with a link to a special reservation page. You can only get the conference rate by reserving your room through this link, **so please do not discard the email (and check your spam folder to see if it ended up there).**

### GSA Conference Registration

All advance registration for the conference must be made online at <https://www.thegsa.org/members/conference>. Registration requires a credit card. The GSA accepts Visa, MasterCard, and American Express. The GSA's website is managed by the Johns Hopkins University Press. For assistance in online registration, please e-mail Ms. Ursula Sykes at [ugray2@jh.edu](mailto:ugray2@jh.edu).

### GSA On-Site Registration Desk

The GSA On-Site Registration Desk is located on the second floor (1. OG). The hours are as follows:

**Thursday, 15 September, 1:00 PM to 7:00 PM**

**Friday, 16 September, 7:30 AM to 7:00 PM**

**Saturday, 17 September, 7:30 AM to 6:00 PM**

**Sunday, 18 September, 7:30 AM to 11:00 AM**

All those who registered online must pick up their registration packets, including their name badges and their meal tickets, at the Registration Desk. The Registration Desk can also process payments for on-site registration and provide information and assistance.

### Name Badges

We use your GSA member profile to generate your name badge for the conference. Please enter your name and institutional affiliation (if any) in your GSA online profile **exactly** as you wish it to appear on your badge, including capitalization and punctuation.

### Meal Tickets

Registrants can order meal tickets online at any time before the conference by visiting <https://www.thegsa.org/members/conference>. These meal tickets will be included with your name badge. All meals will be vegetarian; vegan and gluten-free options are available. To reduce food waste, the hotel only prepares as many meals as have been purchased. **The deadline to purchase meals is 14 August.**



Ticket prices are as follows:

<b>Luncheon: Friday, 16 September, 12:30 PM–1:45 PM</b>	<b>\$41</b>
<b>Banquet: Friday, 16 September, 7:30 PM–9:30 PM</b>	<b>\$55</b>
<b>Luncheon: Saturday, 17 September 12:30 PM–1:45 PM</b>	<b>\$41</b>

Tickets are required for entrance to the luncheon or dinner room. You may not attend a lecture without paying for a meal.

**No refunds for meal tickets will be issued at the Registration Desk.**

Participants may resell tickets to fellow conference-goers.

### Receipts

Once you have registered online, you will receive an automatic email confirmation (check your spam folders!). **Please do not delete this e-mail.** Save it and print it out, as it will constitute your official GSA receipt.

On-site registrants can obtain a receipt at the GSA Registration Desk. If you misplace your online receipt, you may request a new one from Ms. Ursula Sykes at [ugray2@jh.edu](mailto:ugray2@jh.edu).

### Refunds

For persons who cancel after 15 August, the registration fee will be refunded less a 50% processing charge. No refund requests made after 10 September will be honored.

Due to our obligations to the hotel, we cannot refund meal tickets after 14 August.

### Audiovisual Services

All rooms used for presentations are equipped with an LCD projector and a screen. Participants will need their own laptops. Mac users will need to bring the correct adapter, which varies by model, to connect to VGA equipment. Additional sound equipment is available to those whose requests were approved by the Program Committee.

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# EVENTS

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## New Members Virtual Welcome Meeting (Pre-Conference)

We are delighted to welcome all first-time attendees at our New Members Virtual Welcome Meeting on Friday, 9 September at 11:00 AM CDT (18 Uhr Berlin). If you are registered as a new member you will receive an email invitation from the GSA President. Event hosted by members of the GSA Executive Council and Executive Board.

## General Meeting

A brief General Meeting of the GSA will be held on Thursday, 15 September from 4:00 PM to 5:00 PM in Room 335\_C.

## Arts Night (sponsored by the German Studies Association, DAAD, and the DEFA Film Library), Thursday 15 September, 6:30 PM–10:30 PM

After two years of virtual events, Arts Night returns to the GSA **in person**. In collaboration with the DAAD, the DEFA Film Library, and the Black German Heritage and Research Association (BGHRA), this year's Arts Night Committee is thrilled to present **three events** to kick off this year's conference—a **photography exhibit**, a **literary reading**, and a **film screening**. We hope you will join us.

Thursday, 6:30 PM (Hilton 3rd floor/2. OG): EXHIBIT OPENING: **“Visualizing Translation: Homeland and Heimat in Detroit and Dortmund.”**

This show explores the resonances between two cities in former industrial heartlands in Germany and the US, asking us to move our gaze beyond facile comparisons and ruin aesthetics. “Visualizing Translation” brings together the work of visual artists Theon Delgado Sr. and Peyman Azhari to create a meaningful connection between the two cities these photographers call home. By translating the heterogeneity and multilinguality of their neighborhoods into visual form, Delgado and Azhari's work forges a positive counterpoint to more prevalent images of architectural ruins or economic decline in Detroit and Dortmund. Professor **Kristin Dickinson**, who curated the exhibit at the University of Michigan, will formally open the show at a brief *vernissage* immediately following the DAAD reception. The show will remain on display, and you will be able to explore the images and the related audio (on sound cloud) throughout the conference. On **Saturday at 2:00 PM**, Kristin Dickinson will offer a **gallery talk and Q&A** in room 334.

Thursday, 7:00 PM (Room 335\_C): READING by Olga Grjasnowa (sponsored by the DAAD)

**Prize-winning novelist Olga Grjasnowa will read from her work.**

Olga Grjasnowa was born in 1984 in Baku, Azerbaijan, grew up in the Caucasus, and has spent extended periods in Poland, Russia, Turkey, and Israel. She moved to Germany at the age of twelve and is a graduate of the German institute for Literature/Creative Writing in Leipzig. She has been a writer in residence in Amsterdam and Rio de Janeiro, as well as at the universities of Oxford and Warwick; this fall, she will be in residence at Lafayette College. In 2010 Grjasnowa was awarded the Dramatist Prize of the Wiener Wortstätten for her debut play, *Mitfühlende Deutsche* (Compassionate Germans). Her first novel, *Der Russe ist einer, der Birken liebt*, was awarded the Klaus-Michael Kuehne Prize and Anna Seghers Prize and was published in English as *All Russians Love Birch Trees* (Other Press, 2013). Subsequently, Grjasnowa published *Die juristische Unschärfe einer Ehe* (2016), *Gott ist nicht schüchtern* (2017), and her most recent novel is *Der verlorene Sohn* (2020). Her work has been performed on the stage (at the Berliner Ensemble). As an essayist, she has contributed to debates on Antisemitism, Multilingualism, and Homeland, including with an entry in the influential anthology *Eure Heimat ist unser Albtraum*, recently translated into English and available online as [Your Homeland is Our Nightmare](#).

Thursday, 8:30 PM (Room 335\_C): FILM SCREENING:

**The Films of Branwen Okpako**

(sponsored by the DEFA Film Library and the BGHRA)

### Receptions and Ancillary Meetings in Houston

**Reception hosted by the German Academic Exchange Service (DAAD), Deutsche Forschungsgemeinschaft (DFG), and Austrian Cultural Forum New York (ACFNY):** Thursday, 15 September, 5:00–6:30 PM, Ballroom of the Americas A (second floor/1. OG)

Hosts: Benedikt Brisch, Director, DAAD New York & Michael Thomaneck, Senior Program Officer, DAAD New York; Georg Bechtold, Director, DFG North America; and Michael Haider, Director, ACFNY

**\*\*Announcement of the DAAD/GSA Book and Article Prize Awards, the Prize for the Best Essay in German Studies by a Graduate Student, and the David Barclay Book Prize, along with the presentation of the DAAD AA USA Award for International Education and Exchange\*\***

**No-Host Reception:** Friday, 16 September, 6:00 PM–7:30 PM, Ballroom of the Americas D-F (second floor/1. OG)

**Networks Reception:** Saturday, 17 September, 6:00 PM–8:30 PM, Ballroom of the Americas A-B (second floor/1. OG)

**Goethe Society of North America Reception:** Saturday 17 September, 6:00 PM–6:45 PM, [Room TBA]

**Goethe Society of North American Business Meeting:** Saturday 17 September, 6:45PM–7:30PM, [Room TBA]

### Book Exhibits

The Book Exhibit Area is located on the second floor (1. OG) Conference Level. Exhibit hours are as follows:

**Thursday, 15 September, 3:00 PM–6:00 PM**

**Friday, 16 September, 8:00 AM–6:00 PM**

**Saturday, 17 September, 8:00 AM–6:00 PM**

**Sunday, 18 September, 8:00 AM–11:00 AM**

### Quiet Rooms

We have designated rooms 326 and 331 on the third floor of the conference hotel (2. OG) as *quiet rooms* available from 8:00 AM to 6:00 PM on Friday and Saturday, and from 8:00 AM to 12:00 PM on Sunday.

### Special Conference Speakers

**FRIDAY, 16 September (8:00 AM–10:00 AM)**

**Special Roundtable sponsored by the Institutional Transformation and Social Justice Committee: Whose Bodies, Whose States? (Room 335\_C)**

Moderator: Atina Grossmann, *The Cooper Union*

Speakers:

Jennifer Rodgers, *California Institute of Technology*

Claudia Roesch, *German Historical Institute, Washington DC*

Ana Rodriguez, *Campaigns Director, Texas Equal Access Fund and the Lilith Fund*

Raoul Schonemann, *Capital Punishment Clinic, University of Texas School of Law*

**FRIDAY, 16 September (12:30 PM–1:45 PM)**

**LUNCHEON (Ballroom of the Americas A, second floor/1. OG)**

**“Food for Thought”: Annual Showcase Event** (organized by Katharina Gerstenberger, *University of Utah* and Katrin Bahr, *Centre College*)

Introduction: Sara Hall, GSA Vice President, *University of Illinois Chicago*.

Interested in finding out where German Studies scholarship is headed these days? Curious about new topics that you haven't had time to explore in panel and seminar sessions? Eager to try out different presentation formats? Then join us for lunch on Friday in Houston, when the GSA will present the plenary session that we are calling “Food for Thought.” To switch up the lecture formats and reinvigorate the luncheon conversation, we have asked nine colleagues to offer a “lightning round” of rapid, condensed, broadly accessible and informative presentations of their work. In soliciting speaker nominations from board members and network coordinators, we asked them to focus on emerging and early career scholars, from the post-doctoral level through recently promoted associate professors, whose work covers the range of disciplines represented in the Association. We're delighted by these colleagues' positive responses to the invitation and hope you will support them by signing up for the Friday luncheon. Please join us for what will surely be a set of provocative prandial presentations!

The presenters are, in alphabetical order:

Andrea Bryant, *Appalachian State University*

Kimberly Cheng, *New York University*

Tiarra Cooper, *University of Massachusetts Amherst*

Richmond Masitsa Embeywa, *University of Arizona*

Zach Fitzpatrick, *Wesleyan University*

Susan Grunewald, *Louisiana State University*

Jeannette Ohli, *Justus-Liebig-University Giessen*

Thorsten Ries, *University of Texas at Austin*

Jessica Resvick, *Oklahoma State University*

**FRIDAY, 16 September (7:30 PM–9:30 PM)**

**ANNUAL BANQUET OF THE ASSOCIATION**

**(Ballroom of the Americas A)**

Grußworte:

Kai Hennig, *Consulate General of the Federal Republic of Germany, Houston, TX*

Michael Haider, *Austrian Cultural Forum New York*

Presidential Address: Janet Ward, GSA President, *University of Oklahoma*

“Community and Immunity: Toward a Spatial Ethics of our (Post-) Covid-19 World”

**SATURDAY, 17 September (12:30 PM–1:45 PM)****LUNCHEON (Ballroom of the Americas A)**

**Address and discussion with Dr. Naika Foroutan**, *Institute for Integrations- und Migrationsforschung, Humboldt Universität zu Berlin, and 2022 DAAD/AICGS Research Fellow* (sponsored by the DAAD):

“Data, Theory and Discourse based on the National Discrimination and Racism Monitor in Germany—a Basis for Comparison with the USA?”

Introduction: Sara Hall, GSA Vice President, *University of Illinois Chicago*

Discussion moderated by: Dr. Jan Lüdert, *Deutsches Wissenschafts- und Innovationshaus (DWIH) New York*

**Drop-in room (Room 334, third floor/2. OG)**

This year, the GSA has made a breakout room available for small groups to reserve for informal meetings and networking. Groups already scheduled are listed below and among the panel descriptions.

**Saturday****08:00 AM–10:00 AM — Open Discussion and Strategy Session: Building a Sustainable GSA in Response to the Climate Emergency (sponsored by the GSA Environmental Studies Network)**

In 2021, the GSA’s Climate Emergency and Technology (CLEAT) committee offered a number of recommendations regarding new forms of scholarship and collaboration in response to the present climate emergency. The report was centered around the stated goal to “future-proof” the organization and combine climate protection and resilience with a more accessible, welcoming culture for a diverse membership.” It offered input in numerous areas ranging from overarching principles regarding the responsibilities of an academic organization in the face of climate change, to specific technological recommendations for future collaboration, to points that address issues of diversity, equity, and inclusion within the changing field of German Studies. When the proposals were discussed at a Town Hall in November 2021, it became clear that there were disagreements over how to respond to the committee’s work, yet many within the GSA—from the CLEAT committee, the GSA executive board, and the membership at large—remain committed to the goals that motivated the creation of the CLEAT committee two years ago. This informal session will seek to reinvigorate the process of identifying and implementing workable solutions toward a sustainable GSA. All are welcome to participate.

**10:15 AM–11:15 AM — Meet Claudia Kinkela, Senior Program Officer, Division of Research, National Endowment for the Humanities**

Want to ask a quick question or just meet someone from the NEH? Claudia Kinkela will be available until 11:15 to meet you in small groups or one-on-one.

**2:00 PM–3:30 PM — Gallery Talk by Kristin Dickinson (University of Michigan) on “Visualizing Translation: Homeland and Heimat in Detroit and Dortmund”**

**3:45 PM–5:45 PM — GSA Teaching Café (sponsored by the Teaching Network)**

Bouncing around an idea for a new course? Experimenting with something new? Trying to develop new assignments? Struggling with how to get students engaged? Looking for things to use in class? Join us for conversation at the GSA Teaching Café! Hosted by the Teaching Network, the Teaching Café is an informal space for people to come together to talk about teaching and pedagogy. No presentations, no agenda—just whatever you want to discuss.

# CONTEMPORARY AUSTRIAN STUDIES



## Volume 31: The Austrian Second Republic

Editors: Marc Landry, Eva Pfnanzelter

ISBN: 9781608012237

Pub. Date: October 6, 2022

Price: \$40.00 (print), \$80.00 (ebook)

*Contemporary Austrian Studies (CAS)* is a peer-reviewed publication dedicated to the empirical investigation of modern-day Austrian history, politics and society. We stress a broad, inclusive social science approach to the study of twentieth and twenty-first century Austria. *CAS* aims at combining all social science disciplines within its different academic traditions:

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## SEMINAR DESCRIPTIONS AND PARTICIPANTS

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### **002, 095, 193. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism**

Scholars have recently pushed the intellectual boundary of German colonialism beyond the bookends of Germany's formal colonial empire, questioning to what extent Germans were involved in colonial pursuits and what exactly we classify as "colonial" (Brescius, Lahti, Rüger, Schär). Scholars like Blackler, Brusius, Florvil, and Samudzi are placing Germans within the narratives of Europe's burgeoning colonial enterprise of the eighteenth and nineteenth centuries and its indolent decolonization in the twentieth century. The resulting works underscore the centrality of Germans in the making of modern settler colonialism, racism, and science. This seminar interrogates the role of the sciences in this fluctuating narrative of German colonialism. How far have German histories of colonial science developed? Has the teaching of German colonialism evolved in step or at odds with research on the subject? More importantly, what political, scholarly, and pedagogical stakes lie on the horizon of its historical inquiry? Now that colonialism has emerged in daily politics, we seek the best ways to teach the interwoven history of science, colonialism, and Germany in light of the latest scholarship.

Convener: Katherine Arnold, *London School of Economics*

Convener: Eriks Bredovskis, *University of Toronto*

Juan-Jacques Aupiais, *Cornell University*

Laurence Cote-Pitre, *University of Toronto*

Spencer Hadley, *Cornell University*

Mari Jarris, *Princeton University / Humboldt-Universität zu Berlin*

Chet Lisiecki, *Colorado College*

Claudia Lynn, *University of Pennsylvania*

Kate McGregor, *University of New Brunswick*

Claire Amanda Ross, *University of Reading*

Sibel Sayili-Hurley, *University of Pennsylvania*

Katharine White, *United States Holocaust Memorial Museum*

**007, 099, 200. Found in Translations**

Lost or found in translation? Whether in German Studies research or pedagogy, scholars and instructors often encounter and interact with works that are only available or accessible in translation (partially or entirely, as in the case of subtitles). Other times, these texts may provide a highly relevant research or classroom context, but are unavailable in German, or as a pivot translation (which lacks the source text at its foundation). This seminar takes translated works as a point of departure and seeks to collect and explore examples of the effects, challenges, surprises, ambiguities, consequences, etc. of working with translated materials in German Studies research and teaching. Participants will select and present their own text(s) for discussion, including poems, movies/videos, comics/graphic novels, etc. with translated components, addressing issues such as lack of available English versions of German texts, missing original movie clips, the question of credibility of authentic work, etc. As we collect and explore what it means to work with translated literary texts, this seminar analyzes research-related and pedagogical experiences and encounters and considers possible solutions to the methodological challenges of working with translated works in research and pedagogy.

Convener: Kyung Lee Gagum, *Midwestern State University Texas*

Convener: Patrick Ploschnitzki, *University of Florida*

Jocelyn Aksin, *University of North Carolina, Greensboro*

Robin Ellis, *The College of William & Mary*

Duncan Lien, *Pennsylvania State University*

Elizabeth Loentz, *University of Illinois Chicago*

Megan Tripp, *Franklin & Marshall College*

**008, 100, 202. German Studies Approaches to Media Literacy**

The topic of literacy has recently gained new importance for German Studies. It is not about a mere alphabetization or adaptation to a hegemonic culture in an uncritical sense, but about the interplay of multiple literal and media cultures as well as multimodalities—in view of the fact that a wide variety of new media has emerged in recent years, but also new forms of literacy have emerged that for example combine visual and the textual signs in new ways. Furthermore, New Literacies Studies (see *The Routledge Handbook of Literacy Studies*, ed. by Jennifer Rowsell and Kate Pahl, London / New York: Routledge, 2020) brought to our attention that materiality as well as visuality, peer groups and different spheres (private, public and so on) participate in worldmaking capabilities and complicate an understanding of reading and writing as “the” literacy skills. Quintessentially, literacy needs to be rethought and reformulated. The seminar sets out to discuss literacy in its complexities and how the new understandings of it impact our teaching and research.

Convener: Thomas Küpper, *Universität Duisburg-Essen*  
 Convener: Tanja Nusser, *University of Cincinnati*  
 Rolf Parr, *Universität Duisburg-Essen*

Participants:

Isabell Baumann, *Université de Luxembourg*  
 Till Dembeck, *Université de Luxembourg*  
 Björn Kasper, *University of Leeds*  
 Georg Mein, *Université de Luxembourg*  
 Sarah Steinsiek, *Universität Duisburg-Essen*  
 Qingyang Zhou, *University of California, Berkeley*

### **036, 126, 217. Die Kunst der Intelligenz: From Computational to AI Aesthetics**

With the development of GTP-3 and other large-scale language models able to generate text, AI has made its debut on the stage of—literary—world history. The range of computer-generated text has been staggering, from new horizons for the avant-garde to Twitter chatbots who deny the Holocaust. In German culture and letters, AI's literary debut took place as early as the 1950s with stochastic writing and artificial poetry (Lutz, Bense), anticipated in part by dadaist language games. This seminar's first day is dedicated to establishing a conceptual framework for AI aesthetics, examining texts that bridge computational writing (Zuse, Enzensberger) and current thinking in German / media studies on AI in/as art (Schönthaler). The second and third days explore practices of AI aesthetics in novels and poetry (Franke, Dath, Cotton, Bajohr). Possible discussion topics include, among others, the (in) eradicable subject, non-programmable writing, cybernetics (the human and machine), and AI-technology's reciprocal relationship with German-speaking cultures.

Convener: Anne Dymek, *Harvard University*  
 Convener: Matthew Handelman, *Michigan State University*

Jieran Cao, *East China Normal University*  
 Jocelyn Holland, *California Institute of Technology*  
 Edgar Landgraf, *Bowling Green State University*  
 Salomé Meier, *University of Zurich*  
 Bryan Norton, *Stanford University*  
 Antje Pfannkuchen, *Dickinson College*  
 Howard Pollack-Milgate, *DePauw University*  
 Sarah Pourciau, *Duke University*  
 Robert Roessler, *Harvard University*  
 Christoph Schmitz, *Duke University / University of North Carolina, Chapel Hill*

Philipp Schoenthaler, *Independent Scholar*  
 William Stewart, *Harvard University*  
 Gabriel Trop, *University of North Carolina, Chapel Hill*  
 Leif Weatherby, *New York University*

### 011, 101, 205. Maligned Feelings? Negative Affect and Political Theater

Feeling bad has never been so timely. Responding to a desolate political climate, once maligned “negative affects”—from anger, distress, and disgust to loneliness, depression and despair—have made their political consequence felt. Long pathologized for their passivity or harm, negative affects have been most provocatively explored in the Anglophone sphere by queer, trans, feminist, Black and decolonial thinkers attending to their reparative political potential (bell hooks, Cvetkovich, Stryker, Hartman, Lorde, Love, Lugones). Meanwhile purportedly “good” feelings have been shown to be socially and environmentally toxic (Ahmed, Berlant, Puar). In the German-speaking world engagement with the politics of feeling has been an ongoing preoccupation of theater. Concentrating linguistic, corporeal, and communal experience, the medium presents a privileged site of affect production and assignment. If theater has performed the normative task of the regimentation or purgation of affect, it has also always incited troubling emotion. We welcome reflections on the politics of affect, its actuality as well as its long history, at the intersections of theater, artistic activism, and performance art.

Convener: Olivia Landry, *Lehigh University*  
 Convener: Benjamin Lewis Robinson, *Ludwig-Maximilians-Universität München*

Claudia Bregor, *Columbia University*  
 Isabel Choinowski, *Cornell University*  
 Muriel Cormican, *Texas Christian University*  
 Meryem Deniz, *Stanford University*  
 Leonie Ettinger, *New York University*  
 Megan Ewing, *University of Michigan, Ann Arbor*  
 Sara Jackson, *University of Massachusetts Amherst*  
 Teresa Kovacs, *Indiana University*  
 Maria Lizarazu, *National University of Ireland Galway*  
 Klaus Mladek, *Dartmouth College*  
 Maryann Piel, *University of Illinois Chicago*  
 Mert Bahadır Reisoglu, *Koç University*  
 Jonas Rosenbrueck, *Northwestern University*  
 Arne Sander, *New York University*  
 Caroline Schopp, *Berlin University of the Arts*  
 Leonie Wilms, *University of North Carolina, Chapel Hill / Duke University*

**037, 127, 218. The Medical Humanities in German Studies**

Participants in this seminar will share, analyze and interrogate current research at the intersection of medical humanities and German studies. In reading and discussing each other's work, participants will not only discover cutting edge scholarship, but simultaneously engage in discussions about how a medical humanities research approach sheds new light on Germanophone culture, literature, language, and history. Whether the focus is the function of disease in German fiction; the role of medicine and health in German history; the depictions of illness in contemporary German culture; or the influence of German culture on medical developments, seminar participants will ultimately be staking out new directions in German studies while also work-shopping their papers into chapters for planned edited volume. Discussion points include: How have medical humanities influenced disciplinary research methodologies in German studies? How have medical humanities revised conventional interpretations of German culture? How do medical humanities expand our knowledge about Germany?

Convener: Kristen Hetrick, *North Carolina State University*

Convener: Heather Perry, *University of North Carolina at Charlotte*

Convener: Charles Vannette, *University of New Hampshire*

Christiane Arndt, *Queen's University*

Michael Berkowitz, *University College London*

Erika Berroth, *Southwestern University*

Sonja Fritzsche, *Michigan State University*

Rachel Halverson, *University of Idaho*

Jennifer Ham, *University of Wisconsin, Green Bay*

Maria Heidegger, *University of Innsbruck*

Katja Herges, *University of Wrocław*

Kathryn Holihan, *Rhodes College*

Sara Luly, *Kansas State University*

Lorna McCarron, *Georgetown University*

Madaline Meirosu, *Swarthmore College*

Jonathan Odden, *CUNY Graduate Center*

Annika Orich, *Georgia Tech*

Gunnar Take, *Independent Scholar*

Lena Trüper, *UCLA*

**013, 103, 207. Model Realities: On Simulationstechniken**

The rapid intrusion of computer simulations into nearly all domains of modern life has lent new urgency to questions concerning the ontology, epistemology, and ethics of "model" realities or fictional worlds. What can humanistic scholars and methods contribute to these discussions that are currently dominated by STEM discourses? This seminar aims to advance the genealogy of simulation technologies and techniques [Simulationstechnik-

en] developed in recent work by German philosophers, media theorists, and historians of science and technology (e.g., Blumenberg, Kittler, Gramelsberger), who have worked to situate contemporary computer simulations within a much longer historical tradition of world-modeling that dates back to ancient discussions of mimesis and technē. Alongside theoretical debates about the evolution and function of such model realities, we will explore historically- and medially-specific paradigms for modeling or simulating, from fields as diverse as historical poetics, cartography, psychoanalysis, and contemporary computer simulation. In so doing, we hope to uncover affinities as well as discontinuities in the history of simulation techniques, while cultivating interdisciplinary networks across German studies, media studies, Digital Humanities, and Science and Technology Studies.

Convener: Jake Fraser, *Reed College*

Convener: Christina Vagt, *University of California, Santa Barbara*

Kurt Beals, *Washington University*

Rudiger Campe, *Yale University*

Peter Erickson, *Colorado State University*

Florian Fuchs, *Freie Universität Berlin / KWI Essen*

Tove Holmes, *McGill University*

Illinca Iurascu, *University of British Columbia*

Vincent Kancans, *University of Minnesota, Twin Cities*

Dawid Kasprowicz, *RWTH Aachen University*

Wolf Kittler, *University of California, Santa Barbara*

John Lyon, *University of Pittsburgh*

Petra McGillen, *Dartmouth College*

Nathan Modlin, *University of Chicago*

Susan Morrow, *Princeton University*

Fabian Offert, *University of California, Santa Barbara*

Gabrielle Reid, *Yale University*

Jessica Resvick, *Oklahoma State University*

Tyler Shoemaker, *University of California, Davis*

Johannes Wankhammer, *Princeton University*

#### **014, 104, 209. Multimedia Medea: Ethnic Difference and Adaptation**

The mythological figure of Medea will be used to explore adaptation, form/medium, and representations of ethnic difference. Medea, known for killing Jason and his Argonauts capture the Golden Fleece and later for killing her children, exemplifies the outsider. Her difference places her in a position where she cannot be assimilated or integrated into the societies where she seeks a home. Whether on screen, on the page, or on stage, Medea draws attention to how dynamics of inclusion and exclusion are related to power structures and politics. By revisiting the many versions of the Medea myth from the 19th through the 21st centuries, we can trace the evolution of these concerns across different periods and media. A renewed appraisal of

Medea underscores her role as both witch and colonial subject and how she constitutes the center and the periphery. The seminar will also center notions around voice and victimhood and performance and gender performativity.

Convener: Alicia E. Ellis, *Colby College*

Convener: Claire E. Scott, *Kenyon College*

Nicole Coleman, *Wayne State University*

Tamar Gutfeld, *Cornell University*

David Kenosian, *Temple University*

Andrea Larson, *Duke University / University of North Carolina, Chapel Hill*

Catherine E. McNally, *Mount Holyoke College*

Katrina Nousek, *University of Richmond*

Christine Rinne, *University of South Alabama*

### **042, 130, 221. Nazism and the Holocaust in the Contemporary Imagination**

Ever since WWII, fighting Nazi evil has been a core mission of superhero figures such as Superman, Captain America, and Wonder Woman. Nazi villains figure prominently in popular films and TV-series from Indiana Jones, Star Trek, and The Twilight Zone to Supernatural and The Boys. Filmmakers such as Guillermo del Toro (Hellboy, Pan's Labyrinth, The Strain) continuously return to fantastic invocations of Nazism to depict radical evil and dread. This seminar seeks to discuss the role of Nazism and the Holocaust in the contemporary popular imagination. What functions do such historical fantasies play in our lives? Which aspects of the past are highlighted, and which ones are downplayed? How do emotions, morality, and ethics figure in different trans/national contexts? We invite participation from a broad variety of perspectives, including film, literature, comics, and gaming. We are especially interested in genres that detach themselves from (historical) reality, such as science fiction or horror.

Convener: Manuela Achilles, *University of Virginia*

Convener: Kobi Kabalek, *Pennsylvania State University*

Mallory Bubar, *Independent Scholar*

Jonathan Catlin, *Princeton University*

Daniel DiMassa, *Worcester Polytechnic Institute*

Cooper Dougherty, *Georgetown University*

Joela Jacobs, *University of Arizona*

Daniel Magilow, *University of Tennessee, Knoxville*

Jan-Ruth Mills, *Independent Scholar*

Michael D. Richardson, *Ithaca College*

Corey Twitchell, *Southern Utah University*

Janine Wulz, *University of Victoria*

**044, 132, 222. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD)**

A new chapter in German history begins with the country's first three-party coalition government since the 1950s, the "Ampel" coalition, emerging from the 2021 elections. This government faces fundamental challenges on many levels. The ongoing struggle over adequate policies for dealing with the pandemic has had major reverberations for the political process and trust in institutions. The new coalition proposes electoral reform and innovation at the federal and local levels to increase transparency and using new tools of political engagement. Difficult choices must be made to bring about a successful "green energy" transition and serious challenges loom in foreign policy, including with respect to European integration, and in relationships with the United States, Russia, and China. The seminar will focus on these challenges, using the new coalition as departure point for considering current developments as well as the long-term evolution of German political institutions and political culture.

Convener: Barbara Donovan, *Wesleyan University*

Convener: Eric Langenbacher, *Georgetown University*

Convener: Sven Siefken, *Institute for Parliamentary Research / University of Halle / Colorado College*

Micha Fiedlschuster, *York University*

Dylan Johnson, *Universität Hamburg*

James McSpadden, *University of Nevada, Reno*

Daniel Schade, *Cornell University*

Mark Vail, *Wake Forest University*

Sarah Elise Williard, *Wesleyan University*

Michael John Williams, *Syracuse University*

**045, 134, 223. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network)**

This seminar focuses on the diversity of the periods before 1800, of the communities of Central Europe (both German-speaking and non-German-speaking), and of German speakers outside of Europe. Participants are invited to reflect on the variety of ways in which our disciplines or modern terminology construct our object of study, sometimes in ways incommensurate with the world of the past. When is "German" not a useful concept and how do we redefine our area to better reflect historical circumstances? How have premodernists in various disciplines been redefining what has value as an object of study? How do interactions between different disciplines lead to new ways of interpreting sources? How do premodern sources challenge our assumptions about concepts such as "nation," "language,"



“literature,” “authorship,” a “work,” and “art”? How do we engage the multiple overlaps and borders between various conceptions of Central Europe? How can new approaches to premodern Central Europe transform the way we teach in high schools and colleges?

Convener: Claire (CJ) Jones, *University of Notre Dame*

Convener: Frances Courtney Kneupper, *University of Mississippi*

Marta Faust, *Independent Scholar*

Phillip Haberkern, *Boston University*

Matthew Johnson, *University of Chicago*

James Parente, *University of Minnesota*

Marcela Perett, *North Dakota State University*

Landon Reitz, *University of California, Berkeley*

Kathryn Starkey, *Stanford University*

### **046, 133, 224. Reading *Die Ästhetik des Widerstands* After the End of History**

Migrants adrift on a surveilled, fortified Mediterranean; the anti-democratic, antisemitic, and racist furor of ascendant authoritarian movements; debates on strategy between an internally divided opposition—the contemporary news often echoes *The Aesthetics of Resistance* (1975–1982). Returning to this complex literary text—this imageless image-text whose collective voices, unfolding of aesthetic encounters and intense moments of immersion and distance, not only defy simplifications and the refusal of dialog, but are always opened up toward the future—we hope to consider the novel’s theoretical account of artistic forms and interpretative methods, its heterodox histories of literature and the visual arts, its approaches to canonicity and canon-formation, and its orientation toward future readers. As such, the seminar invites participants to return to Weiss’s novel and retrieve its utility for grasping the present moment, when the relationship between aesthetics and radical politics has come back on the scene after a long post-1989 interregnum. We invite contributions bringing Weiss’s novel into dialogue with recent work in Black Studies, colonial history and postcolonial theory, feminist theory, Jewish Studies, Asian German Studies, narratology, political science, queer theory, and visual studies among others.

Convener: Kai Evers, *University of California, Irvine*

Convener: Julia Hell, *University of Michigan*

Convener: Seth Howes, *University of Missouri*

Saskia Fischer, *Leibniz University Hannover / Independent Scholar*

Lorenz Hegel, *Yale University*

Stefan Jonsson, *Linköping University*

Michael McGillen, *Dartmouth College*

**018, 109, 211. The Return of the Real: The Documentary Literature of the 1970s in Germany**

This seminar focuses on the flowering of documentary literature in Germany during the “long 1970s,” stretching from the publication of Peter Weiss’s *Die Ermittlung* in 1965 to the re-discovery of Walter Benjamin’s *The Arcades Project*. Often over-looked and undertheorized between the “revolutionary” 60s and the “memory culture” of the 80s and the *Wende*, the 1970s were, in fact, a time of considerable political contestation and literary experimentation with the documentary form, from Uwe Johnson’s newspaper-epic *Jahrestage* and the feminist worker’s literature of Erika Runge to the queer reportages of Hubert Fichte and East German *Protokoll-Literatur*. This seminar is especially interested in the relationship between the documentary and political practice during an era that was widely seen to be one of rapprochement and disillusionment, even as old struggles between capital and labor, right and left, terrorists and the state, still continued. We welcome contributions from scholars at all career stages, disciplines, and cultural backgrounds.

Convener: Xan Holt, *Northwestern College*

Convener: Michael Lipkin, *Hamilton College*

Carol Anne Costabile-Heming, *University of North Texas*

Alwin Franke, *Reed College*

Patrick Greaney, *University of Colorado, Boulder*

Xiran Lu, *Columbia University*

Matthew Miller, *Colgate University*

Evan Parks, *Columbia University*

Christoph Schaub, *University of Vechta*

Isabel von Holt, *Northwestern University*

**022, 114, 212. Vulnerability and Embodied Subjectivity (sponsored by the Body Studies Network)**

Like a radioactive tracer that illuminates the body’s internal flows, COVID-19 has revealed in great detail the myriad forms of contact, exchange, and circulation that constitute society. Despite efforts to mystify those pathways in the name of personal freedom, this pandemic has exposed the intimacy and fragility of connections between animals and people, bodies and material environments, citizens and infrastructures of care, the beginning and end of supply chains, and between fellow human subjects. In light of this urgent situation, this seminar will examine foundational discussions of vulnerability, interdependence, and precarity in German Studies and beyond, including but not limited to disability studies, philosophy, history, cultural studies, and political theory. How can traditions of thinking about vulnerability orient us, both historically and in the present? What new directions can related work in other disciplines suggest for research on the

German-speaking world, and what can we bring to broader discussions of vulnerability in the humanities?

Convener: Paul Dobryden, *University of Virginia*

Convener: Heikki Lempa, *Moravian University*

Convener: Katya Motyl, *Temple University*

Convener: Caroline Weist, *University of Richmond*

Roi Ball, *University of Münster*

Marisol Bayona Roman, *University of Texas at Austin*

Lukas Hoffman, *University of North Carolina, Chapel Hill / Duke University*

Erik Jensen, *Miami University*

Rebecca Jordan, *Washington University in St. Louis*

Maggie McCarthy, *Davidson College*

Jared Poley, *Georgia State University*

Cara Tovey, *College of Charleston*

Will Weihe, *Pennsylvania State University*

### **005, 098, 198. Emerging Scholars Workshop: New Pathways for Black German Studies**

Chair: Kira Thurman, *University of Michigan*

Olapeju Alfred, *University of Arizona*

Felix Ayanbode, *University of Illinois, Urbana-Champaign*

Jordyn Bailey, *University of New Brunswick*

Sean Bray, *University of Colorado at Boulder*

Tim Brown, *Westfälische Wilhelms-Universität Münster*

Ngong Bertrand Collins, *University of New Mexico*

Alexander L. Compton, *Emory University*

Alessandra T. Daniels, *Duke University/UNC Chapel Hill*

Nikki Fogle, *University of Georgia*

Joseph Henry, *Graduate Center of the City University of New York*

Rita Maricocchi, *Westfälische Wilhelms-Universität Münster*

Peter Ogunniran, *Washington University in Saint Louis*

Marisa J. Pickett, *University of New Mexico*

Kimberly St. Julian-Varnon, *University of Pennsylvania*

Isabell Sluka, *University of Connecticut*



# [East] German Cinema & Beyond



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## CONFERENCE SCHEDULE

Events, Meetings, and Sessions

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**Friday, September 9, 2022**

**NEW MEMBERS VIRTUAL WELCOME MEETING**

11:00 AM CDT

(by emailed invitation from the President)

**Thursday, September 15, 2022**

**ANNUAL GENERAL MEETING OF THE ASSOCIATION**

4:00 PM–5:00 PM

Room 335\_C

All are welcome to attend

**DAAD RECEPTION**

5:00 PM–6:30 PM

(pending confirmation, hotel location to be announced)

Announcement of DAAD/GSA Book and Article Prize Awards, the Prize for the Best Essay in German Studies by a Graduate Student, and the David Barclay Book Prize, along with the presentation of the DAAD AA USA Award for International Education and Exchange

**ARTS NIGHT (sponsored by the German Studies Association,  
DAAD, and the DEFA Film Library)**

**EXHIBIT OPENING**

**“Visualizing Translation: Homeland and Heimat in Detroit and  
Dortmund.”**

6:30 PM–7:00 PM

Third Floor Lobby

**READING BY OLGA GRJASNOWA**

**(sponsored by the DAAD)**

7:00 PM

Room 335\_C

**FILM SCREENING: THE FILMS OF BRANWEN OKPAKO**

**(sponsored by the DEFA Film Library and the BGHRA)**

8:30 PM

Room 335\_C

**Friday, September 16, 2022**  
**Sessions: 8:00 AM–10:00 AM**

001. Asian German Connections (1): Asian-German Transnational and Trans-Imperial Networks (sponsored by the Asian German Studies Network) Room 343\_A
002. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism (Closed Seminar) Room 344\_A
003. Contemporary German Politics and International Affairs Room 337\_A
004. A Culture of Restraint? Germany's Military Unpreparedness in Historical Perspective Room 329
005. Emerging Scholars Workshop: New Pathways for Black German Studies (Closed Seminar) Room 346\_A
006. The Films of Branwen Okpako (sponsored by the DEFA Film Library and the Black German Heritage and Research Association) Room 335\_A
007. Found in Translations (Closed Seminar) Room 346\_B
008. German Studies Approaches to Media Literacy (Closed Seminar) Room 344\_B
009. Law and Legal Cultures Network Panel Series (1): Trials as Politics in Twentieth-Century German History (sponsored by the Law and Legal Cultures Network) Room 330
010. Linguistics and Language Studies in German Studies—Pasts, Presents, Futures (1): Linguistic Approaches to Literary and Cultural Texts (sponsored by the Linguistics and Language Studies Network) Room 336\_B
011. Maligned Feelings? Negative Affect and Political Theater (Closed Seminar) Room 327
012. Mapping Village Spaces in the Seventeenth to Nineteenth Centuries—Local Networks, Global Perspectives (1): Information and Commodity Flows Room 337\_B
013. Model Realities: On Simulationstechniken (Closed Seminar) Room 328

014. Multimedia Medeas: Ethnic Difference and Adaptation  
(Closed Seminar) Room 333
015. New Directions in the Medical Humanities Room 336\_A
016. On the Uses and Disadvantages of Memory—the German Eighteenth  
Century (1) (sponsored by the Lessing Society) Room 339\_B
017. “P/Ost/Migrant” Discourses and Constellations in Unified Germany  
(sponsored by the DAAD) Room 343\_B
018. The Return of the Real: The Documentary Literature of the 1970s in  
Germany (Closed Seminar) Room 332
019. Sensus Non-Communis (1): Common Sense in Contention  
Room 339\_A
020. The Struggle for Emancipation and Participation of Female Writers  
Before and During the Revolution of 1848 Room 340\_B
021. Turkish / German / Jewish Proximities (1) Room 338
022. Vulnerability and Embodied Subjectivity (sponsored by the Body  
Studies Network) (Closed Seminar) Room 342
023. Whose Bodies, Whose States? (sponsored by the GSA Institutional  
Transformation and Social Justice Committee) (Special Event)  
Room 335\_C

**Friday, September 16, 2022**  
**Sessions: 10:15 AM–12:15 PM**

024. Anti-Racism in Action Room 343\_A
025. Arendt and Literature (1): Arendt’s Citation Room 335\_B
026. Bodies in Process (1): Constructing the Body  
(sponsored by the Body Studies Network) Room 338
027. Body and Embodiment in German-language Comics  
(sponsored by the Comics Studies Network) Room 337\_B
028. Concepts of Language in the Long Eighteenth Century (1):  
Aesthetics, Gender, and Origins (sponsored by the Goethe Society of  
North America) Room 339\_A

029. Conflict and Consumption (sponsored by the War and Violence Network) Room 339\_B
030. Dada / Past / Present / Future (1) (sponsored by the GSA Visual Culture Network) Room 342
031. Decolonizing Switzerland (1): Roundtable on Annemarie Schwarzenbach (sponsored by the Swiss Studies Network) Room 328
032. Emergence and Emergency (1): Centering the Nonhuman in German Environmental Culture (sponsored by GSA Environmental Studies Network) Room 343\_B
033. Emigration and Immigration in Austrian and German Culture (1): Emigration in the 1930s and 1940s Room 329
034. The German Far Right: Myths and Memory Room 340\_B
035. *History and Class Consciousness* at 99 (1): Ethics, Totality, Irony Room 336\_A
036. Die Kunst der Intelligenz: From Computational to AI Aesthetics FRIDAY (Closed Seminars) Room 344\_A
037. The Medical Humanities in German Studies (Friday) (Closed Seminars) Room 327
038. Mehrsprachigkeit | Multilingualism (sponsored by the American Friends of Marbach) Room 335\_A
039. Modeling Ir-Reality Room 346\_A
040. Nation in the Aggregate: Book Culture and Imperial Germany Room 337\_A
041. National Unity and (Anti)-Fascism in Twentieth-Century Austria Room 336\_B
042. Nazism and the Holocaust in the Contemporary Imagination (Closed Seminar) Room 333
043. NEH Grant Writing Workshop (1): Opportunities and Strategies (GSA Presidential Session) Room 335\_C
044. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD) (Closed Seminar) Room 344\_B



045. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar) Room 332
046. Reading *Die Ästhetik des Widerstands* after the End of History (Closed Seminar) Room 346\_B
047. Relationality and Intimacy in Contemporary German-Language Texts (sponsored by the Coalition of Women in German and the Queer and Trans German Studies Network) Room 340\_A

## Luncheon

12:30 PM–1:45 PM

Ballroom of the Americas A

**“Food for Thought”: Annual Showcase Event**

Friday, September 16, 2022

Sessions: 2:00 PM–3:30 PM

048. Aesthetics in Transition: Visual Culture of the Weimar Republic and the Impact of the National Socialist Era, 1919–1939 Room 342
049. The Central European City as Green Model (sponsored by the GSA Environmental Studies Network) Room 335\_B
050. Changing Perceptions of a [Changing] Germany (Roundtable of the DAAD Centers for German and European Studies) Room 343\_B
051. Christoph Schlingensiefel and Contemporary Performance Room 333
052. Enlightenment Thoughts and Ideals Room 346\_A
053. From the GSA MakerSpace to the Classroom: Implementing Interdisciplinary Teaching Innovations (sponsored by the Teaching Network) Room 330
054. Gender and Sexuality during the Cold War Room 335\_A
055. Kafka’s Drawings: How Significant Are They? Room 329
056. A Liberal Era? German Foreign Policy in a New Transatlantic Order in the 1990s Room 340\_B
057. Migration and Border Crossing Room 339\_A
058. NEH Grant Writing Workshop (2): Peer Review Mock Panel (GSA Presidential Session) Room 335\_C

059. New Perspectives on Goethe and Schiller Room 344\_B
060. Perspectives on Digital Dissertations (sponsored by the Digital Humanities Network) Room 340\_A
061. The Place of Trans\* in German Studies (1): Trans\* Archives, Historical Voices, and Self-Conception Room 339\_B
062. Plurality of Experience: Migrant and Non-White Voices in German Literature Room 336\_A
063. Precursors to Nazism? From the Nineteenth Century to Weimar Room 332
064. (Re)presentations of Music Room 327
065. SPARK for German: Strengthening German Programs Through K-12 Partnerships (sponsored by the Goethe Institut) Room 343\_A
066. Trauma, Identity, and Life-Writing Room 344\_A
067. Visual Histories of Austria—from WWI to post-WWII Room 338
068. Visualizing German Orientalism (1): Across Media Room 336\_B

**Friday, September 16, 2022**  
**Sessions: 3:45 PM–5:45 PM**

069. Asian German Studies Roundtable (I): Daniel Purdy’s Chinese Sympathies: Media, Missionaries, and World Literature from Marco Polo to Goethe (sponsored by the Asian German Studies Network) Room 338
070. Bodies in Process (2): Medicalizing the Body (sponsored by the Body Studies Network) Room 344\_A
071. Combatting Anti-Black Racism through Transnational Connections (sponsored by the Black Diaspora Studies Network) Room 329
072. Contesting Gewalt: The Meanings of Violence during Germany’s Twentieth Century Room 336\_A
073. Emigration and Immigration in Austrian and German Culture (2): Immigration to Germany and Austria Room 330
074. Emotion Studies (1): Political Emotions (sponsored by the Emotion Studies Network) Room 339\_B

075. The Fifteenth Century (sponsored by the Medieval and Early Modern German Studies Network) Room 328
076. Hermeneutics of the Suspicious: TV Crime Series in German Room 335\_A
077. Manuscript Cultures in the Age of Books (1): Interactions of Manuscript and Print (sponsored by the Goethe Society of North America) Room 337\_B
078. Martyrs, Makers, and Moral Ambiguity: Women in German and Austrian Films of the 1930s and 1940s Room 333
079. Multispecies Poetics in Contemporary German Literature Room 336\_B
080. The Pursuit of Unhappiness: Melancholy Past and Present Room 342
081. Religion, Enlightenment, and Politics in the Eighteenth Century Room 339\_A
082. Representing History through Film Room 343\_A
083. Rilke and Phenomenological Horizons (1): Ecologies Room 327
084. Turkish / German / Jewish Proximities (2) Room 340\_B
085. A U-Turn in German Foreign Policy? The Ukraine-Russia Conflict's Implications for Current and Future German Foreign Policy (sponsored by the DAAD Alumni Association of the USA and the DAAD Centers for German and European Studies) Room 335\_C
086. Untimely Deaths: Cultural Figures in/from the GDR (sponsored by the GDR and German Socialisms Network) Room 335\_B
087. Urban Peculiarities Room 344\_A
088. Visualizing the Victims–Naming the Perpetrators: New Developments in Austrian Politics of Memory Room 340\_A
089. War and Peace Room 337\_A

**NO-HOST RECEPTION****6:00 PM–7:30 PM**

Ballroom of the Americas D-F

**ANNUAL BANQUET OF THE ASSOCIATION**

7:30 PM–9:30 PM

Ballroom of the Americas A

Presidential Address: Janet Ward, GSA President, *University of Oklahoma*“Community and Immunity: Toward a Spatial Ethics of our  
(Post-) Covid-19 World”**Saturday, September 17, 2022****Sessions: 8:00 AM–10:00 AM**

090. 1933: Avoidable or Inevitable? Room 338
091. After Weimar, Beyond Hirschfeld: The Sexual Reform Movement in Exile and in Memory Room 336\_A
092. Asian German Connections (2): East Asian-German Political and Cultural Relations (sponsored by the Asian German Studies Network) Room 343\_A
093. Beyond 1918: German Imaginaries in the Wake of Defeat (sponsored by the War and Violence Network) Room 337\_B
094. Collective Identities in German Soccer Room 336\_B
095. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism (Closed Seminar) Room 344\_A
096. DAAD German Studies Professors Roundtable featuring Olga Grjasnowa (sponsored by the Arts Night Committee and the DAAD) Room 343\_B
097. Decolonizing Switzerland (2): Race and Migration (sponsored by the Swiss Studies Network) Room 335\_B
098. Emerging Scholars Workshop: New Pathways for Black German Studies (Closed Seminars) Room 346\_A
099. Found in Translations (Closed Seminar) Room 346\_B
100. German Studies Approaches to Media Literacy (Closed Seminar) Room 344\_B

101. Maligned Feelings? Negative Affect and Political Theater  
(Closed Seminar) Room 327
102. Mapping Village Spaces in the Seventeenth to Nineteenth Centuries—  
Local Networks, Global Perspectives (2): Vectors of Law and  
Governance Room 339\_B
103. Model Realities: On Simulationstechniken (Closed Seminar)  
Room 328
104. Multimedia Medeas: Ethnic Difference and Adaptation  
(Closed Seminar) Room 333
105. Occupation and Denazification: Rethinking the Role of the United  
States Room 330
106. On the Uses and Disadvantages of Memory—the German Eighteenth  
Century (2) (sponsored by the Lessing Society) Room 340\_B
107. Open Discussion and Strategy Session: Building a Sustainable GSA in  
Response to the Climate Emergency (sponsored by the Environmental  
Studies Network) (Special Event) Room 334
108. Rethinking the Survey Course (sponsored by the GSA Teaching  
Network) Room 335\_C
109. The Return of the Real: The Documentary Literature of the 1970s in  
Germany (Closed Seminar) Room 332
110. Scientific and Anthropological Thought Room 340\_A
111. Sensus Non-Communis (2): Exclusion Room 339\_A
112. Style as a Way of Life: Queer Sexuality, Aesthetics, Ethics  
Room 335\_A
113. Trees in German Culture: From National Icon to Critical Plant  
Studies Room 329
114. Vulnerability and Embodied Subjectivity (sponsored by the Body  
Studies Network) (Closed Seminar) Room 342

**Saturday, September 17, 2022**  
**Sessions: 10:15 AM–12:15 PM**

115. Activism and Academia (sponsored by the American Friends of  
Marbach) Room 340\_A

116. Arendt and Literature (2): Arendt's Criticism Room 335\_B
117. Asian German Studies Roundtable (2): East Asian-German Cinema (sponsored by the Asian German Studies Network) Room 335\_A
118. Christoph Schlingensief's Artistic Constellations (1) Room 342
119. Concepts of Language in the Long Eighteenth Century (2): Identity and Feelings between Universalism and Relativism (sponsored by the Goethe Society of North America) Room 337\_A
120. Emergence and Emergency (2): Environmental Emergency and Cultural Emergence in Germany and Austria (sponsored by the GSA Environmental Studies Network) Room 340\_B
121. Emigration and Immigration in Austrian and German Culture (3): Latin America, Heimat, Film Room 328
122. From Unification to Reunification: The Family in Modern Germany (1): Uniting and Reuniting Families in East and West Germany after 1945 (sponsored by the Family and Kinship Network) Room 339\_A
123. Genealogies of Self-Reflection: Writing in the Wake of Trauma Room 346\_A
124. *History and Class Consciousness* at 99 (2): History, Subject, and the Novel Room 336\_A
125. Images of Austria: Conceiving, Mobilizing, and Promoting Tourism in the Twentieth Century (sponsored by the Botstiber Institute for Austrian-American Studies) Room 343\_B
126. Die Kunst der Intelligenz: From Computational to AI Aesthetics (Closed Seminar) Room 344\_A
127. The Medical Humanities in German Studies (Closed Seminar) Room 327
128. Memory Politics in East Germany Room 339\_B
129. Mentoring BIPOC Students in German Studies (sponsored by the Black Diaspora Studies Network) Room 329
130. Nazism and the Holocaust in the Contemporary Imagination (Closed Seminar) Room 333
131. NEH "Office Hours" with Claudia Kinkela, Senior Program Officer, Division of Research (Special Event) Room 334

132. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD) (Closed Seminar)  
Room 344\_B
133. Reading *Die Ästhetik des Widerstands* after the End of History (Closed Seminar)  
Room 346\_B
134. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)  
Room 332
135. Reconstructing the German-American Alliance after 1945: Politics, Militarism, and the Legacy of Nazism  
Room 330
136. Rethinking Russian-German Relations  
Room 337\_B
137. Rudolf Mosse's Berlin  
Room 335\_C
138. Subverting Reality: The Politics of Representation in German Fairy Tales  
Room 343\_A
139. Undergraduate Research Panel (1)  
Room 338
140. Visualizing German Orientalism (2): Across Time and Media  
Room 336\_B

### LUNCHEON

12:30 PM–1:45 PM

Ballroom of the Americas A

**Address and discussion with Dr. Naika Foroutan**, *Institute for Integrations- und Migrationsforschung, Humboldt Universität zu Berlin, and 2022 DAAD/AICGS Research Fellow* (sponsored by the DAAD):

“Data, Theory and Discourse based on the National Discrimination and Racism Monitor in Germany—a Basis for Comparison with the USA?”

**Saturday, September 17, 2022**

**Sessions: 2:00 PM–3:30 PM**

141. Confronting the “Jewish Question” from Within: The Future of the Jews from Imperial Germany to the Holocaust  
Room 330
142. Crossing Religious Divides in Pre-Modern Germany  
Room 332
143. East German Cultural Production: Navigating Censorship  
Room 333

144. Escape from Grading Hell: How to Move Away from Grades and Focus on Learning (sponsored by the GSA Teaching Network) Room 329
145. The Family in Nineteenth-Century Literature Room 339\_A
146. Gallery Talk: “Visualizing Translation: Homeland and Heimat in Detroit and Dortmund” (Special Event) Room 334
147. Imaginations of Gendered and Queer Bodies Room 336\_B
148. Jews–Holocaust–Poetry Room 339\_B
149. Katrin Sieg’s *Decolonizing German and European History at the Museum* (2021) Room 340\_B
150. Linguistics and Language Studies in German Studies–Pasts, Presents, Futures (2): Social Dimensions of the German Language in Global Contexts (sponsored by the Linguistics and Language Studies Network) Room 343\_A
151. Music in Exile: Figurations of Sound, Space, Memory, and Identity, 1937–1953 (sponsored by the Music and Sound Studies Network) Room 327
152. Narrating Trauma in Literature Room 344\_B
153. A Never-Ending Crisis? German, European, and Transatlantic Perspectives on the State of Liberal Democracy (DAAD German Studies Professors Roundtable) Room 335\_C
154. New Approaches to Histories of German Bureaucracy (Berlin Program Alumni Panel) Room 344\_A
155. New Directions in Rilke Studies Room 336\_A
156. New Ecologies in German Literature Room 337\_B
157. Performing Art, Performing Media Room 335\_A
158. The Place of Trans\* in German Studies (2): Trans\* Narratives, Embodied Experience, and Collaborations Room 335\_B
159. Post-Fascist Politics in Austria and the Two Germanies Room 340\_A
160. “Racial Hygiene” and Its Postwar Legacies: Disability and Gender Room 328
161. Resonances of Adorno: Twentieth-Century Art, Thought, and Criticism Room 337\_A



162. Sensus Non-Communis (3): Together Apart Room 346\_B
163. Tales that Touch: A Roundtable in Honor of Leslie A. Adelson  
Room 343\_B
164. Undergraduate Research Panel (2): Envisioning Difference in German  
Poetry, Philosophy, and Music from the Romanticism to the GDR  
Room 338
165. Visions of Interwar Democracy: Limits and Contradictions  
Room 342

**Saturday, September 17, 2022**

**Sessions: 3:45 PM–5:45 PM**

166. Anna Seghers: Continued Relevance, New Research (sponsored by the  
DAAD) Room 346\_A
167. Arendt and Literature (3): Arendt's Poetics Room 337\_A
168. At the Nexus of Queer, Trans, and Performance Studies (sponsored by  
the Queer and Trans Studies Network) Room 336\_B
169. The Austrian Literary and Cinematic Present beyond the Canon  
Room 333
170. The Body Keeps the Score: Theoretical Approaches to Embodied  
Experience Room 340\_A
171. Colonialism and the Jews in German History Room 340\_B
172. Critical Theory and Technology: From Critique to Reconstruction  
Room 344\_A
173. Dada / Past / Present / Future (2) (sponsored by the GSA Visual  
Culture Network) Room 342
174. The Demagogues: Early Nineteenth-Century Nationalists and Anti-  
Nationalists Room 337\_B
175. Diaspora, Contested Homelands, and International Connections: The  
Creation of Ethnic and Communal Identity among Russian Germans  
in Europe and North America Room 339\_B
176. Digital Humanities Knowledge Production in German Studies  
(sponsored by the Digital Humanities Interdisciplinary Network)  
Room 329

177. Ecocriticism and Non-Human Agency Room 332
178. Emotion Studies (2): Embodied Feelings (sponsored by the Emotion Studies Network) Room 335\_B
179. Germany after 1945: Reckoning with the Past, Imagining New Futures Room 343\_A
180. GSA Teaching Network “Teaching Café” (Special Event) Room 334
181. Holocaust Memory, Black Life, and Muslim Subjects: Is Universal Inclusion a Failed Project? (GSA Presidential Panel) Room 335\_C
182. Law and Legal Cultures Network Panel Series (2): Narrating Crime and the Law (sponsored by the Law and Legal Cultures Network) Room 335\_A
183. Loss, Violence, and Urban Space in Germany from 1918–1945 Room 338
184. Manuscript Cultures in the Age of Books (2): Constructing Authors and Literary Traditions (sponsored by the Goethe Society of North America) Room 339\_A
185. Nineteenth-Century Media Theories Room 344\_B
186. Peter Demetz as Critic and Mentor Room 336\_A
187. Premodern Materialities (sponsored by the Medieval and Early Modern German Studies Network) Room 328
188. Resistance, Collaboration, Resistance: The Conservative-Nazi Nexus in Weimar and the Third Reich Room 330
189. Rilke and Phenomenological Horizons (2): Aesthetic Room 327
190. Zeh in the Age of the Pandemic Room 343\_B

### NETWORKS RECEPTION

6:00 PM–8:30 PM

Ballroom of the Americas A-B

### GOETHE SOCIETY OF NORTH AMERICA RECEPTION

6:00 PM–6:45 PM

[Room TBA]

**Sunday, September 18, 2022**

**Sessions: 8:00 AM–10:00 AM**

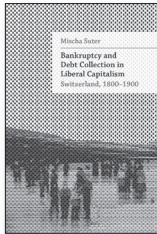
191. Asian German Connections (3): East Asian-German Cinema in the Twenty-First Century (sponsored by the Asian German Studies Network) Room 343\_A
192. Cold War Commodities and Networks Room 340\_B
193. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism (Closed Seminar) Room 344\_A
194. Decolonizing Switzerland (3): Otherness and the State (sponsored by the Swiss Studies Network) Room 336\_A
195. Democracy and Theology in Twentieth-Century Political Thought Room 337\_A
196. Documentary and Realism (sponsored by the International Brecht Society) Room 336\_B
197. Emergence and Emergency (3): Narratives of Emergence and Emergency in German Culture (sponsored by the GSA Environmental Studies Network) Room 330
198. Emerging Scholars Workshop: New Pathways for Black German Studies (Sunday) (Closed Seminars) Room 346\_A
199. Emotion Studies (3): New Approaches (sponsored by the Emotion Studies Network) Room 338
200. Found in Translations (Closed Seminar) Room 346\_B
201. German-American Studies Today Room 339\_B
202. German Studies Approaches to Media Literacy (Closed Seminar) Room 344\_B
203. Halloween in Ostberlin: Memory, Space, and the East Room 335\_B
204. International Protestantism within and beyond German-Speaking Lands (1): Evangelism, (Im)mobility, Cross-Confessional Marriage, and Migration in the Early Modern Period Room 329
205. Maligned Feelings? Negative Affect and Political Theater (Closed Seminar) Room 327

206. Manuscript Cultures in the Age of Books (3): Practices of Collecting, Printing, and Copying (sponsored by the Goethe Society of North America) Room 340\_A
207. Model Realities: On Simulationstechniken (Closed Seminar) Room 328
208. Modern Erotica: Sex, Censorship and German Visual Culture Room 337\_B
209. Multimedia Medeas: Ethnic Difference and Adaptation (Closed Seminar) Room 333
210. Nineteenth-Century Women's Kinship Room 335A
211. The Return of the Real: The Documentary Literature of the 1970s in Germany (Closed Seminar) Room 332
212. Vulnerability and Embodied Subjectivity (sponsored by the Body Studies Network) (Closed Seminar) Room 342

**Sunday, September 18, 2022**  
**Sessions: 10:15 AM–12:15 PM**

213. Christoph Schlingensiefel's Artistic Constellations (2) Room 342
214. Contemporary Representations of Migration and Neoliberalism Room 335\_A
215. From Unification to Reunification: The Family in Modern Germany (2): Peripheries and Metropolises: German Families in Global Contexts after 1945 (sponsored by the Family and Kinship Network) Room 335\_B
216. International Protestantism within and beyond German-Speaking Lands (2): Protestant Religious Awakening, Women, and Network Formation in the Nineteenth Century Room 329
217. Die Kunst der Intelligenz: From Computational to AI Aesthetics (Closed Seminar) Room 344\_A
218. The Medical Humanities in German Studies (Closed Seminar) Room 327
219. Memory, Race, and the Far-Right in the Federal Republic of Germany Room 339\_B

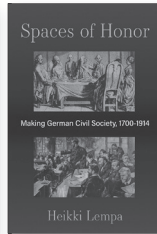
220. Memory Unbounded: Postimperial and Humanitarian Connections in Postwar German Memory Culture Room 336\_A
221. Nazism and the Holocaust in the Contemporary Imagination (Closed Seminar) Room 333
222. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD) (Closed Seminar) Room 344\_B
223. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar) Room 332
224. Reading *Die Ästhetik des Widerstands* after the End of History (Closed Seminar) Room 346\_B
225. Sensus Non-Communis (4): Praxis, Institutions, Media Room 339\_A
226. Techniques and Innovations in the Novel around 1800 (sponsored by the Goethe Society of North America) Room 340\_A
227. The Visual Culture of German Colonialism Room 343\_B
228. Workers, Literature, and Society in 1950s East Germany Room 337\_B



**Bankruptcy and Debt Collection in Liberal Capitalism**

*Switzerland, 1800-1900*

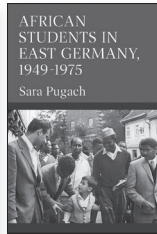
Mischa Suter



**Spaces of Honor**

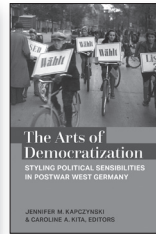
*Making German Civil Society, 1700-1914*

Heikki Lempa



**African Students in East Germany, 1949-1975**

Sara Pugach



**The Arts of Democratization**

*Styling Political Sensibilities in Postwar West Germany*

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Jennifer M. Kapczynski  
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**Decolonizing German and European History at the Museum**

Katrin Sieg

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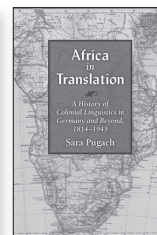
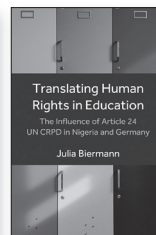
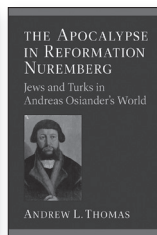
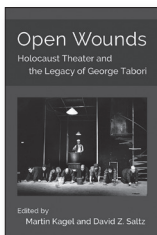
Nicole Coleman

**The Apocalypse in Reformation Nuremberg**

*Jews and Turks in Andreas Osiander's World*

Andrew L. Thomas

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Friday, September 16, 2022  
Sessions 8:00 AM–10:00 AM

**001. Asian German Connections (1): Asian-German Transnational and Trans-Imperial Networks (sponsored by the Asian German Studies Network)**  
9/16/2022, 8:00 AM–10:00 AM Room 343\_A

Moderator: Claudia Mueller-Greene, *Purdue University*  
Commentator: Erik Grimmer-Solem, *Wesleyan University*

The Description of China and Chinese in Gottfried von Laimbeckhoven's  
Letters from China, 1738–1785  
Michael Schoen, *Tamkang University, Taipei*

Charting a Cartographic Impulse: Art, Science, and Technology in German  
Jiaozhou  
Mimi Cheng, *University of Rochester*

Asians and the Racialization of Labor in the German Colonial Pacific  
Emma Thomas, *University of New South Wales*

**002. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism (Closed Seminar)**  
9/16/2022, 8:00 AM–10:00 AM Room 344\_A

**003. Contemporary German Politics and International Affairs**  
9/16/2022, 8:00 AM–10:00 AM Room 337\_A

Moderator: Esther Bauer, *Virginia Tech*  
Commentator: Elisaveta Dvorakk, *Humboldt-Universität zu Berlin*

In Government and Scientists We Trust: Compliance during the  
COVID-19 Pandemic in the Federal Republic of Germany  
Ross Campbell, *University of the West of Scotland*

Building Resilience to Climate Change in Israel and Germany through  
Citizen-led Energy Transitions  
Jozsef Kadar, *Haifa Center for German and European Studies*

Still a Special Relationship? Reviewing Germany's Foreign Policy towards  
Israel  
Noa Swisa, *Hebrew University*

**004. A Culture of Restraint? Germany's Military Unpreparedness in Historical Perspective**  
**9/16/2022, 8:00 AM–10:00 AM Room 329**

Moderator and Commentator: Kevin McNamara, *Botstiber Institute for Austrian-American Studies*

NATO's Cold War and the Paradoxes of (West) German Power  
 Susan Colbourn, *Duke University*

The Federal Republic and Weapons Exports: Principles, Exceptions, Chaos  
 Will Gray, *Purdue University*

The Bundeswehr and the Out-of-Area Issue, 1949 to the Present  
 Thomas Maulucci, *University of Connecticut-Hartford*

**005. Emerging Scholars Workshop: New Pathways for Black German Studies**  
**(Closed Seminar)**

**9/16/2022, 8:00 AM–10:00 AM Room 346\_A**

**006. The Films of Branwen Okpako (sponsored by the DEFA Film Library and the Black German Heritage and Research Association)**

**9/16/2022, 8:00 AM–10:00 AM Room 335\_A**

Moderator: Sara Lennox, *University of Massachusetts*  
 Commentator: Emily Frazier-Rath, *Davidson College*

Transcending Our Colors: "Hyper(in)visibility" in Branwen Okpako's  
*Landing*

Karina Griffith, *University of Toronto*

Not Clueless: Branwen Okpako's *Tal der Ahnungslosen*  
 Jeffrey Wallen, *Hampshire College*

Race and Policing in Branwen Okpako's *Dreckfresser*  
 Bisola Ajibade, *University of Florida*

Medea's Black and White Voices: Representation in Branwen Okpako's  
 Film *The Curse of Medea*

Mariana Ivanova, *University of Massachusetts*

**007. Found in Translations (Closed Seminar)**

**9/16/2022, 8:00 AM–10:00 AM Room 346\_B**

**008. German Studies Approaches to Media Literacy (Closed Seminar)**

**9/16/2022, 8:00 AM–10:00 AM Room 344\_B**



**009. Law and Legal Cultures Network Panel Series (1): Trials as Politics in Twentieth-Century German History (sponsored by the Law and Legal Cultures Network)**

9/16/2022, 8:00 AM–10:00 AM Room 330

Moderator: Lisa Haegle, *Texas State University*

Commentator: Todd Herzog, *University of Cincinnati*

Legal and Non-Legal Considerations in Criminal Cases in the Weimar Republic

Irit Bloch, *Graduate Center, City University of New York*

Norms and the Exceptional State of U.S. Constitutional Law

Jeremy Telman, *Oklahoma City University School of Law*

Con Artist, Killer, Victim, or All Three? Elizabeth Kusian and Berlin's 1949 Rubble Murders

Richard Bodek, *College of Charleston*

**010. Linguistics and Language Studies in German Studies—Pasts, Presents, Futures (1): Linguistic Approaches to Literary and Cultural Texts (sponsored by the Linguistics and Language Studies Network)**

9/16/2022, 8:00 AM–10:00 AM Room 336\_B

Moderator: Matthias Warmuth, *University of Texas at Austin*

Commentator: Marc Pierce, *University of Texas at Austin*

The Subtitled Film as Cultural Object: English Subtitles as Constituent

Part of the Multilingual Film in Ade's *Toni Erdmann* and Akin's *Head-On*  
Ted Dawson, *University of Nebraska-Lincoln*

Uncertainty is in the Form: A Systemic Functional Approach to Ambiguity in Kafka's "Vor dem Gesetz"

Daniel Walter, *Emory University Oxford College*

Developing a "German-for-the-Professions" Course for Musicians:

Using German Opera and Lieder as Tools to Teach First-year German Language

Ellen Kirkendall, *St. Norbert College*

**011. Maligned Feelings? Negative Affect and Political Theater (Closed Seminar)**

9/16/2022, 8:00 AM–10:00 AM Room 327

**012. Mapping Village Spaces in the Seventeenth to Nineteenth Centuries—Local Networks, Global Perspectives (1): Information and Commodity Flows**

9/16/2022, 8:00 AM–10:00 AM Room 337\_B

Moderator: Benjamin Marschke, *Humboldt State University*

Commentator: Simon Teuscher, *University of Zurich*

The World in a Workshop: Village Naturalists and the Economy of Earthly Objects

Patrick Anthony, *Ludwig-Maximilians-Universität München*

Enlightenment and the Village: The Networks of the Peasant-Celebrity  
Jacob Guyer

Denise Phillips, *University of Tennessee*

Northwestern Germany and the Early Modern Consumer Revolution:  
Global Goods and Material Culture in Rural Households, Westphalia  
17th c.–18th c.

Henning Bovenkerk, *Westfälische Wilhelms-Universität Münster*

**013. Model Realities: On Simulationstechniken (Closed Seminar)**

9/16/2022, 8:00 AM–10:00 AM Room 328

**014. Multimedia Medeas: Ethnic Difference and Adaptation (Closed Seminar)**

9/16/2022, 8:00 AM–10:00 AM Room 333

**015. New Directions in the Medical Humanities**

9/16/2022, 8:00 AM–10:00 AM Room 336\_A

Moderator: Sabine Doran, *Pennsylvania State University*

Commentator: Stephanie Hilger, *University of Illinois*

Habitual Criminality in Arthur Schnitzler's "Der Sohn" (1892) through  
the Volkskörper Lens

Andrew Wisely, *Baylor University*

Menstruation and Masturbation: Käthe Hagedorn and Katharina Vemen  
Amy Hill, *Vanderbilt University*

Artificial Fertilization in Michael Kleeberg's *Das Amerikanische Hospital*  
(2016)

Barbara Besendorfer, *University of Cincinnati*

Acoustic Research in Aviation Medicine

Beate Winzer

**016. On the Uses and Disadvantages of Memory—the German Eighteenth Century (1)  
(sponsored by the Lessing Society)**

9/16/2022, 8:00 AM–10:00 AM Room 339\_B

Moderator: Jan Oliver Jost-Fritz, *East Tennessee State University*

Commentator: Nicholas Rennie, *Rutgers University New Brunswick*

*Oblivio*. Das Vergessen der Aufklärung  
Olga Schwarz, *Ruhr-Universität Bochum*

*Retting* and Recollection: On Lessing's Historical Hermeneutics  
Peter Gilgen, *Cornell University*

The Cleft between Thought and Action: Jean Paul and Schelling  
Steven Lydon, *Oxford University*

**017. "P/Ost/Migrant" Discourses and Constellations in Unified Germany (sponsored by the DAAD)**

9/16/2022, 8:00 AM–10:00 AM Room 343\_B

Moderator: Marc Silberman, *University of Wisconsin, Madison*

Commentator: Sonja Klocke, *University of Wisconsin, Madison*

P/Ost/Migrant and Easternized? Chances and Limits of Current  
Conceptualizations of East German Otherness  
Kathleen Heft, *DeZIM-Institut*

Critical Westness: Invisible Norms and (West)German Perspectives  
Heiner Schulze, *University Nordhausen*

The Neverending Story of East German Identity  
Daniel Kubiak, *Humboldt-Universität zu Berlin*

Habitus of East German Pastor Children—Well-prepared for a Change  
Thomas Prennig, *Hochschule Zittau/Görlitz*

**018. The Return of the Real: The Documentary Literature of the 1970s in Germany (Closed Seminar)**

9/16/2022, 8:00 AM–10:00 AM Room 332

**019. Sensus Non-Communis (1): Common Sense in Contention**

9/16/2022, 8:00 AM–10:00 AM Room 339\_A

Moderator: Christiane Frey, *Humboldt-Universität zu Berlin*

Commentator: Christian Wollin, *The Hebrew University of Jerusalem*

Hannah Arendt, Neuanfang und (Un)common Sense  
Vivian Liska, *University of Antwerp*

Reason, Unreason, and Common Sense in Kant  
Jeffrey Scott Librett, *University of Oregon*

The Political Romanticism of the Commons: Carl Schmitt and Antonio Negri  
Christian Emden, *Rice University*

Amortizing Community: On Debt and Repayment in Tieck's "Der Runenberg"  
Zachary Sng, *Brown University*

**020. The Struggle for Emancipation and Participation of Female Writers Before and During the Revolution of 1848**

9/16/2022, 8:00 AM–10:00 AM Room 340\_B

Moderator: Jan Hohenstein, *Binghamton University (SUNY)*

Commentator: Mary Helen Dupree, *Georgetown University*

Helmina von Chézys unveröffentlichtes Porträt der Schriftstellerin Amalia Schoppe (1844) als Beitrag zur Diskussion um die schriftstellerische Emanzipation von Frauen  
Jadwiga Kita-Huber, *Uniwersytet Jagielloński*

Engagement in Briefen. Fanny Tarnows Korrespondenz aus den 1830er und 1840er Jahren  
Renata Dampc-Jarosz, *Institute of Literary Studies*

Ambivalente Perspektiven auf die Industrielle Revolution in der Lyrik  
Louise Otto-Peters'  
Alexandra Huth

Visionen emanzipierten Handels. Louise Astons Romane und Gedichte aus den Revolutionsjahren 1848/49  
Andree Michaelis-König, *Europa-Universität Viadrina Frankfurt*

**021. Turkish / German / Jewish Proximities (1)**

9/16/2022, 8:00 AM–10:00 AM Room 338

Moderator: Katja Garloff, *Reed College*

Commentator: Catherine McNally, *Mount Holyoke College*

From Edward Said to Zafer Şenocak: Visualizing German Orientalism  
Daniel Schreiner, *EGE Üniversitesi, Izmir*

'Orientalism' and Beyond in Turkish / German / Jewish Texts  
Elke Segelcke, *Illinois State University*

The Significance of Istanbul and a Failed Coup d'État in Sasha Marianna Salzmann's *Ausser sich* and Fatma Aydemir's *Ellbogen*  
Theresa Sambruno Spannhoff, *Carolina-Duke Graduate Program in German Studies*

Turkish-Jewish Lines of Affiliation in Sasha Marianna Salzmann's  
*Außer sich*  
Brangwen Stone, *University of Sydney*

**022. Vulnerability and Embodied Subjectivity (sponsored by the Body Studies Network)  
(Closed Seminar)**

9/16/2022, 8:00 AM–10:00 AM Room 342

**023. Whose Bodies, Whose States? (sponsored by the Institutional Transformation and Social Justice Committee) (Special Event)**

9/16/2022, 8:00 AM–10:00 AM Room 335\_C

Moderator: Atina Grossmann, *The Cooper Union*

Jennifer Rodgers, *California Institute of Technology*  
Claudia Roesch, *German Historical Institute, Washington DC*  
Ana Rodriguez, *Campaigns Director, Texas Equal Access Fund and the Lilit Fund*  
Raoul Schonemann, *Capital Punishment Clinic, University of Texas School of Law*

**Friday, September 16, 2022**  
**Sessions 10:15 AM–12:15 PM**

**024. Anti-Racism in Action**

9/16/2022, 10:15 AM–12:15 PM Room 343\_A

Moderator: Rebecca Heinrich, *Albert-Ludwigs-Universität Freiburg*  
Commentator: Abderrahim Trebak, *University Hassan II*

Widerspruch formulieren und performen. Kanon und Kritik im  
deutschsprachigen Theater anhand von Necati Öziri's *Die Verlobung in*  
*St. Domingo*—Ein Widerspruch gegen Heinrich von Kleist  
Azadeh Sharifi, *University of Toronto*

Datteltäter: Disarming Racism and Anti-Muslim Prejudice through Satire  
Kathrin Bower, *University of Richmond*

A Place of Postcolonial Resistance in the Centre—The Maxim Gorki  
Theatre in Berlin  
Johanna Munzel, *Justus-Liebig-Universität Gießen*

**025. Arendt and Literature (1): Arendt's Citation****9/16/2022, 10:15 AM–12:15 PM Room 335\_B**Moderator: Christopher Hoffman, *Columbia University*Commentator: Annie Pfeifer, *Columbia University*

Transatlantic Citation in Hannah Arendt's Benjamin Essay

Cosima Mattner, *Columbia University*

Interpretation als "Für-sich-selbst-sprechen-lassen." Hannah Arendts

Essays zu Nathalie Sarraute und Robert Gilbert

Friederike Wein, *Leibniz-Zentrum für Literatur- und Kulturforschung*

In-between Life and Death of the Author Hannah Arendt's Method of

Reading and Re-writing the Life of Rahel Varnhagen

Martin Bartelmus, *Heinrich-Heine-Universität Düsseldorf*

Hannah Arendt and the Poetics of Solipsistic Exile

Jacob van der Kolk, *Wabash College***026. Bodies in Process (1): Constructing the Body (sponsored by the Body Studies Network)****9/16/2022, 10:15 AM–12:15 PM Room 338**Moderator: Paul Dobryden, *University of Virginia*Commentator: Margaret McCarthy, *Davidson College*

Functions of Dis/ability in Contemporary German Literature:

The German Book Prize

Lara Carina Schloemer, *University of Illinois Chicago*Making the Body: Jenny Erpenbeck's *Geschichte vom alten Kind*Esther Bauer, *Virginia Tech*

Collecting the Olympics: Cigarette Carton Photography of the 1936 Berlin Games

Jessica Williams, *University of Southern California*

Gruesome Gein, Koch, und Körper: Sexism, Right-Wing Extremism, and

Western Legends of Skin Snatching

Cynthia Porter, *Vanderbilt University***027. Body and Embodiment in German-language Comics (sponsored by the Comics Studies Network)****9/16/2022, 10:15 AM–12:15 PM Room 337\_B**Moderator: John Benjamin, *United States Military Academy*Commentator: Brett Sterling, *University of Arkansas*

Comics and Critical Thinking: Intersections with Intersectionality in Comics Pedagogy  
Elizabeth Nijdam, *University of British Columbia*

Vegetal Bodies: Posthuman Corporeality in Contemporary German Comics  
Christina Becher, *University of Cologne*

Survival Satire: The Imprisoned Body of Holocaust-Era Comics  
Emily Dreyfus, *Film University Babelsberg*

**028. Concepts of Language in the Long Eighteenth Century (1): Aesthetics, Gender, and Origins (sponsored by the Goethe Society of North America)**  
9/16/2022, 10:15 AM–12:15 PM Room 339\_A

Moderator: Dennis Schäfer, *Princeton University*  
Commentator: Tove Holmes, *McGill University*

Affecting Words. Charging Language with Energy in the Long Eighteenth Century  
Jan Oliver Jost-Fritz, *East Tennessee State University*

The Anthropological and Aesthetic Importance of Non-Cognitive Language in Johann Gottfried Herder's "Fragmente über die neuere deutsche Literatur"  
Oliver Roughton, *King's College, London*

Gendered Origins: Inventing the Invention of Language in the Late Eighteenth Century  
Sophie Salvo, *University of Chicago*

**029. Conflict and Consumption (sponsored by the War and Violence Network)**  
9/16/2022, 10:15 AM–12:15 PM Room 339\_B

Moderator: Rita Krueger, *Temple University*  
Commentator: Helene Sinnreich, *University of Tennessee, Knoxville*

At War with His Own Femininity: Food Consumption and Otto von Bismarck's Self-Violence during the Wars of Unification, 1864–1871  
Claudia Kreklau, *University of St. Andrews*

The People's Drink in the Racial State: Southern Brewers, Sugar Beer, and the Threat of Consumer Unrest, 1938–1943  
Robert Terrell

The Operation Vittles Cook Book: Food, Humor, and Charity in Blockaded Berlin  
Kaete O'Connell, *Yale University*

**030. Dada / Past / Present / Future (1) (sponsored by the GSA Visual Culture Network)**  
**9/16/2022, 10:15 AM–12:15 PM Room 342**

Moderator: Thomas Haakenson, *California College of the Arts*

Commentator: Kathryn Floyd, *Auburn University*

Living Dada: Hugo Ball and Emmy Hennings, a Love Story

Kris Belden-Adams, *University of Mississippi*

Gretchen Gasterland-Gustafsson, *Minneapolis College of Art & Design*

Christian Schad, Zurich Dada, and the Resurgence of Cameraless  
 Photography

Karen Barber, *University of Mississippi*

Wieland Herzfelde, George Grosz, and Anachronic Spoliation

Janice Cheon, *Yale University*

When Dada Was Dangerous: On Berlin Dada's Charisma and its Legacy

Brett Van Hoesen, *University of Nevada Reno*

**031. Decolonizing Switzerland (1): Roundtable on Annemarie Schwarzenbach**  
**(sponsored by the Swiss Studies Network)**  
**9/16/2022, 10:15 AM–12:15 PM Room 328**

Moderator: Rolf Parr, *University of Duisburg-Essen*

Elias Zimmermann, *Université de Lausanne*

Tanja Nusser, *University of Cincinnati*

Elisaveta Dvorakk, *Humboldt-Universität zu Berlin*

**032. Emergence and Emergency (1): Centering the Nonhuman in German Environmental**  
**Culture (sponsored by GSA Environmental Studies Network)**  
**9/16/2022, 10:15 AM–12:15 PM Room 343\_B**

Moderator: Julie Ault, *University of Utah*

Commentator: Katharina Gerstenberger, *University of Utah*

Companions and Combatants (or, Hugs, Fights, and Bites):

Curating Multi-Species Environments in *Die Geierwally*

Seth Peabody, *Carleton College*

Zurück zu den Frommschen Wurzeln: Biophilie, interdisziplinäre

Umweltwissenschaften und die Lehre(nden)

Julia Ludewig, *Allegheny College*

Technological Animals and Adaptation in Contemporary Post-Apocalyptic  
 German Literature

Rebecca Jordan, *Washington University in St. Louis*



**033. Emigration and Immigration in Austrian and German Culture (1):  
Emigration in the 1930s and 1940s**

9/16/2022, 10:15 AM–12:15 PM Room 329

Moderator: Karina Deifel, *University of California Davis*

Commentator: Joseph Moser, *West Chester University*

Documenting Emigration/Immigration in German and Austrian Refugee  
Diaries 1933–1945

Kathryn Sederberg, *Kalamazoo College*

Cookbooks as Memoirs: The Edible Lives of Joseph Pasternak and Walter  
Slezak

Laura Detre, *Independent Scholar*

Three Girls from Vienna

Monica Strauss, *Independent Scholar*

We Exiles, Migrants, Refugees: What do We Mean When We Talk about  
Migration?

Didi Tal, *Columbia University*

**034. The German Far Right: Myths and Memory**

9/16/2022, 10:15 AM–12:15 PM Room 340\_B

Moderator: Michelle Lynn Kahn, *University of Richmond*

Commentator: Benjamin Hett, *Hunter College–City University of New York*

Thinking With Conspiracy Theories in Nazi Germany

Brendan Fay, *University of Southern Mississippi*

QAnon's Rise in Europe: A Multimodal Analysis of the Examples of  
Austria and Germany

Karin Liebhart, *University of Vienna*

Nazi War Criminals and the West German Far Right's Politics of Memory:  
The Cases of Herbert Kappler and Walter Reder

Brent McDonnell, *Georgetown University*

“Peaceful Revolution” Reloaded? Wendetheater, Far-Right Populism and  
the Mobilization of Eastern Germans' Feelings

Sophie Schmalenberger, *Aarhus University*

**035. History and Class Consciousness at 99 (1): Ethics, Totality, Irony**

9/16/2022, 10:15 AM–12:15 PM Room 336\_A

Moderator: Patrick Hohlweck, *Humboldt University Berlin*Commentator: Ari Linden, *University of Kansas*

Judith's Ethics—or: The Conscience of Class Consciousness

Philipp Weber, *Ruhr-Universität Bochum*“die Intention auf Totalität”. Zum Verhältnis von Erzählung und Theorie  
im Werk Georg Lukács'Eva Ruda-Heubach, *University of Toronto*Neither Class, Nor Reification: Rereading Lukács's *History and Class  
Consciousness*Jette Gindner, *University of Colorado Boulder*

Geschichte, Ironie und Klassenbewusstsein: vom Schicksal eines Begriffs

Patrick Eiden-Offe, *Leibniz-Zentrum für Literatur- und Kulturforschung, Berlin***036. Die Kunst der Intelligenz: From Computational to AI Aesthetics FRIDAY**

(Closed Seminars)

9/16/2022, 10:15 AM–12:15 PM Room 344\_A

**037. The Medical Humanities in German Studies (Friday) (Closed Seminars)**

9/16/2022, 10:15 AM–12:15 PM Room 327

**038. Mehrsprachigkeit | Multilingualism (sponsored by the American Friends of Marbach)**

9/16/2022, 10:15 AM–12:15 PM Room 335\_A

Moderator: Meike Werner, *Vanderbilt University*Commentator: Yasemin Yildiz, *University of California, Los Angeles*

Kafka, Roth und Celan oder die selbstverständliche Mehrsprachigkeit

Jan Buerger, *Deutsches Literaturarchiv Marbach*

Child's Play: Multilingualism and Linguistic Agency in Keun and Canetti

Didem Uca, *Emory University*

Not Like a Native Speaker: Learning to Read Synesthetically through

Sharon Dodua Otoo's *Synchronicity*Kristin Dickinson, *University of Michigan*

Raciolinguistic Ideologies of German-English Multilingualism

Lindsay Preseau, *Iowa State University*

**039. Modeling Ir-Reality****9/16/2022, 10:15 AM–12:15 PM Room 346\_A**Moderator: Chloe Vaughn, *Columbia University*Commentator: Michael Lipkin, *Hamilton College*Theatrical Illusion in Ludwig Tieck's *Der gestiefelte Kater*Bryson Tedford, *Columbia University*

Halbzeug Realities: How Do We Interpret Machine-generated Literature?

Elizabeth Sun, *University of California, Berkeley*Simulation in Hermann Broch's *Die Schlafwandler*Evgenia Marich, *University of Chicago***040. Nation in the Aggregate: Book Culture and Imperial Germany****9/16/2022, 10:15 AM–12:15 PM Room 337\_A**Moderator: Birgit Tautz, *Bowdoin College*Commentator: Kit Belgum, *University of Texas at Austin*

Making the New German Book at the Centennial Celebration

Vance Byrd, *University of Pennsylvania*What Should I Declaim? Women Editors and the Gründerzeit Recitation  
AnthologyMary Helen Dupree, *Georgetown University*How to be a German Girl: The German Women's Library at the Chicago  
World's Fair (1893)Carol Lynne Tatlock, *Washington University in St. Louis***041. National Unity and (Anti)-Fascism in Twentieth-Century Austria****9/16/2022, 10:15 AM–12:15 PM Room 336\_B**Moderator: Erin Hochman, *Southern Methodist University*Commentator: Gundolf Graml, *Agnes Scott College*The Nation as a "Painful Necessity": A Gendered Paradigmatic Approach  
to Jewish-Austrian LiteratureViktoria Poetzl, *Grinnell College*

Alltagsfascismus: Political Education for Austria (1979)

Katherine Arens, *University of Texas at Austin*

Endgames of Autonomy in Modern Austrian Literature

Bjorn Treber, *University of Minnesota*

“Werfel was certainly Schuschnigg’s friend, but not his ghost writer”:

Franz Werfel and the Austrian Ständestaat

Michael Burri, *Bryn Mawr College*

**042. Nazism and the Holocaust in the Contemporary Imagination (Closed Seminar)**

9/16/2022, 10:15 AM–12:15 PM Room 333

**043. NEH Grant Writing Workshop (1): Opportunities and Strategies (GSA Presidential Session)**

9/16/2022, 10:15 AM–12:15 PM Room 335\_C

Moderator: Janet Ward, *University of Oklahoma*

Presenter: Claudia Kinkela, *National Endowment for the Humanities*

**044. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD) (Closed Seminar)**

9/16/2022, 10:15 AM–12:15 PM Room 344\_B

**045. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)**

9/16/2022, 10:15 AM–12:15 PM Room 332

**046. Reading Die Ästhetik des Widerstands after the End of History (Closed Seminar)**

9/16/2022, 10:15 AM–12:15 PM Room 346\_B

**047. Relationality and Intimacy in Contemporary German-Language Texts (sponsored by the Coalition of Women in German and the Queer and Trans German Studies Network)**

9/16/2022, 10:15 AM–12:15 PM Room 340\_A

Moderator: Necia Chronister, *Kansas State University*

Commentator: Hester Baer, *University of Maryland*

Minding the Gap: Soltau’s Stitched Photographs as Utopic Possibility

Jennifer Jenson, *University of Chicago*

Precarity and Relationality in Recent Graphic Novels: Olivia Vieweg’s

*EndZeit*, Andreas Hedrich’s and Sebastian Pampuch’s *Schläfer im Sand*,  
and Nora Krug’s *Heimat*

Evelyn Preuss, *University of Oklahoma*

Tenuous Relations and Polyamory in Tom Tykwer’s 3

Simone Pflieger, *University of Alberta*

Friday, September 16, 2022  
Sessions 2:00 PM–3:30 PM

**048. Aesthetics in Transition: Visual Culture of the Weimar Republic and the Impact of the National Socialist Era, 1919–1939**

9/16/2022, 2:00 PM–3:30 PM Room 342

Moderator: James van Dyke, *University of Missouri*

Mila Ganeva, *Miami University*

Peter Chametzky, *University of South Carolina*

Deborah Barnstone, *University of Technology Sydney*

Nina Lubgren, *Anglia Ruskin University*

Donna Brett, *University of Sydney*

**049. The Central European City as Green Model (sponsored by the GSA Environmental Studies Network)**

9/16/2022, 2:00 PM–3:30 PM Room 335\_B

Moderator: Brian Ladd, *University at Albany*

Lara Ducate, *University of South Carolina*

Carol Hager, *Bryn Mawr College*

Thomas Lekan, *University of South Carolina*

Christof Spieler, *Rice University*

**050. Changing Perceptions of a [Changing] Germany (Roundtable of the DAAD Centers for German and European Studies)**

9/16/2022, 2:00 PM–3:30 PM Room 343\_B

Moderator: Hanno Balz, *University of Cambridge*

Anne Beier, *Free University of Berlin*

Gisela Dachs, *Hebrew University Jerusalem*

Till van Rahden, *Université de Montréal*

Henning Schroeder, *University of Minnesota*

Alexander Schmidt, *Vanderbilt University*

**051. Christoph Schlingensiefel and Contemporary Performance**

9/16/2022, 2:00 PM–3:30 PM Room 333

Moderator: Katherine Pollock, *Indiana University*

Richard Langston, *University of North Carolina, Chapel Hill*

Olivia Landry, *Lehigh University*

Teresa Kovacs, *Indiana University*

Thomas Wortmann, *Universität Mannheim*

**052. Enlightenment Thoughts and Ideals****9/16/2022, 2:00 PM–3:30 PM Room 346\_A**Moderator: Benita Blessing, *American Society for Eighteenth-Century Studies*Commentator: Daniel DiMassa, *Worcester Polytechnic Institute*

Calendars and Almanacs: Temporalities of Nature and the Social in

Lichtenberg and Hebel

Célia Abele

George Bancroft and the Transference of German Thought to the United States

Paul Kerry, *Brigham Young University*Mündigkeit and Sovereignty after 1848: Adalbert Stifter's *Nachsommer* and the "Chinese Wall" around EnlightenmentJan Hohenstein, *Binghamton University (SUNY)***053. From the GSA MakerSpace to the Classroom: Implementing Interdisciplinary Teaching Innovations (sponsored by the Teaching Network)****9/16/2022, 2:00 PM–3:30 PM Room 330**Moderator: Andrew Evans, *State University of New York, New Paltz*Sara Luly, *Kansas State University*Sibel Sayili-Hurley, *University of Pennsylvania*Claudia Lynn, *University of Pennsylvania*Susanne Gomoluch, *UNC-Charlotte*Lucas Riddle, *Bowdoin College***054. Gender and Sexuality during the Cold War****9/16/2022, 2:00 PM–3:30 PM Room 335\_A**

Moderator: Olivia Branstetter

Commentator: Marion Röwekamp, *Colegio de México*

Two Steps Forward, One Step Back? The Decriminalization of

Pornography in 1970s Austria

Paul Horntrich, *University of Vienna*

Analyzing Prostitution in East Germany Through the Lens of Landscape

Ruth Aardsma Benton, *Western Michigan University*Muffled Voices: Listening to Evelyn Schmidt's *Das Fahrrad* (1981)Elizabeth Mittman, *Michigan State University*

**055. Kafka's Drawings: How Significant Are They?****9/16/2022, 2:00 PM–3:30 PM Room 329**Moderator: Carsten Strathausen, *University of Missouri at Columbia*Stefani Engelstein, *Duke University*Sarah Pourciau, *Duke University*Wolf Kittler, *University of California, Santa Barbara*Ian Fleishman, *University of Pennsylvania***056. A Liberal Era? German Foreign Policy in a New Transatlantic Order in the 1990s****9/16/2022, 2:00 PM–3:30 PM Room 340\_B**Moderator: Nicholas Ostrum, *Xavier University of Louisiana*Commentator: Klaus Larres, *UNC-Chapel Hill*

A Liberal Foreign Policy? The Charter of Paris, Germany, and Human Rights in International Politics

Andreas Wirsching, *Leibniz Institute for Contemporary History*

Germany and NATO Expansion: Roads Not Taken

Elizabeth Borgwardt, *Washington University in St. Louis*

German Foreign Policy and Its Double-bind Experience from the late 1980s to mid 1990s

Helene Miard-Delacroix, *Université Paris-Sorbonne***057. Migration and Border Crossing****9/16/2022, 2:00 PM–3:30 PM Room 339\_A**Moderator: Margaret Menninger, *Texas State University*Commentator: Jan Musekamp, *University of Pittsburgh*

Participatory and Contentious Politics among the Ruhrpolen, 1900–1955

Nikolas Weyland, *Harvard University*

Katrín Mueller: Eine Deutsche in der Welt

Oliver Griffin, *St. John Fisher University*

The Girmann-Group and Uwe Johnson's "Eine Kneipe geht verloren"

Gary Lee Baker, *Denison University*

**058. NEH Grant Writing Workshop (2): Peer Review Mock Panel (GSA Presidential Session)**  
**9/16/2022, 2:00 PM–3:30 PM Room 335\_C**

Moderator: Janet Ward, *University of Oklahoma*

Claudia Kinkela, *National Endowment for the Humanities*

Mary Lindemann, *University of Miami*

Kira Thurman, *University of Michigan*

Vance Byrd, *University of Pennsylvania*

**059. New Perspectives on Goethe and Schiller**  
**9/16/2022, 2:00 PM–3:30 PM Room 344\_B**

Moderator: Antje Pfannkuchen, *Dickinson College*

Commentator: Simon Friedland, *University of Chicago*

Love, Innocence, Beauty, and Hope: A Comparison of Schiller's *Die Räuber*  
 and "Der Verbrecher aus verlorener Ehre"  
 Anna Spafford, *Indiana University-Bloomington*

"Schiller der Zweite"? Romantic Resistance to a Legacy  
 Amy Emm, *The Citadel*

Gilded Goethe: Vying for an Icon in Argentina's Infamous Decade  
 Robert Kelz, *University of Memphis*

**060. Perspectives on Digital Dissertations (sponsored by the Digital Humanities Network)**  
**9/16/2022, 2:00 PM–3:30 PM Room 340\_A**

Moderator: Verena Kick, *Georgetown University*

Anke Finger, *University of Connecticut*

Jana Keck, *German Historical Institute Washington*

Tianyi Kou-Herrema, *Michigan State University*

**061. The Place of Trans\* in German Studies (1): Trans\* Archives, Historical Voices, and Self-Conception**

**9/16/2022, 2:00 PM–3:30 PM Room 339\_B**

Moderator: Rafael Balling, *Stanford University*

Jennifer Evans, *Carleton University*

Sara Friedman, *University of California, Berkeley*

Elizabeth Schoppelrei, *Pennsylvania State University*



**062. Plurality of Experience: Migrant and Non-White Voices in German Literature**

9/16/2022, 2:00 PM–3:30 PM Room 336\_A

Moderator: Duncan Lien, *Pennsylvania State University*

Commentator: The Audience

Experimental Voice and Anti-Racist Futurity in *Adas Raum* by Sharon Dodua OtooLeslie Adelson, *Cornell University*

Gastarbeiterliteratur: Franco Biondi's "Passavant's Return" and its Role in Overcoming Prejudice, Discrimination, and Intolerance in German Literature at the End of the Last Century

Abderrahim Trebak, *University Hassan II*

Languages, Locality, and the Vernacular: Rethinking Multilingualism in Olga Grjasnowa's Work

Christiane Steckenbiller, *Colorado College***063. Precursors to Nazism? From the Nineteenth Century to Weimar**

9/16/2022, 2:00 PM–3:30 PM Room 332

Moderator: Brendan Fay, *University of Southern Mississippi*Commentator: Andrew Donson, *University of Massachusetts Amherst*

Modeling Obedience for the Nineteenth and Twentieth Centuries: The Story of Griseldis in the Versions of Friedrich Halm, Gerhart Hauptmann, and Hedwig Courths-Mahler

Martin Wagner, *University of Calgary*

Building Germany's "New East": Autarky, Colonization, and Ethnic Cleansing during the First World War

Mark Kettler, *University of Notre Dame*

100 Years On: Revisiting the 1923 Scheunenviertelpogrom

Jens-Uwe Guettel, *Pennsylvania State University***064. (Re)presentations of Music**

9/16/2022, 2:00 PM–3:30 PM Room 327

Moderator: Kevin Amidon, *Fort Hays State University*Commentator: Anthony Steinhoff, *Université du Québec à Montréal*

"A Sort of Mysticism": Re-examining the Reception of Robert Schumann's Late Sacred Music

Sonja Wermager, *Columbia University*

Cancelling Kurt Weill: Weimar Politics, Phantom Nazis, and the Mahagonny Theater Riot in Leipzig  
Jonathan Gentry, *Kennesaw State University*

“Apollo’s heavenly steed galloped within the barbed wire confines”: Music and Singing by German Captives in Allied P.O.W. Camps During World War One  
Matthew Heathcote, *University of Manchester*

**065. SPARK for German: Strengthening German Programs Through K-12 Partnerships (sponsored by the Goethe Institut)**

9/16/2022, 2:00 PM–3:30 PM Room 343\_A

Moderator: Alec Cattell, *Texas Tech University*

Anita McChesney, *Texas Tech University*  
Carol Anne Costabile-Heming, *University of North Texas*  
Ewa Siwak, *Texas State University*  
Pascale LaFountain, *Montclair State University*  
Melanie Mello, *Chandler High School*

**066. Trauma, Identity, and Life-Writing**

9/16/2022, 2:00 PM–3:30 PM Room 344\_A

Moderator: Molly Krueger, *University of California, Berkeley*  
Commentator: Leslie Morris, *University of Minnesota*

The Madwoman in the Deportation Train: Gender and Holocaust Representation  
Mikael Olsson Berggren, *Washington University in St. Louis*

The Deepening Darkness: Emotions in Yiddish Ghetto Diaries  
Amy Simon, *Michigan State*

Doing Autobiographical Work: Performance and Conditions of Craft in Life Writings by Charlotte Salomon and Else Lasker-Schüler  
Franziska Finkenstejn, *Washington University in St. Louis*

**067. Visual Histories of Austria—from WWI to post-WWII**

9/16/2022, 2:00 PM–3:30 PM Room 338

Moderator: Hannes Richter, *Austrian Embassy, Washington DC*  
Commentator: Guenter Bischof, *University of New Orleans*

Casting Spotlight on the Russian and Italian Front: Wilhelm Dronowicz and His Austrian Stereo Photographs during WWI  
Martin Kofler, *Tyrolean Photo Archive (TAP)*

Depicting “Austria’s” Air War: An Analysis of the Creation, Purpose and Reinterpretation of the Picture Collection of the “Austrian Aviation Archives” (1914–1945)

Georg Hoffmann, *Österreichisches Staatsarchiv*

Okamoto sees Austria. New Findings in the Photographic Estate of Yoichi R. Okamoto

Hans Petschar, *Austrian National Library*

**068. Visualizing German Orientalism (1): Across Media**

**9/16/2022, 2:00 PM–3:30 PM Room 336\_B**

Moderator: Stefanie Ohnesorg, *University of Tennessee*

Commentator: Kristin Dickinson, *University of Michigan*

Oriental Projections–Visualizing Egyptian Culture in Late Nineteenth-Century Berlin

Daniela Richter, *Central Michigan University*

“Ich, die Dichterin von Arabien”: Else Lasker-Schüler’s Orientalism as Ennoblement of Jewishness

Julia Ingold, *Otto-Friedrich-Universität Bamberg*

Desiring Women from Elsewhere: Orientalist Fantasies in the Illustrated Press and Film in the Weimar Republic

Berna Gueneli, *University of Georgia*

**Friday, September 16, 2022**

**Sessions 3:45 PM–5:45 PM**

**069. Asian German Studies Roundtable (I): Daniel Purdy’s *Chinese Sympathies: Media, Missionaries, and World Literature from Marco Polo to Goethe* (sponsored by the Asian German Studies Network)**

**9/16/2022, 3:45 PM–5:45 PM Room 338**

Moderator: Joanne Miyang Cho, *William Paterson University*

Birgit Tautz, *Bowdoin College*

John Noyes, *University of Toronto*

Chunjie Zhang, *University of California, Davis*

Bala Venkat Mani, *University of Wisconsin-Madison*

Daniel Purdy, *Pennsylvania State University*

**070. Bodies in Process (2): Medicalizing the Body (sponsored by the Body Studies Network)**  
**9/16/2022, 3:45 PM–5:45 PM Room 344\_A**

Moderator: Katya Motyl, *Temple University*

Commentator: Caroline Weist, *University of Richmond*

Geschlecht, or the Fuzzy Logic of Gender-Lineage-Race-Species around 1800

Alwin Franke, *Reed College*

Eighteenth-Century Bodies: Schiller's "Vom entzündlichen und fauligen Fieber"

Stephanie Hilger, *University of Illinois at Urbana*

The Transparent Person Goes to Africa

Corinna Treitel, *Washington University in St. Louis*

**071. Combatting Anti-Black Racism through Transnational Connections (sponsored by the Black Diaspora Studies Network)**

**9/16/2022, 3:45 PM–5:45 PM Room 329**

Moderator: Kevina King, *University of Massachusetts Amherst*

Commentator: Obenewaa Oduro-Opuni, *University of Arizona*

Taking up the Afrodiasporic Memory of Anton Wilhelm Amo:

An Introduction to the AWAE Memory Project

Andrea-Vicky Amankwaa-Birago, *Hochschule für Technik und Wirtschaft Berlin*

Recognizing Black German Women's 'Wake Work'

Tiffany Florvil, *University of New Mexico*

Anti-Black Racism in Margrit Helbling's *Barbi fliegt nach Afrika*

Onyx Henry, *University of Michigan, Ann Arbor*

Circulatory (In)justice: Label Noir's Performance of Monageng "Vice"

Motshabi's *On Noah's Blood-stained Rainbow, We Dance*

Vanessa Plumly, *Wittenberg University*

**072. Contesting Gewalt: The Meanings of Violence during Germany's Twentieth Century**

**9/16/2022, 3:45 PM–5:45 PM Room 336\_A**

Moderator: Manuela Achilles, *University of Virginia*

Commentator: Michelle Moyd, *Indiana University*

Militant Resistance, Feminist Rage and the Limits of Non-violent Politics:

Theorizing the Resonant Militancy of Women among the Autonomen

Patricia Melzer, *Temple University*

Domestic Interiors and Urban War Fantasies: Berlin-Lichtenberg,  
March 1919  
Paul Steege, *Villanova University*

“Aus dem weißen Ideenhimmel”: Critiques of Non-Violence in the  
West German Global Sixties and Seventies  
David Spreen, *Harvard University*

### 073. Emigration and Immigration in Austrian and German Culture (2):

#### Immigration to Germany and Austria

9/16/2022, 3:45 PM–5:45 PM Room 330

Moderator: Thomas Herold, *Montclair State University*

Commentator: Laura Detre, *Independent Scholar*

Between Fiction and Reality—Migration to Austria and Germany in  
Autobiographical Writings of Marjana Gaponenko and Olga Martynova  
Karina Deifel

Questions of Identity in New German-Jewish-Post-Soviet Novels by  
Dimitrij Kapitelman, Olga Grjasnow, and Sasha Marianna Salzmann  
Joseph Moser, *West Chester University*

Religious Alienation: Navid Kermani's *Ungläubiges Staunen*  
Vera Stegmann, *Lehigh University*

Successful On and Off the Field? Contributions of Soccer Players Lukas  
Podolski and Mesut Özil  
Sabine Waas, *University of Texas at Austin*

### 074. Emotion Studies (1): Political Emotions (sponsored by the Emotion Studies Network)

9/16/2022, 3:45 PM–5:45 PM Room 339\_B

Moderator: Jared Poley, *Georgia State University*

Commentator: Erika Quinn, *Eureka College*

Abschiedsbriefe and Their Afterlives: War, Death, and the Material  
Circulation of Grief in Germany, 1914–1918  
Matthew Hershey, *University of Michigan*

After Democracy and before War: A Brief and “More Beautiful Future” in  
the Ständestaat  
Britta McEwen, *Creighton University*

The Fears of the Body in the Politics of the Eternal: Corporal Politics in the  
Weimar Republic and Contemporary World  
Russell Spinney, *The Thacher School*

**075. The Fifteenth Century (sponsored by the Medieval and Early Modern German Studies Network)**

9/16/2022, 3:45 PM–5:45 PM Room 328

Moderator: Erik Born, *Cornell University*

Commentator: Claire Taylor Jones, *University of Notre Dame*

Picturing the Heroic in the Fifteenth Century

Jonathan Martin, *Illinois State University*

Selecting Statues: Fifteenth-Century Innovation, Sixteenth-Century Response

Alison Beringer, *Montclair State University*

Merchant Ethos and the Rise of Humanist Thought: Rethinking Space, Travel, and Trade around 1500

Peter Hess, *University of Texas*

**076. Hermeneutics of the Suspicious: TV Crime Series in German**

9/16/2022, 3:45 PM–5:45 PM Room 335\_A

Moderator: Sara Hall, *University of Illinois Chicago*

Commentator: Anita McChesney, *Texas Tech University*

Making Films in the ‘Cemetery of Genre Cinema’: Christian Petzold’s Auteurist Inflection of *Polizeiruf 110*

Marco Abel, *University of Nebraska*

Democratization of Horror: How *Parfum* Diffuses into a Malodorous Modern Malaise

Raymond Burt, *University of North Carolina, Wilmington*

Crime, Punishment, and Whiteness: White Fragility in German Krimi

Yannleon Chen, *University of Arkansas*

The Unique Use of Space in the German-speaking Krimi

Oliver Speck, *Virginia Commonwealth University*

**077. Manuscript Cultures in the Age of Books (1): Interactions of Manuscript and Print (sponsored by the Goethe Society of North America)**

9/16/2022, 3:45 PM–5:45 PM Room 337\_B

Moderator and Commentator: Caroline Jessen, *Leibniz Institute for Jewish History*

Parallels of Manuscript and Print in Eighteenth-century Cookery Books

Helga Muellneritsch, *Uppsala Universitet*

Handwritten Theater: Promptbooks from the late Eighteenth Century  
(Kotzbue, Schiller, Shakespeare)  
Alexander Weinstock, *Universität Hamburg*

The Use of Letters: Hierarchy and Topology in Collective Writings around  
Friedrich Schlegel  
Daniel Ehrmann, *University of Vienna*

Das Drama um die Handschrift. Schiller 1782–1856  
Maximilian Kloppert, *University of Cologne*

**078. Martyrs, Makers, and Moral Ambiguity: Women in German and Austrian Films of the 1930s and 1940s**

9/16/2022, 3:45 PM–5:45 PM Room 333

Moderator: Andreas-Benjamin Seyfert, *University of California, Los Angeles*  
Commentator: Mila Ganeva, *Miami University*

The Nazi T-4 Program, Gender, and Wolfgang Liebeneiner's *Ich klage an*  
(1941)  
Barbara Hales, *University of Houston-Clear Lake*

More than a Moral Touchstone: Representations of Women in Austrian  
Independent Films of the 1930s  
Anjeana Hans, *Wellesley College*

Sculpting Female Genius: *Befreite Hände* (Hans Schweikart, 1939)  
Valerie Weinstein, *University of Cincinnati*

**079. Multispecies Poetics in Contemporary German Literature**

9/16/2022, 3:45 PM–5:45 PM Room 336\_B

Moderator: Gabriele Dürbeck, *Universität Vechta*  
Commentator: Benjamin Lewis Robinson, *Ludwig-Maximilians-Universität München*

Beastly Burdens: Multispecies Communities and Moral Status  
Justin Mohler, *University of Washington*

“Farewell King!”: Shakespeare, Usurpation, and Ecological Resilience in  
Marion Poschmann's *Restschnee*  
Elaine Chen, *Harvard University*

Figurations and Poetics of the “Menschtierhybrid” in the Posthuman  
Novel (Olga Flor's *Ich in Gelb*)  
Nicole Sütterlin, *Harvard University*

Multispecies Justice at the End of Time: On Kathrin Röggla's *Jüngstes Gericht*  
Vera Thomann, *University of Zurich*

**080. The Pursuit of Unhappiness: Melancholy Past and Present**  
**9/16/2022, 3:45 PM–5:45 PM Room 342**

Moderator: Nicholas Jones, *Duke University & University of North Carolina*  
Commentator: Leif Weatherby, *New York University*

German Thought around Indian Pessimism: Origins of an Orientalism in the Nineteenth Century  
David Takamura, *Carolina-Duke Graduate Program in German Studies*

Renouncing Happy Endings: The Narrative Force of “Entsagung” in Goethe's *Wilhelm Meisters Wanderjahre*  
Marlene Reich, *New York University*

Trauma and Aesthetic Productivity  
Anna-Lisa Sander

Glücksmomente auf “schwarzem Grund.” Adornos Spuren in Thomas Melles *Die Welt im Rücken*  
Aglaia Kister, *University of Bern*

**081. Religion, Enlightenment, and Politics in the Eighteenth Century**  
**9/16/2022, 3:45 PM–5:45 PM Room 339\_A**

Moderator: Denise Phillips, *University of Tennessee*  
Commentator: Alexander Schunka, *Freie Universität Berlin*

Johann Jakob Schudt and the Transformation of the Legend of the Wandering Jew in the Eighteenth Century  
Yair Mintzker, *Princeton University*

A General's Wife Shaping Religious Boundaries: Frau von Hallart, Francke, and Löscher  
Sebastian Kühn, *Freie Universität Berlin*

Defending Church Discipline: Lutheran Theologians' Deployment of the Theory of Collegialism during the Early Enlightenment  
Terence McIntosh, *University of North Carolina at Chapel Hill*

The Little Lutherans Who Could: Justus Möser, Enlightened Monarchy, and the Failure of Simultaneum in Fürstenau, 1787–1802  
David Luebke, *University of Oregon*



**082. Representing History through Film****9/16/2022, 3:45 PM–5:45 PM Room 343\_A**Moderator: Sonja Fritzsche, *Michigan State University*Commentator: Claudia Sandberg, *University of Melbourne*

A Filmic Calling Card: West German Self-Representation to International Audiences through the *Deutschlandspiegel* Newsreel during the 1950s and 1960s

Jan Uelzmann, *Georgia Institute of Technology*

The Desire to History: Michael Haneke's *Das weiße Band—Eine deutsche Kindergeschichte*

John Woodward, *Florida State College at Jacksonville*

Personal and Collective Trauma in Petzold's Film *Undine*

Margarete Landwehr, *West Chester University*

German Cinema in the 1960s and the Forgotten Films of Will Tremper  
Bastian Heinsohn, *Bucknell University*

**083. Rilke and Phenomenological Horizons (1): Ecologies****9/16/2022, 3:45 PM–5:45 PM Room 327**Moderator: Bradley Harmon, *Johns Hopkins University*Commentator: William Waters, *Boston University*

Rilke's Phenomenological Poetics of Sound: Atmosphere, Resonance, and the Listening Body

Rolf Goebel, *University of Alabama in Huntsville*

Eco-Literary Affordances in Rilke's *The Notebooks of Malte Laurids Brigge*

Meindert Peters, *University of Oxford*

“Hiersein ist herrlich”: The Ontology and Ecology of Praise in Rilke's “Ninth Elegy”

Alexander Sorenson

**084. Turkish / German / Jewish Proximities (2)****9/16/2022, 3:45 PM–5:45 PM Room 340\_B**Moderator: Karen Remmler, *Mount Holyoke College*Commentator: Katja Garloff, *Reed College*

Muslims and Others in German Jewish Holocaust Memory

Agnes Mueller, *University of South Carolina*

Beyond Germany? Jewish-Muslim Interactions in the Cosmopolitan Poetry of Max Czollek

Jonny Ball, *University of Cambridge*

From 'Gastarbeiter-' to 'Migrationsliteratur': Continuities in Public Reception and Self-Positioning of Turkish and Jewish Writers in Germany

Karolina Hicke, *University of Massachusetts Amherst*

Emphatic Solidarity, Emancipatory Gegenwartsbewältigung, and Turkish-Jewish Connections

Ela Gezen, *University of Massachusetts Amherst*

**085. A U-Turn in German Foreign Policy? The Ukraine-Russia Conflict's Implications for Current and Future German Foreign Policy (sponsored by the DAAD Alumni Association of the USA and the DAAD Centers for German and European Studies)**

9/16/2022, 3:45 PM–5:45 PM Room 335\_C

Moderator: Gisela Dachs, *Hebrew University of Jerusalem*

Eric Langenbacher, *Georgetown University*

Katharina Konarek, *Haifa Center for German and European Studies*

Alexandre Guilherme, *Pontifical Catholic University of Rio Grande do Sul*

Ross Campbell, *University of the West of Scotland*

**086. Untimely Deaths: Cultural Figures in/from the GDR (sponsored by the GDR and German Socialisms Network)**

9/16/2022, 3:45 PM–5:45 PM Room 335\_B

Moderator: Benjamin Robinson, *Indiana University*

Commentator: Deborah Janson, *West Virginia University*

(Musical) Lament for Brigitte Reimann: Lothar Warnecke's *Unser kurzes Leben*

Melissa Elliot, *Wheaton College*

Ronald M. Schernikau's Poetics between East and West Germany

Christopher Spiegl, *University of Salzburg*

Gender-Bending instead of Plant-based Alternatives? Irmtraud Morgner's Puzzling Plot Twist

Thomas Preston, *Columbia University*

**087. Urban Peculiarities**

9/16/2022, 3:45 PM–5:45 PM Room 344\_A

Moderator: Teresa Walch, *University of North Carolina, Greensboro*

Commentator: Brian Ladd, *University at Albany*

Foraging for Urban Futures: Hunting for Mushrooms in the History of Berlin

Kristin Poling, *University of Michigan-Dearborn*

Celebrity and Adventure: Examining the Legacy of Berlin's Sport Correspondents in the Late Nineteenth Century

Alec Hurley, *University of Texas at Austin*

Tilly Losch in *The New York Times*

Patricia Allmer, *University of Edinburgh*

### 088. Visualizing the Victims—Naming the Perpetrators: New Developments in Austrian Politics of Memory

9/16/2022, 3:45 PM–5:45 PM Room 340\_A

Moderator: Guenter Bischof, *University of New Orleans*

Commentator: Hans Petschar, *Austrian National Library*

De-Anonymizing Nazi Perpetrators

Winfried Garscha, *Documentation Centre of Austrian Resistance (DÖW)*

Confronting Austria's Nazi Past—Aspects of Persecution

Hannah Lessing, *National Fund of the Republic of Austria for Victims of National Socialism*

Carving Archives into Stone: Memorialization of Victims' Names in Austria between Database Criteria and Family Oral Tradition

Wolfgang Schellenbacher, *Documentation Centre of Austrian Resistance (DÖW)*

### 089. War and Peace

9/16/2022, 3:45 PM–5:45 PM Room 337\_A

Moderator: Oliver Griffin, *St. John Fisher University*

Commentator: Jan-Ruth Mills

Subverting Burgfriedenspolitik and Kaiserreich: Kurt Eisner's Paper War of Truth, 1914–18

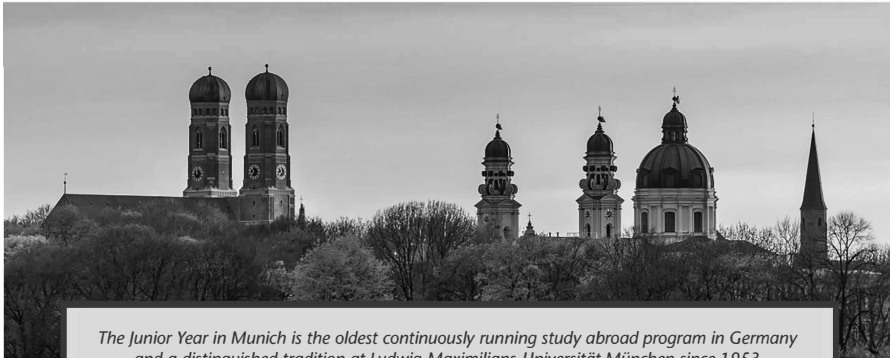
Albert Gurganus, *The Citadel*

Die Intellektuellen und der Autoritarismus: Schriftsteller aus der DDR und das Kriegsrecht in Polen

Magdalena Latkowska, *University of Warsaw*

Zum zivil-militärischen Verhältnis in der Bundesrepublik und der DDR: Vergleichs- und Verflechtungsgeschichtliche Aspekte einer deutsch-deutschen Militärgeschichte, 1970–1990

Jörg Echternkamp, *Zentrum für Militärgeschichte und Sozialwissenschaften, Potsdam*



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**WAYNE STATE UNIVERSITY**

**Saturday, September 17, 2022**  
**Sessions 8:00 AM–10:00 AM**

**090. 1933: Avoidable or Inevitable?**

**9/17/2022, 8:00 AM–10:00 AM Room 338**

Moderator: Hermann Beck, *University of Miami*

Commentator: Anna von der Goltz, *Georgetown University*

“Fit Only to be my Postal Minister”: Hitler, Hindenburg, the “State of Emergency,” and the What-Ifs of 1933

Benjamin Hett, *Hunter College and the Graduate Center, City University of New York*

National Socialist Democracy and the Death of Liberal Democracy

Thomas Weber, *University of Aberdeen*

“What Ifs” and 1933: Historical Interpretation and Counterfactuals

Gavriel Rosenfeld, *Fairfield University*

**091. After Weimar, Beyond Hirschfeld: The Sexual Reform Movement in Exile and in Memory**

**9/17/2022, 8:00 AM–10:00 AM Room 336\_A**

Moderator: Frances Tanzer, *Clark University*

Commentator: Jennifer Evans, *Carleton University*

Thinking of Germany in the Night: Magnus Hirschfeld’s Physical Exile and Literary Home

Sara Friedman, *University of California, Berkeley*

The Past of Lost Futures: Sexual Reformers in Displacement

Sheer Ganor, *University of Minnesota, Twin Cities*

Why Hirschfeld? Or How Nostalgia Shapes the LGBTQ Past

Javier Samper Vendrell, *University of Pennsylvania*

**092. Asian German Connections (2): East Asian-German Political and Cultural Relations (sponsored by the Asian German Studies Network)**

**9/17/2022, 8:00 AM–10:00 AM Room 343\_A**

Moderator: Emma Thomas, *University of New South Wales*

Commentator: Daniel Purdy, *Penn State University*

Migrant, Woman, Vietnamese: The Politics of Care behind Vietnamese Labor in East Germany

Paige Newhouse, *University of Michigan*

K-Pop and the German Fairy Tale  
Tessa Lee, *Wheaton College*

Voices from Three Worlds: Historical and Personal Memory in Ulrike  
Ottinger's *Exil Shanghai*  
Bruce Williams, *William Paterson University*

**093. Beyond 1918: German Imaginaries in the Wake of Defeat (sponsored by the War and Violence Network)**

9/17/2022, 8:00 AM–10:00 AM Room 337\_B

Moderator: Heather Perry, *University of North Carolina, Charlotte*  
Commentator: Adam Seipp, *Texas A&M University*

Imagining Victory: Visual Culture and the Interwar Promotion  
Brian Feltman, *Georgia Southern University*

The Big Lie and Beyond: Making and Marketing the Stab-in-the-Back  
Jay Lockenour, *Temple University*

Restoring (Imperial) Germany's Reputation after 1918: The Stahlhelm and  
its Chapters Abroad  
Erin Hochman, *Southern Methodist University*

**094. Collective Identities in German Soccer**

9/17/2022, 8:00 AM–10:00 AM Room 336\_B

Moderator: James Howell, *Texas A&M University*  
Commentator: Bastian Heinsohn, *Bucknell University*

Epistemic Injustice and the Gendered Fan Gap in German Soccer  
Nina Windgätter, *University of New Hampshire*

“Was macht die Fußballbraut am Sonntagnachmittag?” Gender Ideology  
in Robert Stemmle's *Das große Spiel* (1942)  
Friederike Emonds, *University of Toledo*

Soccer Fandom as Willful Homogeneity and Catharsis with Contingency  
Alex Holzniekemper, *University of New Hampshire*

“Mia San Landauer”: A Soccer Archeology of FC Bayern Munich's  
Memorial Landscape  
Pavel Brunssen, *University of Michigan*

**095. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science and German Imperialism (Closed Seminar)**

9/17/2022, 8:00 AM–10:00 AM Room 344\_A

**096. DAAD German Studies Professors Roundtable featuring Olga Grjasnowa (sponsored by the Arts Night Committee and the DAAD)**

9/17/2022, 8:00 AM–10:00 AM Room 343\_B

Moderator: Johannes von Moltke, *University of Michigan*

Olga Grjasnowa

Yasemin Dayioglu-Yucel, *University of Hildesheim*

Stefan Hoepfner, *Klassik Stiftung Weimar*

Azadeh Sharifi, *University of Toronto*

**097. Decolonizing Switzerland (2): Race and Migration (sponsored by the Swiss Studies Network)**

9/17/2022, 8:00 AM–10:00 AM Room 335\_B

Moderator: Augustus Haines, *University of Tennessee, Knoxville*

Commentator: Peter Meilaender, *Houghton College*

“Diskurs in der Enge”—a Black Perspective: Vincent O. Carter’s *The Bern Book*

Hans Rindisbacher, *Pomona College*

„Warum sind sie noch hier?“ Erica Pedretti in Switzerland after 1945

Vesna Kondric Horvat, *Univerza v Mariboru, Slovenia*

Stereotyped Blackness in the Works of Max Frisch

Eva Revesz, *Denison University*

**098. Emerging Scholars Workshop: New Pathways for Black German Studies (Closed Seminars)**

9/17/2022, 8:00 AM–10:00 AM Room 346\_A

**099. Found in Translations (Closed Seminar)**

9/17/2022, 8:00 AM–10:00 AM Room 346\_B

**100. German Studies Approaches to Media Literacy (Closed Seminar)**

9/17/2022, 8:00 AM–10:00 AM Room 344\_B

**101. Maligned Feelings? Negative Affect and Political Theater (Closed Seminar)**

9/17/2022, 8:00 AM–10:00 AM Room 327

**102. Mapping Village Spaces in the Seventeenth to Nineteenth Centuries—Local Networks, Global Perspectives (2): Vectors of Law and Governance**

9/17/2022, 8:00 AM–10:00 AM Room 339\_B

Moderator: Terence McIntosh, *University of North Carolina at Chapel Hill*

Commentator: David Warren Sabean, *University of California, Los Angeles*

Neighbors, Antagonists and Allies: Mapping Village Networks in  
Seventeenth-Century Germany

Govind Sreenivasan, *Brandeis University*

Rural Cooperatives and Economic Modernization: The Role of the  
Outsiders (Beisassen, Tauner) in the Rise of Proto-Industrialization  
in Northern and Central Switzerland (1600–1850)

Salome Egloff, *Universität Zürich*

Between Two Homelands: The Campaign against Wandering in the  
Eastern Alps, 1850–1867

Johnathon Speed, *Vanderbilt University*

**103. Model Realities: On Simulationstechniken (Closed Seminar)**

9/17/2022, 8:00 AM–10:00 AM Room 328

**104. Multimedia Medeas: Ethnic Difference and Adaptation (Closed Seminar)**

9/17/2022, 8:00 AM–10:00 AM Room 333

**105. Occupation and Denazification: Rethinking the Role of the United States**

9/17/2022, 8:00 AM–10:00 AM Room 330

Moderator: Joachim Warmbold, *Tel Aviv University*

Commentator: Jay Howard Geller, *Vanderbilt University*

From the Bauhaus to the Amerikahaus: The Creation of the U.S.  
Information Centers in West Germany

Jim Podesva, *Southeast Missouri State University*

German and Austrian Emigres in the U.S. Armed Forces and the  
Denazification Process

Patricia Kollander, *Florida Atlantic University*

Diaspora Nationalism, Migration and Cultural Revival: American Jewry  
and the Challenge of European Jewish Diaspora in the Shadow of the  
Holocaust

Zohar Segev, *University of Haifa*



**106. On the Uses and Disadvantages of Memory—the German Eighteenth Century (2)**  
(sponsored by the Lessing Society)

9/17/2022, 8:00 AM–10:00 AM Room 340\_B

Moderator: Peter Gilgen, *Cornell University*

Commentator: Olga Schwarz, *Ruhr-Universität Bochum*

Rings: Minna, Nathan and Memory-Play

Nicholas Rennie, *Rutgers University New Brunswick*

Recollection: On the Memorial Movement of Lessing's Late Philosophy of Religion

Hannes Kerber

Memory and Authorial Ambivalence in Amalie von Imhoff's "Abdallah und Balsora"

Eleanor ter Horst, *University of South Alabama*

**107. Open Discussion and Strategy Session: Building a Sustainable GSA in Response to the Climate Emergency (sponsored by the Environmental Studies Network) (Special Event)**

9/17/2022, 8:00 AM–10:00 AM Room 334

In 2021, the GSA's Climate Emergency and Technology (CLEAT) committee offered a number of recommendations regarding new forms of scholarship and collaboration in response to the present climate emergency. The report was centered around the stated goal to "future-proof" the organization and combine climate protection and resilience with a more accessible, welcoming culture for a diverse membership." It offered input in numerous areas ranging from overarching principles regarding the responsibilities of an academic organization in the face of climate change, to specific technological recommendations for future collaboration, to points that address issues of diversity, equity, and inclusion within the changing field of German Studies. When the proposals were discussed at a Town Hall in November 2021, it became clear that there were disagreements over how to respond to the committee's work, yet many within the GSA—from the CLEAT committee, the GSA executive board, and the membership at large—remain committed to the goals that motivated the creation of the CLEAT committee two years ago. This informal session will seek to reinvigorate the process of identifying and implementing workable solutions toward a sustainable GSA. All are welcome to participate.

**108. Rethinking the Survey Course (sponsored by the GSA Teaching Network)**

9/17/2022, 8:00 AM–10:00 AM Room 335\_C

Moderator: Karolina May-Chu, *University of Wisconsin-Milwaukee*

Moderator: Kristopher Imbrigotta, *University of Puget Sound*

Tiffany Florvil, *University of New Mexico*  
 Bethany Morgan, *Iowa State University*  
 Francien Markx, *George Mason University*  
 Julia Bruggemann, *DePauw University*  
 Evan Torner, *University of Cincinnati*

**109. The Return of the Real: The Documentary Literature of the 1970s in Germany  
 (Closed Seminar)**

9/17/2022, 8:00 AM–10:00 AM Room 332

**110. Scientific and Anthropological Thought**

9/17/2022, 8:00 AM–10:00 AM Room 340\_A

Moderator: Paulina Choh, *Stanford University*  
 Commentator: Peter Pfeiffer, *Georgetown University*

Tiermalerei and Tierleben: Painterly Visions of Ecology in Brehms  
*Tierleben*

Stephanie Triplett

The Colors of the Skull: Race in German Phrenology  
 Patrick Fortmann, *University of Illinois at Chicago*

Erwin Schrödinger As a Modernist  
 Lisa Barge, *University of Toronto*

**111. Sensus Non-Communis (2): Exclusion**

9/17/2022, 8:00 AM–10:00 AM Room 339\_A

Moderator: Rochelle Tobias, *Johns Hopkins University*  
 Commentator: Karen Feldman, *University of California, Berkeley*

Expropriating Anti-Semitism: Universal Noncommonality in Marx's  
 "On the Jewish Question"

David Martyn, *Macalester College*

The Difficulty of Reality and the Difficulty of Criticism  
 Michel Chaouli, *Indiana University Bloomington*

Testing Limits of Diversity and Decolonization through Dissent  
 Bala Venkat Mani, *University of Wisconsin-Madison*

**112. Style as a Way of Life: Queer Sexuality, Aesthetics, Ethics**

9/17/2022, 8:00 AM–10:00 AM Room 335\_A

Moderator: Matthew Johnson, *University of Chicago*  
 Commentator: Ian Fleishman, *University of Pennsylvania*

Mincing as a Revolutionary Act: Camp in Weimar Queer Culture  
Domenic DeSocio, *Vassar College*

“Die fromme Phrase aber ist die schlimmste”: A Queer Conversation with  
Theodor Fontane’s Flirtatious Style  
Tae Ho Kim, *University of Chicago*

New Savages: German Neo-Expressionism, Queer Style, and Autoprimitivism  
Thomas Love, *Northwestern University*

**113. Trees in German Culture: From National Icon to Critical Plant Studies**  
**9/17/2022, 8:00 AM–10:00 AM Room 329**

Moderator: Britta Kallin, *Georgia Institute of Technology*  
Commentator: Joela Jacobs, *University of Arizona*

Trees, Rhizomes, and Genealogy in Anna Ospelt’s Hybrid Text *Wurzelstudien*  
Gabriele Dürbeck, *Universität Vechta*

Marion Poschmann’s Arboreal Imaginaries  
Helga G. Braunbeck, *North Carolina State University*

“Was ist ein Wurzeldeterminativ?”: Trees in Yoko Tawada and Delphine  
Parodi’s *Fukushima: out of sight* (2020)  
Katharina Gerstenberger, *University of Utah*

**114. Vulnerability and Embodied Subjectivity (sponsored by the Body Studies Network)**  
**(Closed Seminar)**  
**9/17/2022, 8:00 AM–10:00 AM Room 342**

**Saturday, September 17, 2022**  
**Sessions 10:15 AM–12:15 PM**

**115. Activism and Academia (sponsored by the American Friends of Marbach)**  
**9/17/2022, 10:15 AM–12:15 PM Room 340\_A**

Moderator: Helmut Smith, *Vanderbilt University*

Johannes von Moltke, *University of Michigan*  
David Kim, *University of California, Los Angeles*  
Anke Finger, *University of Connecticut*  
Xiaocui Qiu  
Sandra Richter, *German Literature Archive*

**116. Arendt and Literature (2): Arendt's Criticism**  
 9/17/2022, 10:15 AM–12:15 PM Room 335\_B

Moderator: Iloe Ariss, *Columbia University*  
 Commentator: Florian Klinger, *University of Chicago*

“...aus der Kenntnis der Wirklichkeit.” Arendt on Aesthetic Truth  
 Christopher Hoffman, *Columbia University*

The Moral of the Story: On Arendt Writing about Writers  
 Karen Feldman, *University of California, Berkeley*

Hannah Arendt und die Dichtung  
 Marie Knott, *Independent Scholar*

**117. Asian German Studies Roundtable (2): East Asian-German Cinema**  
 (sponsored by the Asian German Studies Network)  
 9/17/2022, 10:15 AM–12:15 PM Room 335\_A

Moderator: Bettina Brandt, *Penn State University*

Joanne Miyang Cho, *William Paterson University*  
 Aaron Horton, *Alabama State University*  
 Zachary Fitzpatrick, *University of Illinois Chicago*  
 Jinsong Chen, *North Sichuan Medical College*  
 Bruce Williams, *William Paterson University*

**118. Christoph Schlingensief's Artistic Constellations (1)**  
 9/17/2022, 10:15 AM–12:15 PM Room 342

Moderator: Petra Sertic, *University of Colorado, Boulder*  
 Commentator: Thomas Wortmann, *Universität Mannheim*

Spatial Constellations. Christoph Schlingensief's *Container Complex*  
 Maria Fink, *Indiana University*

The Massacre Will not be Televised: Splatter Theory, Avant-Garde Horror,  
 and the Cutting up the Heuchelmaschine in *Das deutsche*  
*Kettensägenmassaker*  
 Kai-Uwe Werbeck, *University of North Carolina, Charlotte*

Christoph Schlingensief's Collaborative Essayism and the Influence of  
 Alexander Kluge  
 Katharina Schmid-Schmidfelden, *Indiana University Bloomington*

Christoph Schlingensief, Jörg Buttgerit and the Constellations of  
 “German Underground Horror”  
 Jack Davis, *Truman State University*

**119. Concepts of Language in the Long Eighteenth Century (2): Identity and Feelings between Universalism and Relativism (sponsored by the Goethe Society of North America)**  
**9/17/2022, 10:15 AM–12:15 PM Room 337\_A**

Moderator: Claire Baldwin, *Colgate University*

Commentator: Elliott Schreiber, *Vassar College*

“Der Genius der Sprache”: The Linguistic Constitution of Herder’s Volksbegriff

Chloe Vaughn, *Columbia University*

Alternating between Antiqua and Fraktur in Early Modern Newspapers: What the Study of a Typographical Practice Can Tell Us about Concepts of Language in the Long Eighteenth Century  
 Nina Rastinger, *Austrian Academy of Sciences*

Between Universalism and Relativism: On Goethe’s Conception of Language

Dirk Weissmann, *University of Toulouse, France*

Tactility, Feeling and Semiosis: Herder between the Enlightenment and Early Romanticism

Margaret Strair, *Bryn Mawr College*

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**120. Emergence and Emergency (2): Environmental Emergency and Cultural Emergence in Germany and Austria (sponsored by the GSA Environmental Studies Network)**  
**9/17/2022, 10:15 AM–12:15 PM Room 340\_B**

Moderator: Seth Peabody, *Carleton College*

Commentator: Caroline Schaumann, *Emory University*

The Emergence of Epidemics in Contemporary Austrian History

Marc Landry, *University of New Orleans*

Images of Human/Animal/Nature Emergence/y in Horst Stern’s *Klint: Stationen einer Verwirrung* (1993)

Lucia Bentes, *Portuguese State School*

The Alternative Press and the Emergence of Countercultural Environmentalism in West Germany

Paul Buchholz, *Emory University*

Bad Plants

Heather Sullivan, *Trinity University*

**121. Emigration and Immigration in Austrian and German Culture (3): Latin America, Heimat, Film**

9/17/2022, 10:15 AM–12:15 PM Room 328

Moderator: Vera Stegmann, *Lehigh University*

Commentator: Kathryn Sederberg, *Kalamazoo College*

Europe Reloaded—When Europeans Flee—German-speaking Migrants in Latin America: Anna Seghers and Stefan Zweig’s Double View between America and Europe

Isabelle Leitloff

Heimat and Transnationality in *Tauben fliegen auf*

Thomas Herold, *Montclair State University*

On the Staircase of Integration: A Postmigrant Perspective on Racialized Knowledge in German Film in the 1970s and 1980s

Till Kadritzke, *Freie Universität Berlin*

The End of the Renaissance: Old Paradigms and New Identities in the Thought of Erwin Panofsky

Camilla Balbi, *IULM University Milano*

**122. From Unification to Reunification: The Family in Modern Germany (1): Uniting and Reuniting Families in East and West Germany after 1945 (sponsored by the Family and Kinship Network)**

9/17/2022, 10:15 AM–12:15 PM Room 339\_A

Moderator: Astrid M. Eckert, *Emory University*

Commentator: Monika Nenon, *University of Memphis*

The Evangelische Frauenarbeit and the Struggle for Family Law Reform in 1950s West Germany

Brandon Bloch, *University of Wisconsin-Madison*

Family and Business in the Aftermath of Genocide: Jewish Family Firms in West Germany

Anna Holian, *Arizona State University*

“I love my Family and my Factory”: Balancing Motherhood and Industrial Work in the German Democratic Republic

Rachel Weiser, *Boston University*

**123. Genealogies of Self-Reflection: Writing in the Wake of Trauma**

9/17/2022, 10:15 AM–12:15 PM Room 346\_A

Moderator: Leslie Morris, *University of Minnesota*Nichole Neuman, *Indiana University–Purdue University Indianapolis*Alicia Ellis, *Colby College*Leo Riegert, *Kenyon College*Karen Remmler, *Mount Holyoke College***124. History and Class Consciousness at 99 (2): History, Subject, and the Novel**

9/17/2022, 10:15 AM–12:15 PM Room 336\_A

Moderator: Philipp Weber, *Ruhr-Universität Bochum*Commentator: Ulrich Plass, *Wesleyan University*Transfiguration and Reification: What Lukács Learns (and Doesn't) from  
Modernist AestheticsErica Weitzman, *Northwestern University*

The Subject-Object and/in the Novel

Patrick Hohlweck, *Humboldt University Berlin*

“So Unbearable” To Read?

Lilla Balint, *University of California, Berkeley***125. Images of Austria: Conceiving, Mobilizing, and Promoting Tourism in the Twentieth Century (sponsored by the Botstiber Institute for Austrian-American Studies)**

9/17/2022, 10:15 AM–12:15 PM Room 343\_B

Moderator: Michael Burri, *Bryn Mawr College*Commentator: Gundolf Graml, *Agnes Scott College*Urban Landscapes in Tourism: Images and Imaginaries of Innsbruck in  
the Austrian AlpsHester Margreiter, *University of Salzburg*“Go Visit Europe”: Austria's Tourist Publicity in the United States and the  
European Travel Commission in the 1950sIgor Tchoukarine, *University of Minnesota*Advertising a Convenient Truth? Austrian Image in the United States and  
Visual Tourism PromotionHannes Richter, *Austrian Embassy, Washington DC*

**126. Die Kunst der Intelligenz: From Computational to AI Aesthetics (Closed Seminar)**  
9/17/2022, 10:15 AM–12:15 PM Room 344\_A

**127. The Medical Humanities in German Studies (Closed Seminar)**  
9/17/2022, 10:15 AM–12:15 PM Room 327

**128. Memory Politics in East Germany**  
9/17/2022, 10:15 AM–12:15 PM Room 339\_B

Moderator: Emine Seda Kayim, *University of Michigan*

Commentator: Magdalena Latkowska, *University of Warsaw*

The Power of Narrative, the Narrative of Power: Hitler's Legacy in the  
German Democratic Republic

Ellie McQuaig, *Florida State University*

Empire and Genocide in the Schoolbooks of the GDR

Daniela Weiner, *Stanford University*

“Zum letzten Gefecht”: The Ideology of Erich Honecker during and after  
Die Wende

Dale Jones, *University of North Texas*

**129. Mentoring BIPOC Students in German Studies (sponsored by the Black Diaspora Studies  
Network)**

9/17/2022, 10:15 AM–12:15 PM Room 329

Moderator: Vanessa Plumly, *Wittenberg University*

Obenewaa Oduro-Opuni, *University of Arizona*

Cynthia Porter, *Vanderbilt University*

Katrin Bahr, *Centre College*

Alessandra T. Daniels, *Duke University / University of North Carolina at  
Chapel Hill*

Kevina King, *University of Massachusetts Amherst*

**130. Nazism and the Holocaust in the Contemporary Imagination (Closed Seminar)**

9/17/2022, 10:15 AM–12:15 PM Room 333

**131. NEH “Office Hours” with Claudia Kinkela, Senior Program Officer, Division of Research  
(Special Event)**

9/17/2022, 10:15 AM–11:15 AM (please note time) Room 334

**132. New Challenges to German Politics and Policy (sponsored by the American Institute for  
Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the  
DAAD) (Closed Seminar)**

9/17/2022, 10:15 AM–12:15 PM Room 344\_B



**133. Reading *Die Ästhetik des Widerstands* after the End of History (Closed Seminar)**  
9/17/2022, 10:15 AM–12:15 PM Room 346\_B

**134. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)**  
9/17/2022, 10:15 AM–12:15 PM Room 332

**135. Reconstructing the German-American Alliance after 1945: Politics, Militarism, and the Legacy of Nazism**  
9/17/2022, 10:15 AM–12:15 PM Room 330

Moderator: Paul Steege, *Villanova University*

Commentator: Richard Frankel, *University of Louisiana, Lafayette*

“Hopping Mad Farmers”: West Germans and the Impact of U.S. Army Training Maneuvers, 1948–1960  
Meghan Vance, *Texas A&M University*

“German Women Are in a Decisive Position”: Women and Transatlantic Networks in Occupied Germany, 1945–1955  
Alexandria Ruble, *Spring Hill College*

Tactics on the Table: Boardgames, the U.S. Army, and the Clean Wehrmacht Myth  
Jeremy Best, *Iowa State University*

The Oklahoma City Bombing—A German Story: Timothy McVeigh, Andreas Strassmeir, and Transatlantic Rightwing Extremism in the 1990s  
Michelle Lynn Kahn, *University of Richmond*

**136. Rethinking Russian-German Relations**  
9/17/2022, 10:15 AM–12:15 PM Room 337\_B

Moderator: Jan Vondráček, *Masaryk Institute*

Commentator: Patricia Kollander, *Florida Atlantic University*

Russian-German History as Global History: Beyond Ethnonational Frames  
James Casteel, *Carleton University*

Understanding the Nazi-Soviet Cultural Convergence of 1937–38  
Philip Decker, *Princeton University*

From Apoliticism to Political Fervor: Parallels between 1933 Germany and 2022 Russia  
Irina Kogan, *Lafayette College*

**137. Rudolf Mosse's Berlin****9/17/2022, 10:15 AM–12:15 PM Room 335\_C**

Moderator: Grant Aymond

Commentator: Skye Doney, *University of Wisconsin-Madison*

The Mosse Press and Literary Liberalism

Jason Doerre, *Trinity College*

The Lasting Impact of Cultural and Intellectual Capital

Frank Mecklenburg, *Leo Baeck Institute*

Rudolf Mosse and His Social Networks

Meike Hoffmann, *Forschungsstelle „Entartete Kunst“***138. Subverting Reality: The Politics of Representation in German Fairy Tales****9/17/2022, 10:15 AM–12:15 PM Room 343\_A**Moderator: Pascale LaFountain, *Montclair State University*Commentator: Ann Schmiesing, *University of Colorado-Boulder*From Sight Unseen to Sites to Be Seen: Subversive Visual Interventions  
in Contemporary Illustrated Collections of Grimm's Kinder- und  
HausmärchenMatthew Anderson, *St. Olaf College*On Their Own Terms: Intersectional Personhood in the Grimms' Tales  
and AdaptationsNicole Thesz, *Miami University*Ethnic Tensions in a Fairytale Fantasy: Intersectionality and Cornelia  
Funke's Reckless: The Petrified FleshBritta Kallin, *Georgia Institute of Technology***139. Undergraduate Research Panel (1)****9/17/2022, 10:15 AM–12:15 PM Room 338**Moderator: Ela Gezen, *University of Massachusetts, Amherst*

German Folk Music: Between Protest and Pflege

Mia Orlandella, *University of Texas at Austin*“Fear of Life”: How Nazi Antisemitic Legislation Destroyed Jewish-German  
LifeKinsey Brooks, *Texas State University*Importance of Storytelling in Portraying Transnational Identities,  
Relationships, and Environmental and Social Justice IssuesChristine Vanginault, *Southwestern University*

The Transformation of East German Rivers since Unification: Die Elbe and Beyond

Travis Pierce, *Baylor University*

When the Alps meet the Andes: Impact of German Migration on Chilean Politics, Culture, and Economy

Katherine Guidry, *Texas A&M University*

#### 140. Visualizing German Orientalism (2): Across Time and Media

9/17/2022, 10:15 AM–12:15 PM Room 336\_B

Moderator: Daniela Richter, *Central Michigan University*

Commentator: Berna Gueneli, *University of Georgia*

Orientalism(s) at Work: Negotiating 'Bedouin'-Phantasies/Fantasy-'Bedouins' Through Images, Texts, and Practices

Stefanie Ohnesorg, *University of Tennessee*

Sebald's Caravans

Benjamin Brand, *University of Pittsburgh*

Between *Polski Crash* and *Meine polnische Jungfrau*: Orientalizing Poland in the German Cinema of the 1990s and the Early 2000s

Jakub Kazecki, *Bates College*

Saturday, September 17, 2022

Sessions 2:00 PM–3:30 PM

#### 141. Confronting the "Jewish Question" from Within: The Future of the Jews from Imperial Germany to the Holocaust

9/17/2022, 2:00 PM–3:30 PM Room 330

Moderator: Lauren Stokes, *Northwestern University*

Commentator: Kobi Kabalek, *Penn State University*

The "Jewish Question" in the Focus of Jewish Scientists in the Context of the *Journal for the Demography and Statistics of the Jews* (1900–1916)

Anna Michaelis, *Universität Duisburg-Essen*

The Transnationalization of the "Jewish Question": The Central Union of German Citizens of the Jewish Faith and Its Struggle against the Nazi Movement (1929–1938)

Hendrik Schemann, *Universität Duisburg-Essen*

The American Jewish Committee, Postwar Planning, and the Americanization of the "Jewish Question" during the Holocaust

Ludwig Decke, *University of Wisconsin-Madison*

**142. Crossing Religious Divides in Pre-Modern Germany****9/17/2022, 2:00 PM–3:30 PM Room 332**Moderator: Daniel Riches, *University of Alabama*Commentator: Phillip Haberkern, *Boston University*The Cartographic Fool: Maps, Religion, and Visual Culture in Renaissance  
Germany, France, and the Low CountriesMichael Sauter, *University of Suffolk*Ladies and Sultans: The Muslim Courtship of Christian Women in  
Late Medieval and Early Modern German Literature. Eleanore von  
Österreich's *Pontus und Sidonia* (1465)Edana Kleinhans, *University of North Carolina at Chapel Hill and Duke  
University*“My dear child, goodbye”: The Reinterpretation of Medieval and  
Renaissance Maternal Imagery in the Work of Käthe KollwitzKaia Magnusen, *University of Texas at Tyler***143. East German Cultural Production: Navigating Censorship****9/17/2022, 2:00 PM–3:30 PM Room 333**Moderator: Stewart Anderson, *Brigham Young University*Commentator: Elizabeth Mittman, *Michigan State University*“Cabaret” between Politics and Entertainment: East German Film Control  
in the 1970sSylvie Kitanova-Hume, *University of Melbourne**Filmwissenschaftliche Mitteilungen* and Die Kultur- und Dokumentarfilmwoche  
Leipzig: Debates on Documentary on Page and StageMatthew Bauman, *Transylvania University*

Cold War Cute: Jandl's Bite-Sized Poetry

Nancy Martínez, *Stanford University***144. Escape from Grading Hell: How to Move Away from Grades and Focus on Learning****(sponsored by the GSA Teaching Network)****9/17/2022, 2:00 PM–3:30 PM Room 329**Moderator: Elizabeth Drummond, *Loyola Marymount University*Nicole Coleman, *Wayne State University*Janice McGregor, *University of Arizona*Eli Rubin, *Western Michigan University*

**145. The Family in Nineteenth-Century Literature**

9/17/2022, 2:00 PM–3:30 PM Room 339\_A

Moderator: Martin Wagner, *University of Calgary*Commentator: Amy Emm, *The Citadel*Under Another Name: Family and Anagram in the Nineteenth-Century  
NovellaMary Grayson Brook, *Princeton University*The Last of Mystic Chemists: Alchemical Inheritance in *Faust* and  
“Der Sandmann”Dustin Lovett, *University of California, Santa Barbara*Heritage and Negotiability: Economic and Family Constellations in  
Adalbert Stifter’s *Der Nachsommer*Peter Pfeiffer, *Georgetown University***146. Gallery Talk: “Visualizing Translation: Homeland and Heimat in Detroit and Dortmund”  
(Special Event)**

9/17/2022, 2:00 PM–3:30 PM Room 334

Kristin Dickinson, *University of Michigan***147. Imaginations of Gendered and Queer Bodies**

9/17/2022, 2:00 PM–3:30 PM Room 336\_B

Moderator: Viktoria Poetzl, *Grinnell College*Commentator: Isa Murdock-Hinrichs, *Tulane University*Literary Sexology in Aimée Duc’s *Are They Women?* and Lili Elbe’s *Man Into  
Woman*Elizabeth Schoppelrei, *Pennsylvania State University*“Mutiger Buchstabenkosmos, atemloser Papierheld.“ Schwule Helden in  
Mario Wirz’ Aids-Erzählung *Biographie eines lebendigen Tages* (1994)Rebecca Heinrich, *Albert-Ludwigs-Universität Freiburg*

A New Queer German Cinema?

Leila Mukhida, *University of Cambridge***148. Jews—Holocaust—Poetry**

9/17/2022, 2:00 PM–3:30 PM Room 339\_B

Moderator: Amy Simon, *Michigan State University*Commentator: Andree Michaelis-König, *Europa-Universität Viadrina  
Frankfurt*

“Was übrig bleibt”: Max Czollek and the “Lachrymose Aesthetic” in  
Contemporary German-Jewish Poetry  
Molly Krueger, *University of California, Berkeley*

The Documentary and the Concrete: Heimrad Bäcker’s Transcriptions and  
the Documentary Practices in the Journal *neue texte*  
Patrick Greaney, *University of Colorado Boulder*

Dances of Death after the Holocaust: Sasha Waltz’s and William  
Kentridge’s Processions  
Sabine Doran, *Pennsylvania State University*

**149. Katrin Sieg’s *Decolonizing German and European History at the Museum* (2021)  
9/17/2022, 2:00 PM–3:30 PM Room 340\_B**

Moderator: Stephan Jaeger, *University of Manitoba*

Sara Pugach, *California State University, Los Angeles*  
David Kim, *University of California, Los Angeles*  
Kerstin Barndt, *University of Michigan*  
Daniel Morat, *Freie Universität Berlin*  
Katrin Sieg, *Georgetown University*

**150. Linguistics and Language Studies in German Studies—Pasts, Presents, Futures (2):  
Social Dimensions of the German Language in Global Contexts (sponsored by the Linguistics  
and Language Studies Network)  
9/17/2022, 2:00 PM–3:30 PM Room 343\_A**

Moderator: Marc Pierce, *University of Texas at Austin*  
Commentator: Lindsay Preseau, *University of Cincinnati*

Fredericksburg Texas German: Attitudes, Identity, and Language Death  
Matthias Warmuth

Exploring Matters of Sustainability through a Linguistic Lens  
Nora Vosburg, *St. Olaf College*  
Hyoun-A Joo, *Georgia Institute of Technology*

“How to do things with words” in German Studies: Discovering Speech  
Act Theory as Corpus-Linguistic Tool  
Anna Malin Gerke, *University of Washington*

**151. Music in Exile: Figurations of Sound, Space, Memory, and Identity, 1937–1953  
(sponsored by the Music and Sound Studies Network)  
9/17/2022, 2:00 PM–3:30 PM Room 327**

Moderator: Tobias Boes, *University of Notre Dame*  
Commentator: Rolf Goebel, *University of Alabama in Huntsville*

The Sound of Memory: Recreating the Ninth Symphony in Thomas Mann's *Doktor Faustus*  
Cecily Cai, *Hamilton College*

“Speaking Music”: The Transnational Writings of Lotte Lehmann Abroad  
Ester Gonzalez Martin, *DEFA Film Library–University of Massachusetts, Amherst*

Music at the End of a World: Sounding Exile in the Postwar Funkoper  
Caroline Kita, *Washington University in St. Louis*

### 152. Narrating Trauma in Literature

9/17/2022, 2:00 PM–3:30 PM Room 344\_B

Moderator: Franziska Finkenstein, *Washington University in St. Louis*  
Commentator: Margarete Landwehr, *West Chester University*

“Tyll ist gekommen”: The Narr, Trauma, and the Truth in Daniel Kehlmann's *Tyll* (2017)  
Daniela Roth, *Saint Mary's University*

Josef Winkler's *Die Verschleppung*: A Tale of Resilience and Integrity of a Ukrainian Slave Laborer in Carinthia  
William Burwick, *Boston College*

Flinching at Pain: Intimacy Through Suffering in GDR Literature  
Claire Woodward, *Indiana University*

### 153. A Never-Ending Crisis? German, European, and Transatlantic Perspectives on the State of Liberal Democracy (DAAD German Studies Professors Roundtable)

9/17/2022, 2:00 PM–3:30 PM Room 335\_C

Moderator: Thomas Zimmer, *Georgetown University*

Micha Fiedlschuster, *York University*  
Victoria Harms, *Johns Hopkins University*  
Katharina Konarek, *Haifa Center for German and European Studies*  
Joerg Neuheiser, *University of California, San Diego*  
Daniel Schade, *Cornell University*

### 154. New Approaches to Histories of German Bureaucracy (Berlin Program Alumni Panel)

9/17/2022, 2:00 PM–3:30 PM Room 344\_A

Moderator: Margaret Menninger, *Texas State University*  
Commentator: Monica Black, *University of Tennessee, Knoxville*

Administering the Food Supply: Bureaucratic Practices and Agricultural Research in Nazi Germany  
Carolyn Taratko, *University of Erfurt*

“Ich kämpfe seit Jahren um meine Arisierung.” The Bureaucratic Journeys of “Jewish” Petitioners in Nazi Berlin  
Emilie Duranceau-Lapointe, *University of Michigan*

*Das Fräulein vom Amt* as Vanishing Mediator  
Mary Hennessy, *Freie Universität Berlin*

Surveillance Bureaucracy Par Excellence? On the Stasi’s Own Building Industry  
Emine Seda Kayim, *University of Michigan*

### 155. New Directions in Rilke Studies

9/17/2022, 2:00 PM–3:30 PM Room 336\_A

Moderator: Johannes Wankhammer, *Princeton University*  
Commentator: William Waters, *Boston University*

Rilke’s Architectural Poetics  
Margareta Christian, *University of Chicago*

Opened Subjects, Opened Worlds: Rilke, Vulnerability, and World-Making  
Hannah Eldridge, *University of Wisconsin-Madison*

Husserl and Rilke, Again  
Anatol Heller, *Universität Zürich*

Rilke’s Idol of Sleep  
Sebastian Klinger, *University of Oxford*

### 156. New Ecologies in German Literature

9/17/2022, 2:00 PM–3:30 PM Room 337\_B

Moderator: Erk Grimm, *Barnard College-Columbia University*  
Commentator: David Johnson, *University of Alabama in Huntsville*

No Rolling Stones! Gathering Moss in German Literature  
Neil Donahue, *Hofstra University*

The Anarchy of Things—Juli Zeh’s *Unterleuten* and *Über Menschen* from an Ecocritical Perspective  
Lars Richter, *University of Manitoba*



**157. Performing Art, Performing Media****9/17/2022, 2:00 PM–3:30 PM Room 335\_A**Moderator: Julia Ingold, *Otto-Friedrich-Universität Bamberg*Commentator: Stefanie Harris, *Texas A&M University*

Media Hybridity: Social Media and the Digital Archive

Rachel Dodson, *University of Minnesota Twin Cities*

Dada as Religion: Johannes Baader's Radical Performances

Christoph Zeller, *Vanderbilt University*A Note Upon the "Black Goopy" Computer: Freud, American Artist, and  
Aesthetic Theories of FormlessnessLou Silhol-Macher, *University of California, Berkeley***158. The Place of Trans\* in German Studies (2): Trans\* Narratives, Embodied Experience,  
and Collaborations****9/17/2022, 2:00 PM–3:30 PM Room 335\_B**Moderator: Simone Stirner, *Vanderbilt University*Dinah Lensing-Sharp, *University of California, Berkeley*Rafael Balling, *Stanford University*

Ina Linge

Hazel Rhodes, *Columbia University***159. Post-Fascist Politics in Austria and the Two Germanies****9/17/2022, 2:00 PM–3:30 PM Room 340\_A**Moderator: Peter Caldwell, *Rice University*Brandon Bloch, *University of Wisconsin-Madison*Andrew Port, *Wayne State University*Julia Roos, *Indiana University*Matthew Berg, *John Carroll University*Frances Tanzer, *Clark University***160. "Racial Hygiene" and Its Postwar Legacies: Disability and Gender****9/17/2022, 2:00 PM–3:30 PM Room 328**Moderator: Jonathan Zatlin, *Boston University*Commentator: Melissa Kravetz, *Longwood University*Colonizing the Land of the Future: Disabled Veterans and the Nazi Racial  
Re-Ordering of Eastern Europe, 1942–1945Christopher Goodwin, *University of Illinois*

Nazi Anti-Miscegenation Rhetoric and Petitions for Abortions on “Racial Grounds,” 1940–41

Lisa Todd, *University of New Brunswick*

“The Applicant for Naturalisation Should Be Healthy and Able to Work”:  
“Health,” Discrimination, and the Afterlife of Eugenics in the Naturalisation Practice of West Germany

Nicholas Courtman, *King’s College London*

### 161. Resonances of Adorno: Twentieth-Century Art, Thought, and Criticism

9/17/2022, 2:00 PM–3:30 PM Room 337\_A

Moderator: Lukas Hoffman, *Carolina-Duke Graduate Program in German Studies*

Commentator: Kevin Amidon, *Fort Hays State University*

The Spell Over the Spell: Adorno and the Dialectic of the Merseburg Charms

George Kovalenko, *University of Denver*

Adorno’s Inversion of the Hegelian Unhappy Consciousness: A Critique of Pippin’s Understanding of Adorno’s Aesthetic Negativity

Farzad Shahinfard

Succession: Josef Albers, Rudolf Arnheim, Julian Stanczak  
James Kopf, *Pennsylvania State University*

### 162. Sensus Non-Communis (3): Together Apart

9/17/2022, 2:00 PM–3:30 PM Room 346\_B

Moderator: David Martyn, *Macalester College*

Commentator: Rudiger Campe, *Yale University*

Uncommon Grounds: Wieland, Mendelssohn, Kant  
Christiane Frey, *Humboldt-Universität zu Berlin*

Giving Up Language

Jan Mieszkowski, *Reed College*

So Ordinary, So Extraordinary: On Detachment, Sensus Non-Communis,  
and the Power of Indistinction

Rochelle Tobias, *Johns Hopkins University*

Hegel’s Claim that Art is Self-Reflection

Florian Klinger, *University of Chicago*

**163. Tales that Touch: A Roundtable in Honor of Leslie A. Adelson****9/17/2022, 2:00 PM–3:30 PM Room 343\_B**Moderator: Yasemin Yildiz, *University of California, Los Angeles*Claudia Breger, *Columbia University*Damani Partridge, *University of Michigan*Barbara Mennel, *University of Florida*Bettina Brandt, *Pennsylvania State University*Jamie Trnka, *Xavier University***164. Undergraduate Research Panel (2): Envisioning Difference in German Poetry, Philosophy, and Music from the Romanticism to the GDR****9/17/2022, 2:00 PM–3:30 PM Room 338**Moderator: Ewa Siwak, *Texas State University*

Gender in the Romantic Period Viewed through Karoline von Günderrode's Poetry

Alex Furgeson, *Bryn Mawr College*

Imagining the End: The Birth and Evolution of German Pessimism in the Interwar Years

Kyle Klemme, *Washington University in Saint Louis*

Die Rolle der Musik als Mittel für soziale und politische Veränderung in der ehemaligen DDR

Zaid Tabaza, *University of Pennsylvania***165. Visions of Interwar Democracy: Limits and Contradictions****9/17/2022, 2:00 PM–3:30 PM Room 342**Moderator: Mark Kettler, *University of Notre Dame*Commentator: Brian Feltman, *Georgia Southern University*

Karl Loewenstein's "Militant Democracy" and Czechoslovak Democracy in the Interwar Period

Jan Vondráček, *Masaryk Institute*

Felix Weltsch and the Philosophy of the Creative Center

Milan Hanyš, *Masaryk Institute and Archive*

Citizenship, Constitution, and the Limits of Democracy (1918–1933)

Marion Röwekamp, *Colegio de México*

**Saturday, September 17, 2022**

**Sessions 3:45 PM–5:45 PM**

**166. Anna Seghers: Continued Relevance, New Research (sponsored by the DAAD)**  
**9/17/2022, 3:45 PM–5:45 PM Room 346\_A**

Moderator: Isabel von Holt, *Northwestern University*

Commentator: Hunter Bivens, *University of California-Santa Cruz*

Auswertung der Niederlage der deutschen Arbeiterbewegung. Anna Seghers' Roman *Die Rettung*

Frank Voigt, *Emory University*

Letters to Lukács: Anna Seghers's Democratic Intervention in the "Expressionism Debate"

Konstantin Baehrens

Refugees and International Solidarity in the Work of Anna Seghers

Marike Janzen, *University of Kansas*

**167. Arendt and Literature (3): Arendt's Poetics**  
**9/17/2022, 3:45 PM–5:45 PM Room 337\_A**

Moderator: Cosima Mattner, *Columbia University*

Commentator: John Macready, *Collin College*

Arendt's Poetics as Kind of Political Theology

Jim Josefson, *Bridgewater College*

Arendt's Metaphor

Iloe Ariss, *Columbia University*

Quotation as Hermeneutical Metaphrasis in Hannah Arendt around 1953

Christian Wollin, *The Hebrew University of Jerusalem*

Hannah Arendt in Marbach

Ulrich von Buelow, *Deutsche Schillergesellschaft e.V.*

**168. At the Nexus of Queer, Trans, and Performance Studies (sponsored by the Queer and Trans Studies Network)**

**9/17/2022, 3:45 PM–5:45 PM Room 336\_B**

Moderator: Sara Jackson, *University of Massachusetts Amherst*

Commentator: Meagan Tripp, *Franklin & Marshall College*

Panoramic Performances and Diverse Dances in *Babylon Berlin*

Wesley Lim, *Australian National University*

Through the Lens of Slapstick Comedy: A Look into Gender Performance  
in Ernst Lubitsch's *Ich möchte kein Mann sein*  
Anne Wooten, *University of Texas at Austin*

Queer Constellations, Cosmic Contacts: Trans-Forming the Narrative of  
Europe in Sasha Marianna Salzmann's *Meteoriten*  
Dennis Wegner

Is "Tunte" Queer?  
Scott Olson, *University of Iowa*

**169. The Austrian Literary and Cinematic Present beyond the Canon**  
**9/17/2022, 3:45 PM–5:45 PM Room 333**

Moderator: Teresa Kovacs, *Indiana University*  
Commentator: Peter Hoeyng, *Emory University*

Judith Nika Pfeifer's Novel *Violante*: Honor Killing, Power and Gender  
Barbara Kosta, *University of Arizona*

"Can the Subaltern Speak?" Speech, Representation, and Embodiment in  
Marcus Schleichner's film *Angelo* (2018)  
Nancy Nenno, *College of Charleston*

Am Pulsschlag der österreichischen Gegenwartsliteratur:  
Autorenvereinigungen und ihre Zeitschriften  
Margarete Lamb-Faffelberger, *Lafayette College*

**170. The Body Keeps the Score: Theoretical Approaches to Embodied Experience**  
**9/17/2022, 3:45 PM–5:45 PM Room 340\_A**

Moderator: Lisa Todd, *University of New Brunswick*  
Commentator: Kristen Ann Ehrenberger, *University of Pittsburgh*  
*Medical Center*

Embodiment and the Reader around 1900  
Nicholas Reynolds

Weimar Cinema: Wilderness and the German Gaze  
Isa Murdock-Hinrichs, *Tulane University*

Similar Suits and Proto Shoes: Henrike Naumann's Fashion Installations  
Hiju Kim

**171. Colonialism and the Jews in German History****9/17/2022, 3:45 PM–5:45 PM Room 340\_B**Moderator: Mark Roseman, *Indiana University*Commentator: Lora Wildenthal, *Rice University*

Colonialism and the Jews: Contextualizing German-Jewish History

Stefan Vogt, *Goethe-Universität Frankfurt am Main*

Colonialism and Jewish Defense in Germany and Austria

Christian Davis, *James Madison University*Circulating Archives of Global Transit: Letters to and from Refugee Jews in  
Iran and India 1933–1948Atina Grossmann, *The Cooper Union***172. Critical Theory and Technology: From Critique to Reconstruction****9/17/2022, 3:45 PM–5:45 PM Room 344\_A**Moderator: Caroline Kita, *Washington University in St. Louis*Commentator: Matthew Miller, *Colgate University*

Benjamin, Technological Reproducibility and Early Photographic

Portraiture: A Historical Materialist Critique

Jared Bly, *Villanova University*On the Idealism of Diagrams: Adorno, Husserl, and the Problem of  
TechnologyCaroline Durlacher, *University of California, Berkeley*

On Zeppelins and Other Useless Technologies

Richard Langston, *University of North Carolina at Chapel Hill*Rewriting the Machine: Realist Resistance to Technicism in Georg  
Lukács's Literary TheoryNicholas Jones, *Duke University and University of North Carolina***173. Dada / Past / Present / Future (2) (sponsored by the GSA Visual Culture Network)****9/17/2022, 3:45 PM–5:45 PM Room 342**Moderator: Brett Van Hoesen, *University of Nevada Reno*Commentator: Thomas Haakenson, *California College of the Arts*

Anne-Marie Schleiner and Ludic Mutation

Hannah Matangos, *The Pennsylvania State University*Dada in Illustrated Magazines: Karl Pawek's *magnum*Stefanie Harris, *Texas A&M University*

Dada documenta/Dokumente: Omissions and Foundations

Kathryn Floyd, *Auburn University*

**174. The Demagogues: Early Nineteenth-Century Nationalists and Anti-Nationalists**

**9/17/2022, 3:45 PM–5:45 PM Room 337\_B**

Moderator: David Takamura, *Duke University*

Commentator: Chunjie Zhang, *University of California Davis*

“Volkshass” and “die wahre christliche Liebe”: Ernst Moritz Arndt and the Affective Idiosyncrasies of Early Nationalist Thought in Germany  
Jeffrey Hertel, *Hillsdale College*

Historian, Publicist, “Demagogue”: Heinrich Luden and Post-Napoleonic Politics

George Williamson, *Florida State University*

Schopenhauer’s Critique of Nationalism

Jakob Norberg, *Duke University*

**175. Diaspora, Contested Homelands, and International Connections: The Creation of Ethnic and Communal Identity among Russian Germans in Europe and North America**

**9/17/2022, 3:45 PM–5:45 PM Room 339\_B**

Moderator: Christopher Molnar, *University of Michigan-Flint*

Commentator: James Casteel, *Carleton University*

“Dear Uncle Joseph”: Das Volk auf dem Weg and the Pursuit of Familial Identity

Lily Chadwick

Navigating Anti-German Policies and Indigenous Deprivation:

German-Speakers in the Russian Empire and Canada

Jan Musekamp, *University of Pittsburgh*

**176. Digital Humanities Knowledge Production in German Studies (sponsored by the Digital Humanities Interdisciplinary Network)**

**9/17/2022, 3:45 PM–5:45 PM Room 329**

Moderator: Jana Keck, *German Historical Institute Washington*

Commentator: Evan Torner, *University of Cincinnati*

Digital Humanities as Protest: A Systems-Theoretical Perspective on the Ethics of Scholarship

Matt Erlin, *Washington University*

“Groping for the Doorposts” in Goethe’s *Faust*: Towards a New Theory of Augmented Reality  
Annja Neumann, *University of Cambridge*

Digital Discourse Analysis of Current Topics: Opportunities and Challenges for TDM in Germany and the United States  
Jens Pohlmann, *University of Bremen*

Constructing Multicultural Germany: Using Topic Modeling To Study Media Coverage of Die Mannschaft from 2006 to 2018  
Tianyi Kou-Herrema, *Michigan State University*

**177. Ecocriticism and Non-Human Agency**  
**9/17/2022, 3:45 PM–5:45 PM Room 332**

Moderator: Caroline Schaumann, *Emory University*  
Commentator: Paul Buchholz, *Emory University*

The Power of “Third Voices?” The Agency of the Natural, the Supernatural and the Industrial in Three Upper Silesian Novels  
David Johnson, *University of Alabama in Huntsville*

Big Waves in Contemporary German Prose: Tsunamis as Threshold Events in the Anthropocene  
Erk Grimm, *Barnard College-Columbia University*

Environment for Expansion: Hamburg and its Wadden Sea Islands 1961–1990  
Joseph Stollenwerk

**178. Emotion Studies (2): Embodied Feelings (sponsored by the Emotion Studies Network)**  
**9/17/2022, 3:45 PM–5:45 PM Room 335\_B**

Moderator: Sarah Leonard, *Simmons University*  
Commentator: Heikki Lempa, *Moravian University*

Love and Protest: The Emotional, Religious, and Revolutionary Use of Love in German-Speaking Europe  
Nisrine Rahal, *German Historical Institute*

Variations on a Theme: German Heimat and German-American Heimat  
Ruth Dewhurst, *Georgia State University*

Posthuman Care and Intimacy in Emma Braslavsky’s “Ich bin dein Mensch” (2019)  
Holly Yanacek, *James Madison University*



**179. Germany after 1945: Reckoning with the Past, Imagining New Futures****9/17/2022, 3:45 PM–5:45 PM Room 343\_A**Moderator: Mor Geller, *The Hebrew University of Jerusalem*Commentator: Jan Uelzmann, *Georgia Institute of Technology*

Seeing without a State: Real, Imagined, and Gendered Statelessness in Postwar German Cinema

Robert Shandley, *Texas A&M University*

Visualizing Reconciliation in the Early Federal Republic: Examining the Significance of the Moral Re-Armament Movement's Theater Productions, 1948–1960

Stewart Anderson, *Brigham Young University*“Es geht schon los mit den Flüchtlingen. Wie fünfundvierzig.“ Der Fallout der nationalsozialistischen Vergangenheit in Gudrun Pausewangs Atomkatastrophenbuch *Die Wolke* (1987)Christoph Weber, *University of North Texas*

The Invention of Post-Adolescence in West Germany and the Specter of a New Youth Revolt

Alissa Bellotti, *University of Haifa, Israel***180. GSA Teaching Network “Teaching Café” (Special Event)****9/17/22, 3:45 PM–5:45 PM Room 334**

Bouncing around an idea for a new course? Experimenting with something new? Trying to develop new assignments? Struggling with how to get students engaged? Looking for things to use in class? Join us for conversation at the GSA Teaching Café! Hosted by the Teaching Network, the Teaching Café is an informal space for people to come together to talk about teaching and pedagogy. No presentations, no agenda—just whatever you want to discuss.

Teaching Network Coordinators:

Elizabeth Drummond, *Loyola Marymount University*Andrew Evans, *SUNY New Paltz*Karolina May-Chu, *University of Wisconsin-Milwaukee*Kristopher Imbrigotta, *University of Puget Sound*

**181. Holocaust Memory, Black Life, and Muslim Subjects: Is Universal Inclusion a Failed Project? (GSA Presidential Panel)**

9/17/2022, 3:45 PM–5:45 PM Room 335\_C

Moderator: Damani Partridge, *University of Michigan*

A. Dirk Moses, *University of North Carolina at Chapel Hill*

Esra Ozyurek, *University of Cambridge*

Michael Rothberg, *University of California, Los Angeles*

Fatima El-Tayeb, *Yale University*

**182. Law and Legal Cultures Network Panel Series (2): Narrating Crime and the Law (sponsored by the Law and Legal Cultures Network)**

9/17/2022, 3:45 PM–5:45 PM Room 335\_A

Moderator: Irit Bloch, *Graduate Center, City University of New York*

Commentator: Richard Bodek, *College of Charleston*

Tatort Prater

Todd Herzog, *University of Cincinnati*

Exploiting Exploitation: *Blutiger Freitag* (Rolf Olsen, 1972) and West Germany's First Bank Robbery and Hostage Crisis

Lisa Haegle, *Texas State University*

“Tell Nothing But the Truth”: Asylum Interviews in Contemporary German Literature and Film

Karolin Machtans, *Connecticut College*

**183. Loss, Violence, and Urban Space in Germany from 1918–1945**

9/17/2022, 3:45 PM–5:45 PM Room 338

Moderator: Melissa Kravetz, *Longwood University*

Commentator: Kristin Poling, *University of Michigan-Dearborn*

“A Night Under the Palm Trees”: Zoologischer Garten and Colonial Memory in the Weimar Republic

Adam Blackler, *University of Wyoming*

The “Verjudung” & “Entjudung” of Urban Spaces in Interwar Germany

Teresa Walch, *University of North Carolina, Greensboro*

Constructing Destruction: Bunkers, Barricades, and Urban Space in Berlin, 1945

Eli Rubin, *Western Michigan University*

**184. Manuscript Cultures in the Age of Books (2): Constructing Authors and Literary Traditions (sponsored by the Goethe Society of North America)**

9/17/2022, 3:45 PM–5:45 PM Room 339\_A

Moderator: Alexander Weinstock, *Universität Hamburg*

Commentator: May Mergenthaler, *Ohio State University*

The Making of Jacob Böhme? Reflections on Material Representation and Authorship in an Early Modern Case

Giulia Baldelli, *University of Stuttgart*

Function and Material Presentation: The Case of Canitz

Martin Baeumel, *Wesleyan University*

The Temporality of Manuscripts and Archival Politics: Collecting and Editing Novalis

Caroline Jessen, *Leibniz Institute for Jewish History*

**185. Nineteenth-Century Media Theories**

9/17/2022, 3:45 PM–5:45 PM Room 344\_B

Moderator: Kaia Magnusen

Commentator: Alice Goff, *University of Chicago*

Through the Looking Glass: Fensteroptik in Stifter's *Hochwald*

Paulina Choh, *Stanford University*

The Danish Afterlives of Friedrich Schlegel's Media Theory

Troy Wellington Smith, *St. Olaf College*

Hostile Take-Over. A Political History of the Color Red

Hanno Balz, *University of Cambridge*

**186. Peter Demetz as Critic and Mentor**

9/17/2022, 3:45 PM–5:45 PM Room 336\_A

Moderator: Dilan Canan Çakir, *Deutsches Literaturarchiv Marbach*

Commentator: Jan Buerger, *Deutsches Literaturarchiv Marbach*

Von der Schwierigkeit, "ich" zu sagen: Peter Demetz als Literaturkritiker

Meike Werner, *Vanderbilt University*

Demetz, Kafka, and "die Magie der sinnlichen Präsenz"

Stephen Dowden, *Brandeis University*

Teaching through Paradox: Peter Demetz in the Classroom and Beyond

Jocelyne Kolb, *Smith College*

**187. Premodern Materialities (sponsored by the Medieval and Early Modern German Studies Network)**

9/17/2022, 3:45 PM–5:45 PM Room 328

Moderator: Christopher Hutchinson, *University of Mississippi*

Commentator: Kathryn Starkey, *Stanford University*

The Mise-en-scène of Christian Materiality: The Primacy of Props over Actors in Late Medieval Fronleichnamsspiele

Glenn Ehrstine, *University of Iowa*

The Lady of the vingerlîn: How Queen Ginover's Gifts Offer Inferences about Gift-Giving Behavior

Juliane Mego, *University of Vienna*

Consider the Stirrup: Materialities of Horse-Riding in Medieval and Early Modern German Societies

Erik Born, *Cornell University*

**188. Resistance, Collaboration, Resistance: The Conservative-Nazi Nexus in Weimar and the Third Reich**

9/17/2022, 3:45 PM–5:45 PM Room 330

Moderator: Peter Caldwell, *Rice University*

Commentator: Martin Menke, *Rivier University*

German Liberalism and the Origins of the "Hindenburg Cabinet," 1929/30

William Patch, *Washington & Lee University*

Collaboration and Resistance within the Christian Churches in the Spring of 1933

Hermann Beck, *University of Miami*

Carl Schmitt, the German Resistance, and Nuremberg: New Documents Further Complicate an Old Story

Joseph Bendersky, *Virginia Commonwealth University*

**189. Rilke and Phenomenological Horizons (2): Aesthetics**

9/17/2022, 3:45 PM–5:45 PM Room 327

Moderator: Bradley Harmon, *Johns Hopkins University*

Commentator: Hannah V. Eldridge, *University of Wisconsin-Madison*

Rilke's Theory of Be-Schreiben: A Phenomenologically Inspired Approach on the Sonnet "Spiegel: noch nie hat man wissend beschrieben"

Karla Alex, *Ruprecht-Karls-Universität Heidelberg*

Blick und Gebärde: Embodied Perception in *Die Aufzeichnungen des Malte Laurids Brigge*  
Robert Britten, *University of Cambridge*

Towards a Dialectic of Acrobatic Existence: Rereading Rilke's Fifth Elegy  
with Nietzsche and Picasso  
Xiaoyao Guo, *Princeton University*

**190. Zeh in the Age of the Pandemic**  
**9/17/2022, 3:45 PM–5:45 PM Room 343\_B**

Moderator: Lars Richter, *University of Manitoba*  
Commentator: Necia Chronister, *Kansas State University*

Juli Zeh's *Corpus Delicti*—a 2.0 or COVID-19 Pandemic Reading  
Sonja Klocke, *University of Wisconsin, Madison*

Retrotopia and the (Lost) Future of Privacy in Juli Zeh's *Corpus Delicti*  
Sarah Koellner, *The College of Charleston*

Das Recht ist kein Kreißaal für die Gerechtigkeit: Law, Justice, and Legal  
Violence in the Novels of Juli Zeh  
Kylie Giblett, *University of Sydney*

From *Unterleuten* to *Über Menschen*: Detachment and Dehumanization in  
Juli Zeh's 2021 Novel  
Thomas Fuhr, *University of Arizona*

**Sunday, September 18, 2022**  
**Sessions 8:00 AM–10:00 AM**

**191. Asian German Connections (3): East Asian-German Cinema in the Twenty-First Century**  
 (sponsored by the Asian German Studies Network)

**9/18/2022, 8:00 AM–10:00 AM Room 343\_A**

Moderator: Paige Newhouse, *University of Michigan*

Commentator: Aaron Horton, *Alabama State University*

The “Threat” of the Racialized and Gendered Bodies in *I phone you* (2011)  
 Jinsong Chen, *North Sichuan Medical College*

Vietnamese Representation and Fan Practices in the Transmedial Web  
 Series *DRUCK*

Zachary Fitzpatrick, *University of Illinois At Chicago*

Between Gehäuse and Grenzsituation: Reflections on the Role of Butoh  
 Dance in Doris Dörrie’s Film *Cherry Blossoms* (2008)

Claudia Mueller-Greene, *Purdue University*

**192. Cold War Commodities and Networks**

**9/18/2022, 8:00 AM–10:00 AM Room 340\_B**

Moderator: Gary Lee Baker, *Denison University*

Commentator: David Spreen, *Harvard University*

From Biafra to the Oil Shock: West German-Nigerian Relations in Crises  
 Nicholas Ostrum, *Xavier University of Louisiana*

In the Name of Beer: Multinational Disputes over a National Cultural  
 Commodity during the late Cold War

John Gillespie, *Vanderbilt University*

“Adiós, amigo Willy”. Transnational Ties and Personal Networks Between  
 Germany and Spain in the late Cold War.

Marina Perez de Arcos

**193. Colonialism and German Memory Politics: New Approaches to Teaching Colonial Science  
 and German Imperialism (Closed Seminar)**

**9/18/2022, 8:00 AM–10:00 AM Room 344\_A**

**194. Decolonizing Switzerland (3): Otherness and the State (sponsored by the Swiss Studies Network)**

9/18/2022, 8:00 AM–10:00 AM Room 336\_A

Moderator: Eva Revesz, *Denison University*

Commentator: Hans Rindisbacher, *Pomona College*

National (Re)doubt: Rethinking the Postwar Legacy of Spiritual National Defense in the Speeches of Dürrenmatt and Frisch  
Augustus Haines, *University of Tennessee, Knoxville*

Between Aid and Neocolonialism: A Literary Critique of Swiss Development Cooperation in Africa  
Anna Karsko, *Universität Basel*

The Most Free People of All?: Zigeuner and the Swiss State  
Peter Meilaender, *Houghton College*

**195. Democracy and Theology in Twentieth-Century Political Thought**

9/18/2022, 8:00 AM–10:00 AM Room 337\_A

Moderator: Jeremy Telman, *Oklahoma City University*

Commentator: Milan Hanyš, *Masaryk Institute and Archive*

A Republican of Faith: Adolf von Harnack's Public Intellectual Activity in the Weimar Era  
Robert Powers

Soul and Spirit: Theosophy and the Spiritual in Max Thalmann's Art  
Elizabeth Drummond, *Loyola Marymount University*

Totalitarianism as totaliter aliter: The Theological Genealogy of Analogy in Hannah Arendt's *Origins of Totalitarianism*  
Todd Maslyk

Arendt, Kant, and the Enigma of Judgment  
Martin Blumenthal-Barby, *Rice University*

**196. Documentary and Realism (sponsored by the International Brecht Society)**

9/18/2022, 8:00 AM–10:00 AM Room 336\_B

Moderator: Martin Kagel, *University of Georgia*

Commentator: Stephen Brockmann, *Carnegie Mellon University*

Interrogating Reality  
Astrid Oesmann, *Rice University*

Twin Branches of the Epic Tree: Bertolt Brecht, Erwin Piscator and Interventionist Aesthetics in the Post-War Germanies  
Mark Clark, *University of Virginia*

Ernst Bloch's *Prinzip Hoffnung* and the Imaginary Texts of Anna Seghers and Sigmar Polke  
Caroline Rupprecht, *Queens College & Graduate Center, City University of New York*

**197. Emergence and Emergency (3): Narratives of Emergence and Emergency in German Culture (sponsored by the GSA Environmental Studies Network)**

9/18/2022, 8:00 AM–10:00 AM Room 330

Moderator: Jozsef Kadar, *Haifa Center for German and European Studies*  
Commentator: Heather Sullivan, *Trinity University*

States of Emergence: Humility and the Last Human in Haushofer's *Die Wand* and Glavinic's *Arbeit der Nacht*  
Jens Klenner, *Bowdoin College*

Material (Re)Emergence/y  
J. Brandon Pelcher, *Tufts University*

The Ecological Emergency as Literary Emergency: Utler's Apocalypse vs. Falkner's Parasites  
May Mergenthaler, *Ohio State University*

Narrating Radioactivity and Its Role in a Transnational Emergency  
Kathleen Ibe, *University of Minnesota*

**198. Emerging Scholars Workshop: New Pathways for Black German Studies (Sunday) (Closed Seminars)**

9/18/2022, 8:00 AM–10:00 AM Room 346\_A

**199. Emotion Studies (3): New Approaches (sponsored by the Emotion Studies Network)**

9/18/2022, 8:00 AM–10:00 AM Room 338

Moderator: Anna Parkinson, *Northwestern University*  
Commentator: Britta McEwen, *Creighton University*

Feelings, Affects, and Embodied Past in New East German Female Life Writings / Autobiofictions  
Anna Seidl, *University of Amsterdam*

The Internationalist Dictatorship: Solidarity, State, and Citizen in the German Democratic Republic  
George Bodie, *University College London*



From Emotions to Ethics: Methodological Implications of Embodied  
Ethnography for German Studies Cultural Research  
Amanda Randall, *St. Olaf College*

**200. Found in Translations (Closed Seminar)**  
9/18/2022, 8:00 AM–10:00 AM Room 346\_B

**201. German-American Studies Today**  
9/18/2022, 8:00 AM–10:00 AM Room 339\_B

Moderator: Barbara Berthold, *University of Texas at Arlington*

Marcel Rotter, *University of Mary Washington*  
Caroline Huey, *University of Louisiana at Lafayette*  
Hiram Maxim, *Emory University*

**202. German Studies Approaches to Media Literacy (Closed Seminar)**  
9/18/2022, 8:00 AM–10:00 AM Room 344\_B

**203. Halloween in Ostberlin: Memory, Space, and the East**  
9/18/2022, 8:00 AM–10:00 AM Room 335\_B

Moderator: Curtis Swope, *Trinity University*  
Commentator: Juliane Schicker, *Carleton College*

Volkstheater Rostock–A Plattenbau as Home Port of Chilean Exile Art  
Andy Raeder, *University of Rostock*  
Claudia Sandberg, *University of Melbourne*

The Bitterfelder Weg: Industrial Hauntings in the Former East  
Sara Blaylock, *University of Minnesota Duluth*

Back to the Future? The Construction of the Humboldt Forum  
Melanie Lorek, *City University of New York, School of Professional Studies*

Gehrenseestrasse–Between Abandoned Space and Storytelling  
Katrin Bahr, *Centre College*

**204. International Protestantism within and beyond German-Speaking Lands (1): Evangelism, (Im)mobility, Cross-Confessional Marriage, and Migration in the Early Modern Period**

9/18/2022, 8:00 AM–10:00 AM Room 329

Moderator: Aeleah Soine, *St. Mary's College*

Commentator: Mary Lindemann, *University of Miami*

Confessional Identity, Pan-Protestantism, and Secularization:

International and Cross-Confessional Marriage Projects in the House of Hohenzollern in the Eighteenth Century

Benjamin Marschke, *Humboldt State University*

Migrations from the Habsburg Lands and Protestant Diaspora-Building in the Seventeenth Century

Alexander Schunka, *Freie Universität Berlin*

Religious Translation and Cross-Cultural Revisionings in Early America

Benjamin Pietrenka, *Heidelberg Center for American Studies*

Stay where you are! Human Immobility and the Networks of Heterodox Protestantism, circa 1700

Lennart Gard

**205. Maligned Feelings? Negative Affect and Political Theater (Closed Seminar)**

9/18/2022, 8:00 AM–10:00 AM Room 327

**206. Manuscript Cultures in the Age of Books (3): Practices of Collecting, Printing, and Copying (sponsored by the Goethe Society of North America)**

9/18/2022, 8:00 AM–10:00 AM Room 340\_A

Moderator: Giulia Baldelli, *University of Stuttgart*

Commentator: Martin Baeumel, *Wesleyan University*

Vanishing with a Trace: Medieval Manuscripts in the Age of Lithography  
Hannah Hunter-Parker, *Amherst College*

From Book Manuscript to Autograph and Back? Handwritten Texts in Goethe's Library

Stefan Hoepfner, *Klassik Stiftung Weimar*

Abstract: Anonymity of Books

Helene Kraus, *University of Heidelberg*

From Print to Script: The Scales of Handwriting

Dennis Schäfer, *Princeton University*

**207. Model Realities: On Simulationstechniken (Closed Seminar)**

9/18/2022, 8:00 AM–10:00 AM Room 328

**208. Modern Erotica: Sex, Censorship and German Visual Culture**

9/18/2022, 8:00 AM–10:00 AM Room 337\_B

Moderator: Nina Lubben, *Anglia Ruskin University*Commentator: Camilla Smith, *University of Birmingham***Pornography in the November Revolution: The Origins of Paragraph 118 of the Weimar Constitution**Andrew Donson, *University of Massachusetts Amherst***(S)ex libris: Homoerotic Bookplates and the Limits of Censorship**Ty Vanover, *University of California, Berkeley***209. Multimedia Medeas: Ethnic Difference and Adaptation (Closed Seminar)**

9/18/2022, 8:00 AM–10:00 AM Room 333

**210. Nineteenth-Century Women's Kinship**

9/18/2022, 8:00 AM–10:00 AM Room 335\_A

Moderator: Julia Bruggemann, *DePauw University*Commentator: Mary Hennessy, *Freie Universität Berlin***Mourning the Ideal: Margaret Fuller's Essay "Bettine Brentano and Her Friend Gündertode"**

Simon Friedland

**Weiblichkeit Reimagined: *Effigie—Das Gift und die Stadt***Patricia Maurer, *Washington University in St. Louis***Insides Out: Representing Woman in Art and Literature Since German Romanticism**

Olivia Branstetter

**211. The Return of the Real: The Documentary Literature of the 1970s in Germany (Closed Seminar)**

9/18/2022, 8:00 AM–10:00 AM Room 332

**212. Vulnerability and Embodied Subjectivity (sponsored by the Body Studies Network) (Closed Seminar)**

9/18/2022, 8:00 AM–10:00 AM Room 342

Sunday, September 18, 2022  
Sessions 10:15 AM–12:15 PM

**213. Christoph Schlingensiefel's Artistic Constellations (2)**  
9/18/2022, 10:15 AM–12:15 PM Room 342

Moderator: Katharina Schmid-Schmidfelden,  
*Indiana University Bloomington*

Commentator: Jack Davis, *Truman State University*

Helene Hegemann on Patti Smith, Christoph Schlingensiefel—and Herself  
Petra Sertic, *University of Colorado, Boulder*

Aufführungsanalyse versus Interpretation von Archivmaterial. Christoph  
Schlingensiefel's Ready-Made-Opera *Mea Culpa*  
Lore Knapp

An Aesthetics of Confrontation: Forms of Participation in Christoph  
Schlingensiefel's *Aktionen*  
Katherine Pollock, *Indiana University*

“Wir machen billigen Schlingensiefelabklatsch, der uns teuer zu stehen  
kommt”—Die künstlerische Forschung der NWK (Neue Walisische  
Kunst) in die Avantgarde Christoph Schlingensiefels  
Sarah Pogoda, *Bangor University*

**214. Contemporary Representations of Migration and Neoliberalism**  
9/18/2022, 10:15 AM–12:15 PM Room 335\_A

Moderator: Nikolas Weyland, *Harvard University*

Commentator: Kyung Lee Gagum, *Midwestern State University*

“Ade, du theures Vaterland...” Das Deutsche Auswandererhaus in  
Bremerhaven als Erinnerungsort deutsch-europäischer Migrations-  
Geschichte  
Joachim Warmbold, *Tel Aviv University*

Ideologies and Representations of Interculturality in German Integration  
Courses for Refugee-Background Adults  
Richmond Embeywa, *University of Arizona*

Rendering Neoliberalism Visible: Harun Farocki's *Die Schulung* and  
*Leben/BRD*  
Irina Simova, *Princeton University*

**215. From Unification to Reunification: The Family in Modern Germany (2): Peripheries and Metropolises: German Families in Global Contexts after 1945 (sponsored by the Family and Kinship Network)**

9/18/2022, 10:15 AM–12:15 PM Room 335\_B

Moderator: Jennifer Rodgers, *California Institute of Technology*

Commentator: Alexandria Ruble, *Spring Hill College*

East Germans in Mongolia: Families, Separation, and Assignments Abroad  
Julie Ault, *University of Utah*

The Last Bell: Family, Colonialism, and Memory in the 1960s GDR  
Sara Pugach, *California State University, Los Angeles*

Family and Work—Family or Work? Motherhood in the Late GDR  
Yanara Schmacks

**216. International Protestantism within and beyond German-Speaking Lands (2): Protestant Religious Awakening, Women, and Network Formation in the Nineteenth Century**

9/18/2022, 10:15 AM–12:15 PM Room 329

Moderator: Dan Riches, *University of Alabama*

Commentator: James Brophy, *University of Delaware*

Toleration and Piety in the Anglo-German World, 1815–1871  
Samuel Keeley

Nineteenth-Century European Protestantism: A Network Approach  
Anthony Steinhoff, *Université du Québec à Montréal*

Deaconesses: Weaving Women into Nineteenth-Century Transnational  
Protestantism  
Aeleah Soine, *St. Mary's College*

**217. Die Kunst der Intelligenz: From Computational to AI Aesthetics (Closed Seminar)**

9/18/2022, 10:15 AM–12:15 PM Room 344\_A

**218. The Medical Humanities in German Studies (Closed Seminar)**

9/18/2022, 10:15 AM–12:15 PM Room 327

**219. Memory, Race, and the Far-Right in the Federal Republic of Germany**

9/18/2022, 10:15 AM–12:15 PM Room 339\_B

Moderator: Adam Seipp, *Texas A&M University*

Commentator: Astrid M. Eckert, *Emory University*

After the NSDAP: The “Old Nazis” and the Extreme Right in Postwar West Germany  
AJ Solovy, *University of California-Berkeley*

The Rostock Pogrom, Anti-Roma Sentiment, and Memory of the Holocaust  
Christopher Molnar, *University of Michigan-Flint*

“Nazi Police Methods”: Police Watchdog Groups in the FRG and the Many Uses of Memory  
Lauren Stokes, *Northwestern University*

**220. Memory Unbounded: Postimperial and Humanitarian Connections in Postwar German Memory Culture**

9/18/2022, 10:15 AM–12:15 PM Room 336\_A

Moderator: Adam Blackler, *University of Wyoming*  
Commentator: Lora Wildenthal, *Rice University*

“Never Again War, Never Again Auschwitz”: Holocaust Memory and the Rise of Humanitarian Intervention  
Lauren Crawford, *Yale University*

Reichskolonialehrendenkmal to Antikolonialdenkmal: Civil Society and (Anti)Colonial Memorial Sites in Twentieth-Century Germany  
Brian Quinn, *Indiana University Bloomington*

The West German New Right and Holocaust Memory’s Ambiguous Role in the 1980s  
Charlotte Kiechel, *Yale University*

**221. Nazism and the Holocaust in the Contemporary Imagination (Closed Seminar)**

9/18/2022, 10:15 AM–12:15 PM Room 333

**222. New Challenges to German Politics and Policy (sponsored by the American Institute for Contemporary German Studies, the Institute for Parliamentary Research, Berlin, and the DAAD) (Closed Seminar)**

9/18/2022, 10:15 AM–12:15 PM Room 344\_B

**223. (Re-)Conceptualizing Medieval and Early Modern Central Europe (sponsored by the Medieval and Early Modern German Studies Network) (Closed Seminar)**

9/18/2022, 10:15 AM–12:15 PM Room 332

**224. Reading *Die Ästhetik des Widerstands* after the End of History (Closed Seminar)**

9/18/2022, 10:15 AM–12:15 PM Room 346\_B

**225. Sensus Non-Communis (4): Praxis, Institutions, Media****9/18/2022, 10:15 AM–12:15 PM Room 339\_A**Moderator: Jeffrey Scott Librett, *University of Oregon*Commentator: Jan Mieszkowski, *Reed College*

The Particularities of Ashes, Shackles, Wells (and The Universality of Perpetrators)

Kitty Millet, *San Francisco State University*

Fake News: A True Story

Annie Pfeifer, *Columbia University*

Disseminar

Dominik Zechner, *Rutgers University***226. Techniques and Innovations in the Novel around 1800 (sponsored by the Goethe Society of North America)****9/18/2022, 10:15 AM–12:15 PM Room 340\_A**Moderator: Margaretmary Daley, *Case Western Reserve University*Commentator: Christopher Chiasson, *Southern Illinois University-Carbondale*

Novel Experiments in the 18th-Century Enlightened and Multilingual Prague

Clemens Kafka, *Charles University of Prague*

The Birth of Early Romanticism from Incurable Schwärmerei

Sigmund Jakob-Michael Stephan, *University of Jena*Feline Fantasies and Compositional Craft: Configurations of Genre and Media in E.T.A. Hoffmann's *Kater Murr*Francien Markx, *George Mason University*The Novelty of Well-Trodden Paths: Adalbert Stifter's *Die Mappe meines Urgroßvaters*Nathan Drapela, *Duke University and University of North Carolina at Chapel Hill***227. The Visual Culture of German Colonialism****9/18/2022, 10:15 AM–12:15 PM Room 343\_B**Moderator: Mimi Cheng, *University of Rochester*Moderator: Joseph Henry, *Graduate Center, City University of New York*

Commentator: The Audience

Native by Nature: Designing Planetary Heimat in Oceania

Clemens Finkelstein, *Princeton University*

In the Hall of Culture: World Art and Imperial Infantilization in the  
Wilhelmine Empire  
Matthew Vollgraff, *Warburg Institute*

**228. Workers, Literature, and Society in 1950s East Germany**  
9/18/2022, 10:15 AM–12:15 PM Room 337\_B

Moderator: Curtis Swope, *Trinity University*

Commentator: Marc Silberman, *University of Wisconsin-Madison*

Belaboring the '50s Construction Novel  
Hunter Bivens, *University of California, Santa Cruz*

Hans Marchwitza and Willi Bredel: Worker Writers in the Workers' State  
Sabine Hake, *University of Texas At Austin*

East Germany and Its Literaturgesellschaft in the 1950s  
Stephen Brockmann, *Carnegie Mellon University*



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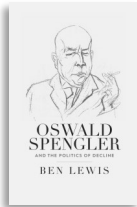
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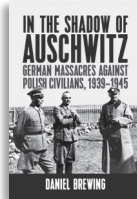
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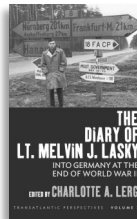
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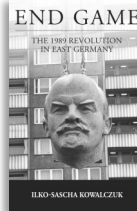


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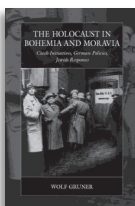
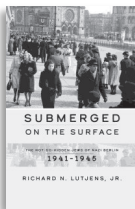
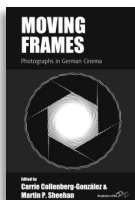
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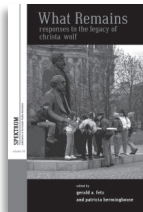
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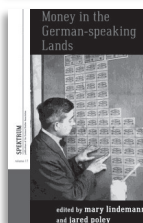
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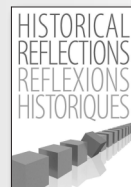
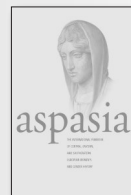
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